

SYMPHONIE FRANÇAISE

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I

1^{re} et 2^e TROMPETTES

TROMP.

Largo (50= ♩)

poco rit. 2 a Tempo

1^{re} et 2^e CORS

All.^o (136= ♩)

1^{re} VOS

poco a poco cresc.

mf sempre cresc.

Un peu plus vite (144 = ♩)

8 poch.^{mo} rit. 9 10 1^{re} et 2^e B^{ns} TROMP.

7 2 15 8 *ff* *ff*

11 12 3^e COR. TROMP.

8 2 *p* *cres.* - *cen* - *do* *mf cresc.*

13 14 poco rit. 14^{bis} 2^e COR. 3^e FL.

5 6 2 1 *p* *mf*

TROMP. 15 1^{er} COR TROMP. 16 COR ANG. SARR.

5 8 *ff* *mf*

17 TROMP. à 2 18 12 2

ff

1^{er} et 2^e CORS TROMP. à 2

f

19 1^o Tempo 6 3 6 1^{re} vs

f

20

Musical score for measures 20-21. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. Measure 20 starts with a forte (*f*) dynamic. Both staves feature eighth-note patterns. Measure 21 continues with similar patterns, including triplets and accents. A fermata is present at the end of measure 21.

21

22

Musical score for measures 21-22. Measure 21 continues from the previous system. Measure 22 features a forte (*f*) dynamic and includes a fourth finger fingering (4) and a first finger fingering (1). A fermata is present at the end of measure 22.

23

Musical score for measures 22-23. Measure 22 continues from the previous system. Measure 23 features a fortissimo (*ff*) dynamic and includes first finger fingering (1). A fermata is present at the end of measure 23.

24

Musical score for measures 23-24. Measure 23 continues from the previous system. Measure 24 features a first finger fingering (1) and a ninth finger fingering (9). A fermata is present at the end of measure 24.

25

4^e HAUTB.

TROMP.

Musical score for measures 24-25. Measure 24 continues from the previous system. Measure 25 features a mezzo-forte (*mf*) dynamic and includes a third finger fingering (3). The music is for the 4th Horn and Trombone parts. A crescendo is indicated by the text *pp cres - cen - do p*.

à 2

26

Musical score for measures 25-26. Measure 25 continues from the previous system. Measure 26 features a forte (*f*) dynamic and includes first finger fingering (1). The music is for the 4th Horn and Trombone parts. A fermata is present at the end of measure 26.

27

poch^{mo} rit.

Musical score for measures 27-28. The music is in B-flat major and 4/4 time. Measure 27 features a piano accompaniment with a forte (*ff*) dynamic. Measure 28 continues the piano accompaniment with a *ff* dynamic. The score includes a double bar line between measures 27 and 28.

28

a Tempo più calmo poch^{mo} rit.

29

a Tempo

30

1^o moto

1^{re} et 2^e CORS

Musical score for measures 28-30. Measure 28 is a whole rest for the trumpet. Measure 29 is a whole rest for the trumpet. Measure 30 is the first measure of the trumpet part, marked *f* and *crescendo*. The score includes a double bar line between measures 29 and 30.

31

Largo

allarg.

allarg.

Musical score for measures 31-32. Measure 31 features a piano accompaniment with a forte (*f*) dynamic. Measure 32 features a piano accompaniment with a fortissimo (*ff*) dynamic. The score includes a double bar line between measures 31 and 32.

32

1^o moto

33

ps. v^{os}

TROMP.

Musical score for measures 32-33. Measure 32 features a piano accompaniment with a fortissimo (*ff*) dynamic. Measure 33 features a piano accompaniment with a forte (*f*) dynamic. The score includes a double bar line between measures 32 and 33.

34

poco calmo

Musical score for measures 34-35. Measure 34 features a piano accompaniment with a forte (*f*) dynamic. Measure 35 features a piano accompaniment with a fortissimo (*ff*) dynamic. The score includes a double bar line between measures 34 and 35.

Musical score for measures 36-37. Measure 36 features a piano accompaniment with a forte (*f*) dynamic. Measure 37 features a piano accompaniment with a fortissimo (*ff*) dynamic. The score includes a double bar line between measures 36 and 37.

II

en UT **Andantino** (76 = ♩)

16 1 16 2 20 3 23 4 15 5 12

6 6 7 8 COR ANG. TROMP.
pces - cen - do *ff*

2 8 13 9 9 10 8 11 12 12 16

13 16 14 8 rit. 2 15 1^{er} COR 1^{er} CLAR.
p

Même Mouvt des temps TROMP. *à 2* All^o vivo scherzando (126 = ♩) 16
ff

9 17 10 18 6 1^{er} CLAR. 1^{er} BON *à 2* 1^{er} BON TROMP. 19
ff ff

à 2 11 20 14
ff ff

21 22 TROMP.
BON *f* 2

23 1^{er} CLAR.
5 2

TROMP.

24

HAUTB.

TROMP.

25

26 Molto sost^o

27

28

29

30

HAUTB.

1^{re} et 2^e Bons TROMP.

31

32

33

18

34

10

35

8

36

12

2^e COR

37

TROMP.

III

en UT

All^o con fuoco (144 = ♩)

6 ^{1^{rs} vns} 1^{re} TROMP. *sempre p* 3 19 *f*

7 *poch^{mo} allarg. a Tempo SARR.* TROMP. *mf cres - cen - do* 5 2 14

8 9 10 ^{1^{er} BON} *ff* 9 21 10

11 TROMP. *f*

12 ^{3^e FL.} TROMP. 8 *f* *ff* 3

13 ^{2^{ds} vns} TROMP. 5 *ff* 8

14 *ff* *à 2*

15 *mf en dehors* **2**

16 *p en dehors* **14** **8**

en dehors

17 **18** **19** *Même durée de mesure.* **1^{er} et 2^e CORS** **TROMP.**

silence **14** **9** *p* **2** *mf*

20

1 *f sempre cresc.* **5** *ff* **3** **3**

21 **22** **3^e FL.**

très en dehors **3** **3**

TROMP.

sempre ff **1**

23 24 25 *vous* **TROMP.**
f 4 9 *p dim.*

26 1^{re} *vns* **1^{re} TROMP.**
 7 *f* 1 19 *f* 5

poch^{mo} allarg^{do} 27 **a Tempo**
 1^{re} *vns* **TROMP. à 2** 1

1 28 1^{re} 3 29 1^{re} et 2^e **TROMB.**
ff

TROMP. à 2 2 30 1

31 5

à 2 32 3 6

33 2 à 2 4 34 *fff*

23
COR ANG. 3^e TROMP.
fff *ff*

24 **25**
1 9 6

1^{re} TROMP. 3^e TROMP.
ff

26 **27**
1 1 2 7

poch.^{mo} rit. **28** a Tempo poch.^{mo} rit. **29** a Tempo **30** 1^o moto **31** Largo
6 7 2 15 7
allarg. 1^{re} et 2^e TROMP. 3^e TROMP.
ff

allarg. **32** 1^o moto
ff *ff*

33 1^{re} V^{os} 3^e TROMP.
9 1 *f*

34 **35**
poco calmo
1 7 *ff*

2

II

enUT **Andantino** (76 = ♩)

16 1 16 2 20 3 23 4 15 5 12

6 8 7 8 COR ANG. TROMP.

2 8 13 9 9 10 8 11 12 12 16

13 16 14 8 rit. 2 15 1^{er} COR poco rit. 1^{er} CLAR. p

Même Mouvt des temps TROMP. **All^o vivo scherzando** (126 = ♩) 16

17 10 18 6 1^{er} CLAR. 1^{er} BON TROMP. 19 2^a Volta 1^{er} BON TROMP. ff ff

11 20 14

21 8 22 12 23 16 24 8 HAUTB. TROMP. cresc. f

1 25 6 26 Molto sost^o 16 27 12

28 16 29 16 30 6 HAUTB. 1^{er} BON

3^e TROMPETTE

TROMP. **31** 11 **32** 15 **33** 18 **34** 10 **35** 8

ff

36 12 2^e COR TROMP. **37** 5

mf cresc. - cen - do *f sempre cresc.* *ff*

ff

sempre marcato

38

sempre ff **39**

HAUTB. TROMP. **40**

f molto cresc. ff

41 6 *ff*

ff 1 long

III

en UT

All^o con fuoco (144 = ♩)

ff

4 1 7 ff

2 4 3 10 4 5

sempre ff e marcato

1^{re} et 2^e TROMP. 3^e TROMP. 8 5 10 6 28 poch^{mo} allarg. 2

7 a Tempo 8 14 9 21 10 13 11 1^{re} et 2^e TROMP. 3^e TROMP.

8 3^e FL. 3^e TROMP. 12 3 ff

7 13 12 14 1^{re} et 2^e TROMP. 3^e TROMP.

2 4 15 14 p en dehors

16 8 silence 17 14 18 Même durée de mesure. 19 14 20 3 1^{re} Vns

3^e TROMP. 21 3 ff très en dehors

3^e TROMPETTE

22 3^e FL. 3^e TROMP. *sempre ff*

23 24

25 26 27 *poch^{mo} allarg.* *a Tempo* 3^e TROMP. *ff*
 1^{re} et 2^e TROMP.

28 29 1^{re} et 2^e TROMB.

30 31 32

33 34 *ff*