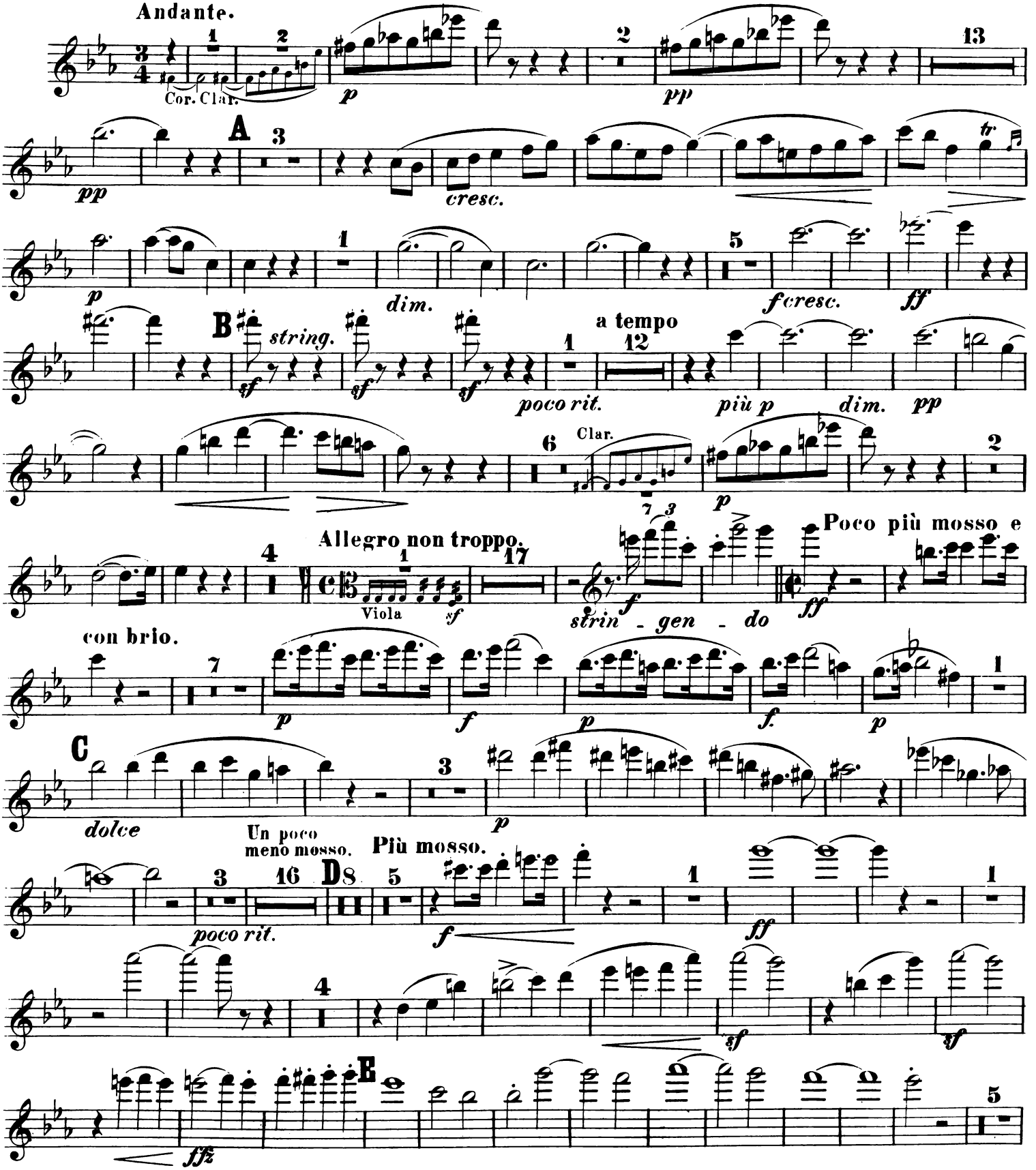
SYMPHONIE.

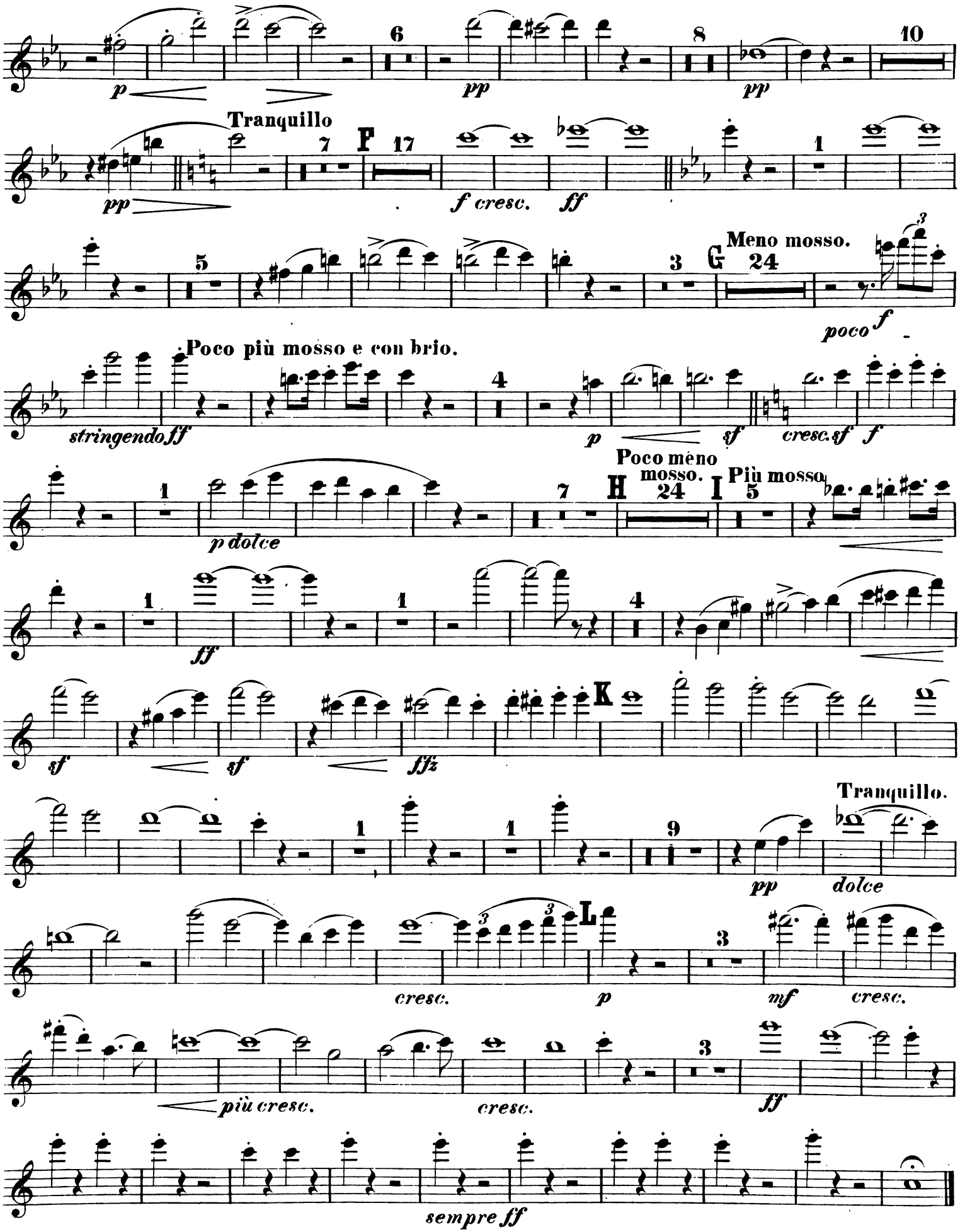
FLAUTO I
e Piccolo.

I.

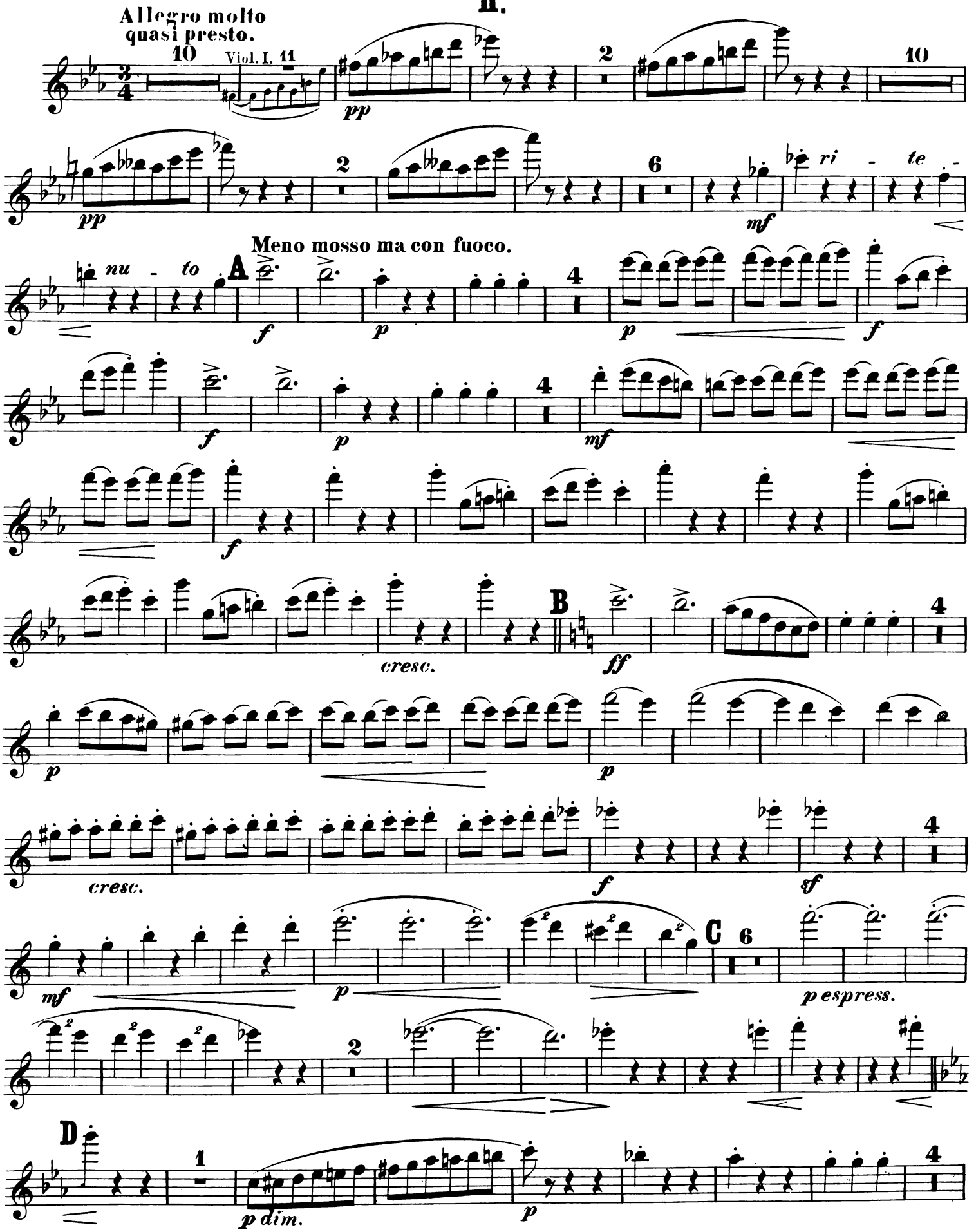
X. Scharwenka, Op. 60.



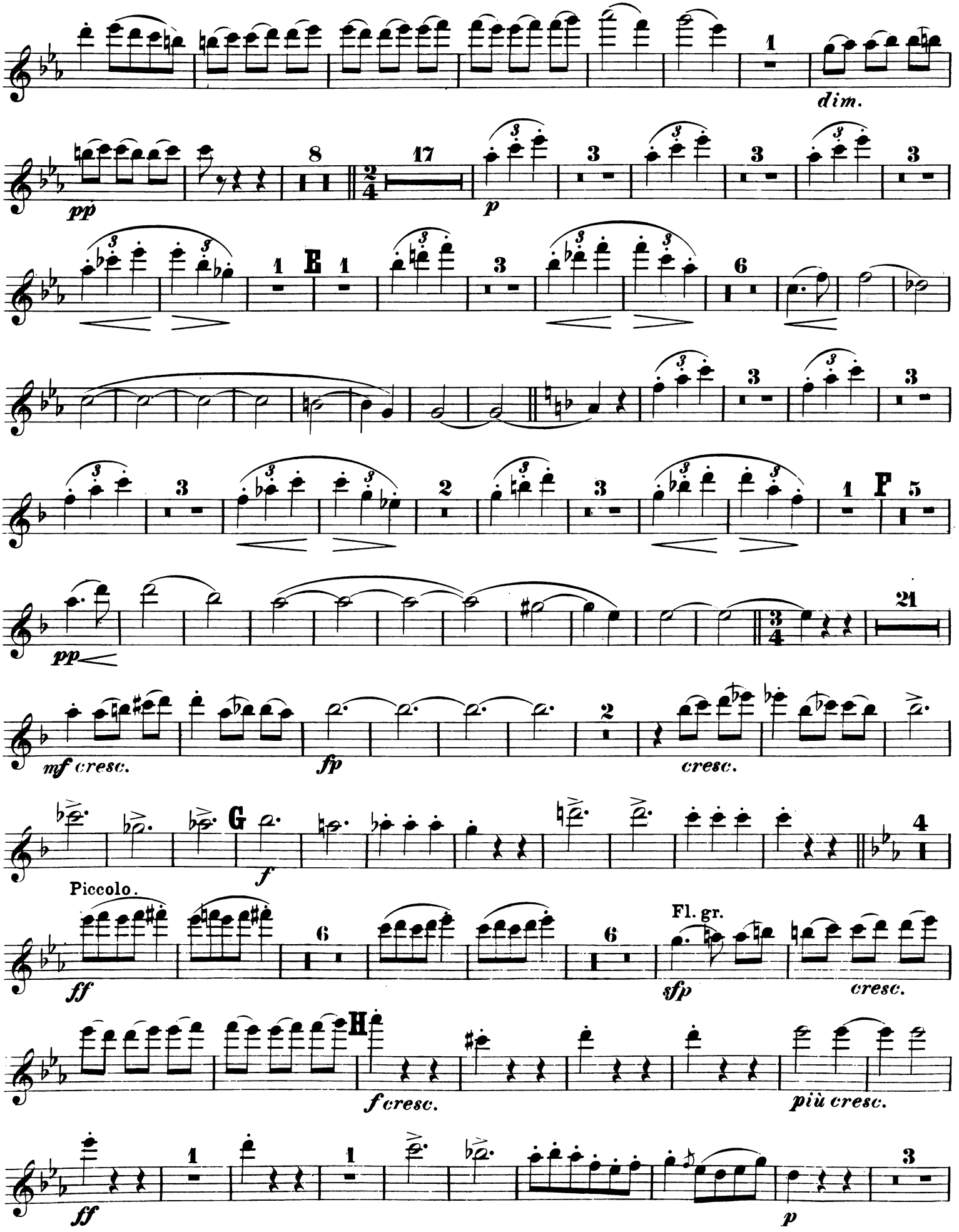
FLAUTO 1.

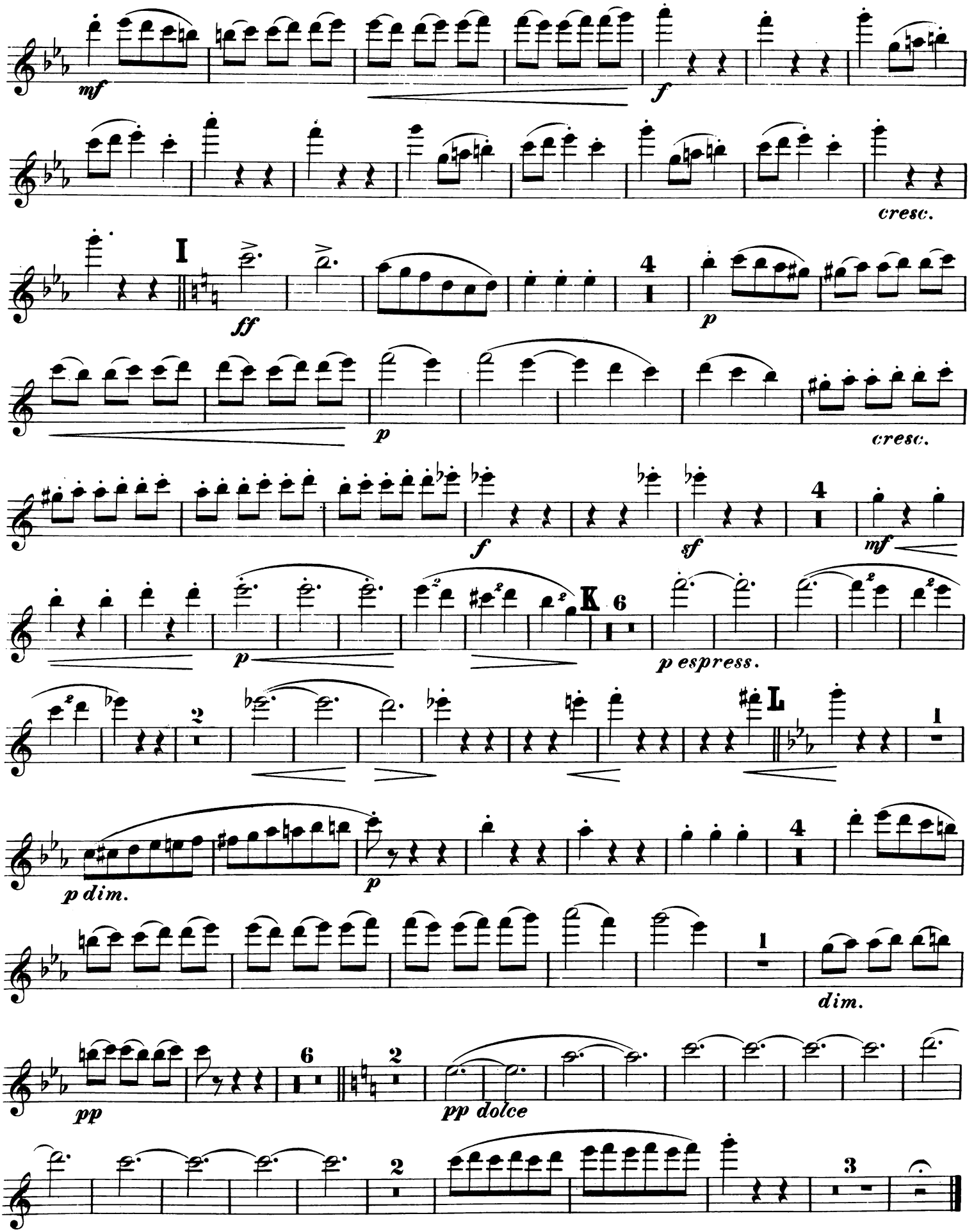

p
pp
pp
Tranquillo
pp
F
17
f cresc.
ff
Meno mosso.
G
24
poco f
Poco più mosso e con brio.
stringendo ff
p
sf
cresc. sf
f
p dolce
Poco meno mosso.
H
24
I
Più mosso
5
ff
sf
sf
fffz
K
Tranquillo.
pp
dolce
cresc.
p
mf
cresc.
più cresc.
cresc.
ff
sempre ff

II.

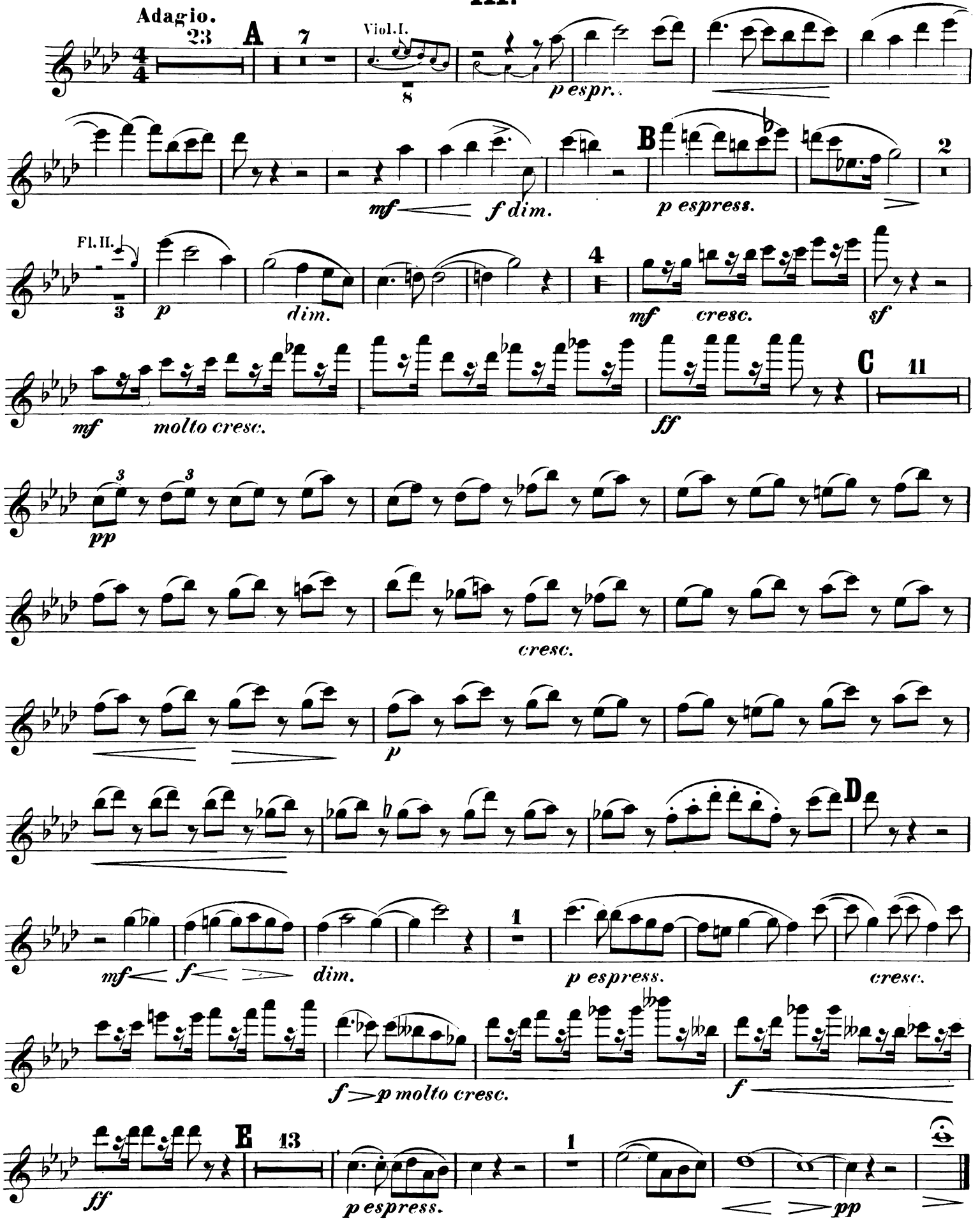

Allegro molto
quasi presto.
Viol. I.
pp
mf
ri - te - nu - to
Meno mosso ma con fuoco.
A
f
p
cresc.
B
ff
C
p espress.
D
p dim.

FLAUTO I.

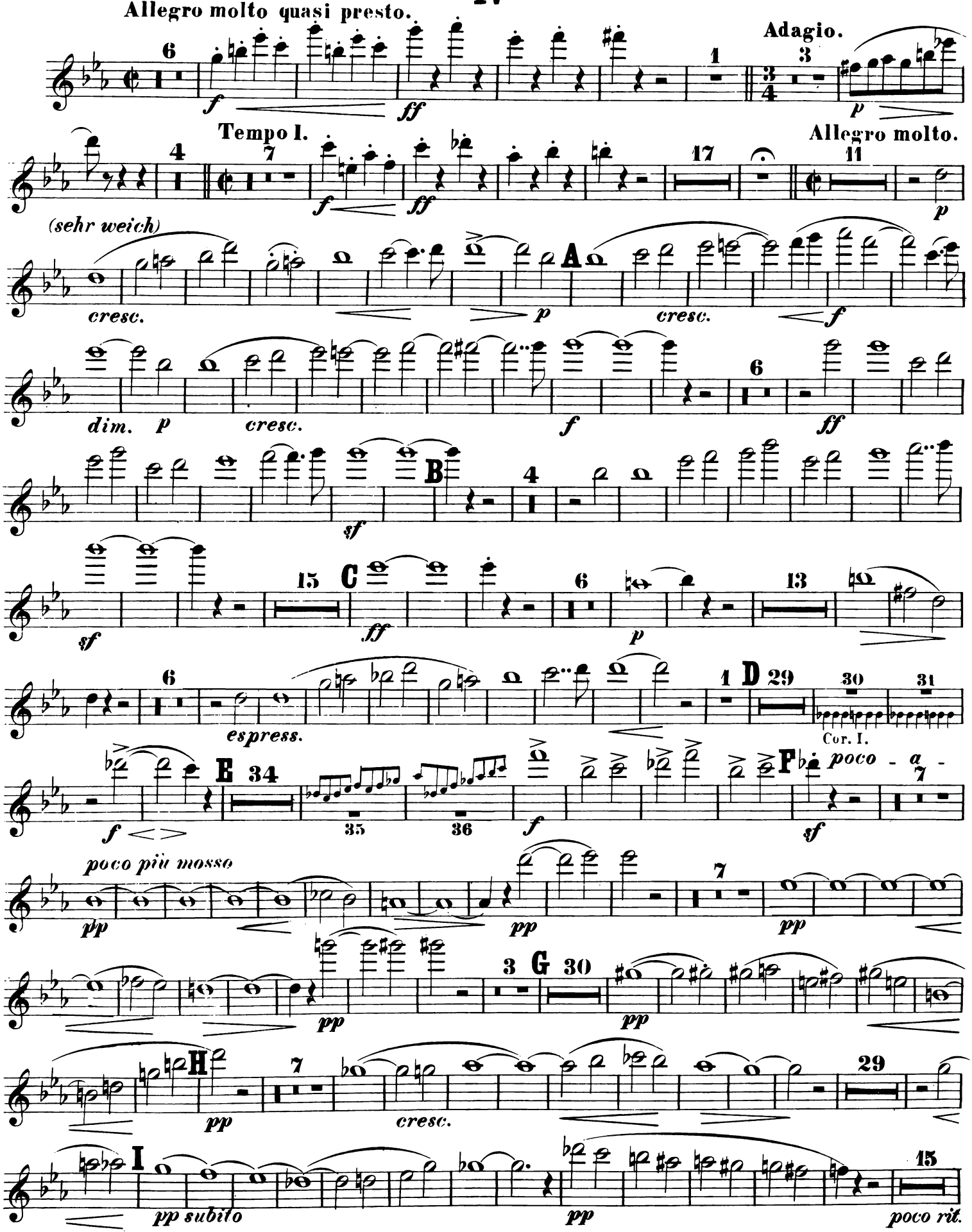

1
dim.
pp
8
17
2/4
p
3
E
6
F
5
pp
21
3/4
mf cresc.
fp
cresc.
G
f
4
Piccolo.
ff
6
Fl. gr.
sfp
cresc.
H
f cresc.
più cresc.
ff
p

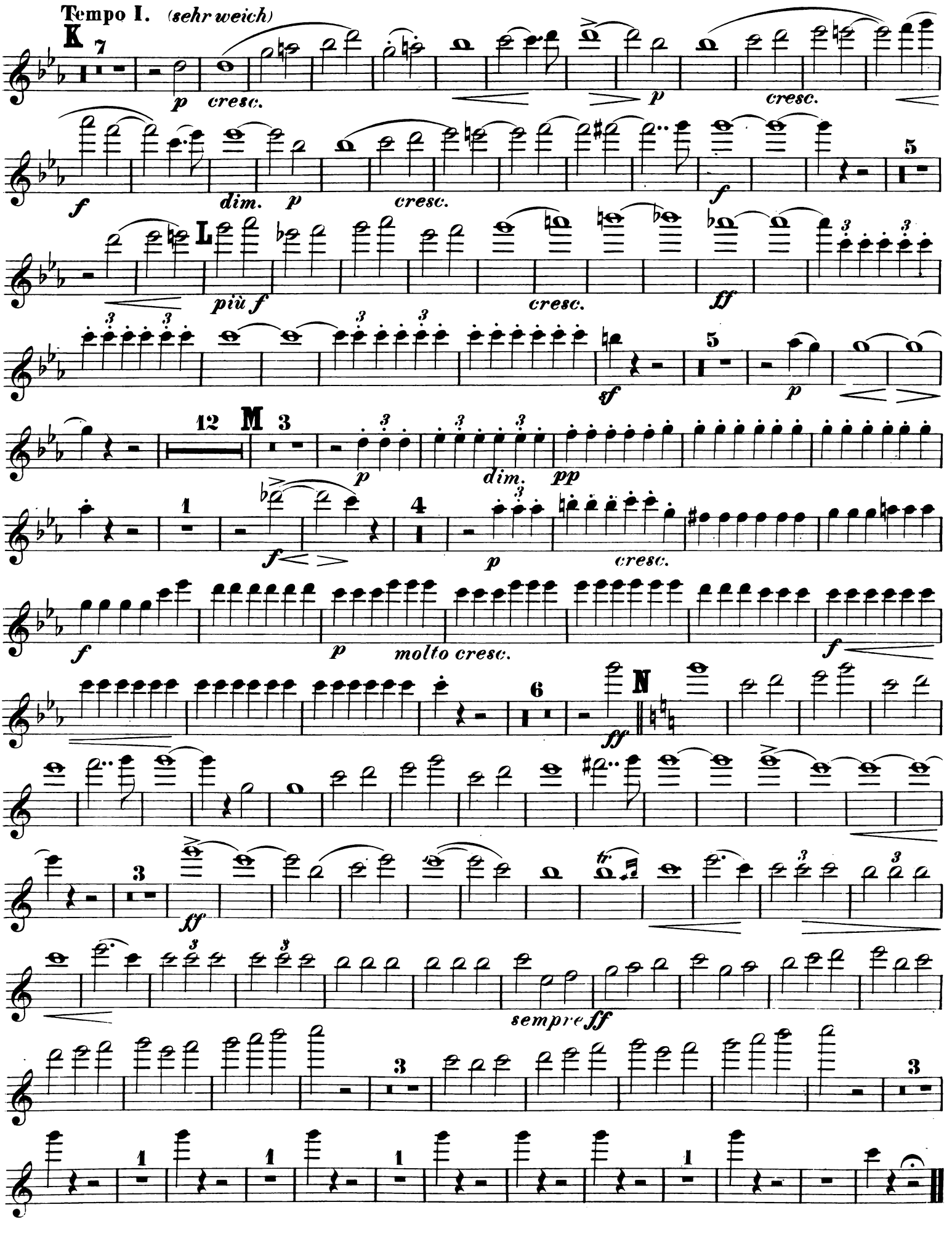

mf
f
cresc.
I
ff
4
p
p
cresc.
f
sf
4
mf
K
6
p
p espress.
2
L
1
p dim.
p
4
1
dim.
6
2
pp
pp dolce
2
3

III.


Adagio.
23
A
7
Viol. I.
8
p espr.
mf
f dim.
B
p espress.
2
Fl. II.
3
p
dim.
4
mf
cresc.
sf
mf
molto cresc.
ff
C
11
pp
cresc.
p
mf
f
dim.
D
1
p espress.
cresc.
f
p molto cresc.
f
E
13
ff
p espress.
1
pp

IV


Allegro molto quasi presto.
Adagio.
Tempo I.
Allegro molto.
(sehr weich)
cresc.
dim.
espress.
poco a poco
poco più mosso
pp subito
poco rit.
Cor. I.
A
B
C
D
E
F
G
H
I

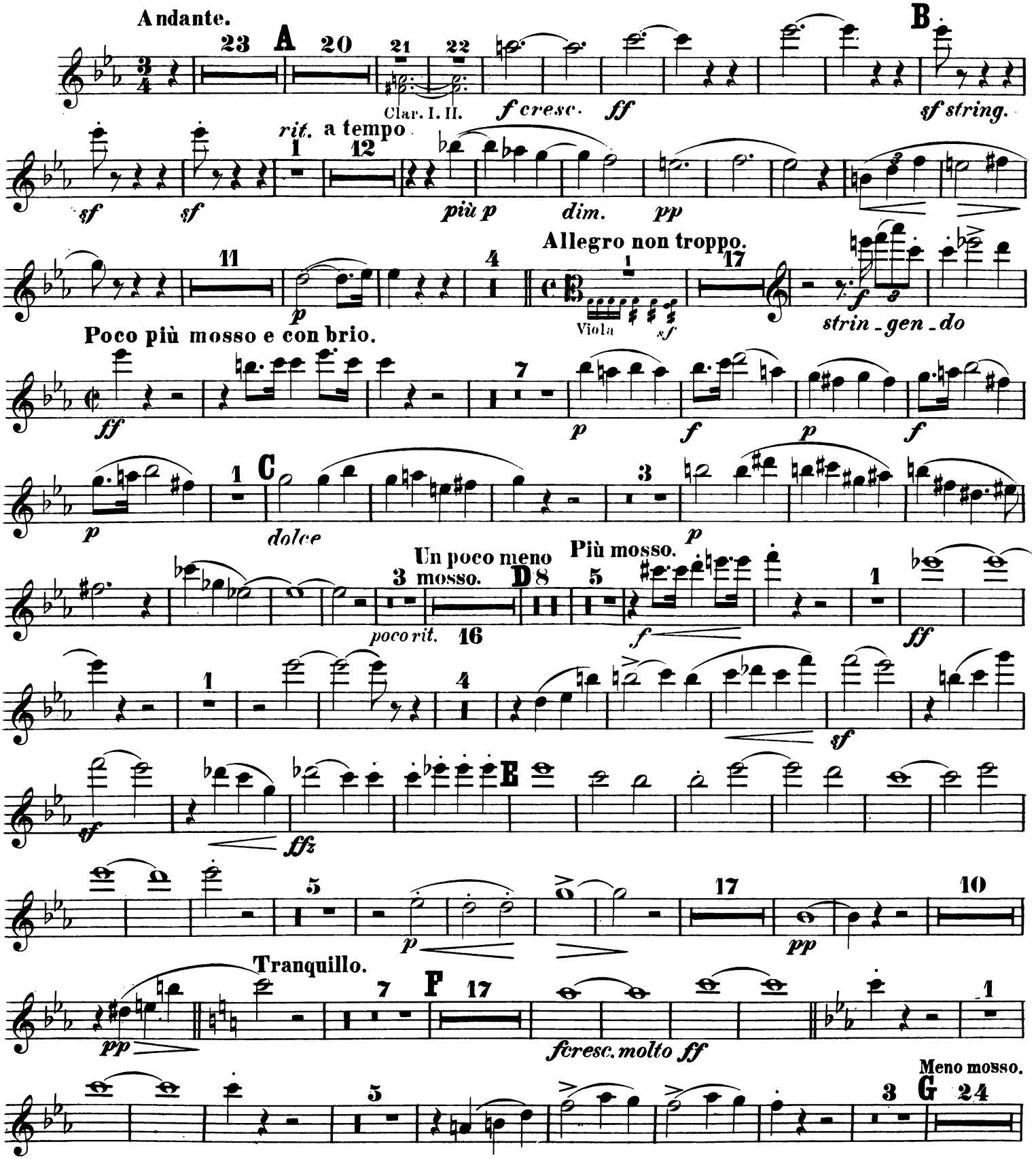

Tempo I. (sehr weich)
K
7
p
cresc.
p
cresc.
f
dim.
p
cresc.
f
5
L
più f
cresc.
ff
3
3
3
3
sf
5
p
12
M
3
p
dim.
pp
1
4
f
p
cresc.
f
p
molto cresc.
f
6
N
ff
3
ff
sempre ff
3
1
1
1
1

SYMPHONIE.

FLAUTO II
e Piccolo.

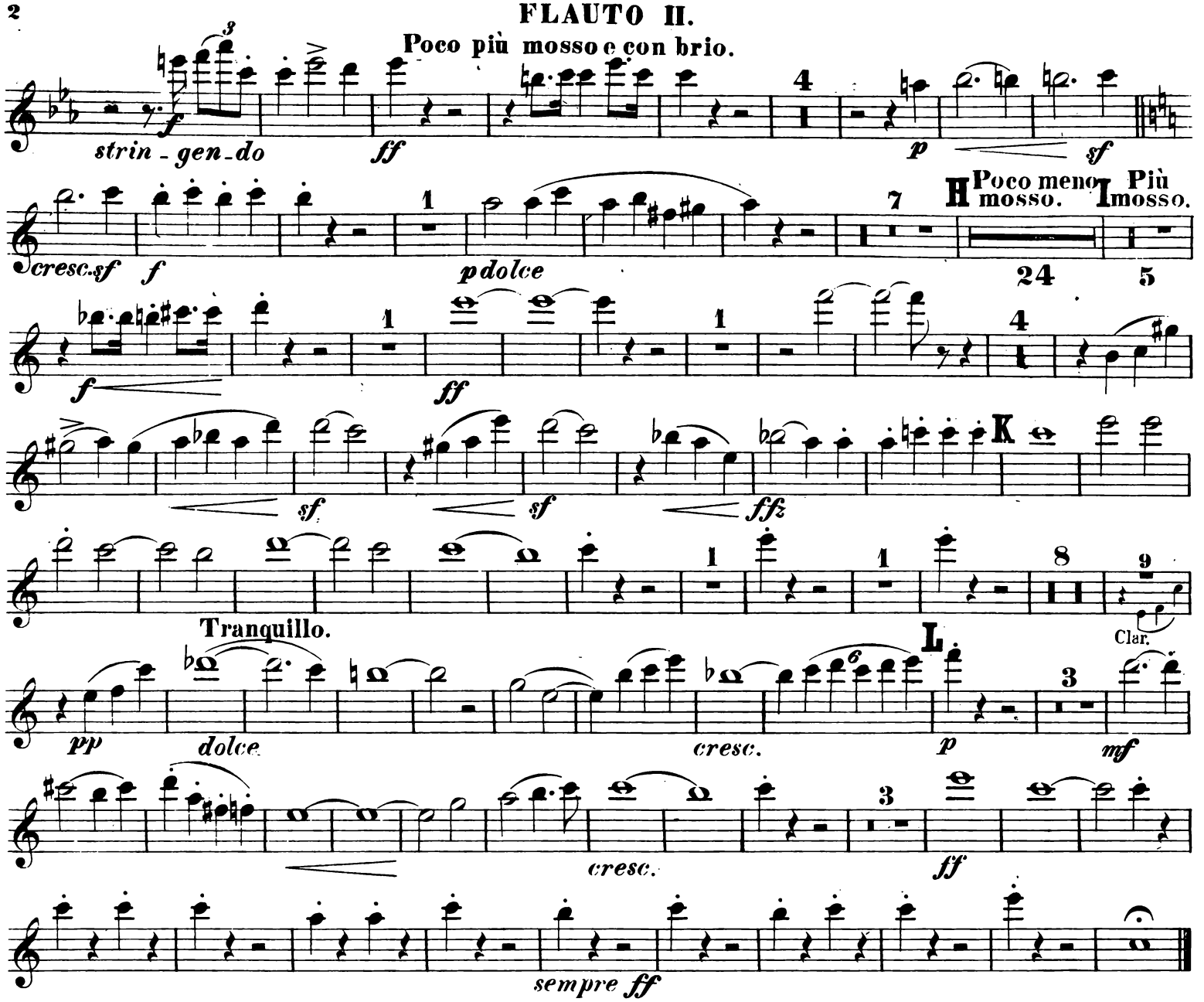
I.

X. Scharwenka, Op. 60.



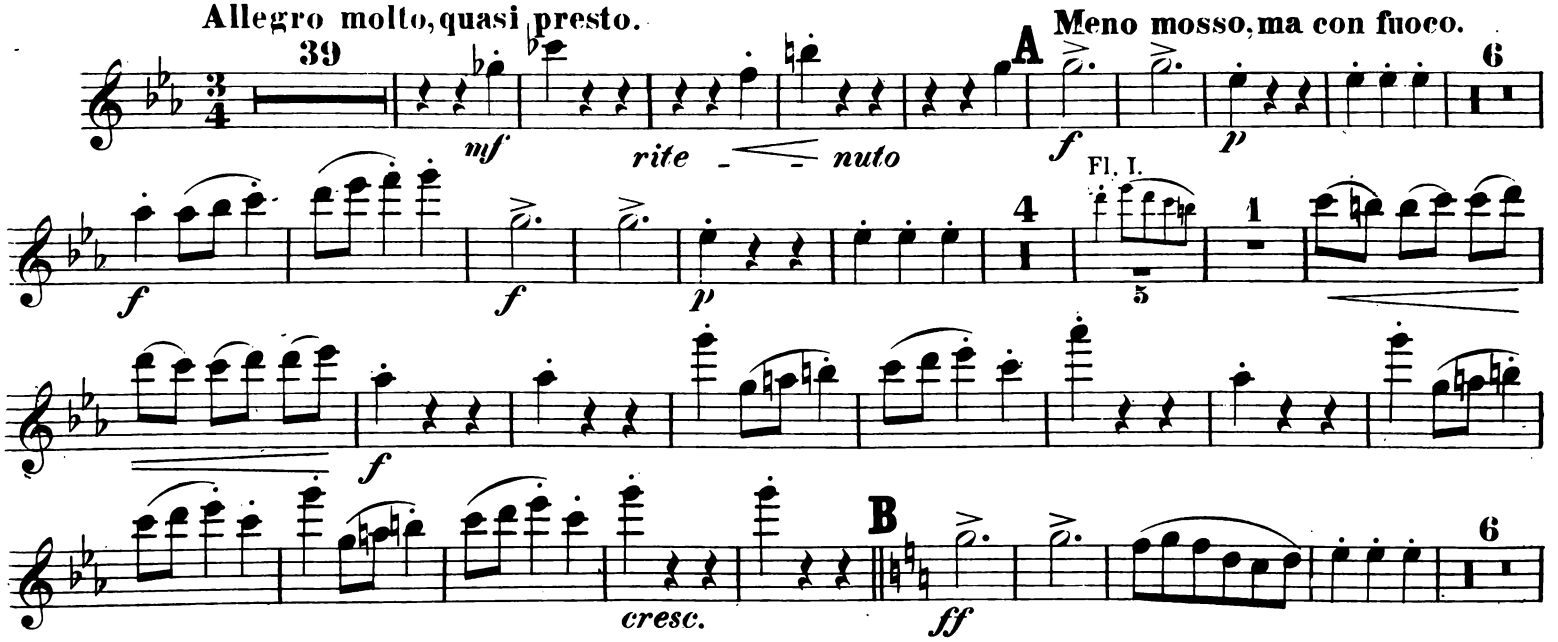
FLAUTO II.

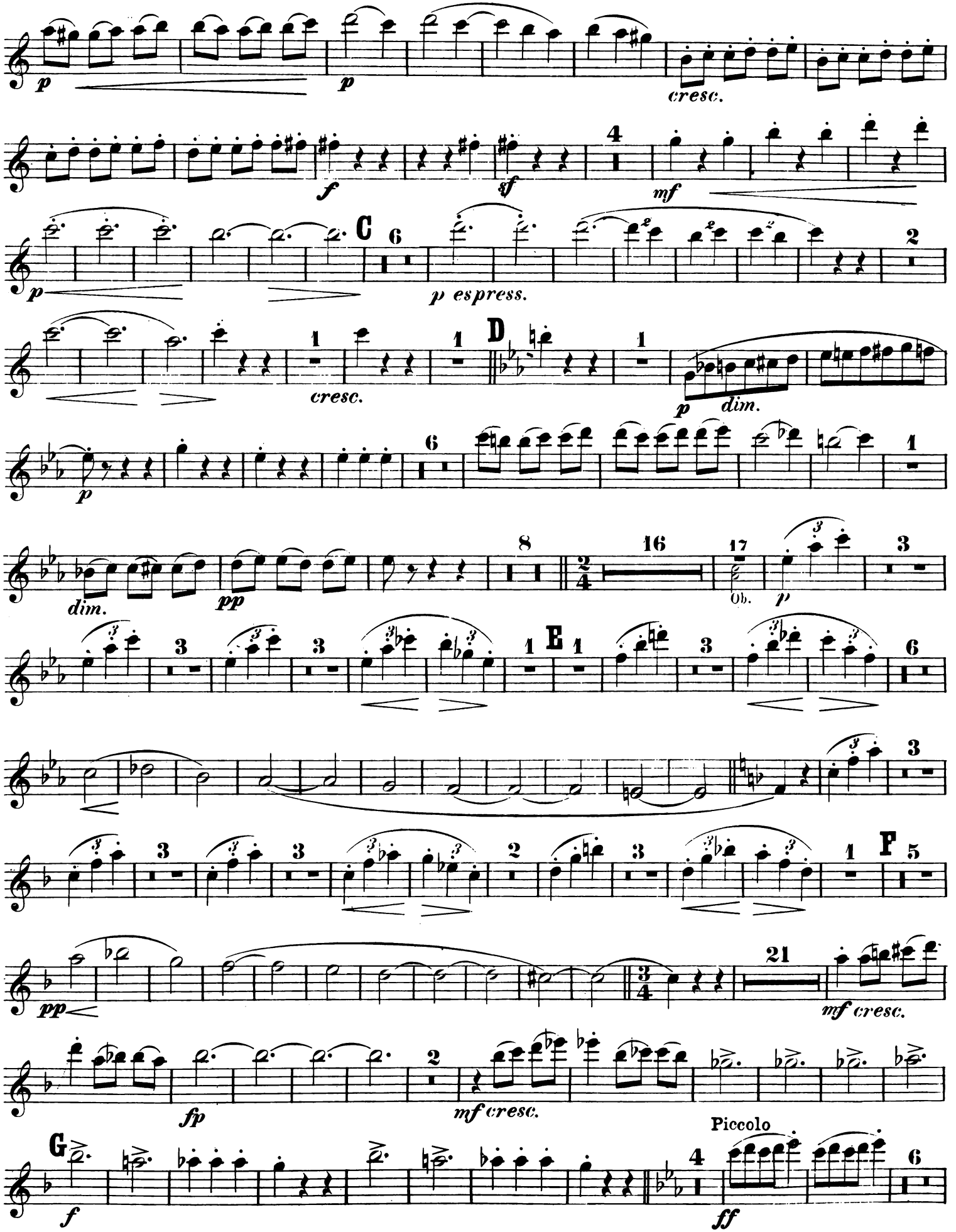
Poco più mosso e con brio.



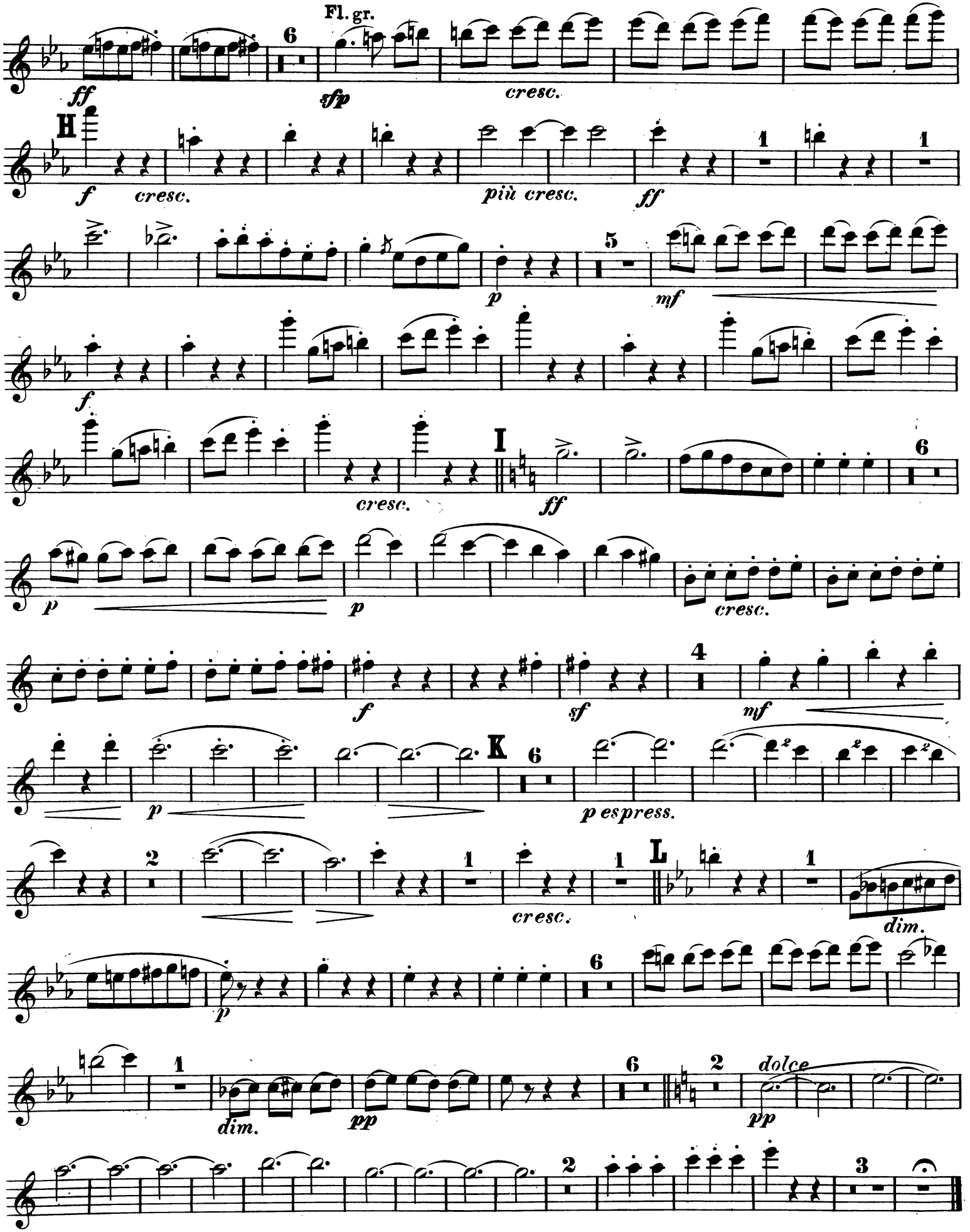
II.

Allegro molto, quasi presto.



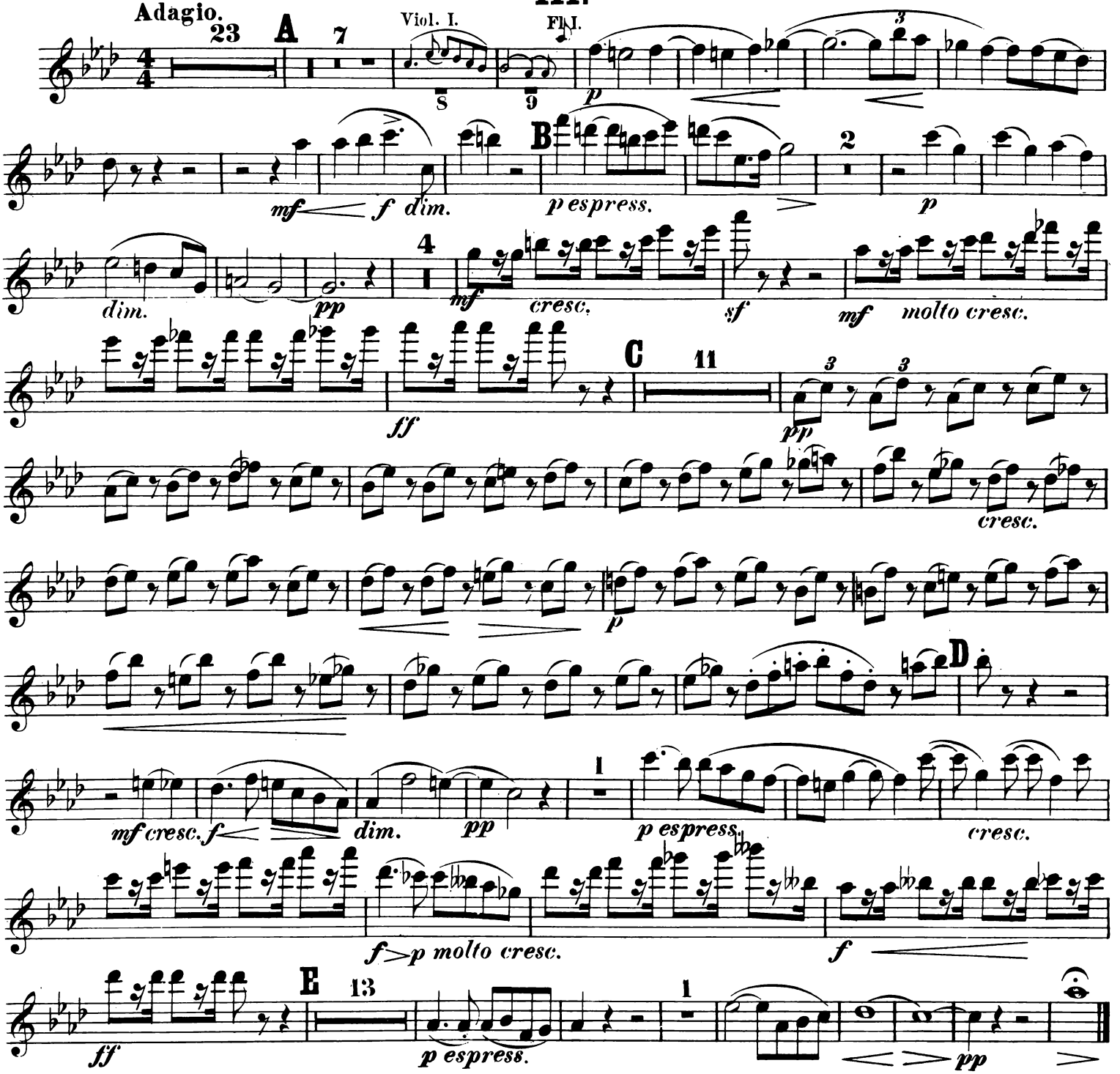

p
cresc.
f
sf
mf
C
p espress.
cresc.
D
p
dim.
dim.
pp
Ob.
p
E
F
pp
mf cresc.
fp
mf cresc.
G
Piccolo
f
ff

FLAUTO II.


Fl. gr.
ff
6
sfp
cresc.
H
f
cresc.
più cresc.
ff
1
1
p
5
mf
f
cresc.
I
ff
6
p
p
cresc.
f
sf
4
mf
p
K
6
p espress.
2
1
1
L
cresc.
1
dim.
p
6
1
dim.
pp
6
2
dolce
pp
2
3

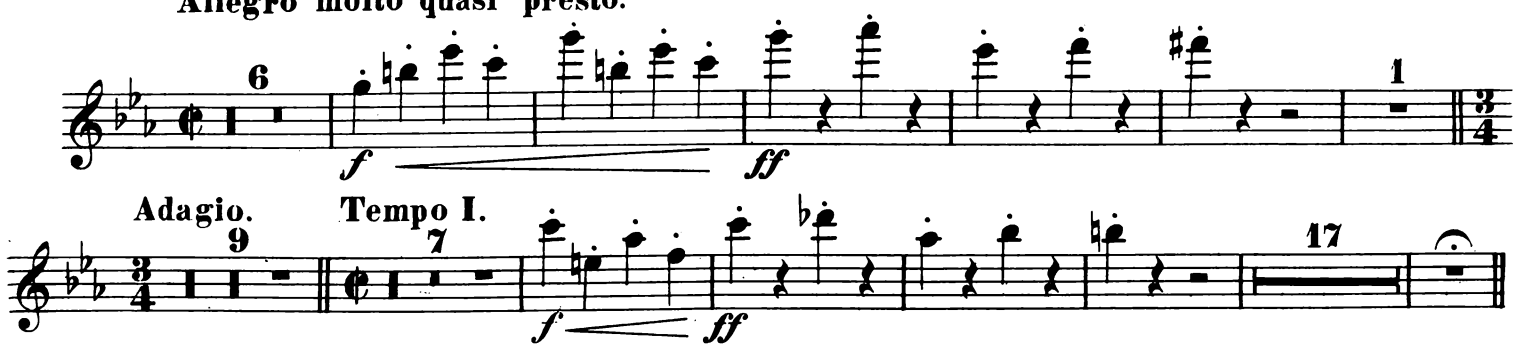
III.

Adagio.

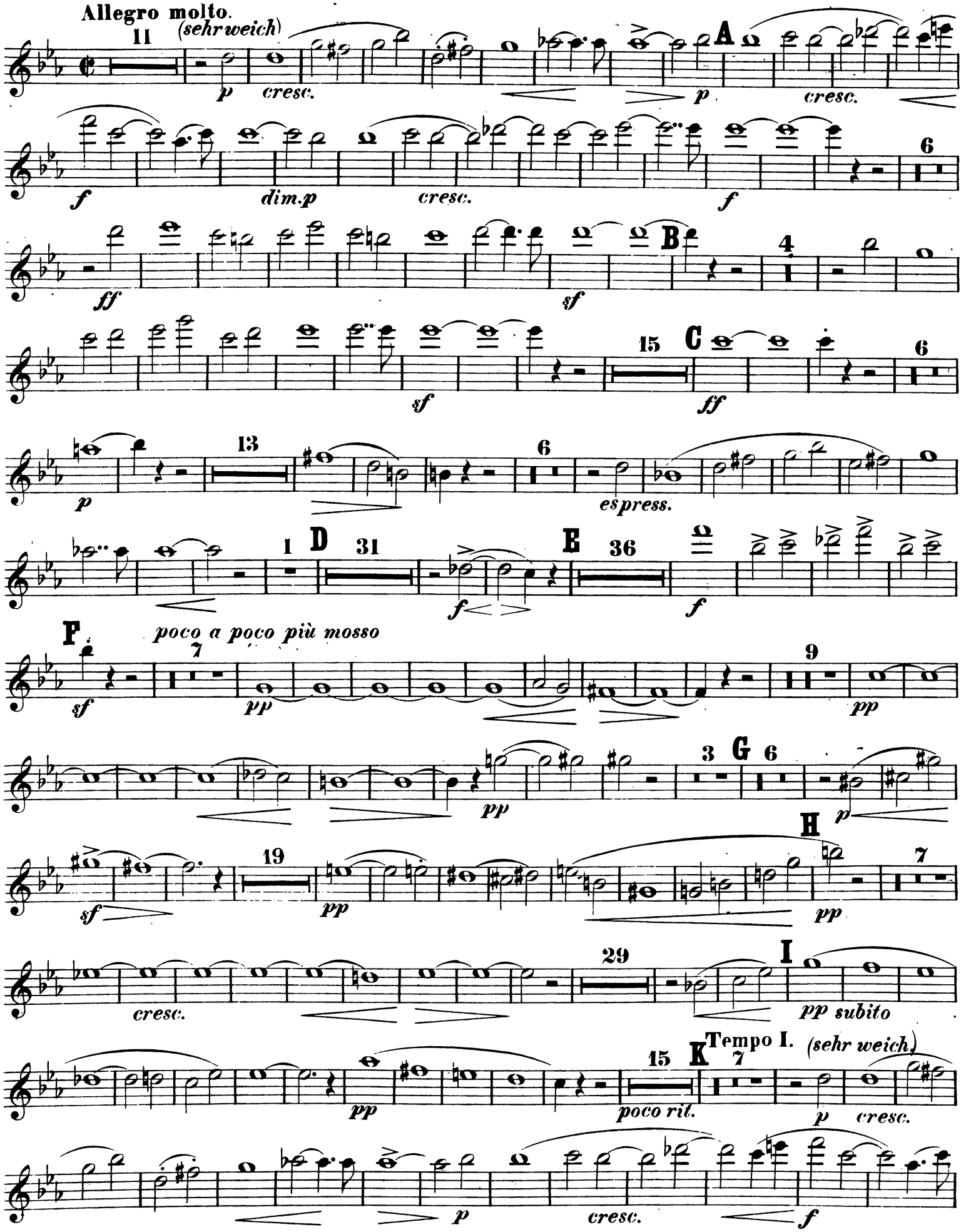


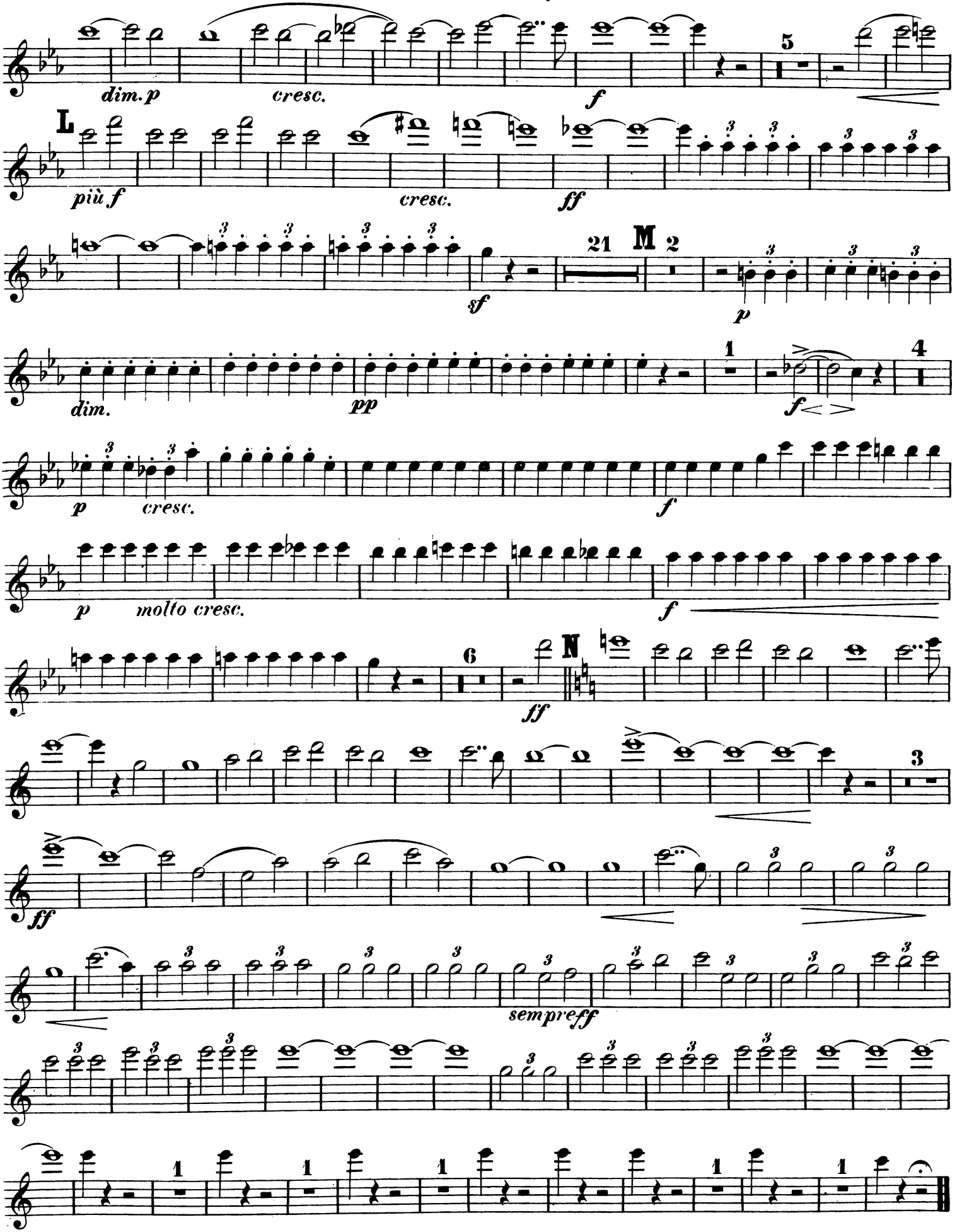
IV.

Allegro molto quasi presto.



FLAUTO II.

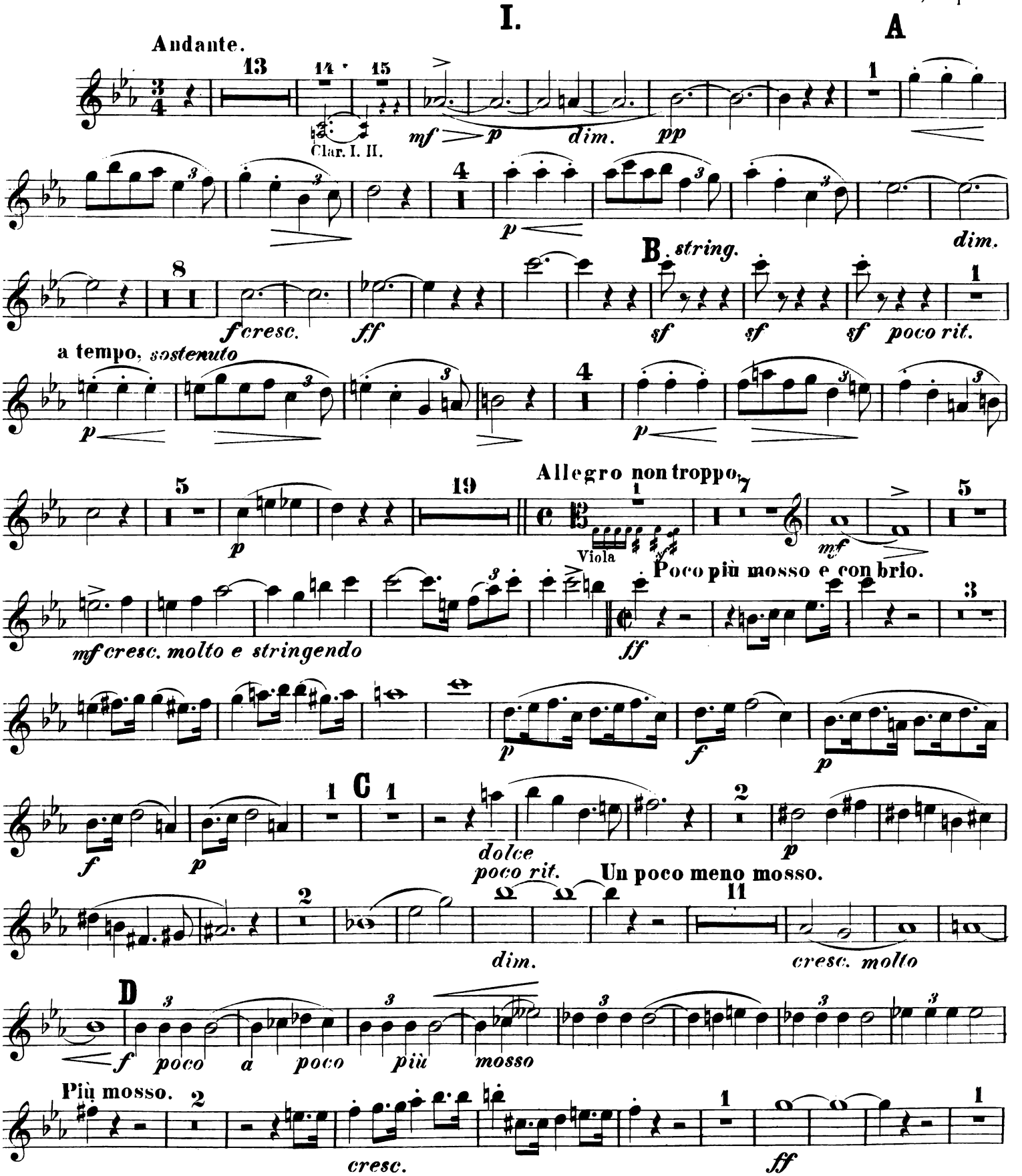

Allegro molto.
(sehr weich)
cresc.
dim.p
espress.
poco a poco più mosso
pp subito
Tempo I.
(sehr weich)
poco rit.


dim. p
cresc.
f
5
L
più f
cresc.
ff
sf
21
M
2
p
dim.
pp
1
f
4
p
cresc.
f
p
molto cresc.
f
6
N
ff
3
ff
sempre ff
1
1
1
1
1

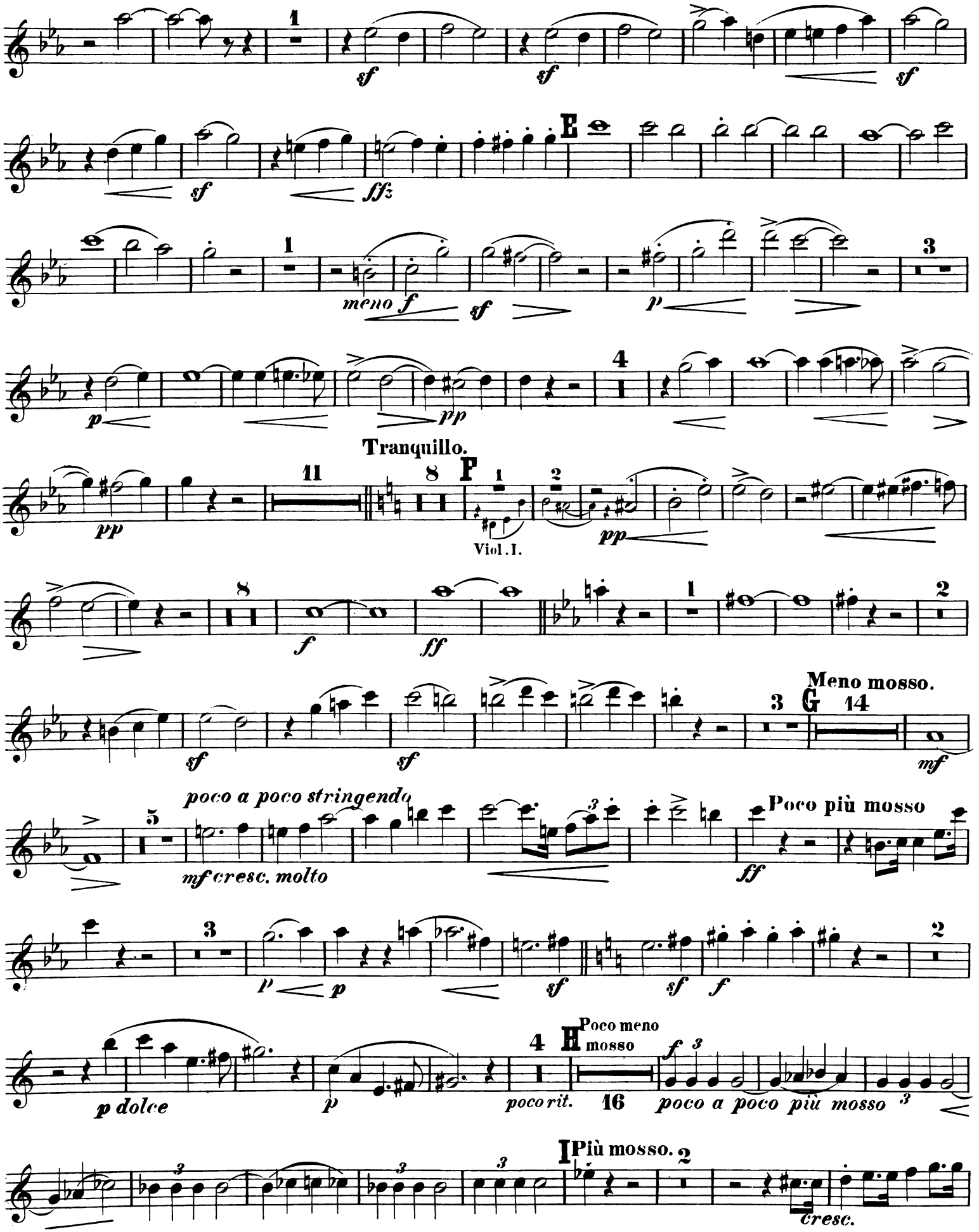
SYMPHONIE.

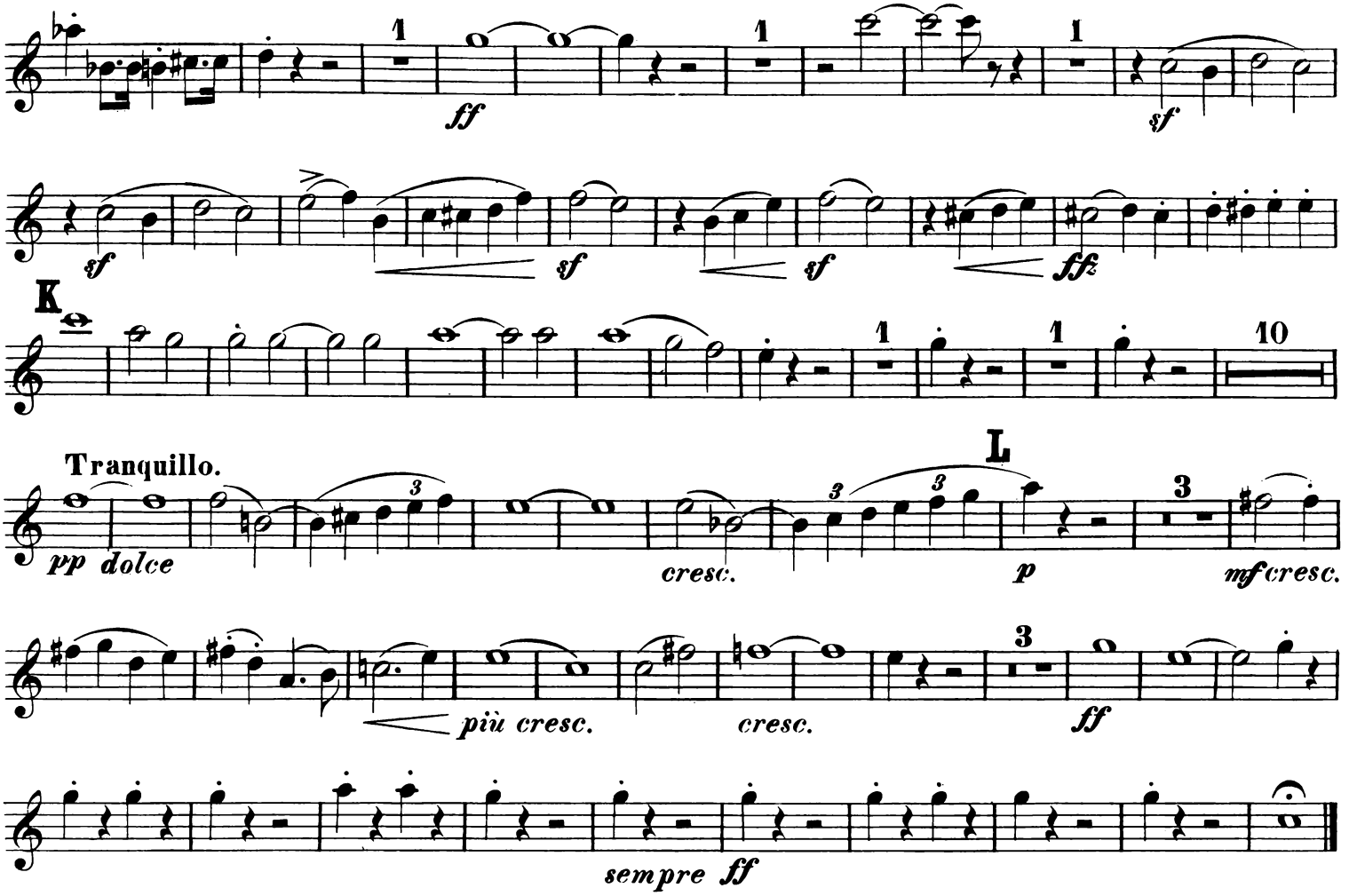
OBOE I.

X. Scharwenka, Op. 60.

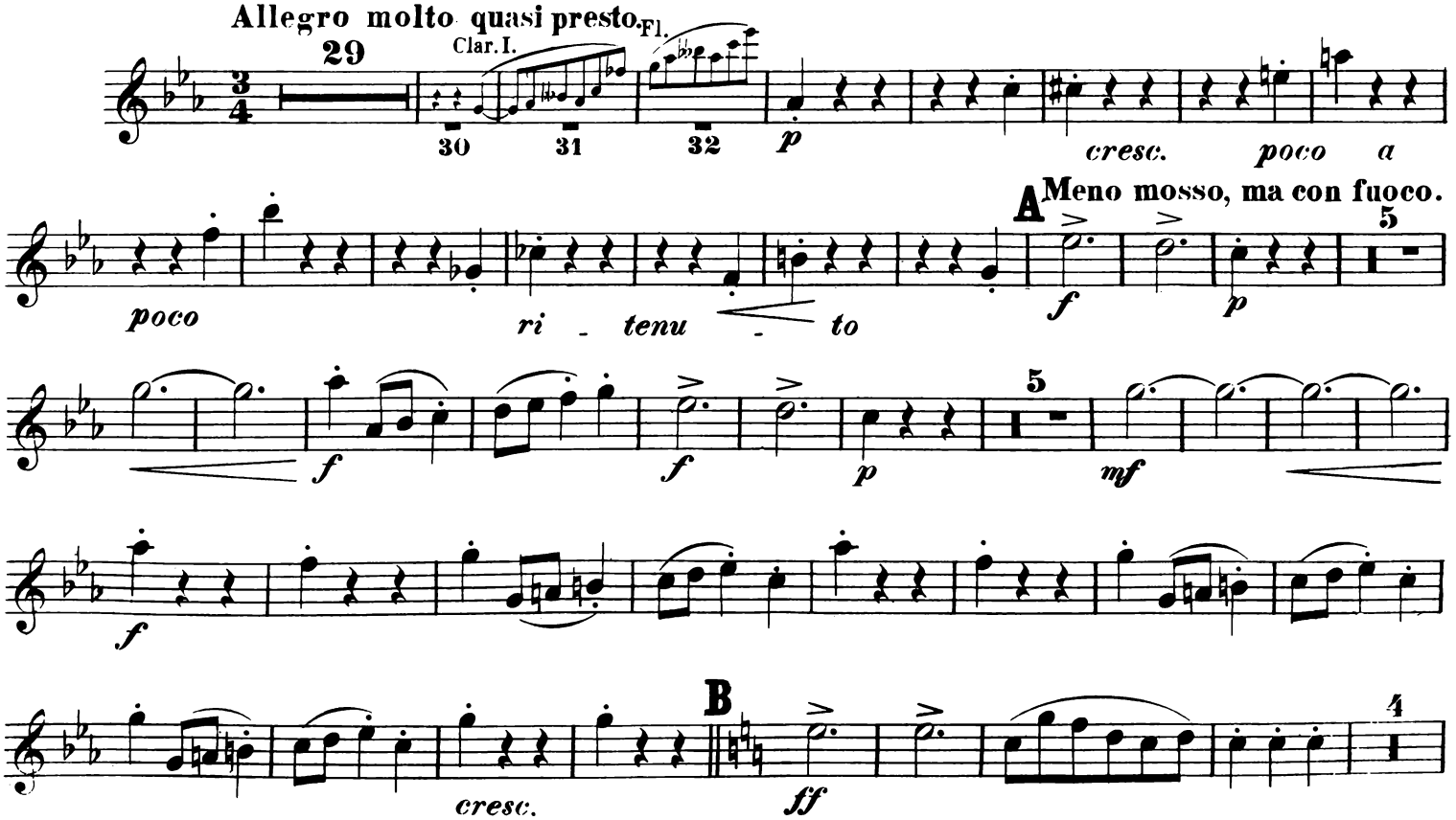


OBOE I.

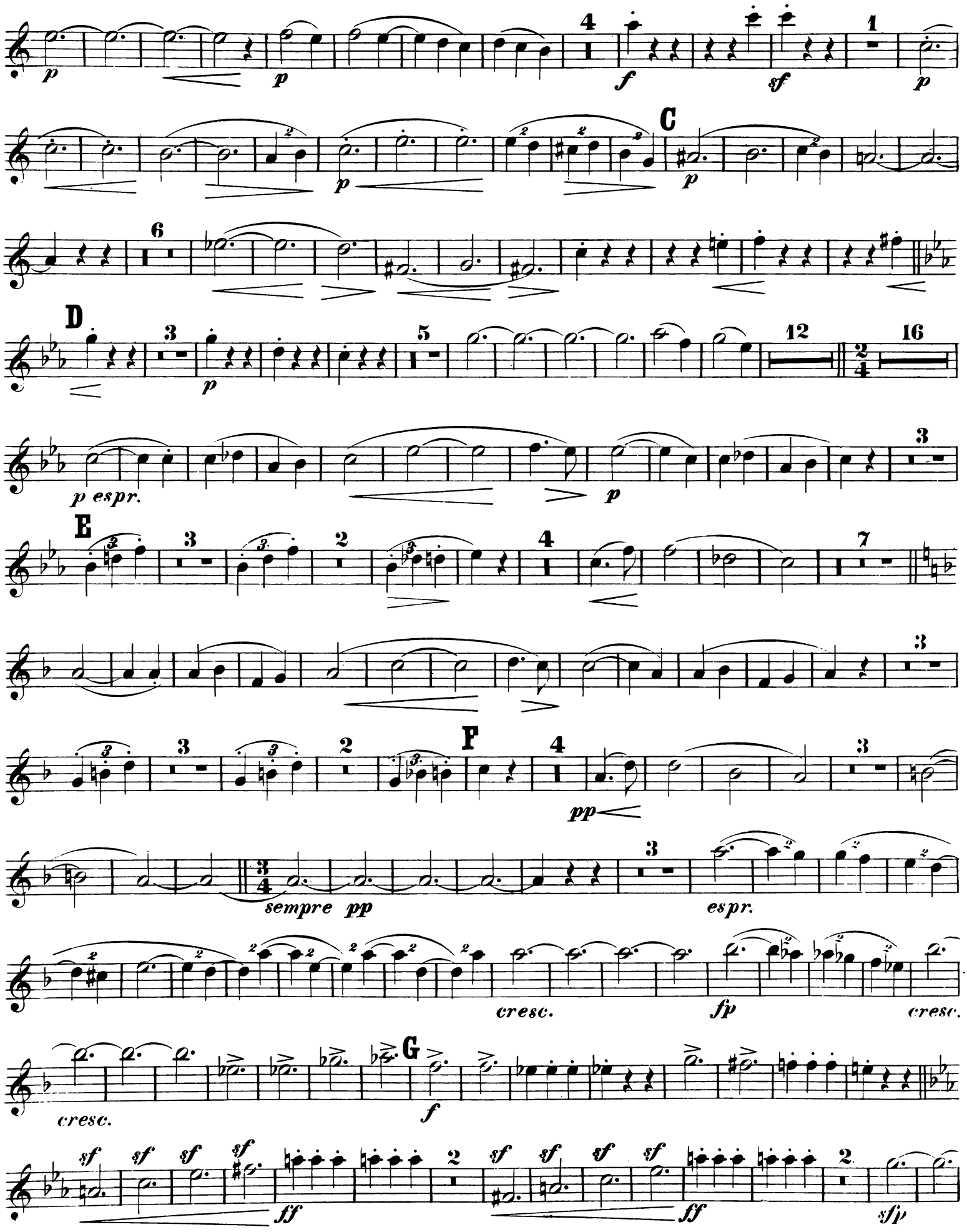

1
sf
sf
sf
E
sf
ffz
1
meno f
sf
p
3
p
pp
4
Tranquillo.
11
8
P
1
2
Viol. I.
pp
8
f
ff
1
2
Meno mosso.
3
G
14
sf
sf
mf
poco a poco stringendo
5
mf cresc. molto
Poco più mosso
ff
3
p
p
sf
sf
f
2
Poco meno mosso
4
H
f
3
p dolce
p
poco rit.
16
poco a poco più mosso
3
Più mosso.
I
2
cresc.

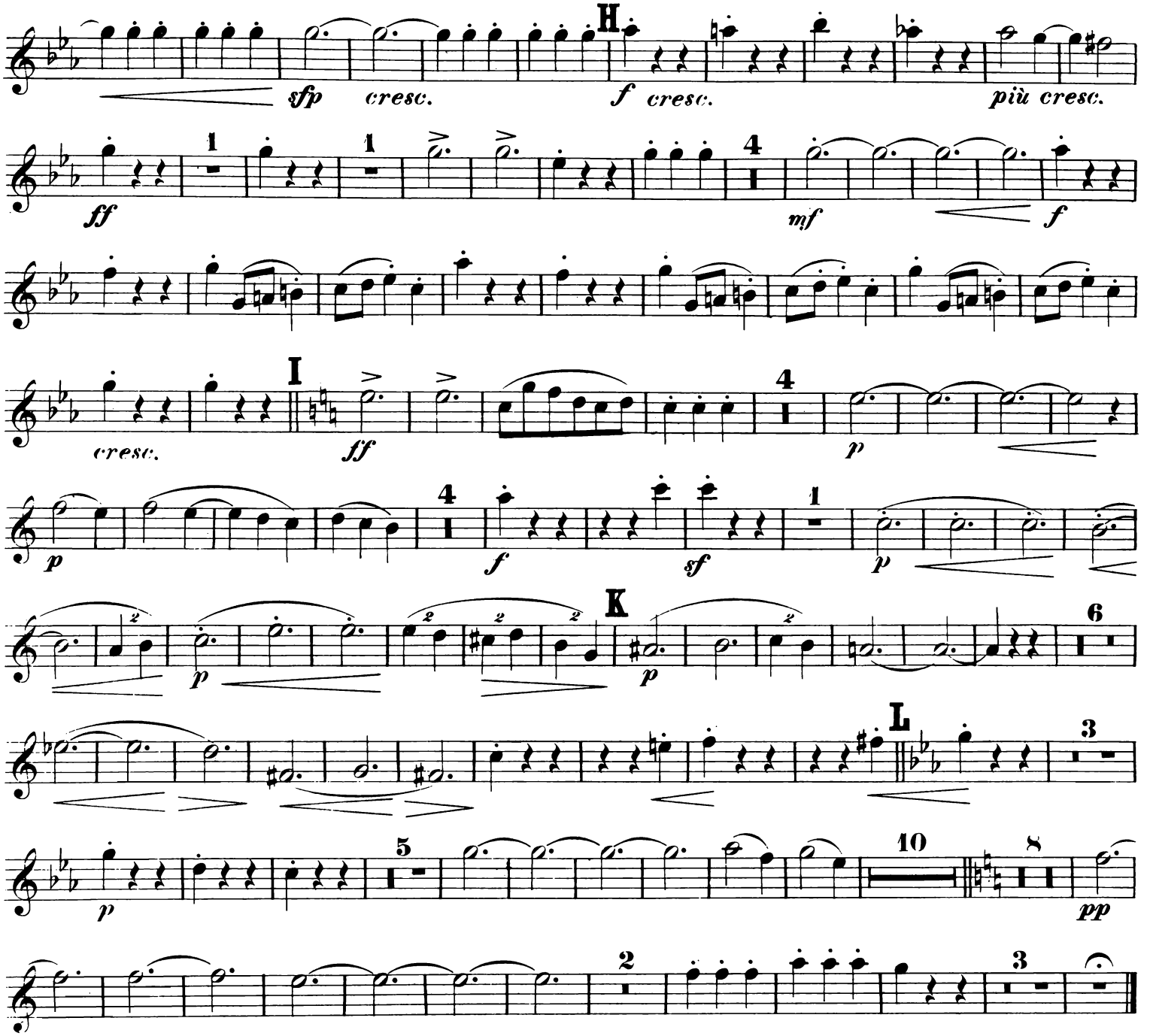

ff
sf
sf
sf
sf
ffz
K
10
Tranquillo.
pp dolce
cresc.
L
p
mf cresc.
più cresc.
cresc.
ff
sempre ff

II.

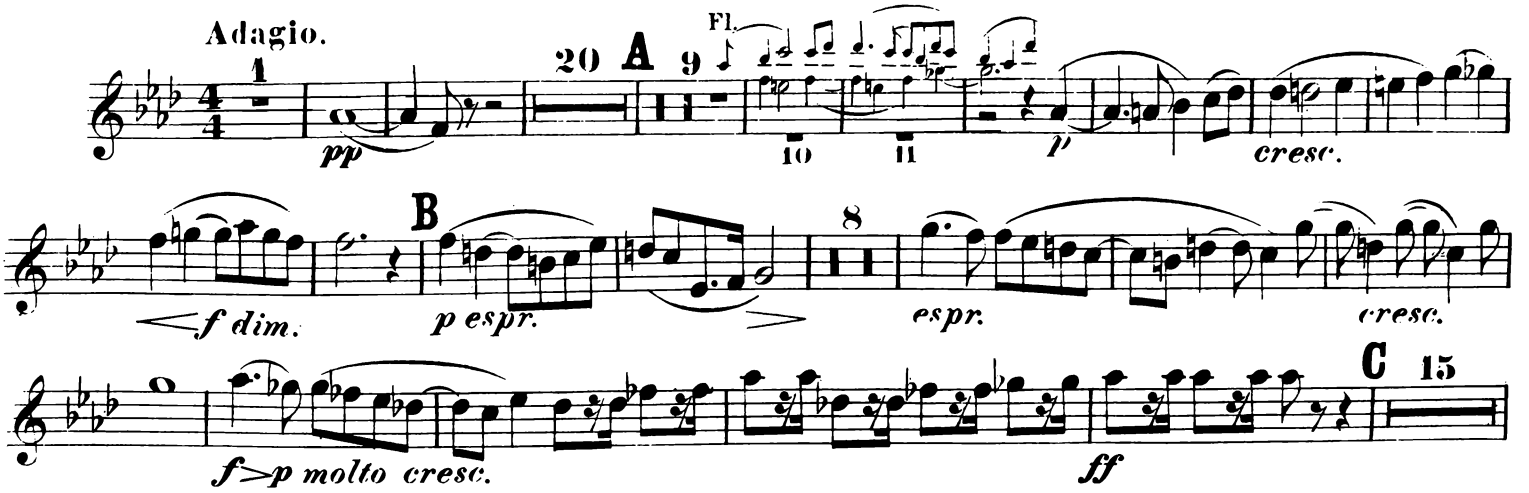

Allegro molto quasi presto.
29
Fl.
Clar. I.
30
31
32
p
cresc. poco a
A
Meno mosso, ma con fuoco.
poco
ri - tenu - to
f
p
f
f
p
mf
f
B
cresc.
ff

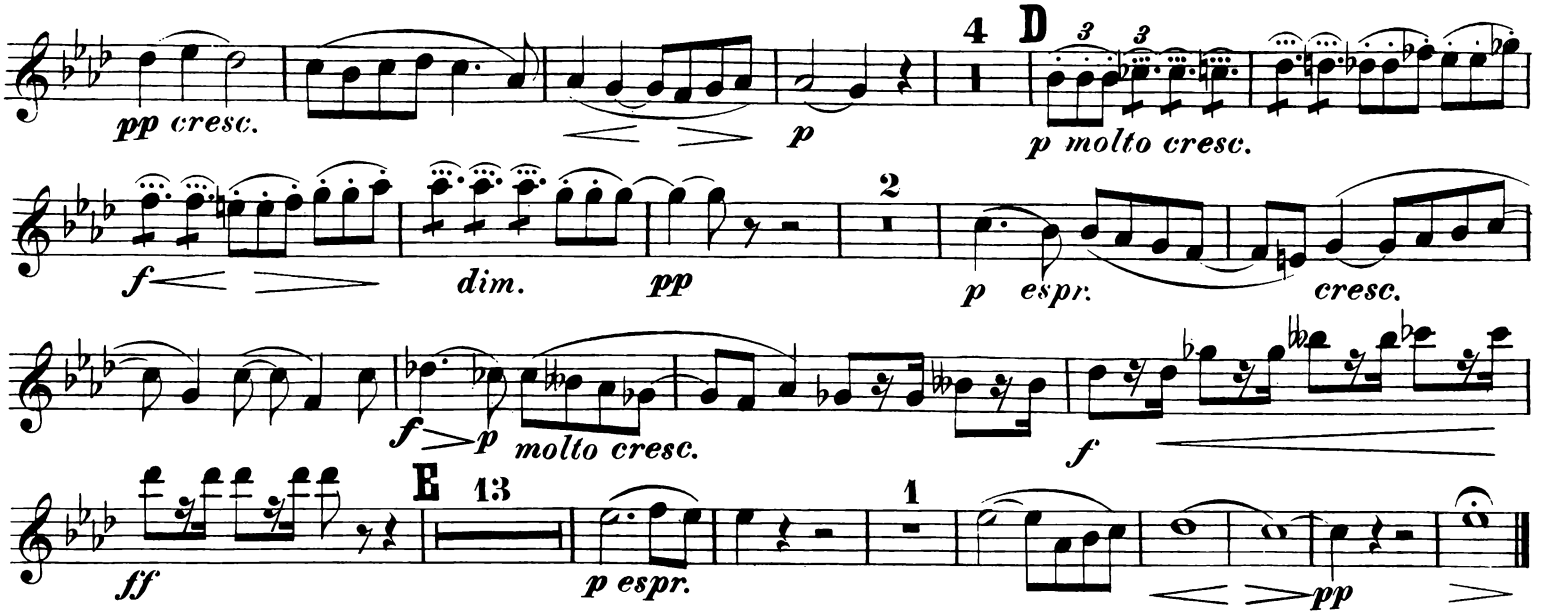
OBOE I.


p
4
f
sf
1
p
C
p
6
D
3
p
5
12
16
2/4
p espr.
3
p
E
3
2
4
7
3
F
4
pp
3
3/4
sempre pp
3
espr.
cresc.
fp
cresc.
cresc.
G
f
sf
ff
2
sf
ff
2
sfp

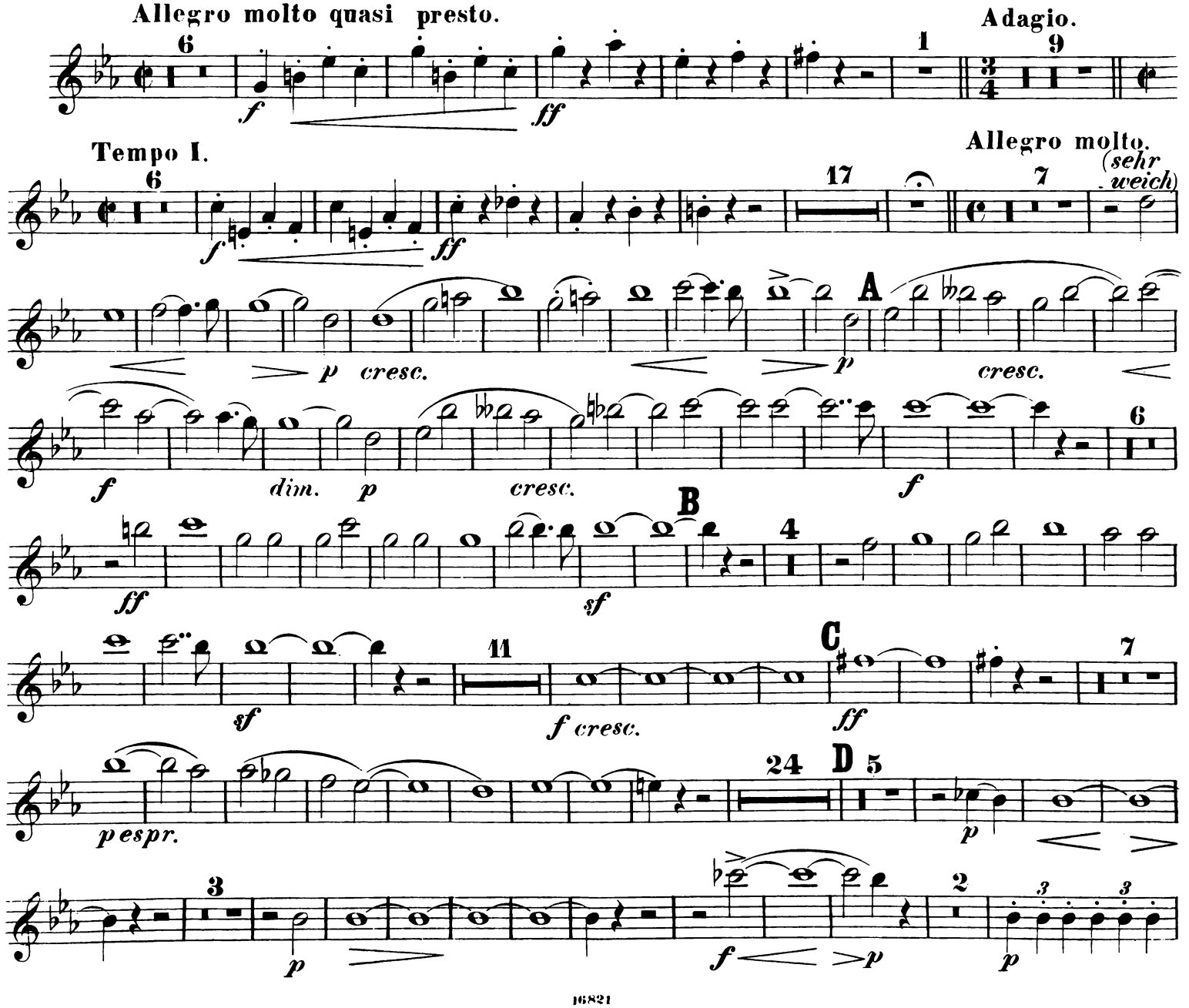

H
sfp
cresc.
f cresc.
più cresc.
ff
mf
f
cresc.
I
ff
p
p
f
sf
p
K
p
p
L
p
pp
2
3

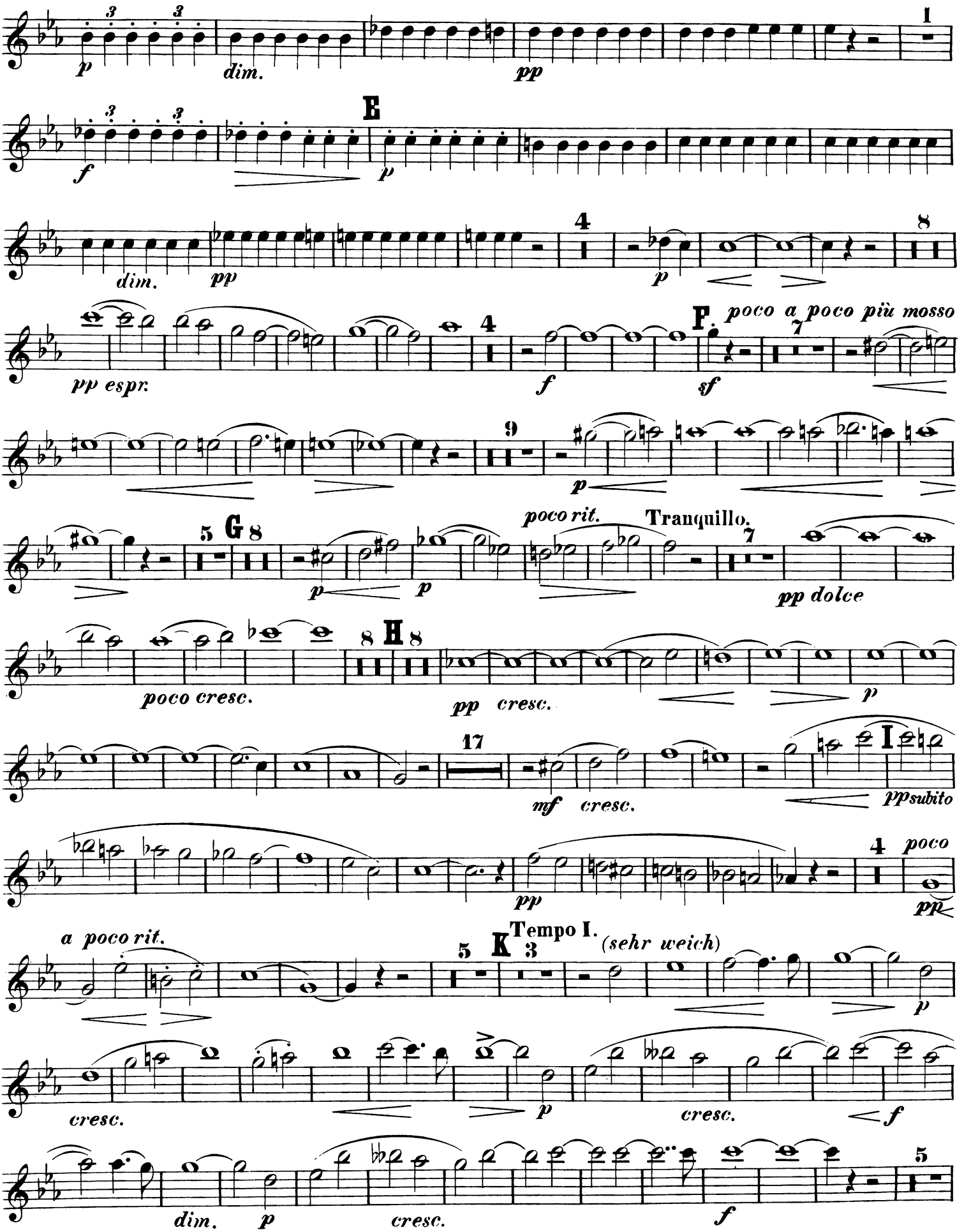
III.


Adagio.
pp
20
A
9
Fl.
10
11
p
cresc.
B
f dim.
p espr.
espr.
cresc.
C
15
f>p molto cresc.
ff

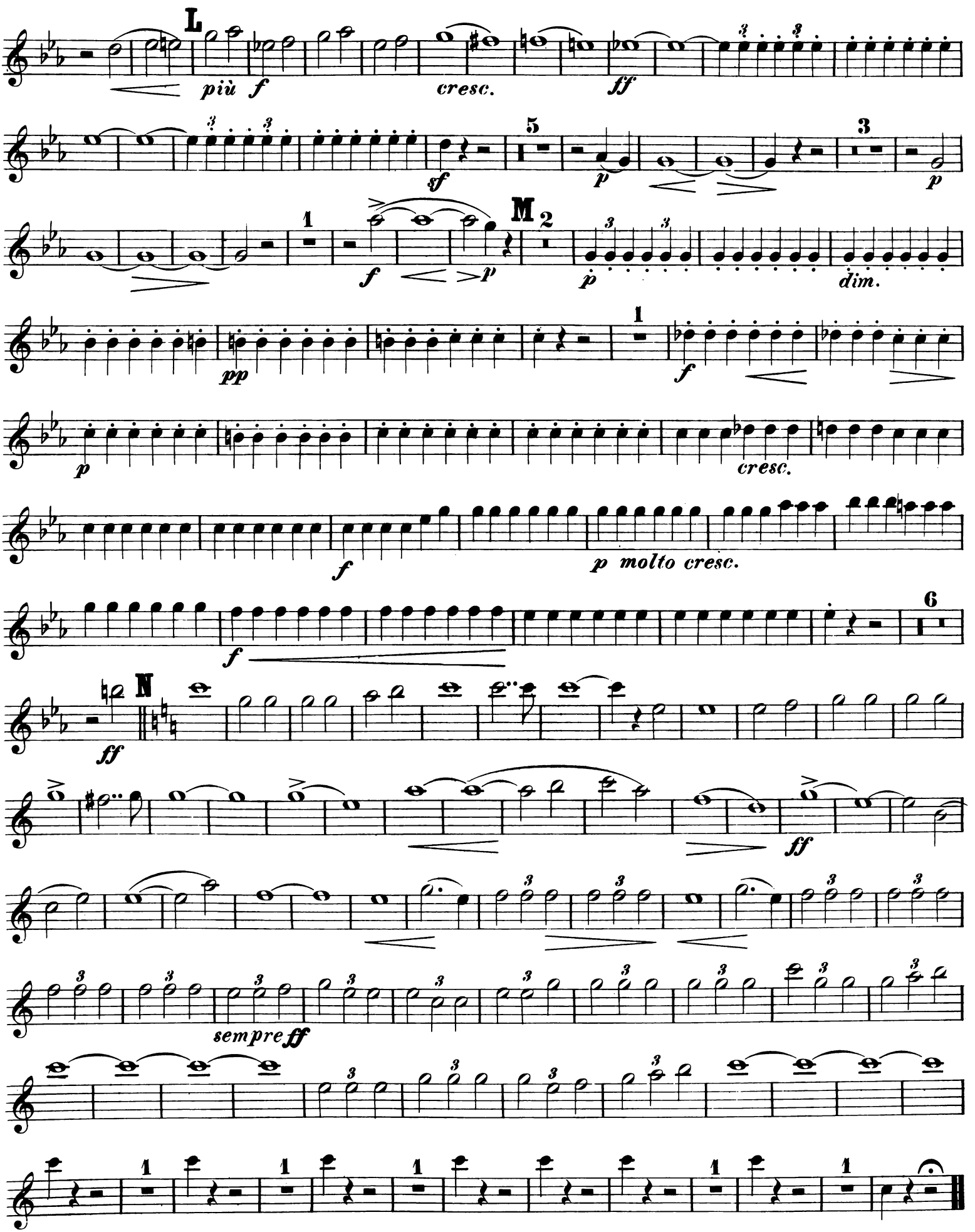

pp cresc.
p
4
D
p molto cresc.
f
dim.
pp
2
p espr.
cresc.
f
p
molto cresc.
f
E
13
ff
p espr.
1
pp

IV.


Allegro molto quasi presto.
6
f
ff
Adagio.
1
9
Tempo I.
6
f
ff
17
Allegro molto.
7
(sehr weich)
A
p
cresc.
f
dim.
p
cresc.
f
6
B
ff
sf
4
sf
11
f cresc.
C
ff
7
p espr.
24
D
5
p
3
p
f
p
2
p


1
p
dim.
pp
E
f
p
dim.
pp
4
p
8
pp espr.
4
f
F.
poco a poco più mosso
7
sf
9
p
poco rit.
Tranquillo.
5
G
8
p
p
7
pp dolce
8
H
8
poco cresc.
pp cresc.
p
17
mf cresc.
I
ppsubito
4
poco
pp
a poco rit.
Tempo I.
5
K
3
(sehr weich)
p
cresc.
p
cresc.
f
dim.
p
cresc.
f
5

OBOE I.

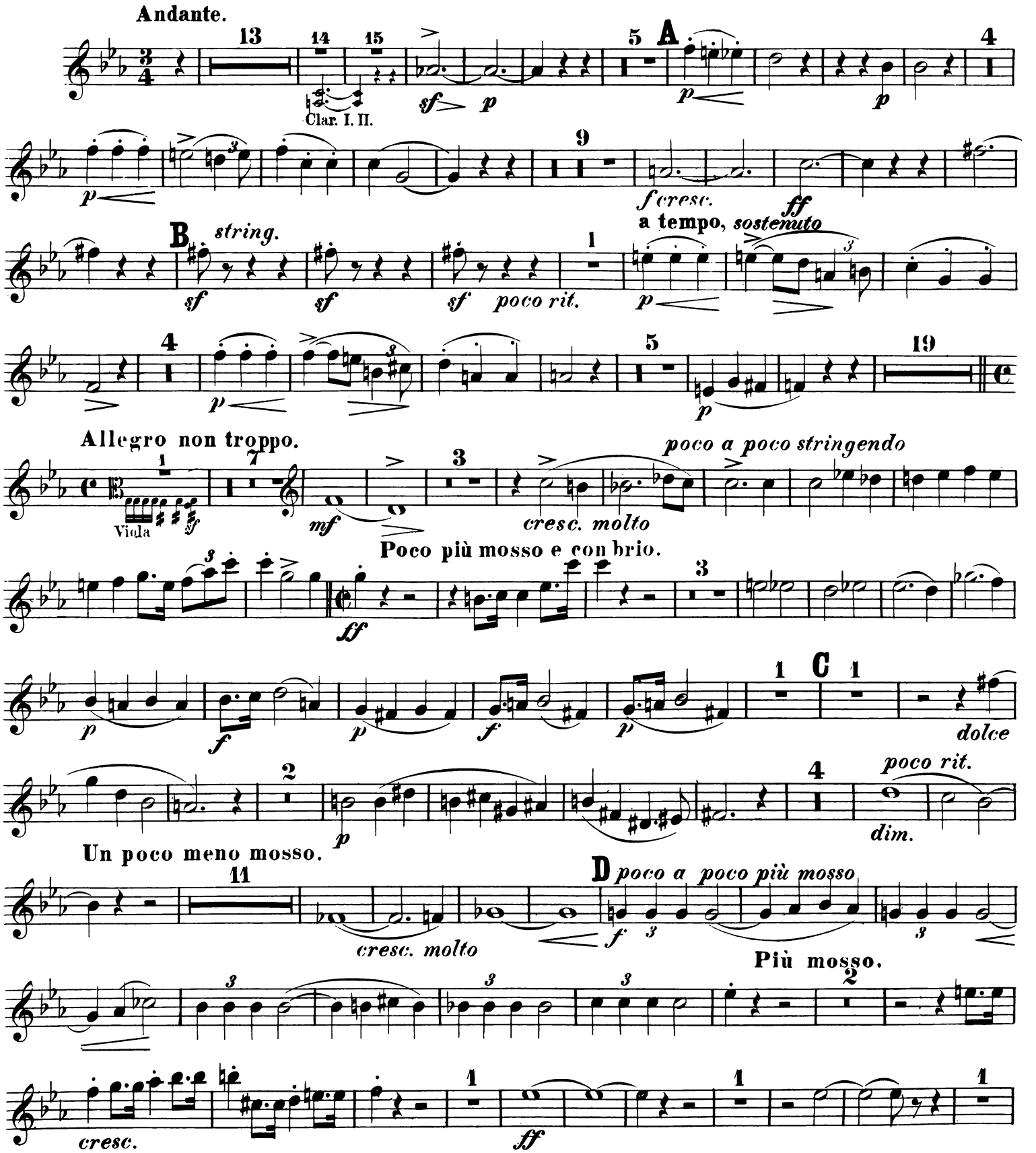


SYMPHONIE.

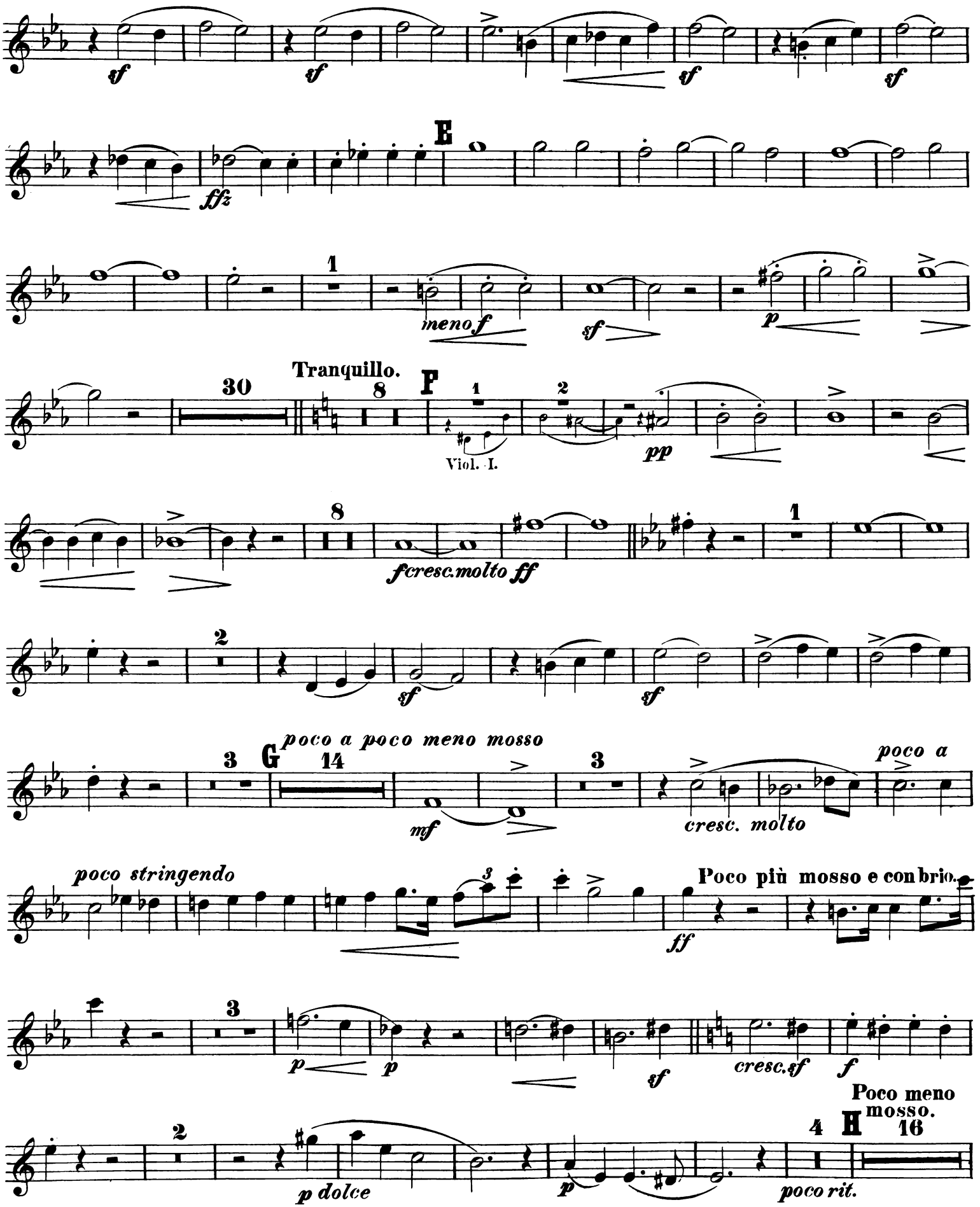
OBOE II.

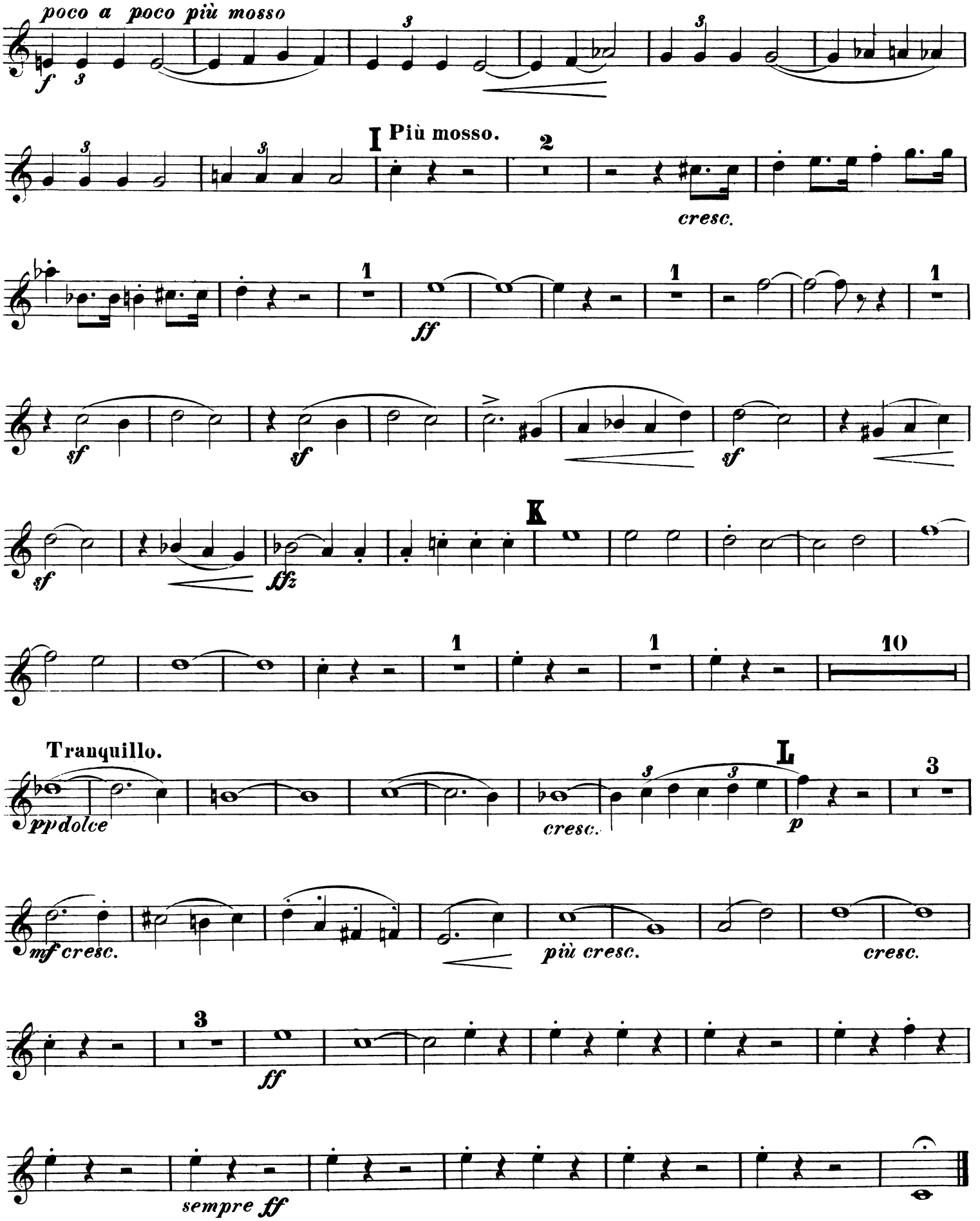
X. Scharwenka. Op. 60.

I.



OBOE II.

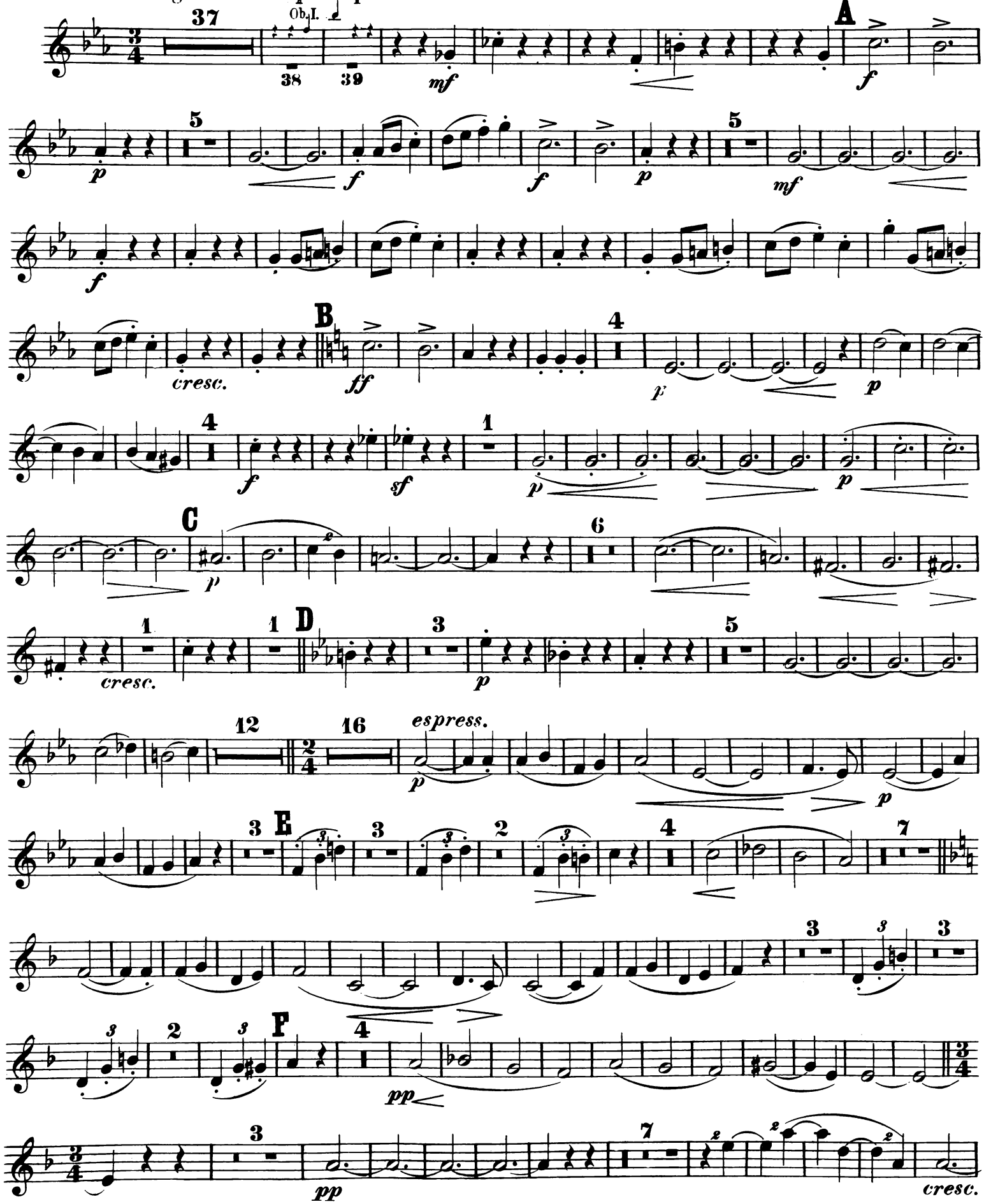

sf
sf
sf
sf
E
ffz
1
meno f
sf
p
Tranquillo.
30
8
F
1
2
Viol. I.
pp
8
f cresc. molto
ff
1
2
sf
sf
poco a poco meno mosso
3
G
14
mf
3
cresc. molto
poco a
poco stringendo
3
Poco più mosso e con brio.
ff
3
p
p
sf
cresc. sf
f
Poco meno mosso.
2
4
H
16
p dolce
p
poco rit.

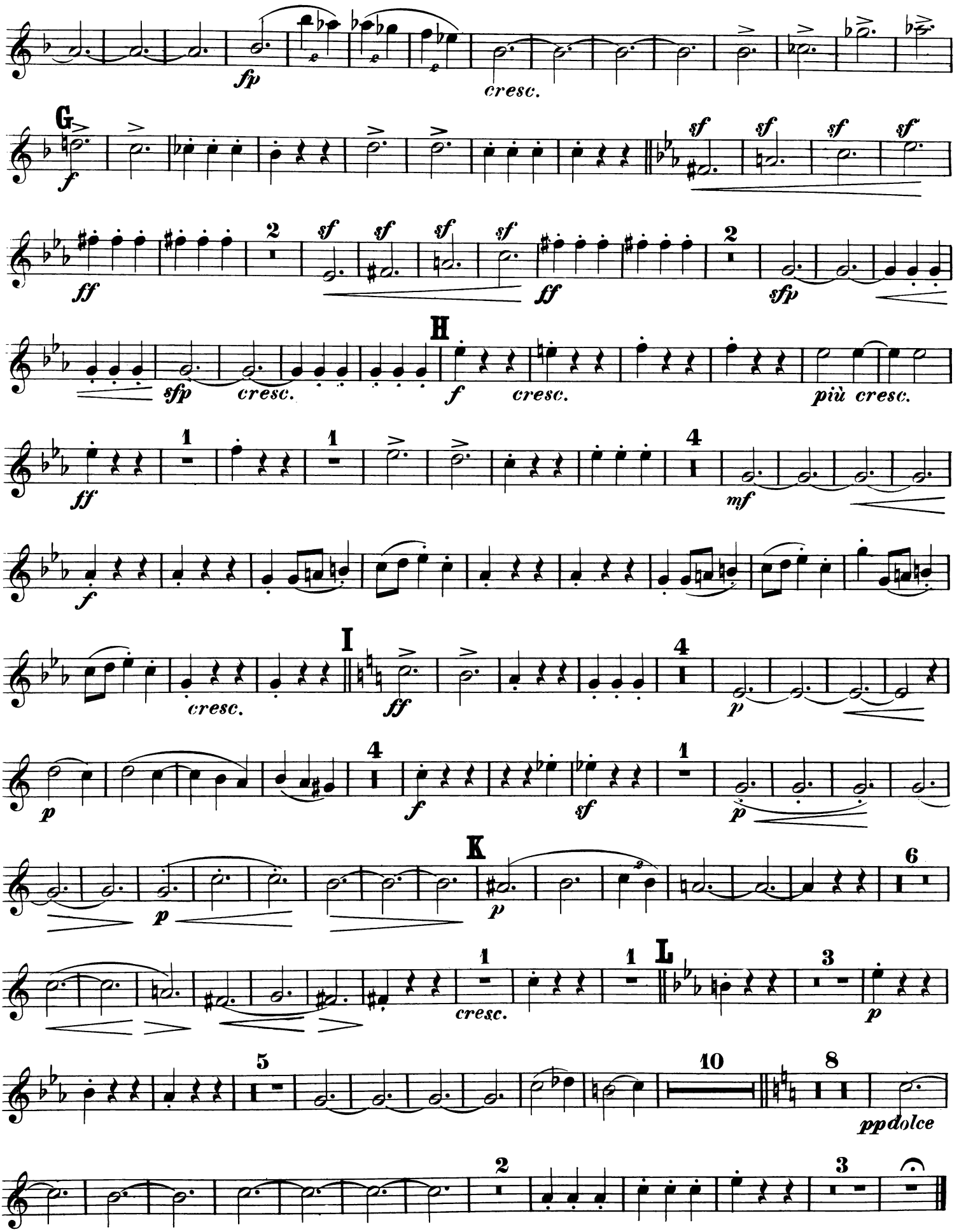

poco a poco più mosso
f
I Più mosso.
2
cresc.
1
ff
sf
K
ffz
10
Tranquillo.
pp dolce
L
p
mf cresc.
più cresc.
cresc.
3
sempre ff

OBOE II.

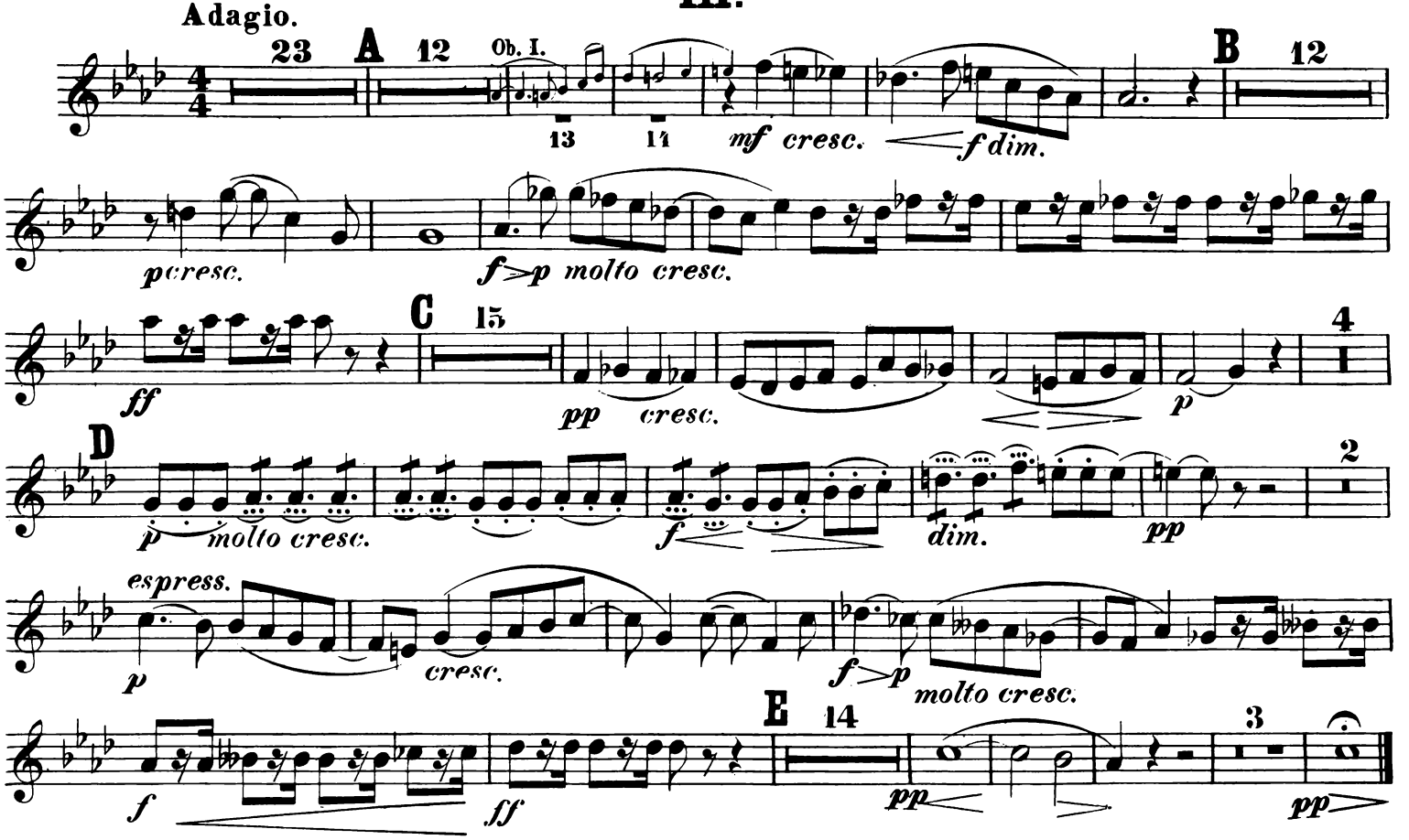
II.

Allegro molto quasi presto.

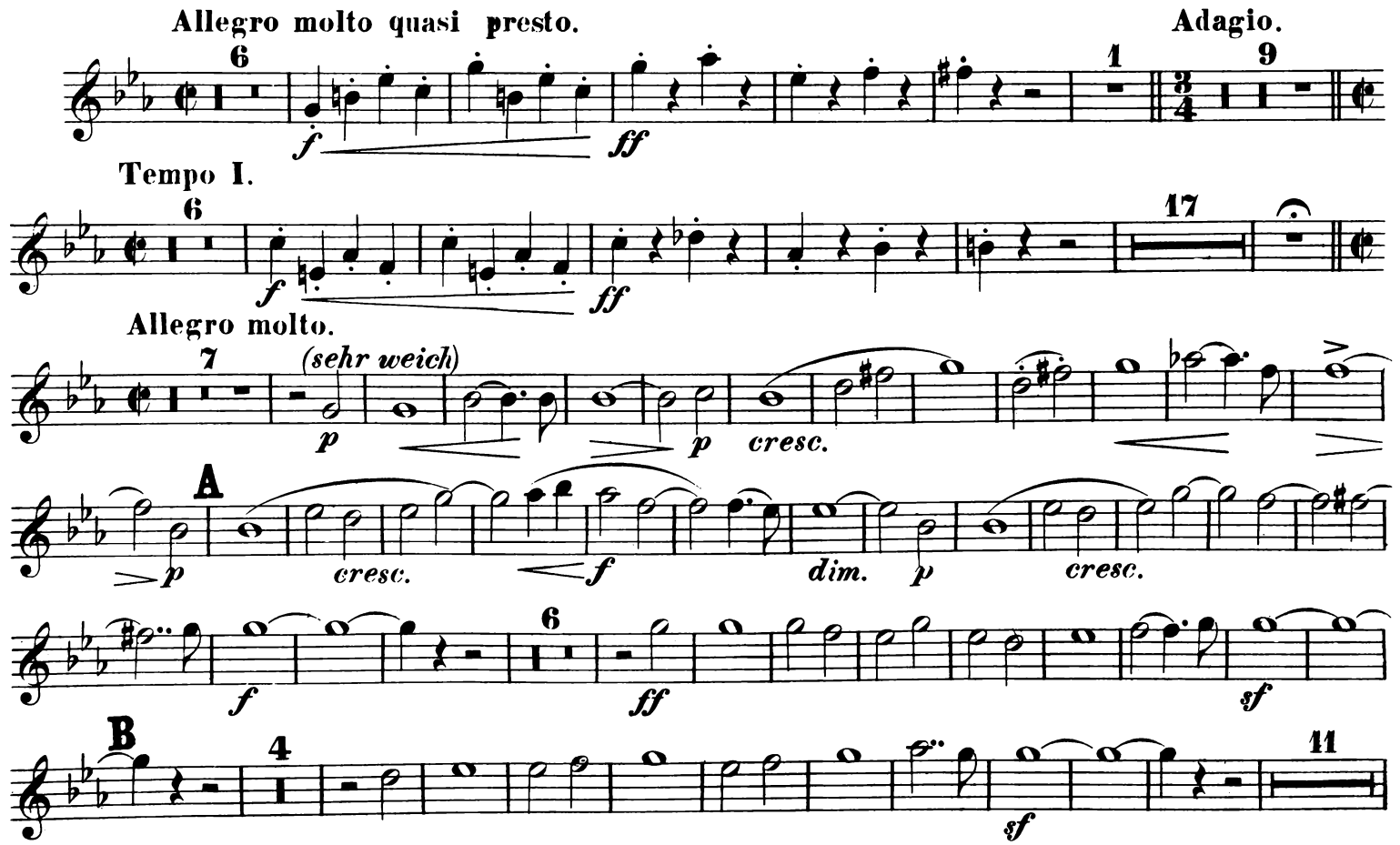


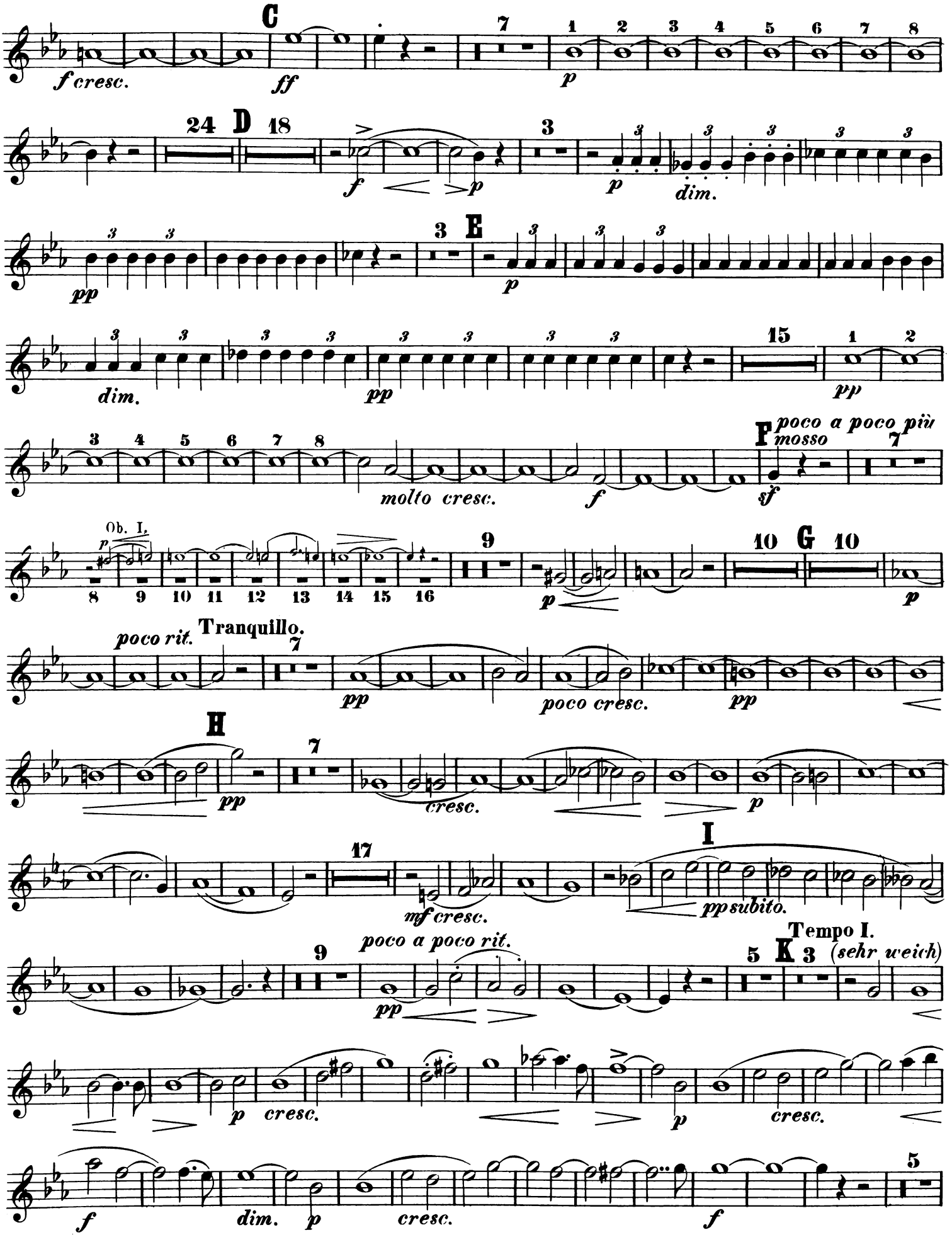

fp
cresc.
G
f
sf
ff
sfp
H
cresc.
più cresc.
mf
I
p
K
L
ppdolce

III.

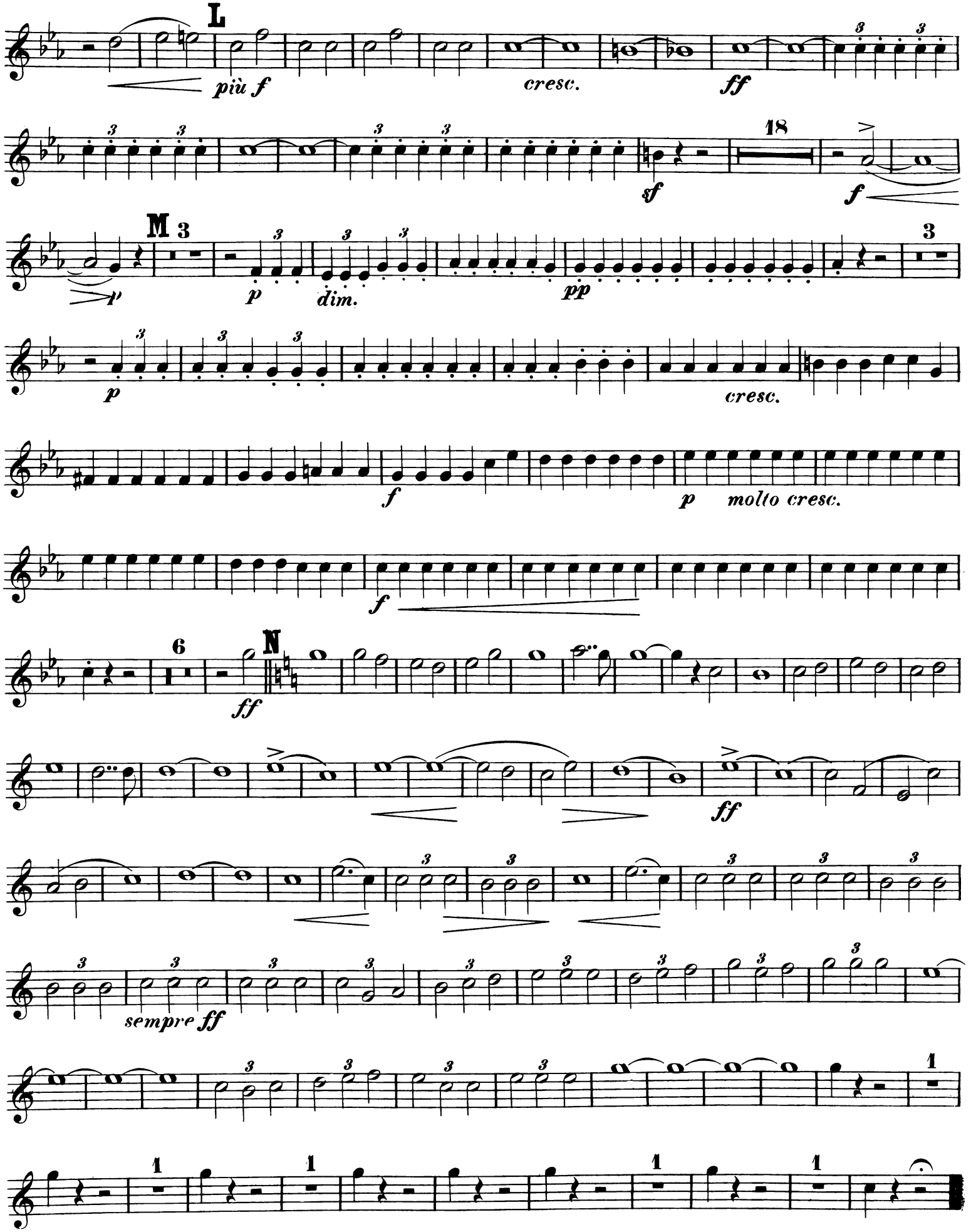

Adagio.
23
A
12
Ob. I.
13
14
mf cresc.
f dim.
B
12
p cresc.
f p molto cresc.
C
15
ff
pp cresc.
p
4
D
p molto cresc.
f
dim.
pp
2
espress.
p
cresc.
f p molto cresc.
E
14
f
ff
pp
3
pp

IV.


Allegro molto quasi presto.
6
f
ff
1
Adagio.
3/4
9
Tempo I.
6
f
ff
17
Allegro molto.
7
(sehr weich)
p
cresc.
p
A
p
cresc.
f
dim.
p
cresc.
f
6
ff
sf
B
4
sf
11


C
f cresc.
ff
7
1 2 3 4 5 6 7 8
p
24 D 18
f
p
3
p
dim.
pp
3 E
p
dim.
pp
15
1 2
pp
3 4 5 6 7 8
molto cresc.
f
F poco a poco più mosso
7
sf
Ob. I.
p
8 9 10 11 12 13 14 15 16
9
p
10 G 10
p
poco rit.
Tranquillo.
7
pp
poco cresc.
pp
H
pp
7
cresc.
p
17
mf cresc.
I
pp subito.
poco a poco rit.
9
pp
Tempo I.
5 K 3 (sehr weich)
p
cresc.
p
cresc.
f
dim.
p
cresc.
f
5

OBOE II.

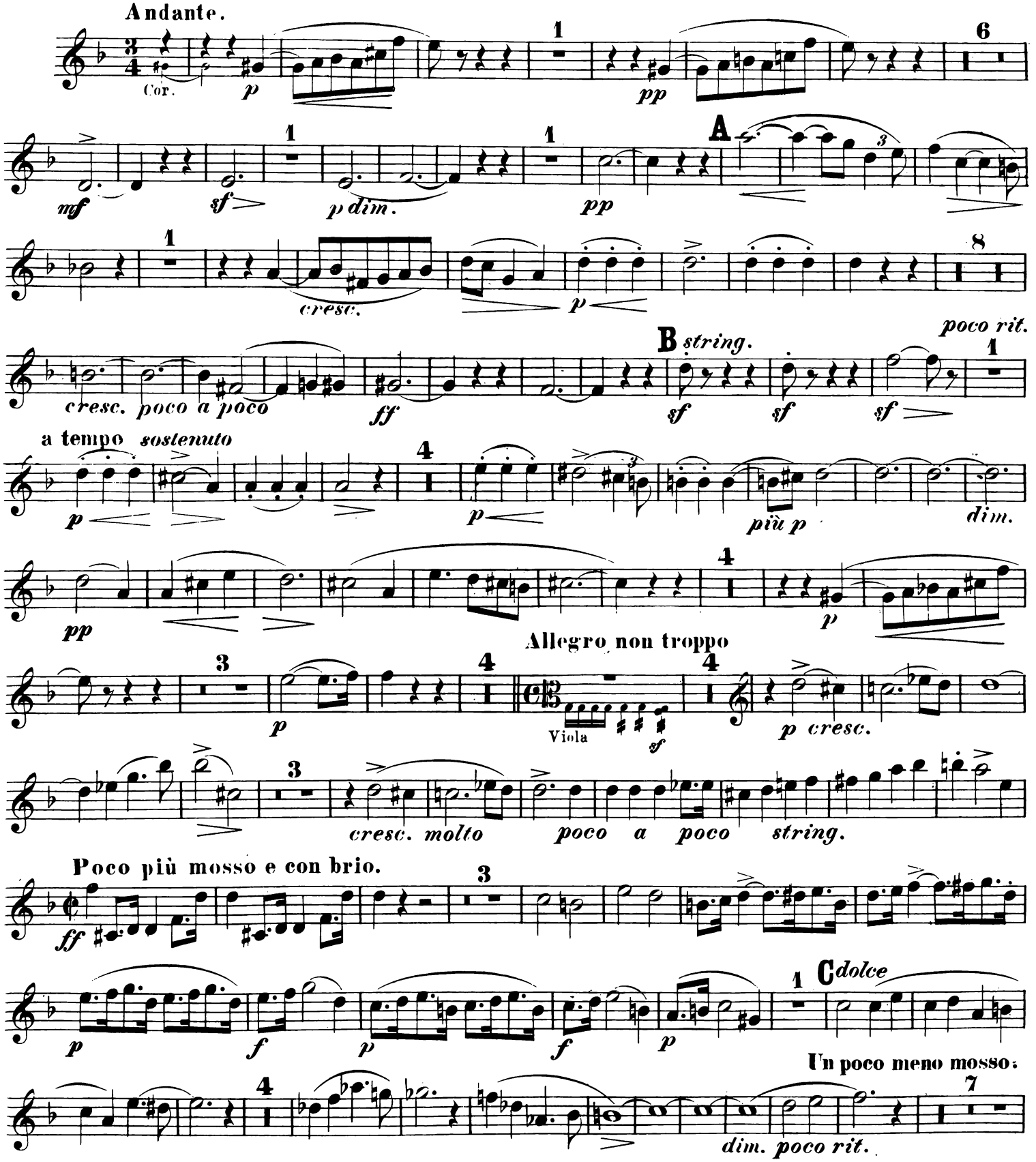

L
più f
cresc.
ff
18
sf
f
M 3
p
dim.
pp
cresc.
molto cresc.
N
6
sempre ff
1

SYMPHONIE.

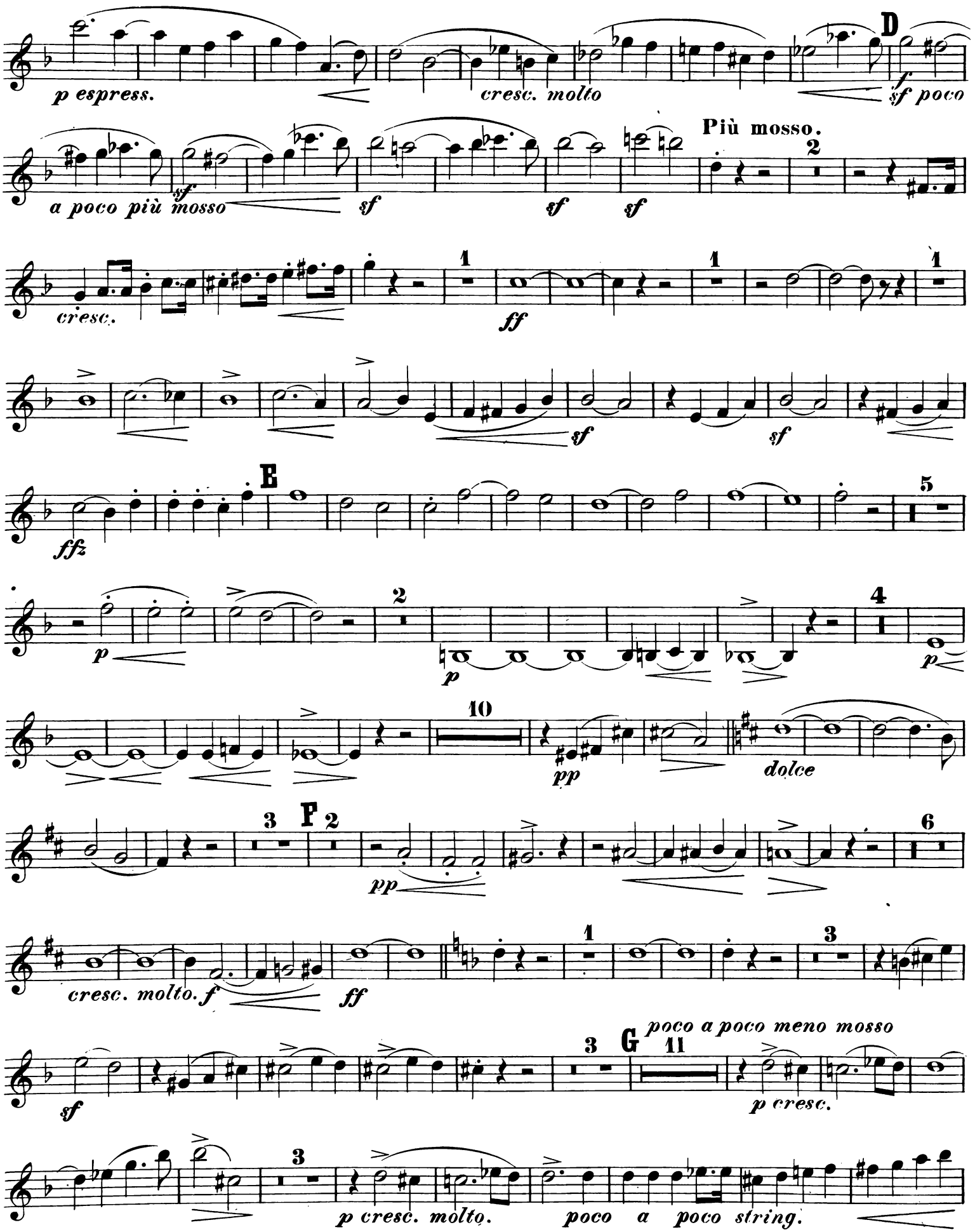
CLARINETTO I in B.

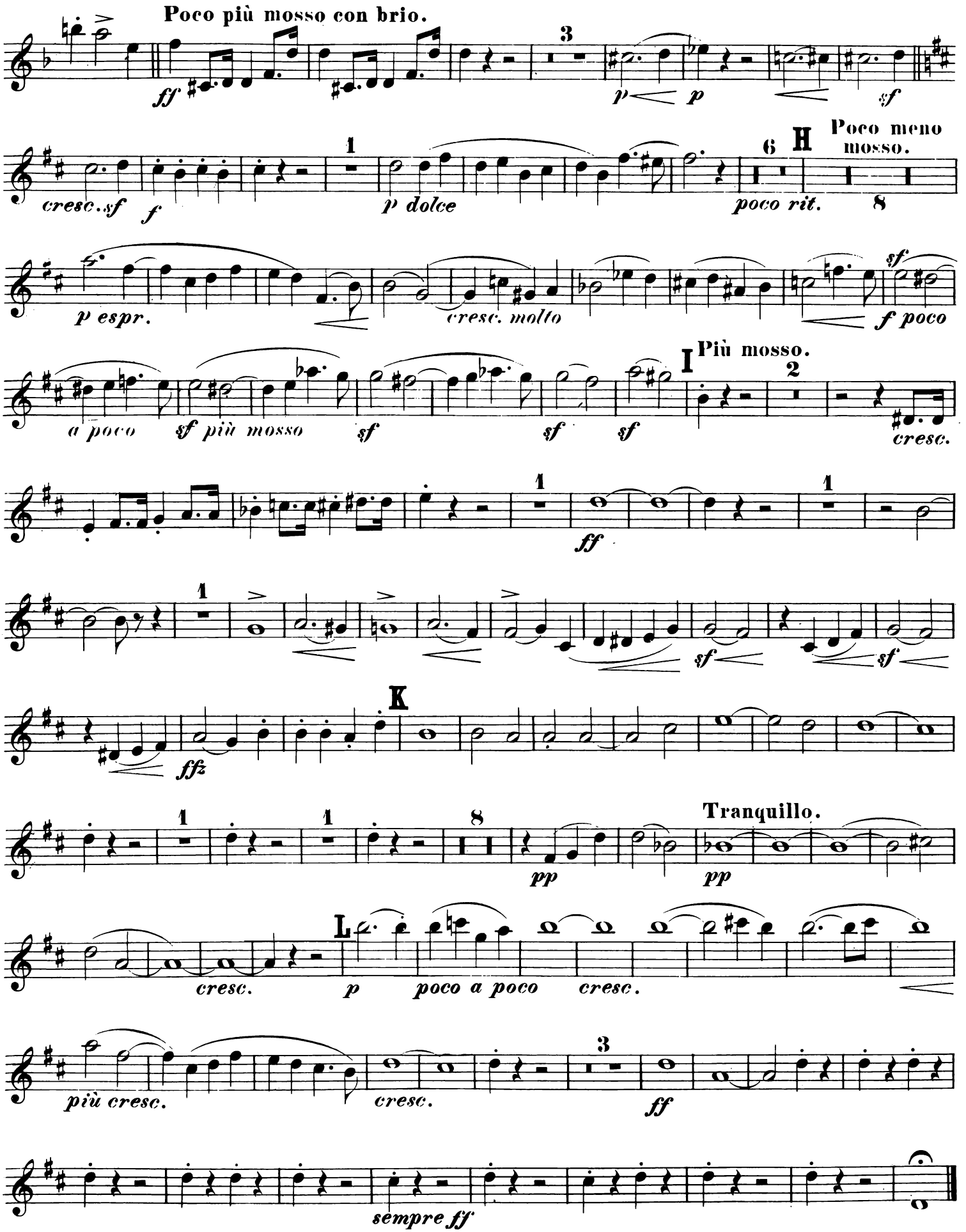
I.

X. Scharwenka, Op. 60.



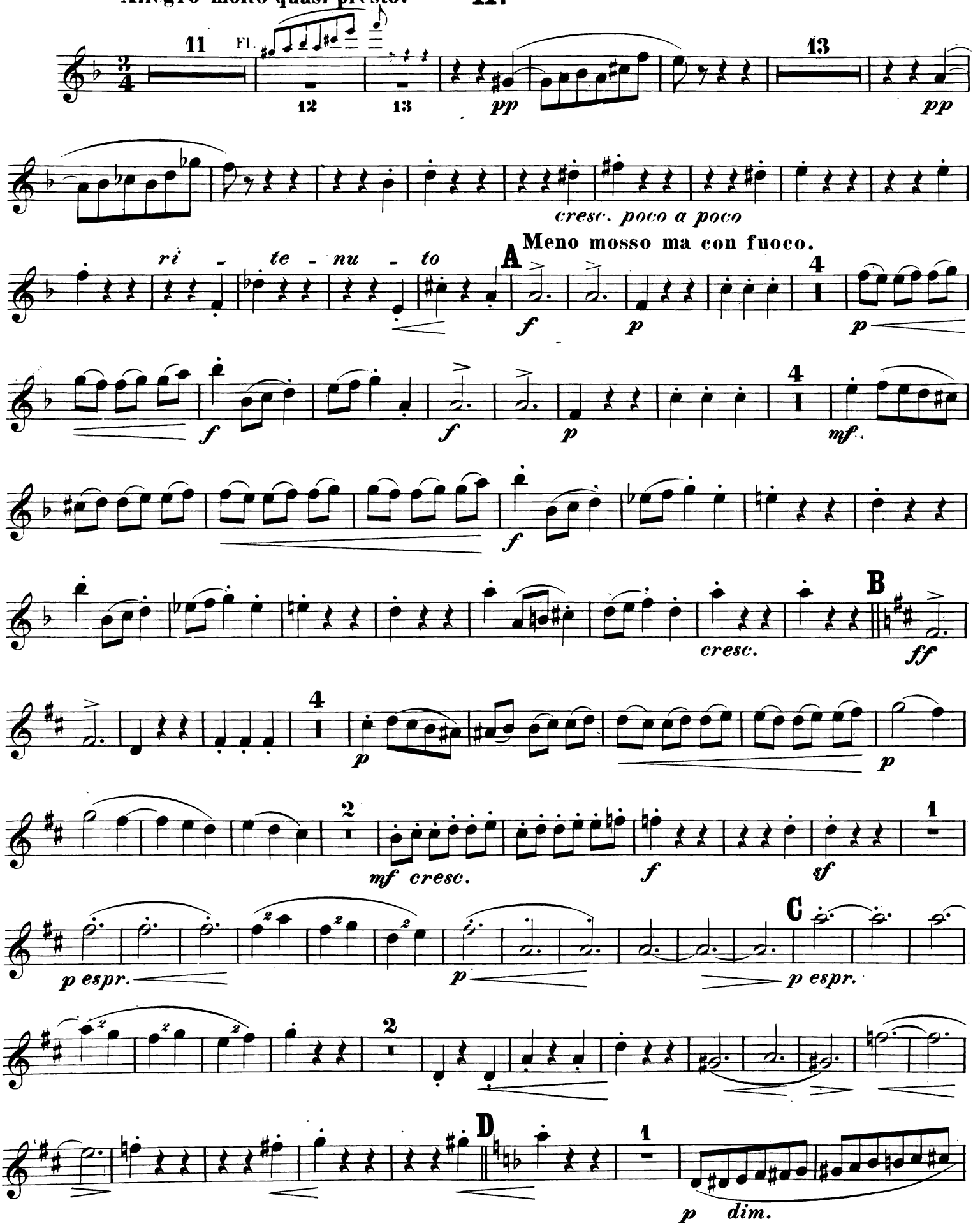
CLARINETTO I in B.

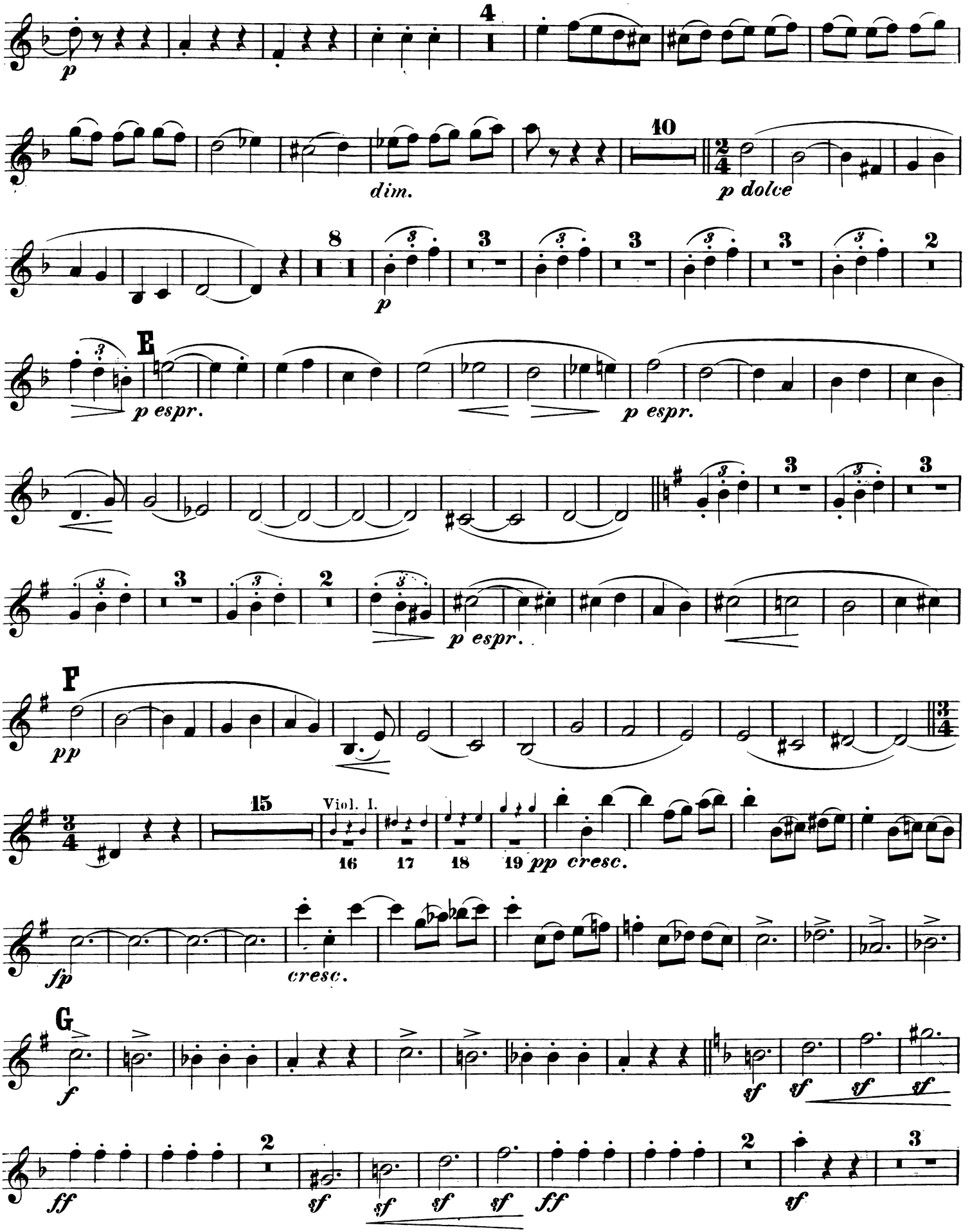


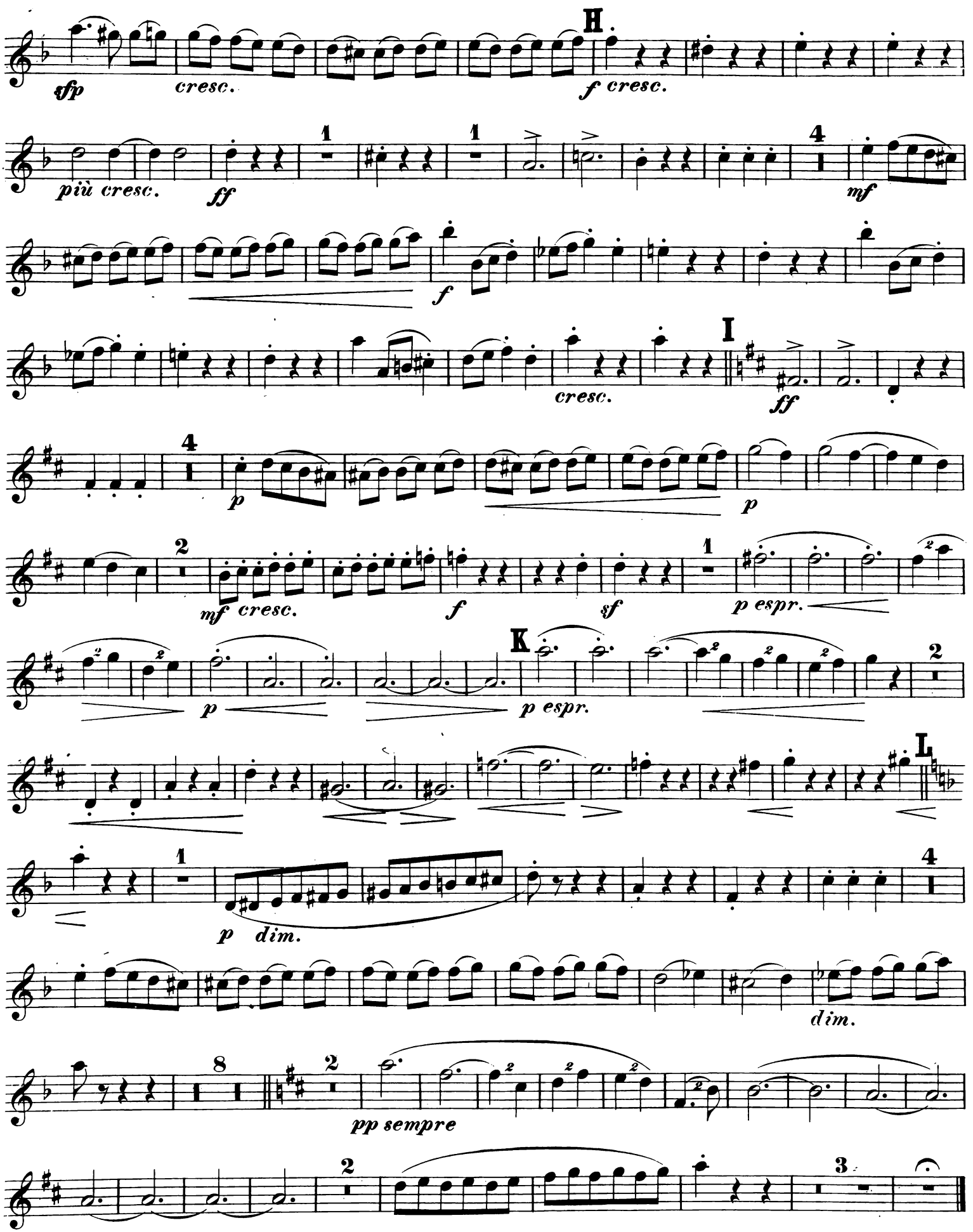

Poco più mosso con brio.
ff
3
p
p
sf
cresc. sf
f
1
p dolce
6
H
Poco meno mosso.
poco rit.
8
p espr.
cresc. molto
sf
f poco
a poco
sf più mosso
sf
sf
sf
I
Più mosso.
2
cresc.
1
ff
1
1
sf
sf
K
fff
1
1
8
Tranquillo.
pp
pp
cresc.
L
p
poco a poco
cresc.
più cresc.
cresc.
3
ff
sempre ff

CLARINETTO I in B.

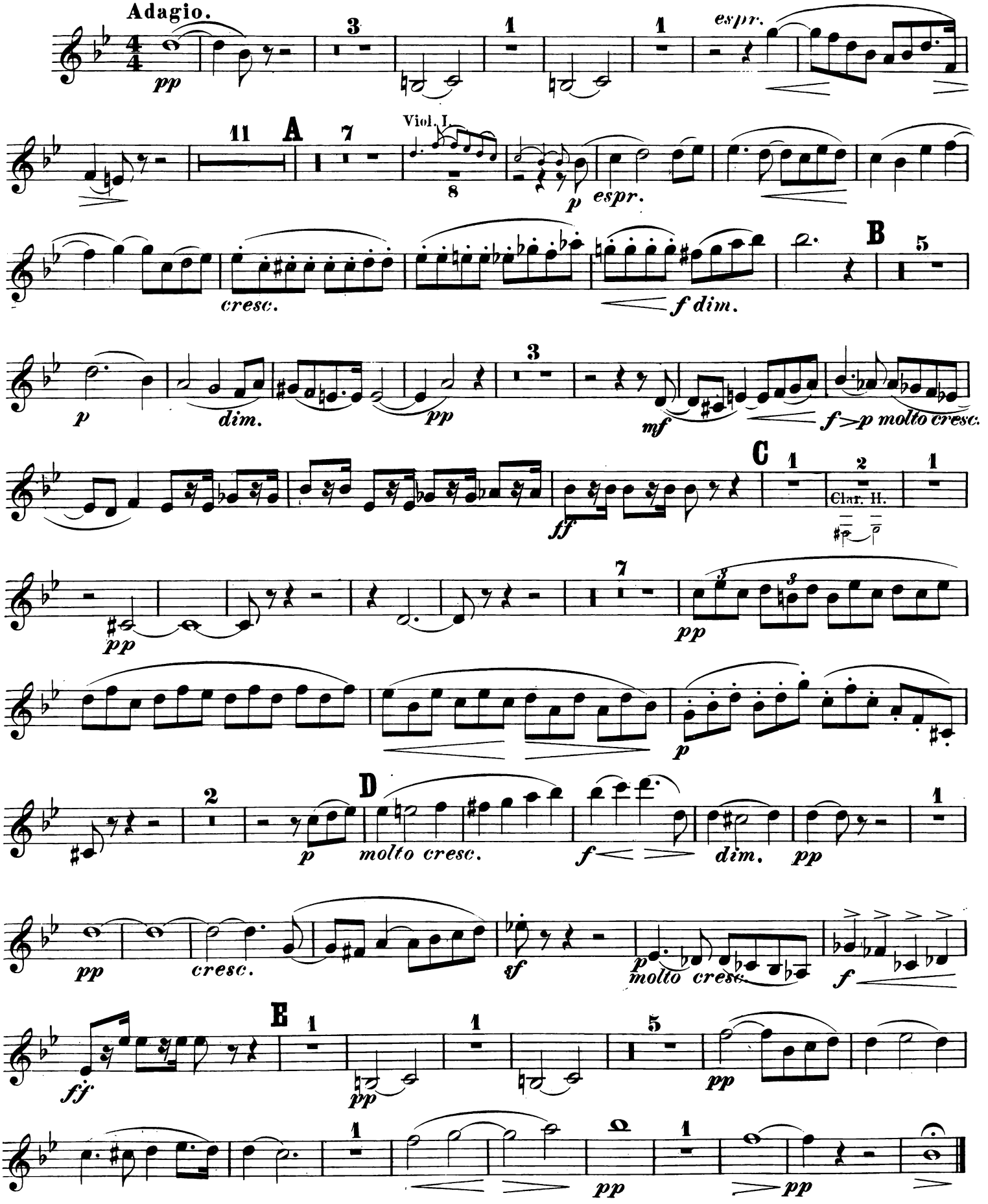
Allegro molto quasi presto. II.



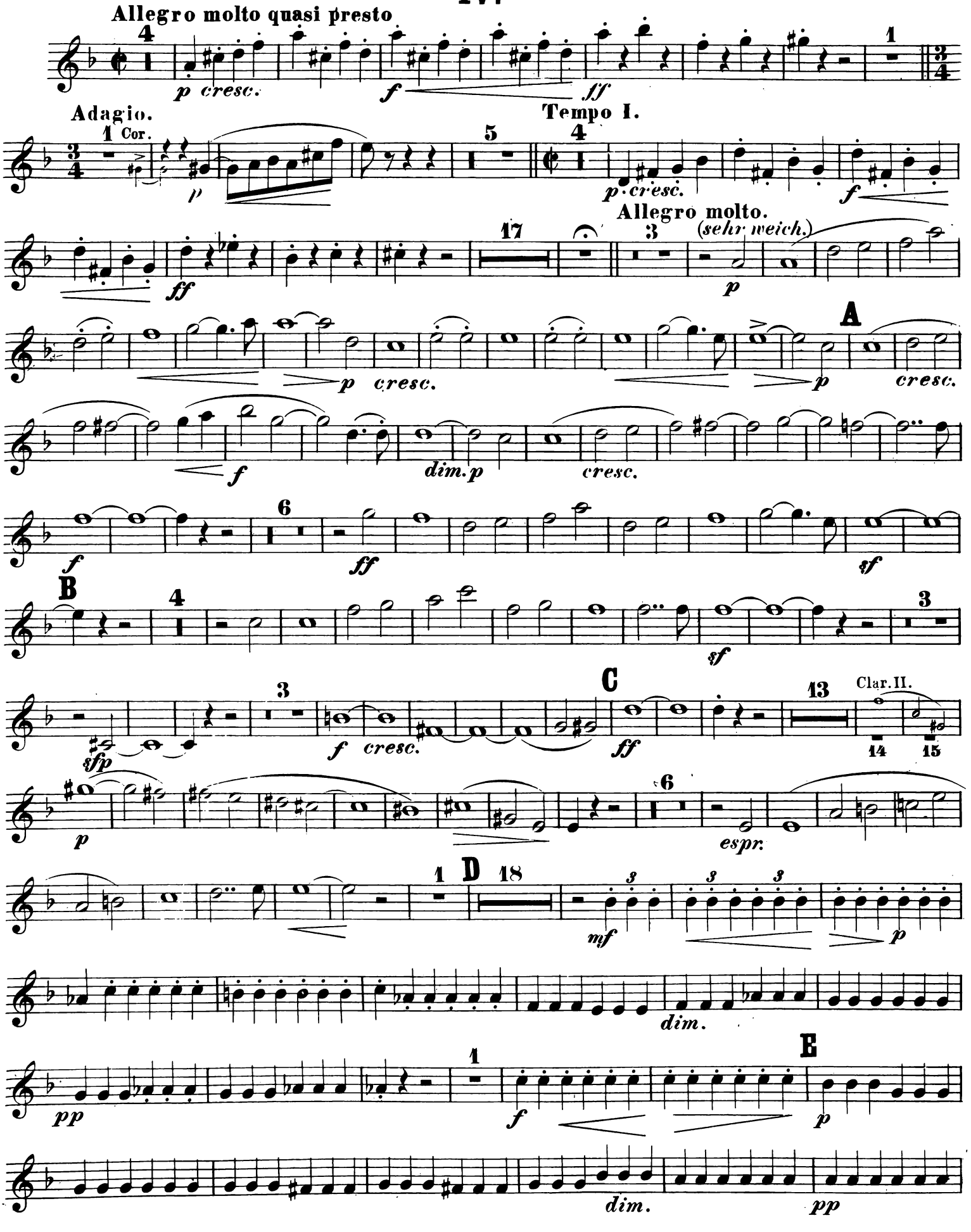

4
p
10
dim.
2/4
p dolce
8
3
p
2
E
p espr.
p espr.
3
3
3
2
p espr.
F
pp
3/4
15
Viol. I.
16
17
18
19
pp cresc.
fp
cresc.
G
f
sf
sf
sf
sf
2
ff
sf
sf
sf
sf
ff
2
sf
3

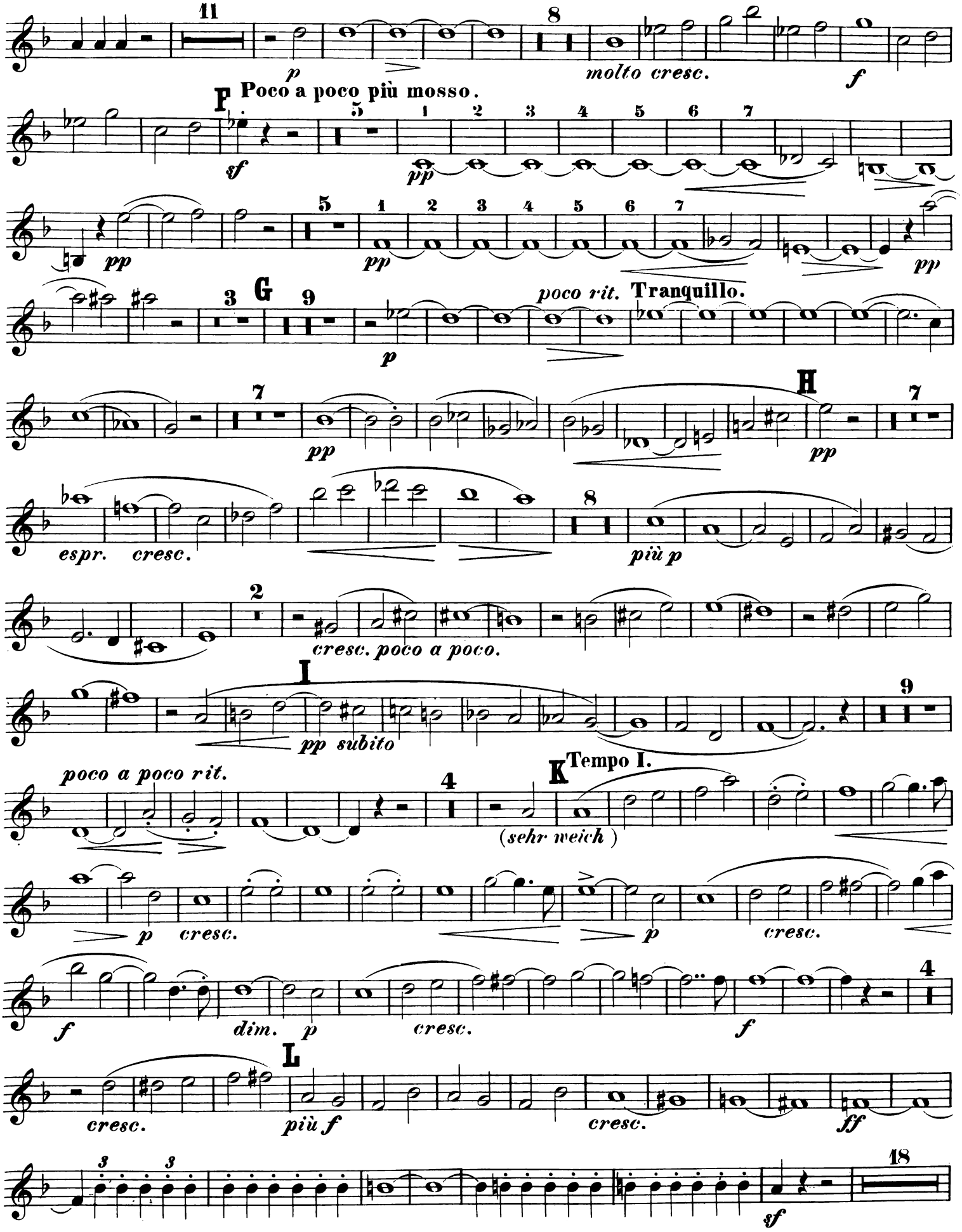

H
sfp
cresc.
f cresc.
più cresc.
ff
mf
f
cresc.
I
ff
p
p
mf cresc.
f
sf
p espr.
p
K
p espr.
L
p dim.
dim.
pp sempre

III.

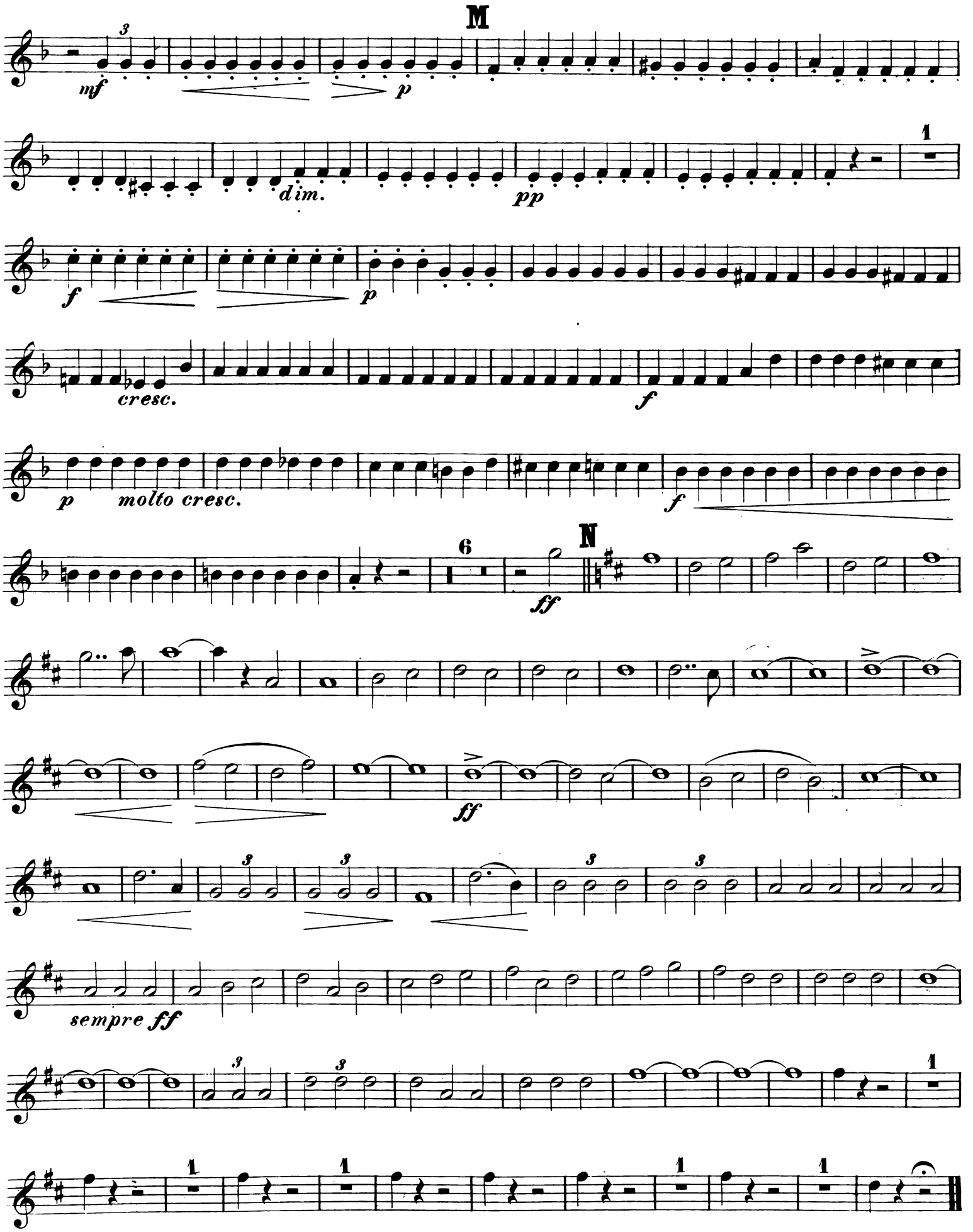

Adagio.
pp
3
1
1
espr.
11
A
7
Viol. I.
8
p
espr.
cresc.
f dim.
B
5
p
dim.
pp
3
mf
f > p molto cresc.
C
1
2
Clar. II.
1
ff
pp
7
pp
p
2
D
p
molto cresc.
f
dim.
pp
1
pp
cresc.
sf
p
molto cresc.
f
E
1
1
5
ff
pp
pp
1
pp
1
pp

IV.


Allegro molto quasi presto
p cresc.
f
ff
Adagio.
1 Cor.
p
Tempo I.
p cresc.
f
ff
Allegro molto.
(sehr weich.)
p
p cresc.
A
p
cresc.
f
dim. p
cresc.
f
ff
sf
B
sf
sfp
f cresc.
C
ff
Clar. II.
p
espr.
D
mf
p
dim.
pp
f
E
p
dim.
pp


11
p
8
molto cresc.
f
F
Poco a poco più mosso.
sf
5
1 2 3 4 5 6 7
pp
pp
pp
5
1 2 3 4 5 6 7
pp
pp
3
G
9
p
poco rit.
Tranquillo.
7
pp
H
pp
7
espr.
cresc.
8
più p
2
cresc. poco a poco.
I
pp subito
9
poco a poco rit.
4
K
Tempo I.
(sehr weich)
p
cresc.
p
cresc.
f
dim.
p
cresc.
f
4
cresc.
più f
cresc.
ff
3
3
18
sf

CLARINETTO I in B.

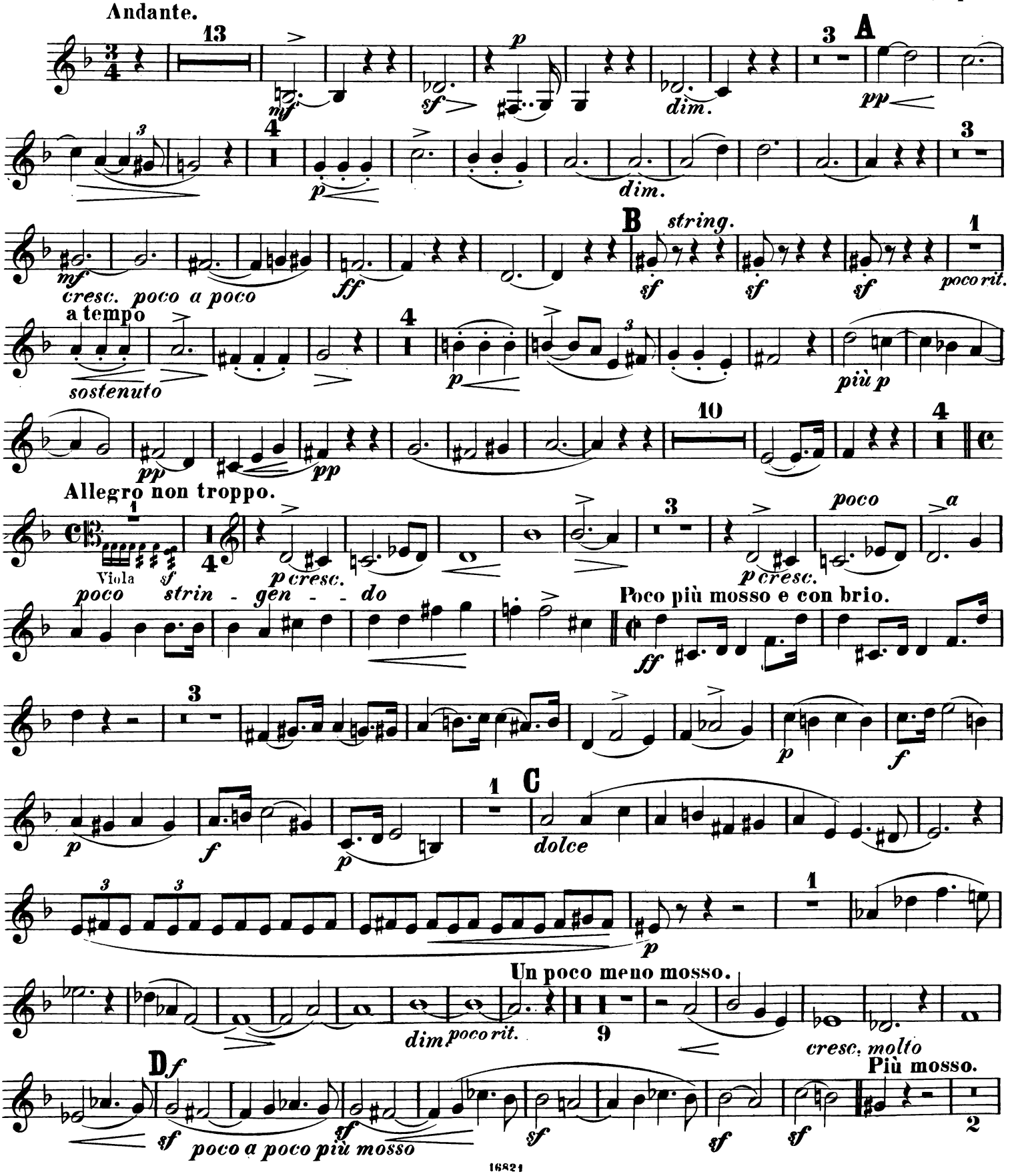


SYMPHONIE.

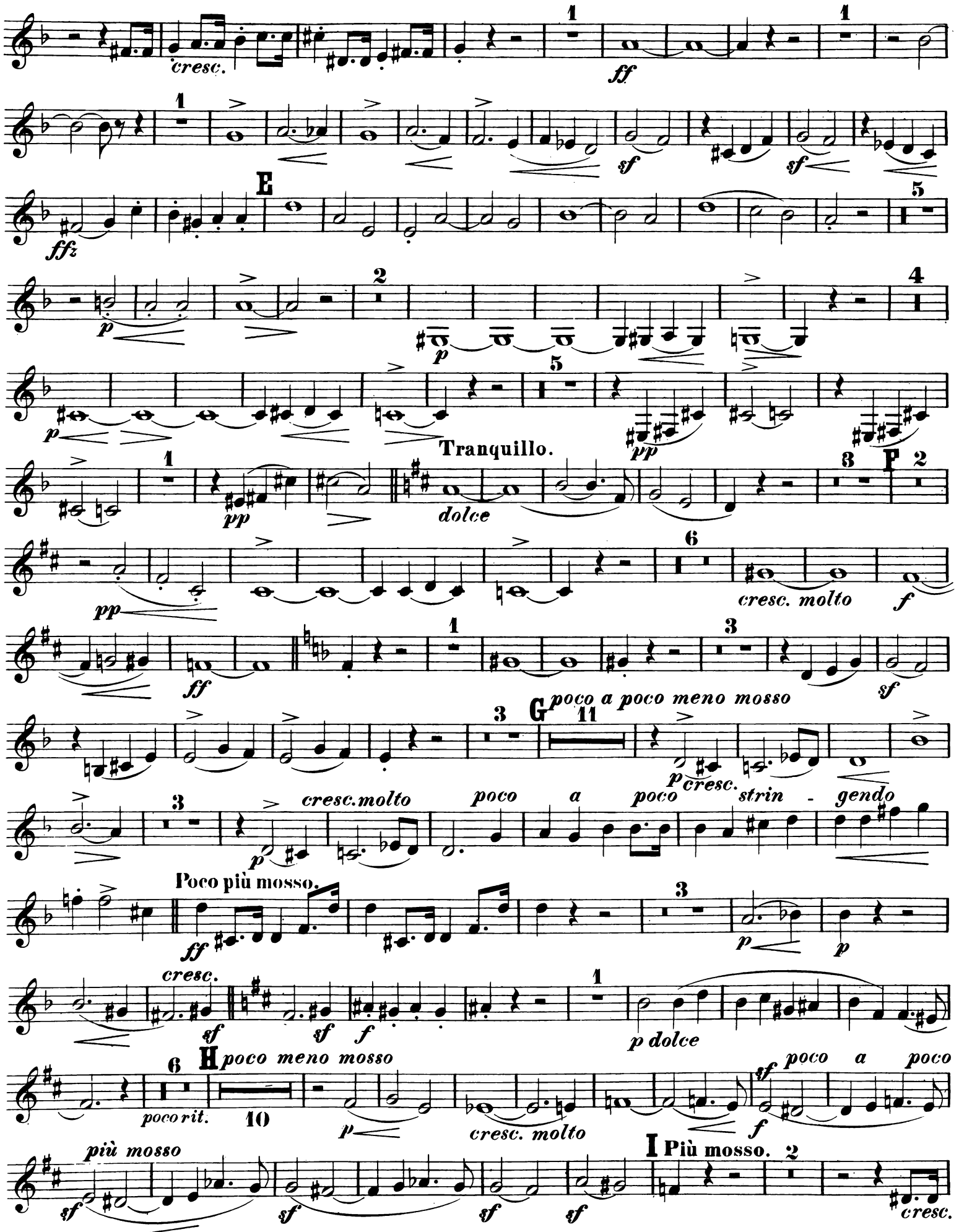
CLARINETTO II in B.

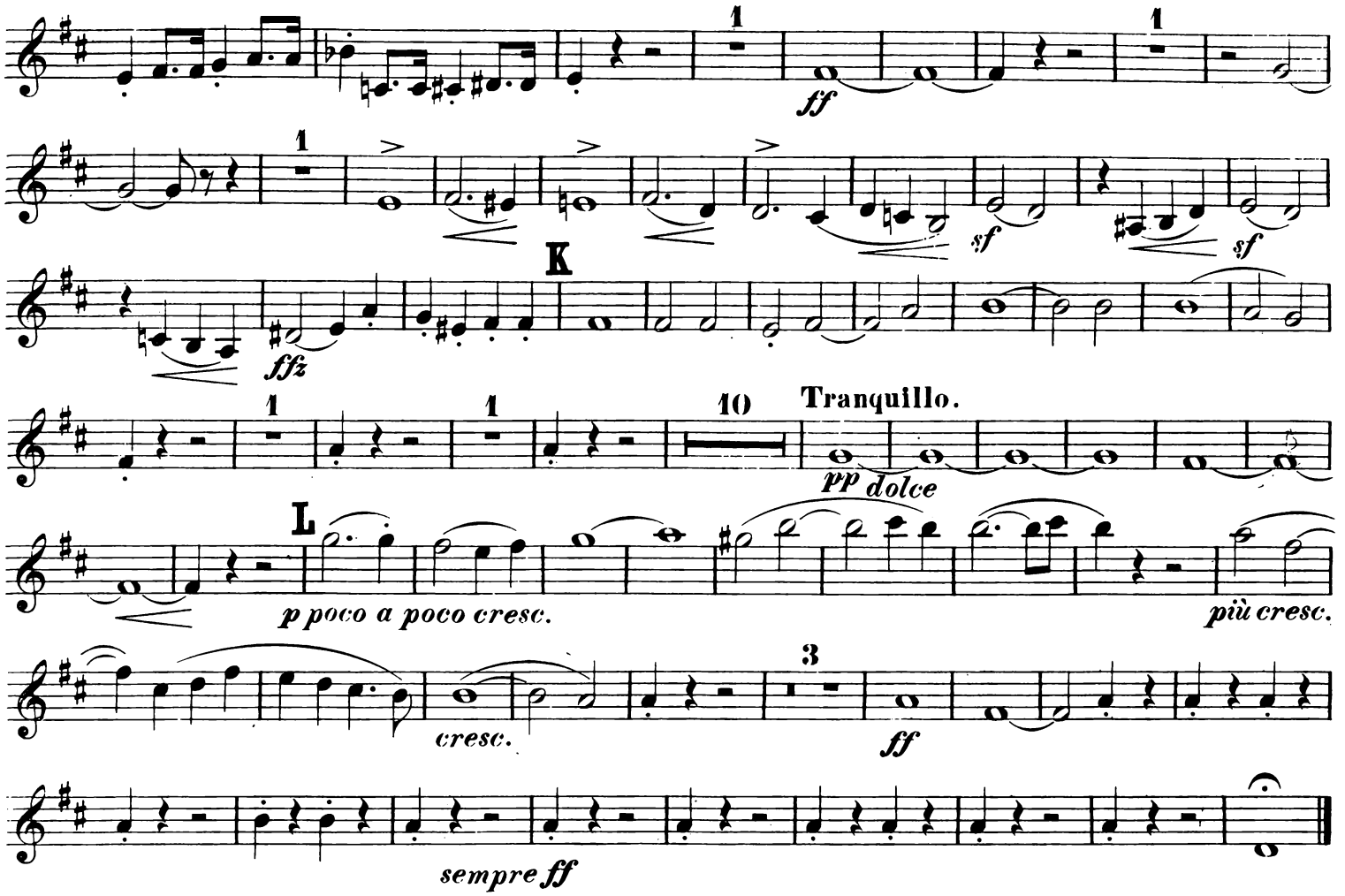
I.

X. Scharwenka, Op. 60.

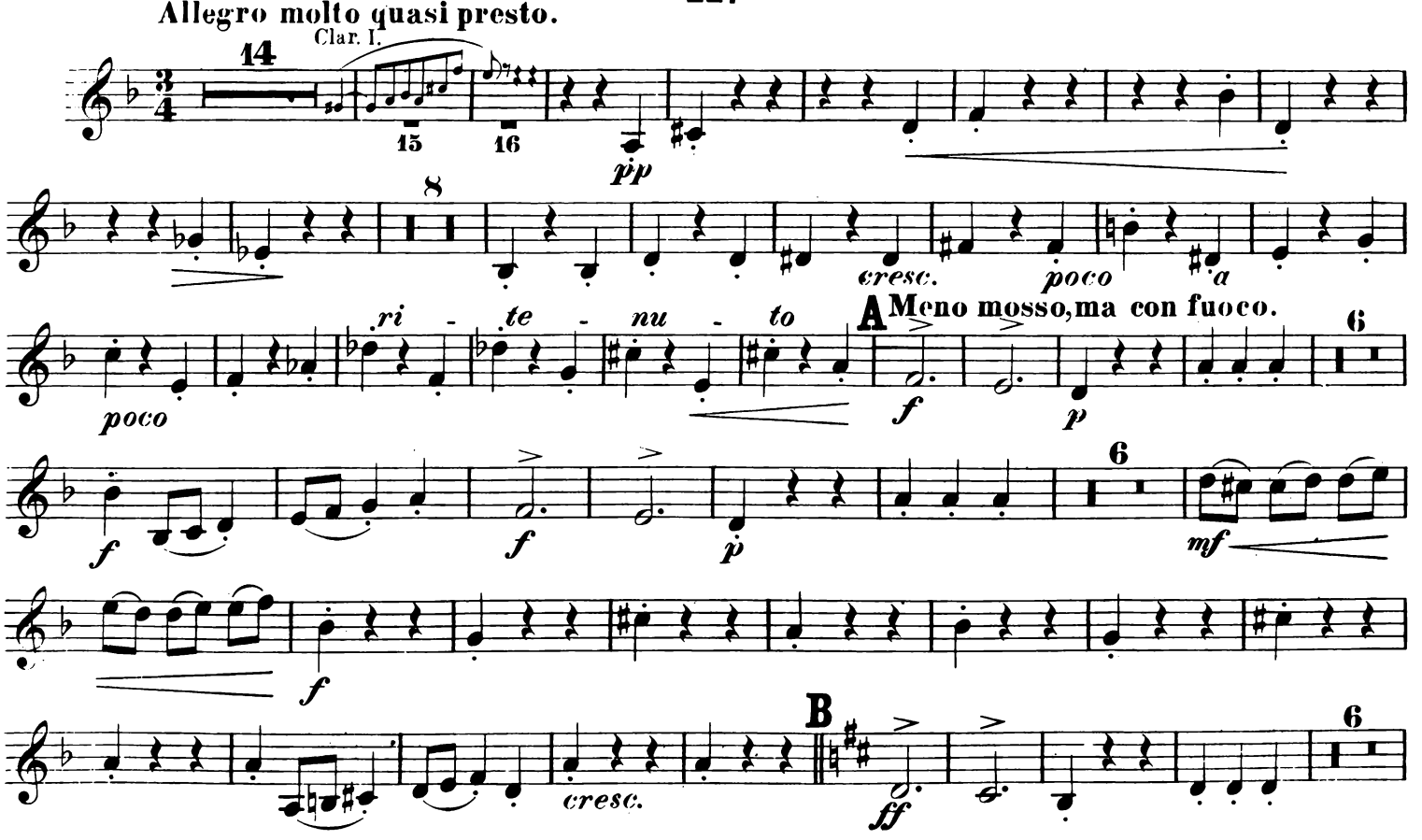


CLARINETTO II in B.

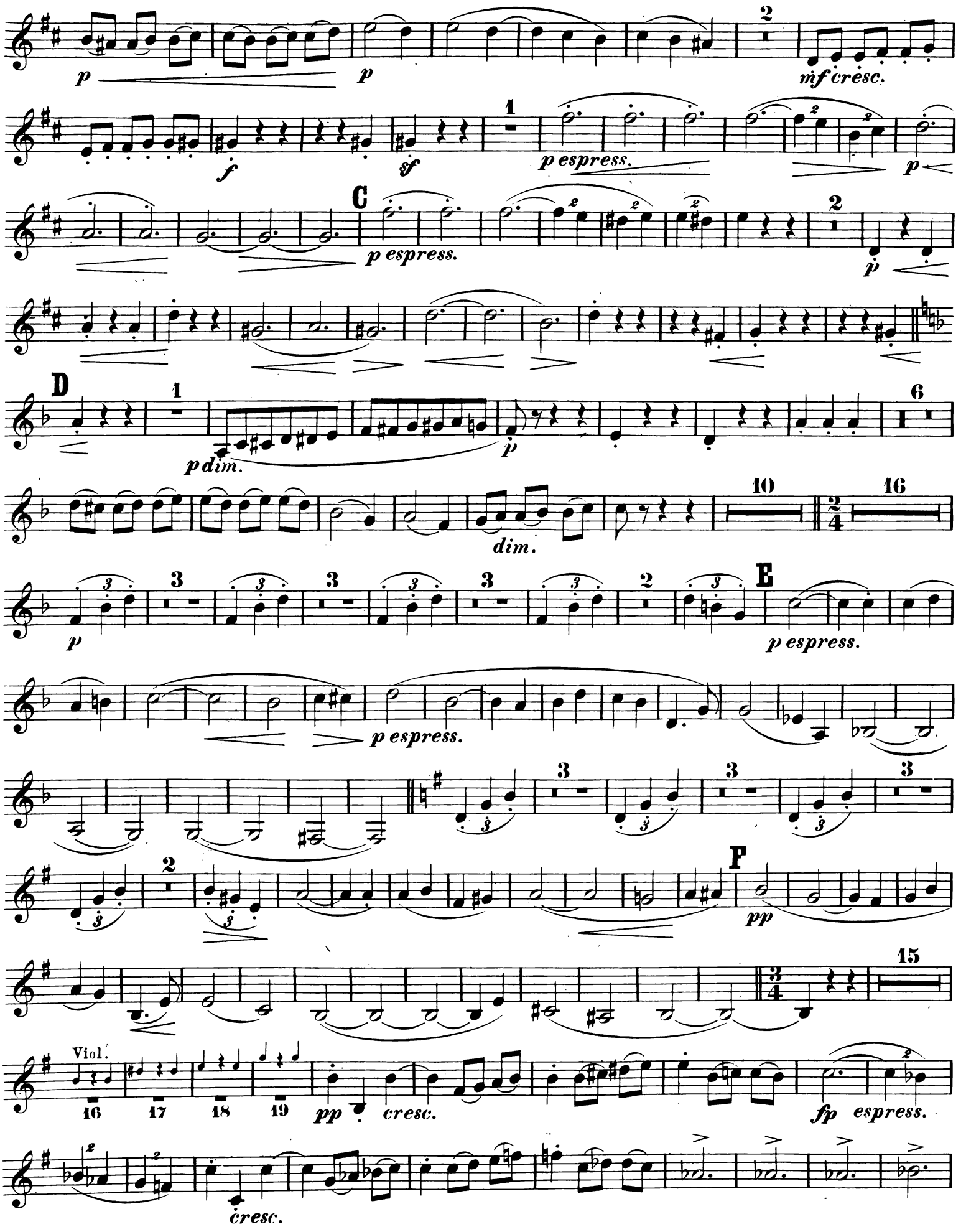


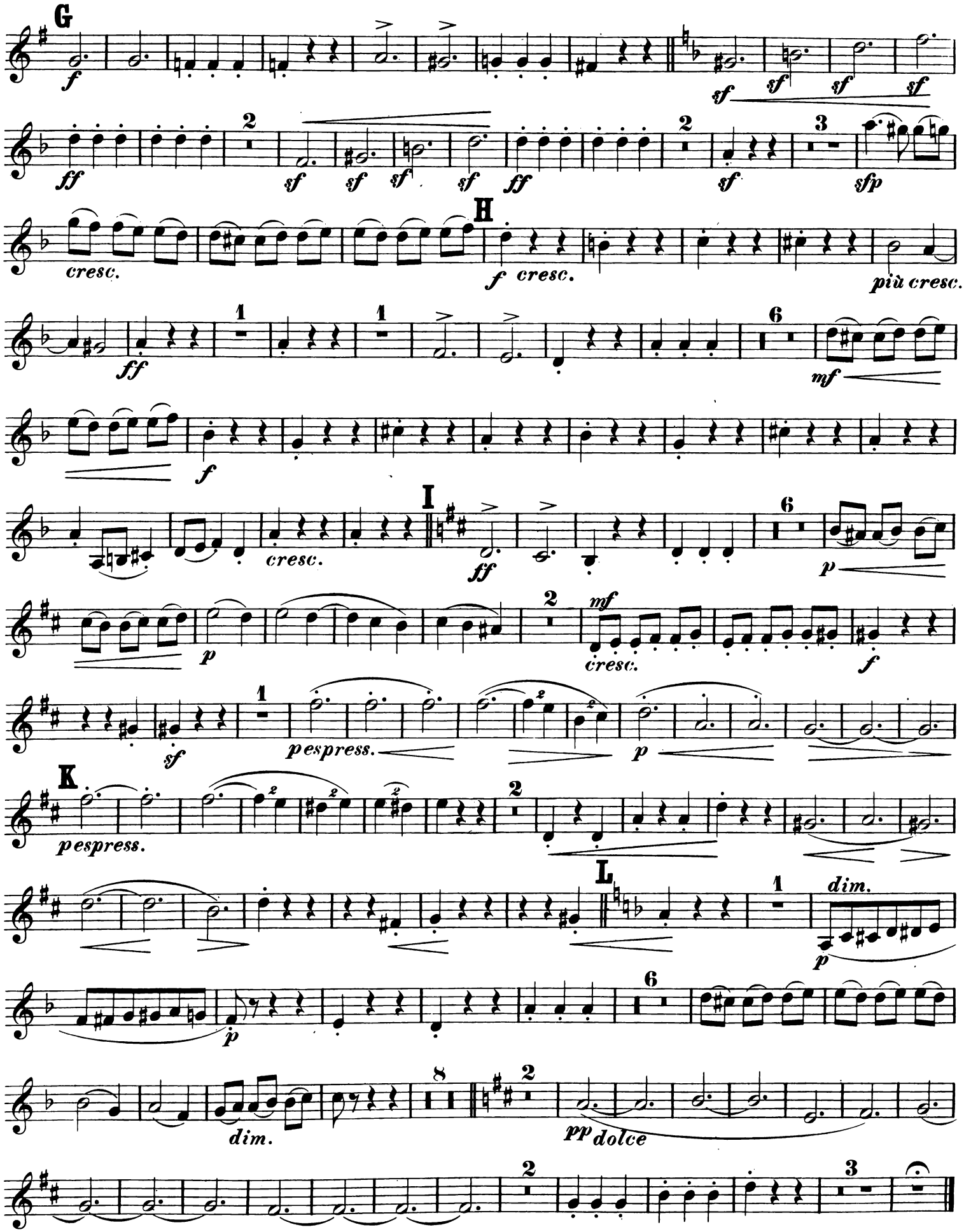

1
ff
1
1
sf
sf
K
ffz
1
1
10
Tranquillo.
pp dolce
L
p poco a poco cresc.
più cresc.
3
cresc.
ff
sempre ff

II.

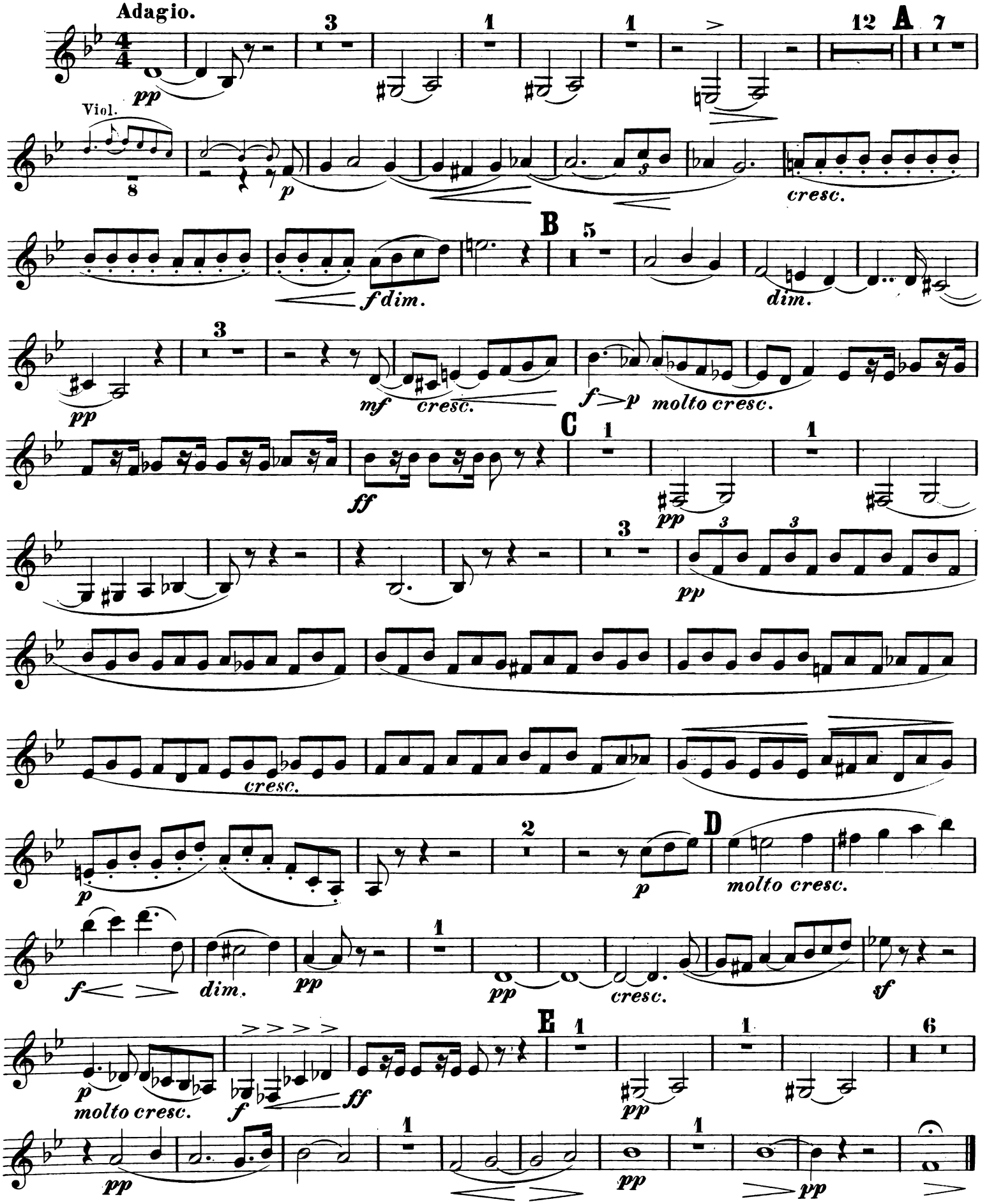

Allegro molto quasi presto.
Clar. I.
14
15
16
pp
8
cresc.
poco
a
ri - te - nu - to
A Meno mosso, ma con fuoco.
6
poco
f
p
6
f
f
p
6
mf
f
cresc.
B
ff
6

CLARINETTO II in B.




G
H
I
K
L
dim.
pespress.
dolce

III.


Adagio.
Viol.
A
B
C
D
E
pp
p
f dim.
dim.
mf
cresc.
f p molto cresc.
ff
molto cresc.
sf

IV.

Allegro molto quasi presto.

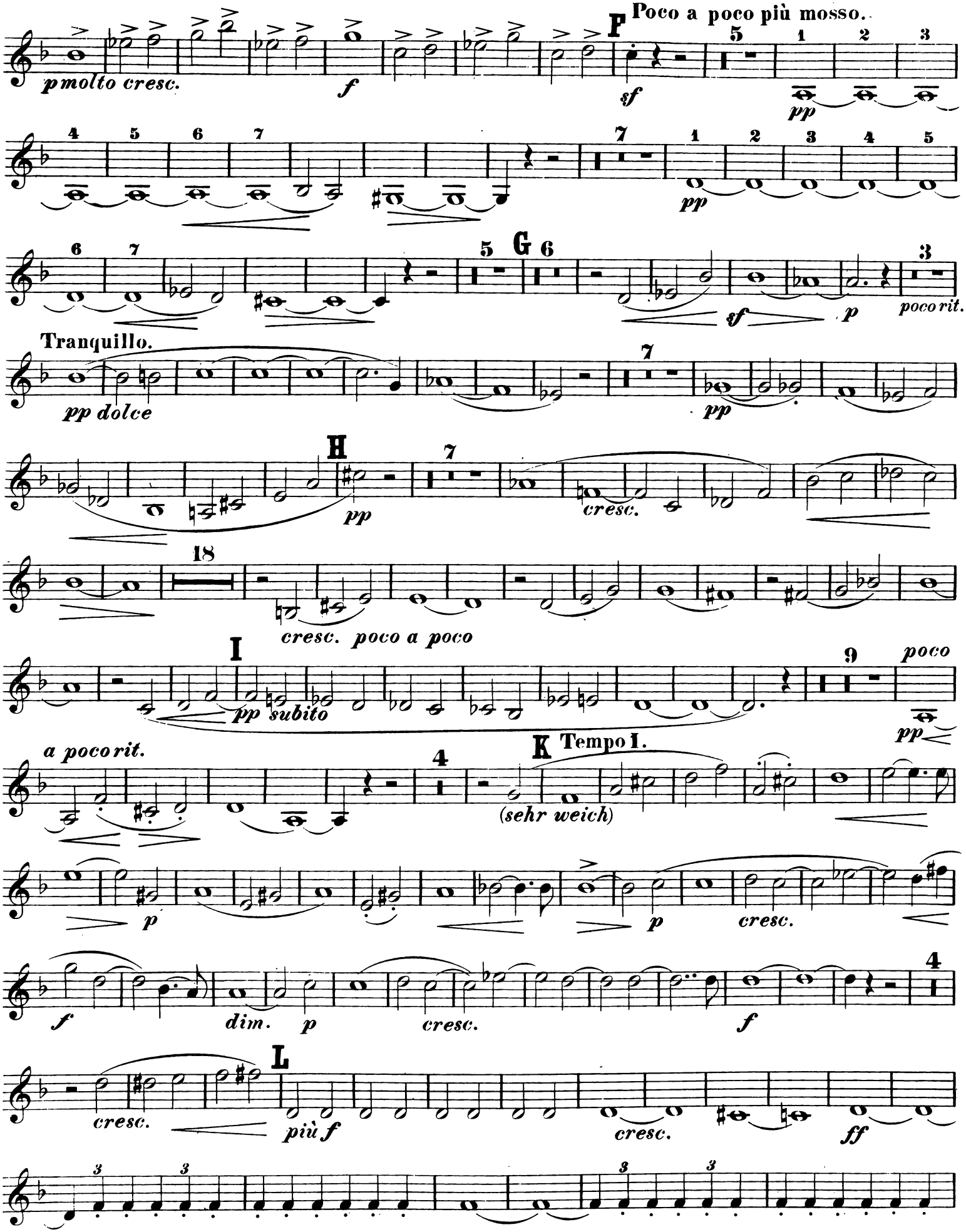
Adagio. Tempo I.

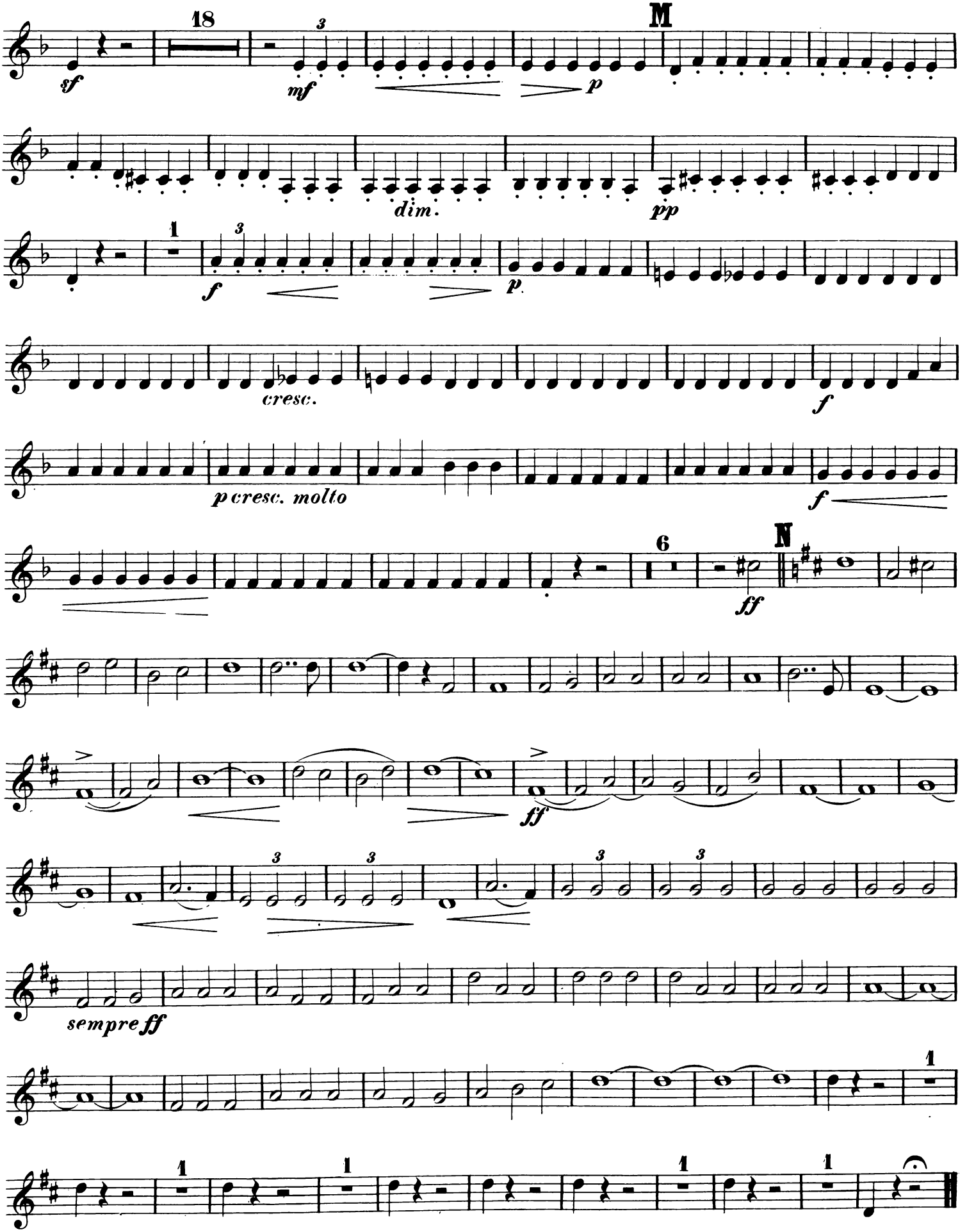
Allegro molto.

(sehr weich)

Viol. II.

CLARINETTO II in B.

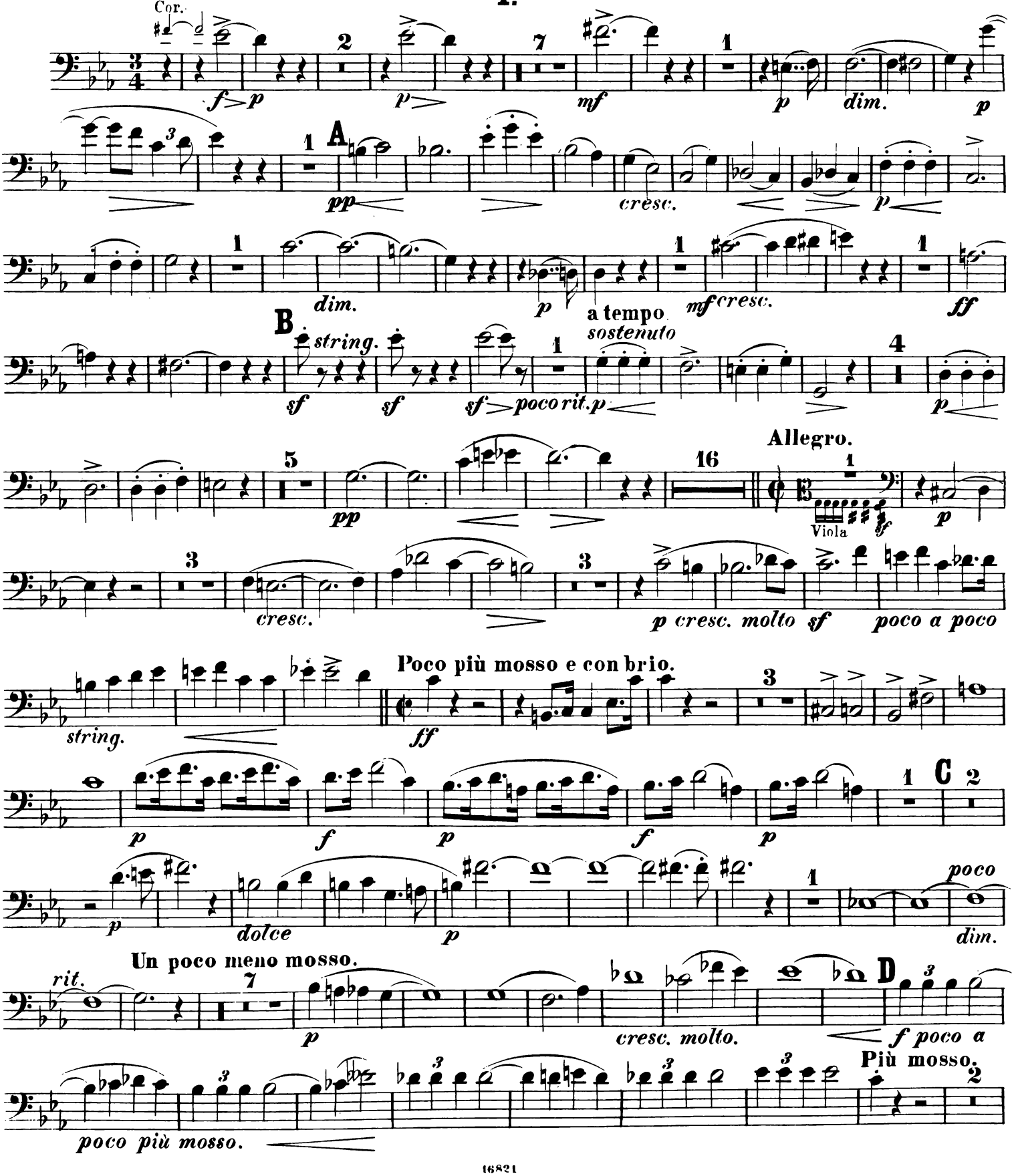



18
M
sf
mf
p
dim.
pp
1
f
p
cresc.
f
p cresc. molto
f
6
N
ff
ff
sempre ff
1
1
1
1
1
1

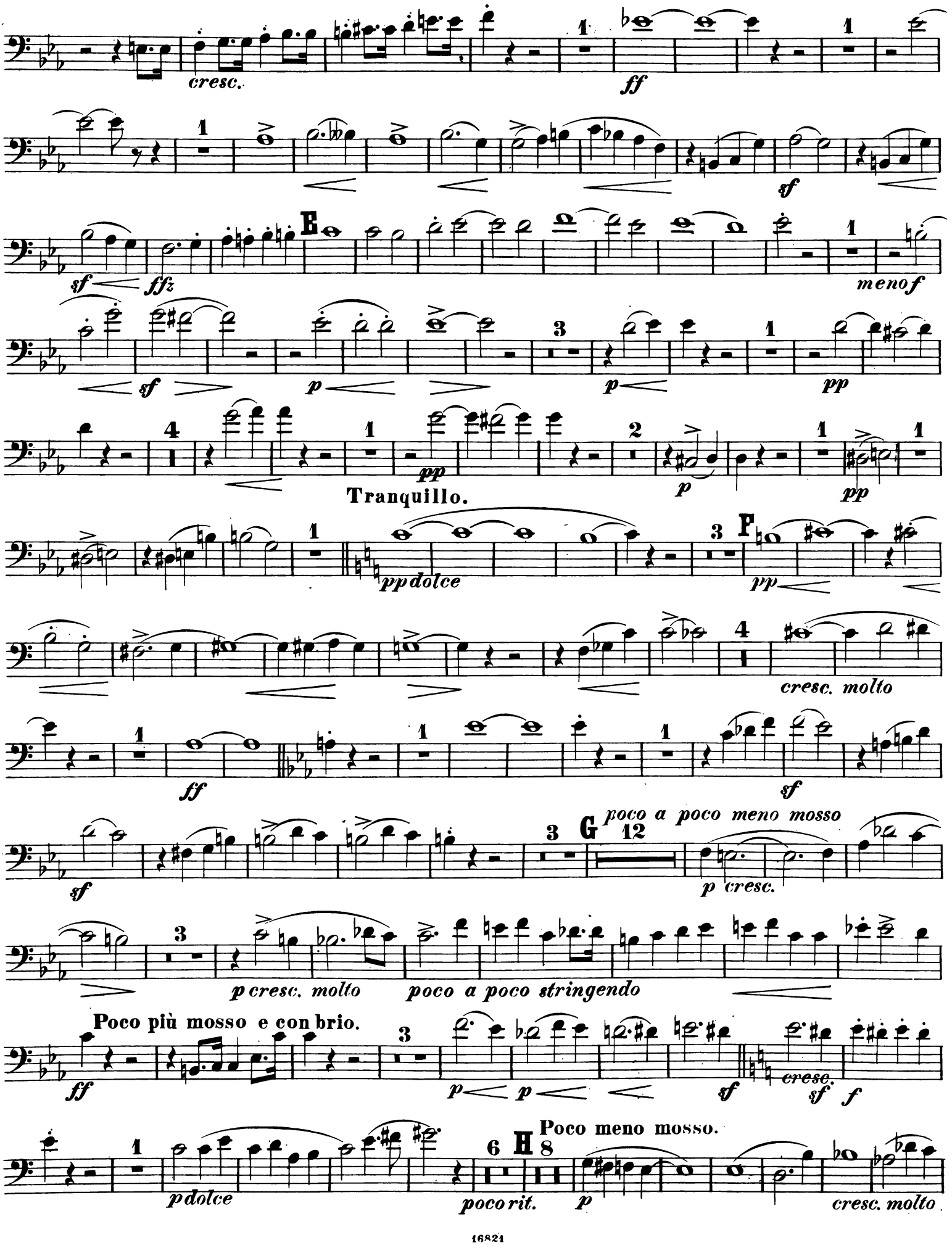
SYMPHONIE.

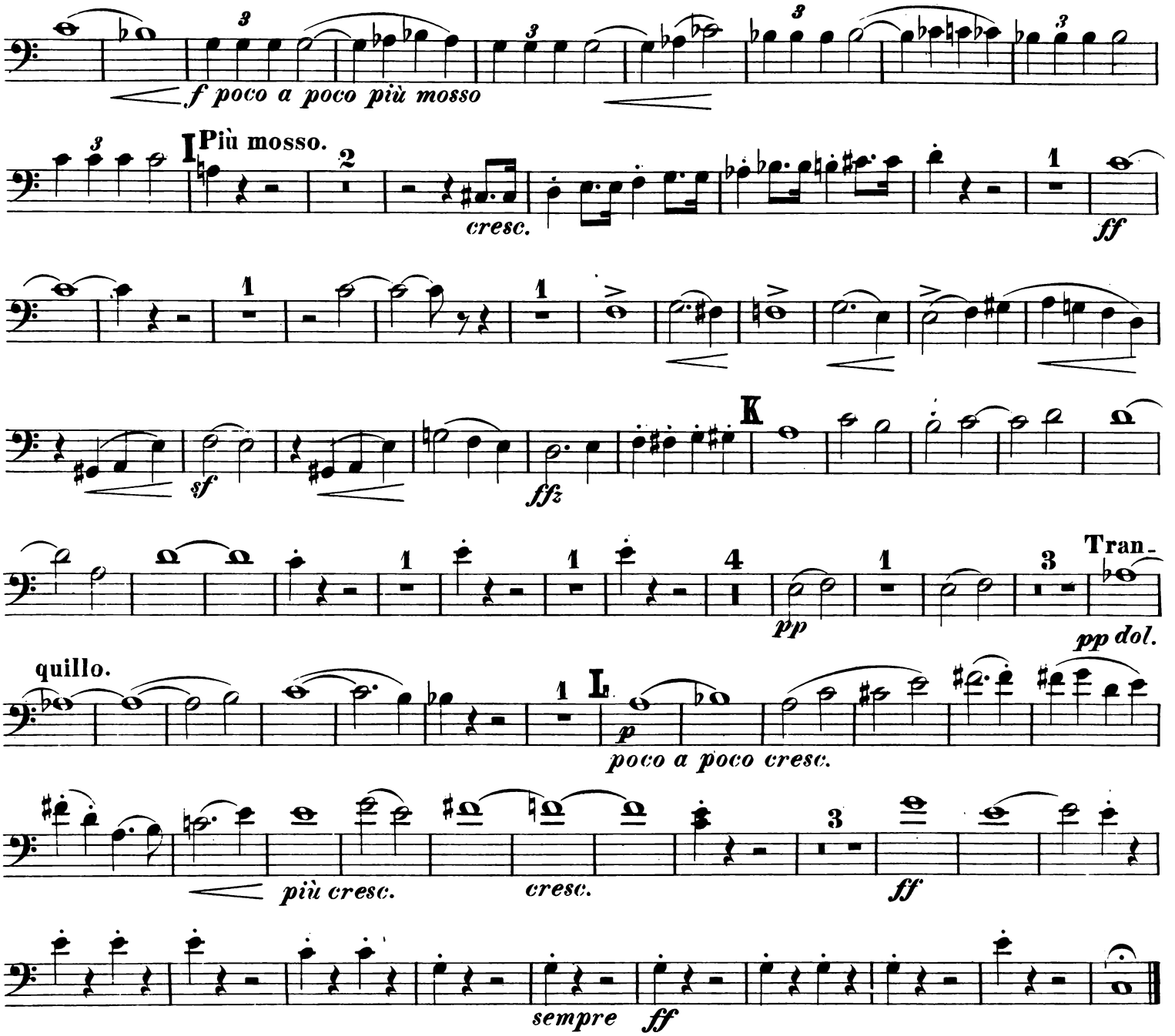
FAGOTTO I.

Andante. I. X. Scharwenka, Op. 60.

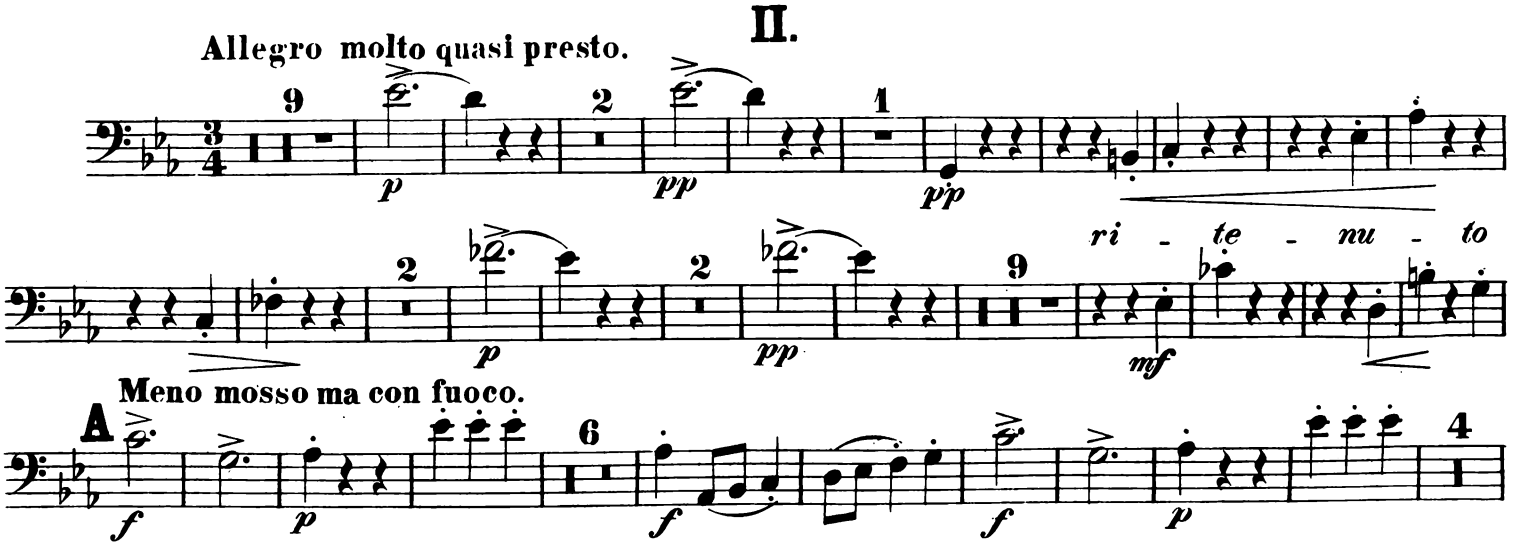


FAGOTTO I.

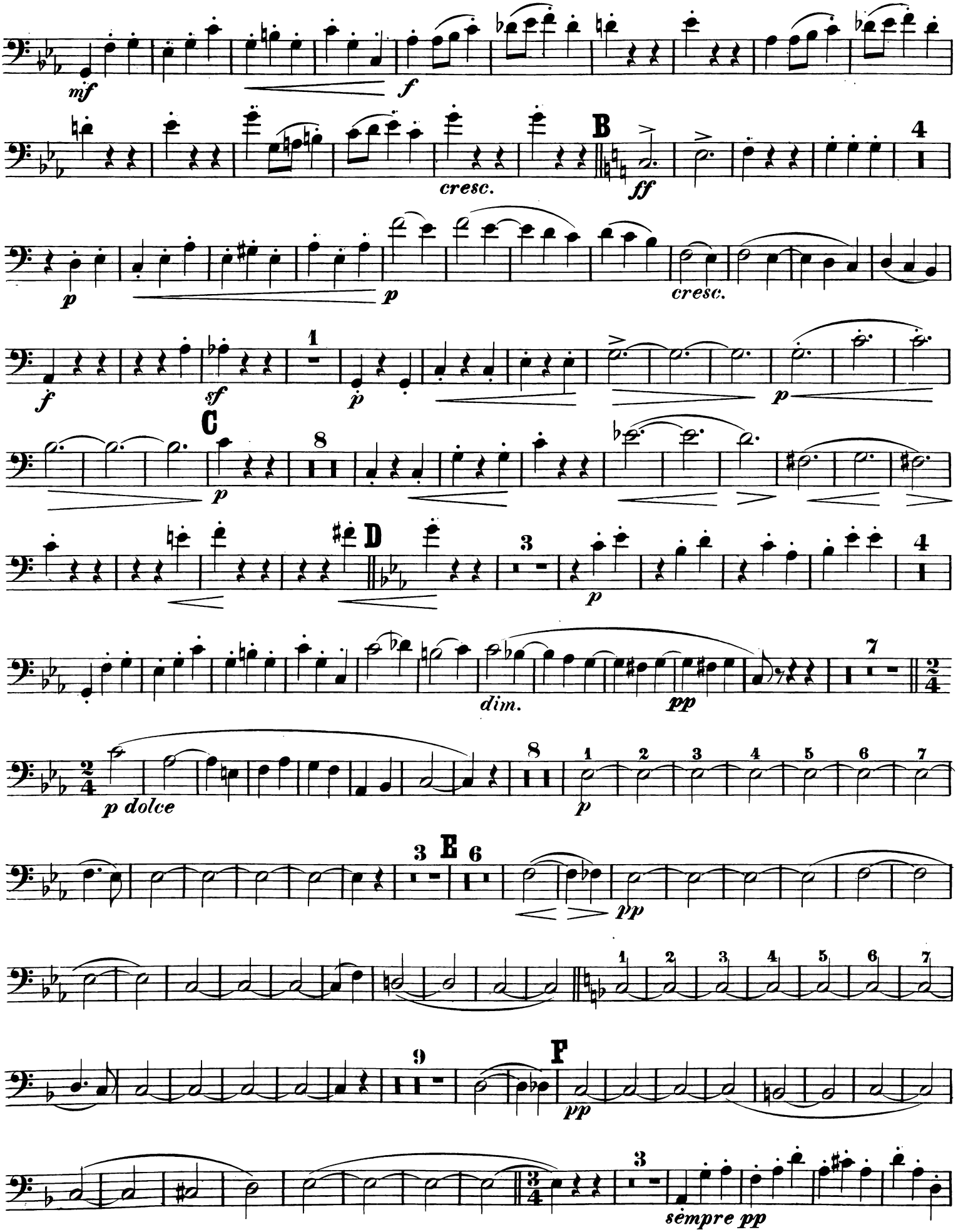

cresc.
ff
sf
E
sf
ffz
menof
sf
p
p
pp
Tranquillo.
pp
p
pp
ppdolce
F
pp
cresc. molto
ff
sf
sf
G
poco a poco meno mosso
p cresc.
p cresc. molto
poco a poco stringendo
Poco più mosso e con brio.
ff
p
p
sf
cresc.
sf
f
pdolce
H
Poco meno mosso.
poco rit.
p
cresc. molto

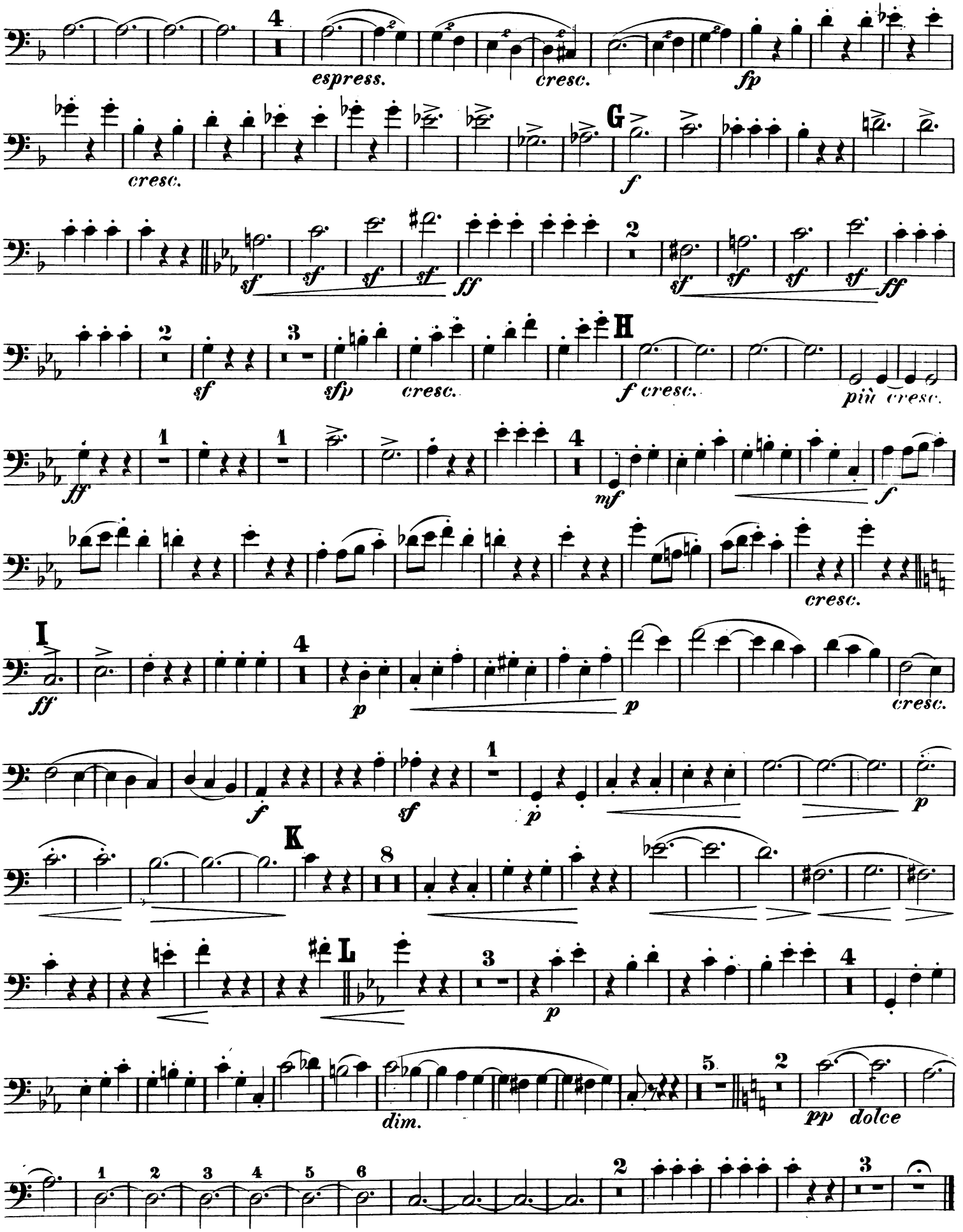

f poco a poco più mosso
I Più mosso.
cresc.
ff
sf
ffz
K
pp
Tran-
pp dol.
quillo.
L
p
poco a poco cresc.
più cresc.
cresc.
ff
sempre
ff

II.

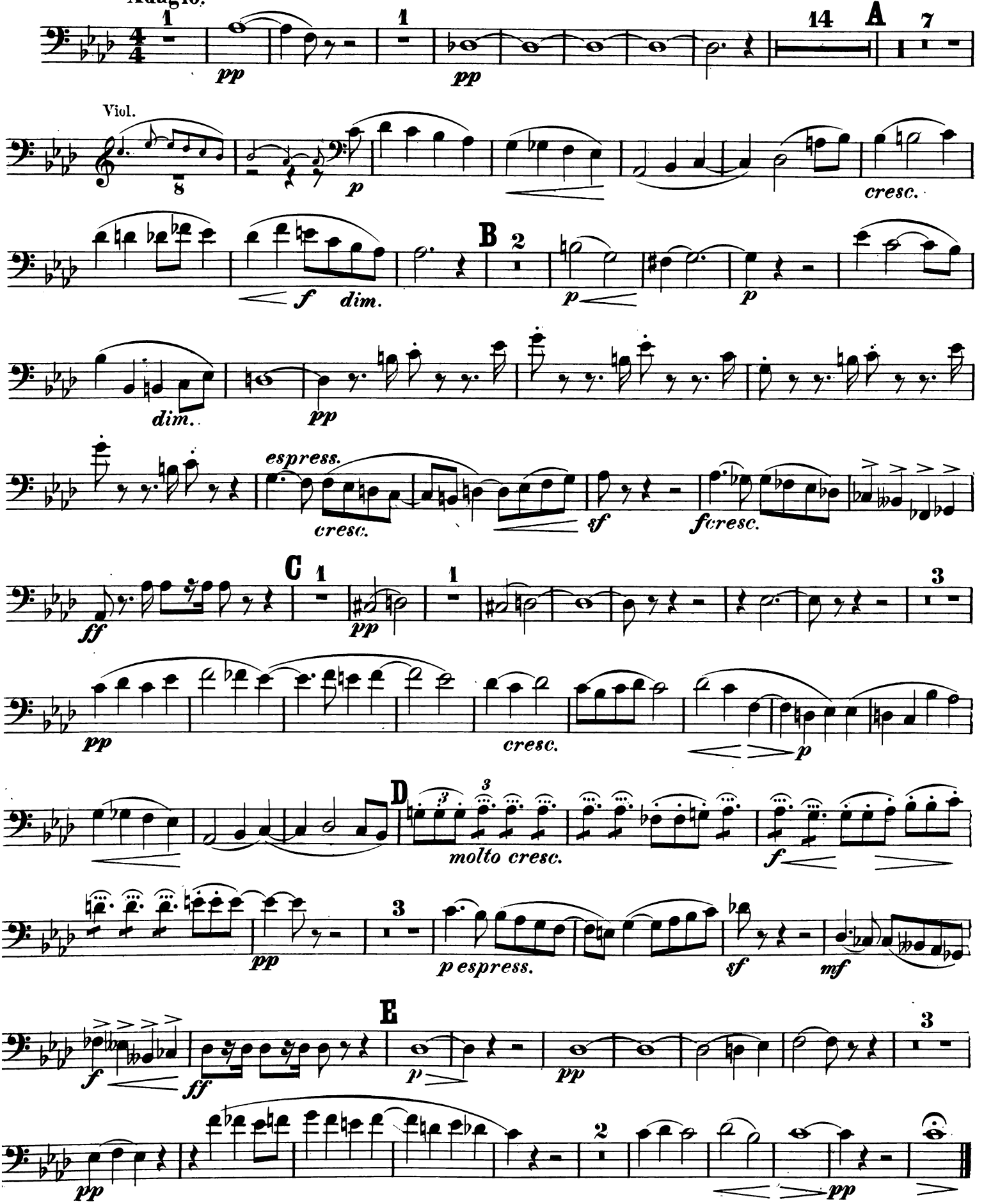

Allegro molto quasi presto.
p
pp
pp
ri - te - nu - to
mf
Meno mosso ma con fuoco.
A
f
p
f
f
p

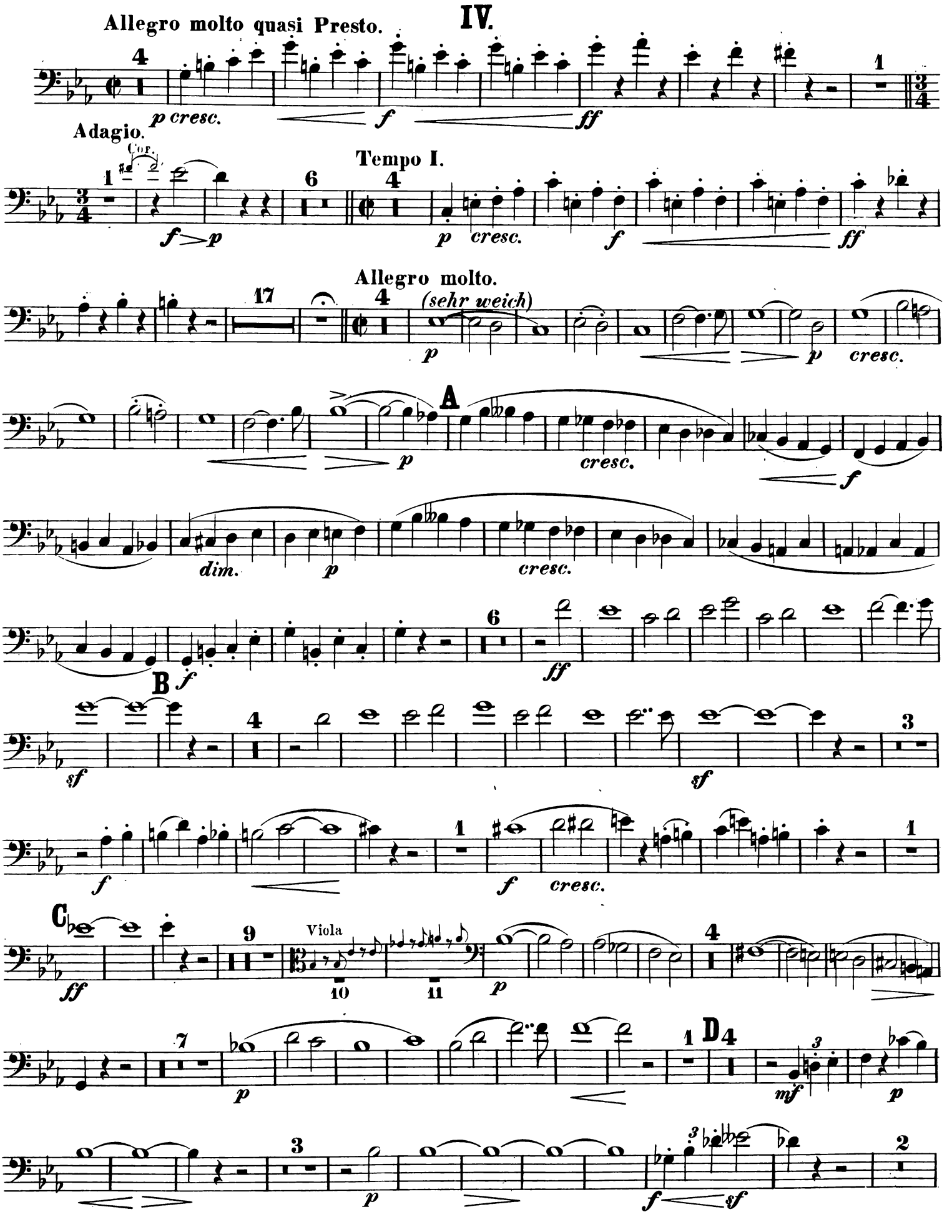
FAGOTTO I.

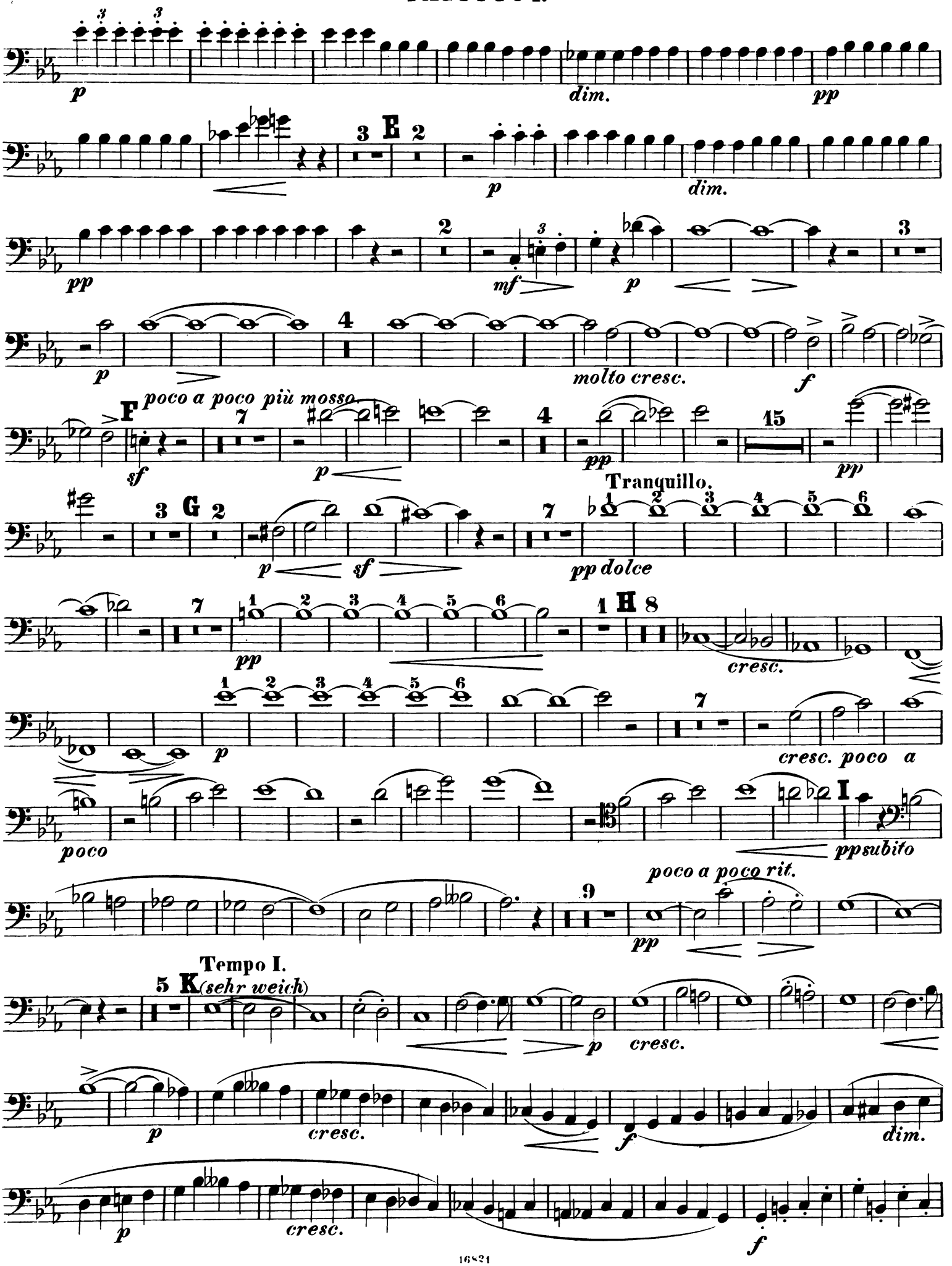

mf
f
cresc.
B
ff
p
p
cresc.
f
sf
1
p
p
C
8
p
D
3
p
7
dim.
pp
2/4
p dolce
8
1 2 3 4 5 6 7
p
3
E
6
pp
1 2 3 4 5 6 7
9
F
pp
3
sempre pp

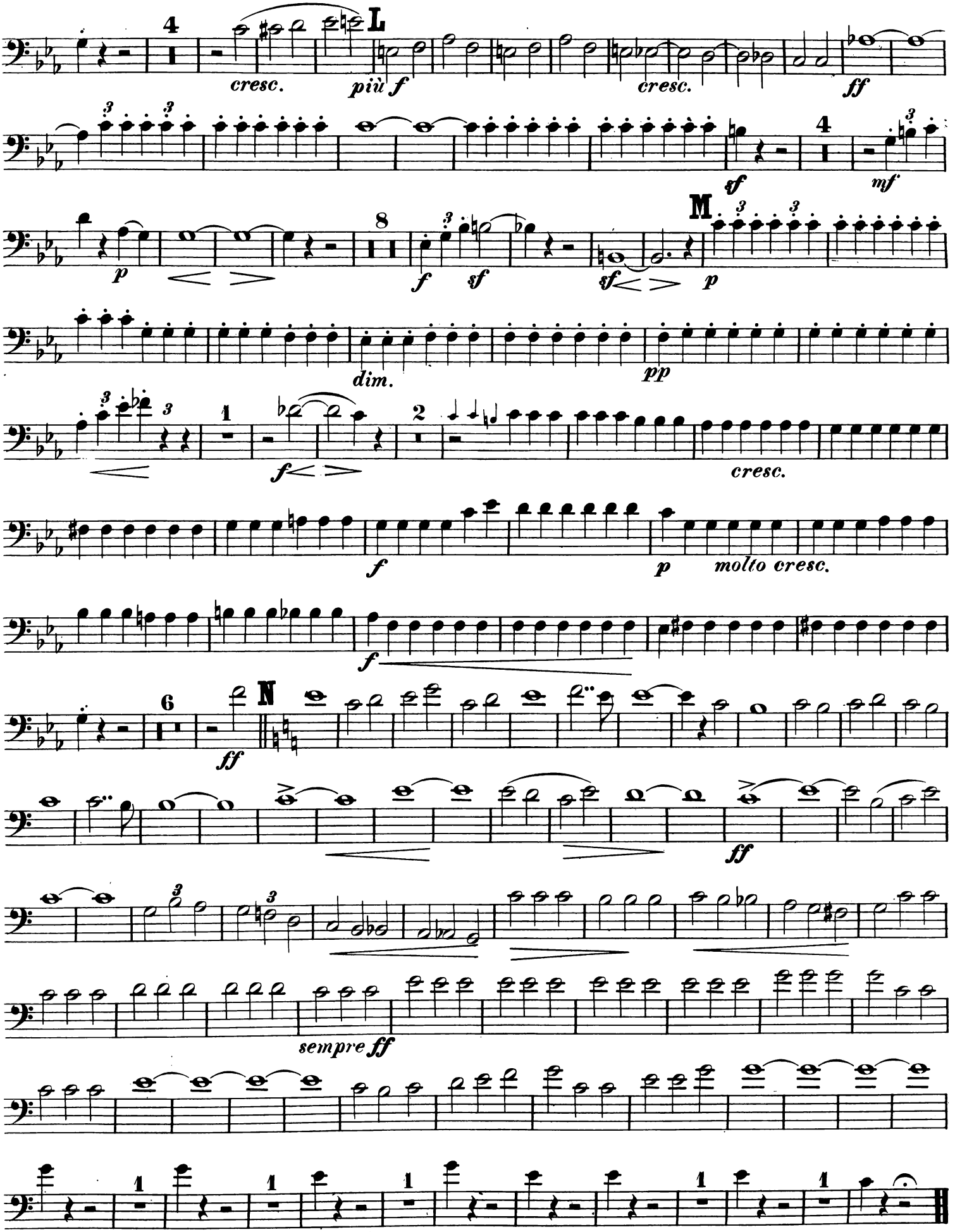

4
espress.
cresc.
fp
cresc.
G
f
sf
sf
sf
sf
ff
2
sf
sf
sf
sf
ff
2
sf
3
sfp
cresc.
H
f cresc.
più cresc.
ff
1
1
4
mf
f
cresc.
I
ff
4
p
p
cresc.
f
sf
1
p
p
K
8
L
3
p
dim.
5
2
pp
dolce
1
2
3
4
5
6
2
3

III.


Adagio.
pp
pp
A
Viol.
p
cresc.
B
f
dim.
p
p
dim.
pp
espress.
cresc.
sf
fcresc.
C
ff
pp
pp
cresc.
p
D
molto cresc.
f
pp
p espress.
sf
mf
E
f
ff
p
pp
pp
pp


IV.
Allegro molto quasi Presto.
p cresc.
f
ff
Adagio.
Cor.
f p
Tempo I.
p cresc.
f
ff
Allegro molto.
(sehr weich)
p
p
cresc.
A
p
cresc.
f
dim.
p
cresc.
ff
B
f
sf
sf
f
f
cresc.
C
ff
Viola
p
p
D
mf
p
f
sf


p
dim.
pp
3
E
2
p
dim.
pp
mf
p
3
4
molto cresc.
f
poco a poco più mosso
F
sf
7
p
4
pp
15
pp
Tranquillo.
3
G
2
p
sf
7
pp dolce
7
pp
1
H
8
cresc.
p
7
cresc. poco a
poco
ppsubito
poco a poco rit.
9
pp
Tempo I.
5
K
(sehr weich)
p
cresc.
p
cresc.
f
dim.
p
cresc.
f

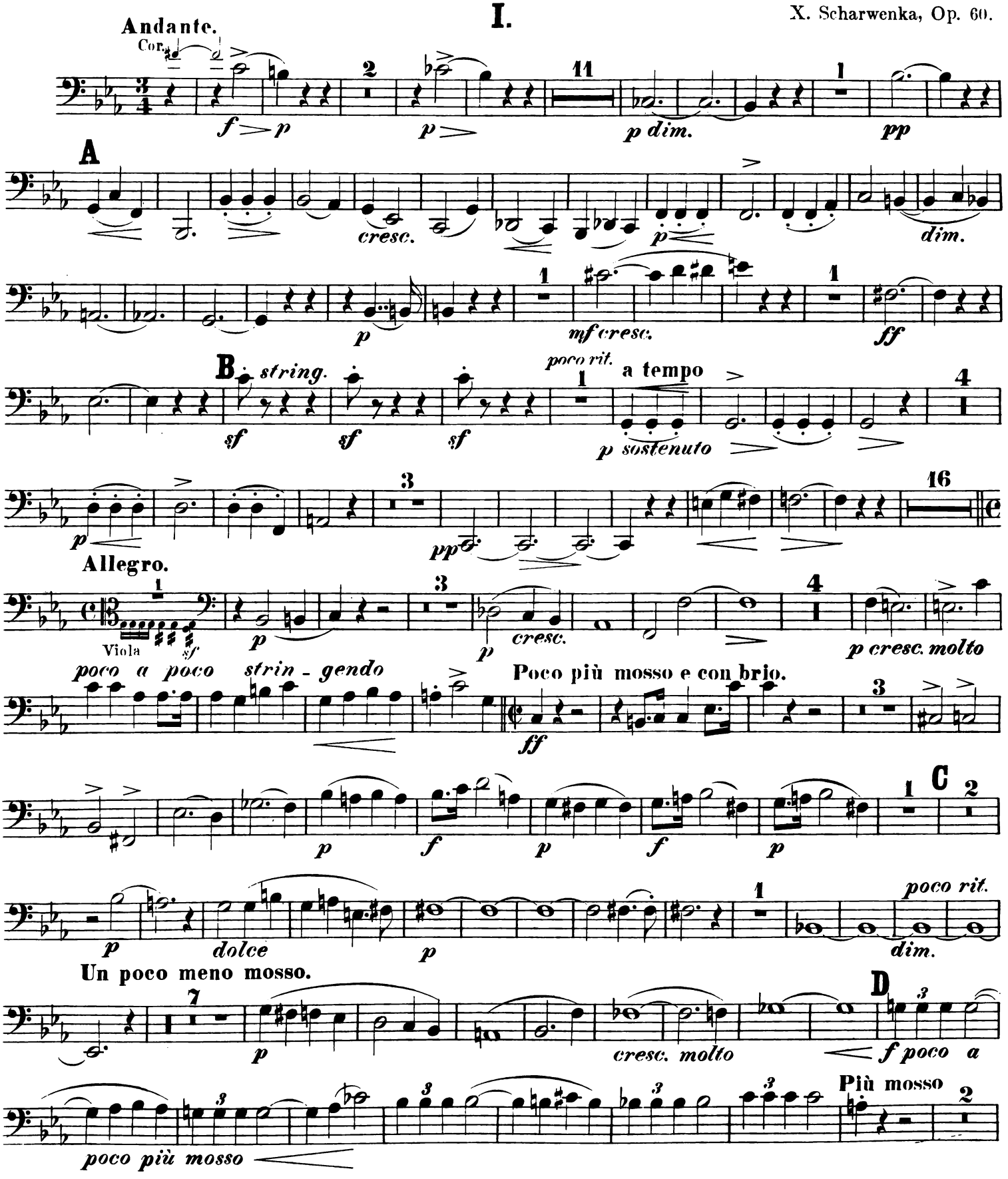

4
L
cresc.
più f
cresc.
ff
sf
4
mf
p
8
f
sf
sf
M
p
dim.
pp
1
2
f
cresc.
f
p
molto cresc.
f
6
N
ff
ff
sempre ff
1
1
1
1
1

SYMPHONIE.

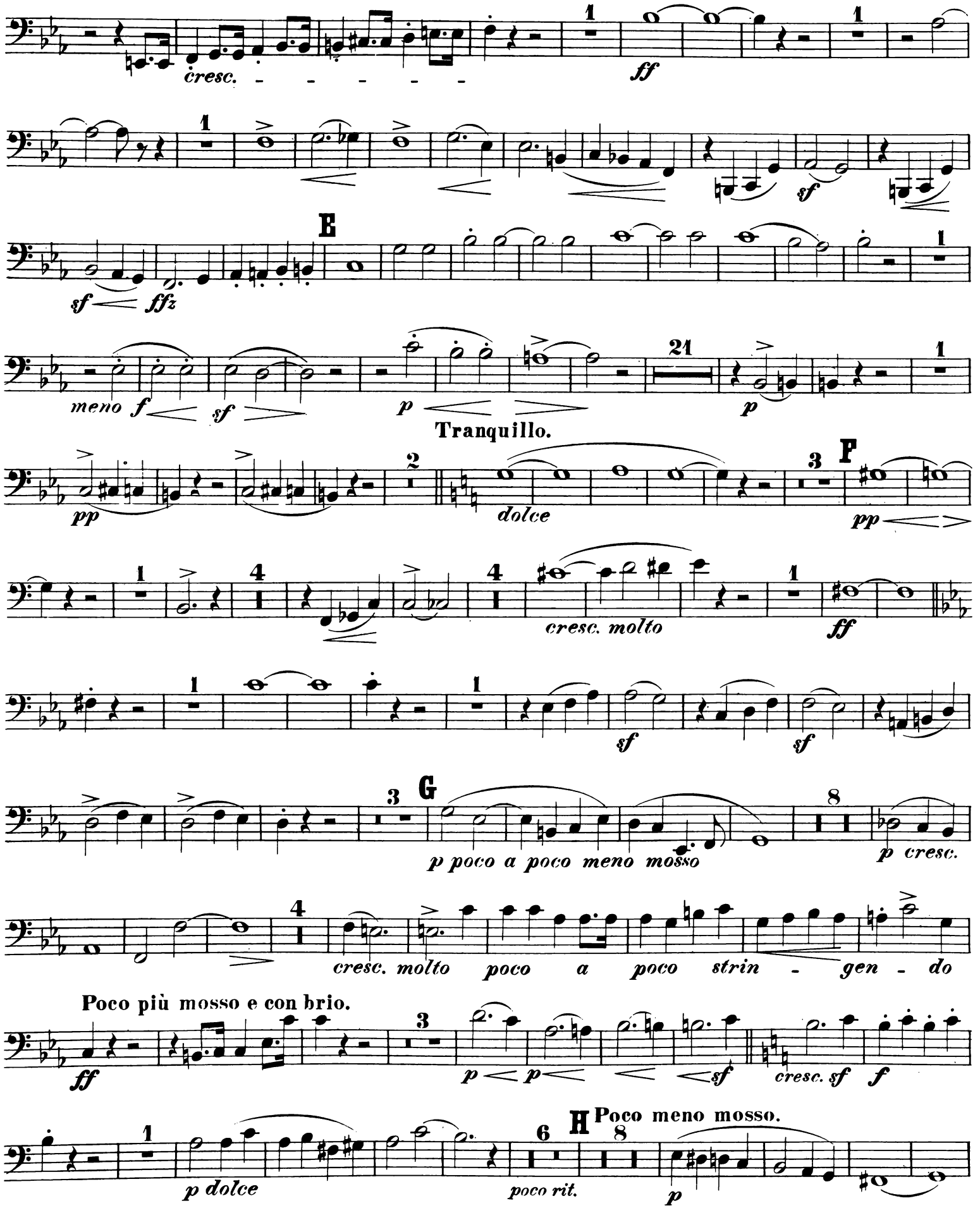
FAGOTTO II.

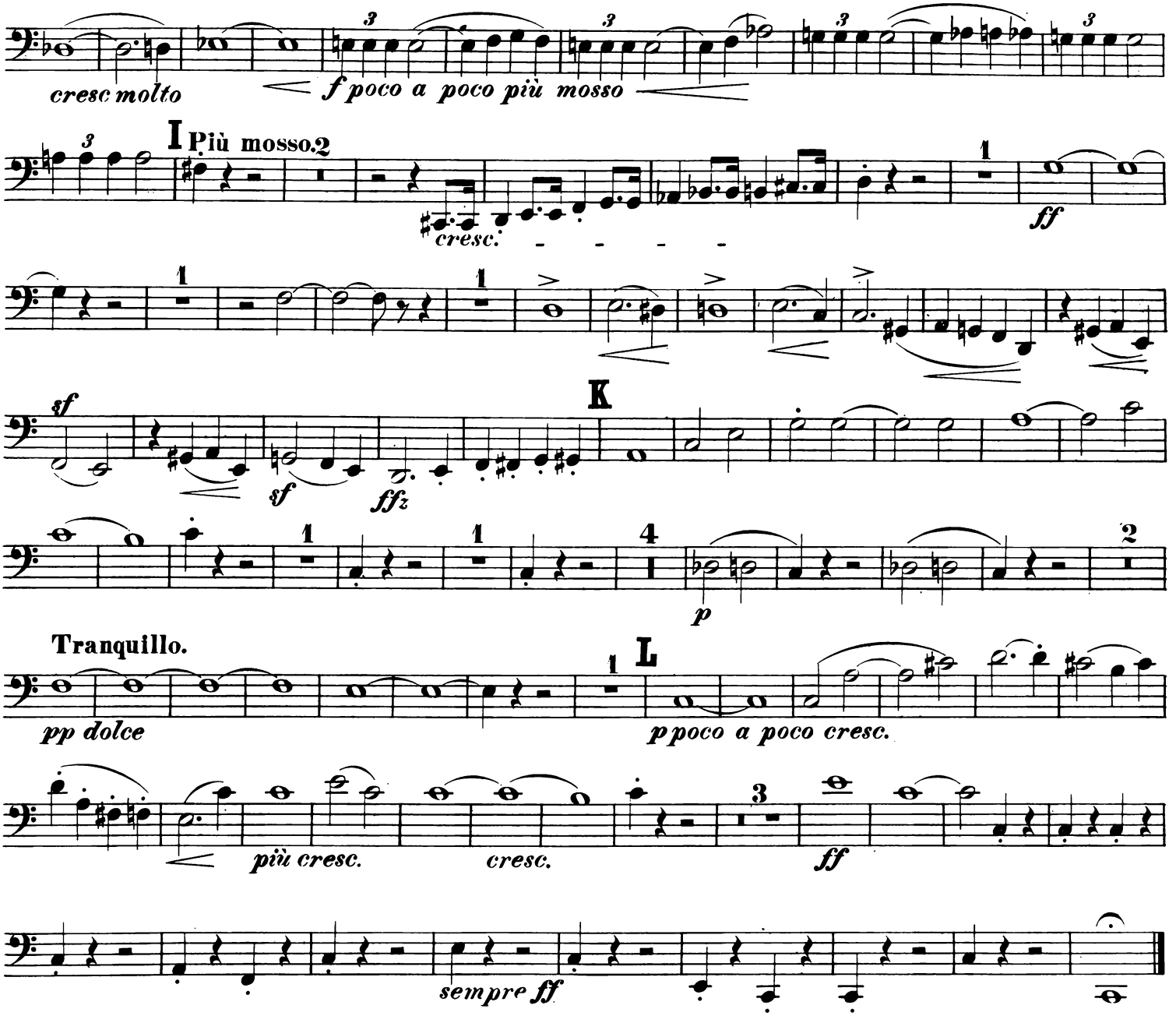
I.

X. Scharwenka, Op. 60.

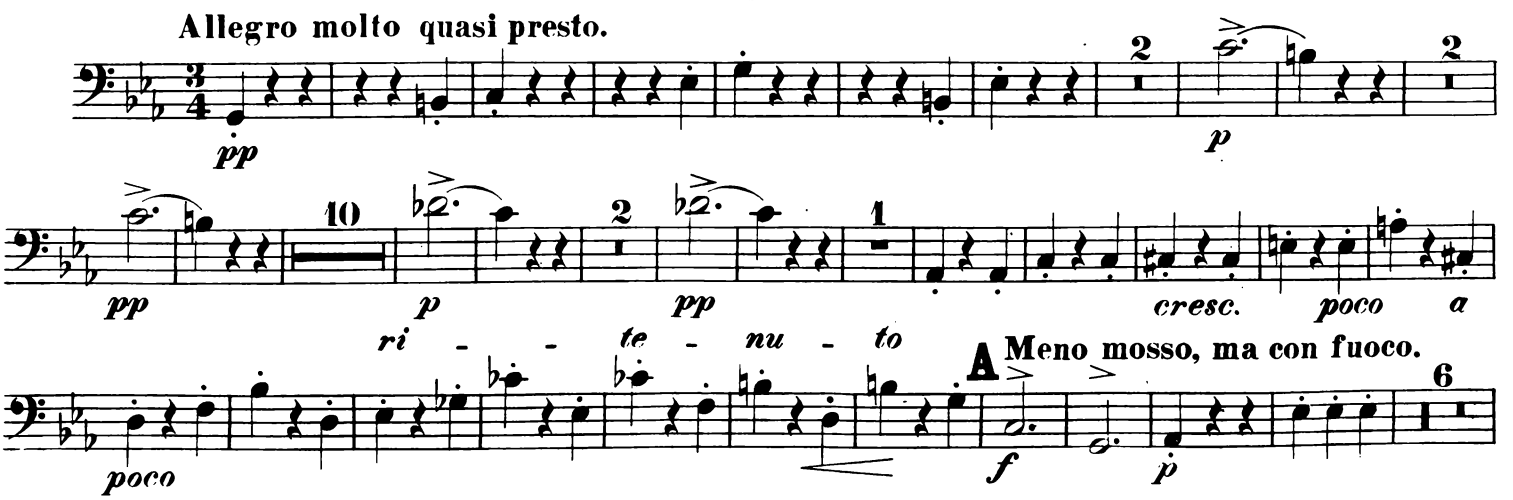


FAGOTTO II.

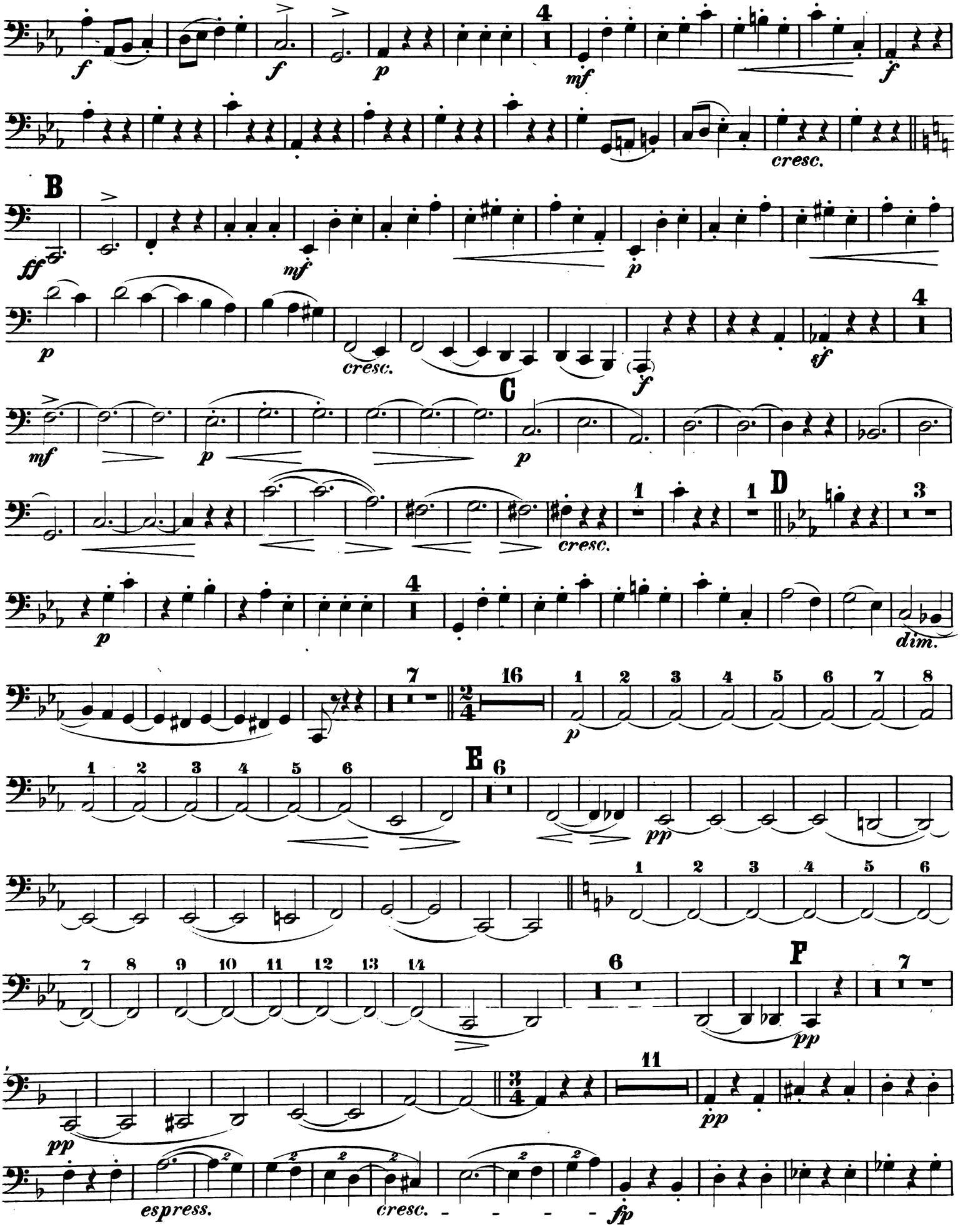

cresc.
ff
sf
E
sf
ffz
meno f
sf
p
21
p
Tranquillo.
pp
dolce
F
pp
cresc. molto
ff
sf
sf
G
p poco a poco meno mosso
p cresc.
cresc. molto
poco a poco strin - gen - do
Poco più mosso e con brio.
ff
p
p
sf
cresc. sf
f
H
Poco meno mosso.
p dolce
poco rit.
p

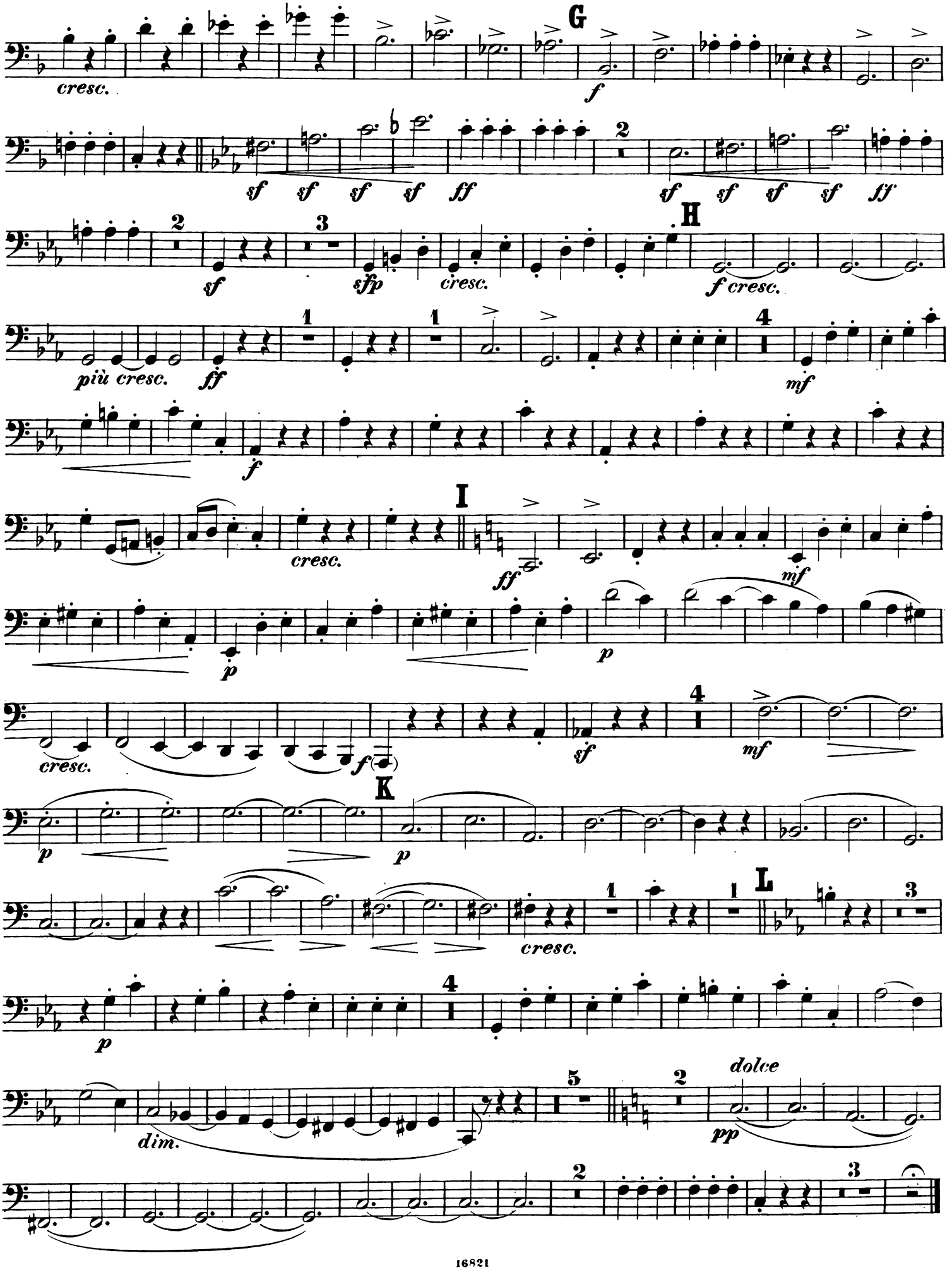

cresc molto
f poco a poco più mosso
I Più mosso.
cresc.
ff
sf
sf
ffz
K
p
Tranquillo.
pp dolce
L
p poco a poco cresc.
più cresc.
cresc.
ff
sempre ff

II.


Allegro molto quasi presto.
pp
p
pp
p
pp
cresc.
poco a
ri - te - nu - to
poco
A
Meno mosso, ma con fuoco.
f
p

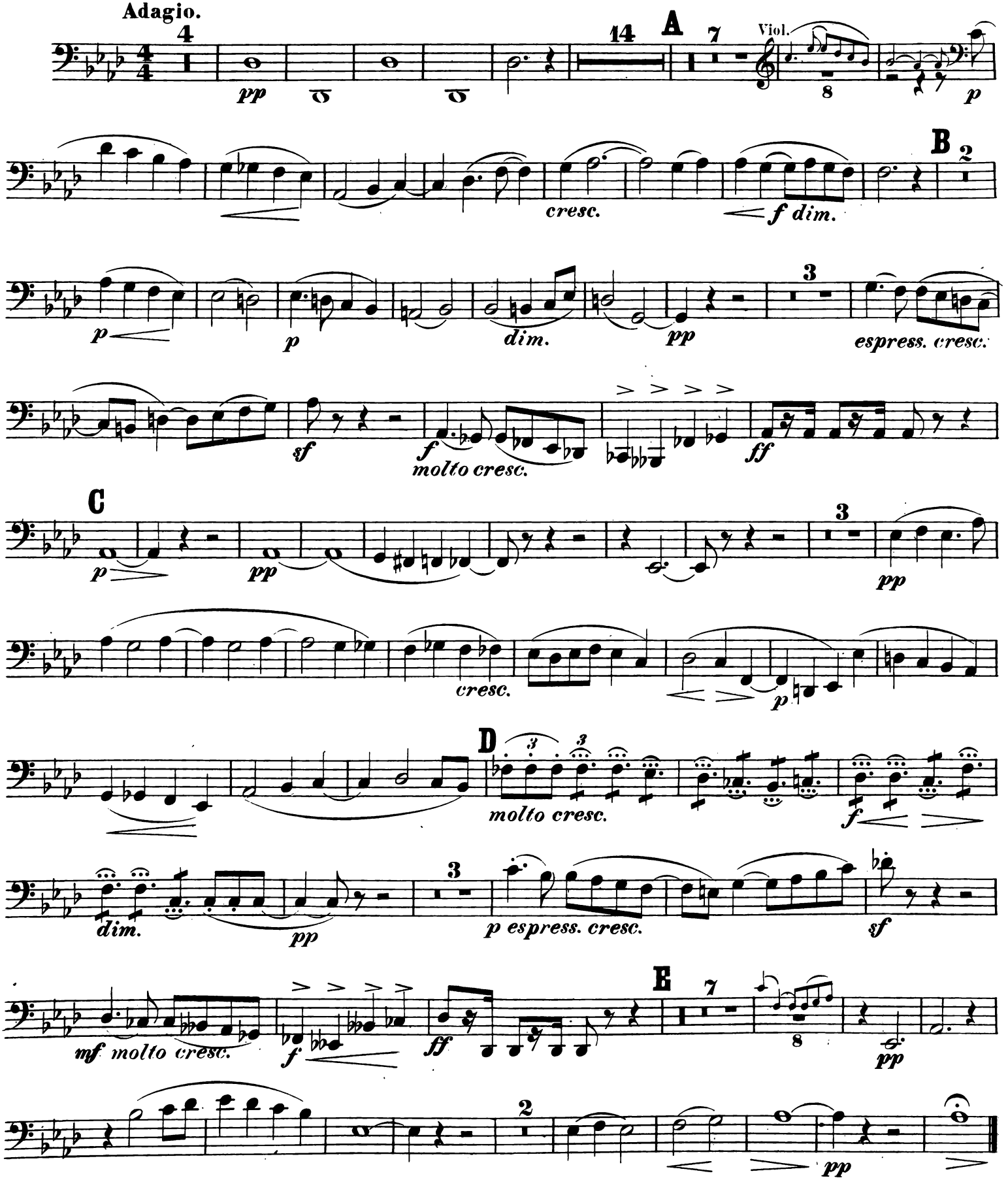
FAGOTTO II.



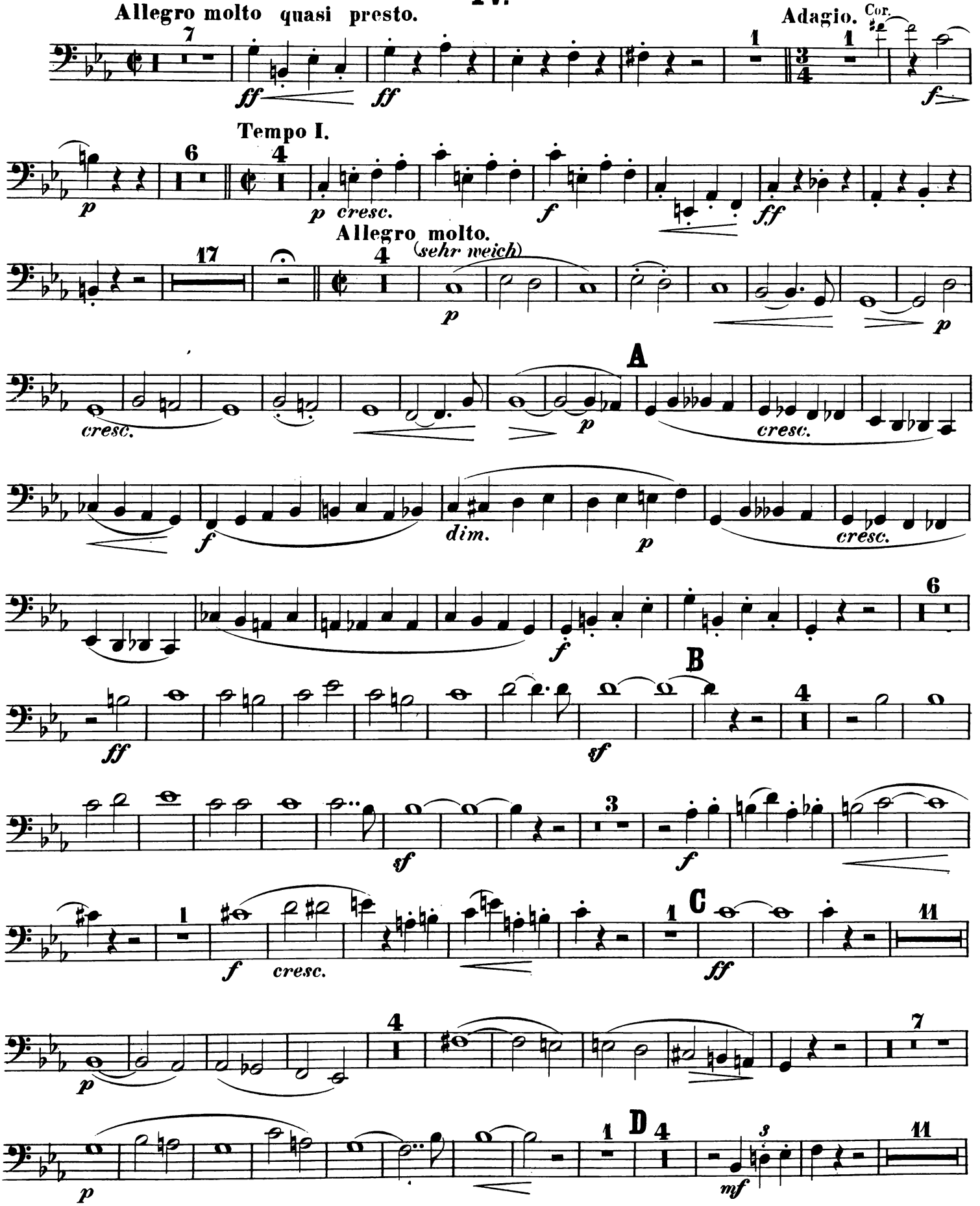

cresc.
G
f
sf sf sf sf ff
2
sf sf sf sf ff
2
sf
3
sfp
cresc.
H
f cresc.
più cresc.
ff
1
1
4
mf
f
I
cresc.
ff
mf
p
p
cresc.
f
sf
4
mf
K
p
p
cresc.
1
1
L
3
p
4
dim.
5
2
dolce
pp
2
3

FAGOTTO II.

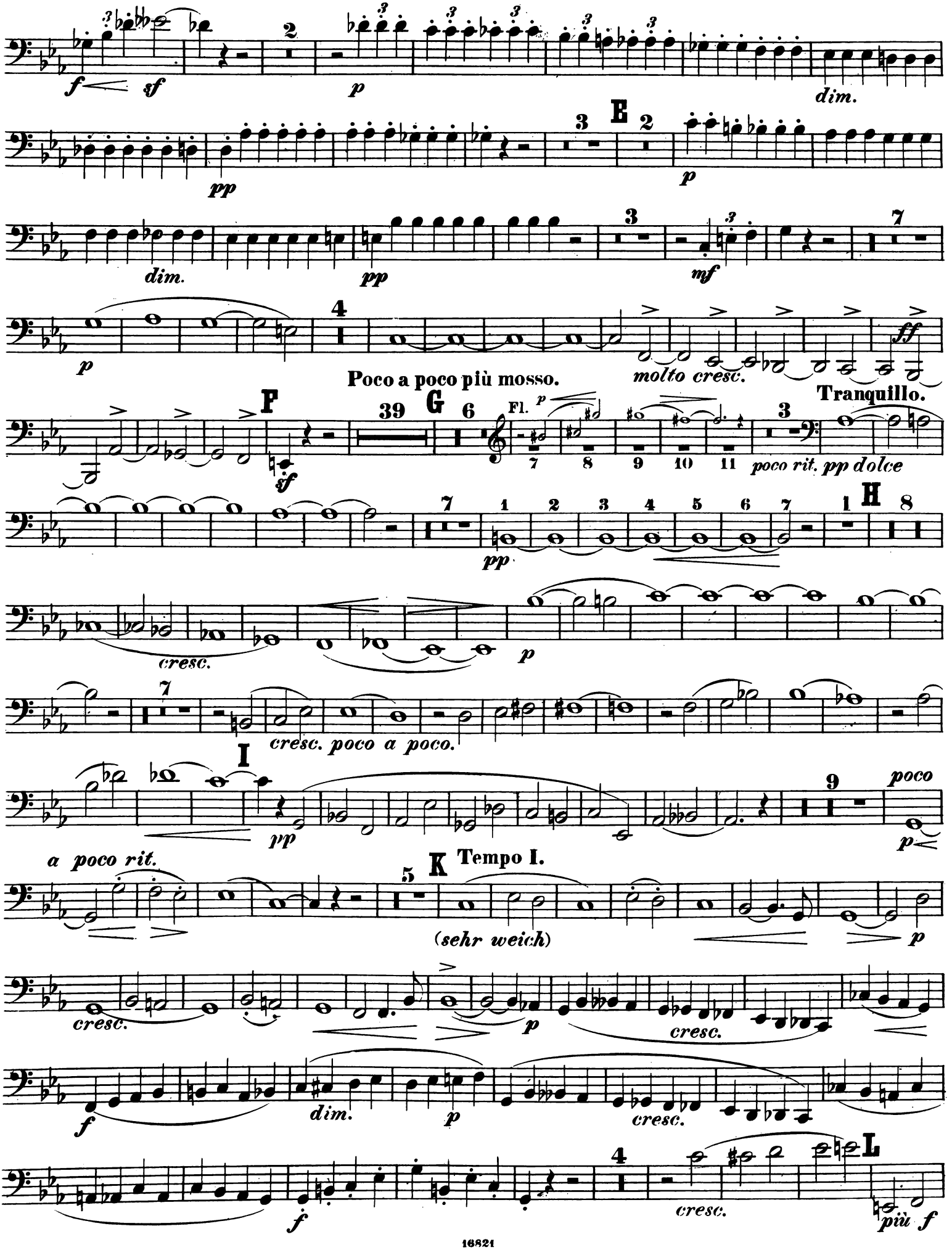
III.

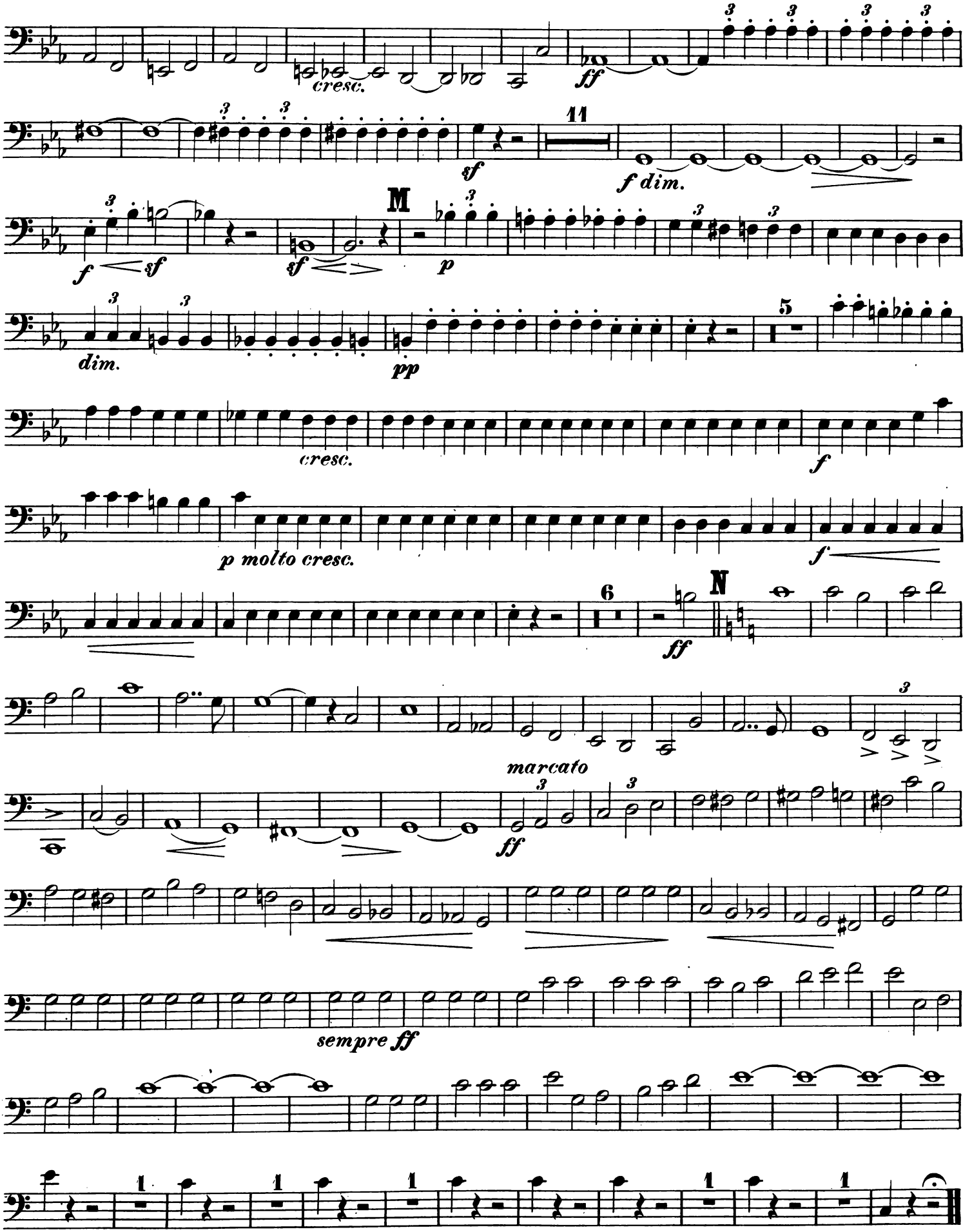


IV.


Allegro molto quasi presto.
Adagio.
Cor.
Tempo I.
Allegro molto.
(sehr weich)
A
B
C
D

FAGOTTO II.


f
sf
p
dim.
pp
E
dim.
pp
mf
p
Poco a poco più mosso.
molto cresc.
ff
F
sf
G
Fl.
Tranquillo.
poco rit. pp dolce
H
pp
cresc.
p
cresc. poco a poco.
I
pp
poco
p
a poco rit.
K
Tempo I.
(sehr weich)
cresc.
p
cresc.
f
dim.
p
cresc.
f
L
cresc.
più f

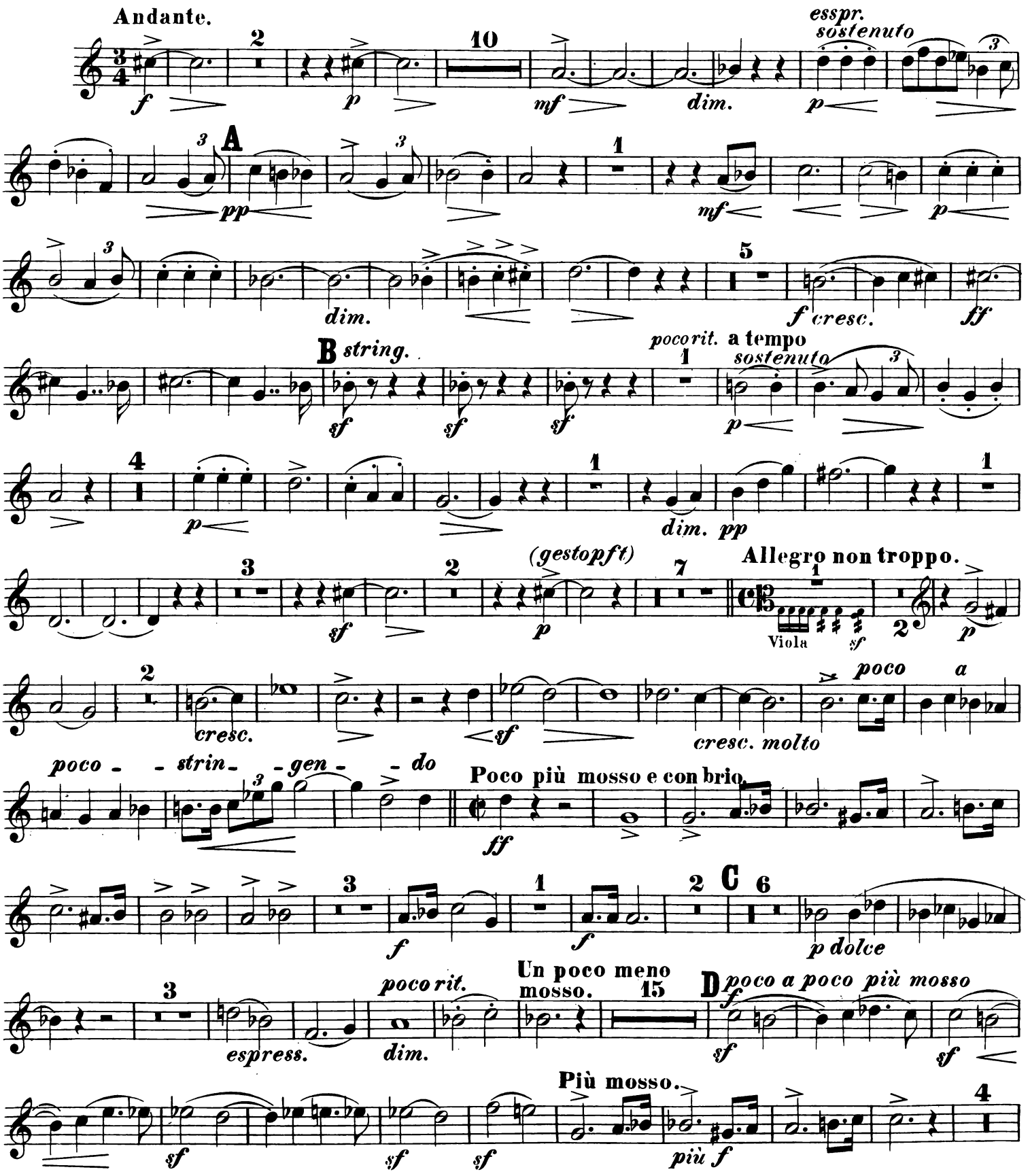

cresc.
ff
11
sf
f dim.
M
f
sf
sf
p
dim.
pp
5
cresc.
f
p molto cresc.
f
6
N
ff
marcato
ff
sempre ff

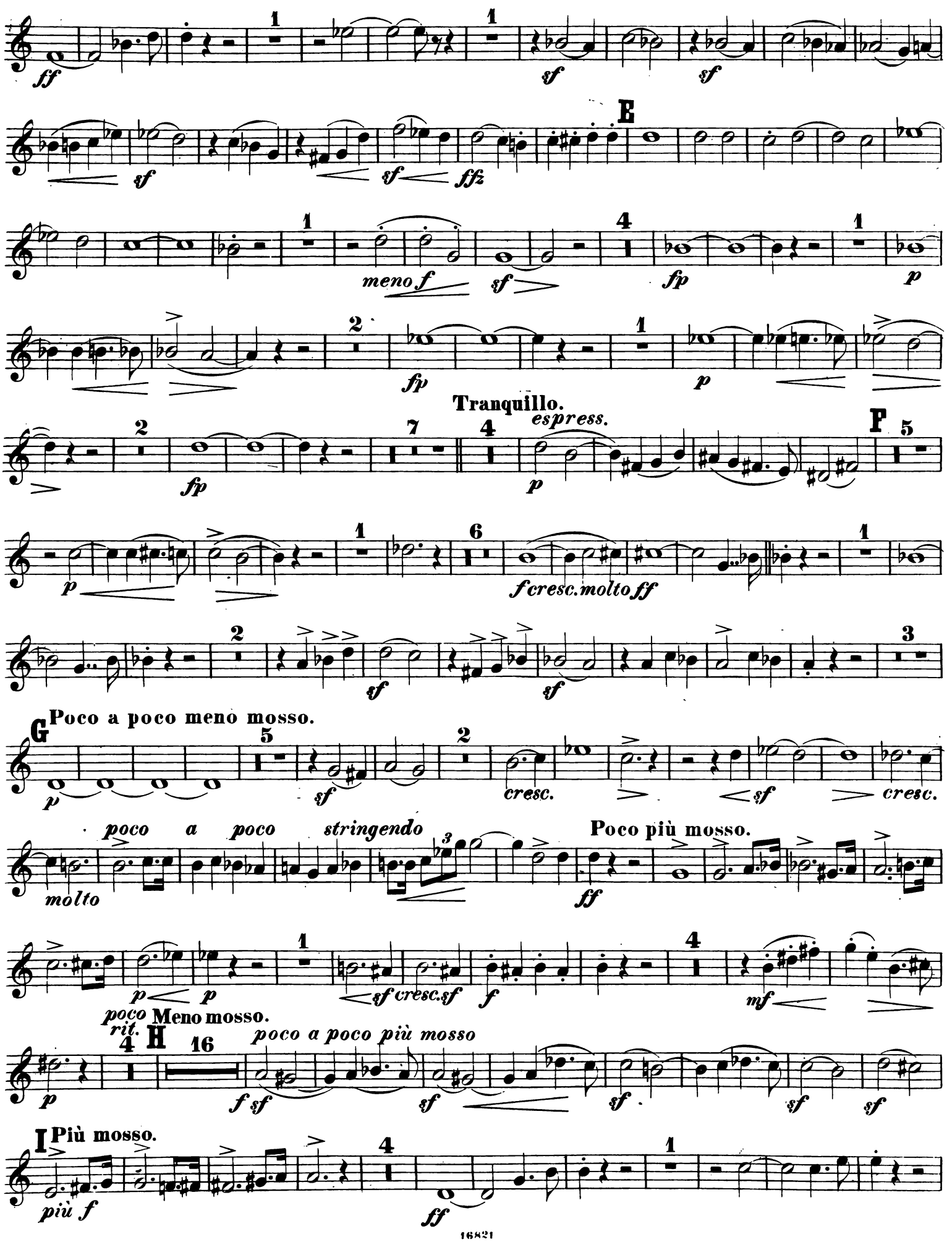
SYMPHONIE.

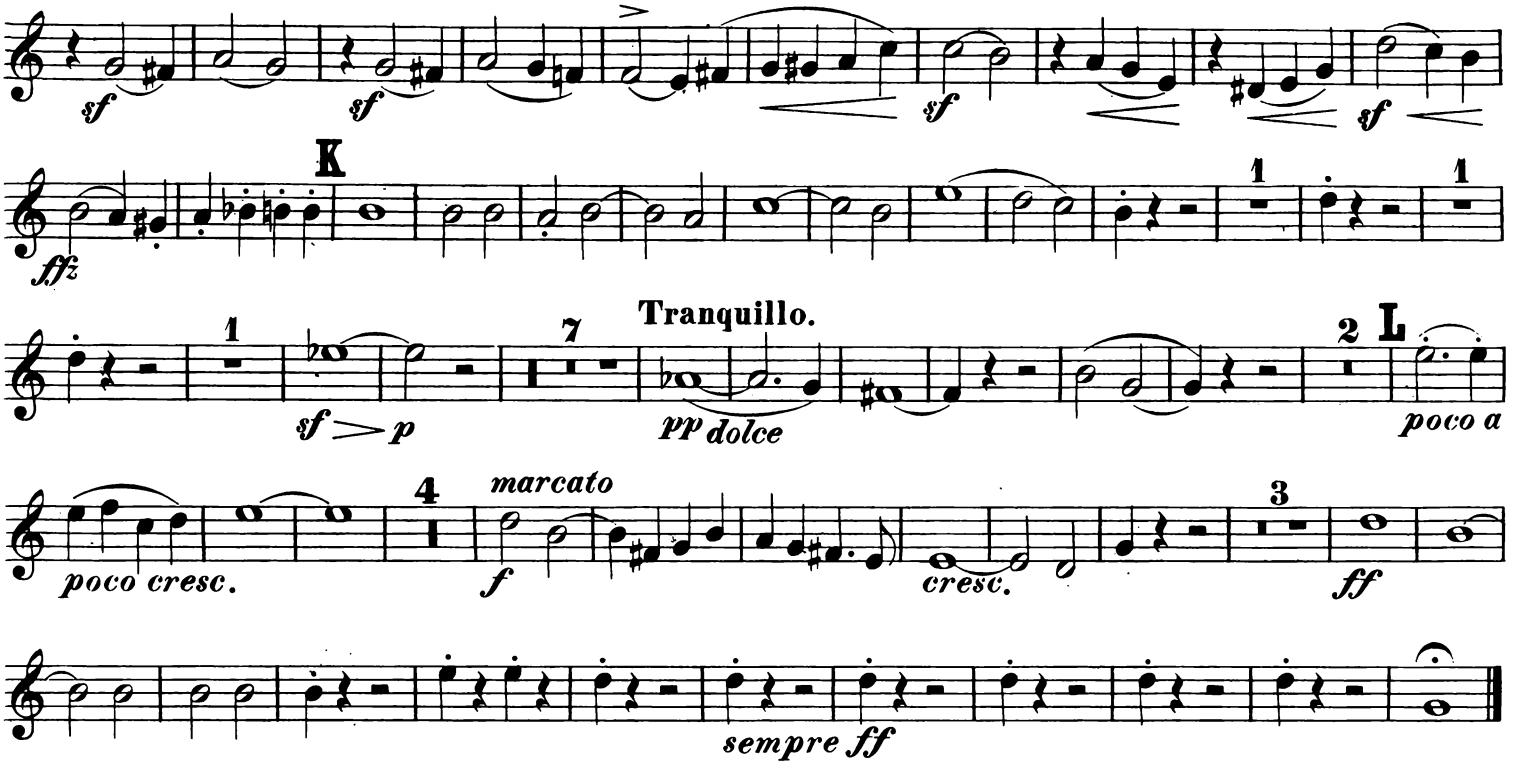
CORNO I in F.

X. Scharwenka, Op. 60.

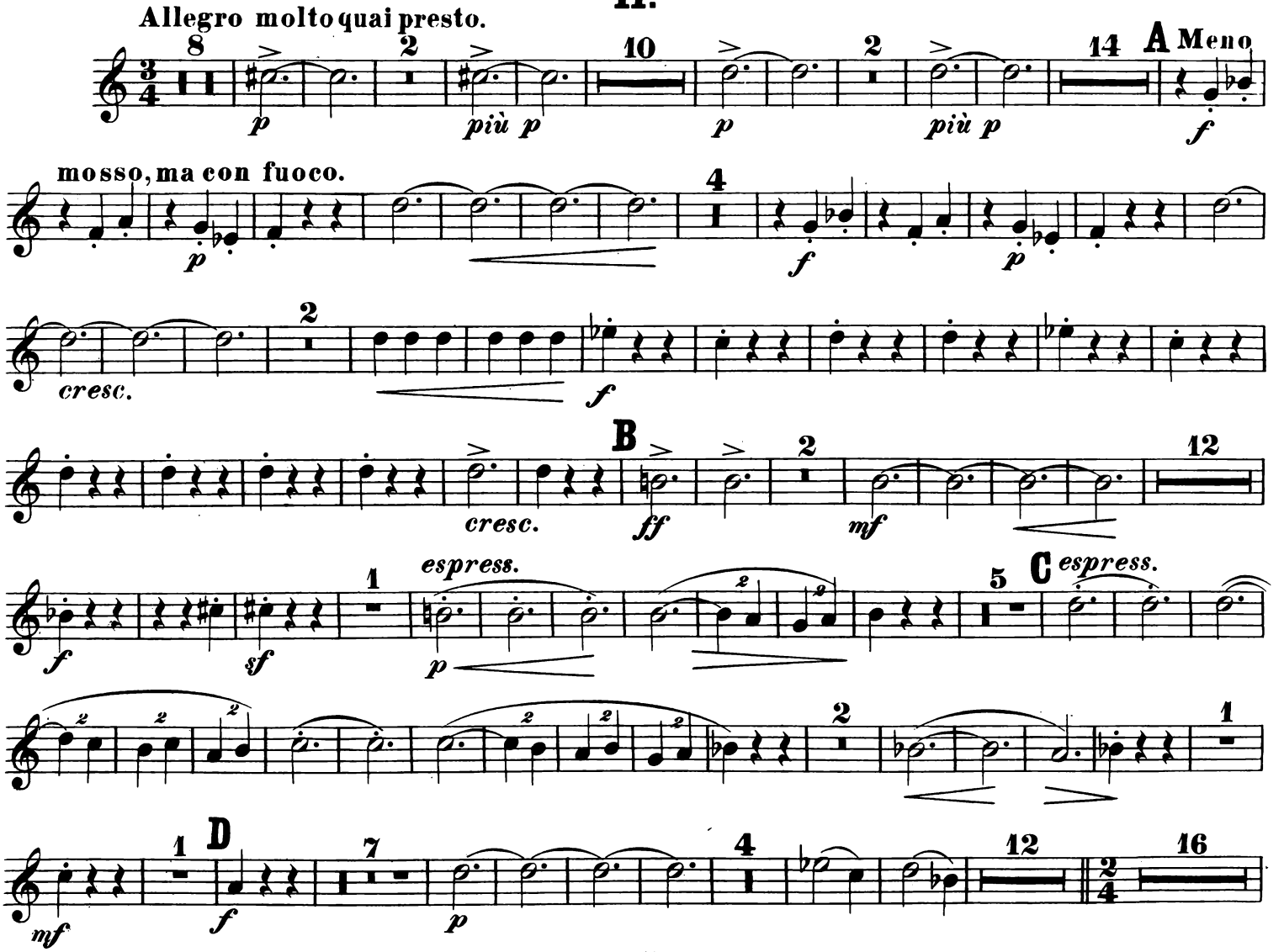
I.



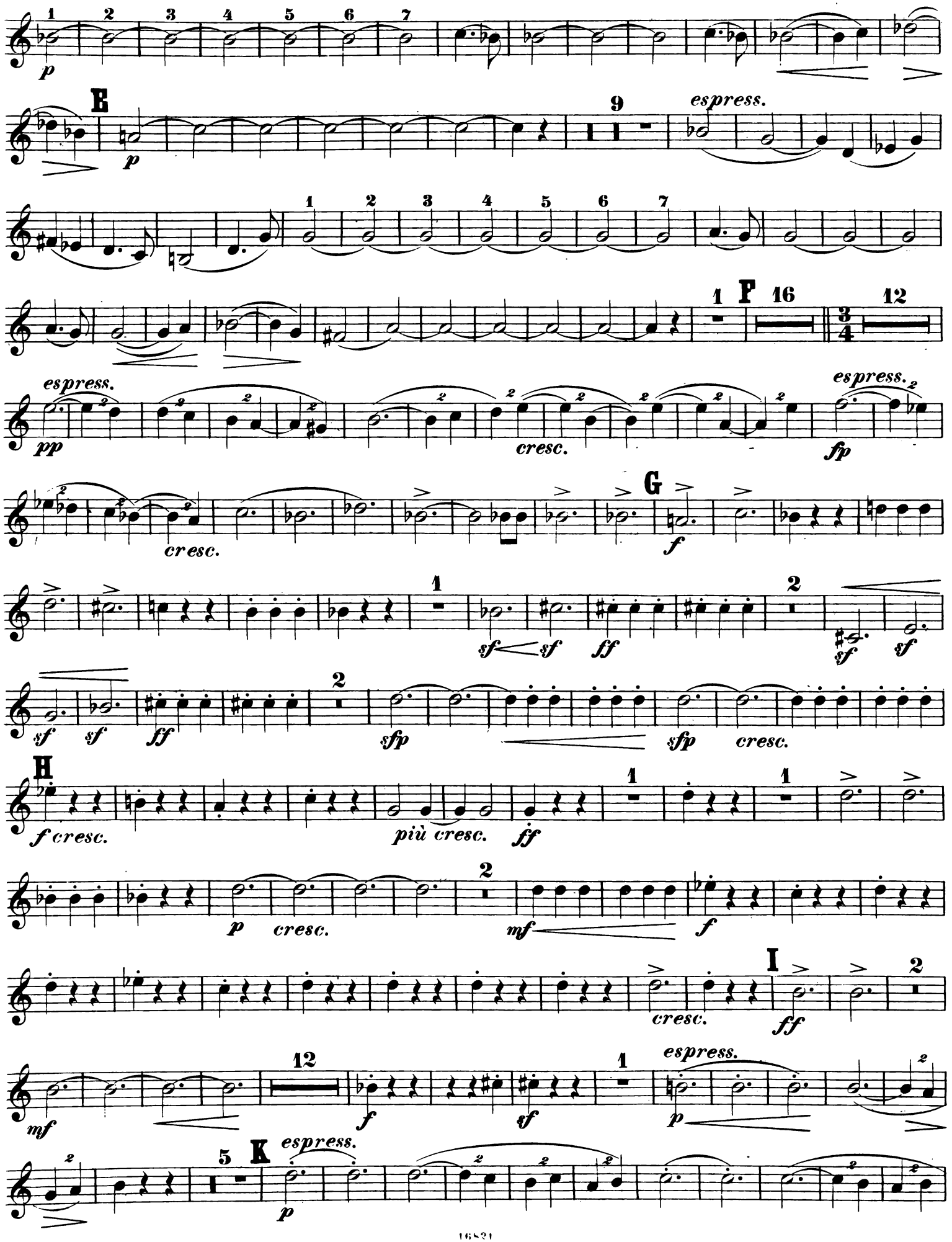

ff
sf
sf
E
sf
sf
ffz
meno f
sf
fp
p
fp
p
Tranquillo.
espress.
fp
p
F
p
f cresc. molto ff
sf
sf
G
Poco a poco meno mosso.
p
sf
cresc.
sf
cresc.
poco a poco stringendo
molto
Poco più mosso.
ff
p
p
sf cresc. sf
f
mf
poco rit.
Meno mosso.
H
poco a poco più mosso
p
f sf
sf
sf
sf
sf
I
Più mosso.
più f
ff

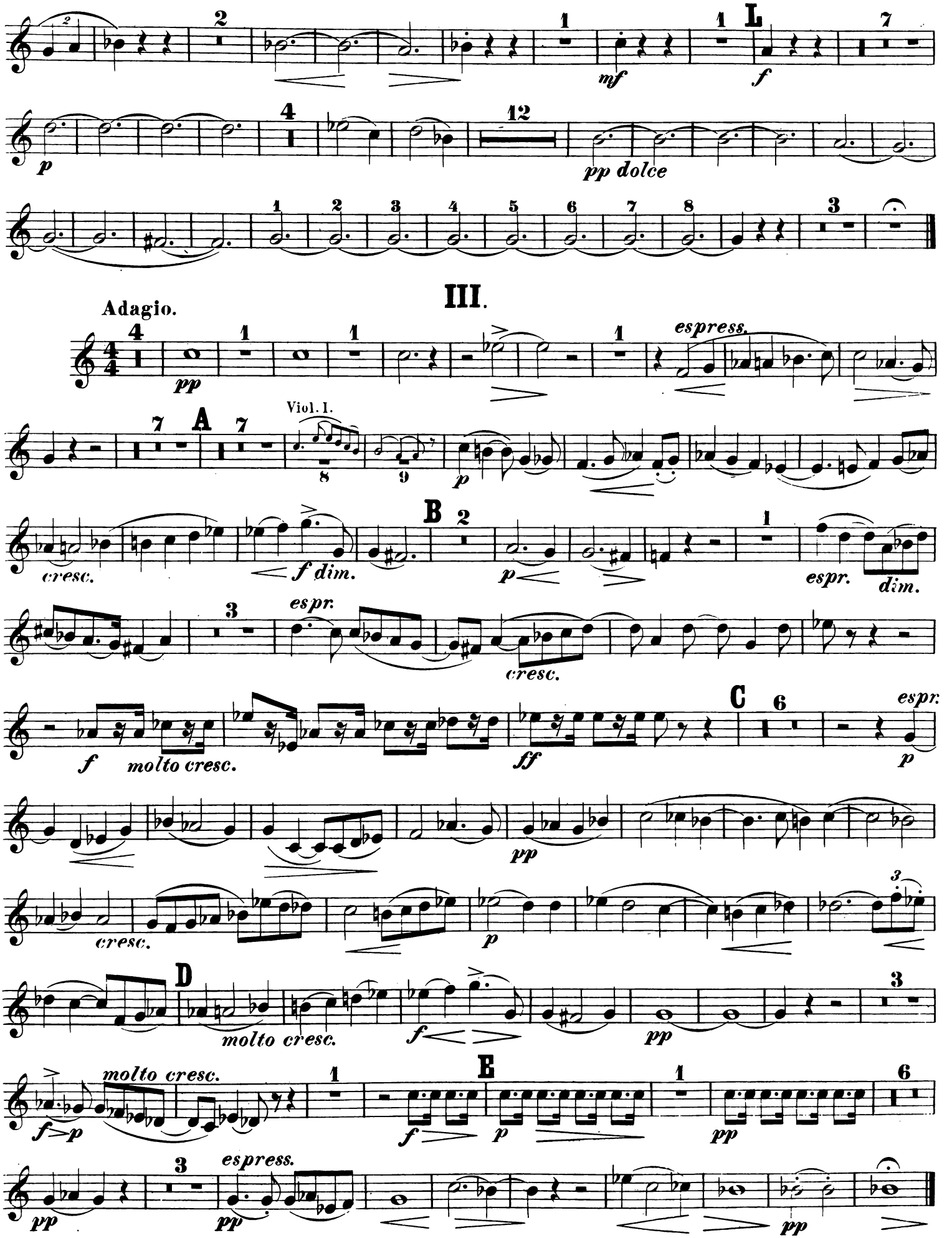

sf
sf
sf
sf
K
ffz
1
1
Tranquillo.
1
7
sf > p
pp dolce
2
L
poco a
poco cresc.
4
marcato
f
cresc.
3
ff
sempre ff

II.

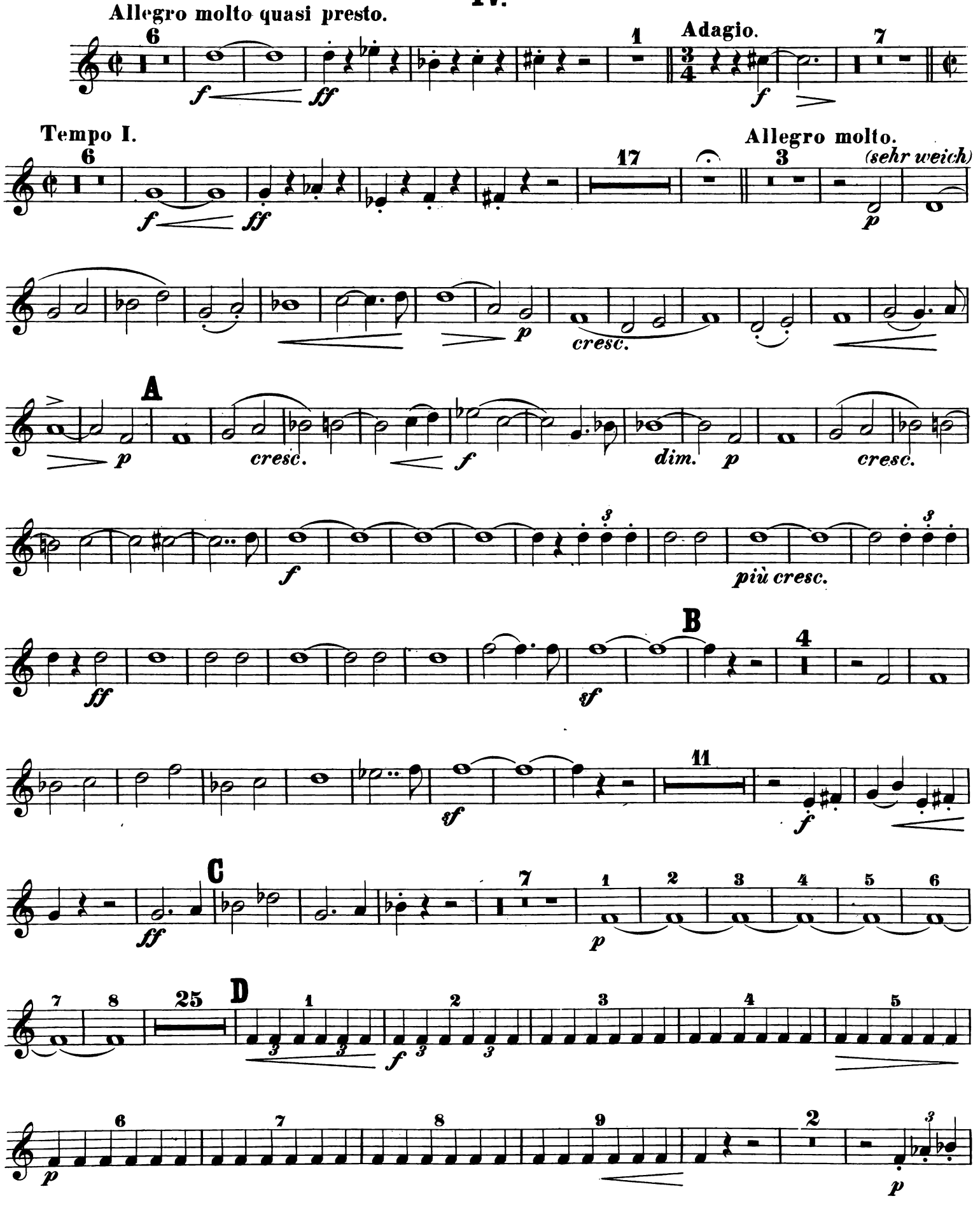

Allegro molto quai presto.
8
p
2
più p
10
p
2
più p
14
A Meno
f
mosso, ma con fuoco.
4
p
f
p
cresc.
2
f
B
cresc.
ff
2
mf
12
espress.
f
sf
1
p
5
C espress.
2
1
mf
1
D
f
7
p
4
12
2/4
16

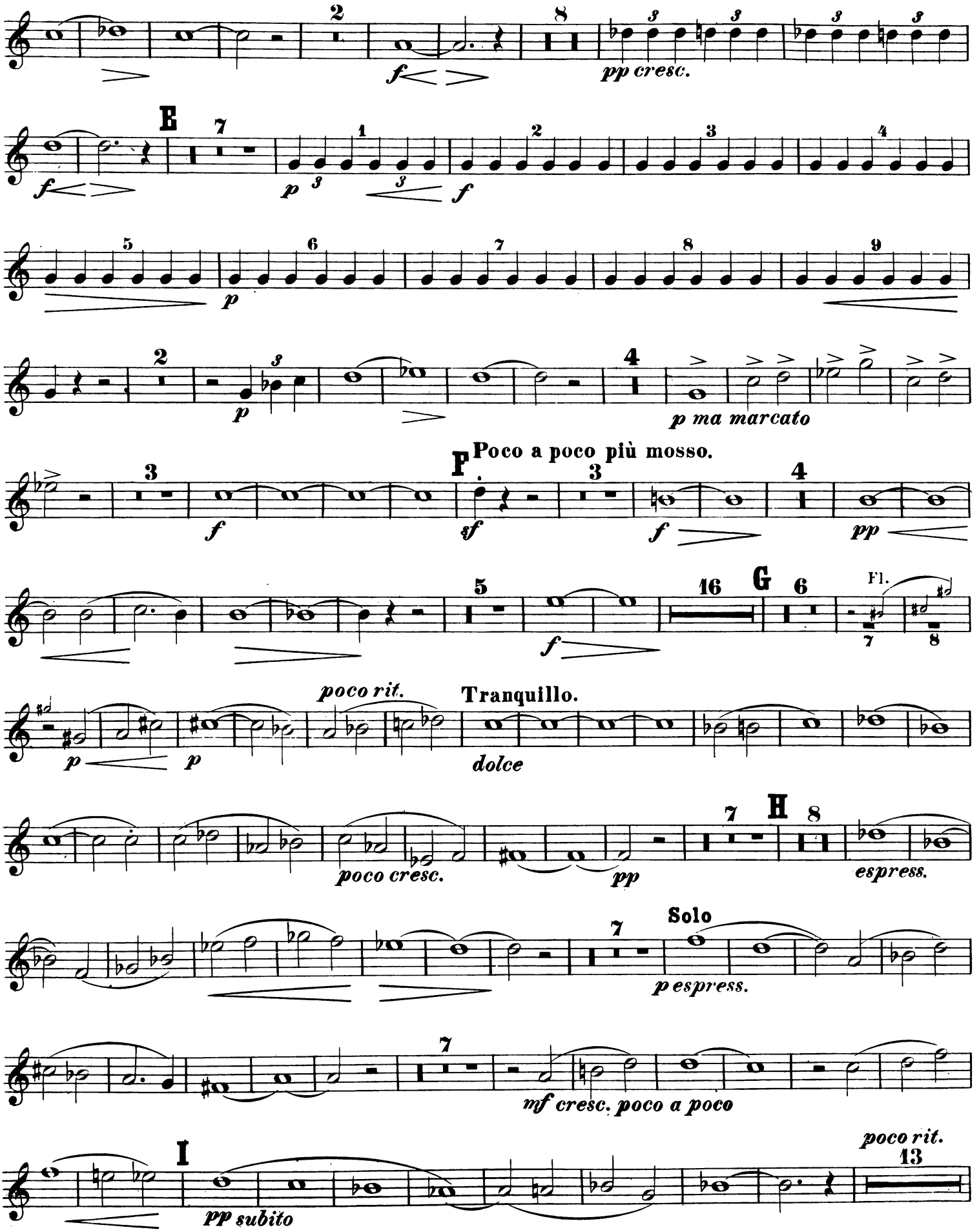
CORNO I in F.



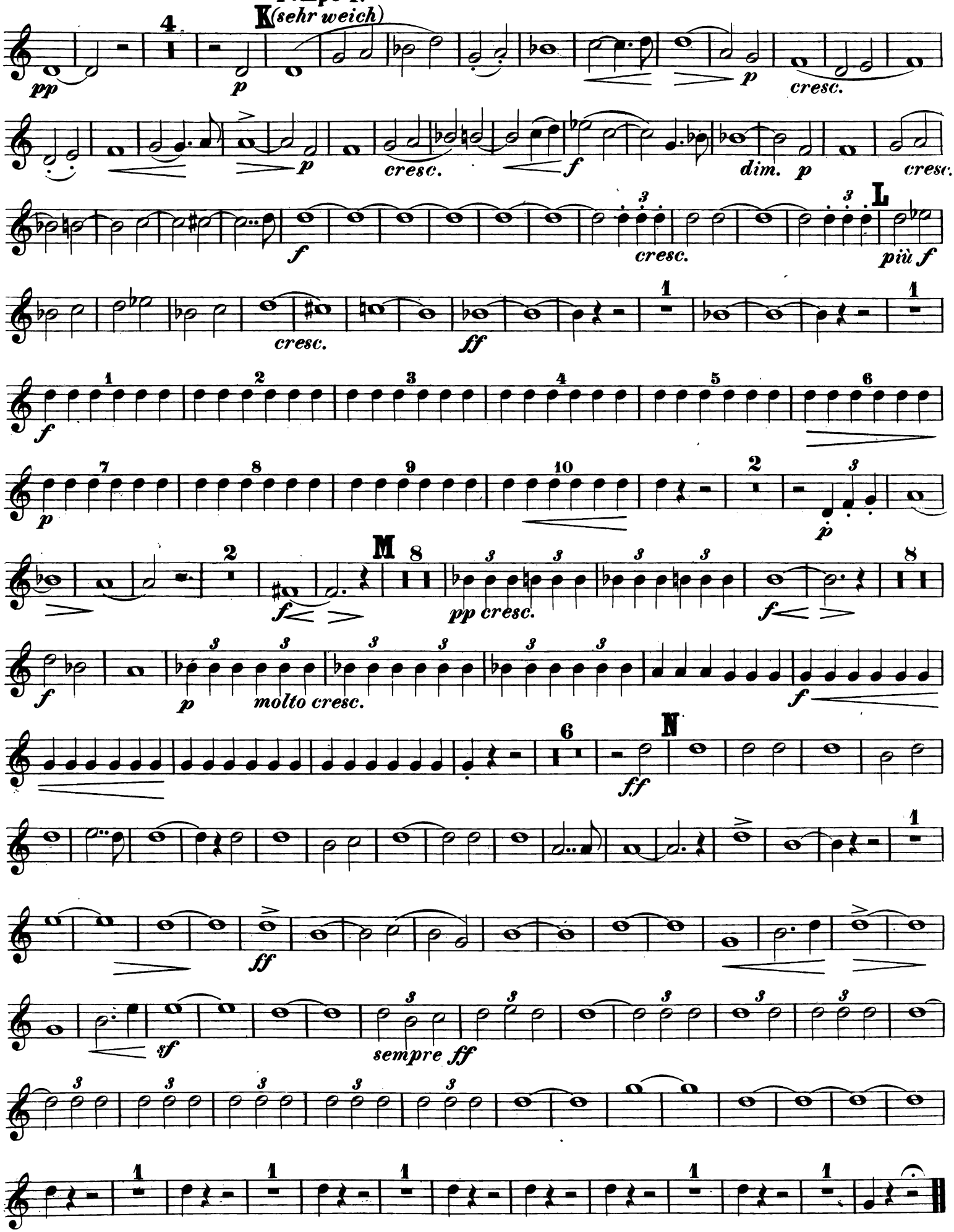

L
mf
f
p
pp dolce
III.
Adagio.
pp
espress.
A
Viol. I.
p
cresc.
f dim.
B
p
espr.
dim.
espr.
cresc.
f
molto cresc.
ff
C
espr.
p
pp
cresc.
p
D
molto cresc.
f
pp
molto cresc.
f
p
E
f
p
pp
pp
espress.
pp
pp

IV.


Allegro molto quasi presto.
Adagio.
Tempo I.
Allegro molto.
(sehr weich)
cresc.
dim.
più cresc.


2
f
8
pp cresc.
E
7
p
1
f
2
3
4
5
6
7
8
9
p
2
p
4
p ma marcato
Poco a poco più mosso.
P
3
f
sf
3
f
4
pp
5
f
16
G
6
Fl.
7
8
poco rit.
Tranquillo.
p
p
dolce
7
H
8
poco cresc.
pp
espress.
7
Solo
p espress.
7
mf cresc. poco a poco
I
poco rit.
13
pp subito

Tempo I. **CORNO I in F.**

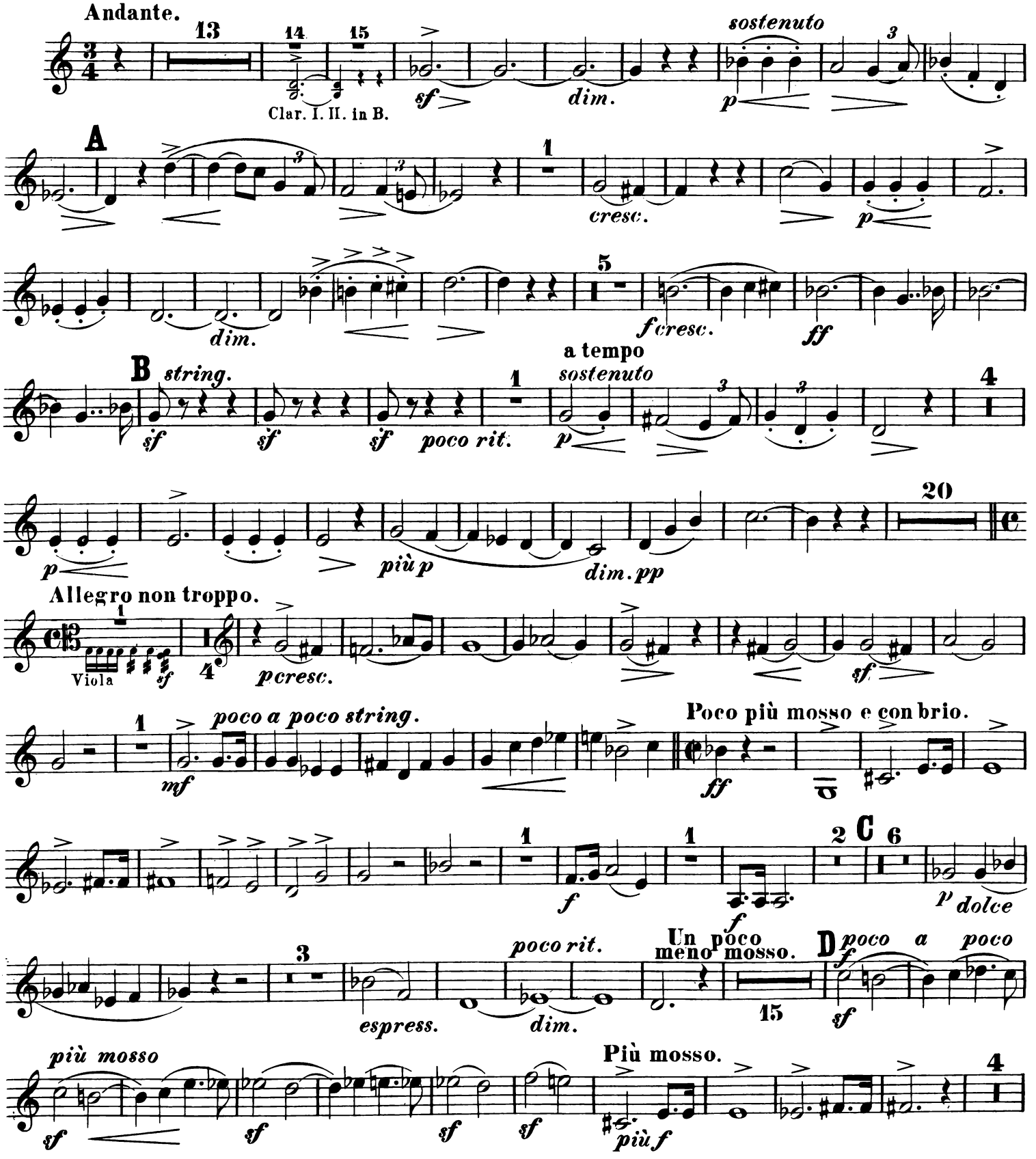


SYMPHONIE.

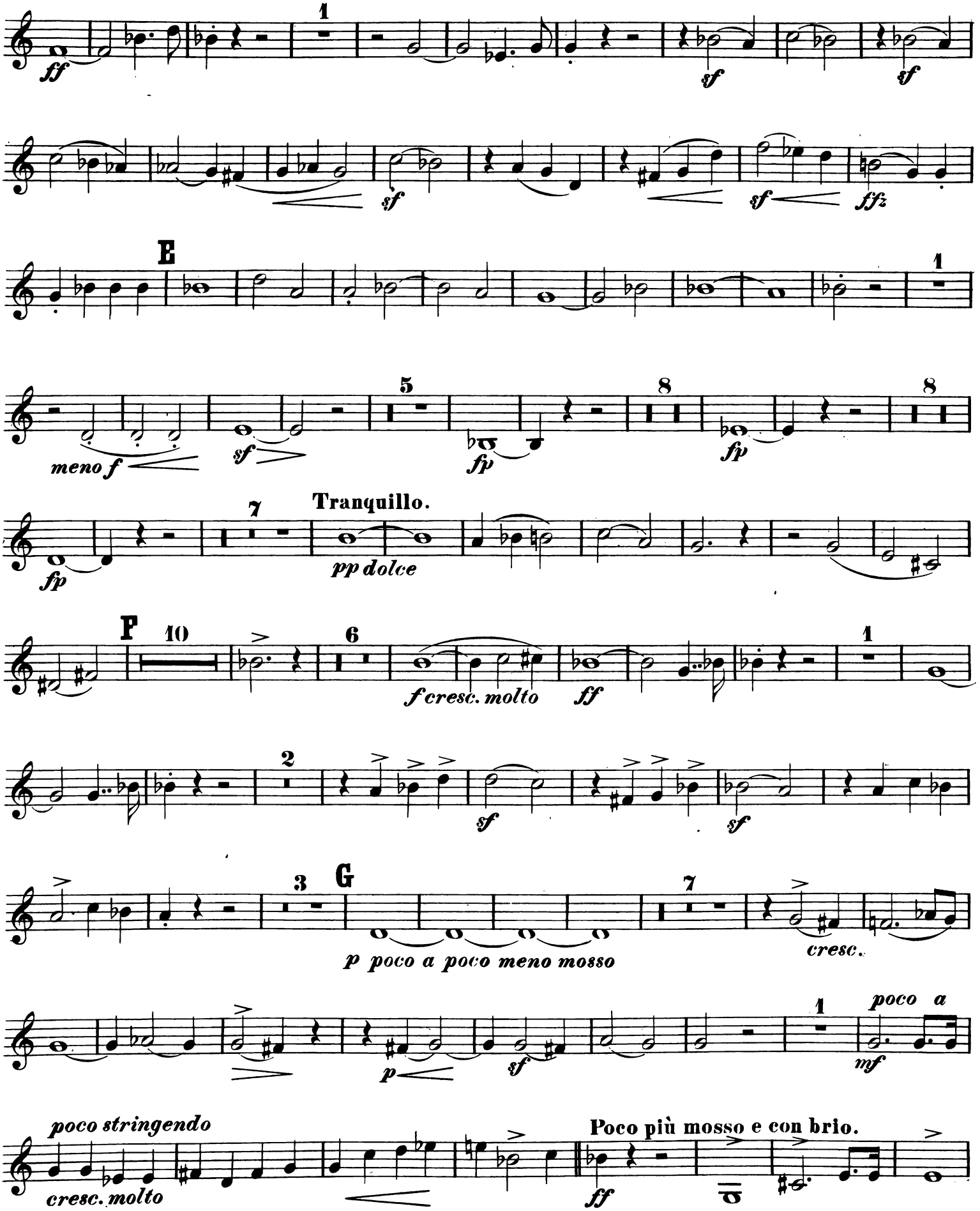
CORNO II in F.

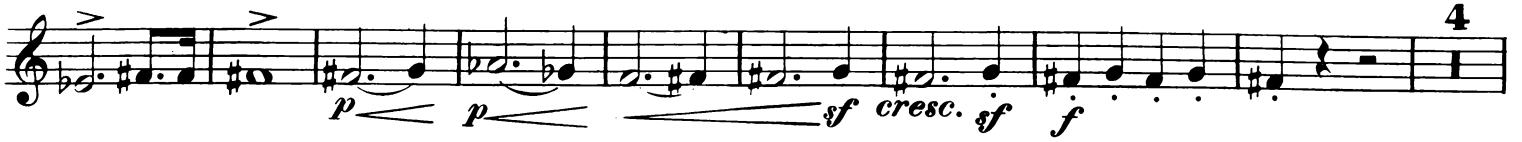
I.

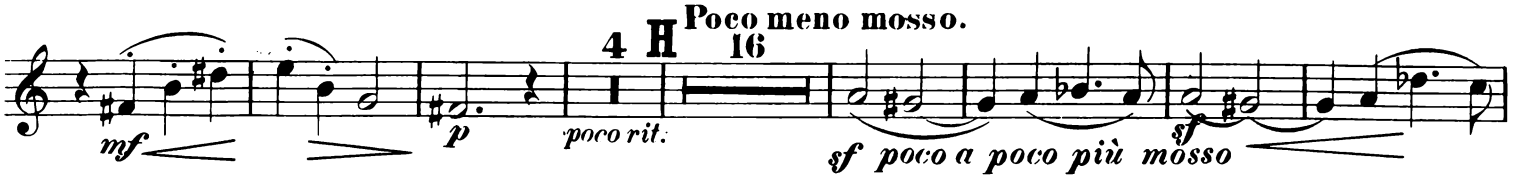
X. Scharwenka, Op. 60.

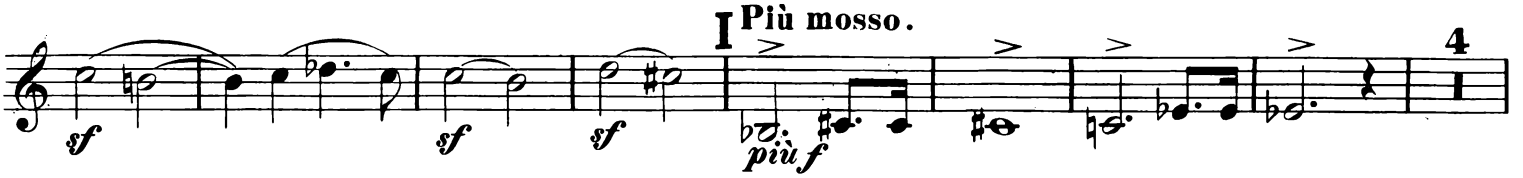


CORNO II in F.

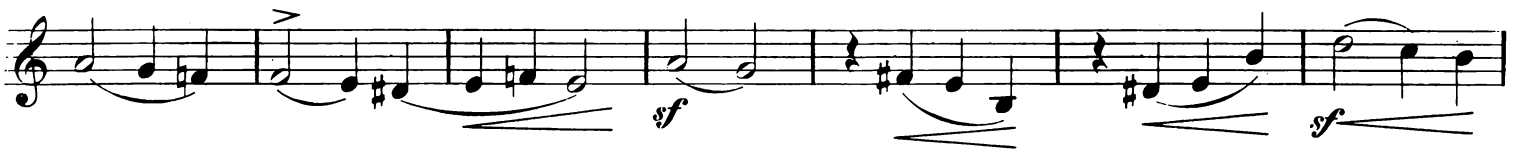

1
ff
sf
sf
sf
sf
ffz
E
1
meno f
sf
5
fp
8
fp
8
fp
7
Tranquillo.
pp dolce
F
10
6
f cresc. molto
ff
1
2
sf
sf
3
G
7
p poco a poco meno mosso
cresc.
1
poco a
mf
p
sf
poco stringendo
cresc. molto
Poco più mosso e con brio.
ff

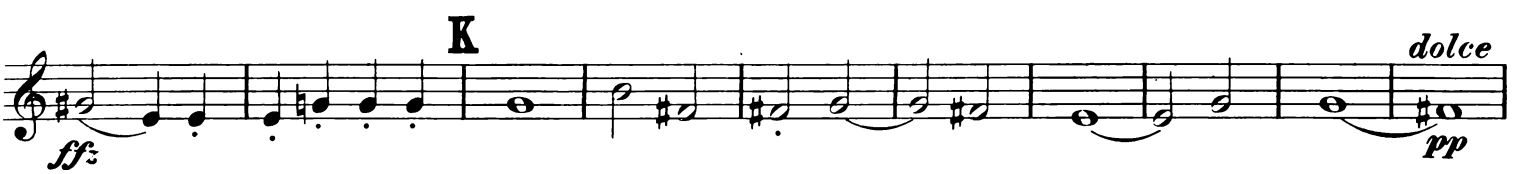

4
p
p
sf
cresc.
sf
f

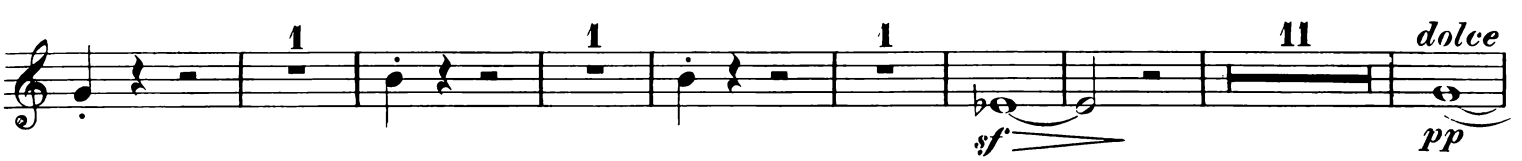

Poco meno mosso.
4
H
16
mf
p
poco rit.
sf poco a poco più mosso
sf

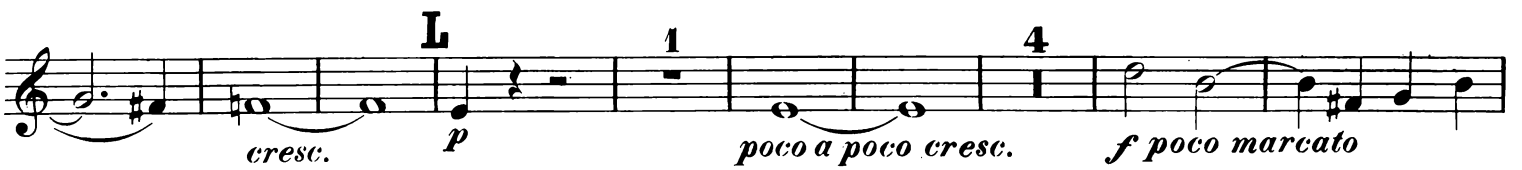

I
Più mosso.
sf
sf
sf
più f
4

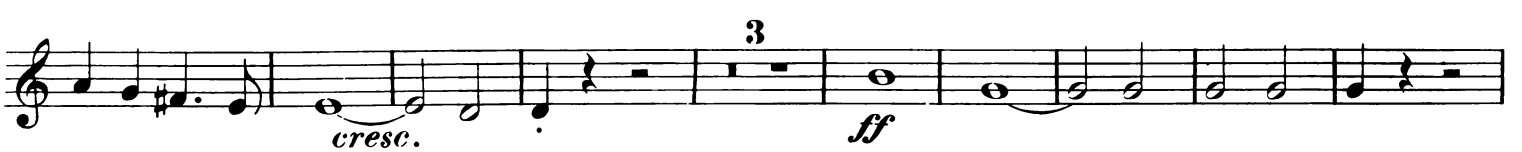
1
1
ff
sf
sf

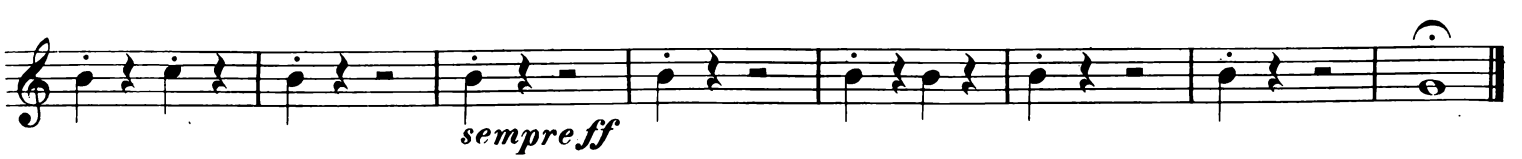

sf
sf


K
dolce
ffz
pp

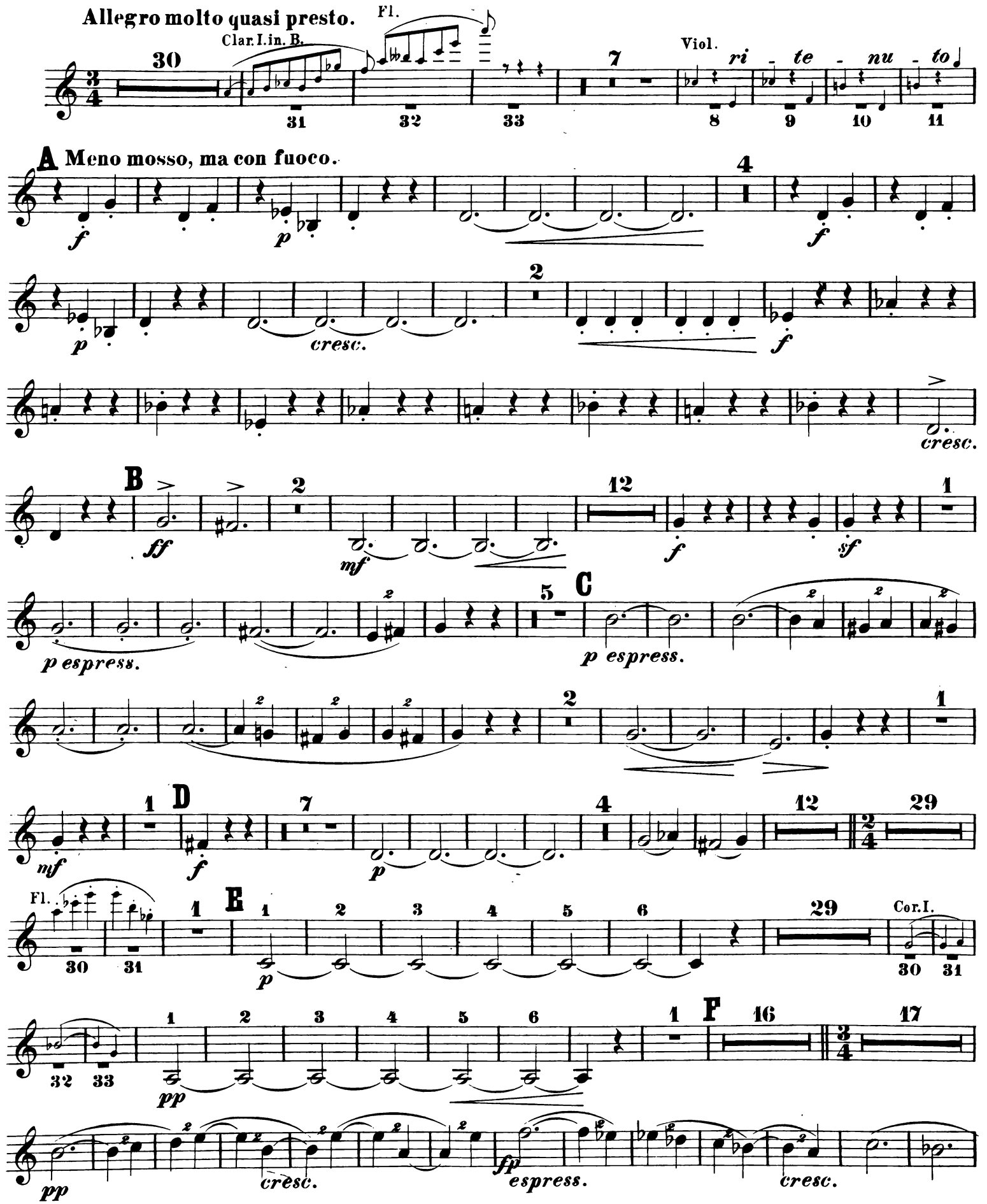

1
1
1
11
dolce
sf
pp

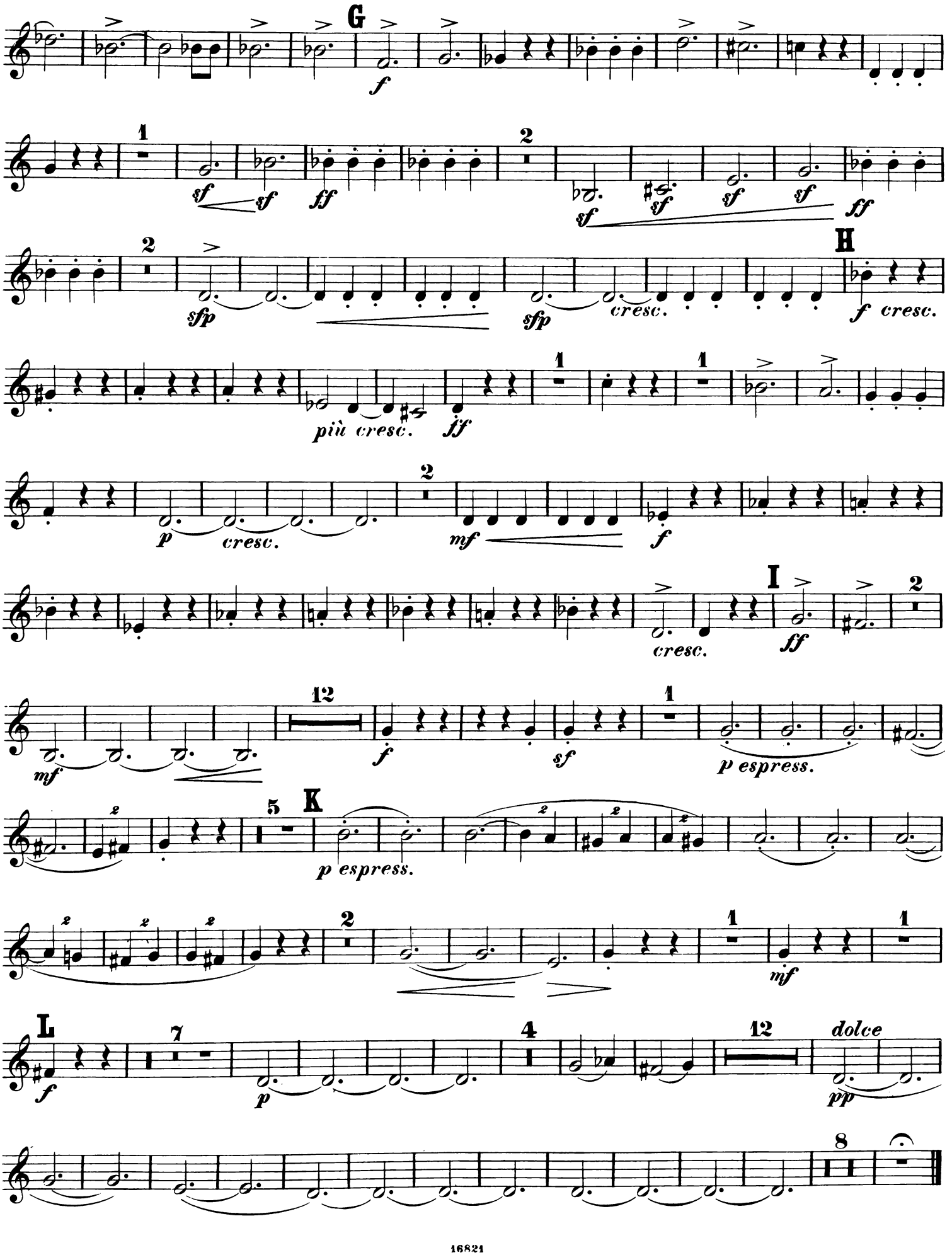

L
1
4
cresc.
p
poco a poco cresc.
f poco marcato


3
cresc.
ff

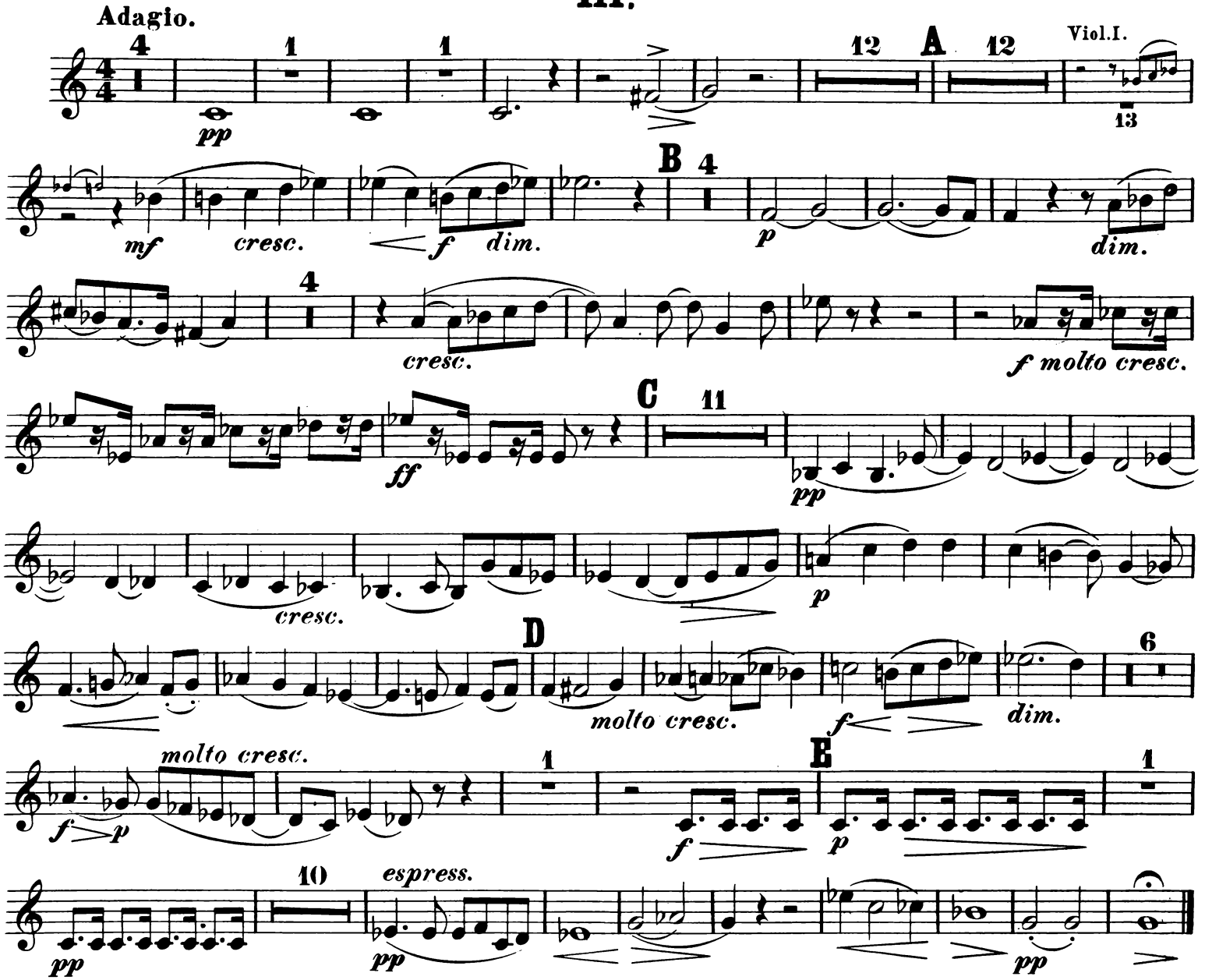

sempre ff

II.

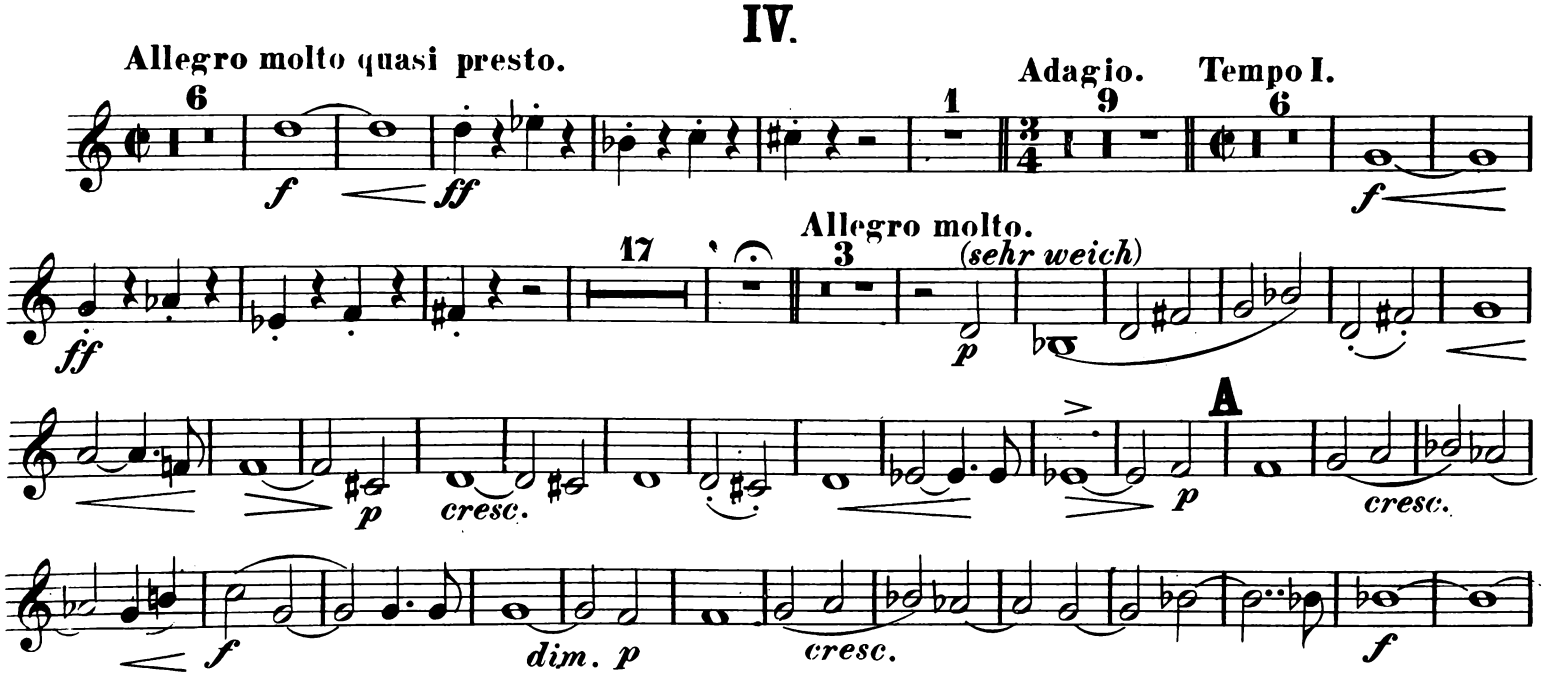

Allegro molto quasi presto.
Fl.
Clar. I. in. B.
Viol.
ri - te - nu - to
A Meno mosso, ma con fuoco.
cresc.
B
C
p espress.
D
E
Fl.
Cor. I.
F
fp
espress.

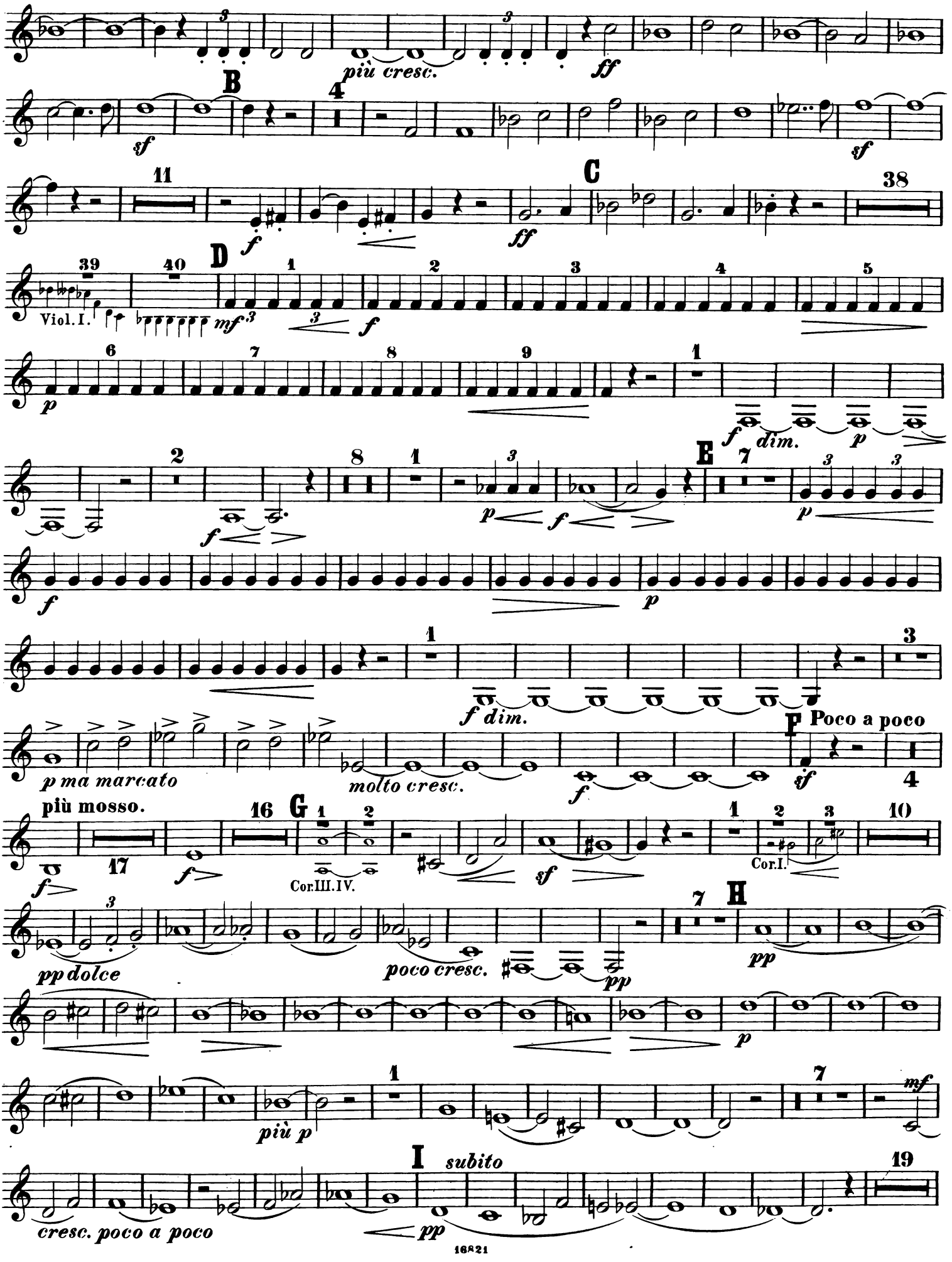

G
f
1
sf
sf
ff
2
sf
sf
sf
sf
ff
2
sfp
sfp
cresc.
H
f cresc.
più cresc.
ff
1
1
2
p
cresc.
mf
f
cresc.
I
ff
2
12
mf
f
sf
1
p espress.
5
K
p espress.
2
1
1
mf
L
7
f
p
4
12
dolce
pp
8

III.

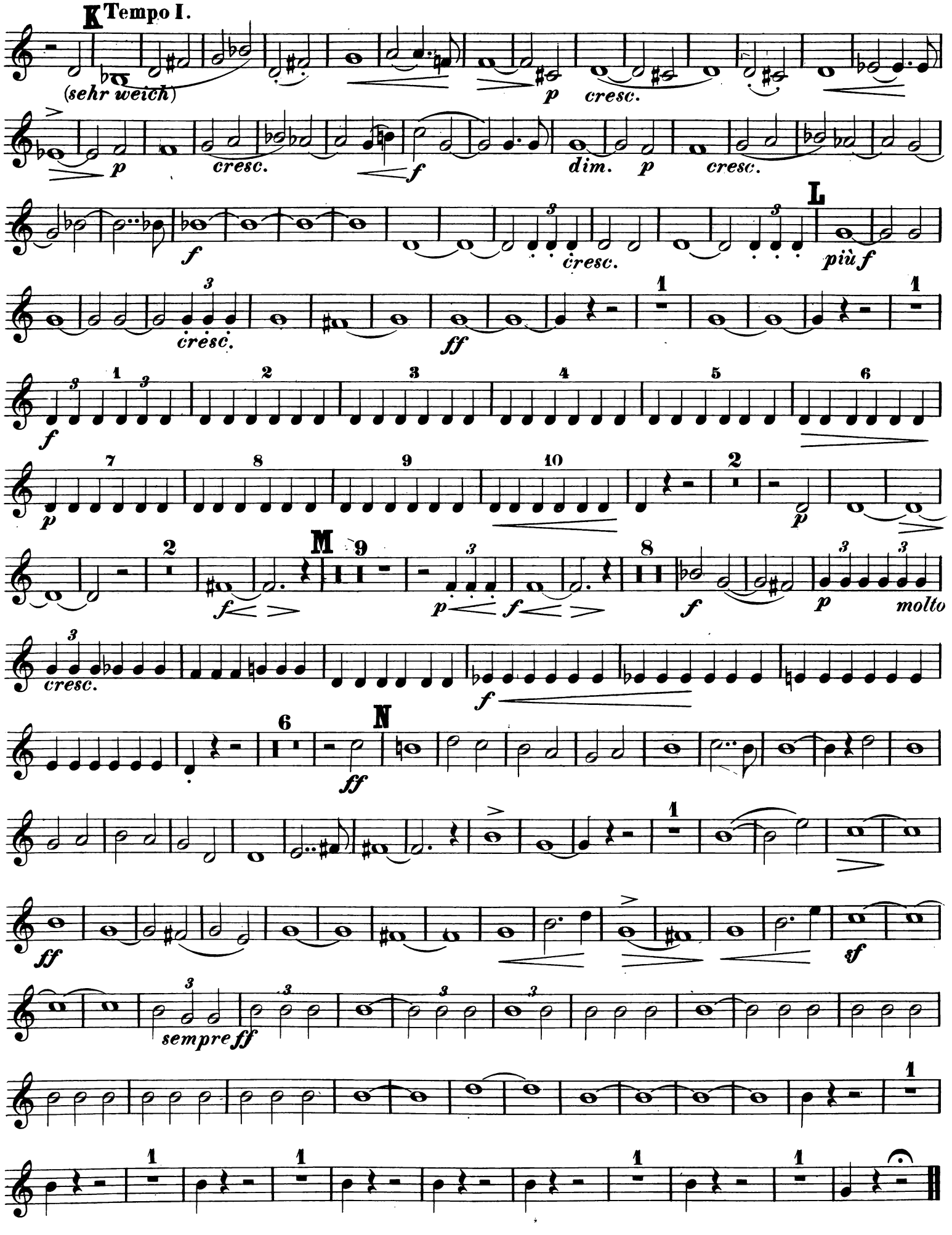

Adagio.
A
Viol.I.
B
C
D
E
molto cresc.
espress.

IV.


Allegro molto quasi presto.
Adagio.
Tempo I.
Allegro molto.
(sehr weich)
A
cresc.
dim. p


più cresc.
ff
B
sf
C
D
Viol. I.
mf
f
p
dim.
E
p ma marcato
molto cresc.
F
Poco a poco
più mosso.
G
Cor. III. IV.
Cor. I.
pp dolce
poco cresc.
pp
H
più p
I
subito
cresc. poco a poco

CORNO II in F.

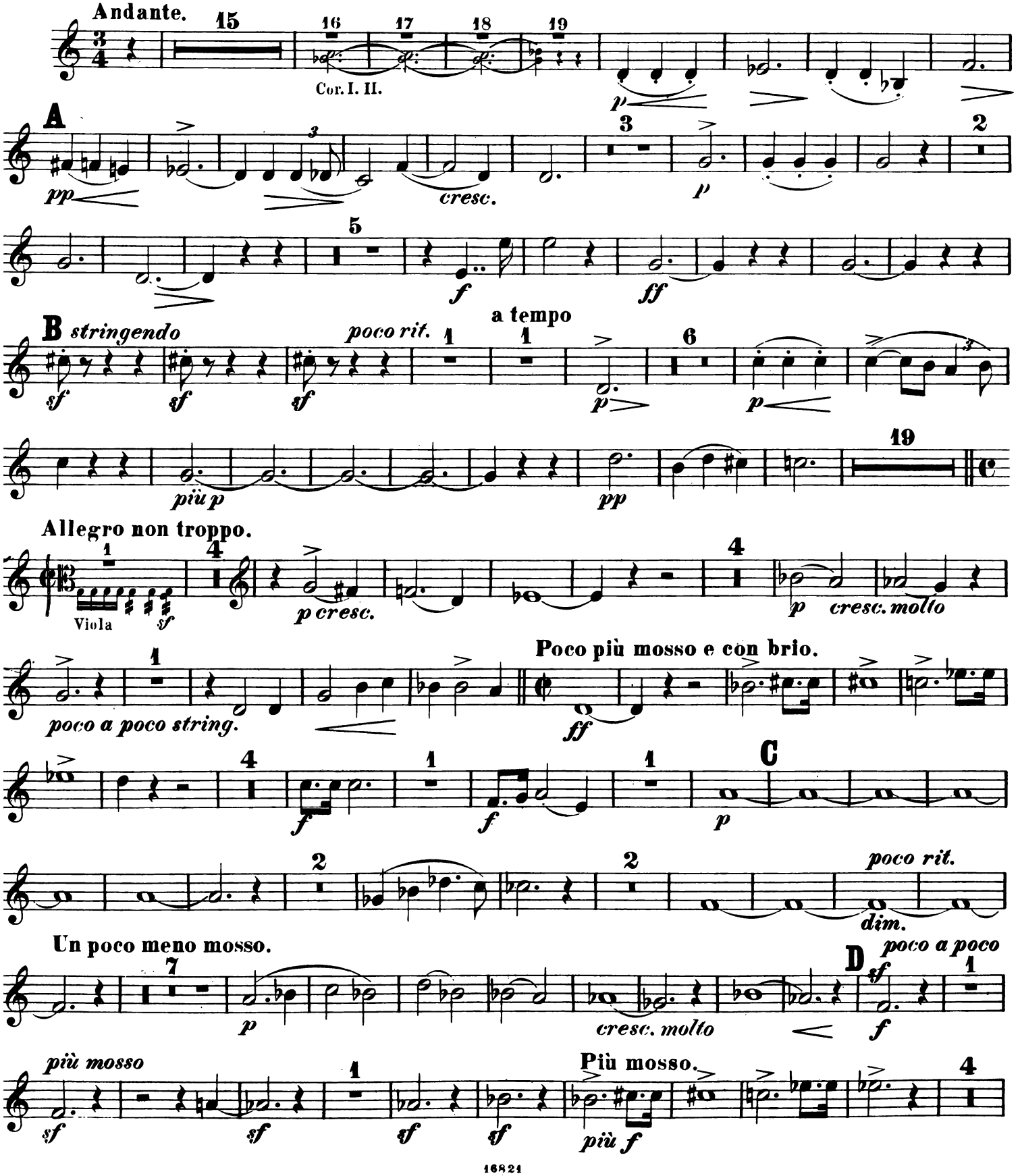

K
Tempo I.
(sehr weich)
p
cresc.
f
dim.
p
cresc.
f
cresc.
L
più f
ff
f
M
p
f
f
molto
cresc.
f
N
ff
ff
sempre ff
sf

SYMPHONIE.

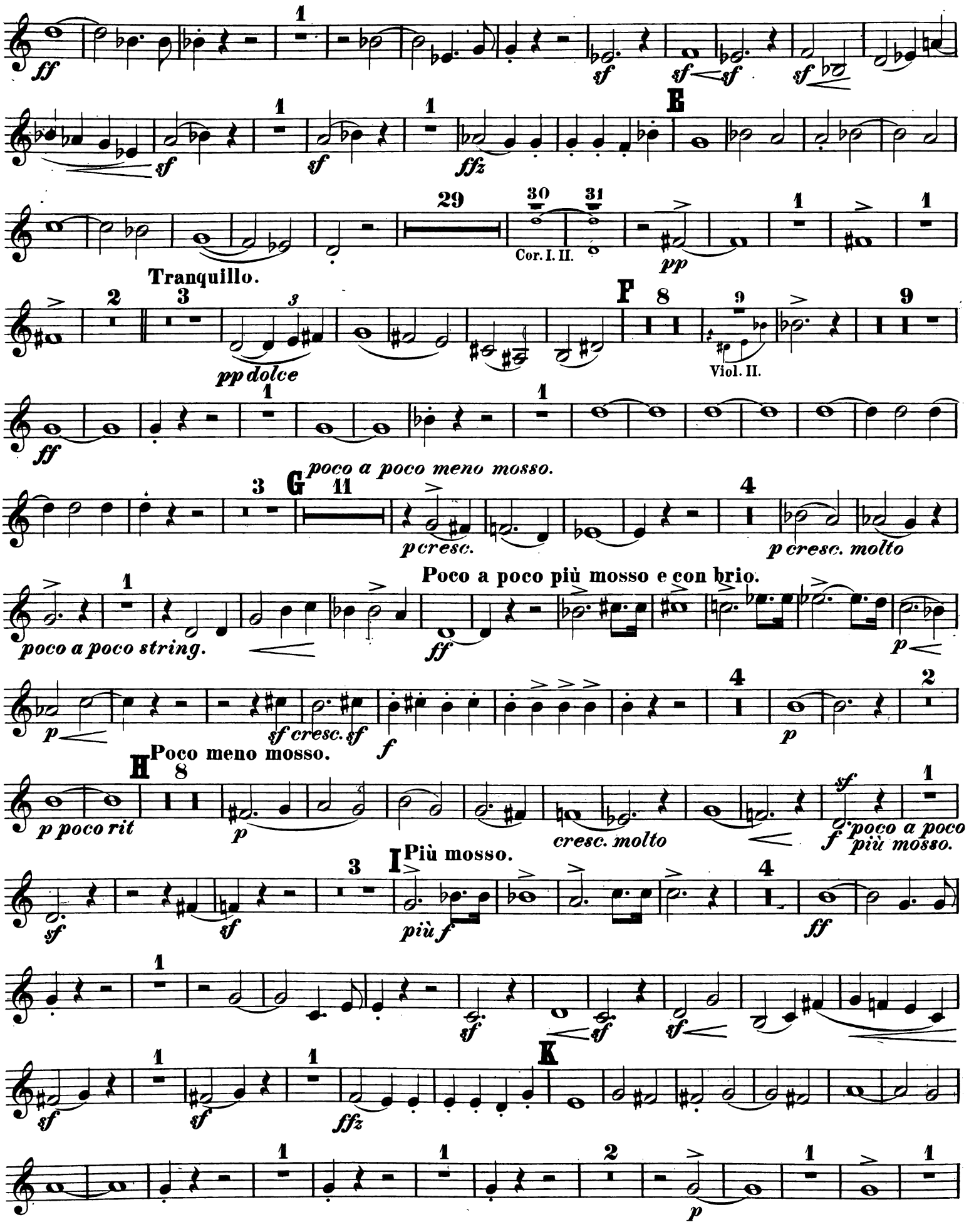
CORNO III in F.

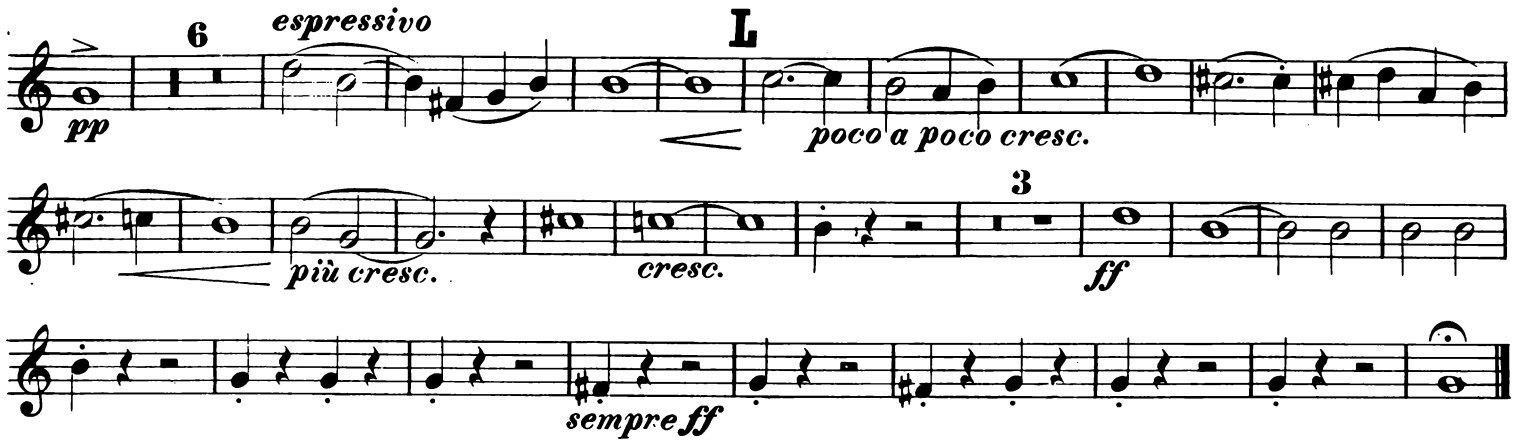
I.

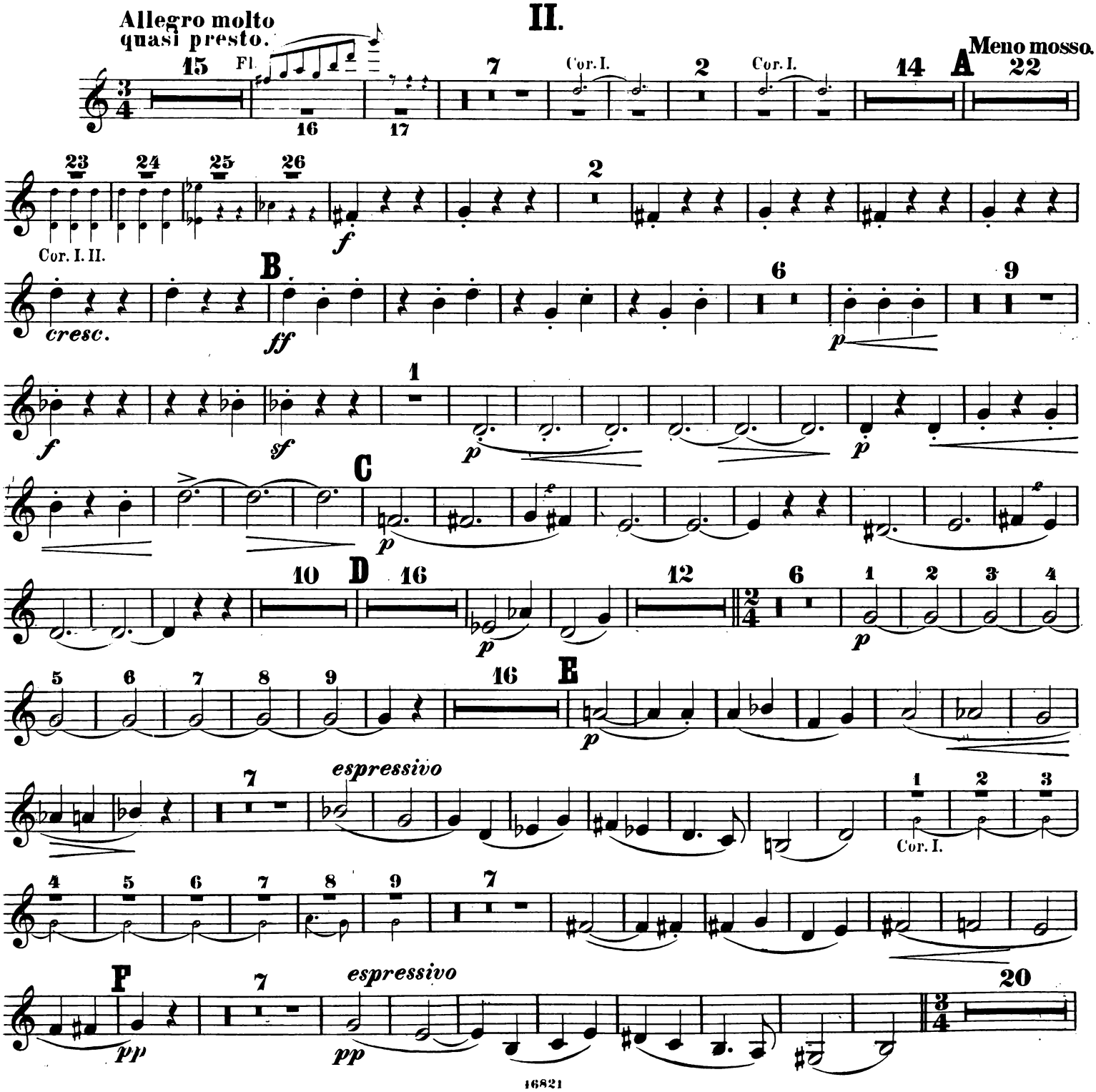
X. Scharwenka Op. 60.



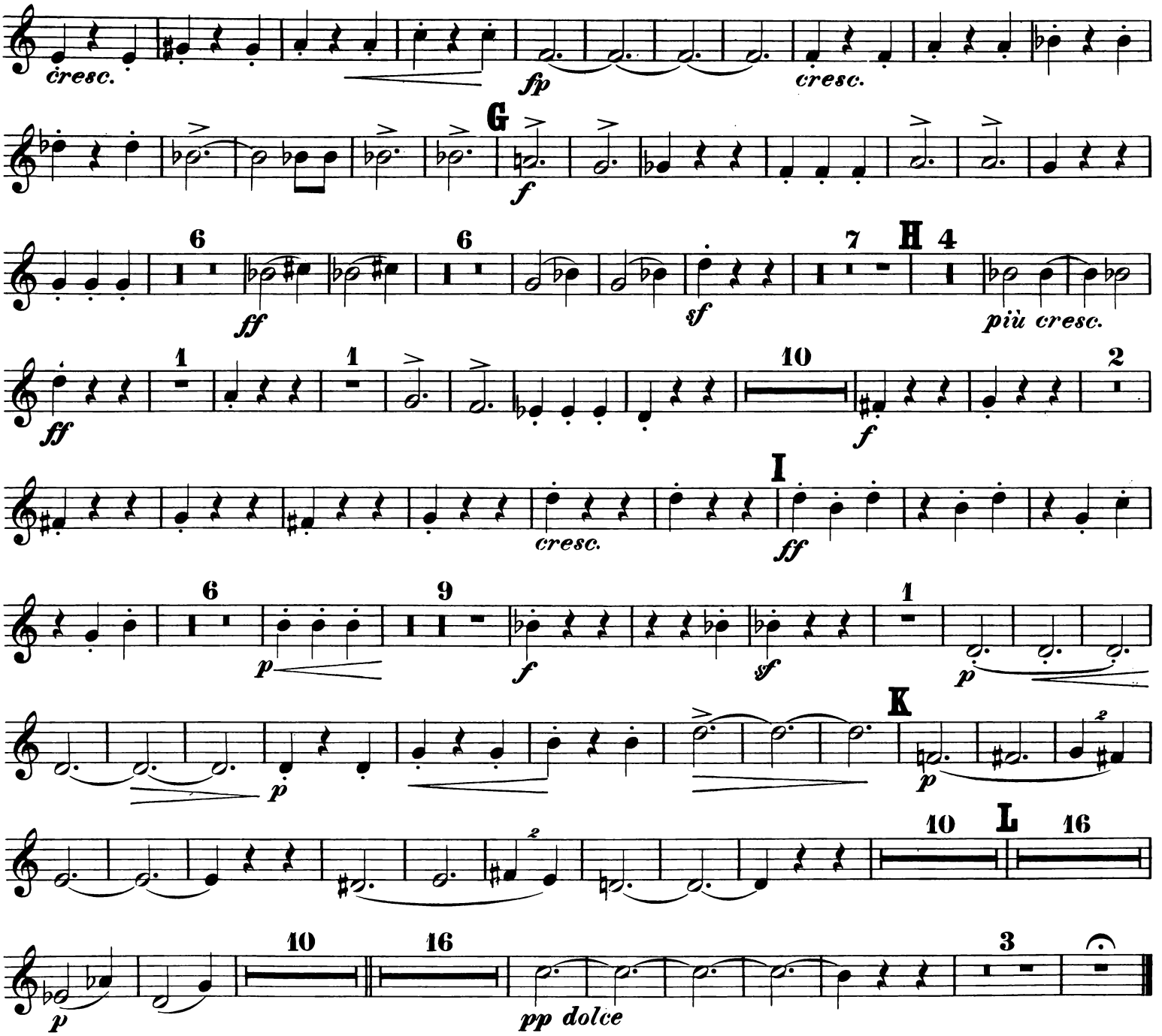
CORNO III in F.



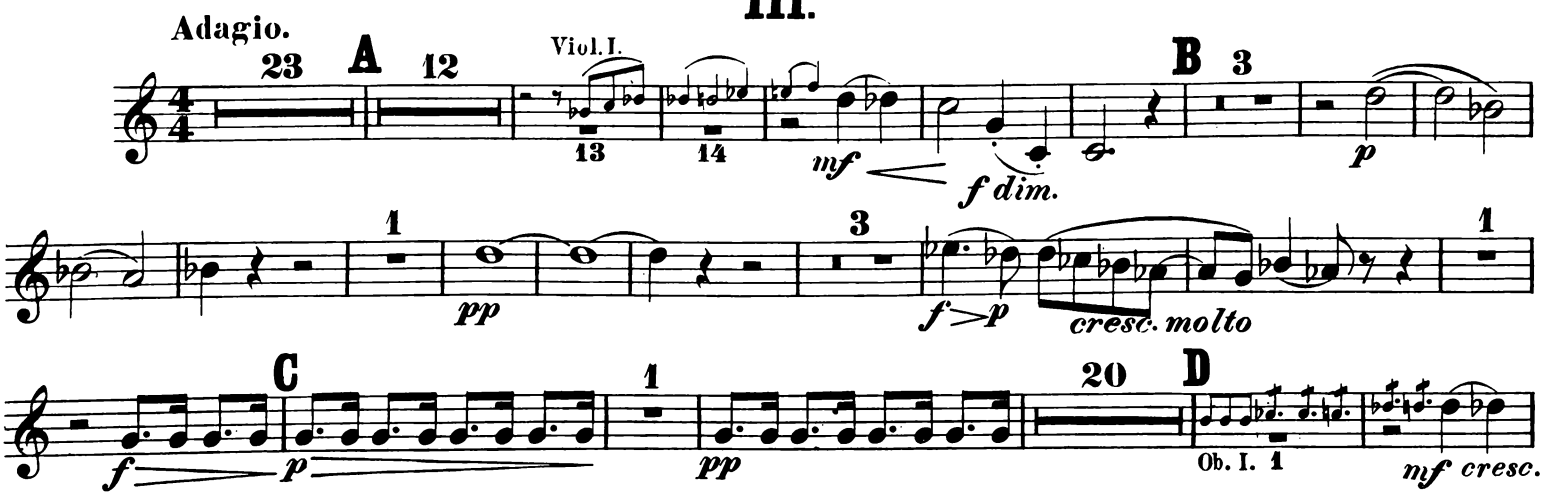

6
espressivo
L
pp
poco a poco cresc.
più cresc.
cresc.
3
ff
sempre ff

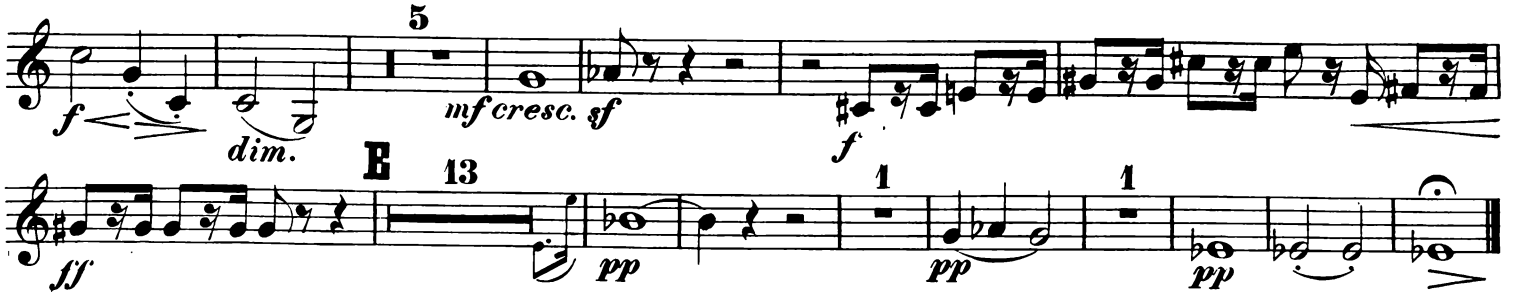

II.
Allegro molto
quasi presto.
15
Fl.
16
17
7
Cor. I.
2
Cor. I.
14
A
Meno mosso.
22
23
24
25
26
f
2
Cor. I. II.
cresc.
B
ff
6
9
p
f
sf
1
p
p
C
p
10
D
16
12
6
1
2
3
4
p
5
6
7
8
9
16
E
p
7
espressivo
1
2
3
Cor. I.
4
5
6
7
8
9
7
F
7
espressivo
20
pp
pp

CORNO III in F.

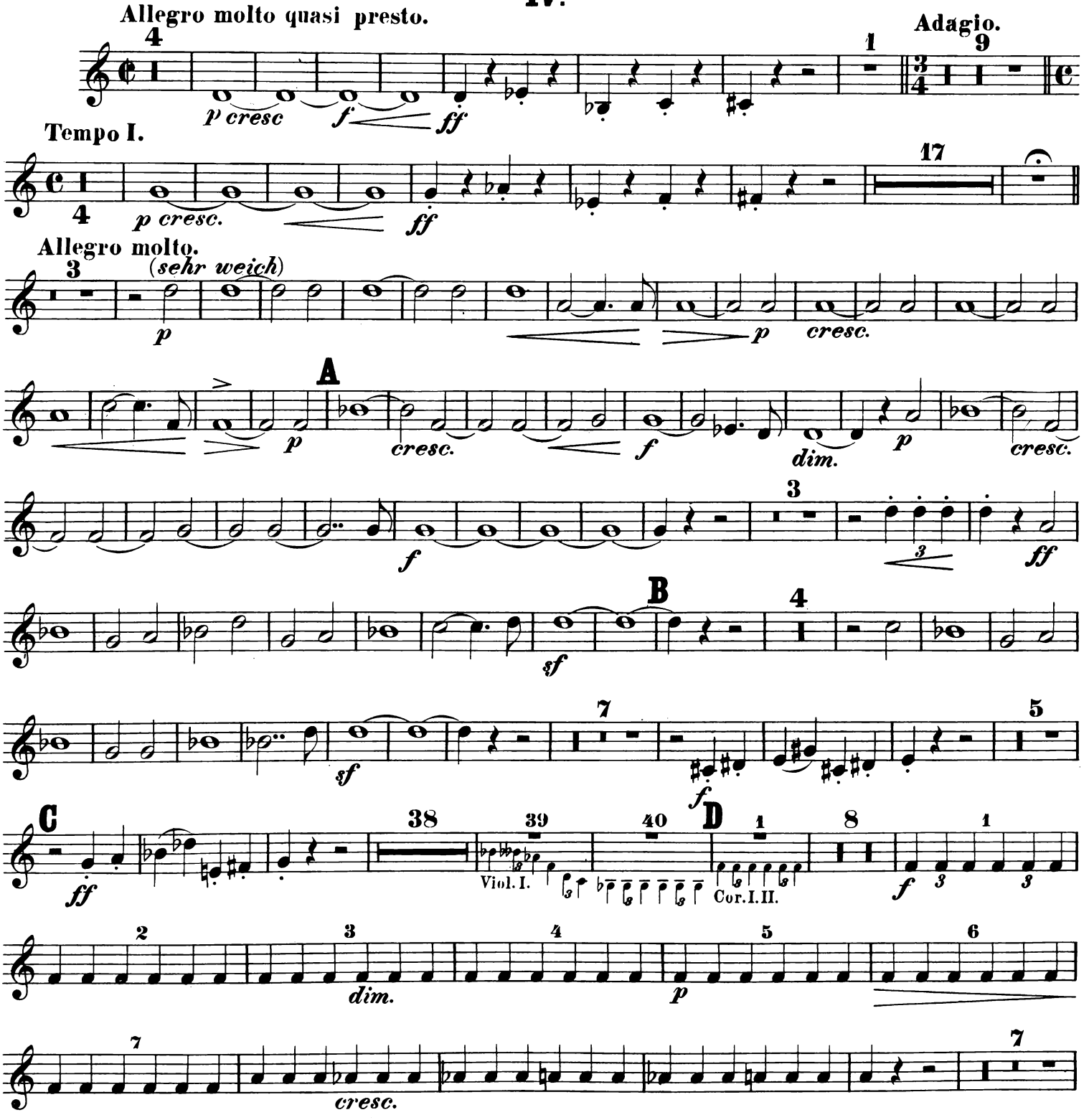


III.

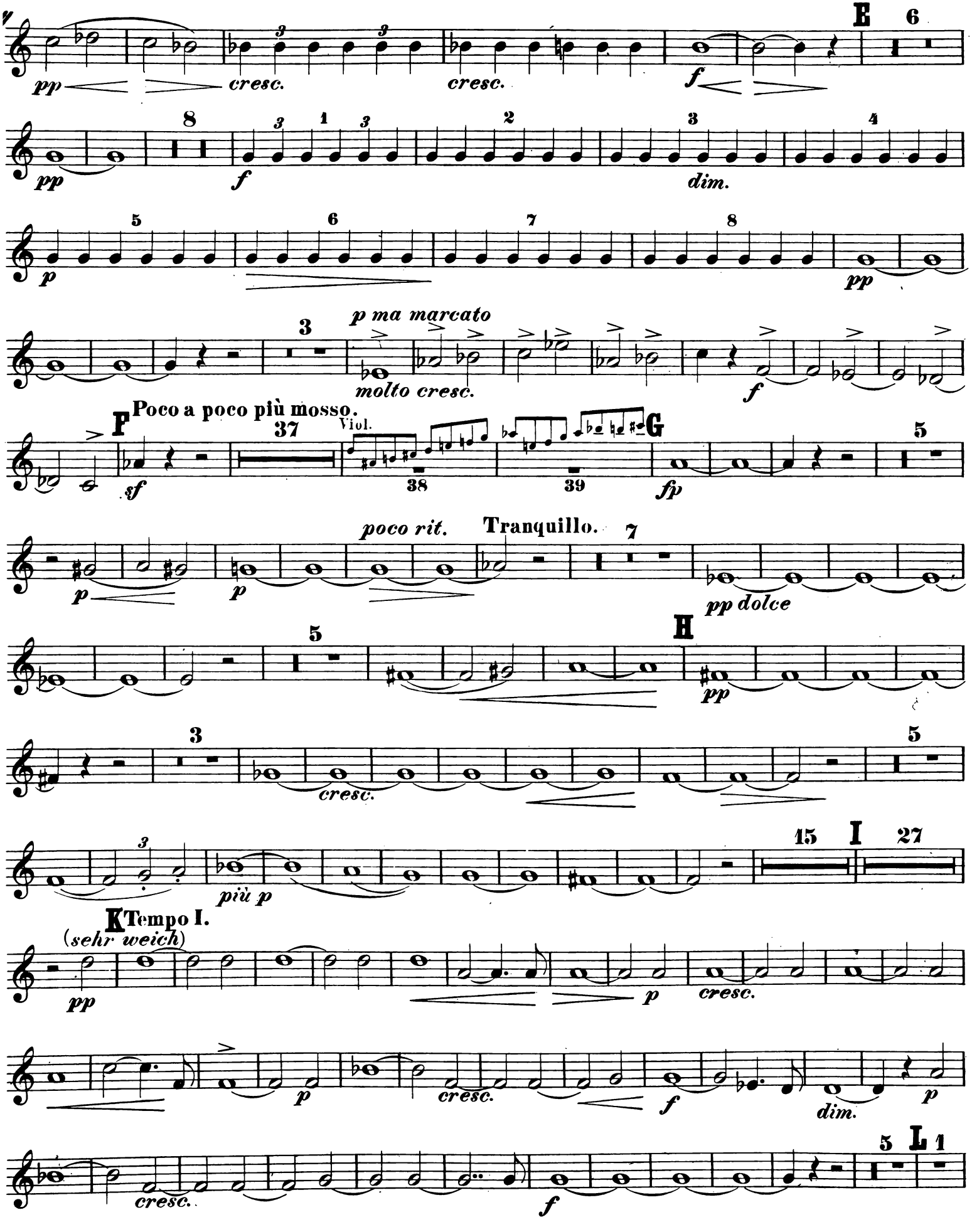


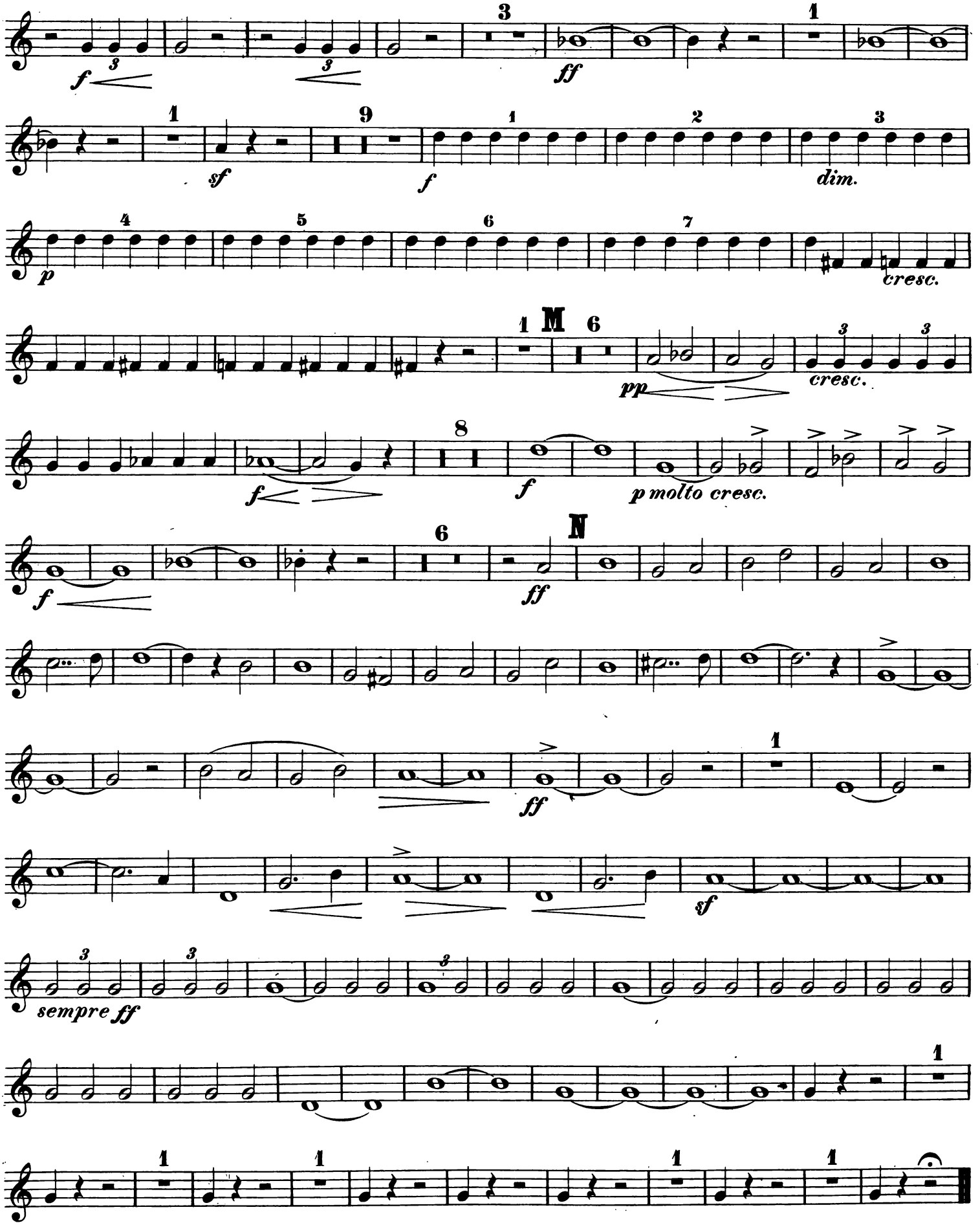

5
mf cresc.
sf
f
dim.
E
13
ff
pp
1
pp
1
pp

IV.


Allegro molto quasi presto.
4
p cresc
f
ff
Adagio.
1
9
Tempo I.
4
p cresc.
ff
17
Allegro molto.
3
(sehr weich)
p
p
cresc.
A
p
cresc.
f
dim.
p
cresc.
3
f
3
ff
B
sf
4
sf
7
f
5
C
ff
38
39
Viol. I.
40
D
1
Cor. I. II.
8
f
3
3
2
dim.
3
4
p
5
6
7
cresc.
7

CORNO III in F.



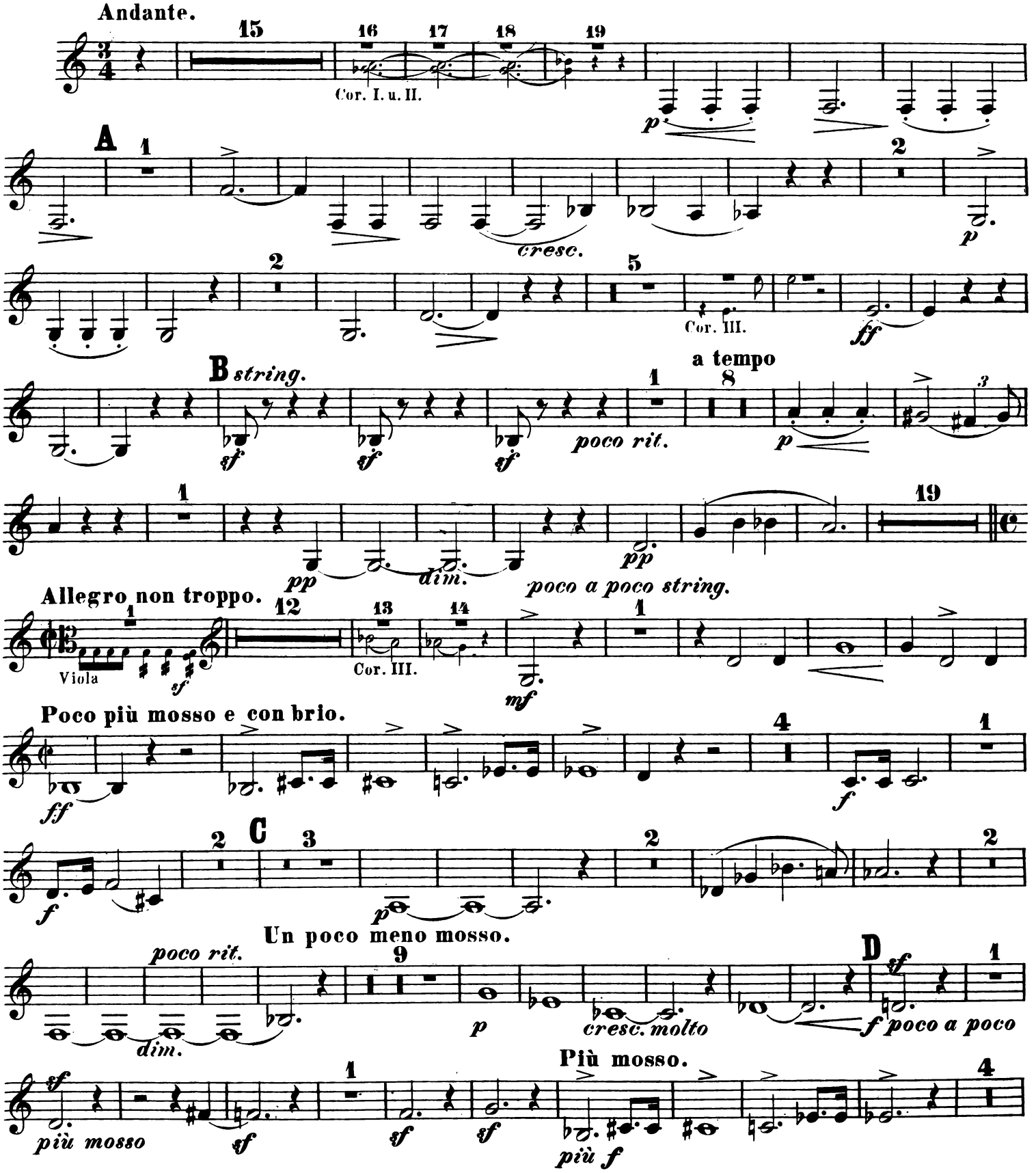

f
3
3
3
ff
1
sf
9
f
1
2
3
dim.
p
4
5
6
7
cresc.
1
M
6
pp
cresc.
8
f
f
p molto cresc.
6
N
f
ff
ff
1
sempre ff
sf
1
1
1
1
1

SYMPHONIE.

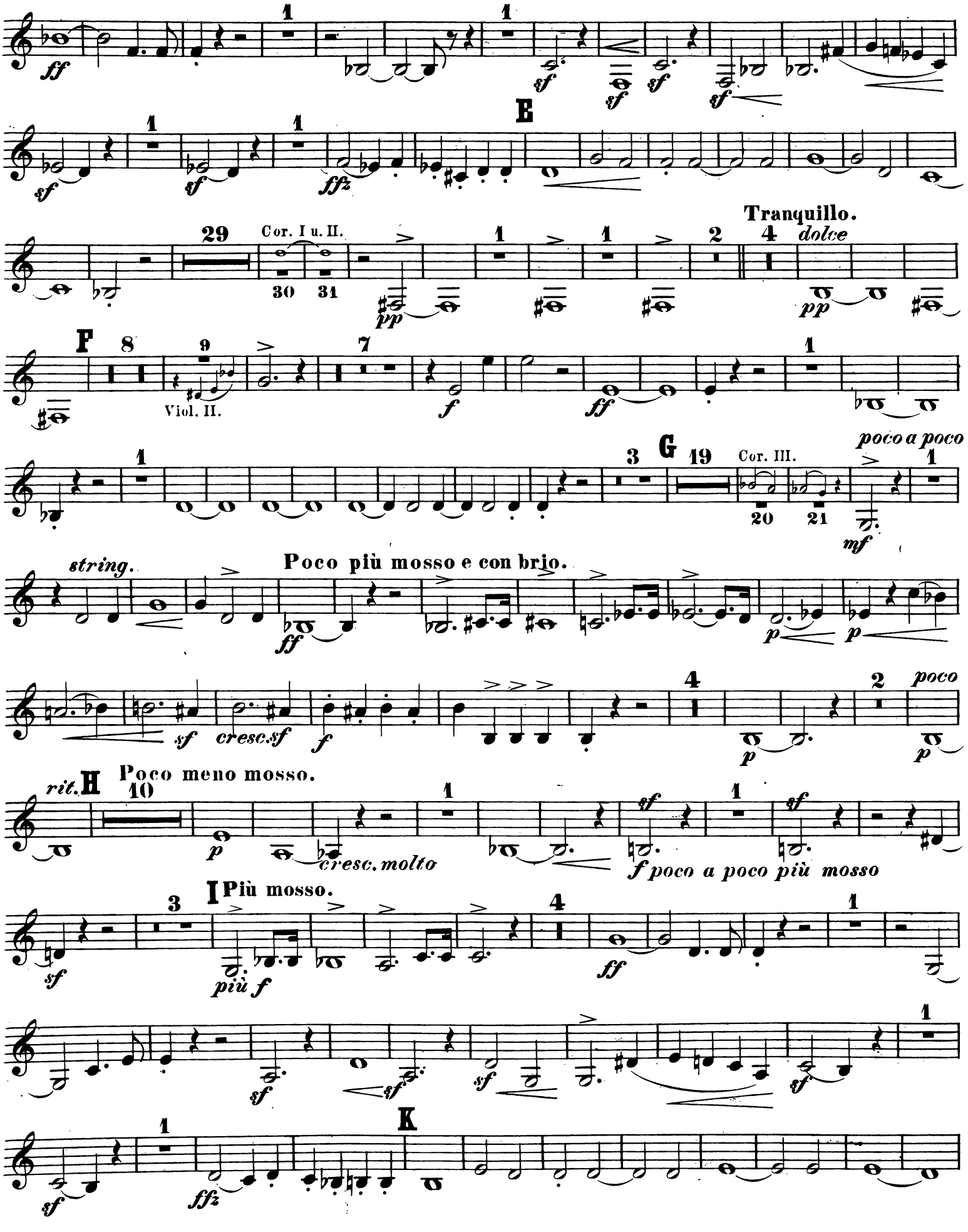
CORNO IV in F.

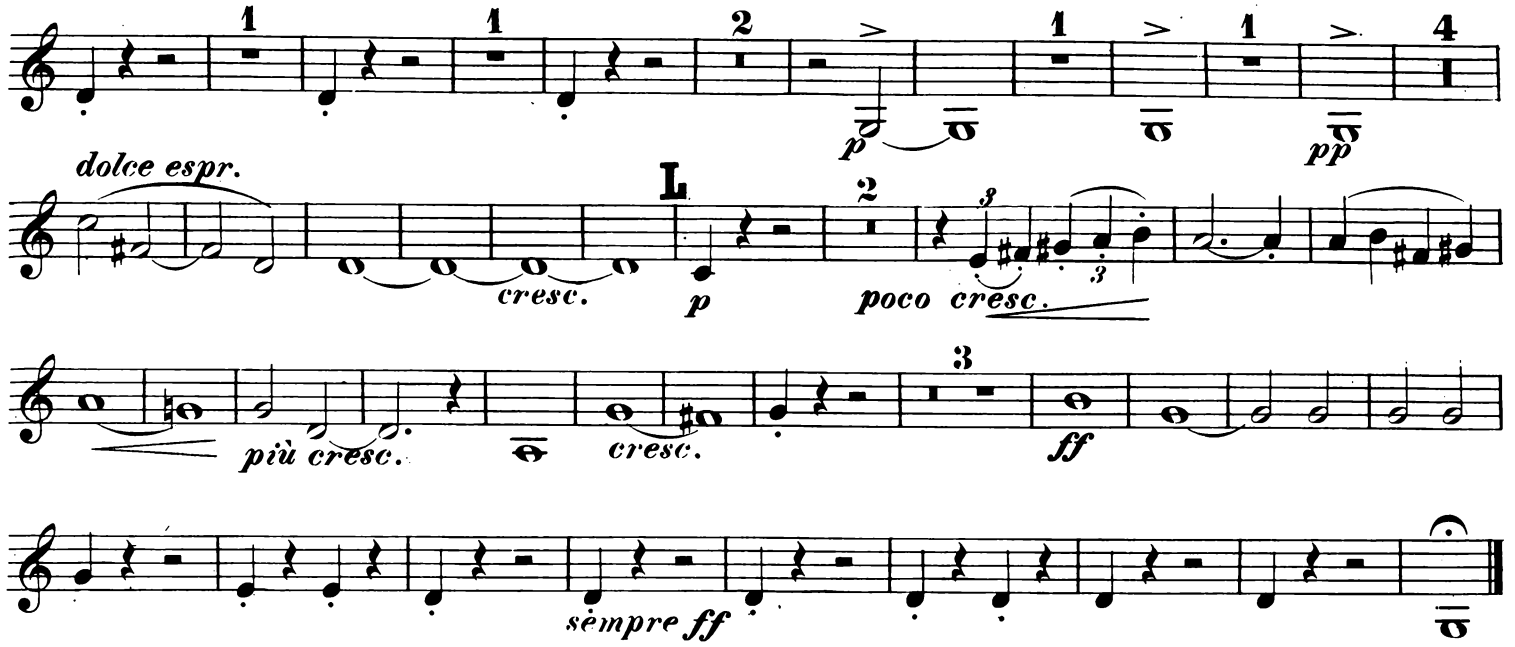
I.

X. Scharwenka, Op. 60.



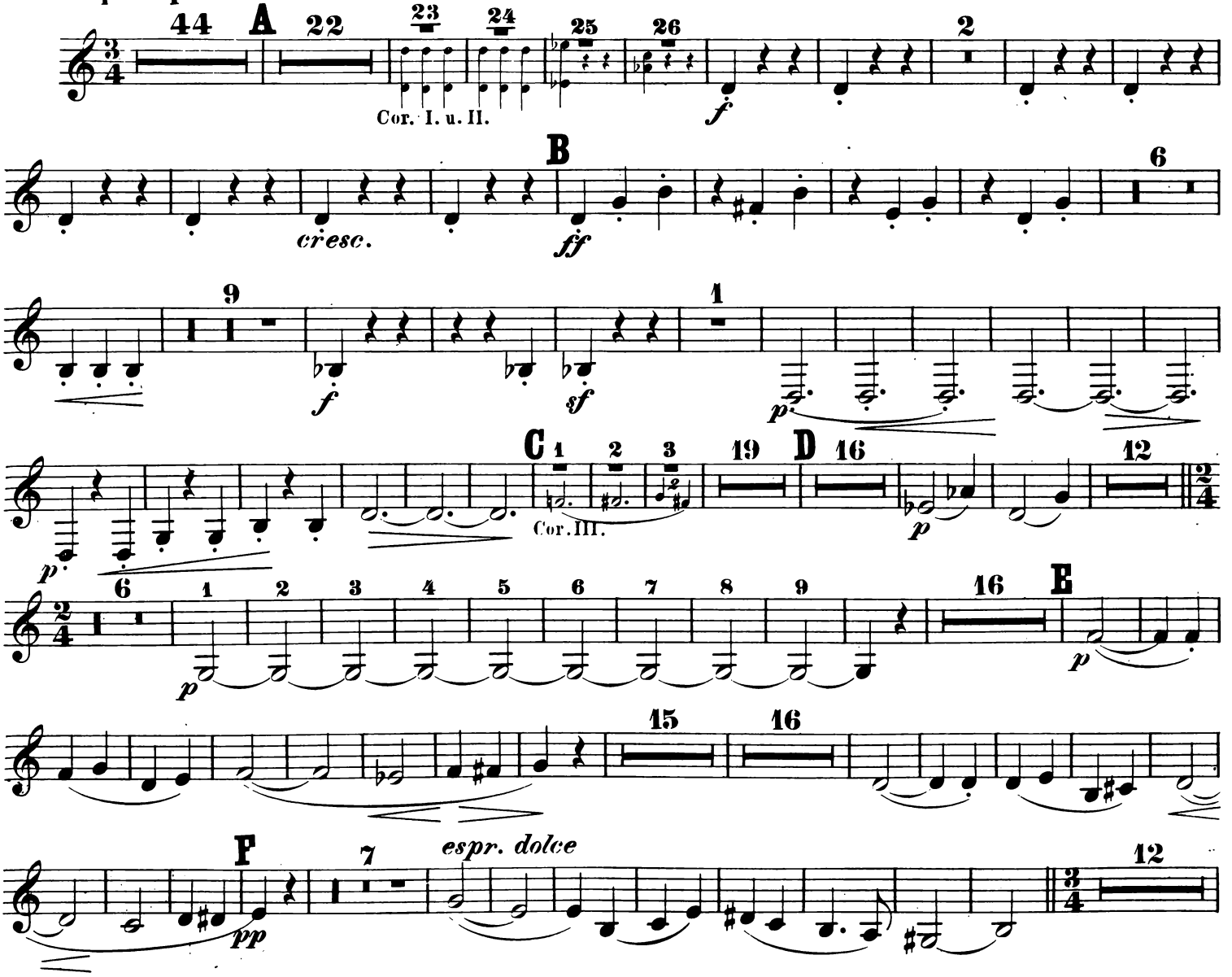
CORNO IV in F.


ff
sf
E
Tranquillo.
29
Cor. I u. II.
30
31
pp
dolce
F
8
9
Viol. II.
f
7
ff
1
G
3
19
Cor. III.
20
21
poco a poco
mf
string.
Poco più mosso e con brio.
cresc. sf
poco
rit.
H
Poco meno mosso.
10
cresc. molto
poco a poco più mosso
I
Più mosso.
più f
K

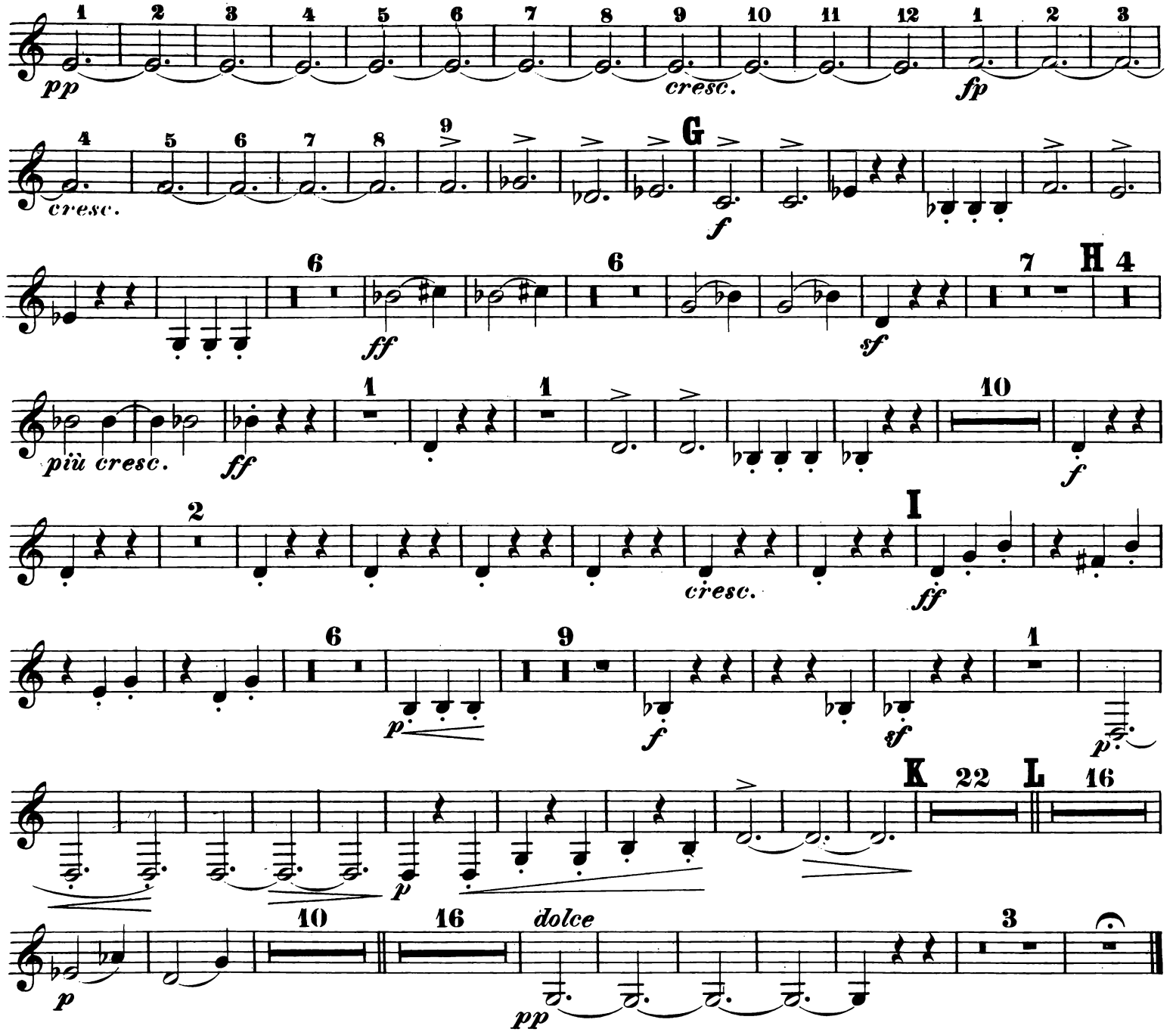


II.

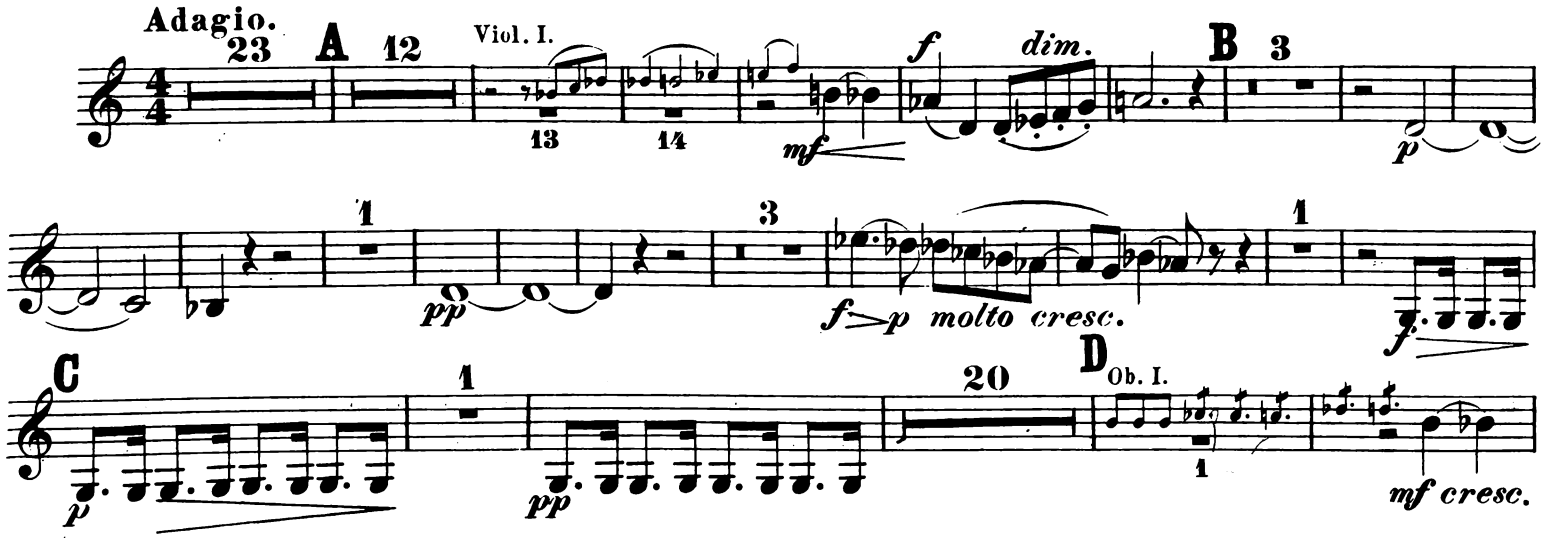
Allegro molto
quasi presto. Meno mosso ma un fuoco.

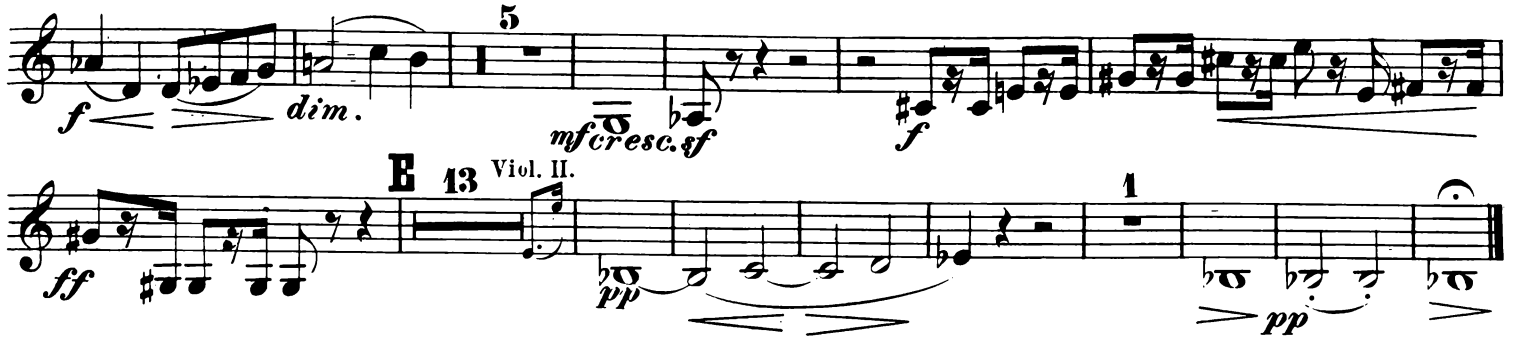


CORNO IV in F.



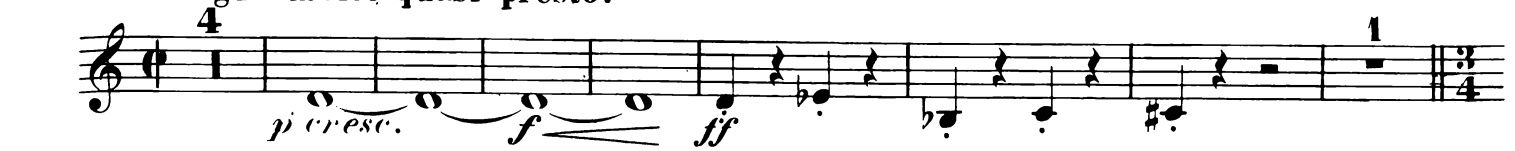
III.



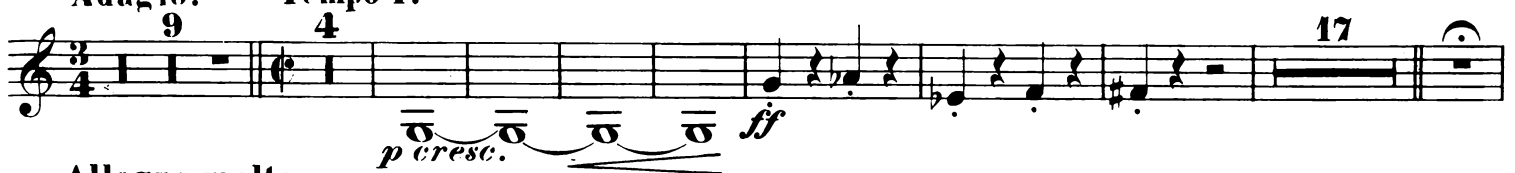


IV.

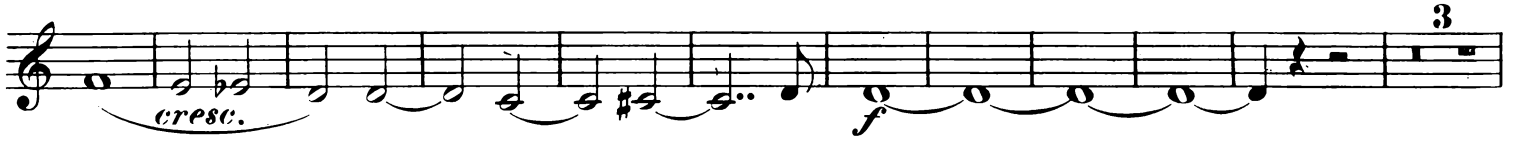
Allegro molto quasi presto.

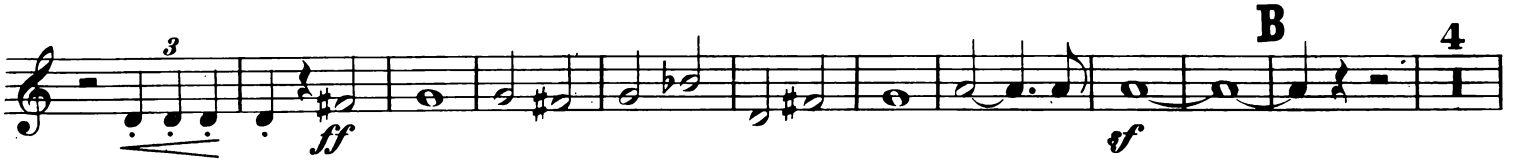


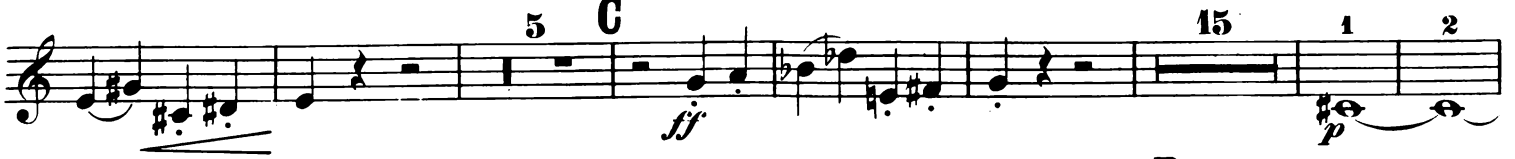
Adagio. Tempo I.

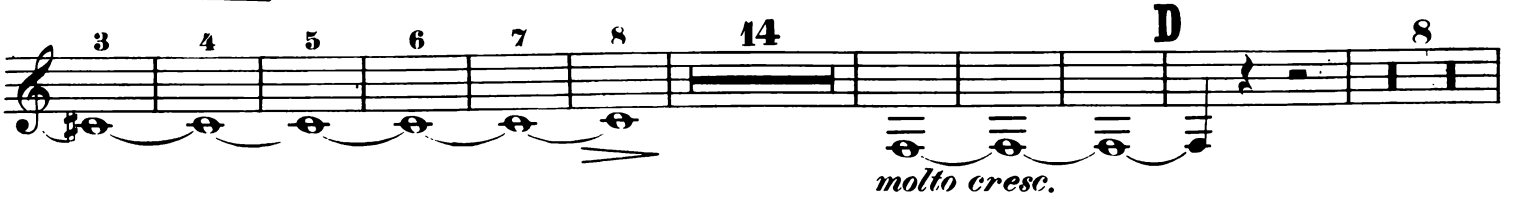


Allegro molto.

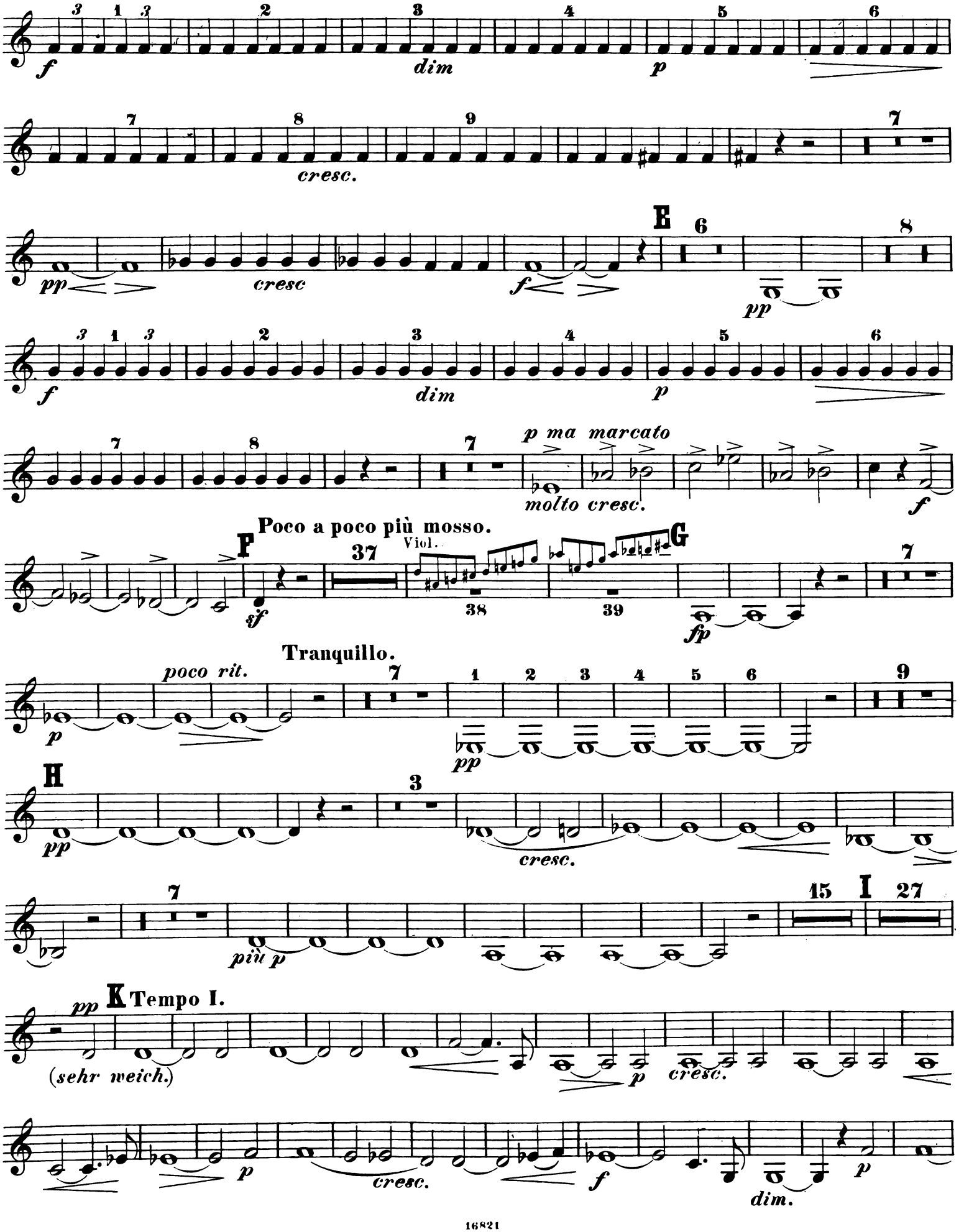


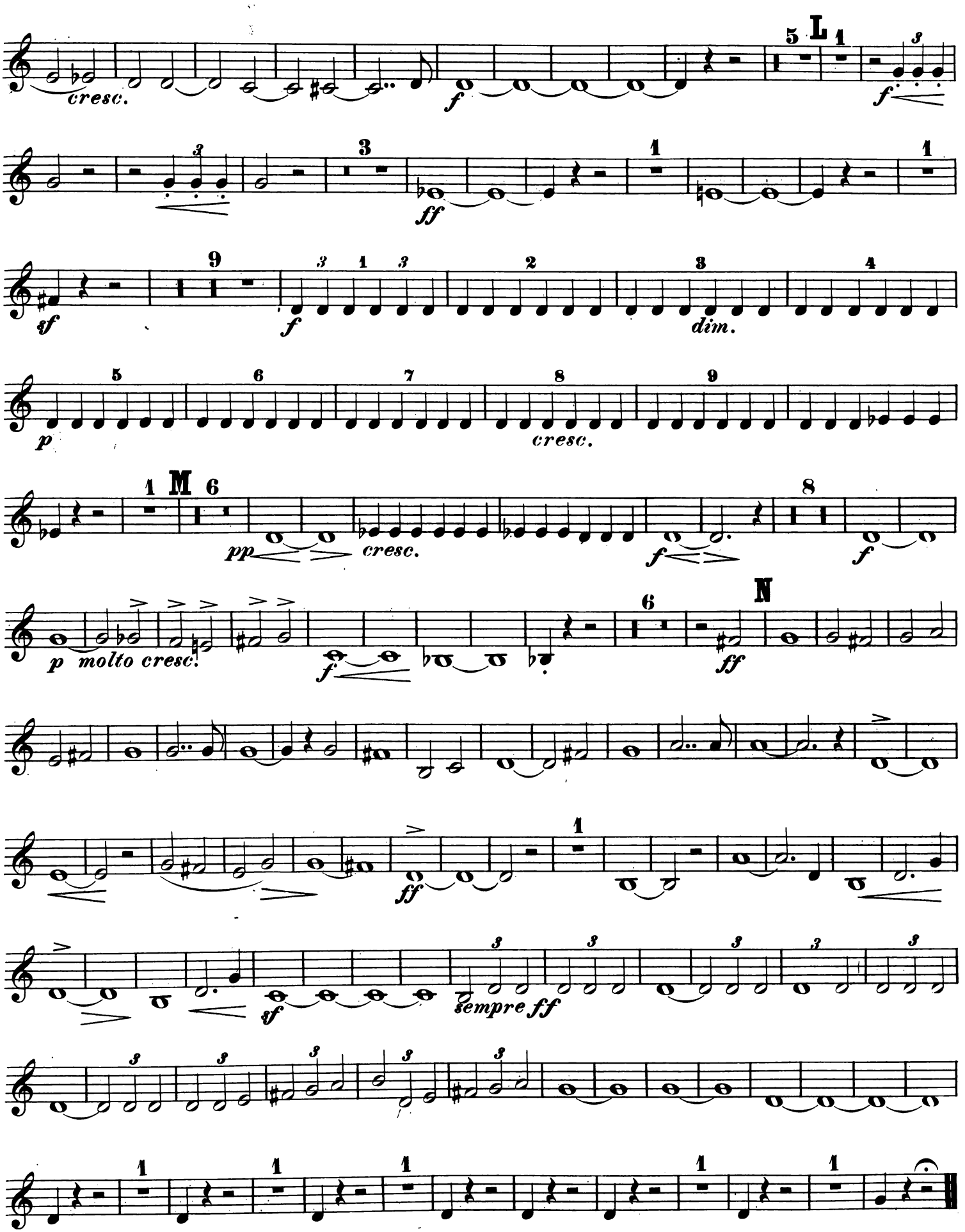






CORNO IV in F.


f
dim
p
cresc.
pp
cresc
f
E
pp
f
dim
p
p ma marcato
molto cresc.
f
Poco a poco più mosso.
F
37
Viol.
38
39
G
sf
fp
Tranquillo.
poco rit.
p
pp
H
pp
cresc.
più p
15
I
27
pp
K Tempo I.
(sehr weich.)
p
cresc.
p
cresc.
f
dim.
p

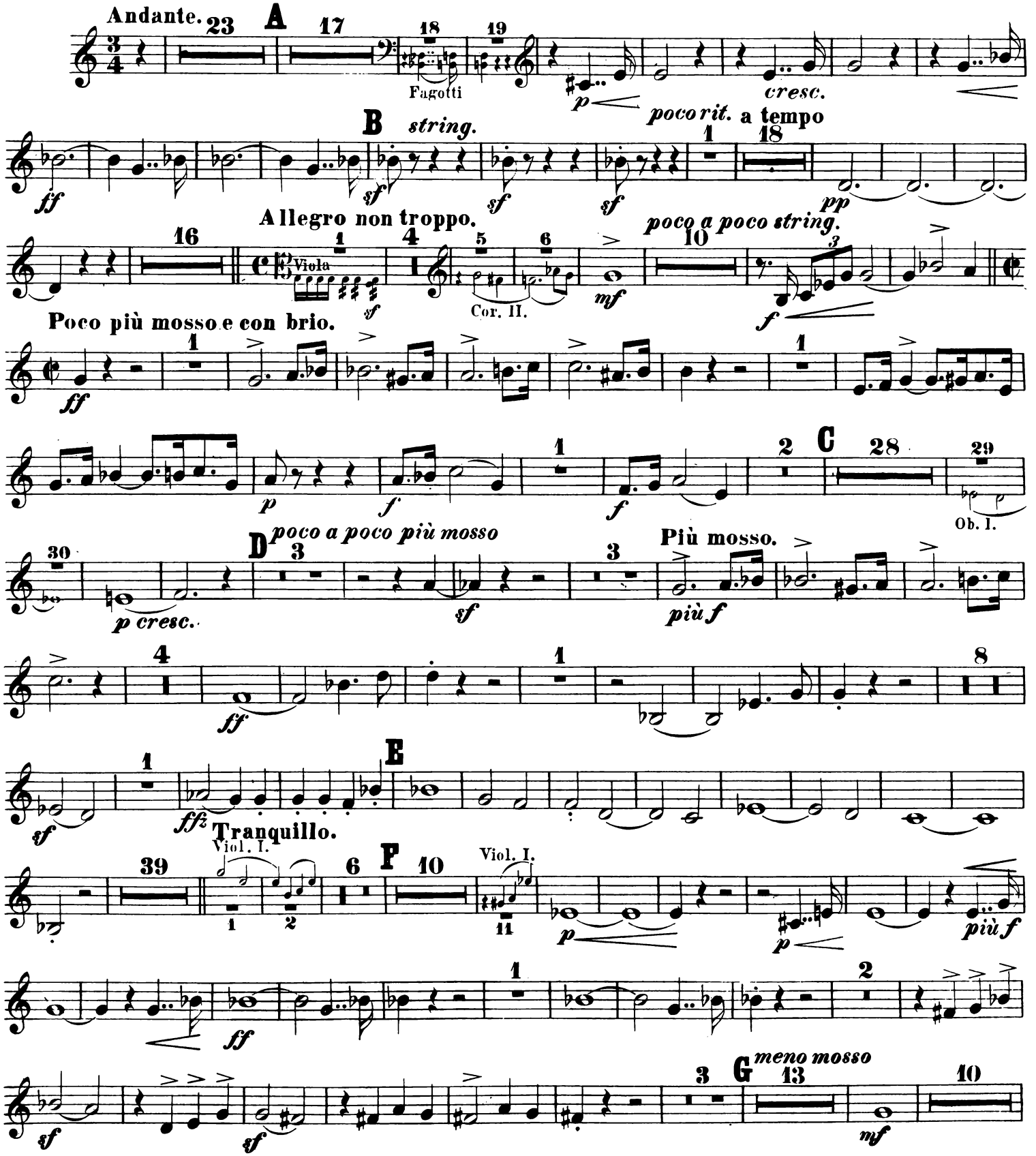

cresc.
L
dim.
cresc.
M
pp
cresc.
p molto cresc.
N
sempre ff

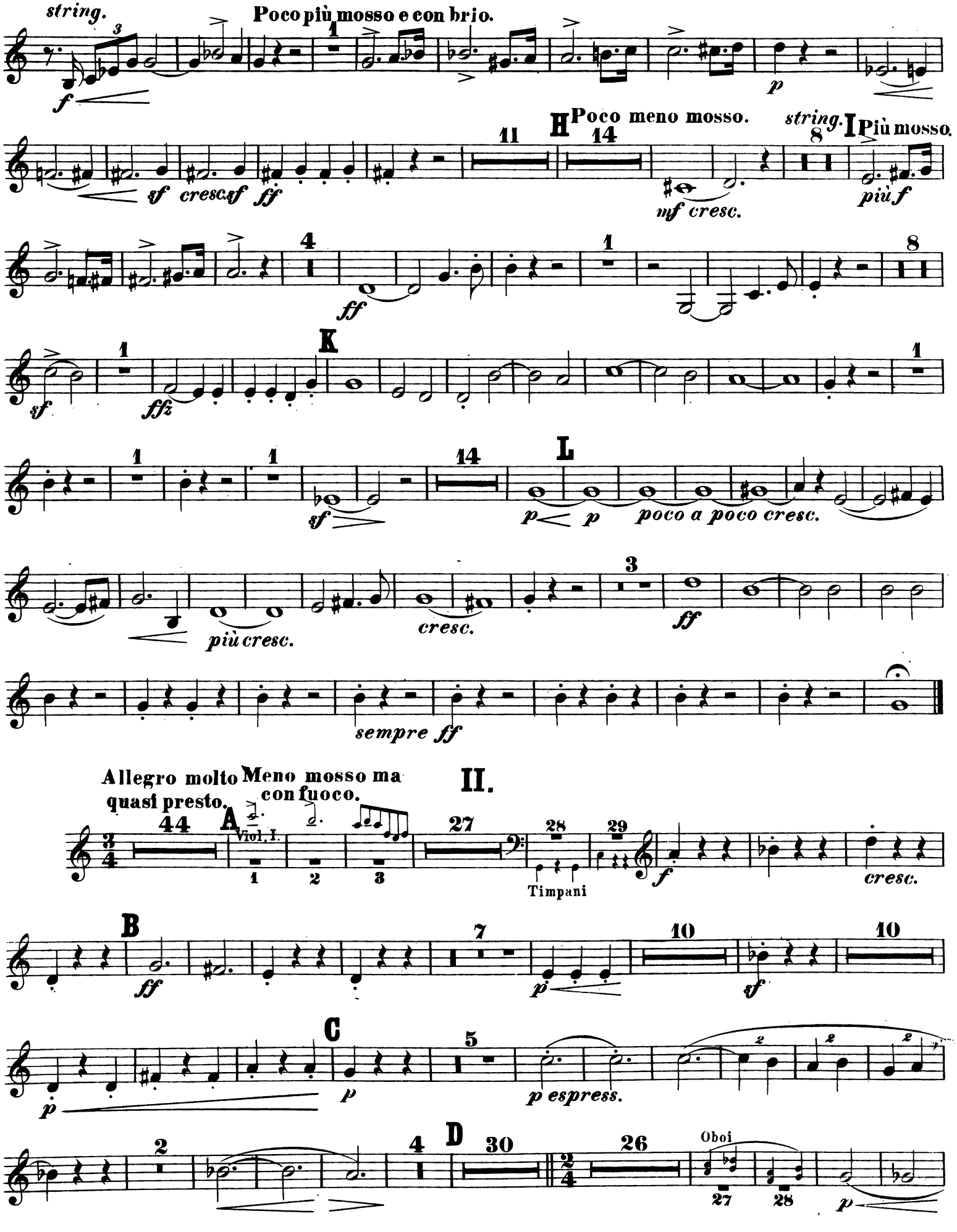
SYMPHONIE.

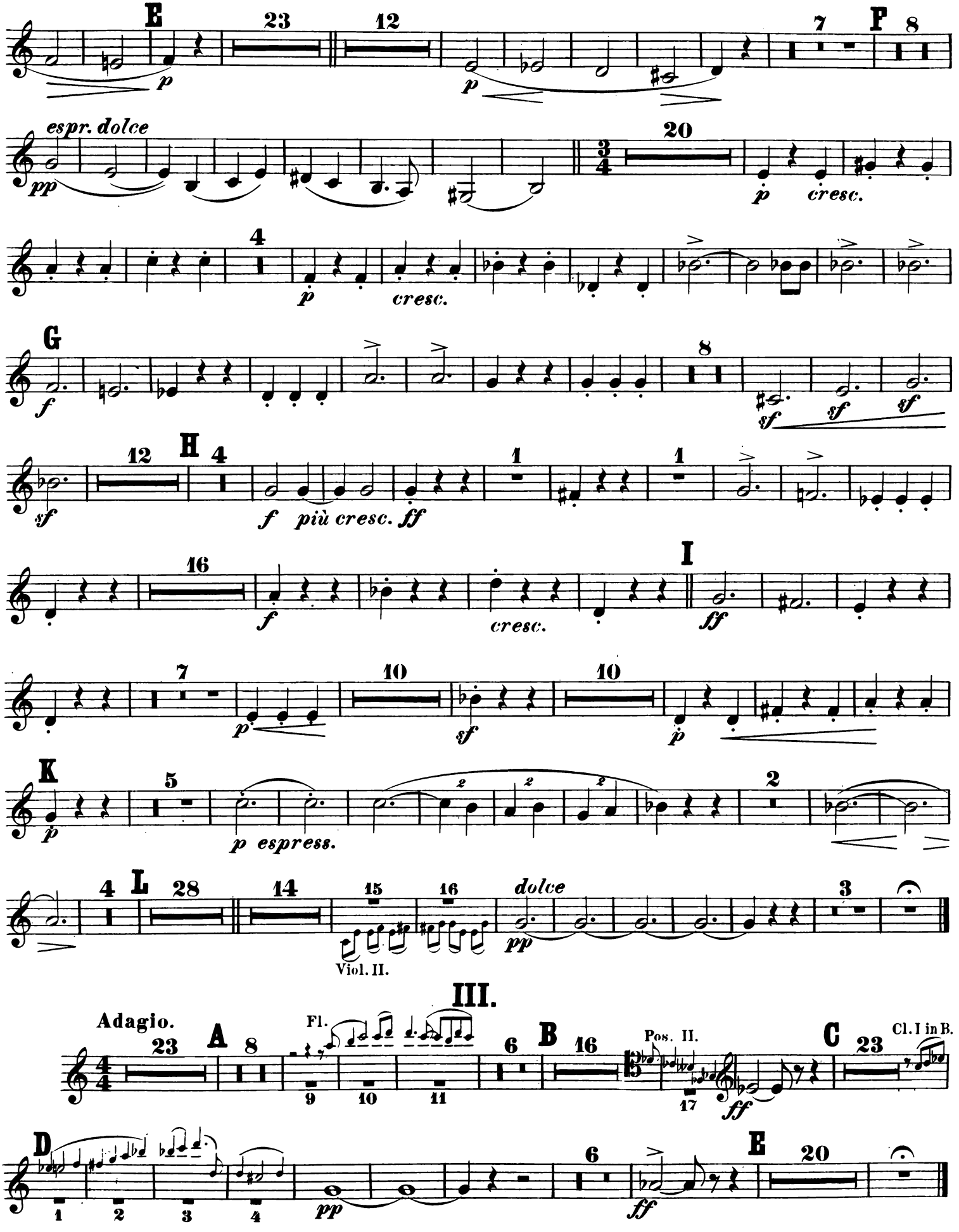
TROMBA I in F.

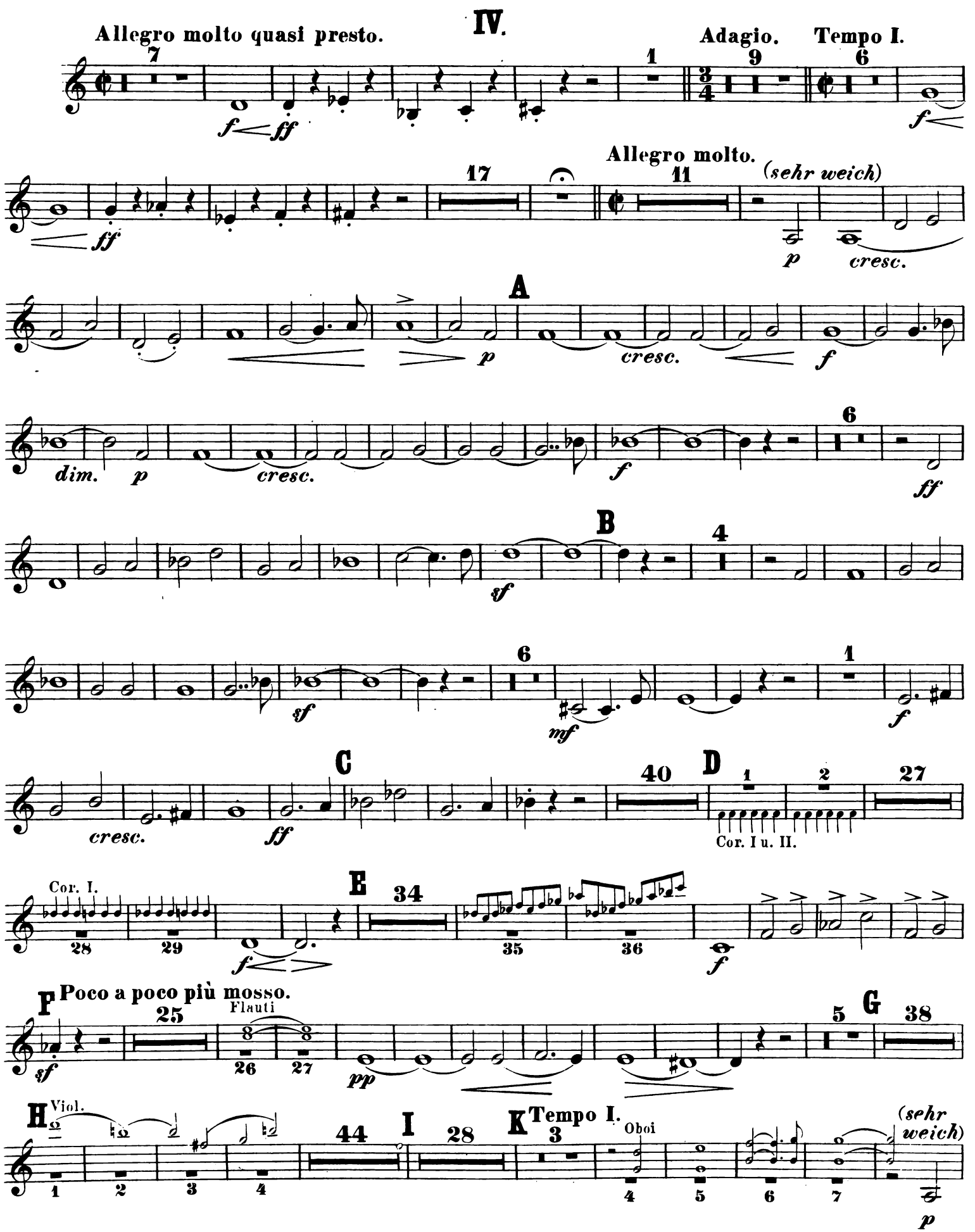
X. Scharwenka, Op. 60.

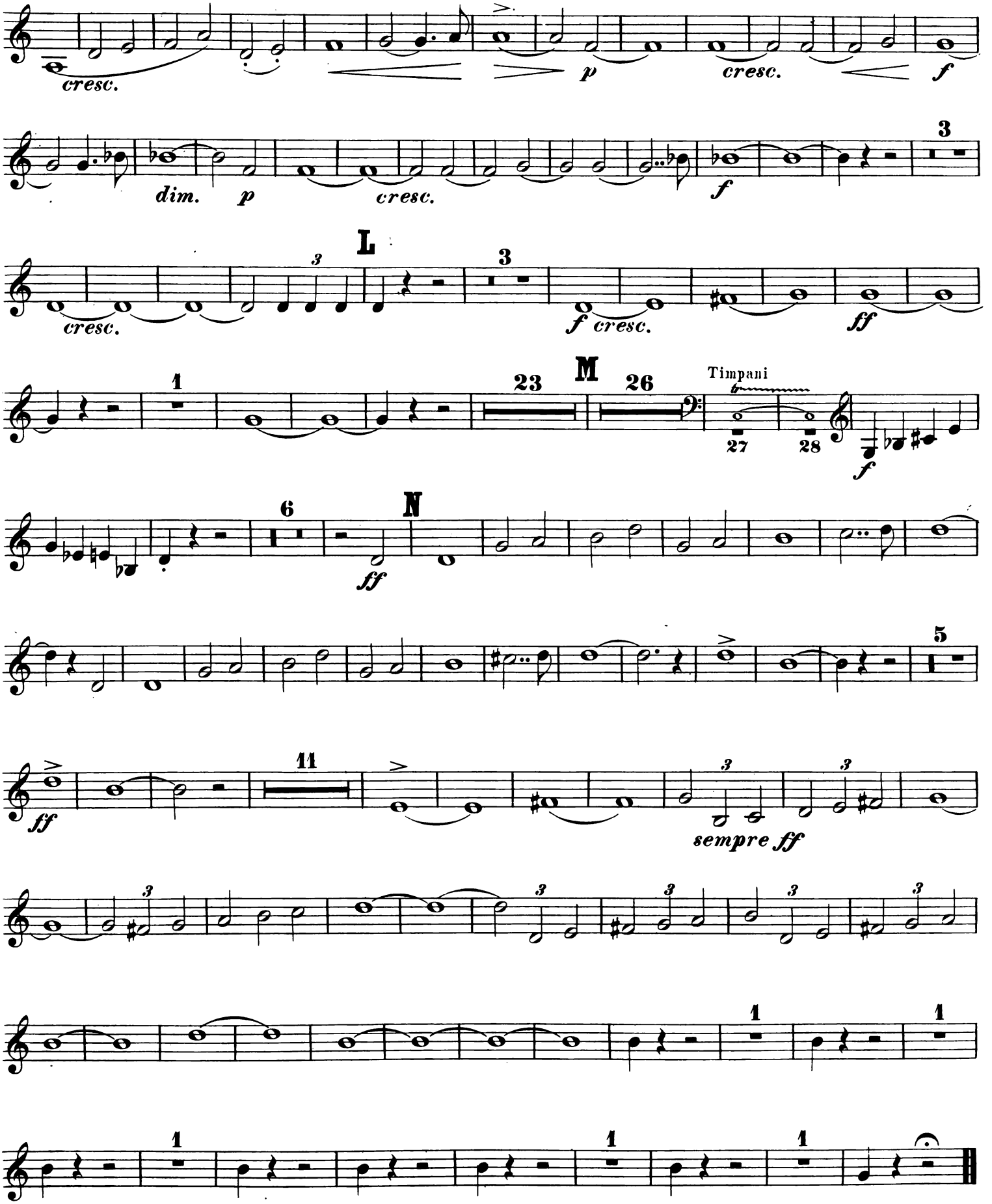
I.




string.
Poco più mosso e con brio.
f
p
H
Poco meno mosso.
string.
I
Più mosso.
sf cresc. sf ff
mf cresc.
più f
ff
sf
ffz
K
sf
p
p
poco a poco cresc.
più cresc.
cresc.
ff
sempre ff
Allegro molto quasi presto.
Meno mosso ma con fuoco.
II.
A
Viol. I.
Timpani
f
cresc.
B
ff
p
sf
C
p
p
p espress.
D
Oboi
p


E
23
12
7
F
8
p
p
espr. dolce
pp
20
3/4
p
cresc.
4
p
cresc.
G
f
8
sf
sf
sf
12
H
4
sf
f più cresc. ff
1
1
16
f
cresc.
I
ff
7
10
10
p
sf
p
K
5
p espress.
2
4
L
28
14
15
16
dolce
pp
3
Viol. II.
III.
Adagio.
23
A
8
Fl.
9
10
11
6
B
16
Pos. II.
17
ff
C
23
Cl. I in B.
D
1
2
3
4
pp
6
ff
E
20


IV.
Allegro molto quasi presto.
Adagio.
Tempo I.
Allegro molto.
(sehr weich)
A
B
C
D
E
F
G
H
I
K
Tempo I.
Poco a poco più mosso.
Cor. I u. II.
Cor. I.
Flauti
Viol.
Oboi
dim.
cresc.
(sehr weich)


cresc.
p
cresc.
f
dim.
p
cresc.
f
L
3
cresc.
f cresc.
ff
1
M
23
26
Timpani
27
28
f
6
N
ff
5
ff
11
sempre ff
1
1
1
1
1

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in Stimmen.

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—— do. F moll. arr. p. J. Seyfried. - 2	7	—
—— Serenade für 2 Oboen 2 Clarinetten, 2 Bassethörner, 2 Fagotte, 4 Waldhörner und Fagott	12	—
Müller, C. G., Op. 6. Symphon. G moll. No. 1	10	50
Neukomm, S., - 11. Phantasie. C moll . .	6	—
—— Op. 19. Symphonie. D dur (héroique) .	9	—
—— - 27. Phantasie. Es dur.	6	—
—— - 37. Symphonie. Es dur . . .	7	50
Onslow, G., Symphonie. F moll. No. 3 .	12	—
Pixis, F. P., Symphonie. C dur. No. 1 . .	7	50
Reinecke, C., Op. 79. Symphonie. A dur .	17	—
—— - 102. Musik zu Schiller's „Wilhelm Tell".	16	50
—— Op. 110. Deutscher Triumph-Marsch .	7	—
Reinthaler, C., Op. 12. Symphonie (D dur)	27	—
Riccius, A. F., Op. 35. Charakterstücke und Zwischenakte. Heft 1.	12	—
—— dasselbe Heft 2.	9	—
Ries, F., Op. 112. Symphonie. D moll. . .	9	—
Rietz, J., Op. 31. Symphonie. Es dur. No. 3	15	—
Riotte, P. J., Op. 25. Symphonie. C dur .	9	—
Rossini, J., Sérénade, Es dur	2	—
Schubert, Fr., Symphonie. C dur. . . .	24	—
Schumann, R., Op. 38. Symph. B dur. No. 1	19	50
—— - 120. Symph. D moll. No. 4	18	—
Sörgel, W., Op. 27. Symphonie. C dur. .	9	—
Sterkel, Abbé, Op. 6. Symphonie. B dur .	7	50
Street, J., Op. 4. Symphonie. Es dur. No. 1	24	—
—— Op. 14. Symphonie. D dur. No. 2 . .	30	—
Tomascheck, J. W., Op. 19. Symph. Es dur	9	—
Veit, H., Op. 49. Symphoine. E moll . . .	3	—
Verhulst, J. J. H., Op. 7. Intermezzo. A dur (Gruss aus der Ferne.)	3	—
Wagner, C., Symphonie. C dur. No. 2 .	9	—
Wilms, J. W., Op. 58. Symphonie. D moll	10	50
Wittmann, Rob., Quadrille über Motive aus Astorga v. J. J. Abert.	4	50
Wölfl, J., Op. 40. Symphonie. G moll. . .	6	—
—— - 41. do. C dur . .	6	—

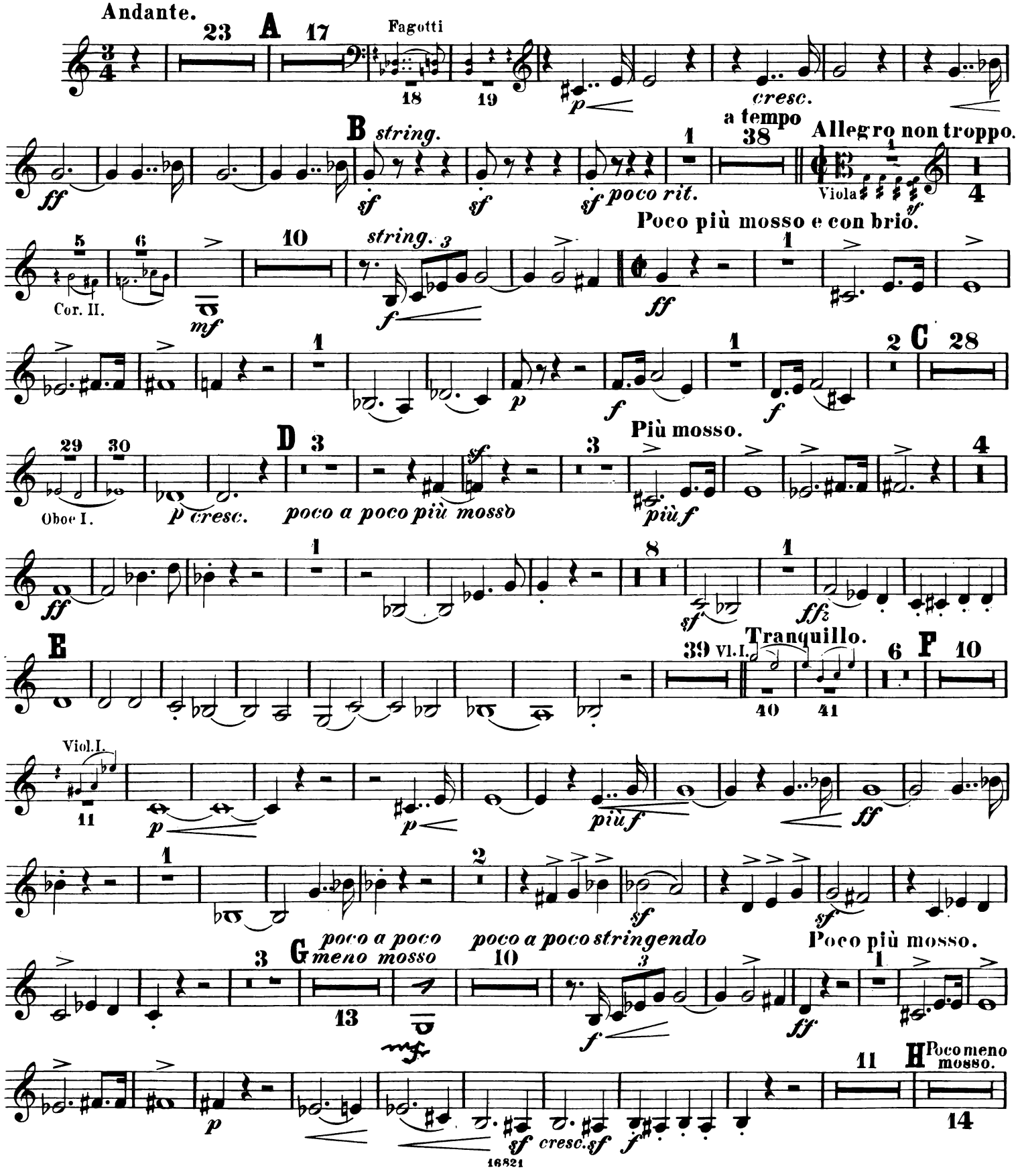
Druck von Breitkopf & Härtel in Leipzig.

SYMPHONIE.

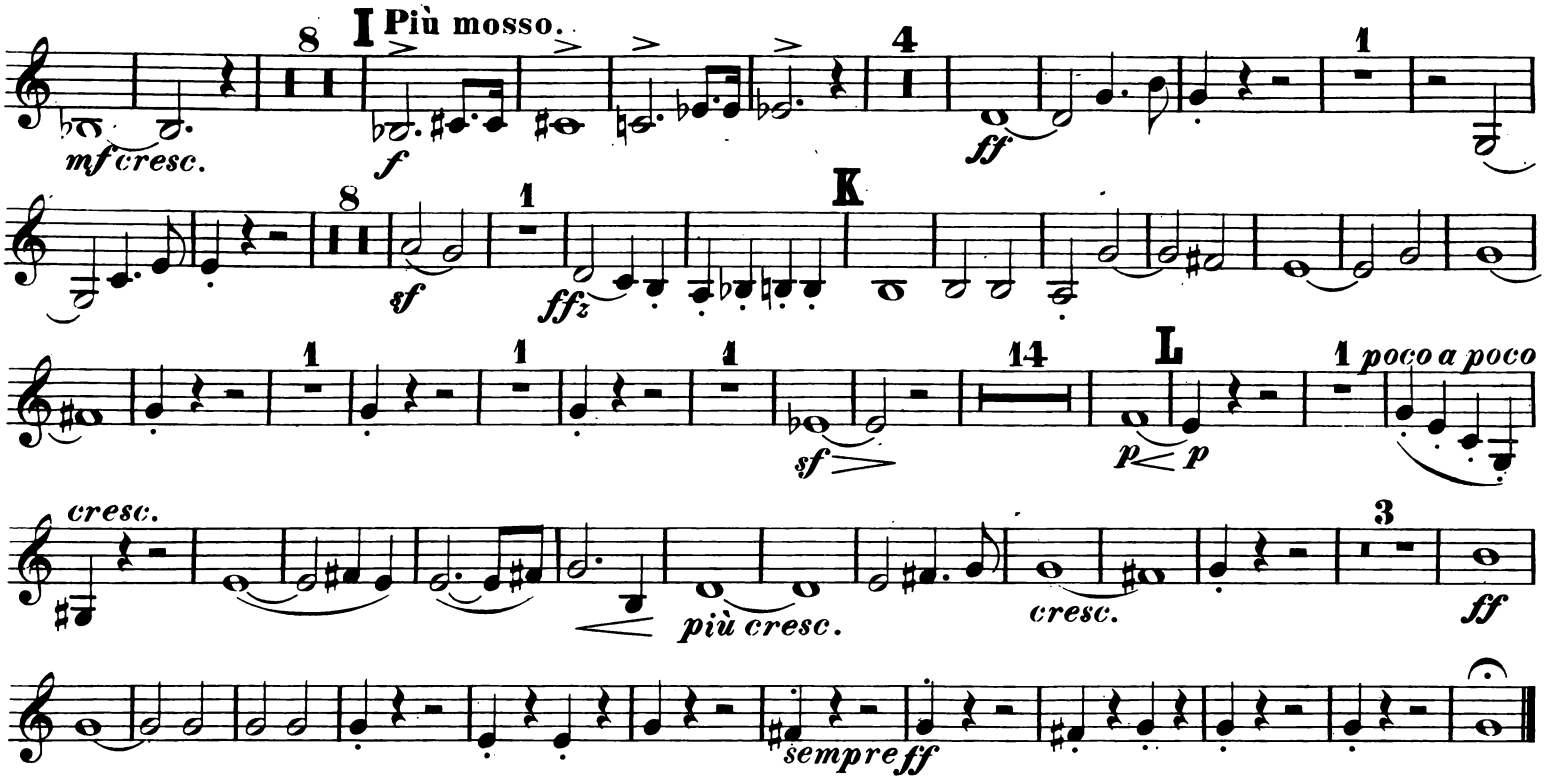
TROMBA II in F.

I.

X. Scharwenka, Op. 60.



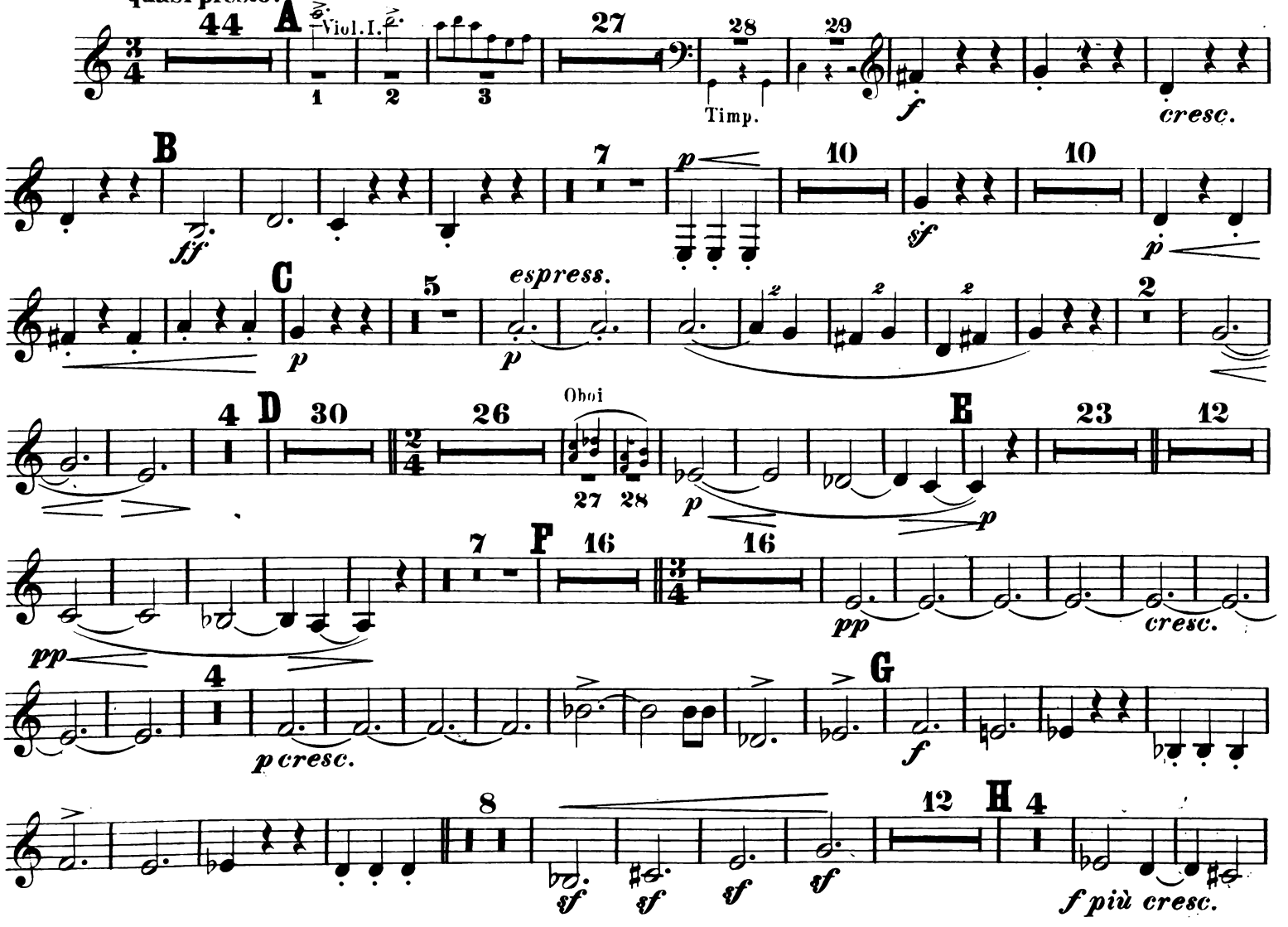
TROMBA II in F.

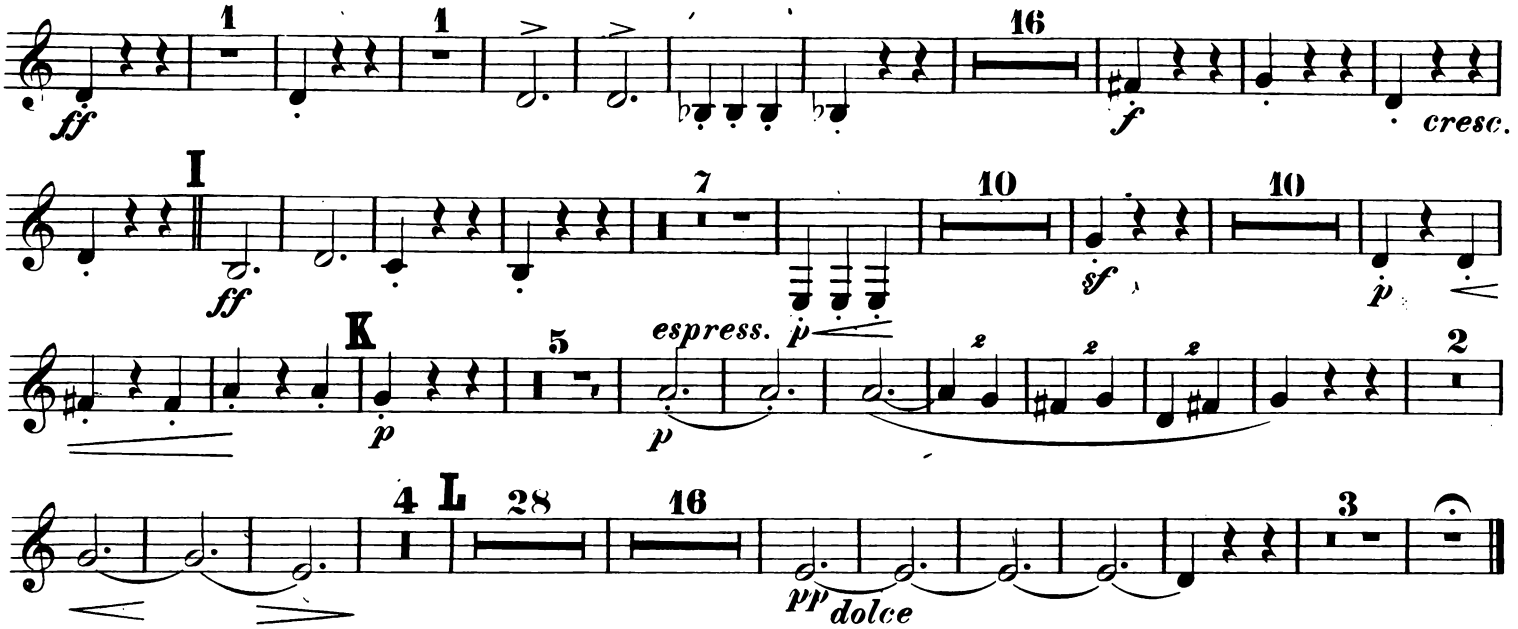


II.

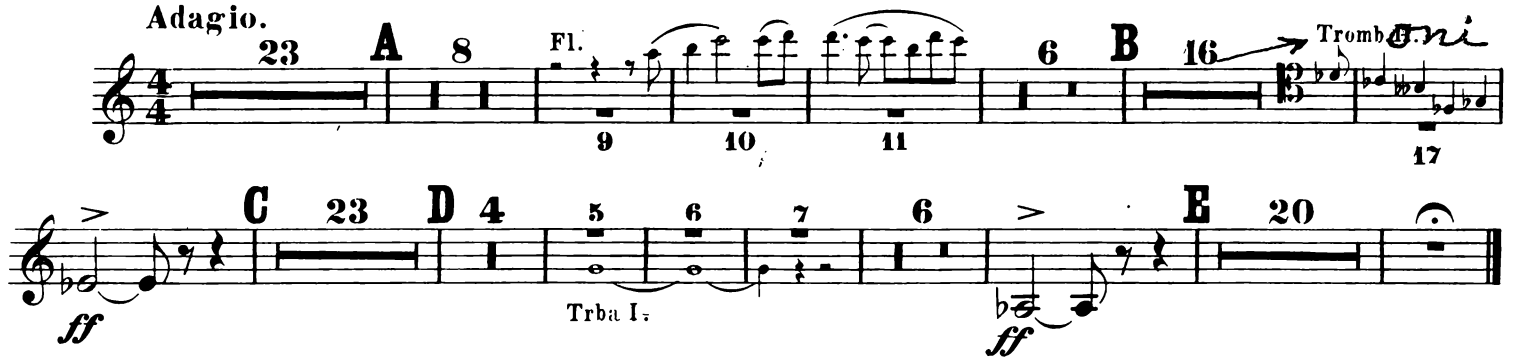
Allegro molto, quasi presto.

Meno mosso, ma con fuoco.

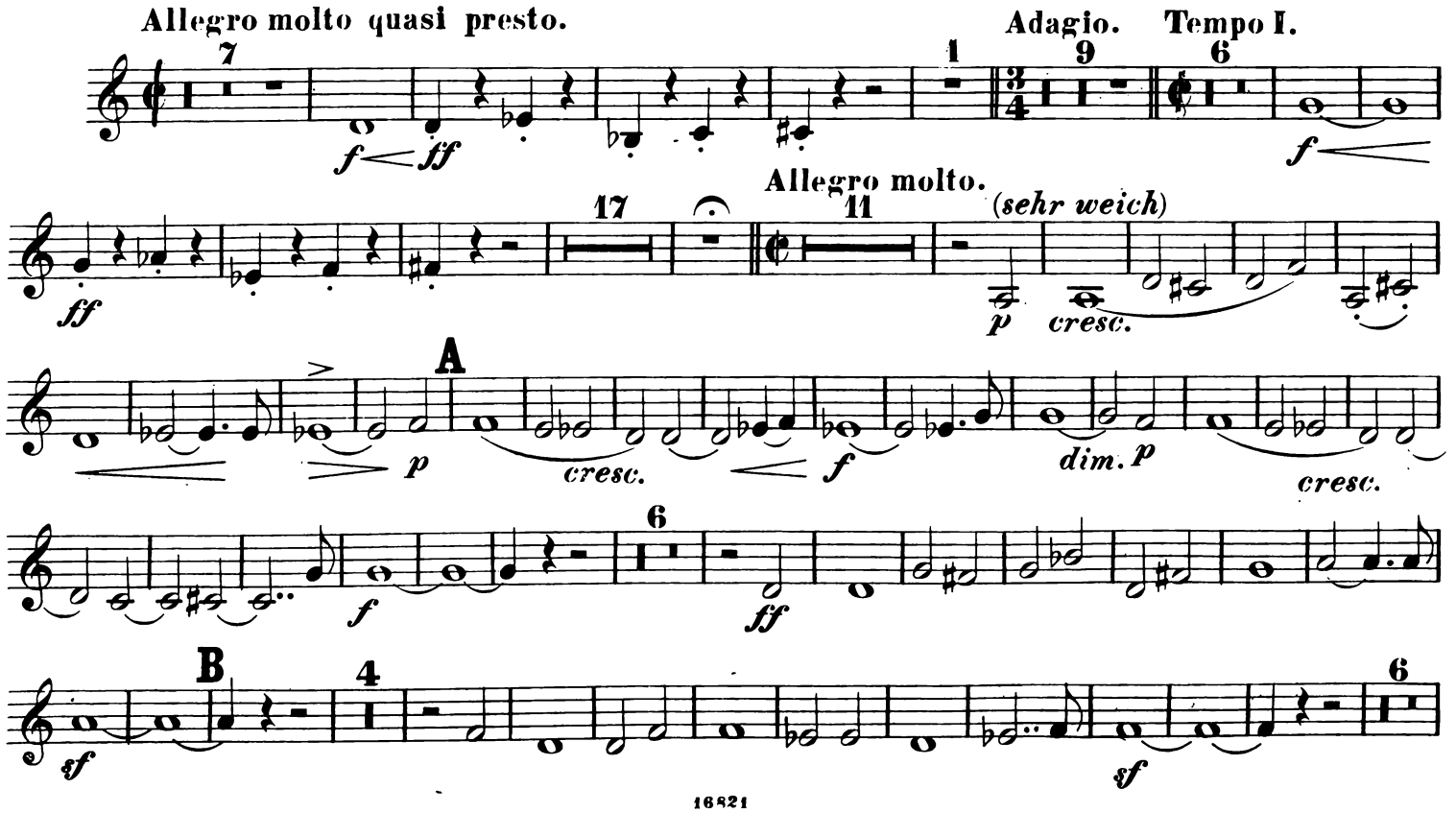



1
1
16
ff
f
cresc.
I
7
10
10
ff
sf
p
K
5
espress.
p
p
2
4
L
28
16
3
pp
dolce

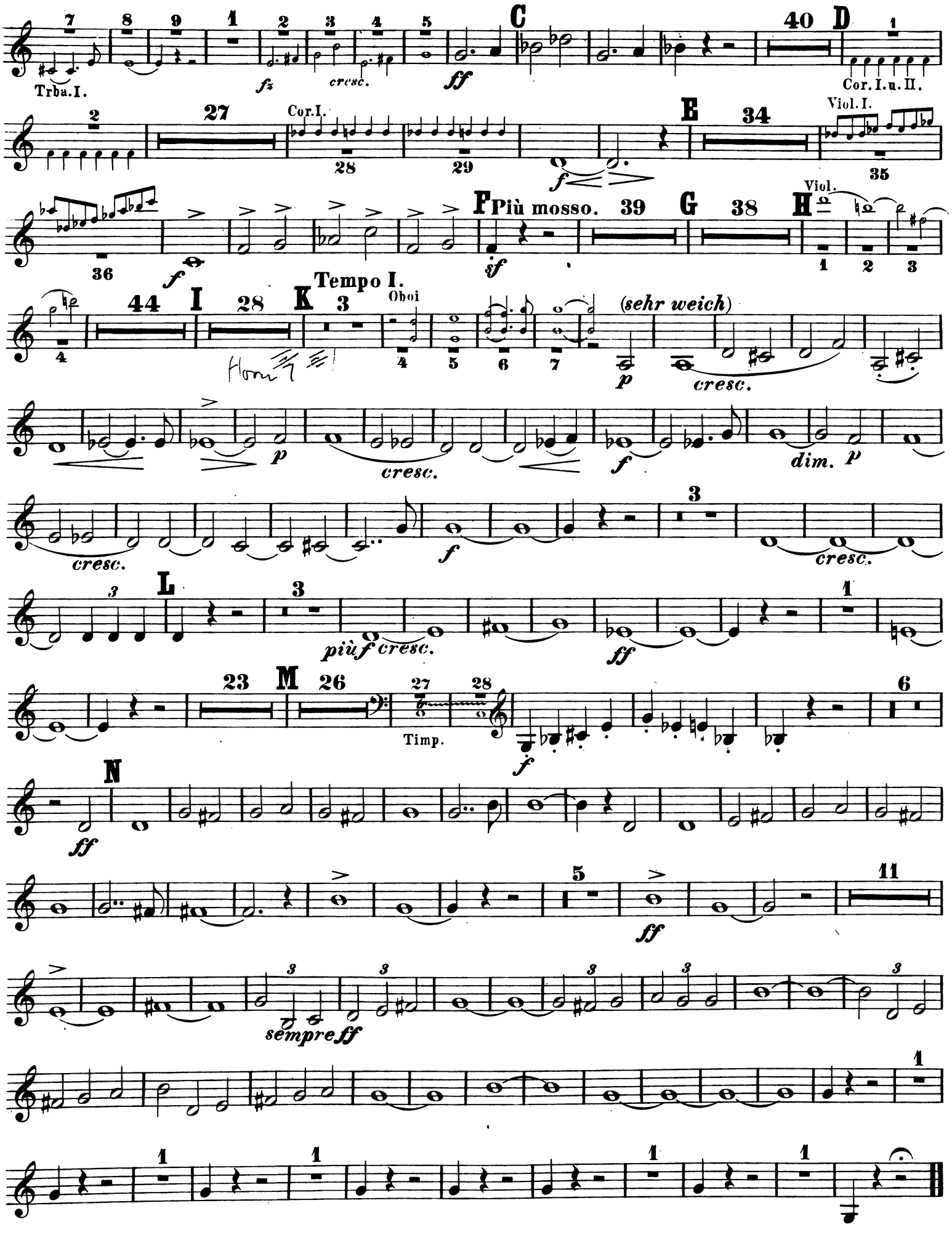
III.


Adagio.
23
A
8
Fl.
9
10
11
6
B
16
Tromba I.
17
C
23
D
4
5
6
7
6
E
20
ff
Trba I.
ff

IV.


Allegro molto quasi presto.
7
f
ff
1
9
Adagio.
Tempo I.
6
f
Allegro molto.
17
11
(sehr weich)
ff
p
cresc.
A
p
cresc.
f
dim. p
cresc.
6
f
ff
B
4
6
sf
sf

TROMBA II in F.

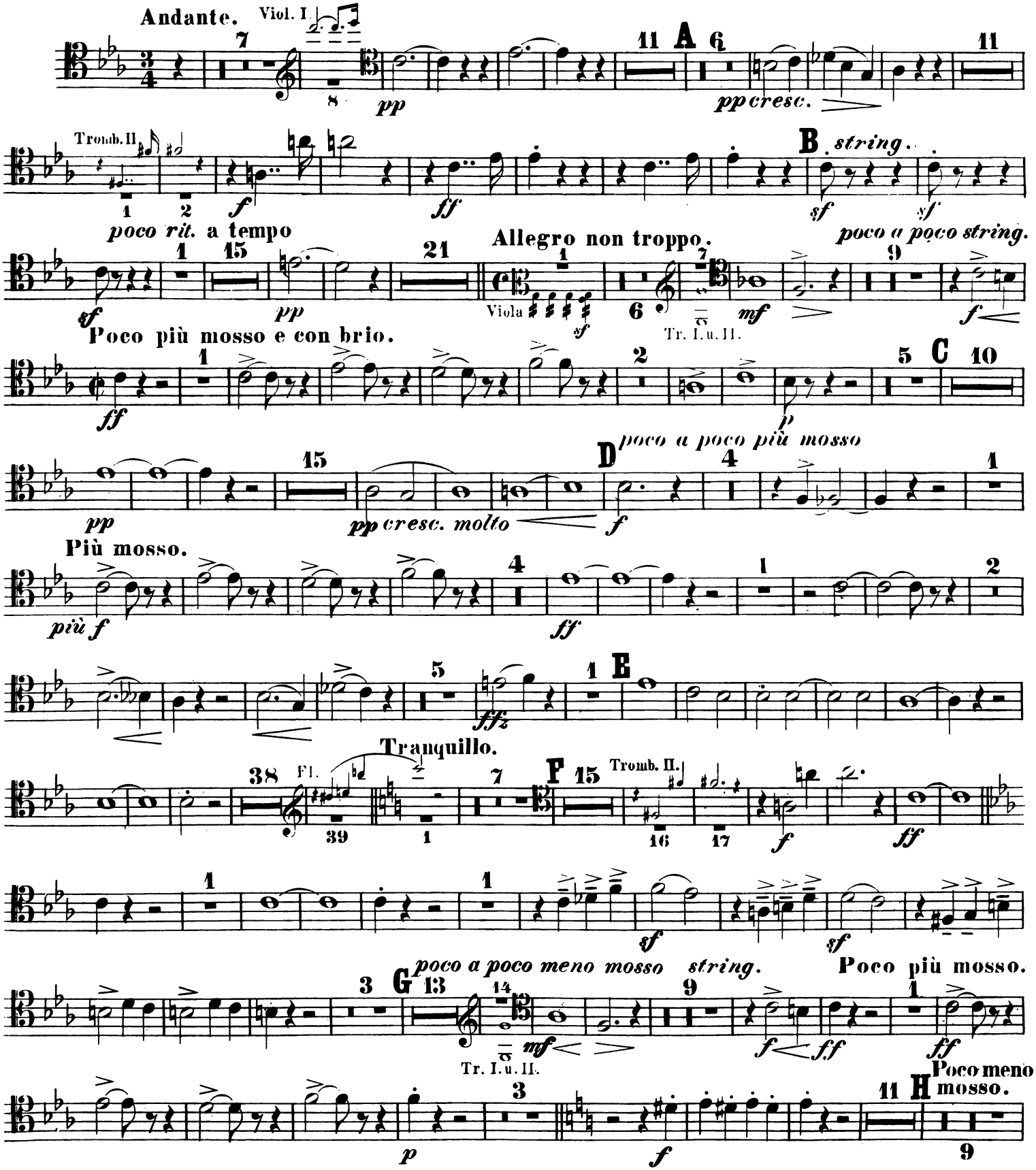


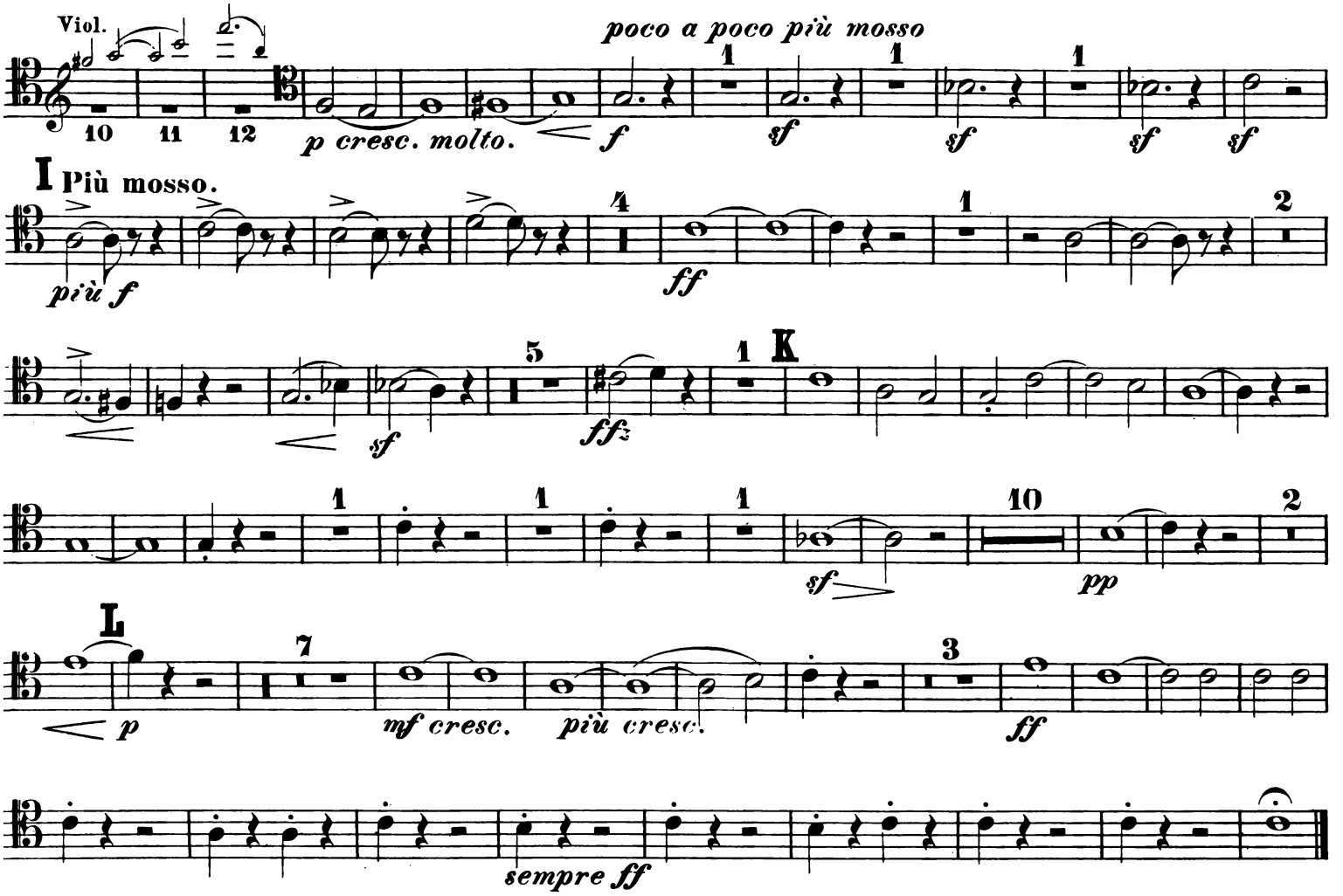
SYMPHONIE.

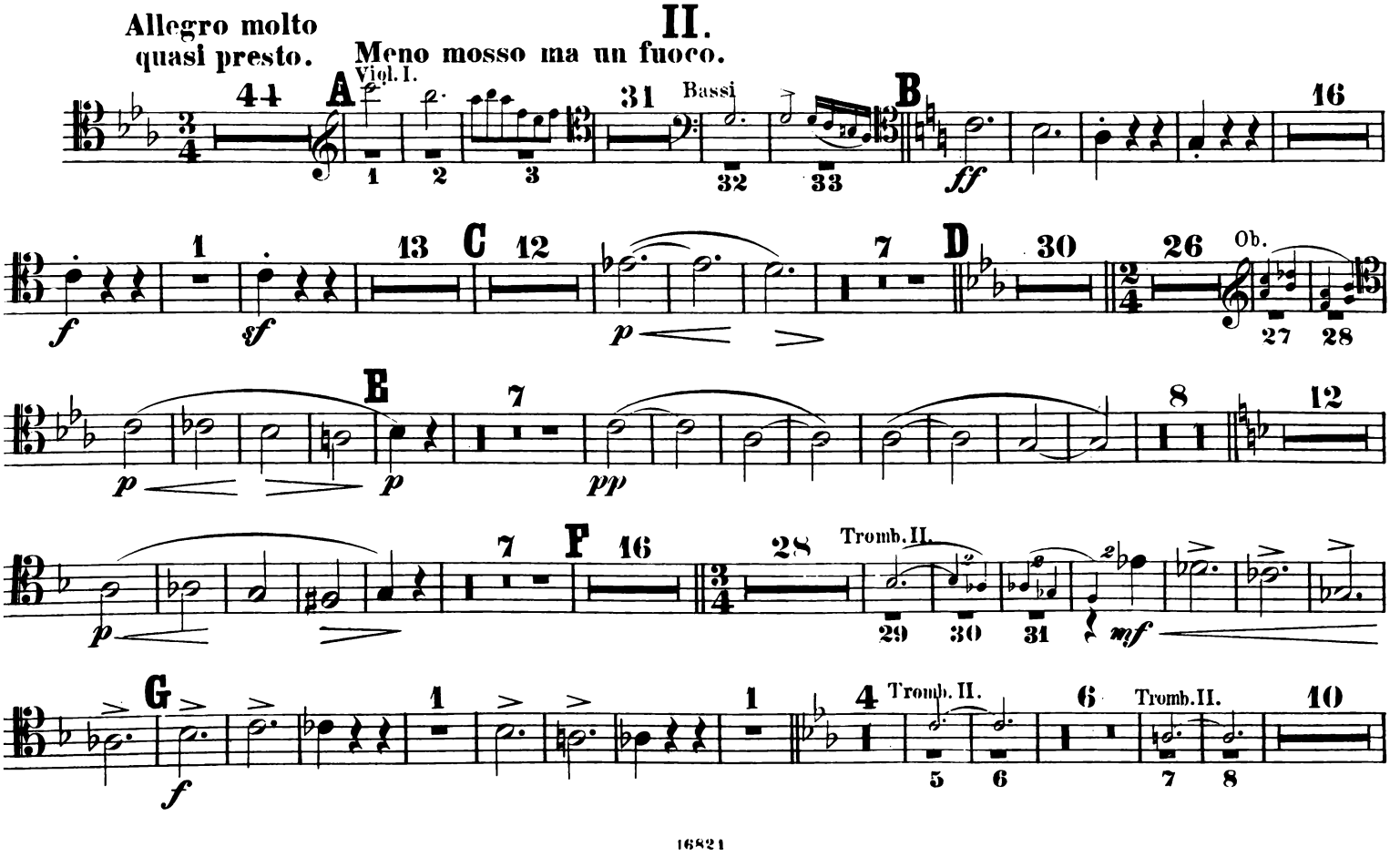
TROMBONE TENORE I.

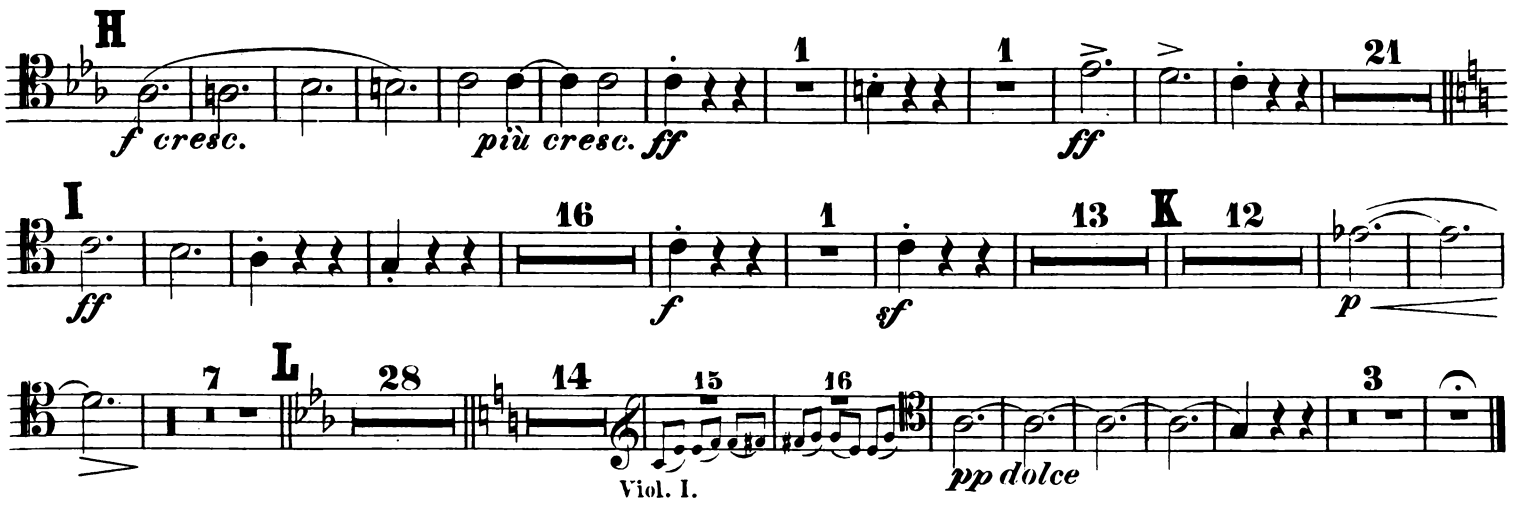
I.

X. Scharwenka, Op. 60.

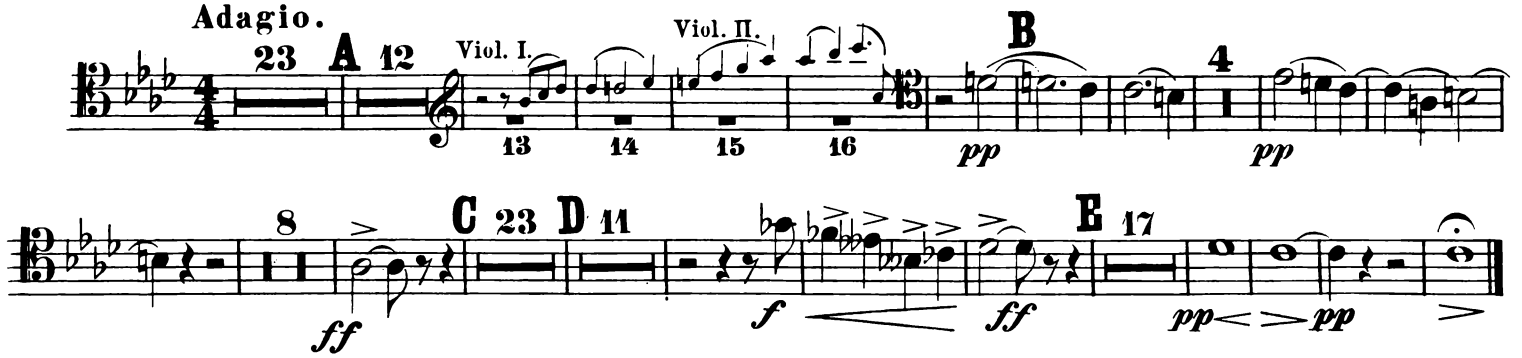



Viol.
poco a poco più mosso
p cresc. molto.
f
sf
I Più mosso.
più f
ff
K
sf
ffz
pp
L
p
mf cresc.
più cresc.
ff
sempre ff

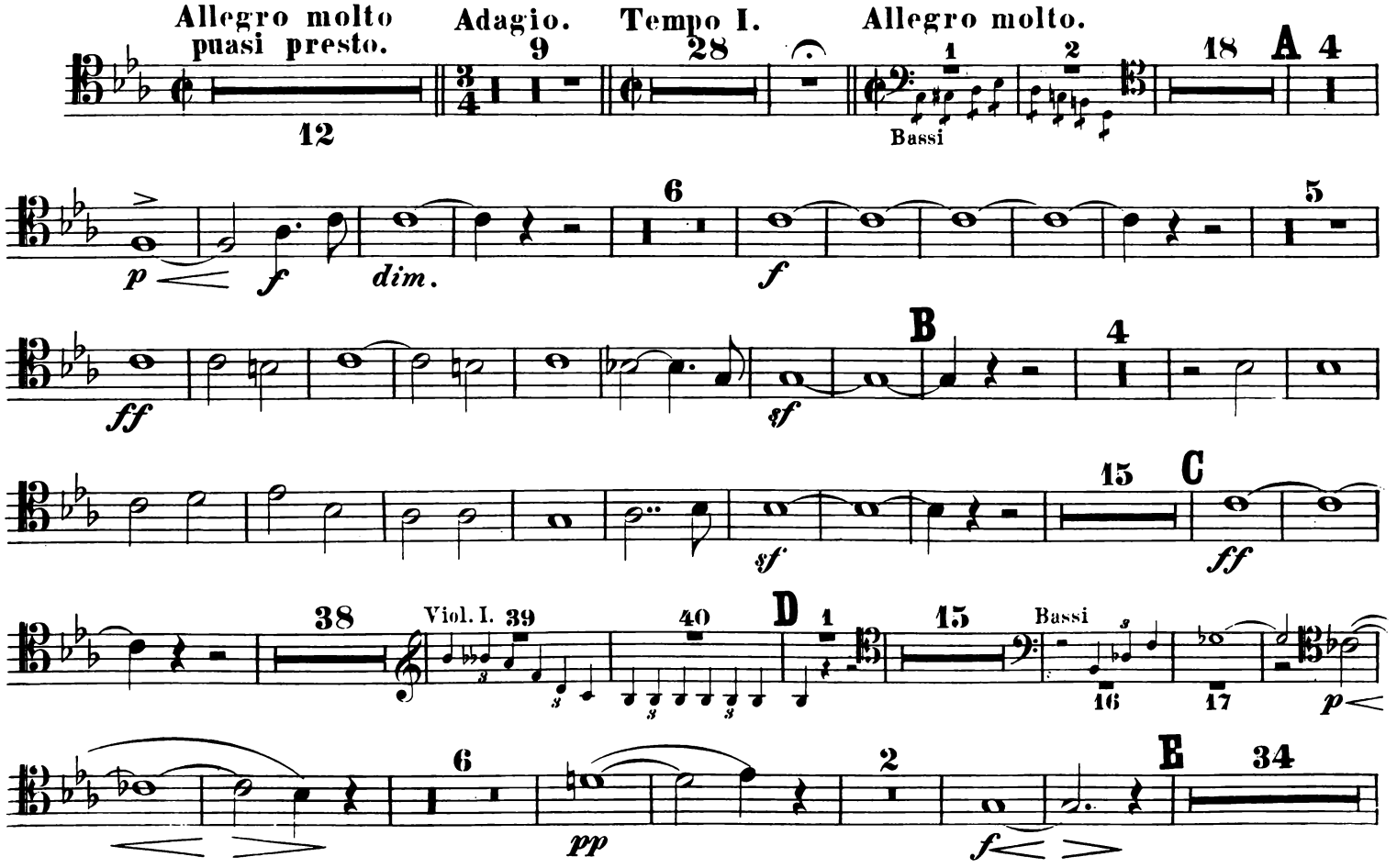

Allegro molto
quasi presto.
II.
Meno mosso ma un fuoco.
Viol. I.
A
Bassi
B
C
D
Ob.
E
F
Tromb. II.
G
Tromb. II.
Tromb. II.


H
f cresc.
più cresc.
ff
ff
I
ff
f
sf
K
p
L
Viol. I.
pp dolce

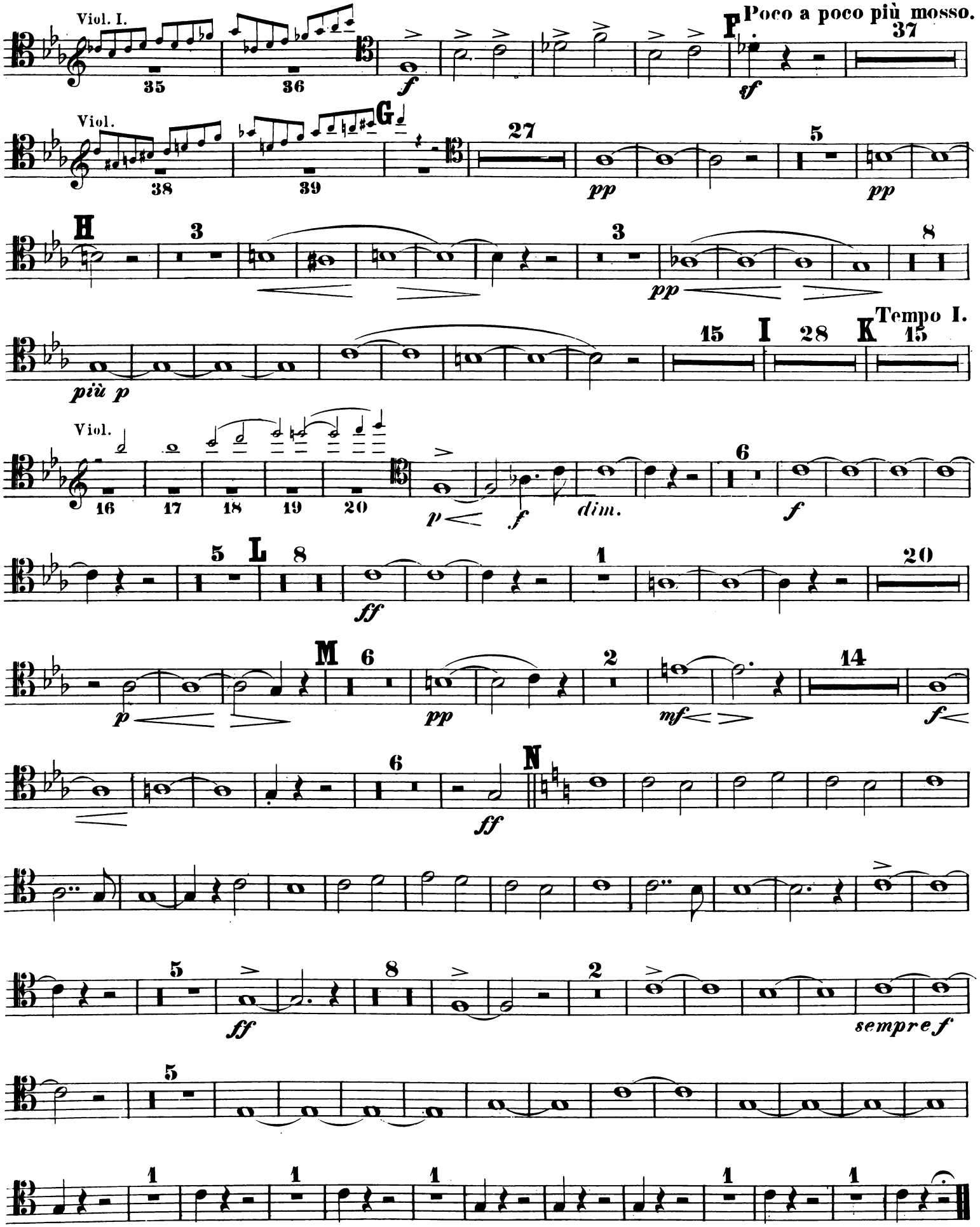
III.


Adagio.
A
Viol. I.
Viol. II.
B
pp
pp
C
D
E
ff
f
ff
pp
pp

IV.


Allegro molto
puasi presto.
Adagio.
Tempo I.
Allegro molto.
Bassi
A
p
f
dim.
f
ff
B
sf
C
sf
ff
Viol. I.
Bassi
D
p
pp
f
E

TROMBONE TENORE I.

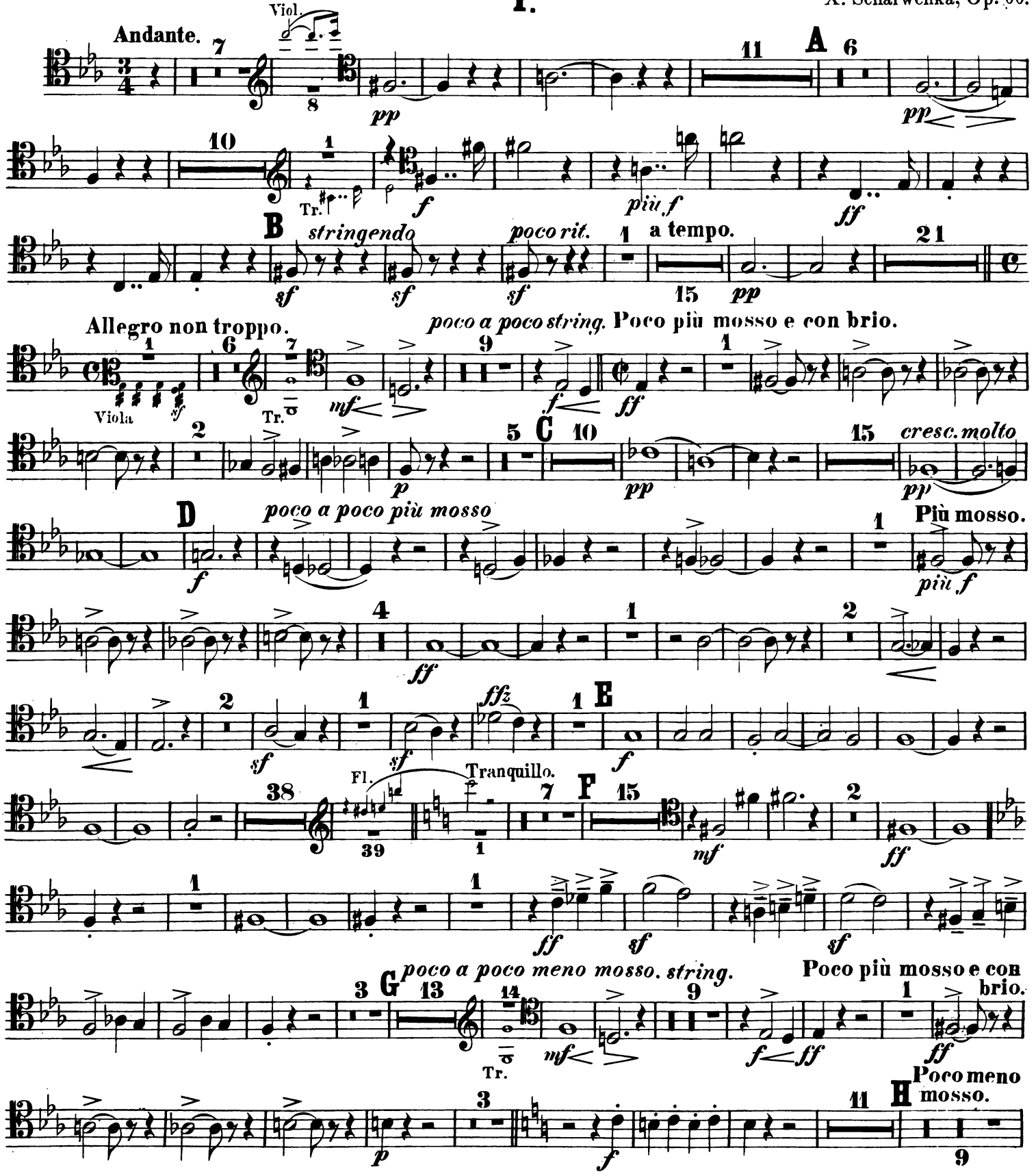


SYMPHONIE.

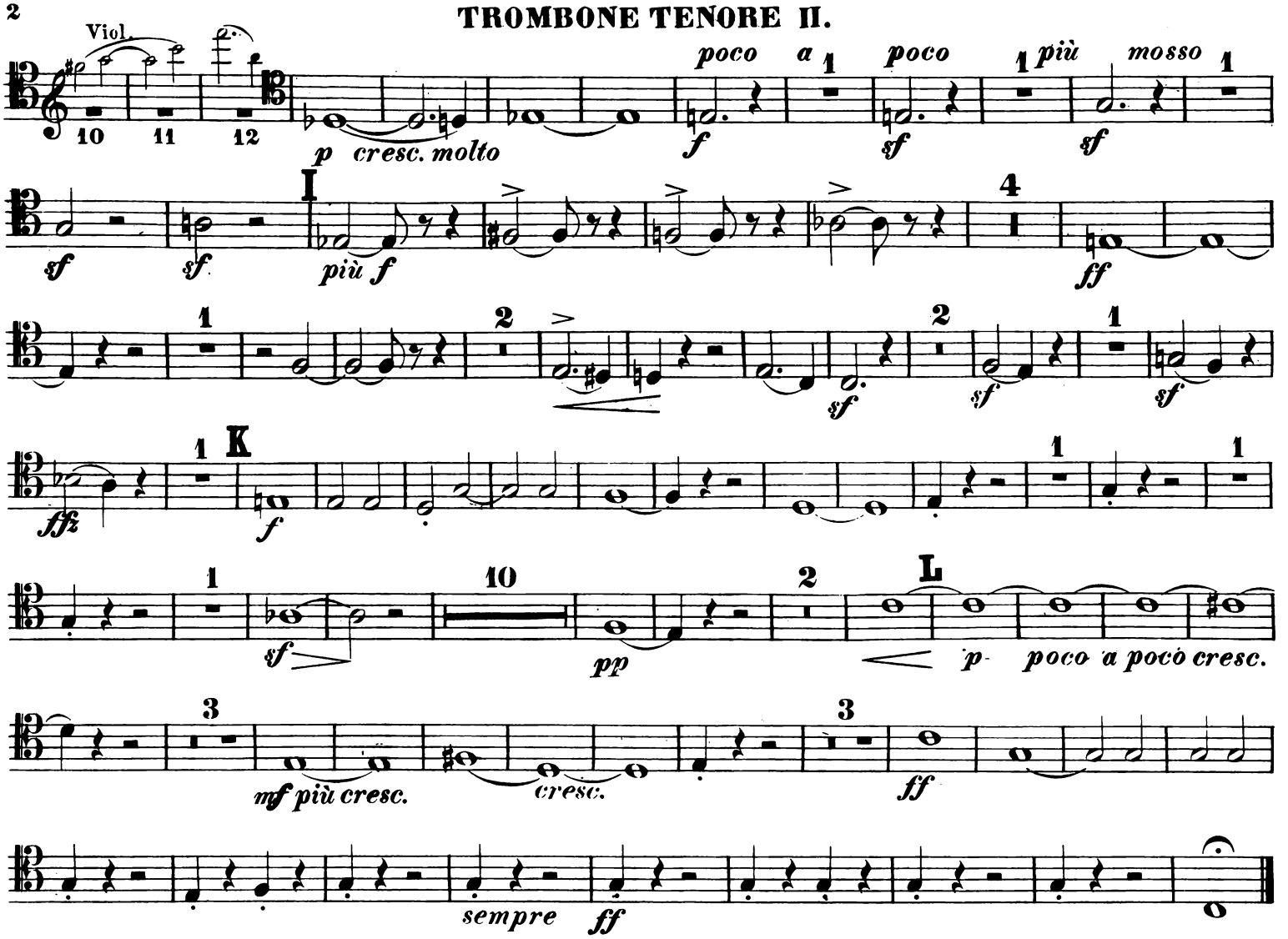
TROMBONE TENORE II.

I.

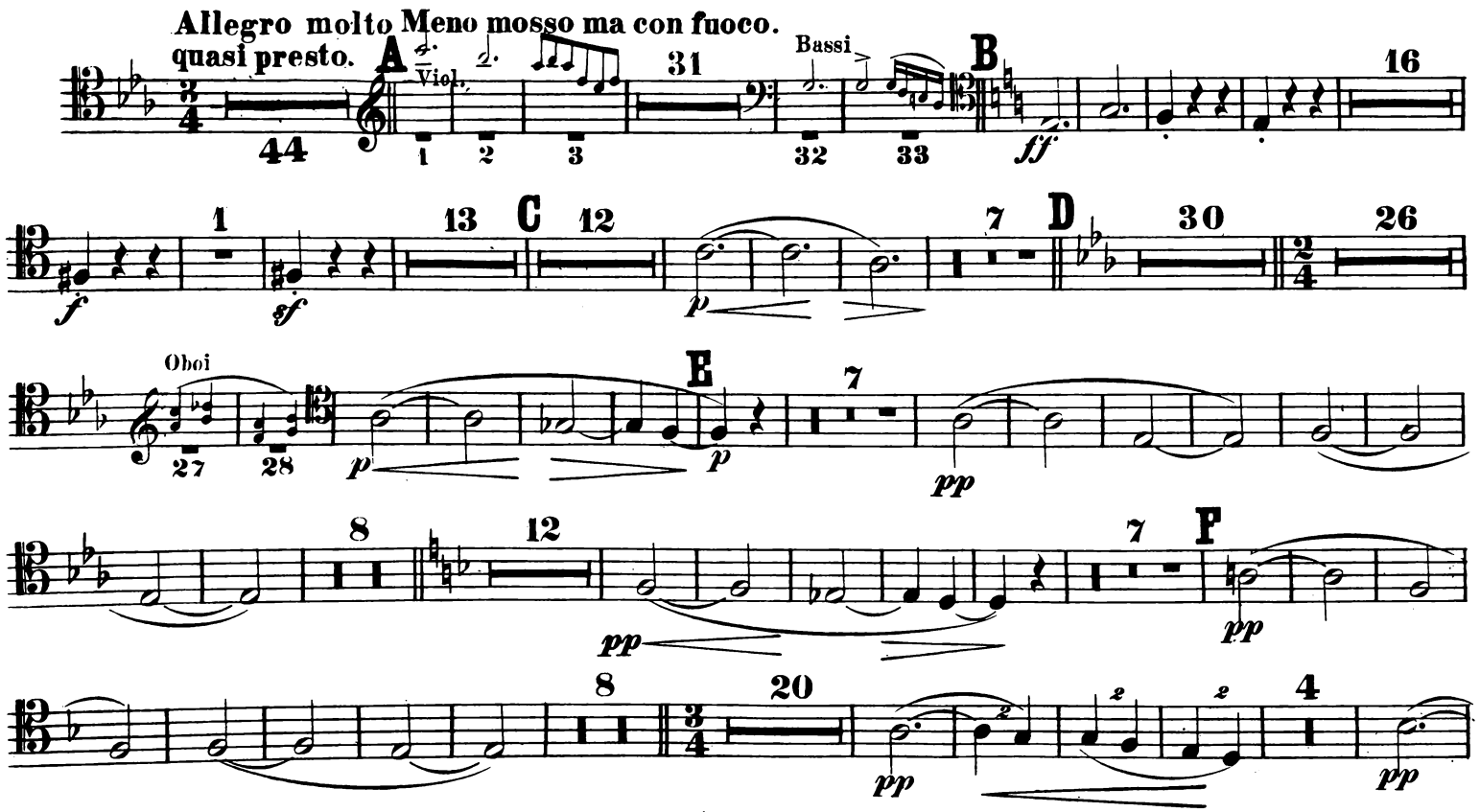
X. Scharwenka, Op. 60.

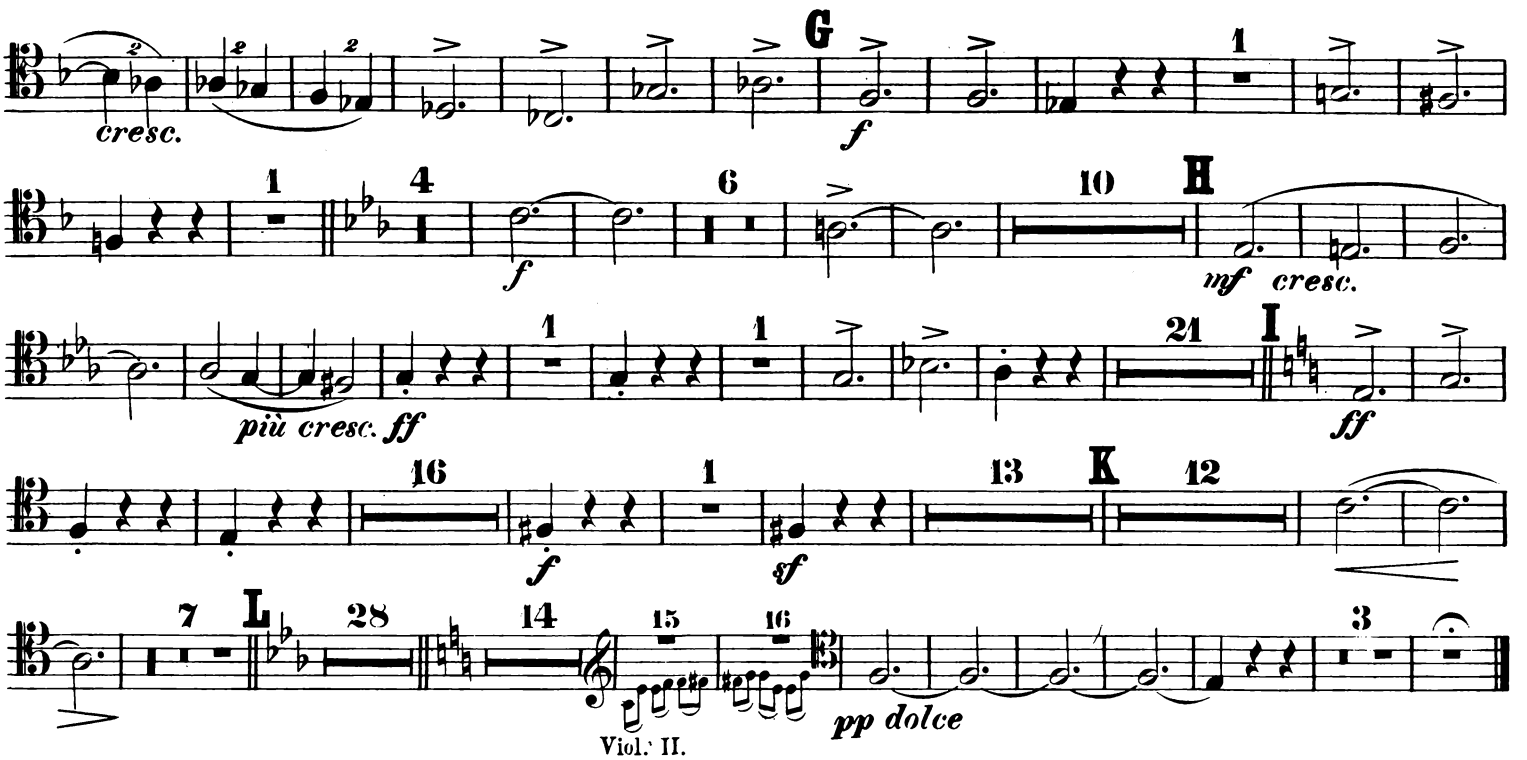


TROMBONE TENORE II.

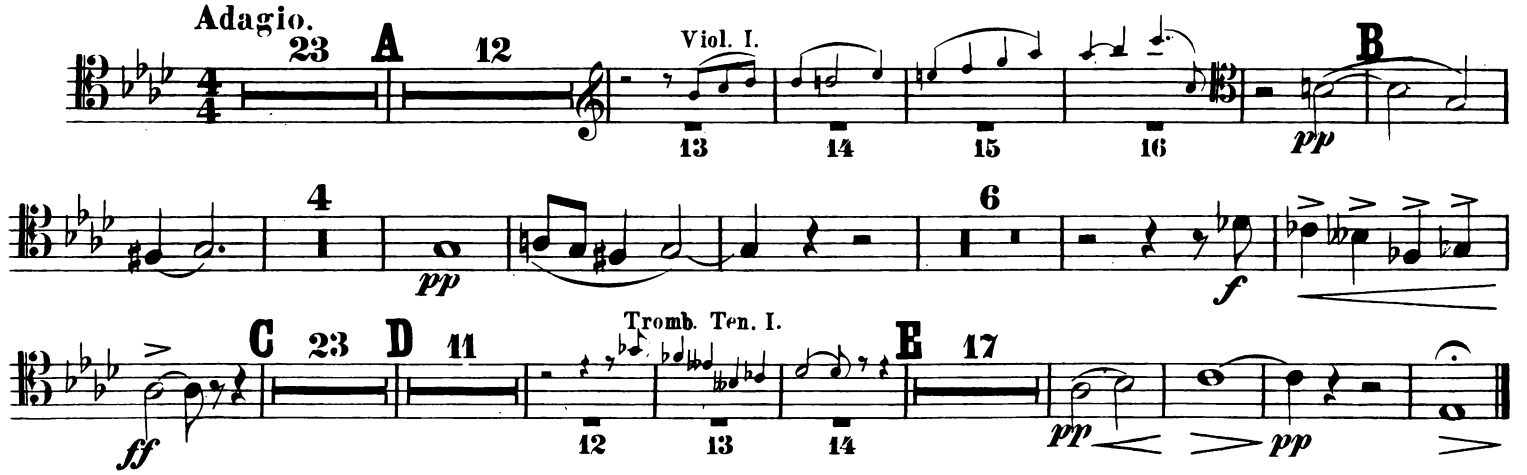


II.

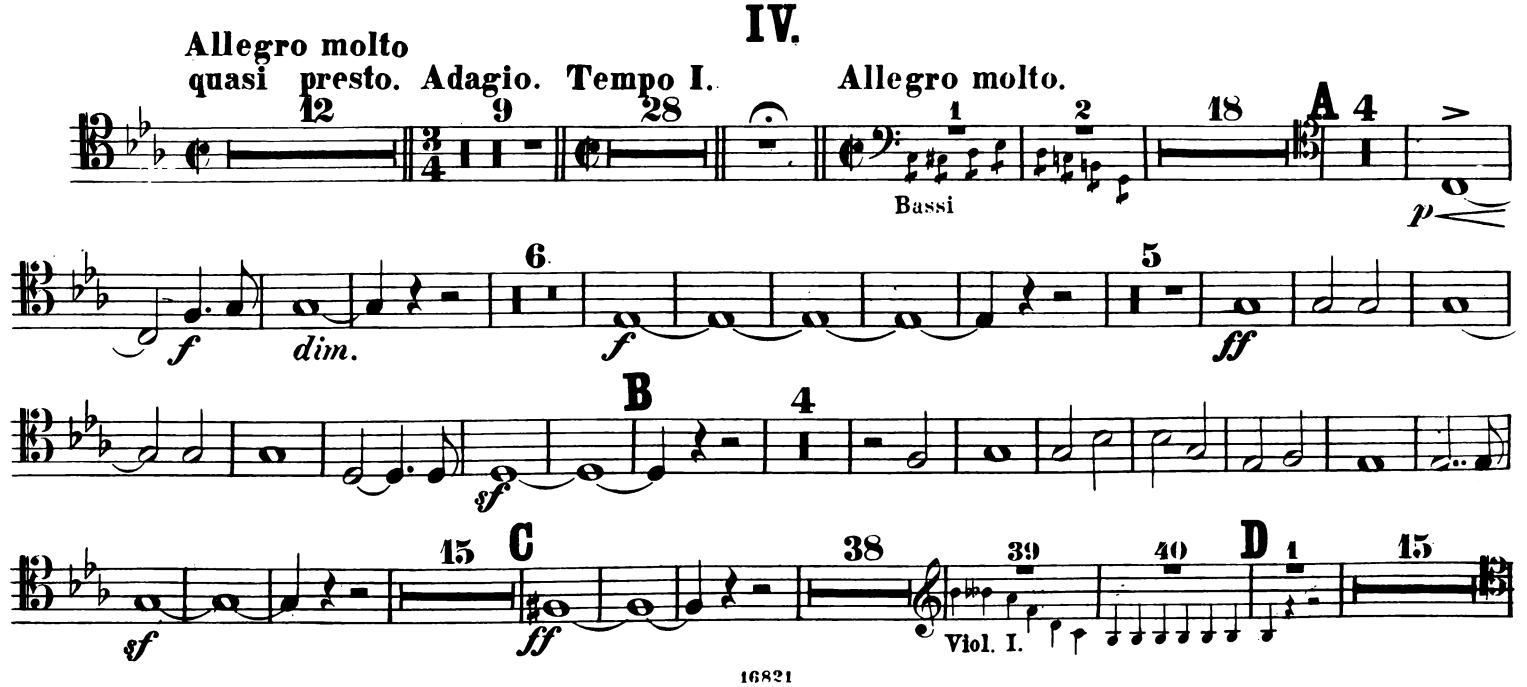



cresc.
G
f
1
4
f
6
10
H
mf cresc.
più cresc. ff
1
1
21
I
ff
16
f
1
sf
13
K
12
7
L
28
14
15
16
3
pp dolce
Viol. II.

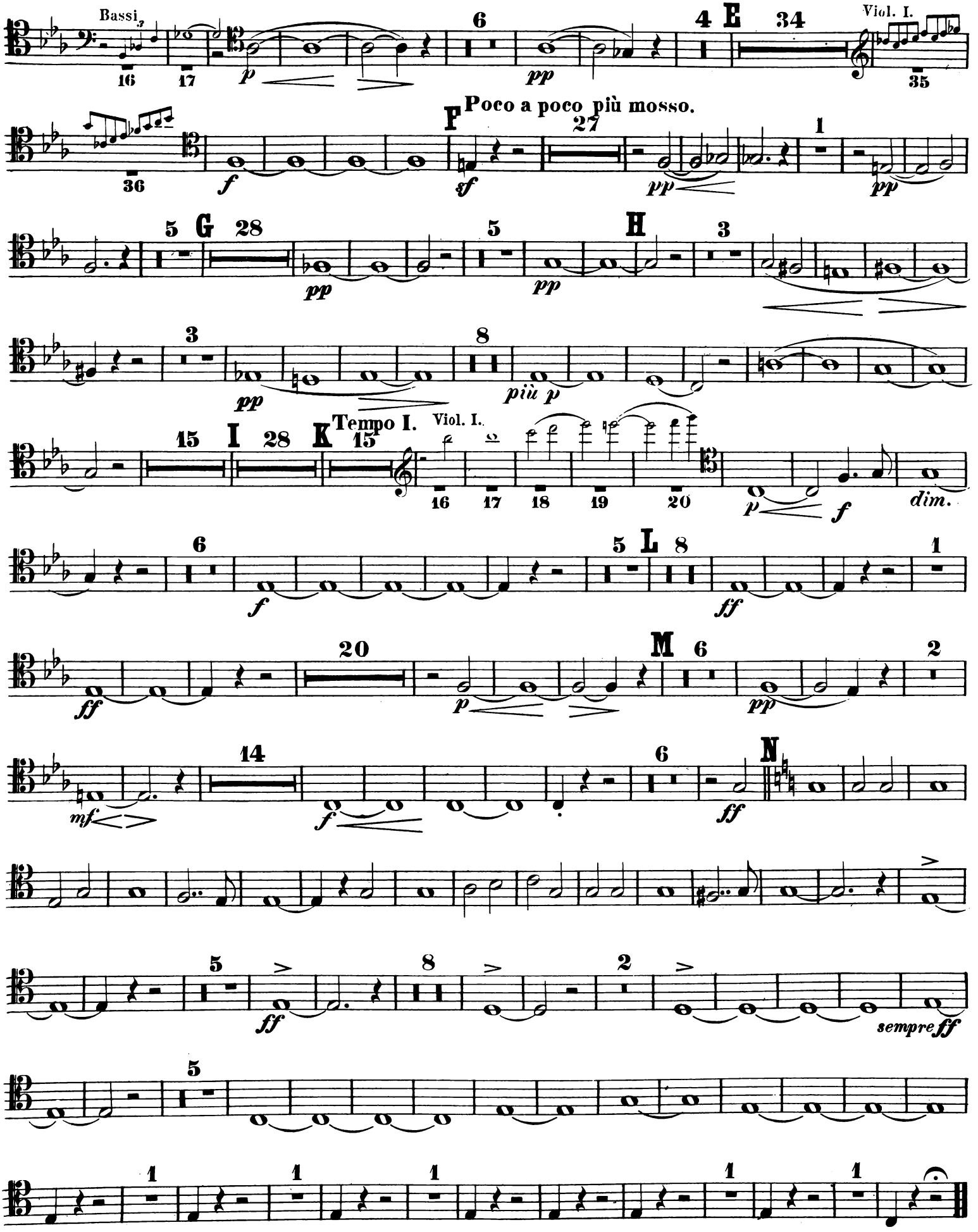
III.


Adagio.
23
A
12
Viol. I.
13
14
15
16
B
pp
4
pp
6
f
C
23
D
11
Tromb. Ten. I.
12
13
14
E
17
pp
pp
ff

IV.


Allegro molto
quasi presto. Adagio. Tempo I.
12
9
28
Allegro molto.
1
2
Bassi
18
A
4
p
f
dim.
6
f
5
ff
B
4
sf
15
C
sf
ff
38
39
40
D
1
15
Viol. I.

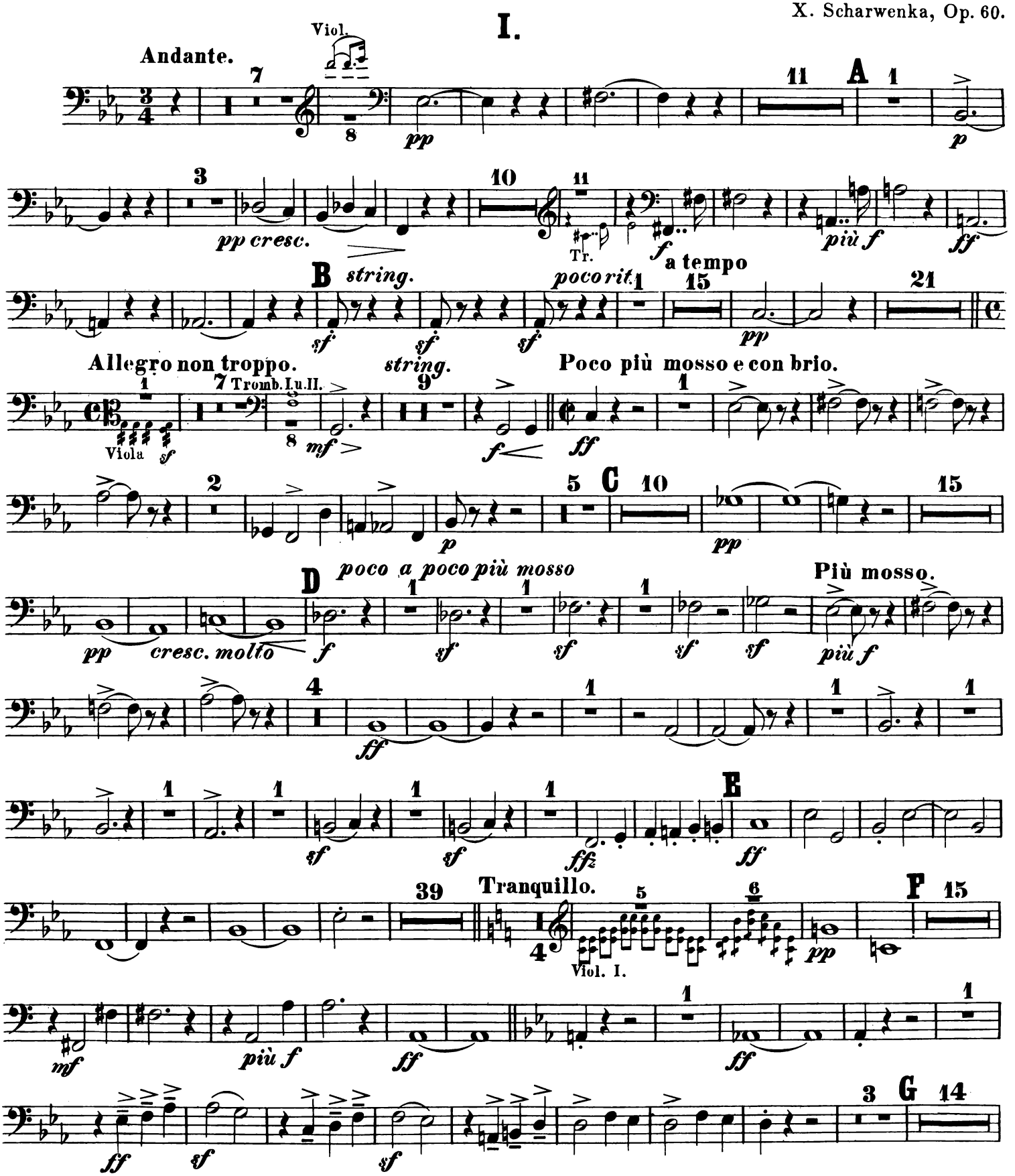
TROMBONE TENORE II.

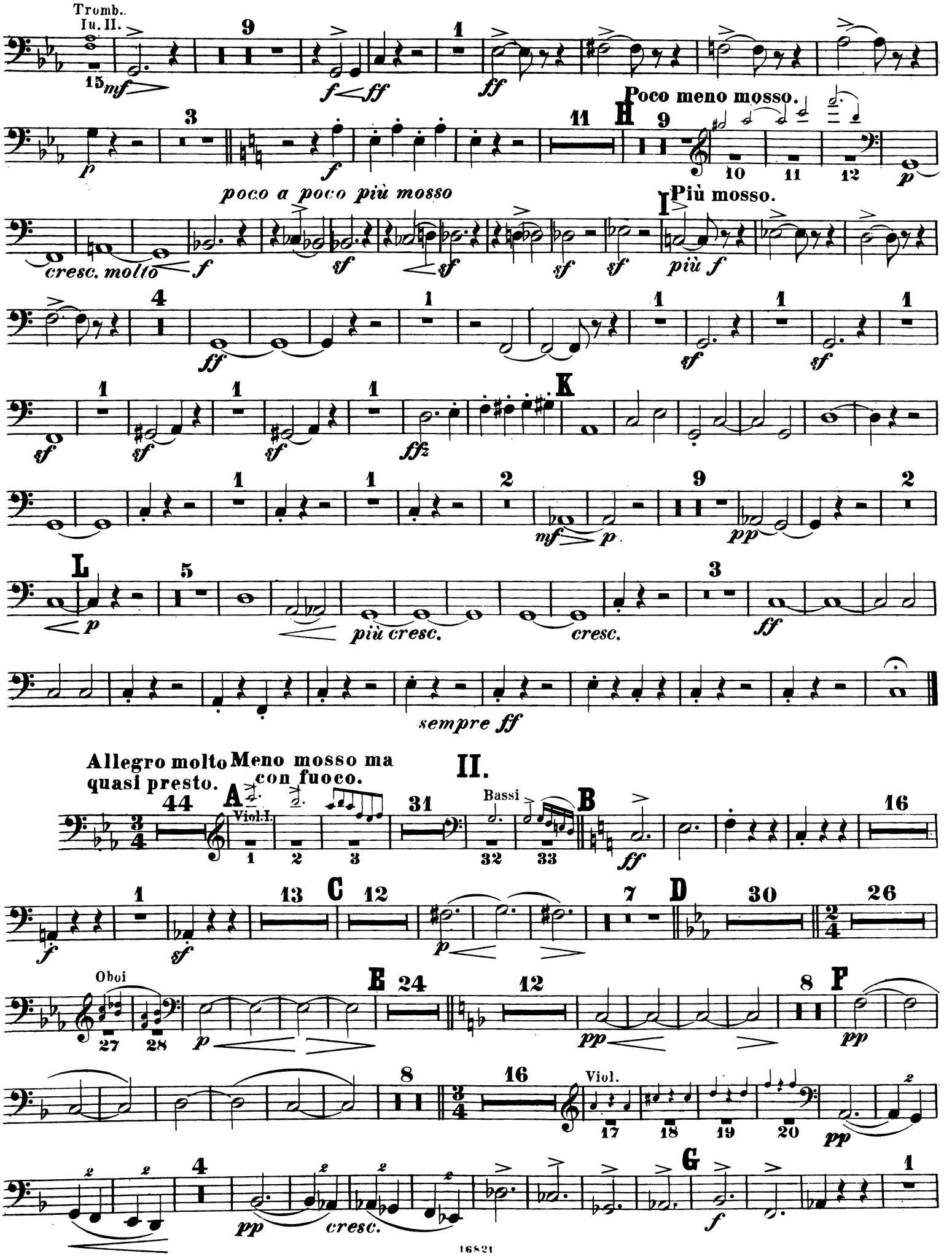


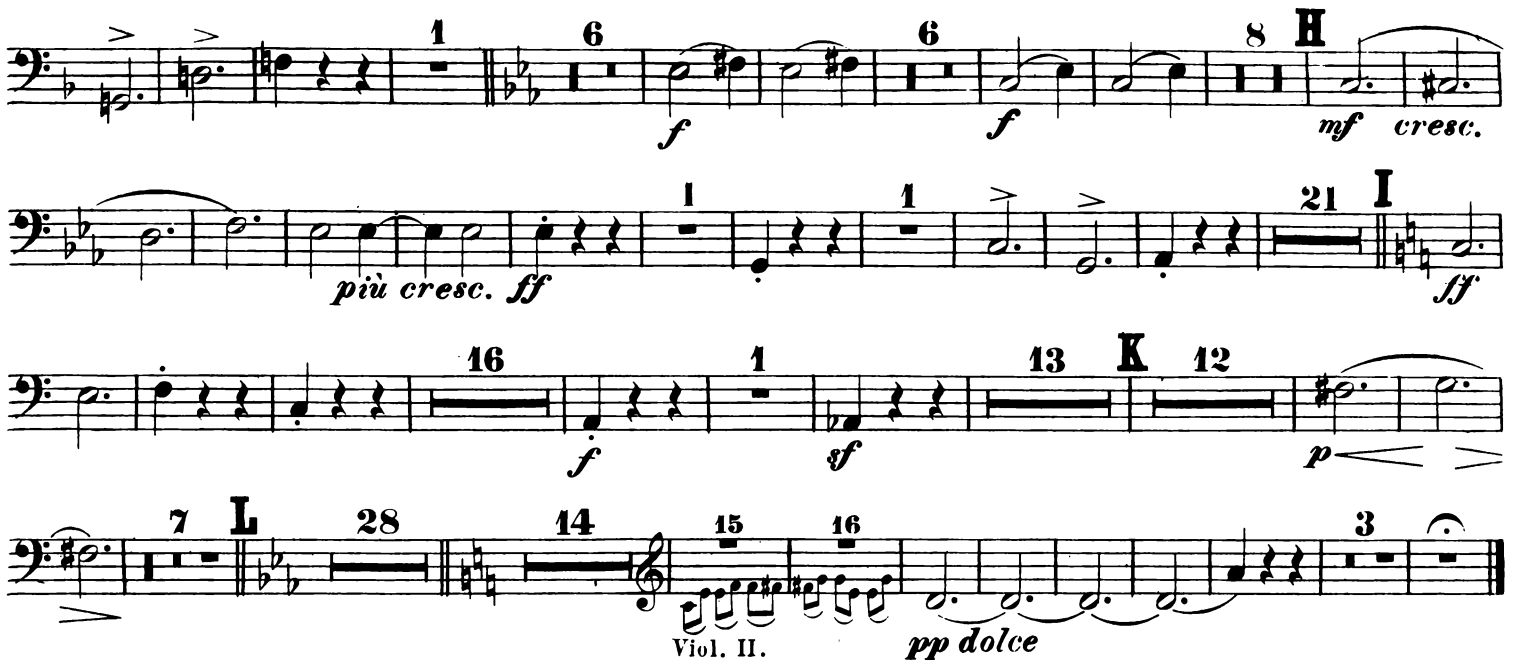
SYMPHONIE.

TROMBONE BASSO.

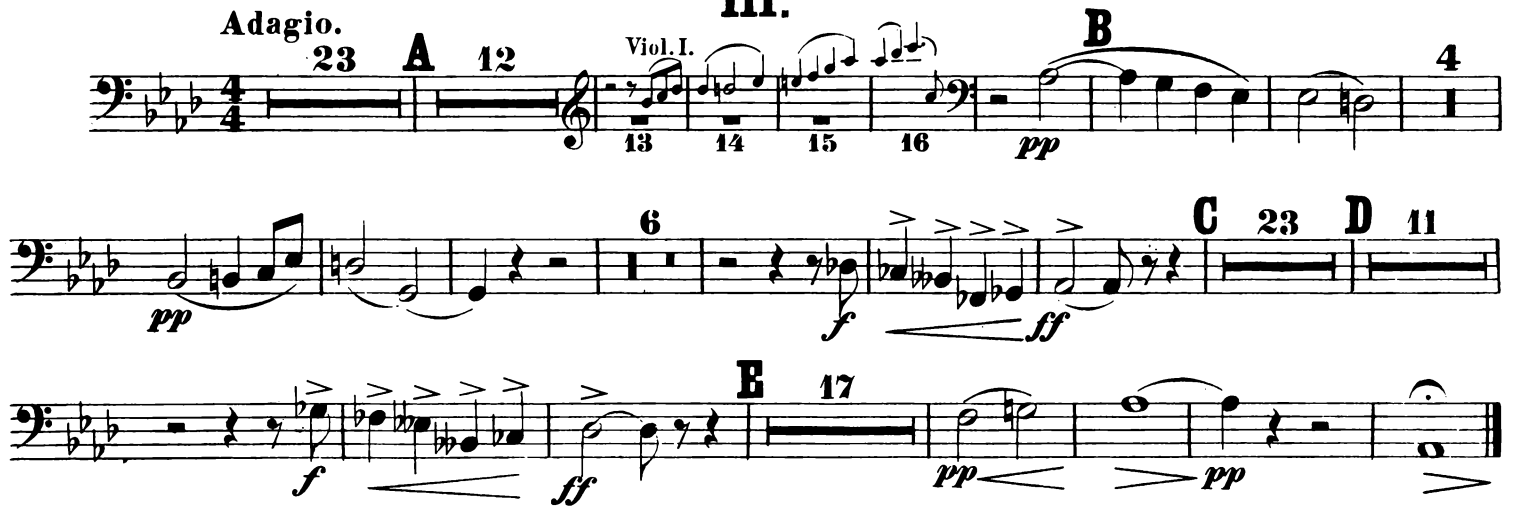
X. Scharwenka, Op. 60.




Tromb. Iu. II.
Poco meno mosso.
poco a poco più mosso
cresc. molto
Più mosso.
più f
sempre ff
Allegro molto quasi presto.
Meno mosso ma con fuoco.
II.
Viol. I.
Bassi
Oboi
Viol.
cresc.

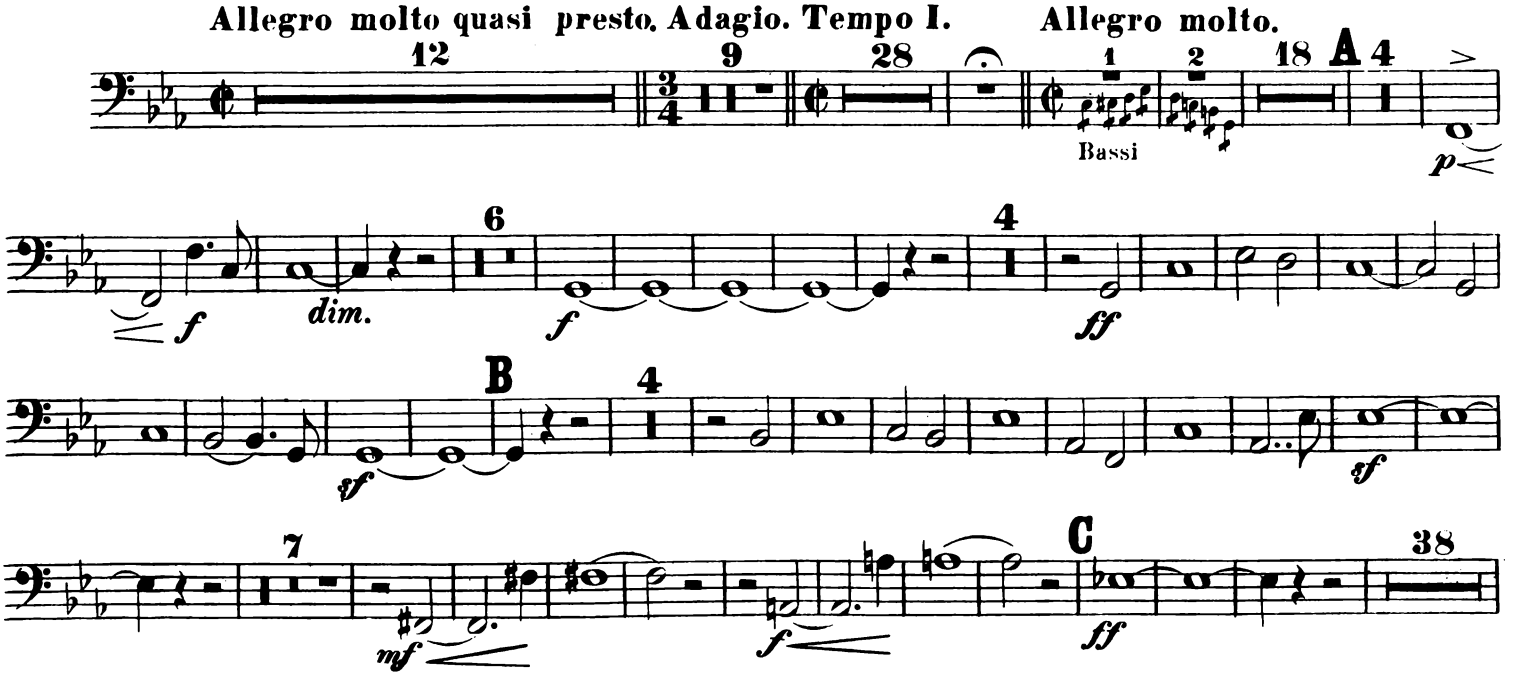


III.

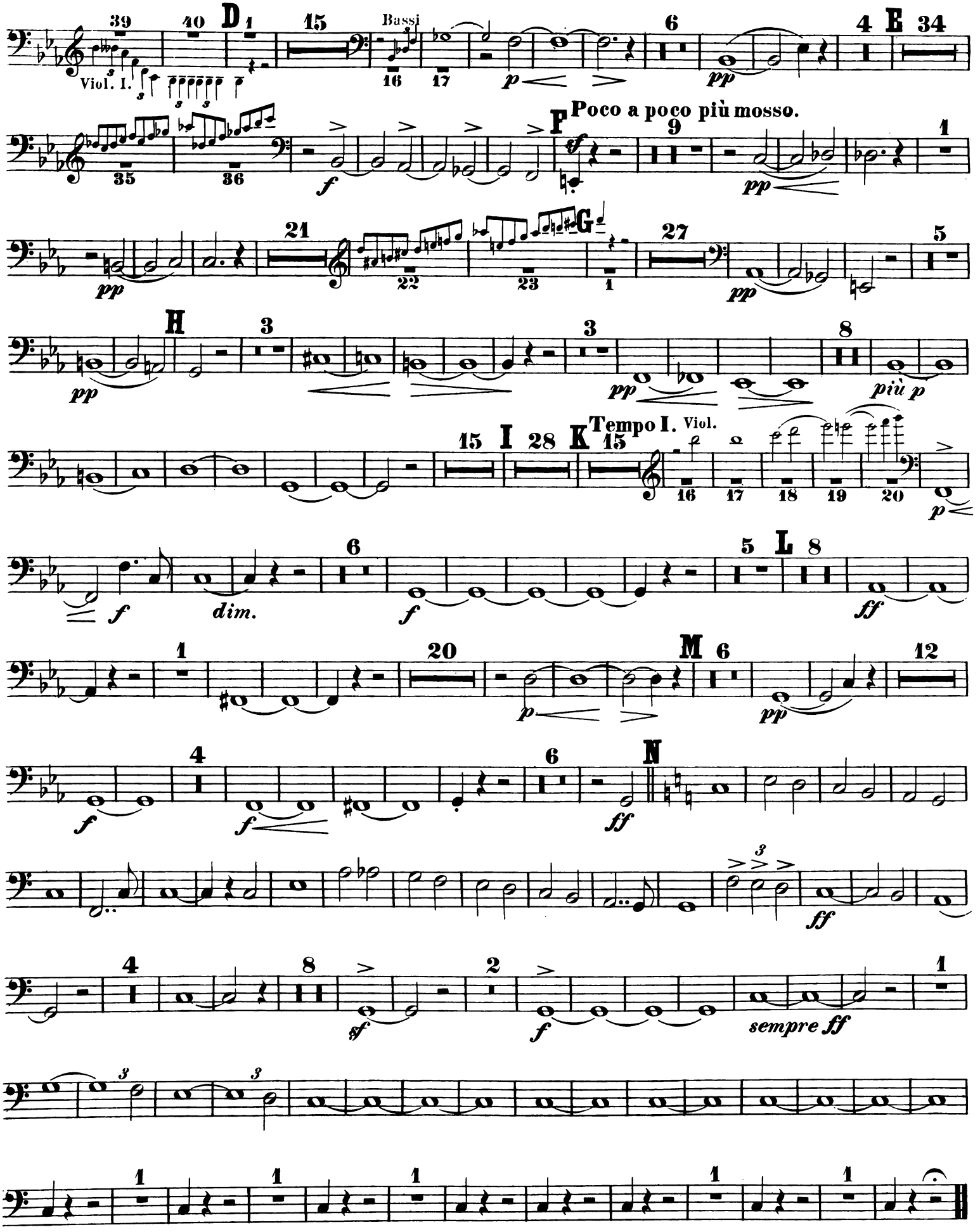


IV.

Allegro molto quasi presto. Adagio. Tempo I. Allegro molto.



TROMBONE BASSO.



SYMPHONIE.

TIMPANI.

I.

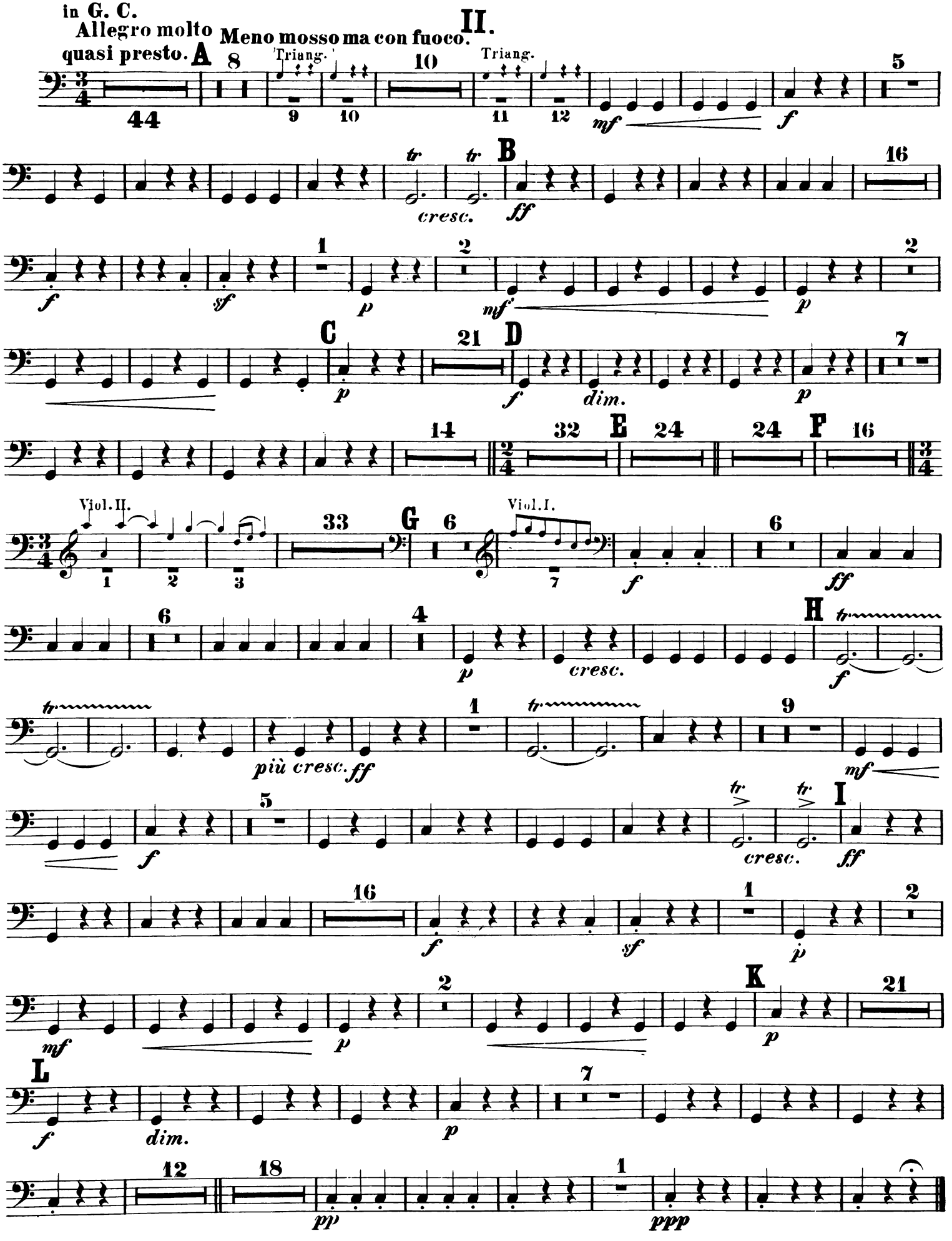
X. Scharwenka, Op. 60.

in B. Es.
Andante.
Clar. I in B.
Cor.
Viol. I.
pp
A
B nach G.
ff
B
string.
sf
poco rit.
p
a tempo
Es n. C.
Allegro non troppo.
poco a poco string.
Viola
Poco più mosso
e con brio.
C
D
muta in Es. B.
Viol. I.
E
Tranquillo.
Fl.
muta in G. C.
F
G
poco meno mosso
string.
Poco più mosso.
H
Poco meno mosso.
I
Più mosso.
Viol. I.
K
L
mf
sempre ff

TIMPANI.

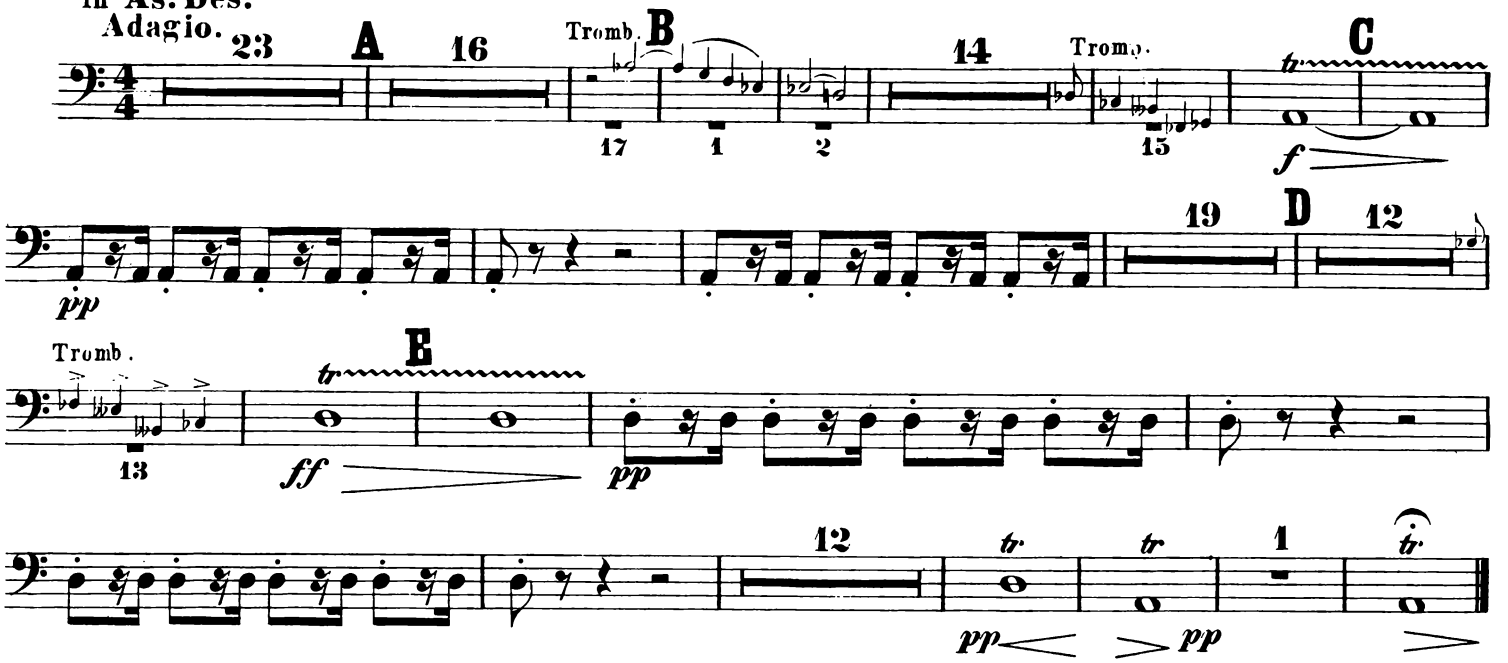
in G. C.

Allegro molto quasi presto.



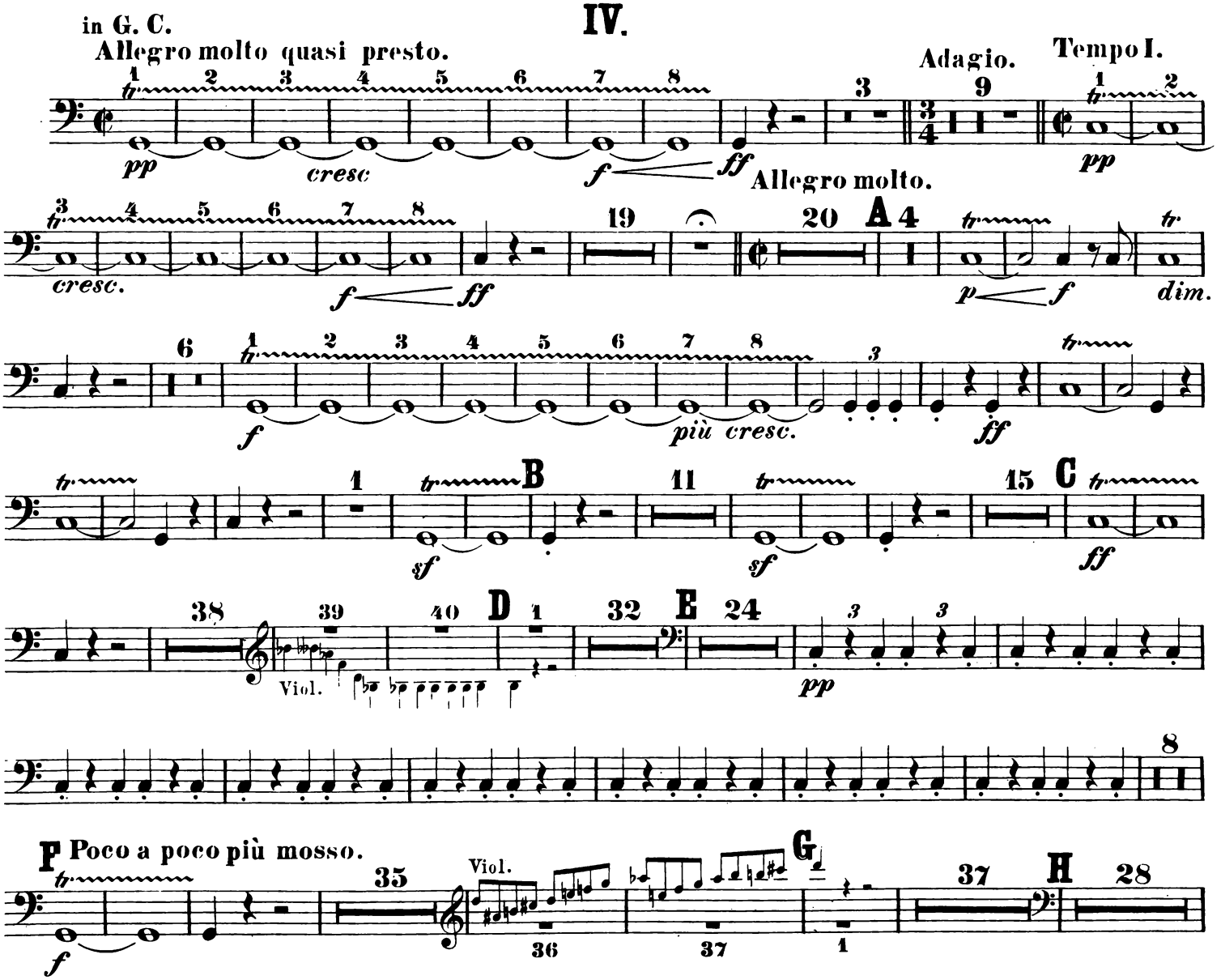
III.

in As. Des.
Adagio.



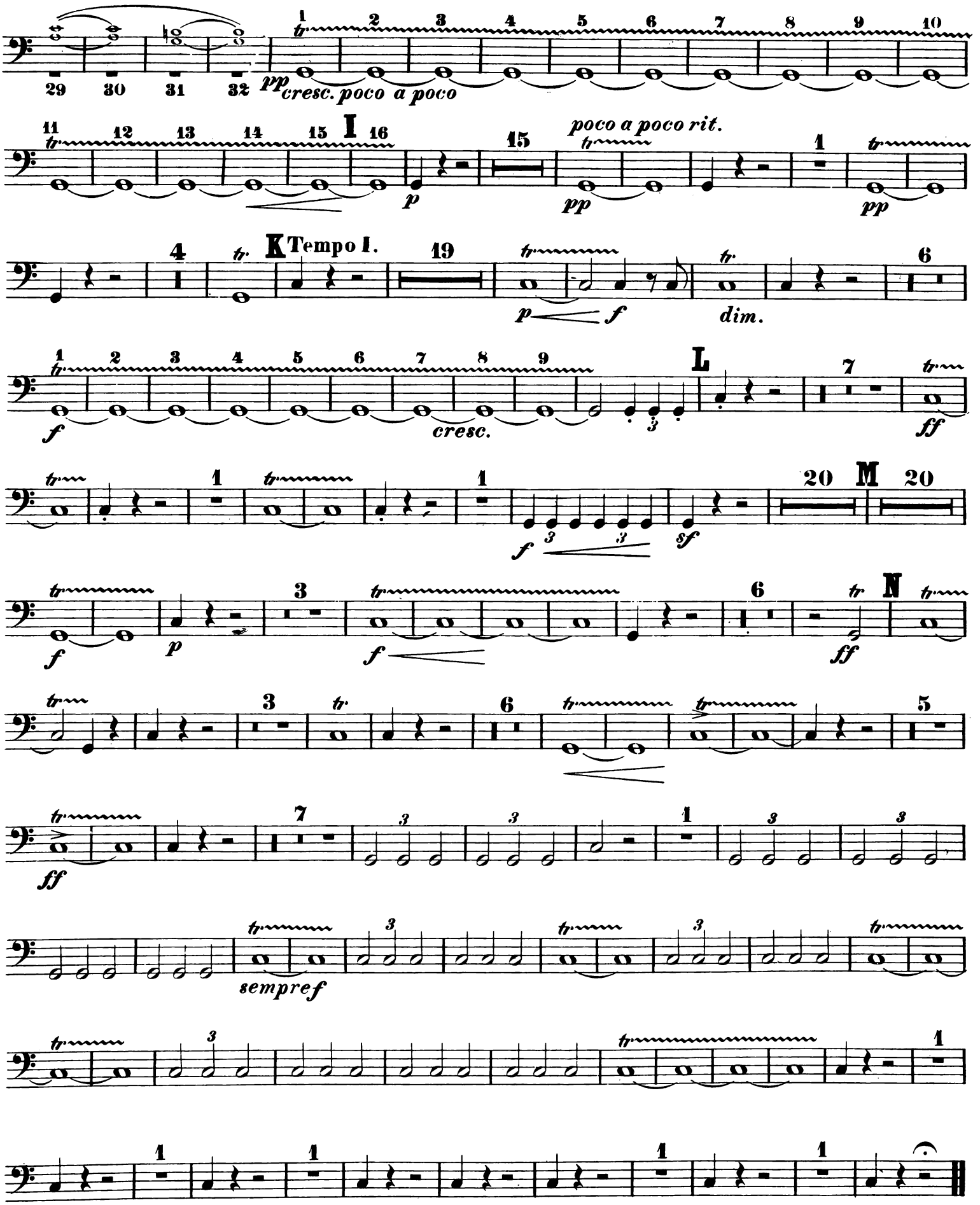
IV.

in G. C.
Allegro molto quasi presto.



TIMPANI.

Tromb. I. u. II.



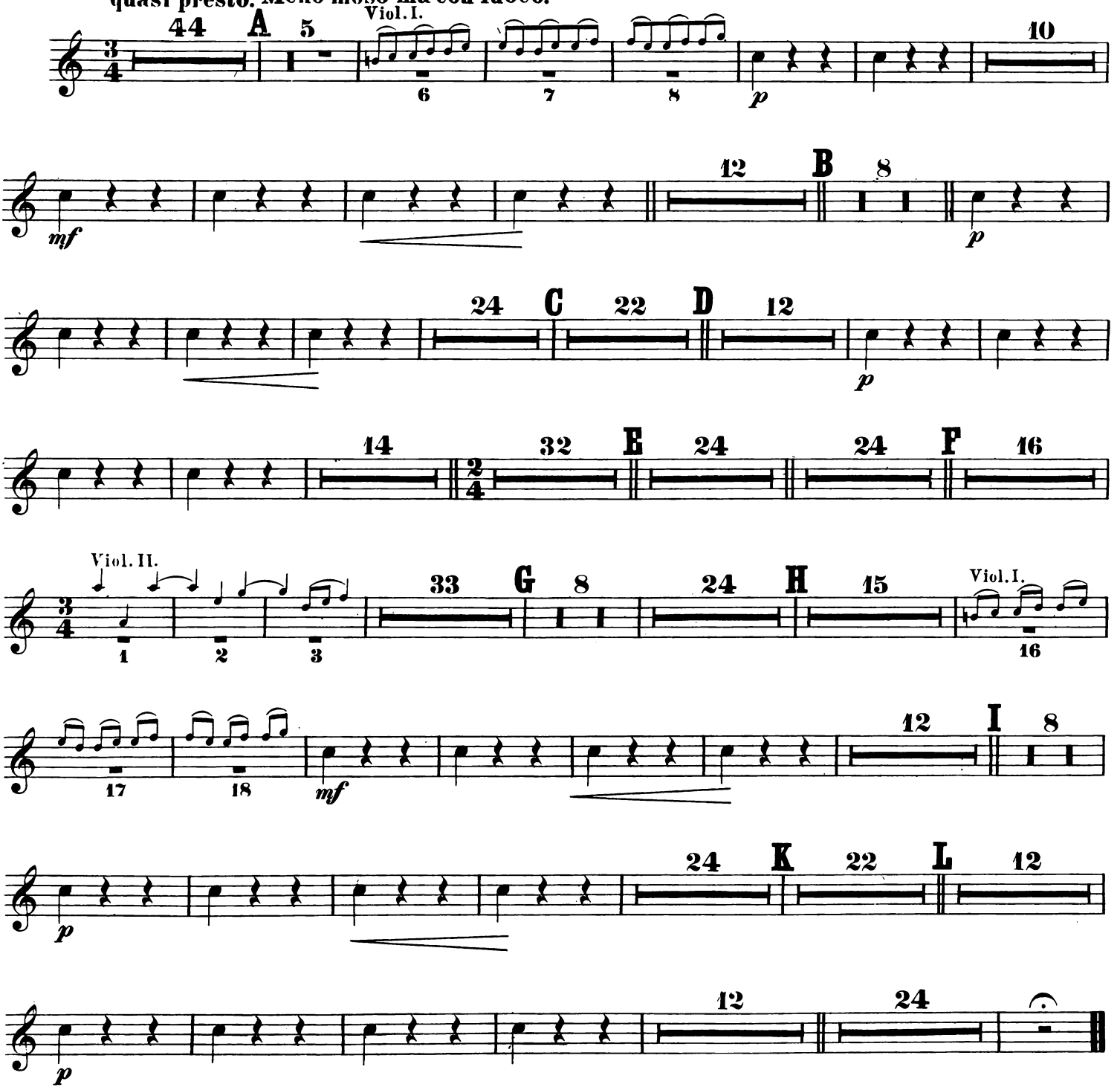
SYMPHONIE.

TRIANGOLO.

I tacet.

II.

X. Scharwenka, Op. 60.



III und IV tacent.

Dem Fürsten

CONSTANTIN ZU HOHENLOHE-SCHILLINGSFÜRST.

SYMPHONIE

in C moll

für Orchester

componirt von

Xaver Scharwenka.

Op. 60.

Partitur
Pr. M. 14.—

Stimmen
Pr. M. 26.—

Bearbeitung für Pianoforte zu vier Händen vom Componisten
Pr.

Eigenthum der Verleger für alle Länder.

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BREITKOPF & HÄRTEL.

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16818. 16821. 17078.

Paris, V. Durdilly & Cie, 11 bis Boulevard Haussmann

SYMPHONIE

in C moll

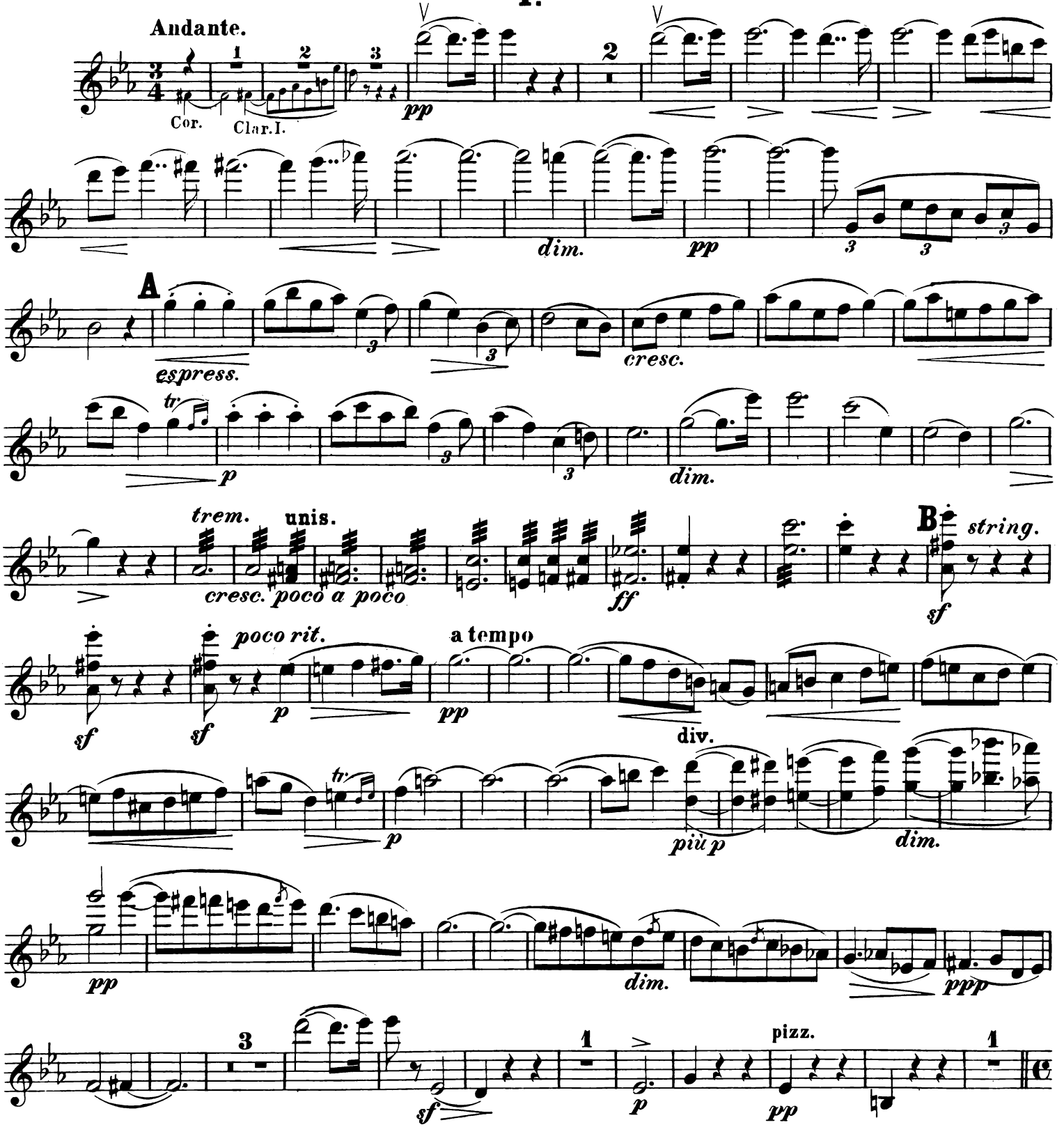
von

XAVER SCHARWENKA.

Op. 60.

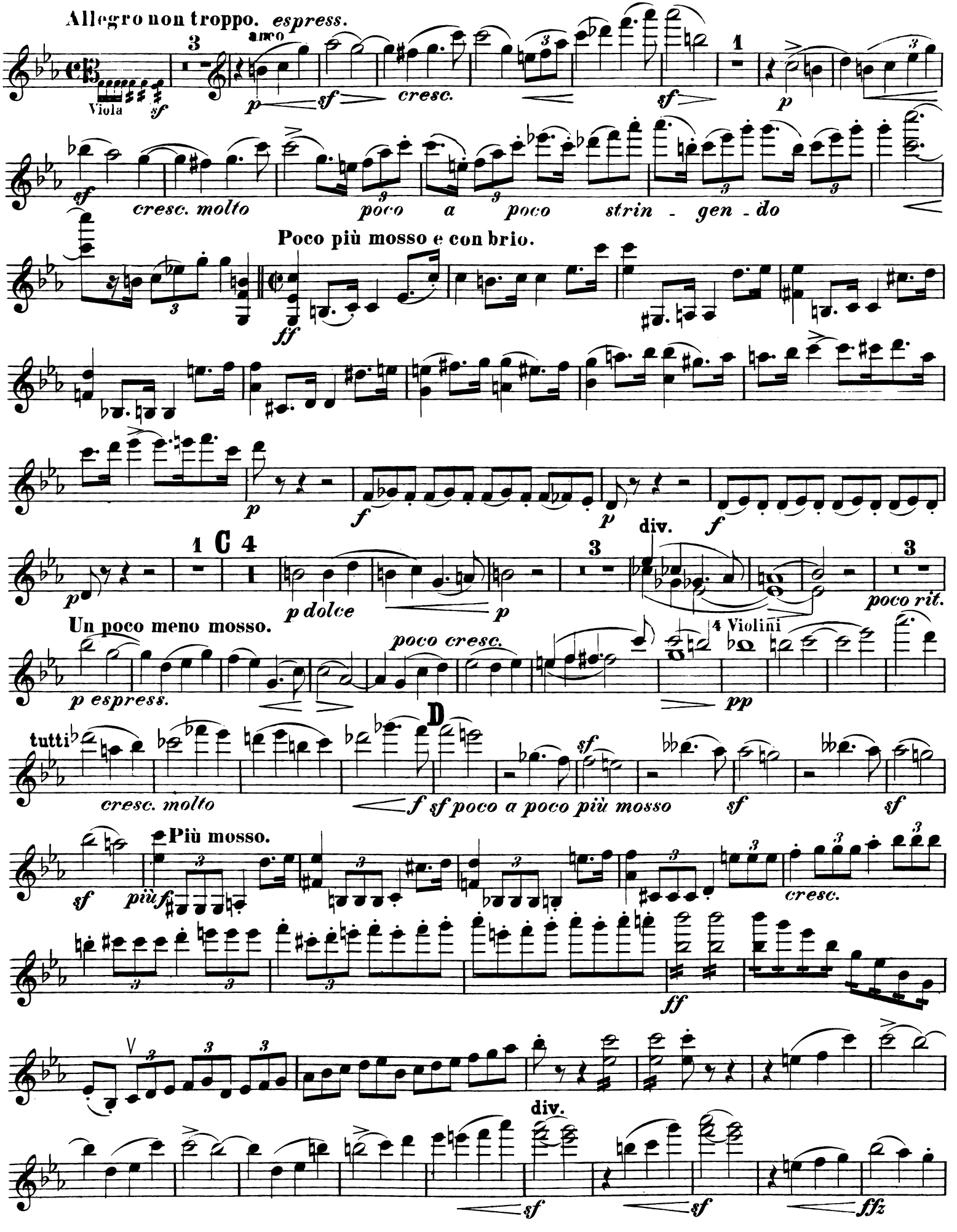
VIOLINO I.

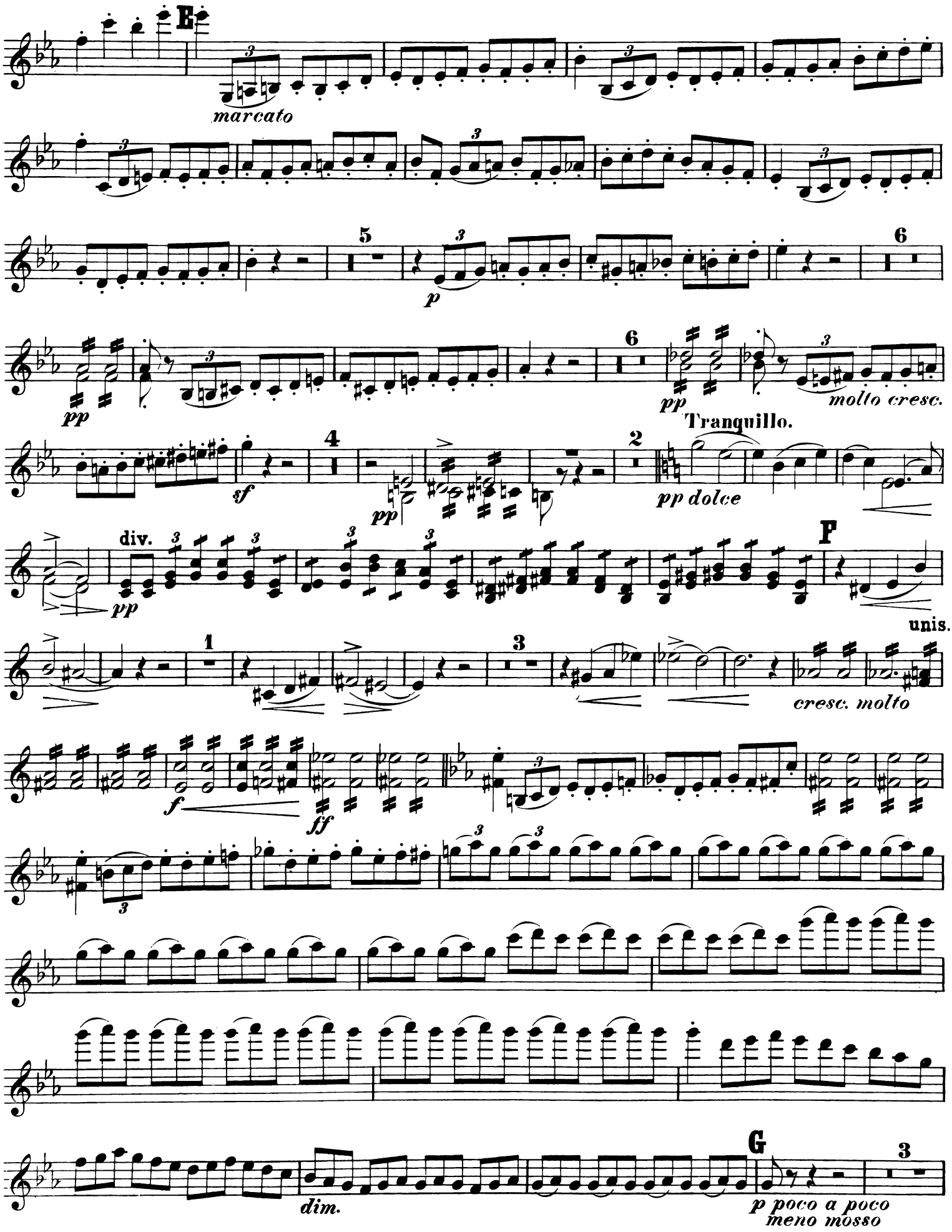
I.



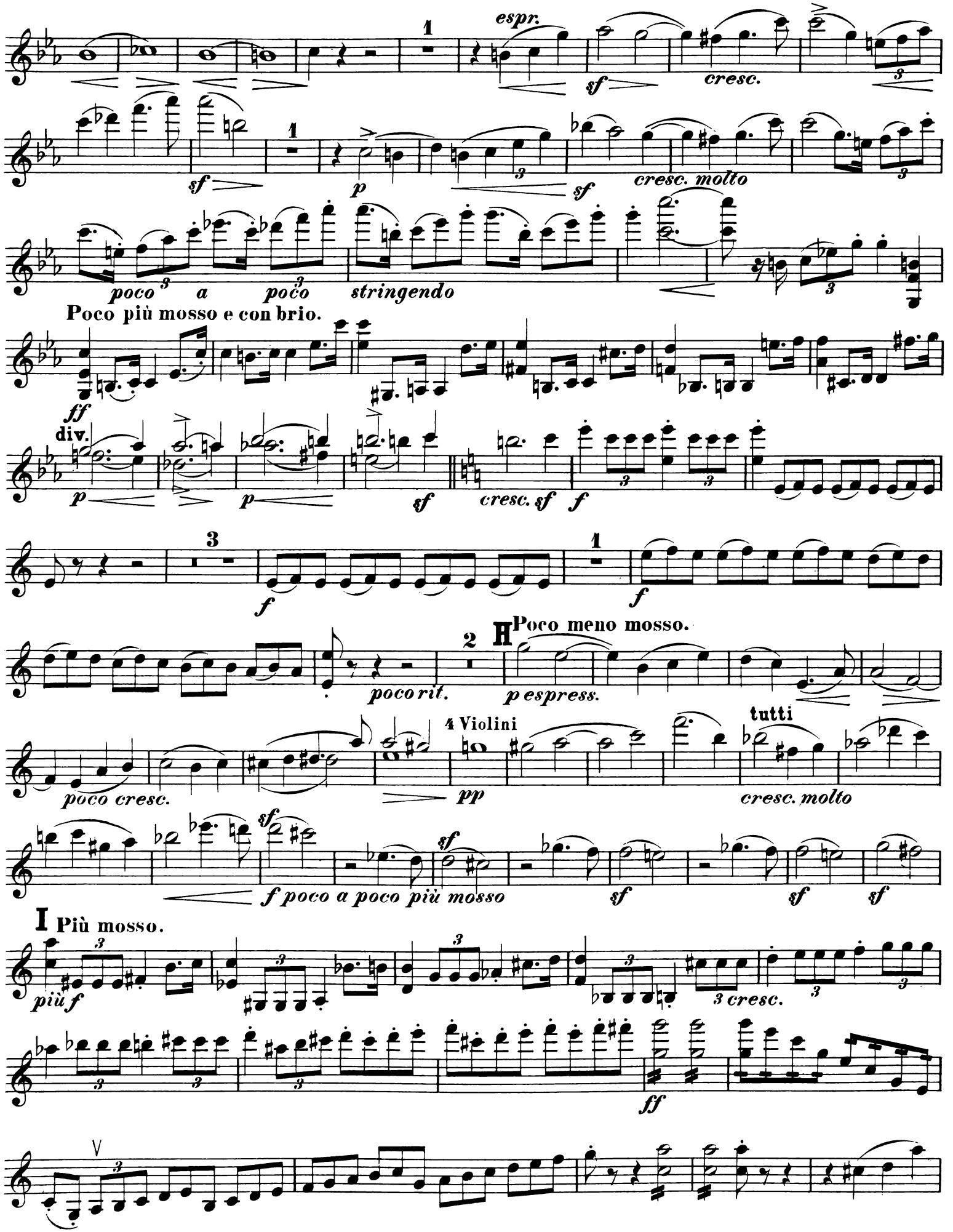
Stich und Druck von Breitkopf & Härtel in Leipzig.

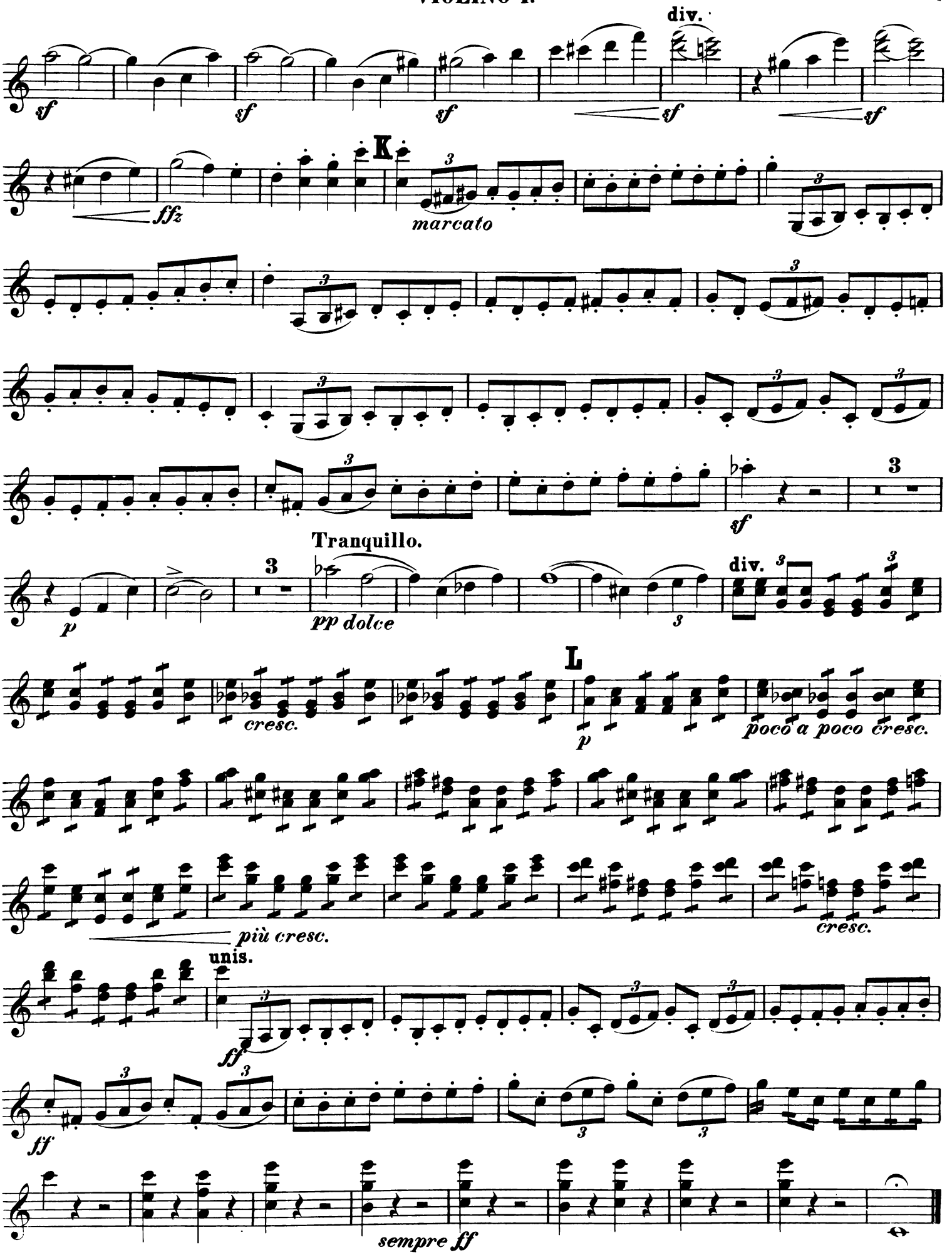
VIOLINO I.


Allegro non troppo. espress.
Viola
arco
cresc.
cresc. molto
poco a poco strin - gen - do
Poco più mosso e con brio.
div.
poco rit.
Un poco meno mosso.
poco cresc.
4 Violini
tutti
cresc. molto
f sf poco a poco più mosso
Più mosso.
più f
cresc.
div.


E
marcato
5
p
6
pp
molto cresc.
Tranquillo.
4
sf
2
pp dolce
div.
pp
F
unis.
1
3
cresc. molto
f
ff
dim.
G
p poco a poco
meno mosso
3

VIOLINO I.


espr.
sf
cresc.
sf
p
sf
cresc. molto
poco a poco
stringendo
Poco più mosso e con brio.
ff
div.
p
p
sf
cresc. sf
f
f
f
poco rit.
H Poco meno mosso.
p espress.
poco cresc.
4 Violini
pp
tutti
cresc. molto
sf
f poco a poco più mosso
sf
sf
sf
I Più mosso.
più f
3 cresc.
ff


div.
sf
ffz
K
marcato
Tranquillo.
p
pp dolce
div.
cresc.
L
p
poco a poco cresc.
più cresc.
cresc.
unis.
ff
sempre ff

VIOLINO I.

II.

Allegro molto quasi presto.

9 13 4

pp *pp*

cresc. poco a poco

ri - te -

pp

Meno mosso, ma con fuoco.

nu - to

A

f *p*

p *f* *f* *p*

cresc.

f

cresc.

B

ff

mf

p

4

p *cresc.*

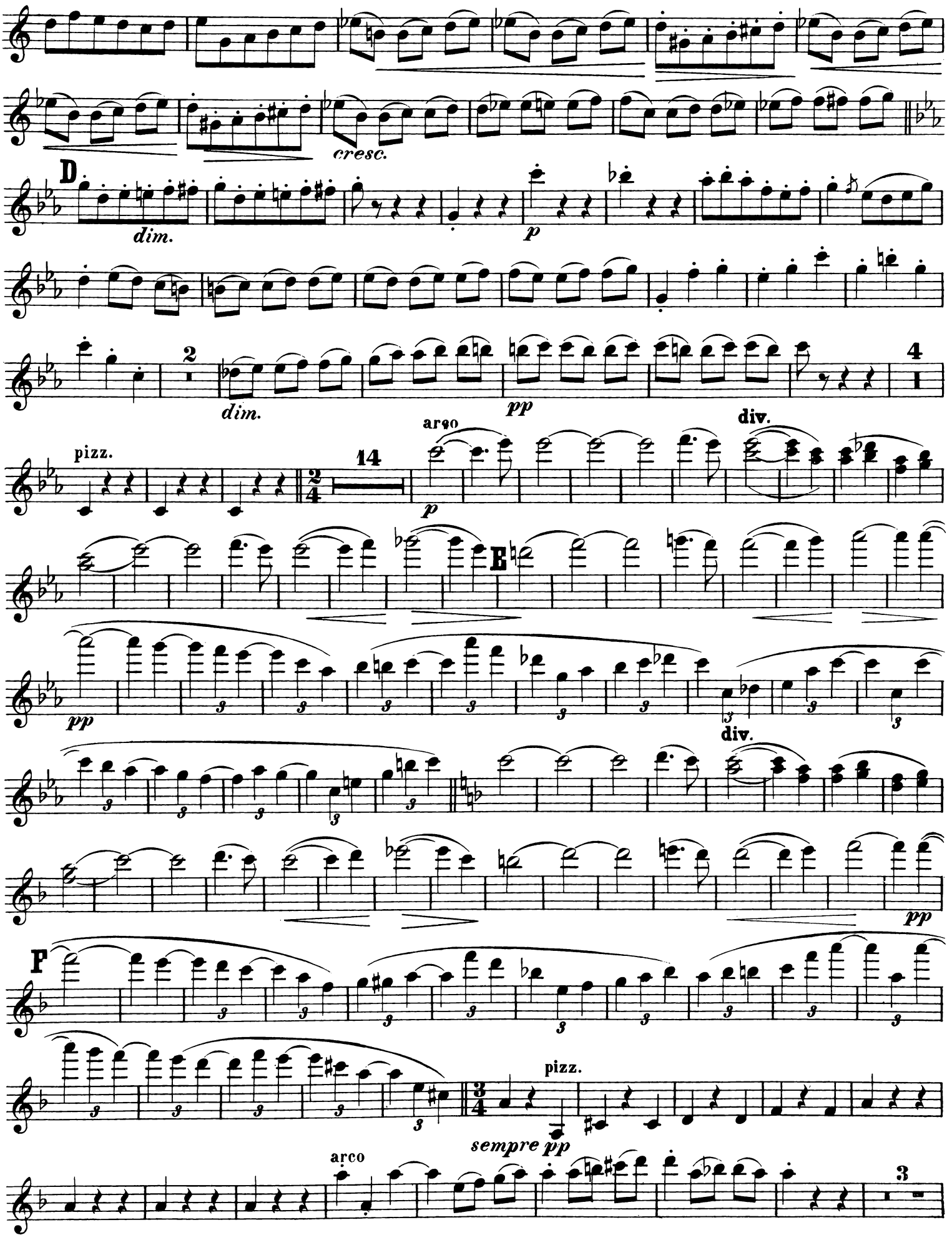
f

p

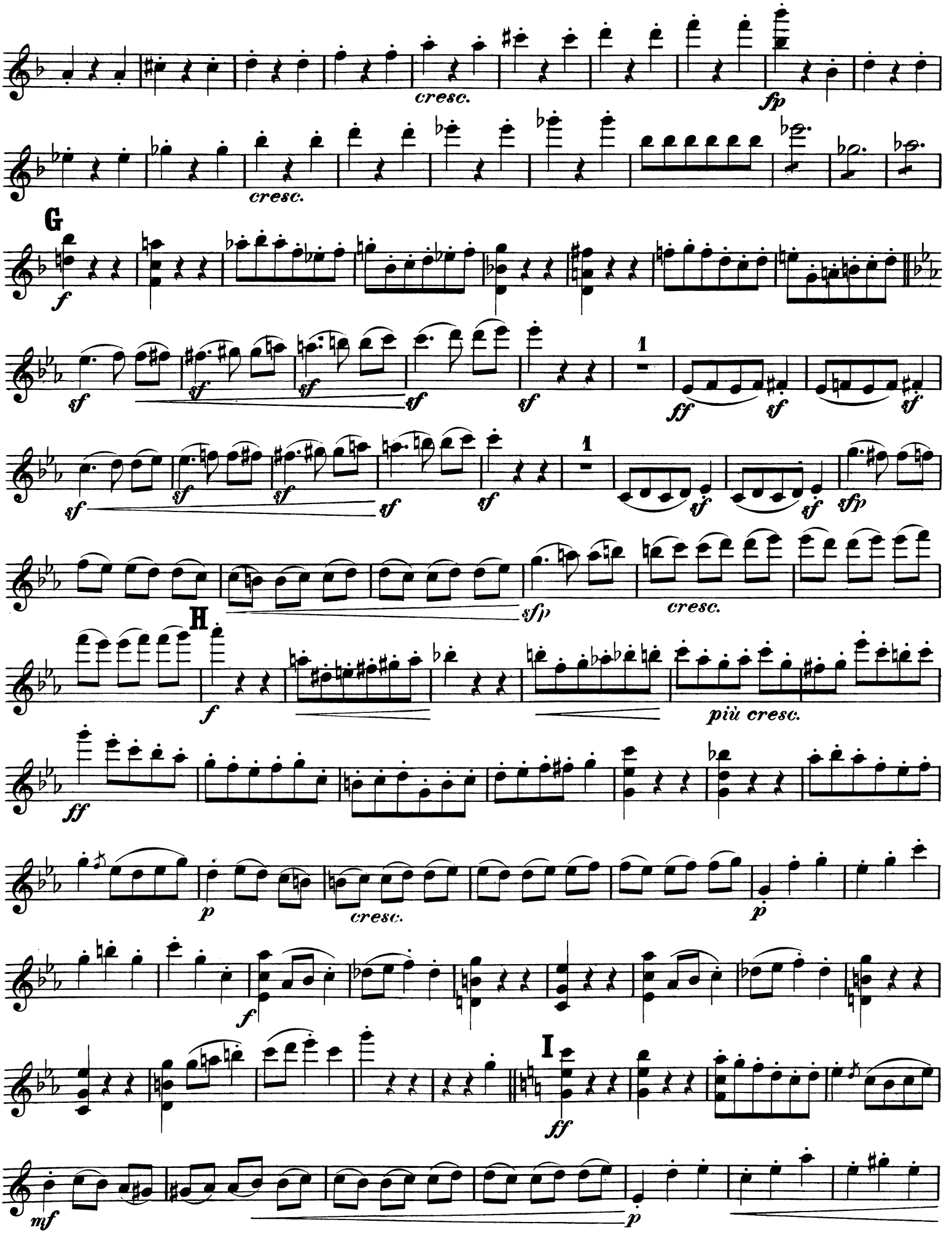
p

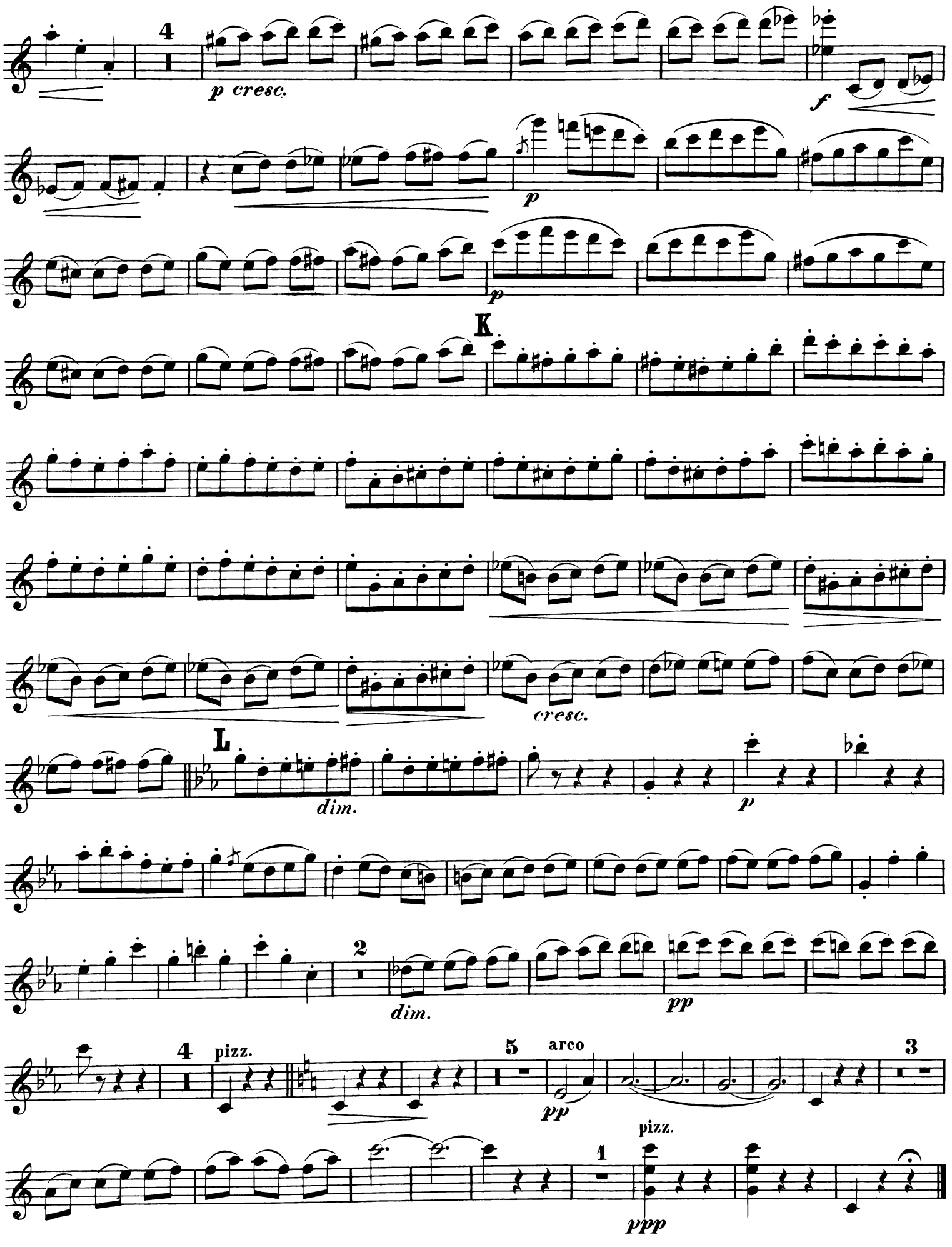
C

p


cresc.
D
dim.
p
2
dim.
pp
4
pizz.
14
arco
p
div.
E
pp
3
div.
pp
F
pizz.
sempre pp
arco
3

VIOLINO I.


cresc.
fp
cresc.
G
f
sf
sf
sf
sf
sf
1
ff
sf
sf
sf
sf
sf
sf
sf
1
sf
sf
sfp
sfp
cresc.
H
f
più cresc.
ff
p
cresc.
p
f
I
ff
mf
p


4
p cresc.
f
p
p
K
dim.
cresc.
L
dim.
p
2
pp
4
pizz.
5
arco
pp
pizz.
3
1
ppp

VIOLINO I.

III.

Adagio.

pp

3

1

fp

p

pizz.

pp

2

arco

pp espress.

A

cresc.

pp

cresc.

pp cresc. molto

f

dim.

3

p

p

cresc.

f dim.

B

3

pp

espress.

p

div.

dim.

3

ppcresc.

sf

p

molto cresc.

ff

C

2

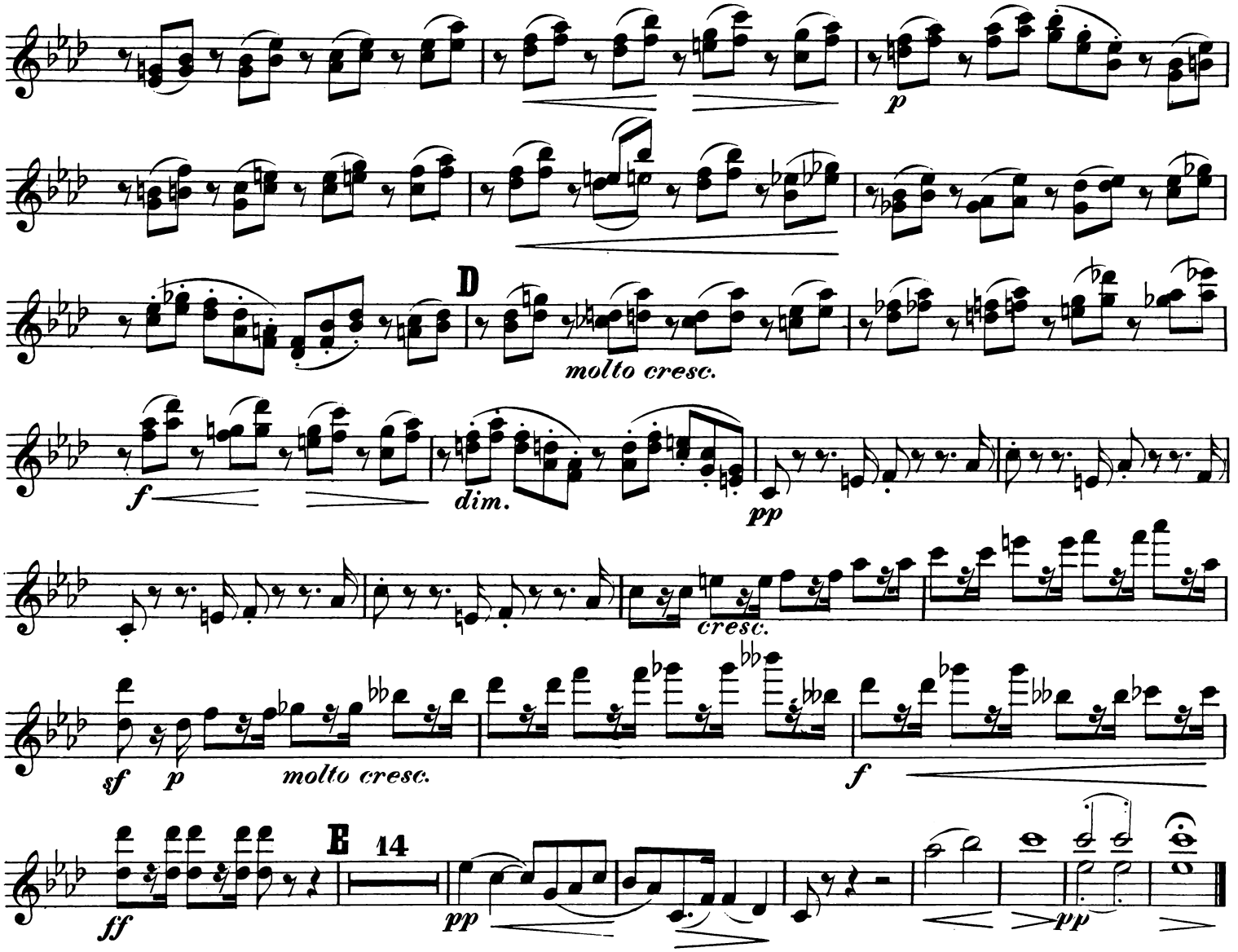
pp

1

div.

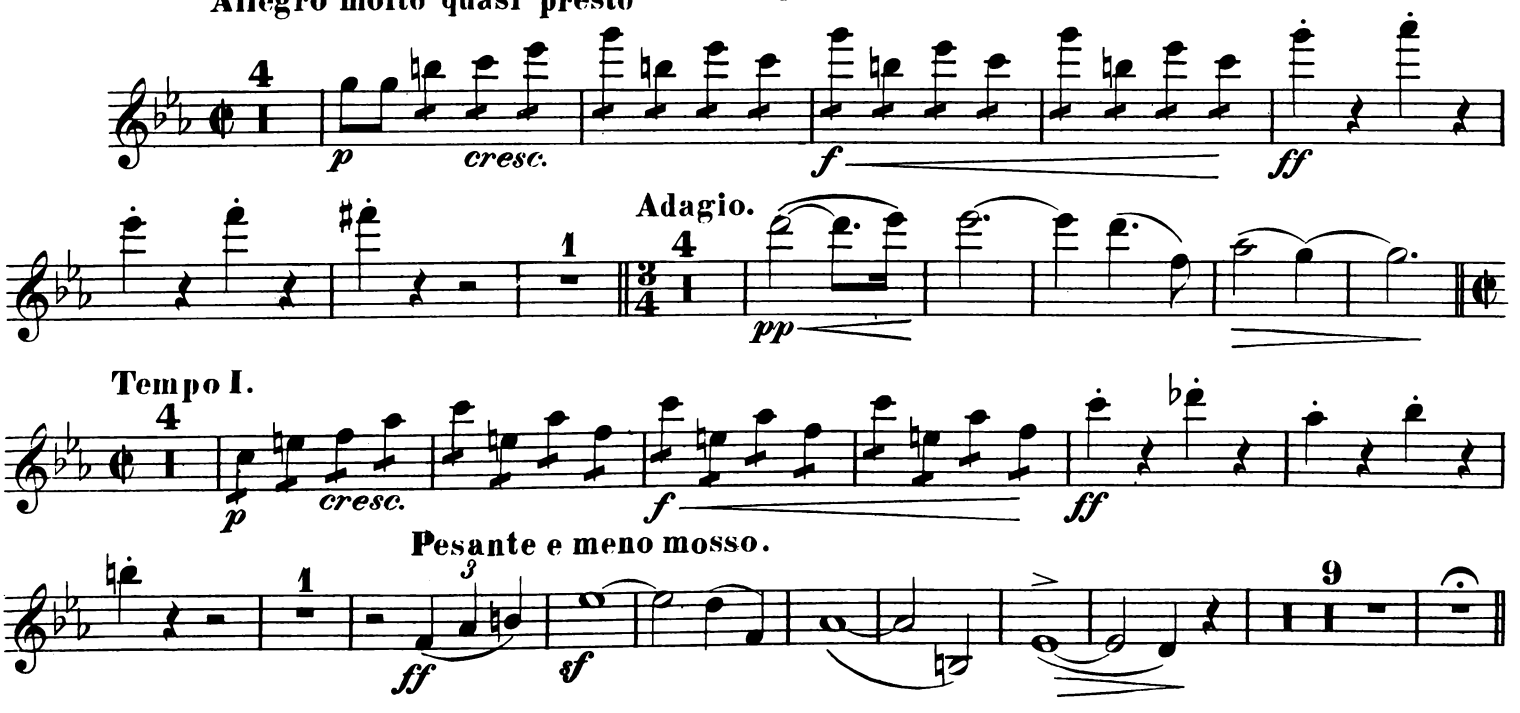
pp

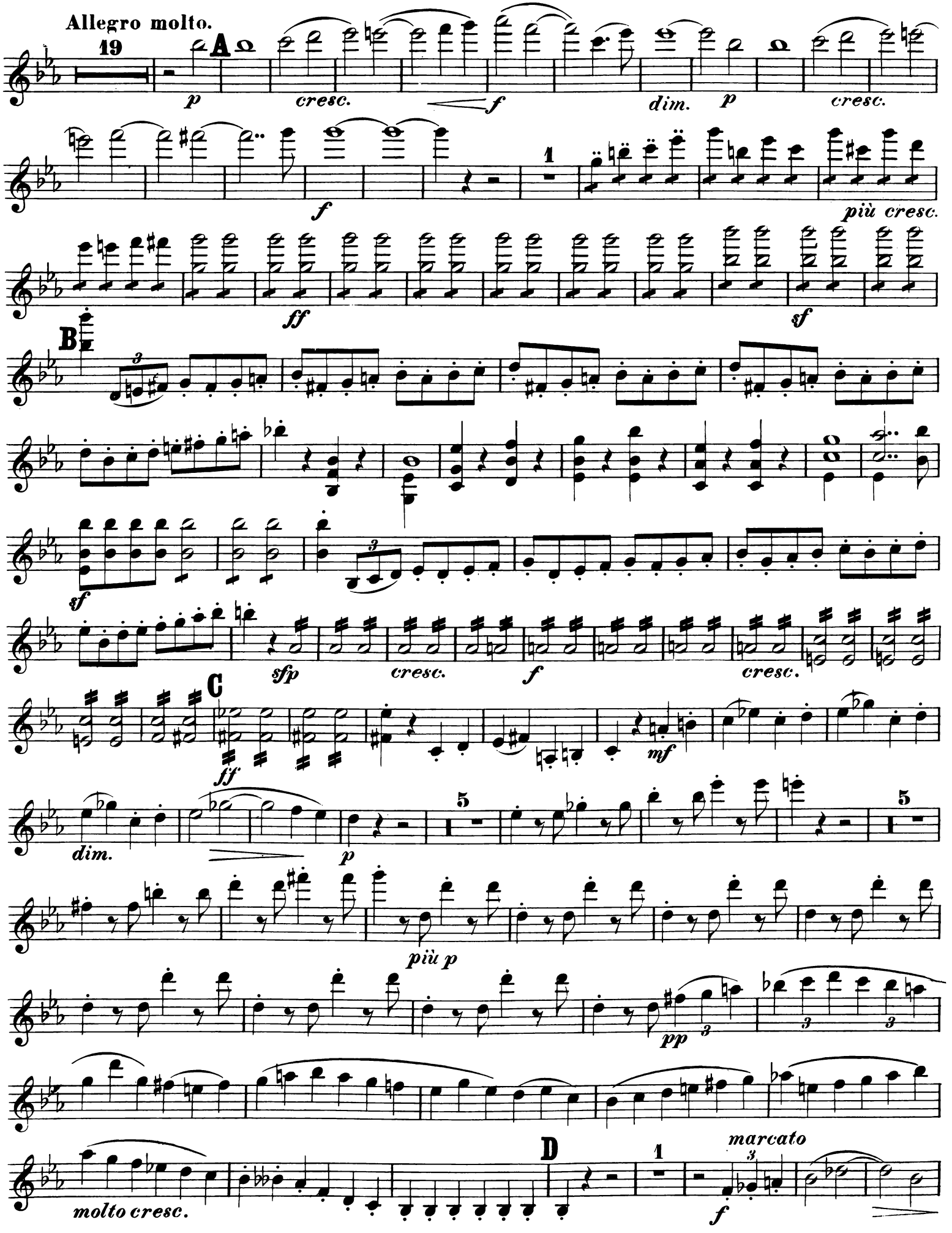
cresc.

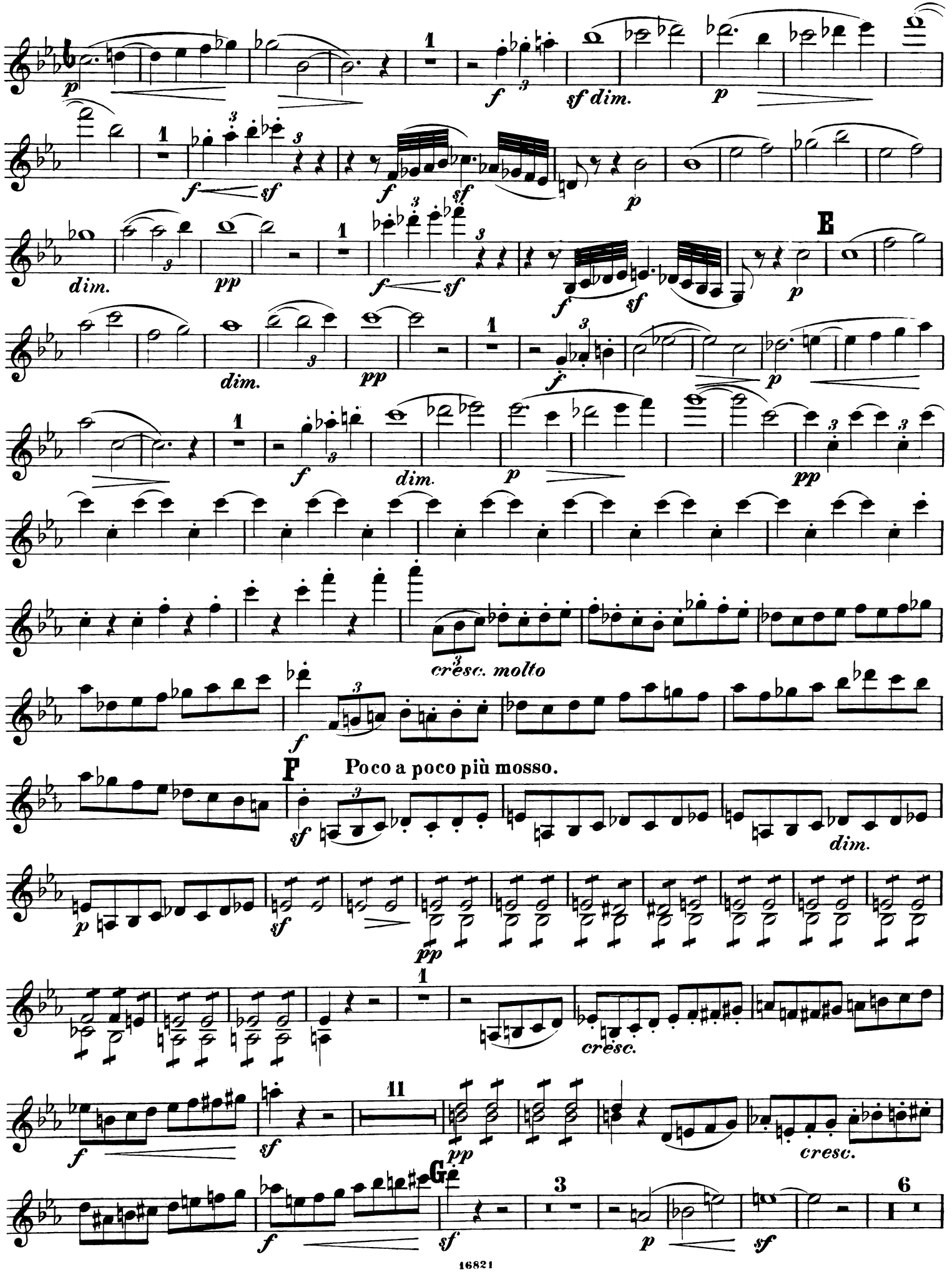


IV.

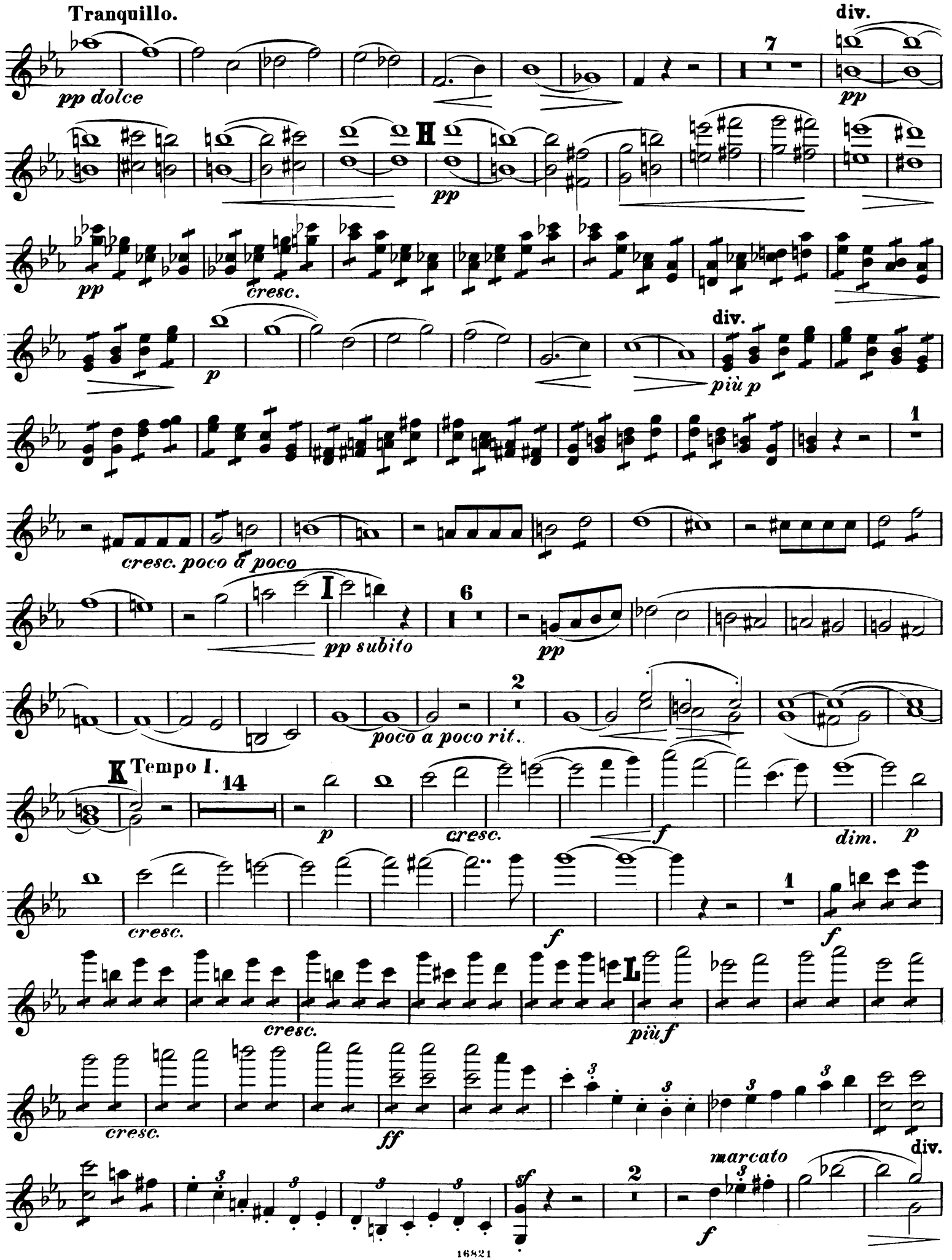
Allegro molto quasi presto

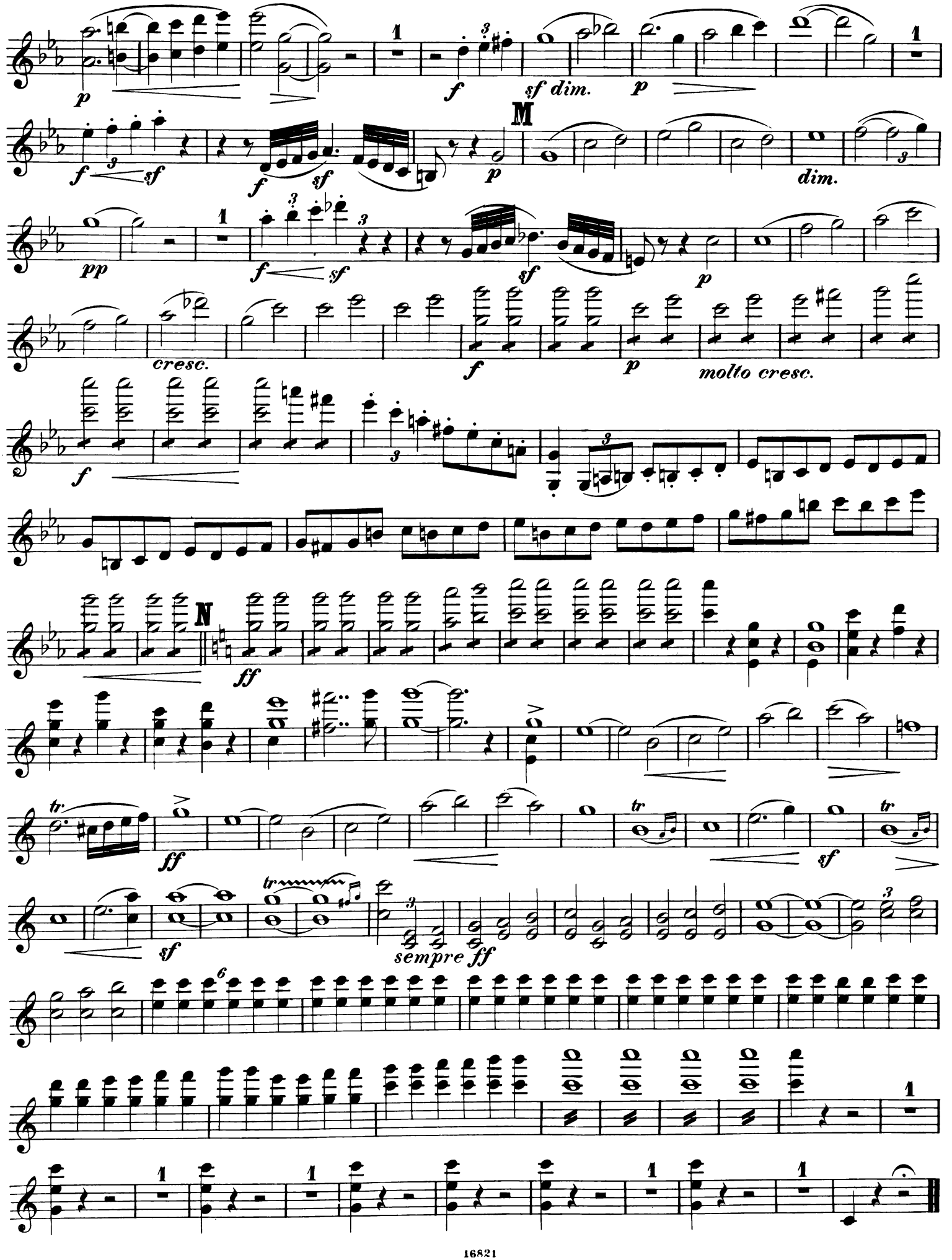



Allegro molto.
19
A
p
cresc.
f
dim.
p
cresc.
f
1
più cresc.
ff
sf
B
sf
sfp
cresc.
f
cresc.
C
ff
mf
dim.
p
5
5
più p
pp
molto cresc.
D
1
marcato
f


E
F
Poco a poco più mosso.
G
cresc. molto
cresc.
dim.

VIOLINO I.


Tranquillo.
pp dolce
7
div.
pp
H
pp
pp
cresc.
p
div.
più p
1
cresc. poco a poco
I
pp subito
6
pp
2
poco a poco rit.
K Tempo I.
14
p
cresc.
f
dim.
p
cresc.
f
1
f
cresc.
L
più f
cresc.
ff
marcato
div.
2
f

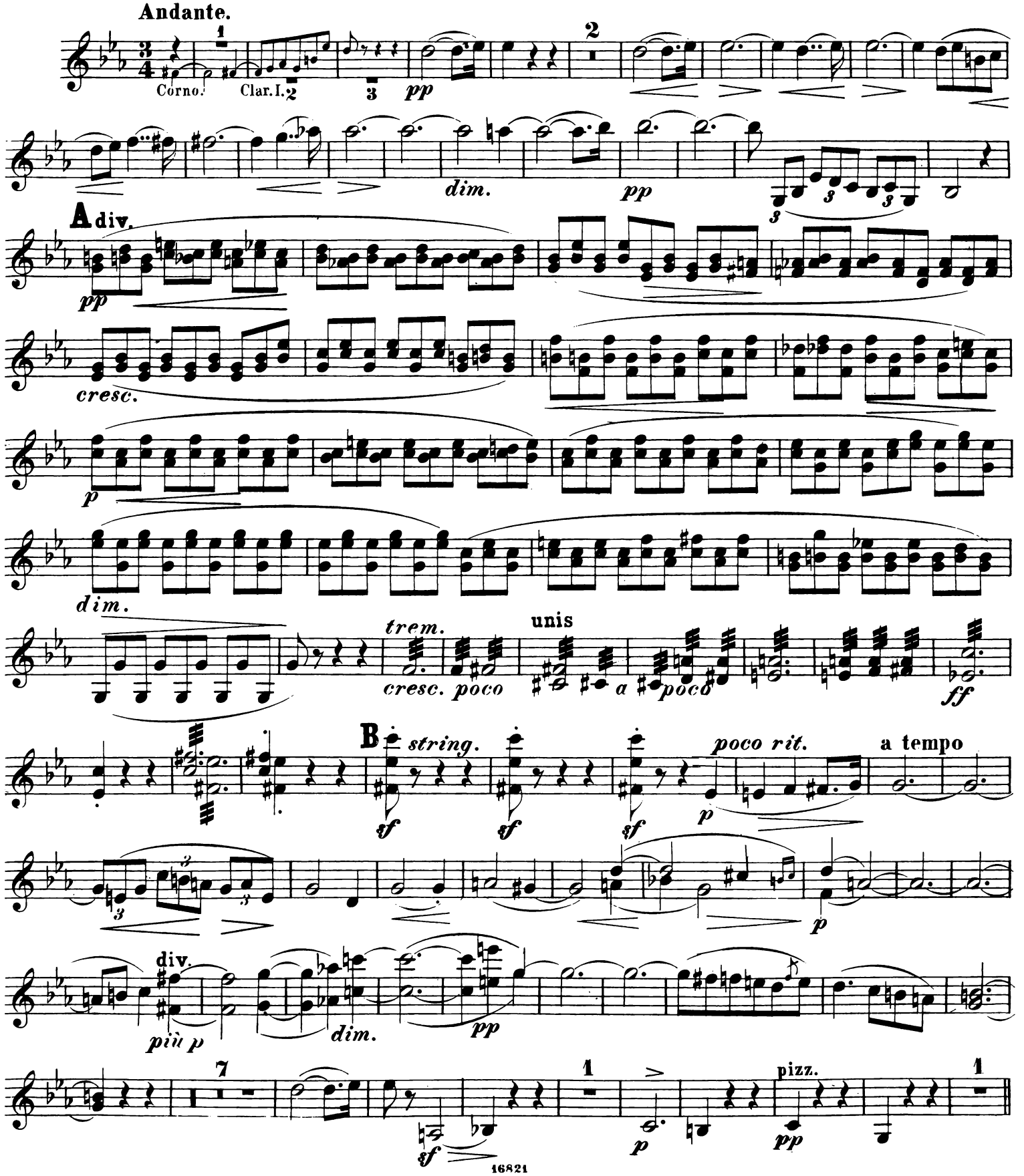

M
N
sf dim.
dim.
cresc.
molto cresc.
sempre ff

SYMPHONIE.

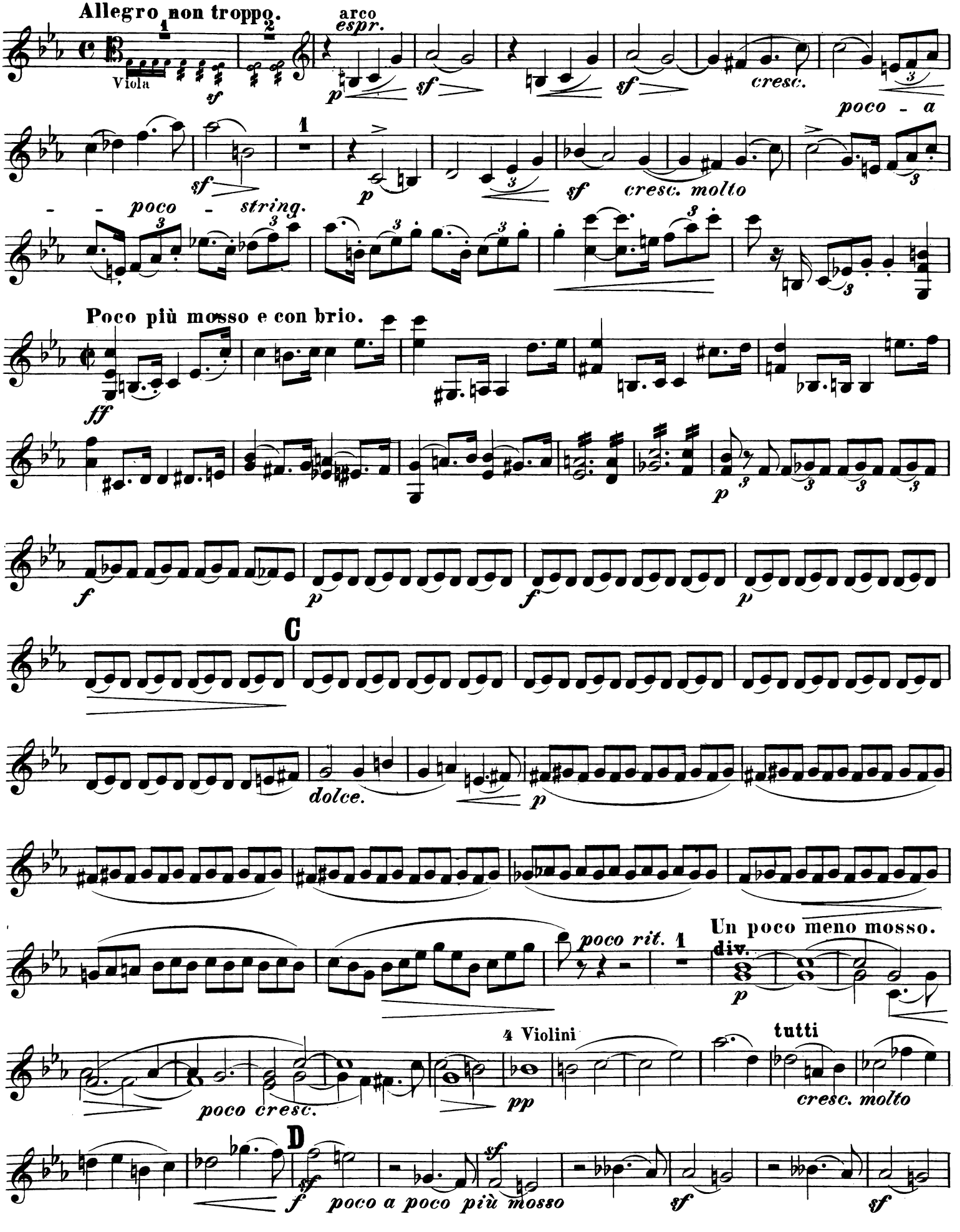
VIOLINO II.

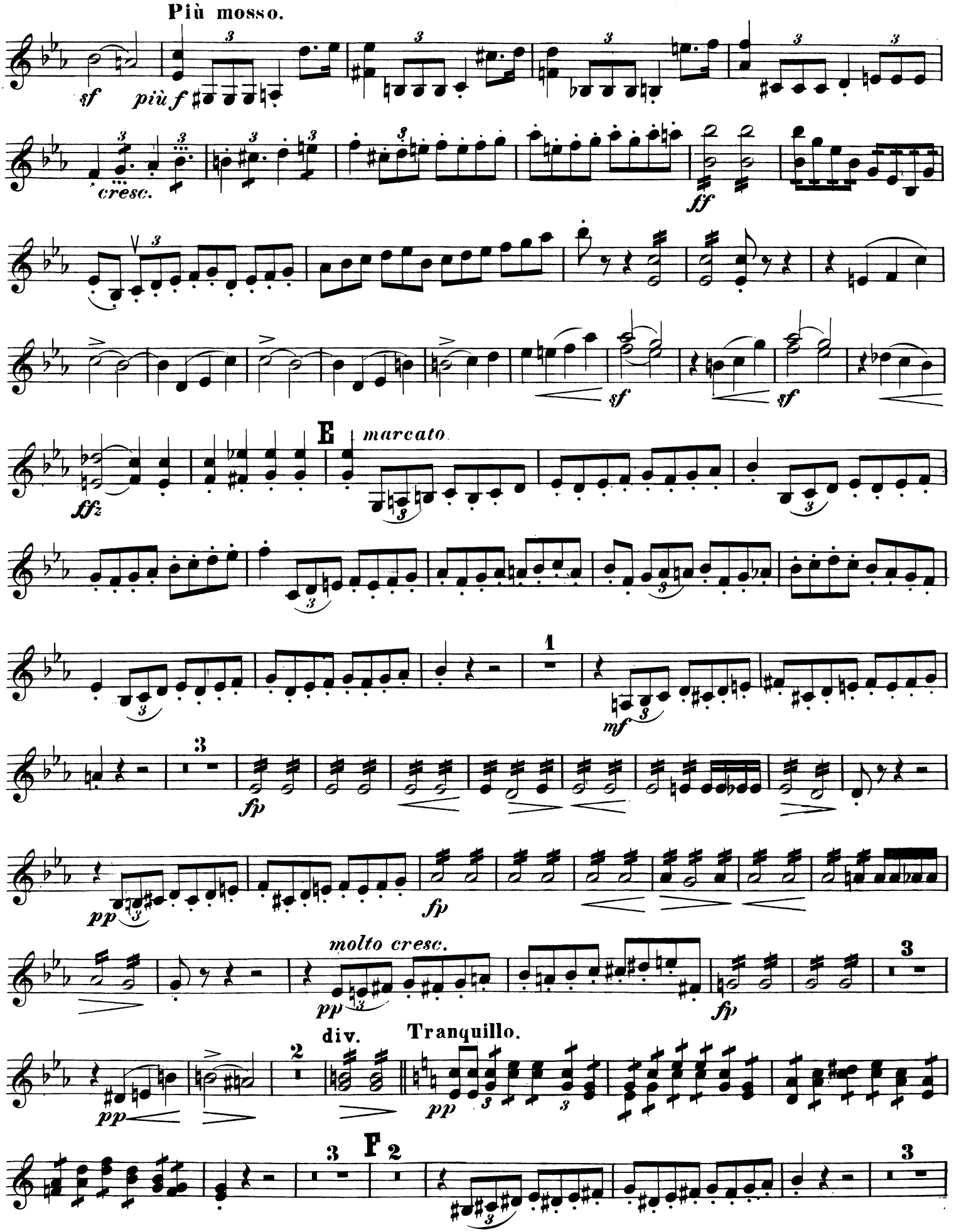
I.

X. Scharwenka, Op. 60.

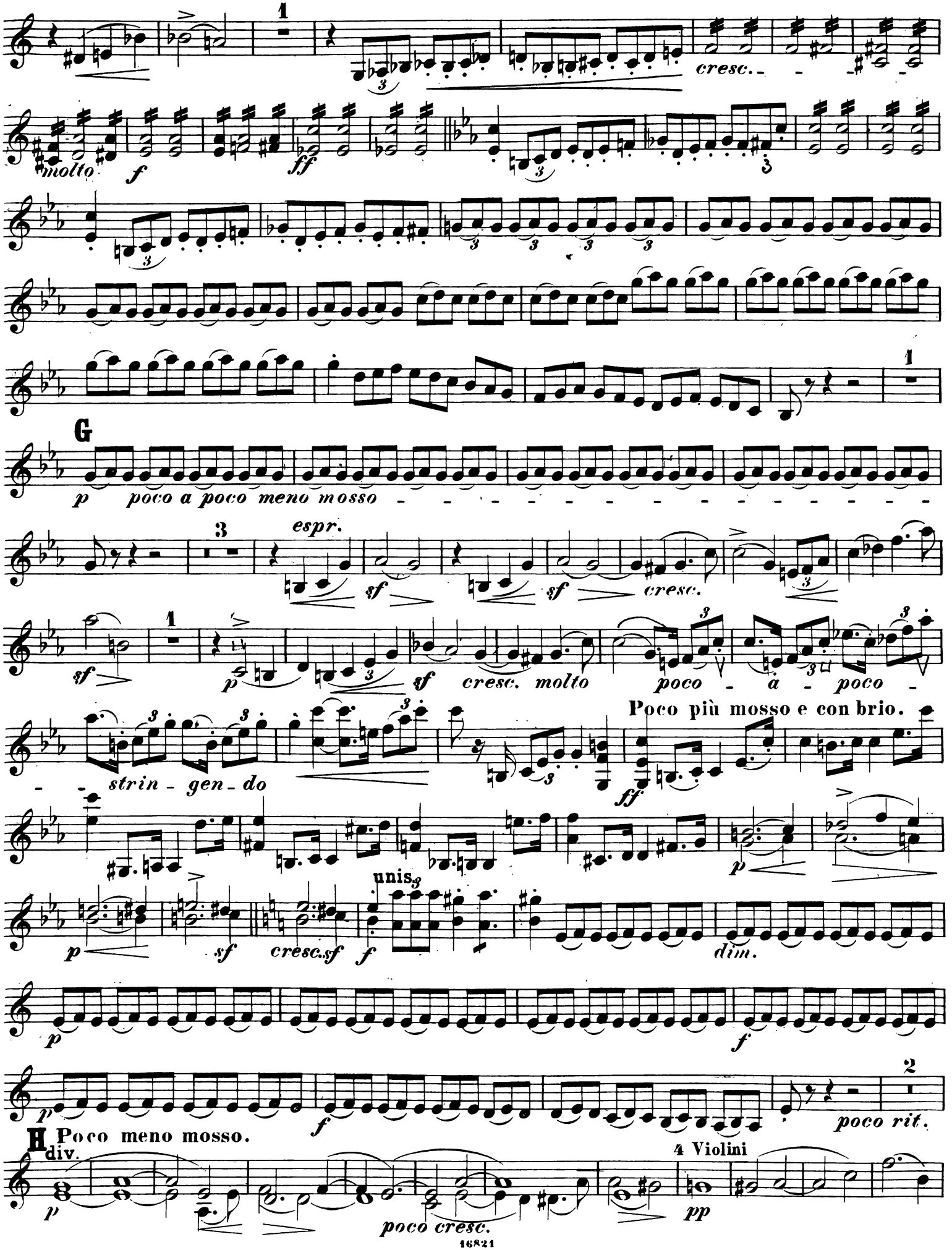


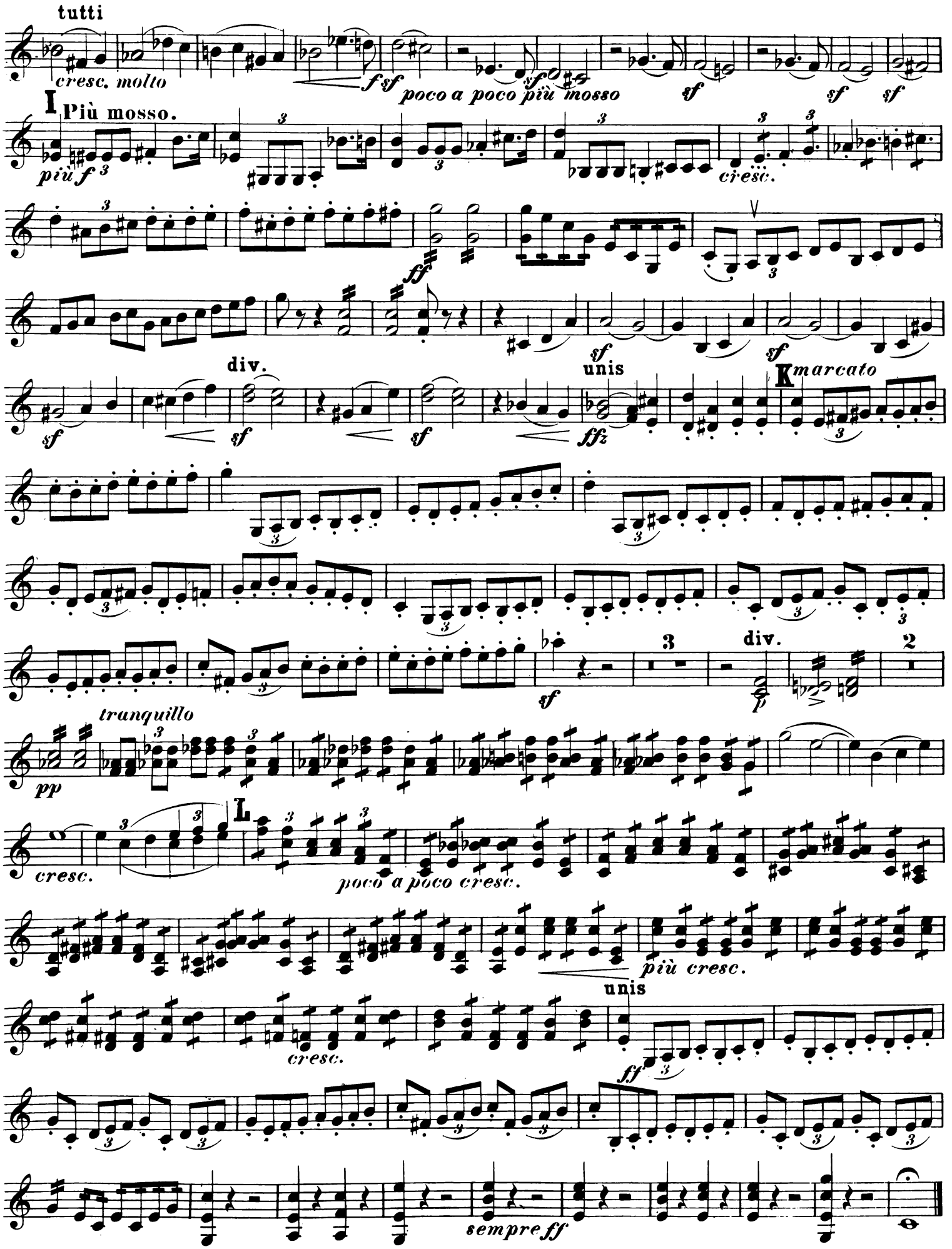
VIOLINO II.


Allegro non troppo.
Viola
arco
espr.
cresc.
poco - a
- - poco - string.
cresc. molto
Poco più mosso e con brio.
C
dolce.
poco rit.
Un poco meno mosso.
div.
4 Violini
tutti
poco cresc.
cresc. molto
D
poco a poco più mosso

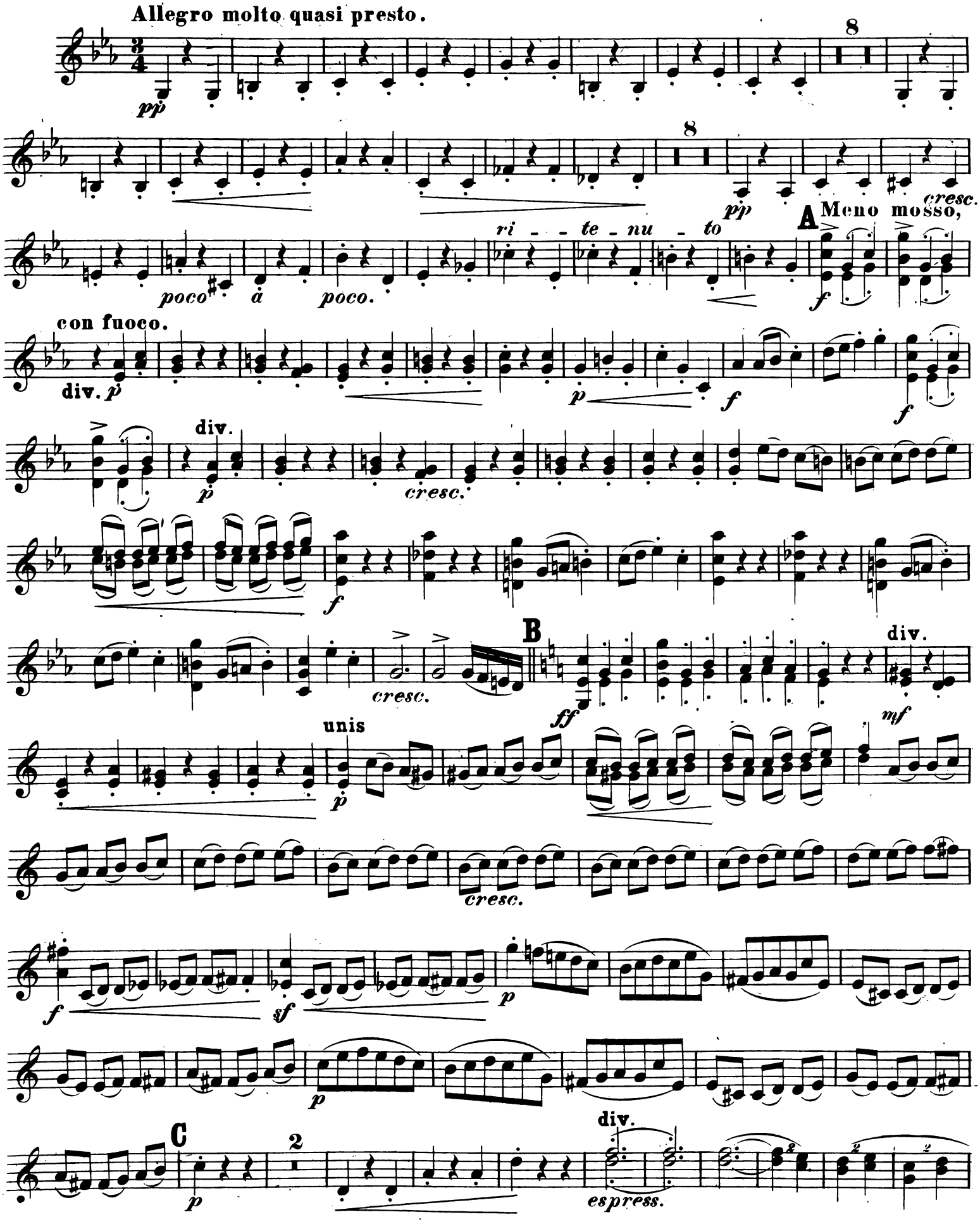

Più mosso.
sf
più f
cresc.
ff
sf
sf
E
marcato
ffz
mf
1
3
fp
pp
fp
molto cresc.
pp
fp
3
div.
2
Tranquillo.
pp
F
3
2
3

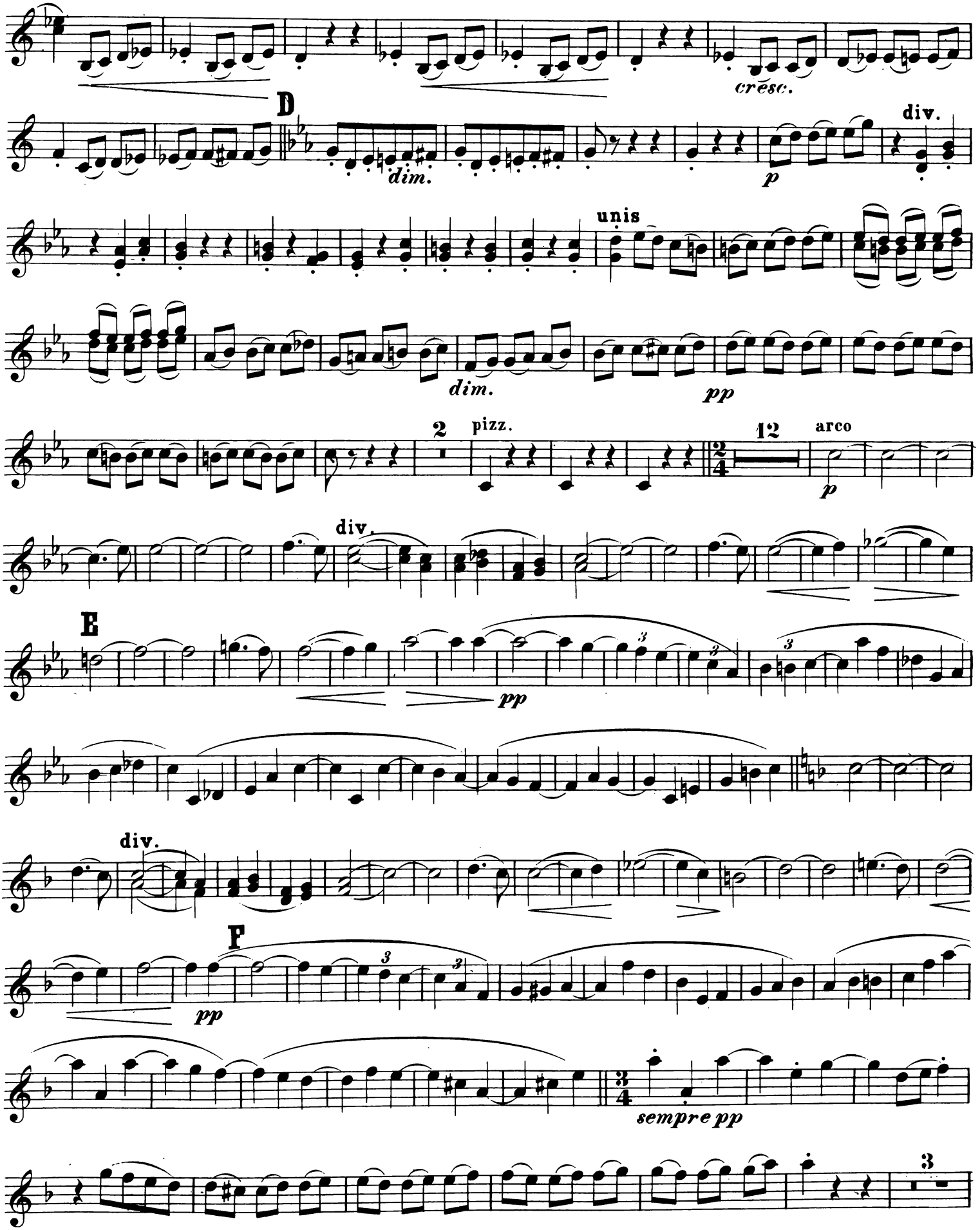
VIOLINO II.


1
cresc.
molto
f
ff
1
G
p poco a poco meno mosso
3
espr.
sf
sf
cresc.
1
sf
p
sf cresc. molto
poco - a - poco -
strin - gen - do
Poco più mosso e con brio.
ff
p
p
sf
cresc.sf
f
unis.
dim.
p
f
2
poco rit.
H Poco meno mosso.
div.
4 Violini
p
poco cresc.
pp

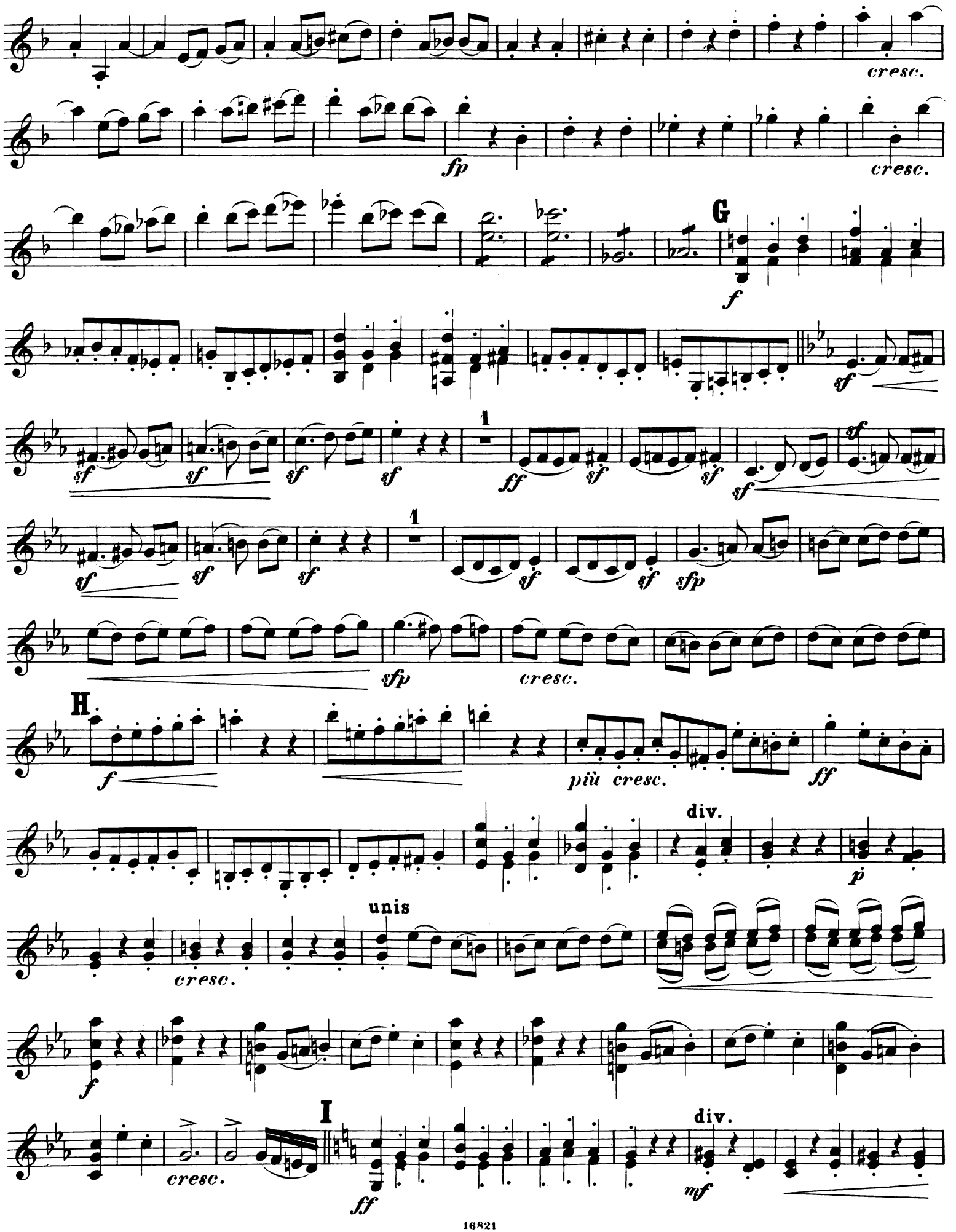

tutti
cresc. molto
poco a poco più mosso
I Più mosso.
più f
cresc.
ff
sf
div.
unis
fffz
K marcato
3
div.
2
tranquillo
pp
L
cresc.
poco a poco cresc.
più cresc.
unis
cresc.
ff
sempre ff

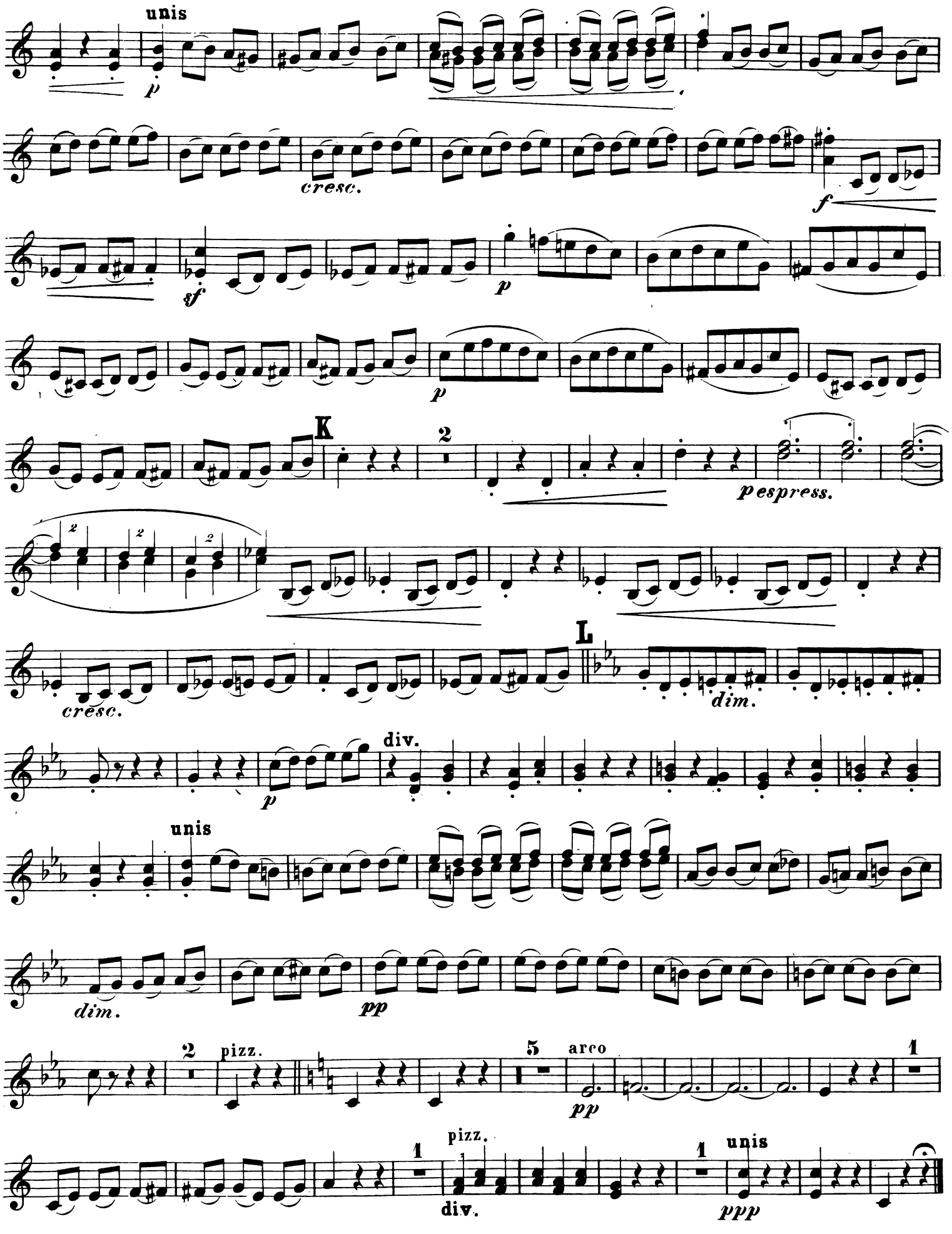
II.


Allegro molto quasi presto.
pp
8
8
pp
cresc.
poco
a
poco.
ri - - te - nu - to
A
Meno mosso,
f
con fuoco.
div.
p
p
f
f
div.
p
cresc.
f
cresc.
B
ff
div.
mf
unis
p
cresc.
f
sf
p
p
C
2
p
div.
espress.

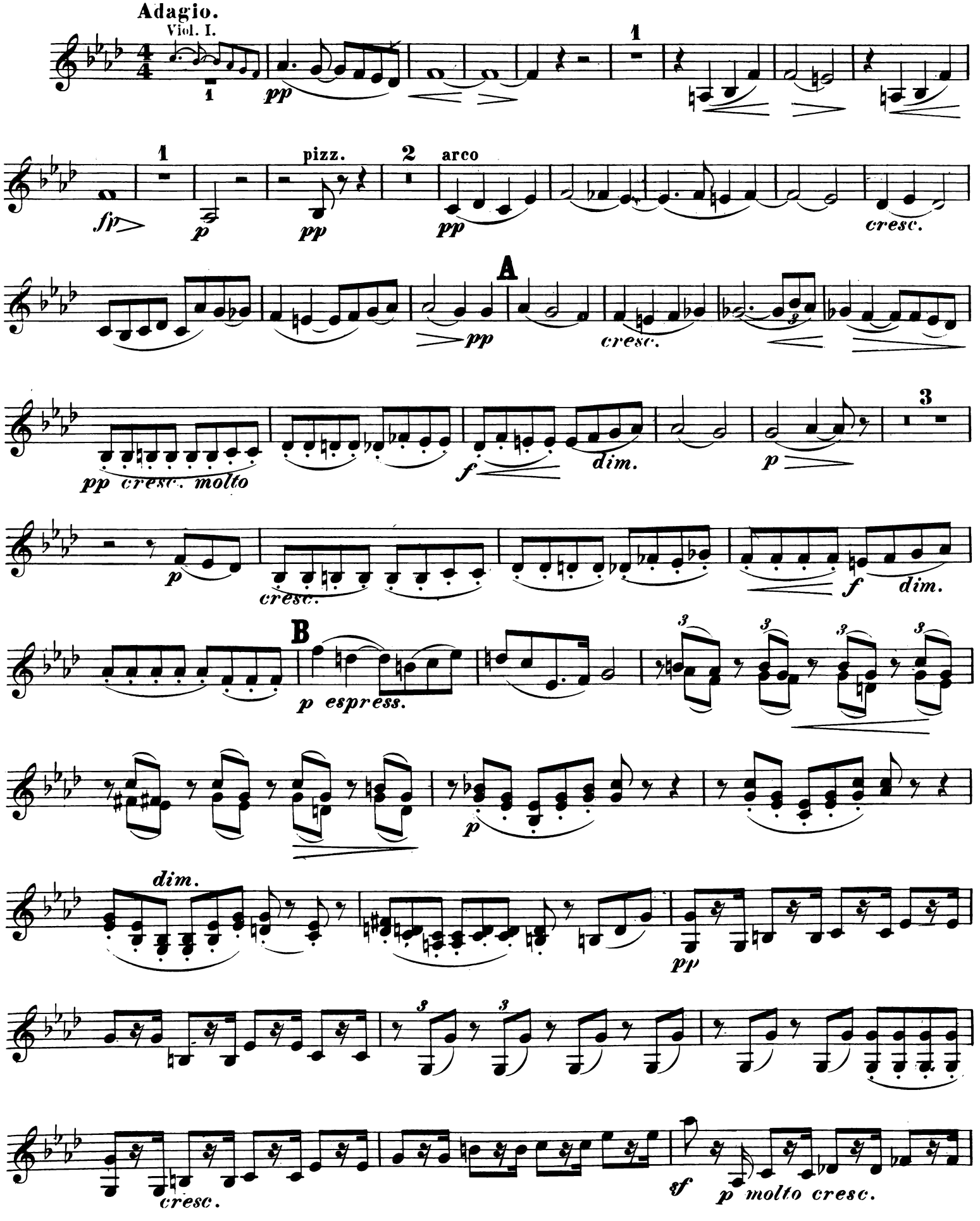

cresc.
D
dim.
p
div.
unis
dim.
pp
2
pizz.
12
arco
p
div.
E
pp
div.
F
pp
sempre pp
3

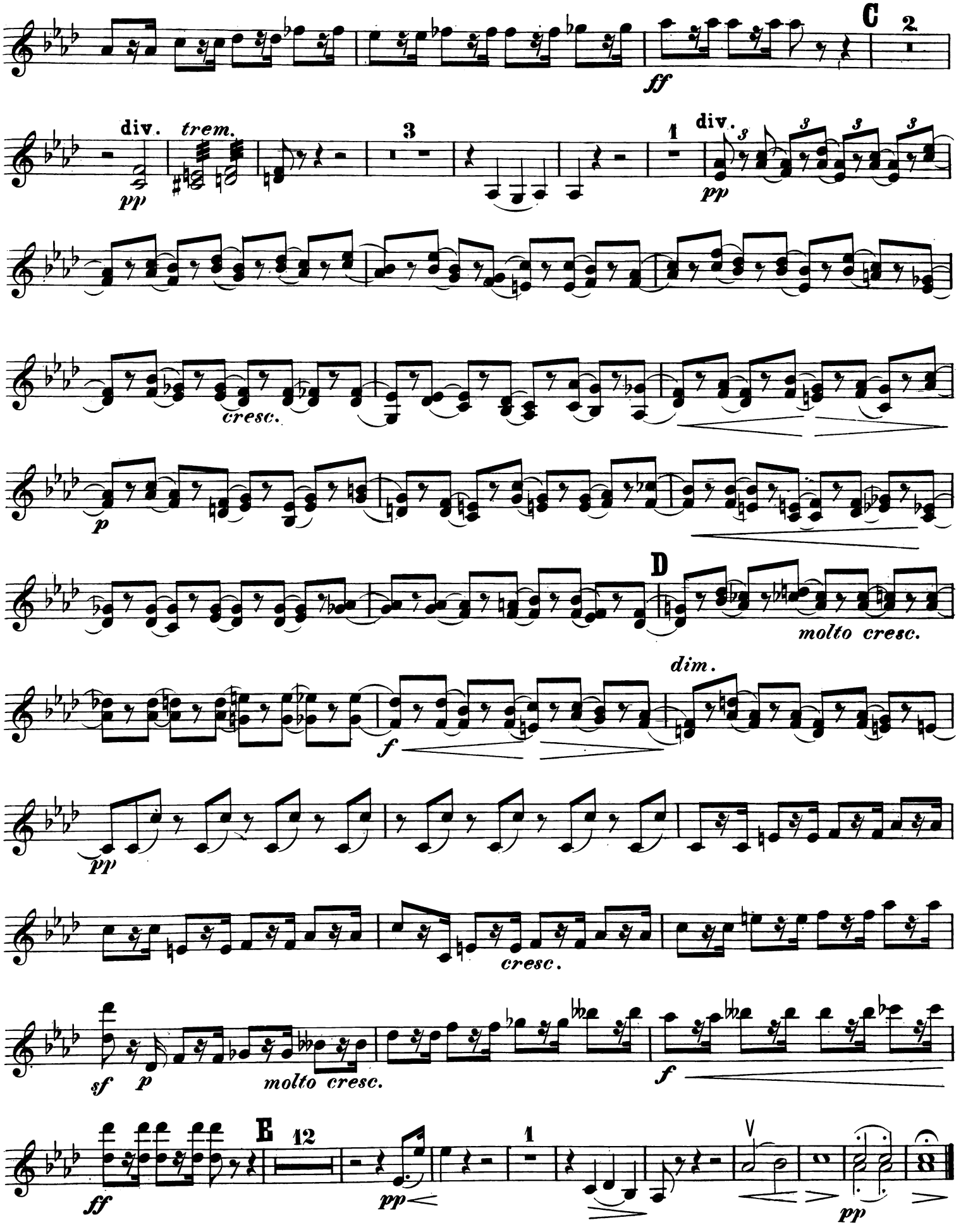
VIOLINO II.


cresc.
fp
cresc.
G
f
sf
sf
sf
sf
sf
1
ff
sf
sf
sf
sf
1
sf
sfp
cresc.
H
f
più cresc.
ff
div.
p
unis
cresc.
f
cresc.
I
ff
div.
mf

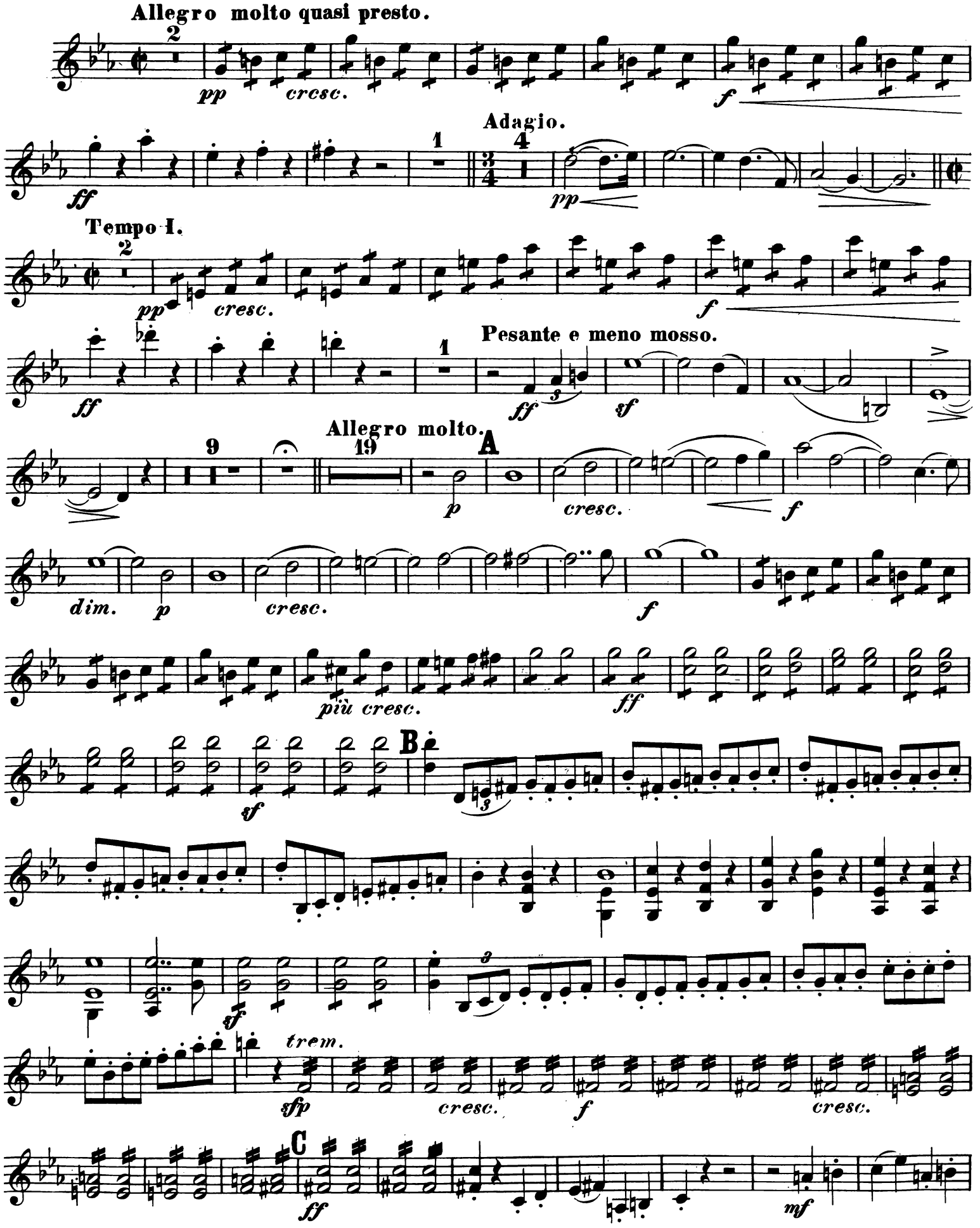

unis
p
cresc.
f
sf
p
p
K
2
pespress.
cresc.
L
dim.
div.
p
unis
dim.
pp
2
pizz.
5
arco
pp
1
1
pizz.
div.
1
unis
ppp

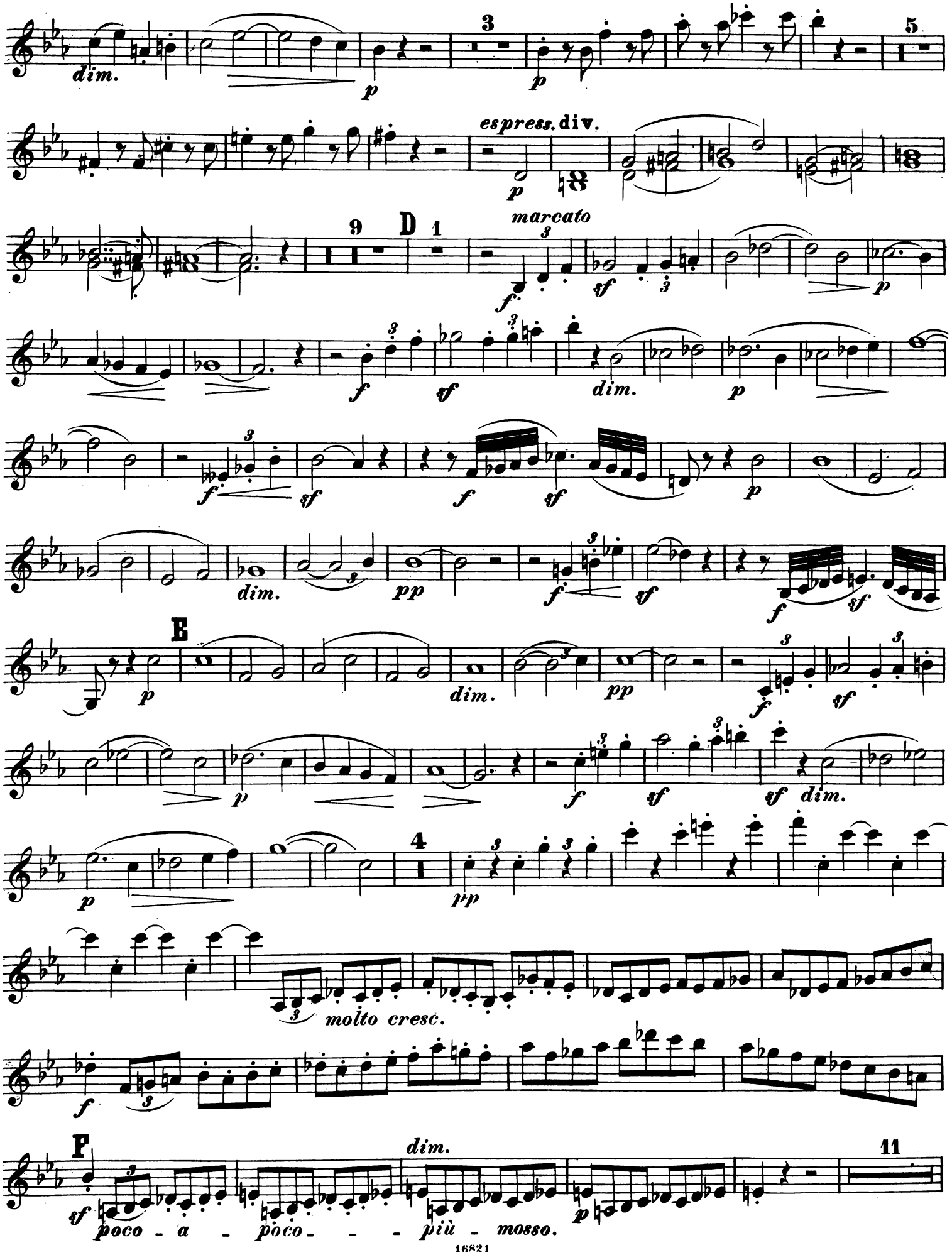
III.


Adagio.
Viol. I.
pp
1
fp
p
pizz.
pp
2
arco
pp
cresc.
A
pp
cresc.
pp cresc. molto
f
dim.
p
3
p
cresc.
f
dim.
B
p espress.
dim.
pp
cresc.
sf
p molto cresc.

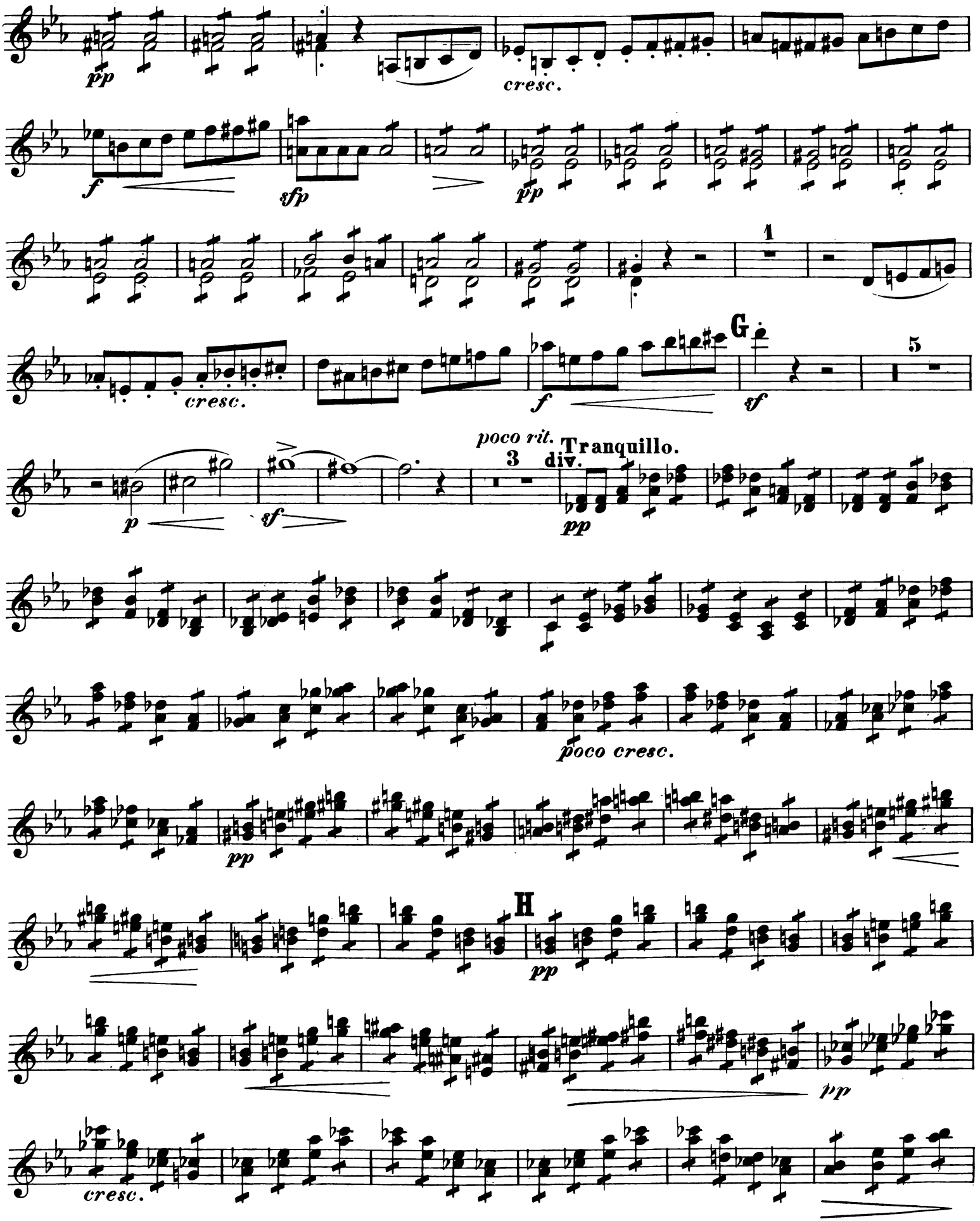

C
2
ff
div.
trem.
pp
3
1
div.
pp
cresc.
p
D
molto cresc.
dim.
f
pp
cresc.
sf
p
molto cresc.
f
E
12
ff
pp
1
pp

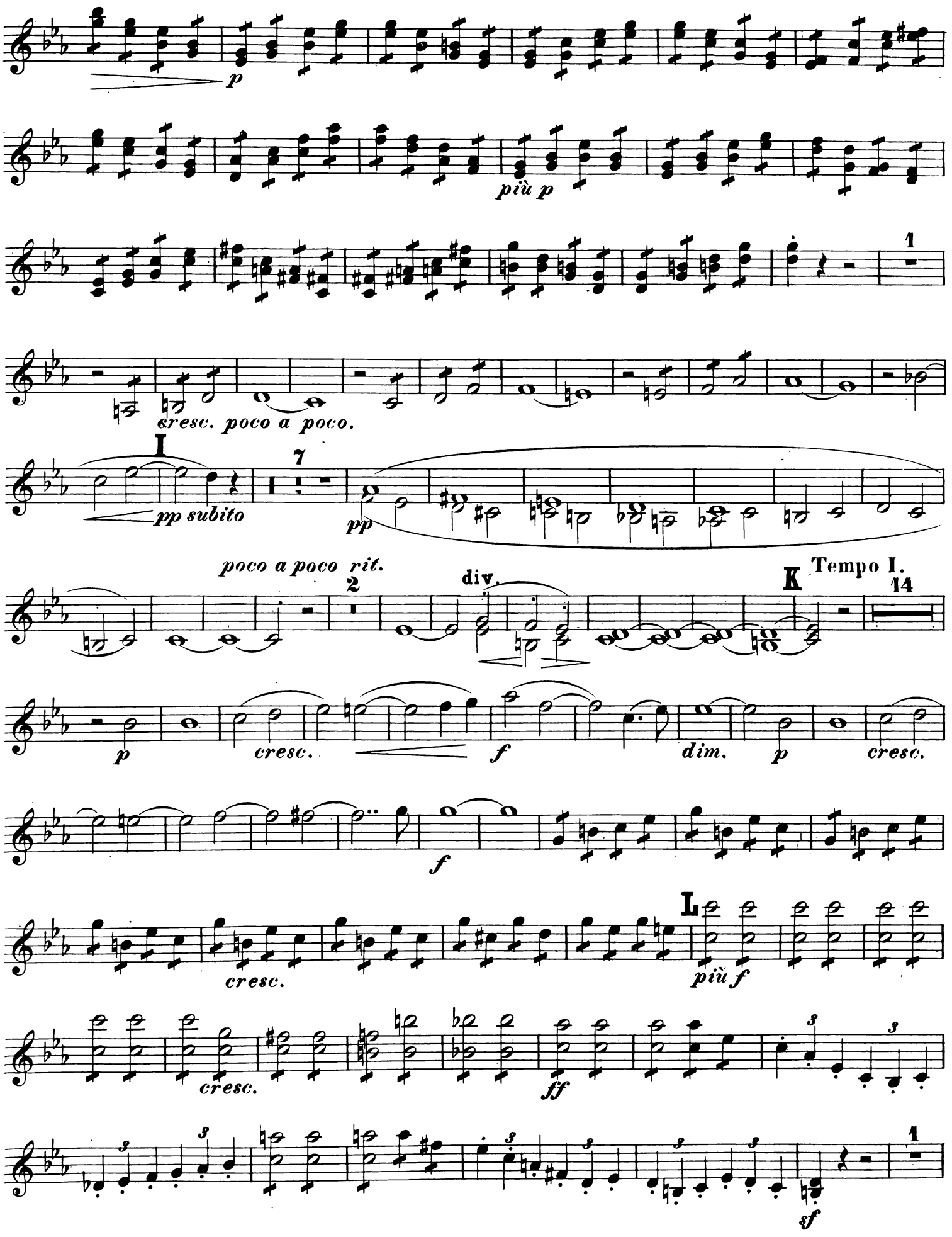
IV.


Allegro molto quasi presto.
pp
crcsc.
f
Adagio.
ff
pp
Tempo I.
pp
cresc.
f
Pesante e meno mosso.
ff
ff
sf
Allegro molto.
A
p
cresc.
f
dim.
p
cresc.
f
più cresc.
ff
B
sf
sf
trem.
sfp
cresc.
f
cresc.
C
ff
mf

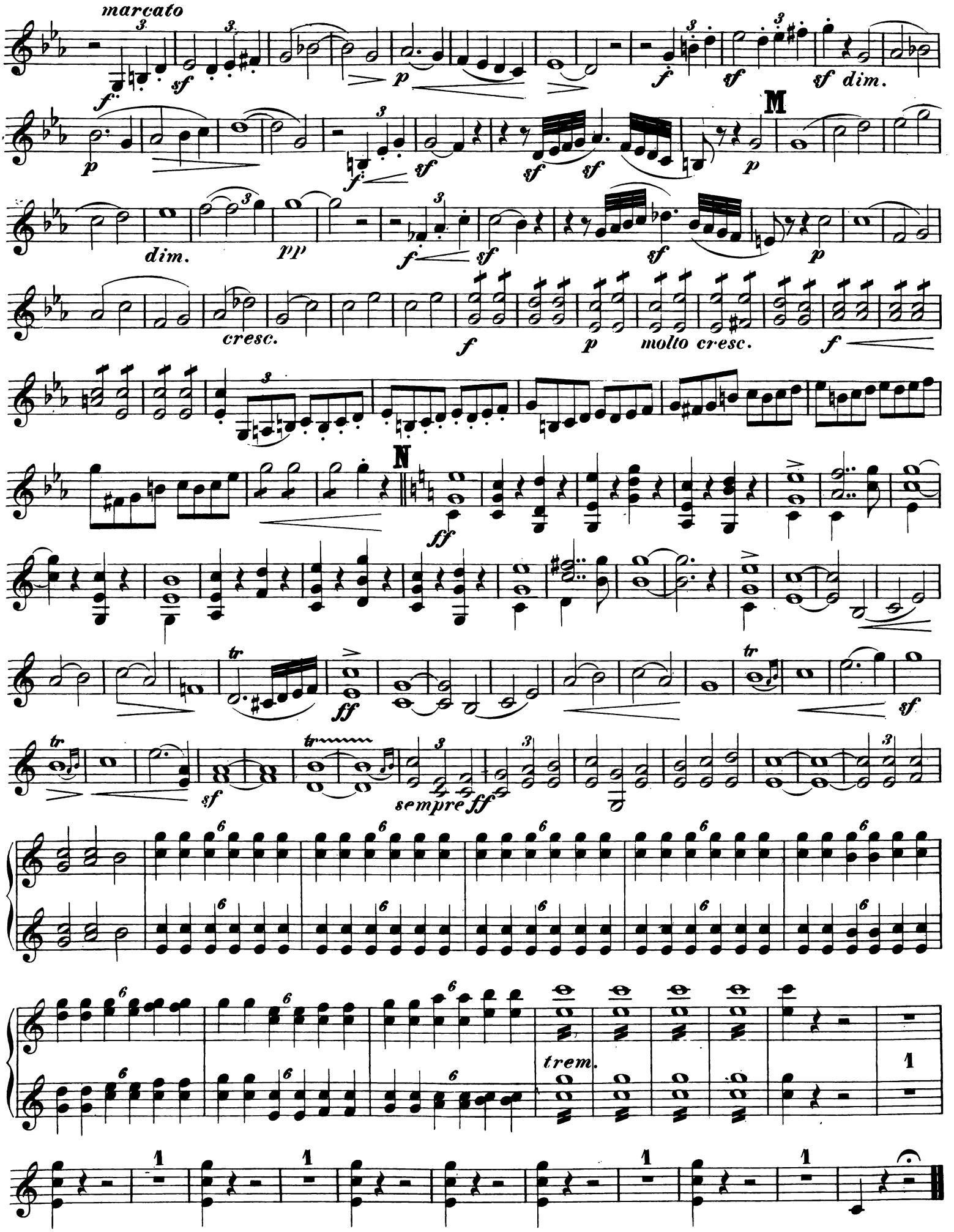

dim.
p
3
p
espress. div.
p
marcato
9
D
1
f
sf
p
f
sf
dim.
p
f
sf
f
sf
p
dim.
pp
f
sf
f
sf
E
p
dim.
pp
f
sf
p
f
sf
sf dim.
p
4
pp
molto cresc.
f
F
sf
dim.
p
11
poco - a - poco - - - più - mosso.

VIOLINO II.


pp
cresc.
f
sfp
pp
1
cresc.
f
G
sf
5
poco rit.
Tranquillo.
p
sf
3
div.
pp
poco cresc.
pp
H
pp
pp
cresc.


p
più p
1
cresc. poco a poco.
I
7
pp subito
pp
poco a poco rit.
2
div.
K
Tempo I.
14
p
cresc.
f
dim.
p
cresc.
f
cresc.
L
più f
cresc.
ff
1
sf

VIOLINO II.

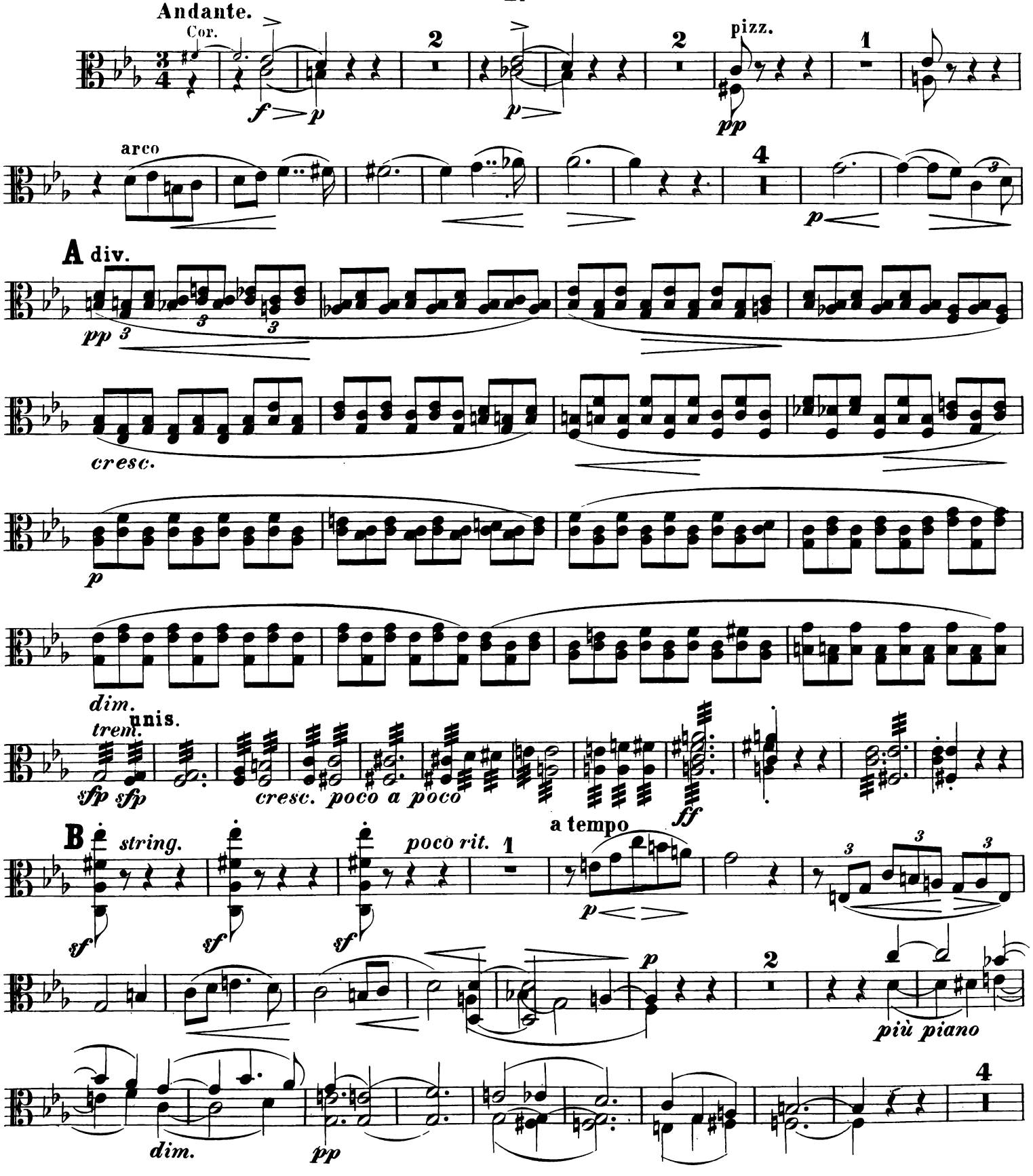


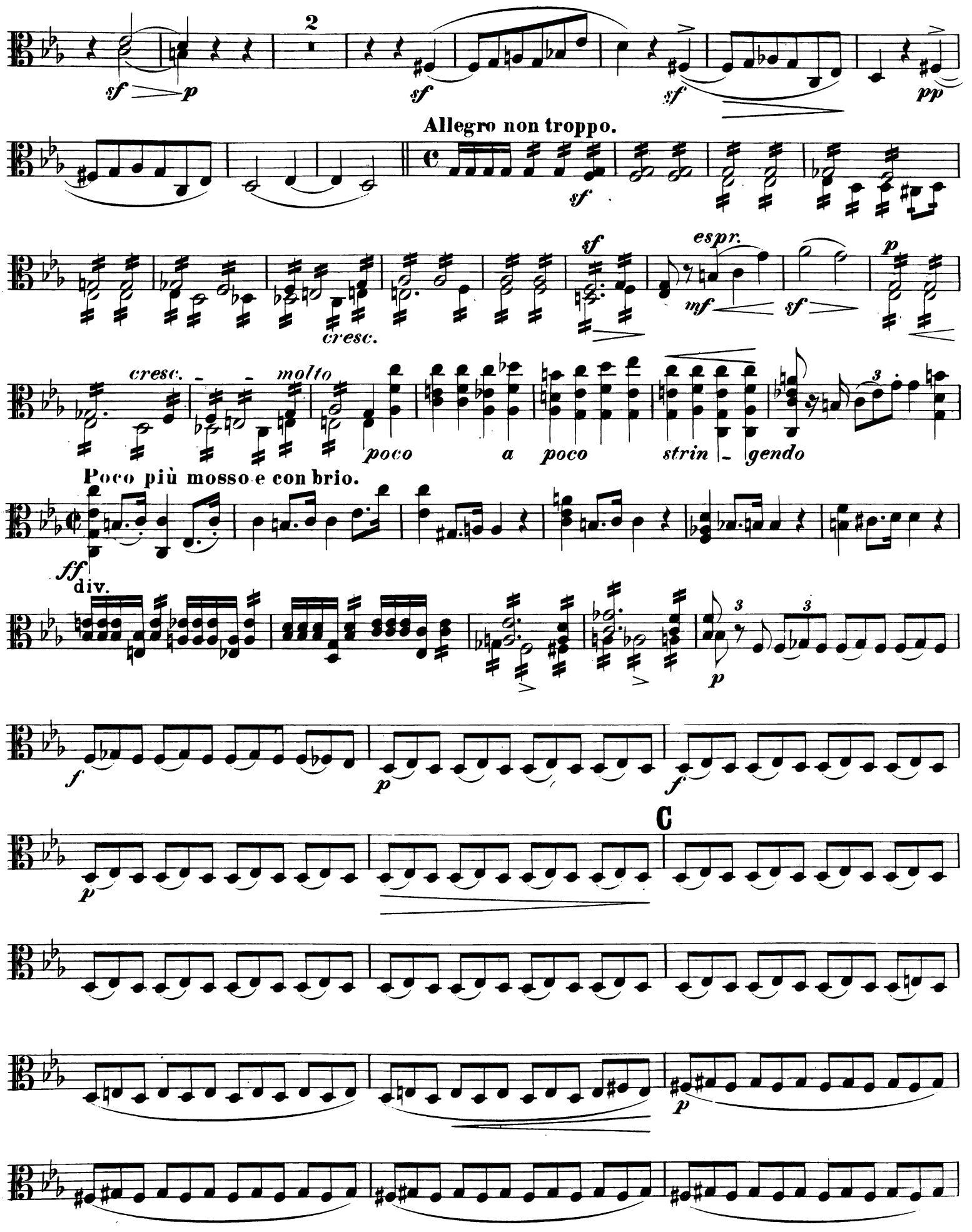
SYMPHONIE.

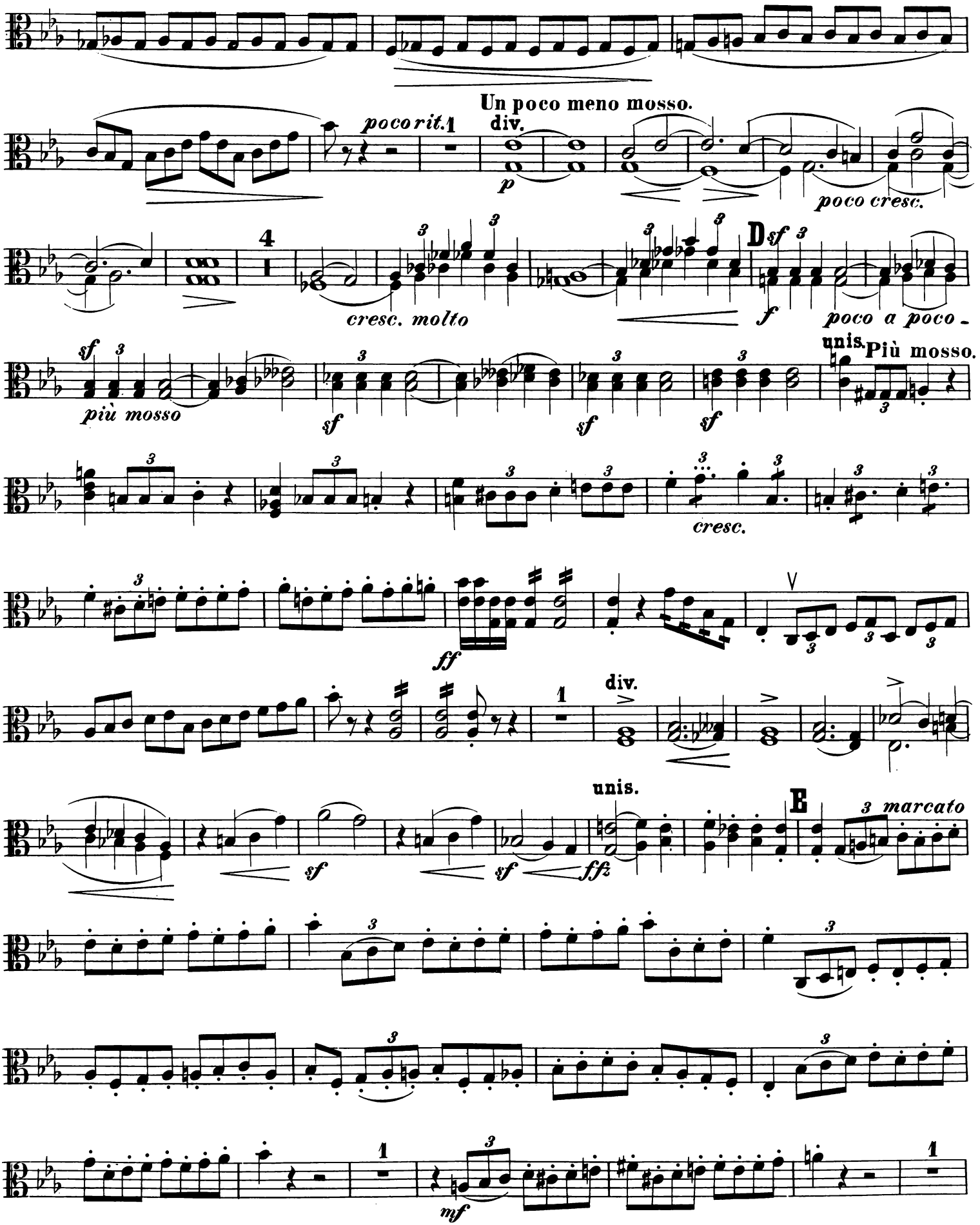
VIOLA.

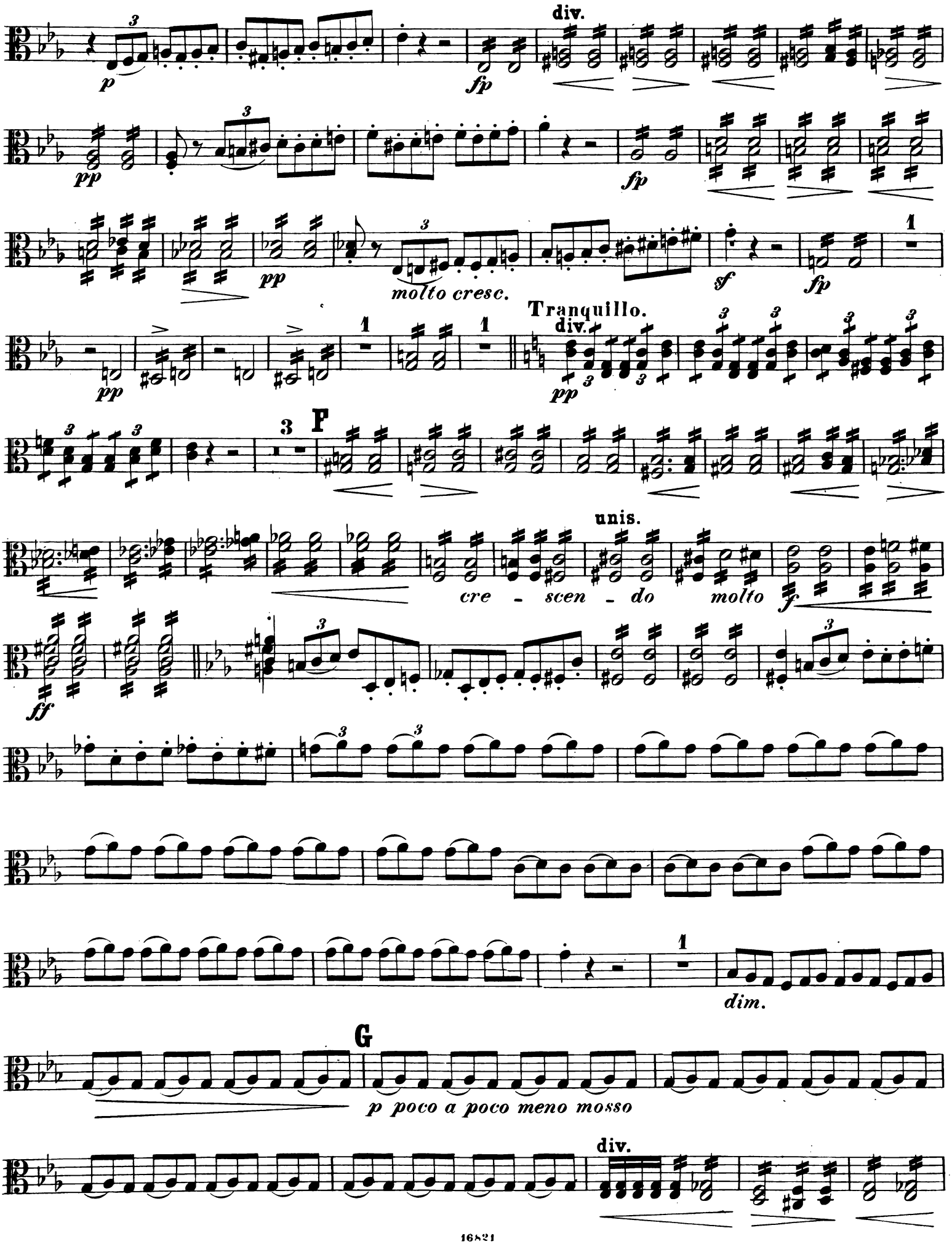
X. Scharwenka, Op. 60.

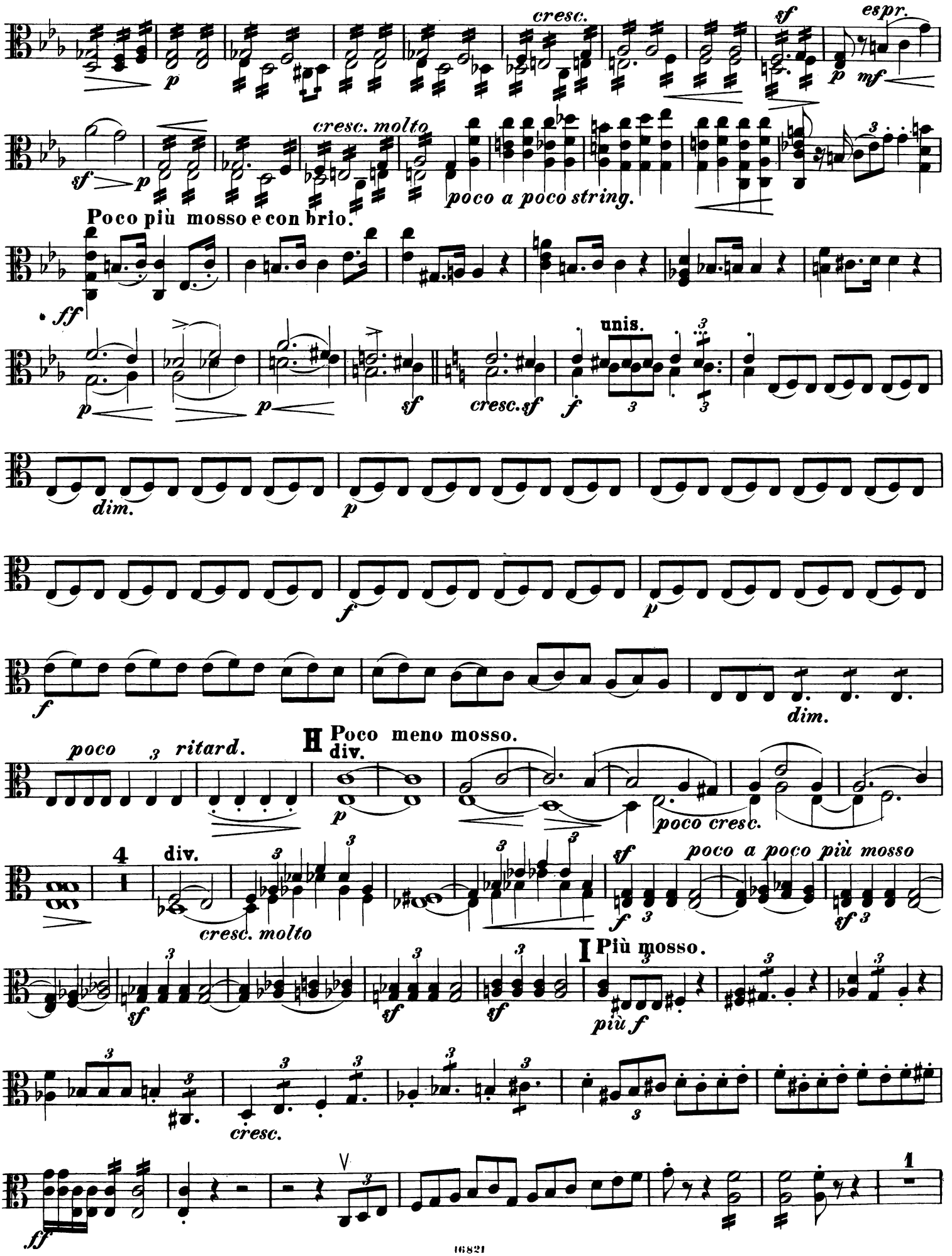
I.

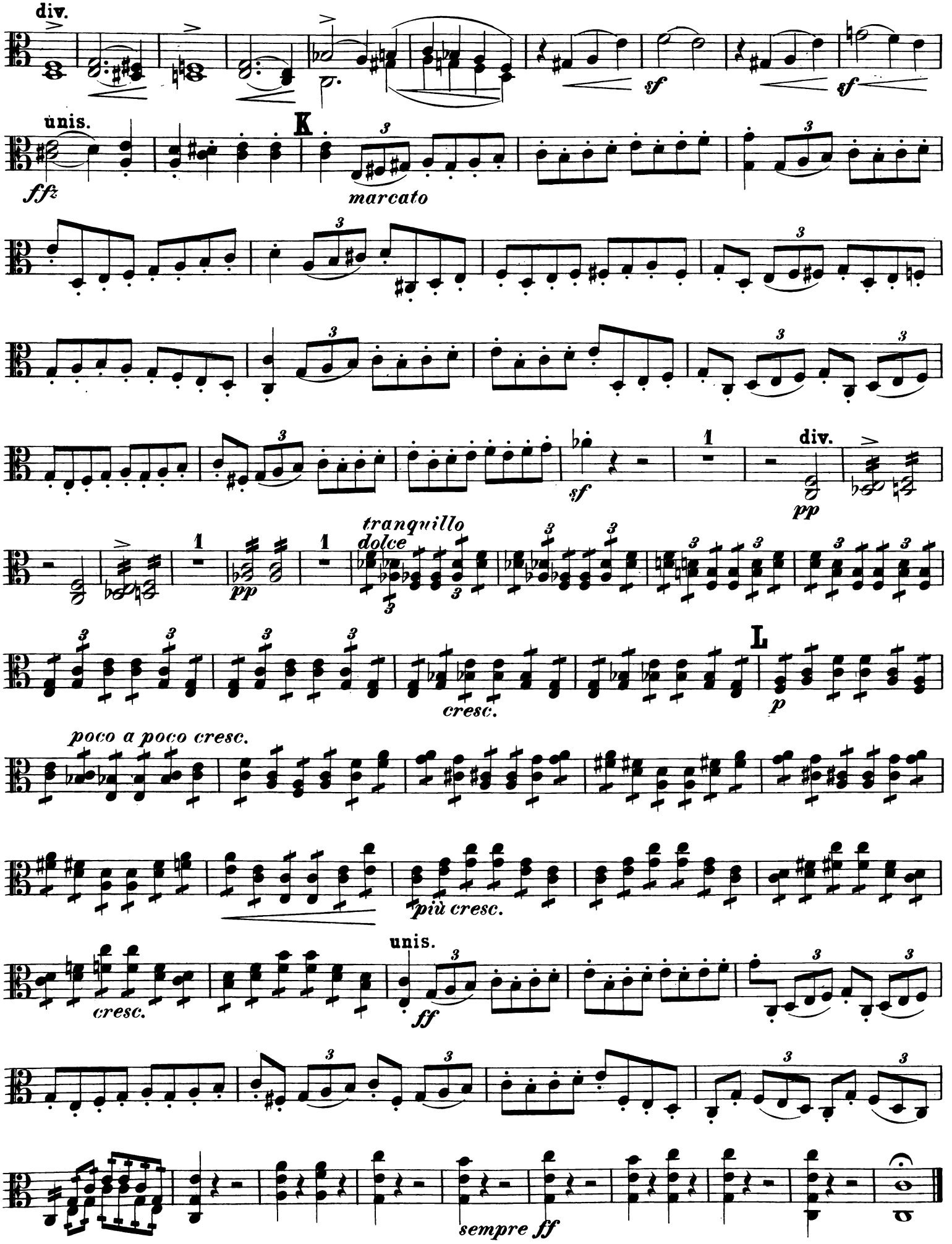



2
sf
p
sf
sf
pp
Allegro non troppo.
sf
sf
espr.
mf
sf
p
cresc.
cresc.
molto
poco
a
poco
strin
gendo
Poco più mosso e con brio.
ff
div.
p
f
p
f
C
p
p

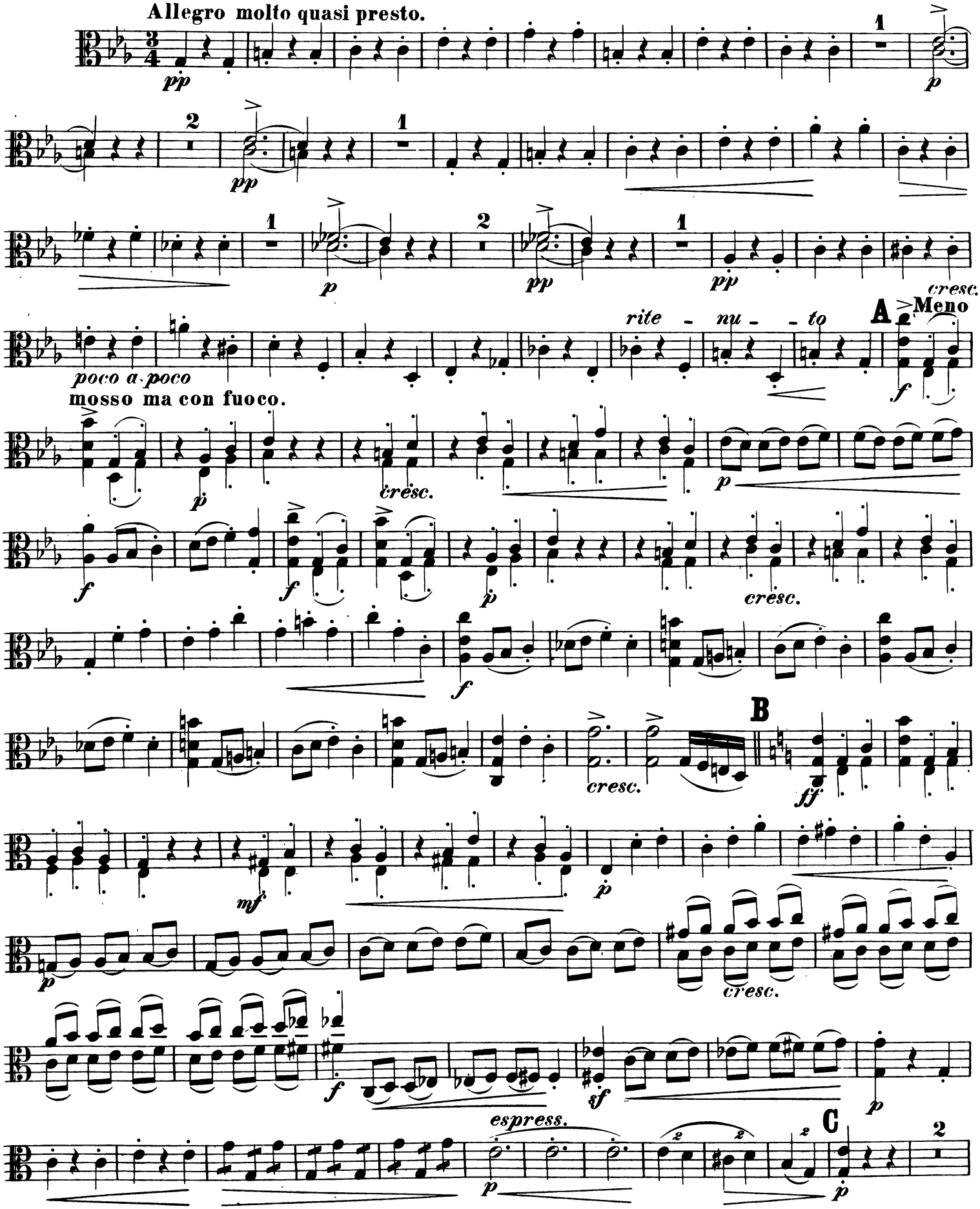

Un poco meno mosso.
poco rit.
div.
p
poco cresc.
4
cresc. molto
D
sf
f
poco a poco
più mosso
unis.
Più mosso.
cresc.
ff
div.
unis.
E
3 marcato
sf
ffz
mf

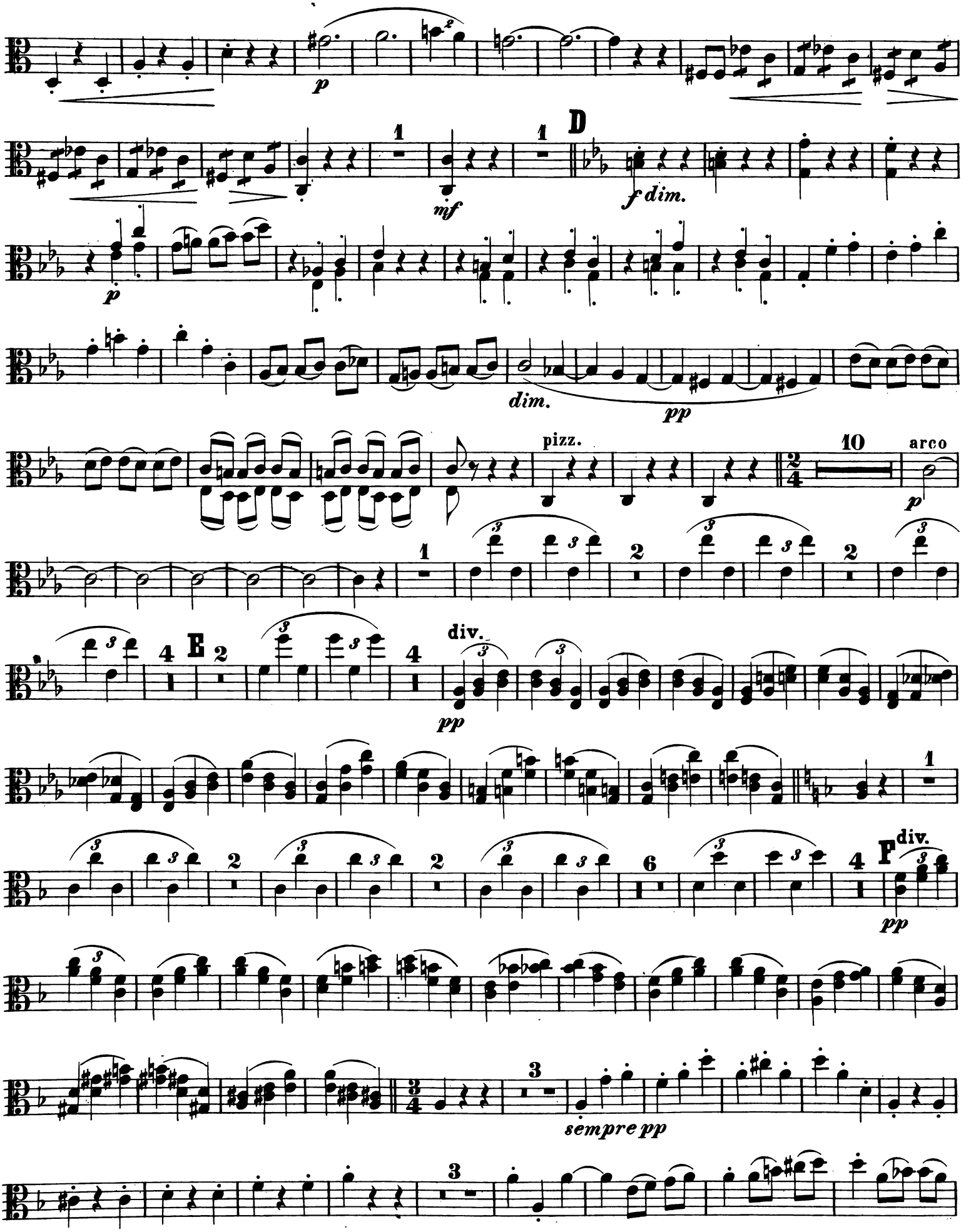

div.
molto cresc.
Tranquillo.
div.
F
unis.
cre - scen - do molto
dim.
G
p poco a poco meno mosso
div.

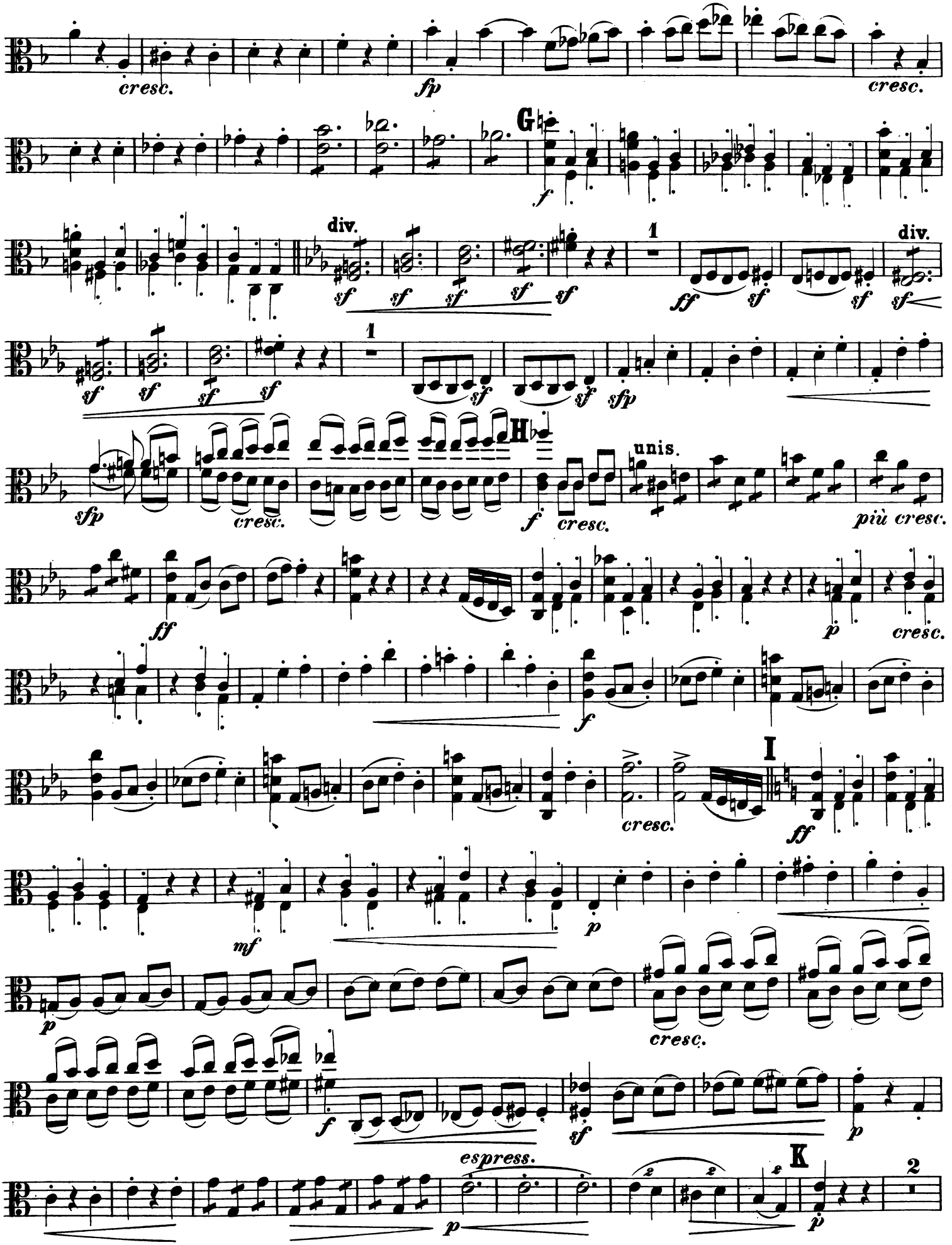

cresc.
sf
espr.
p
mf
sf
p
cresc. molto
poco a poco string.
Poco più mosso e con brio.
ff
unis.
p
p
sf
cresc. sf
f
dim.
p
f
p
f
dim.
poco
ritard.
H Poco meno mosso.
div.
p
poco cresc.
4
1
div.
cresc. molto
sf
poco a poco più mosso
f
sf
I Più mosso.
sf
sf
sf
più f
cresc.
ff
1

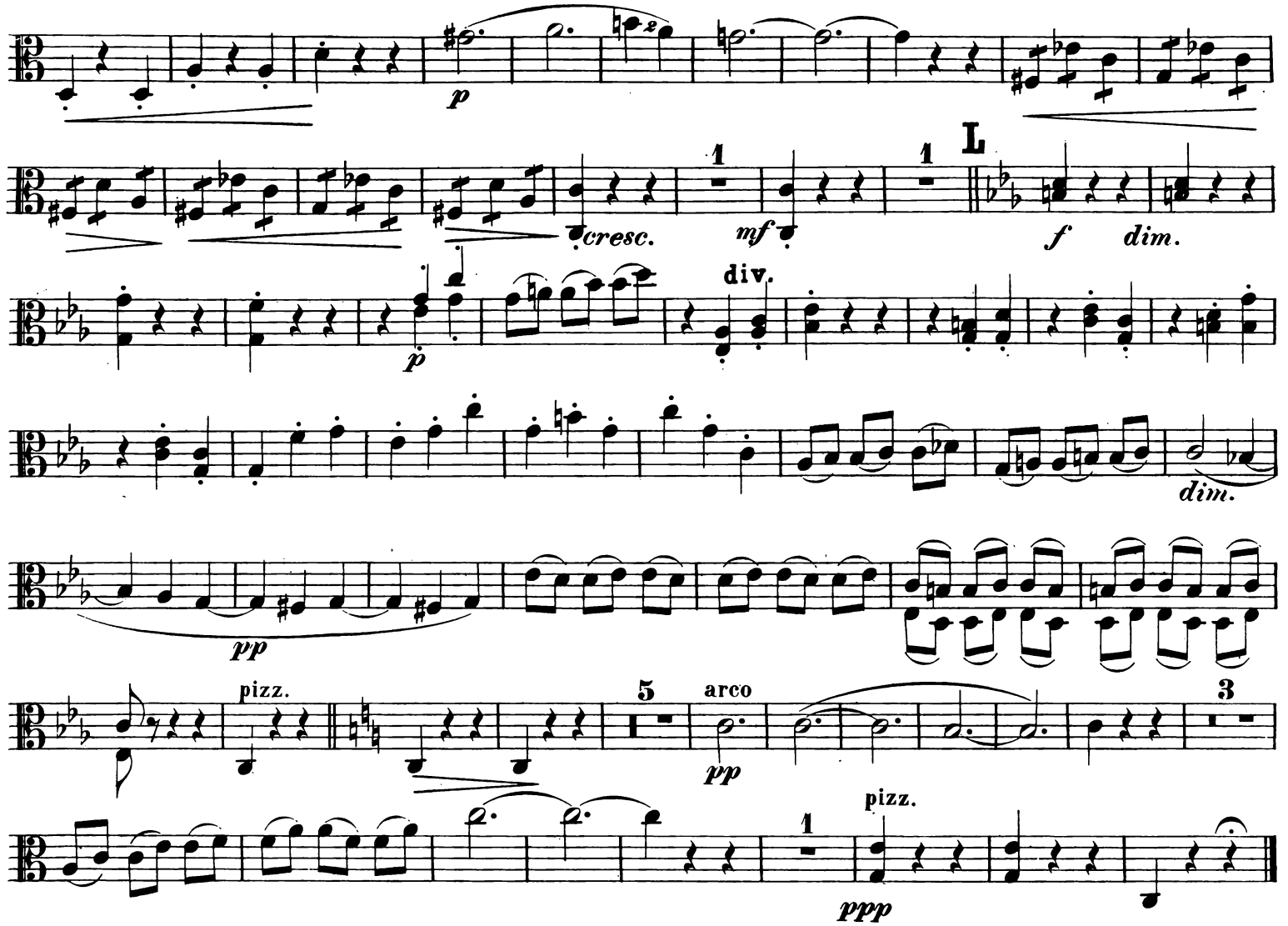

div.
sf
sf
unis.
ffz
K
marcato
sf
1
div.
pp
1
pp
1
tranquillo
dolce
cresc.
L
p
poco a poco cresc.
più cresc.
cresc.
unis.
ff
sempre ff

II.

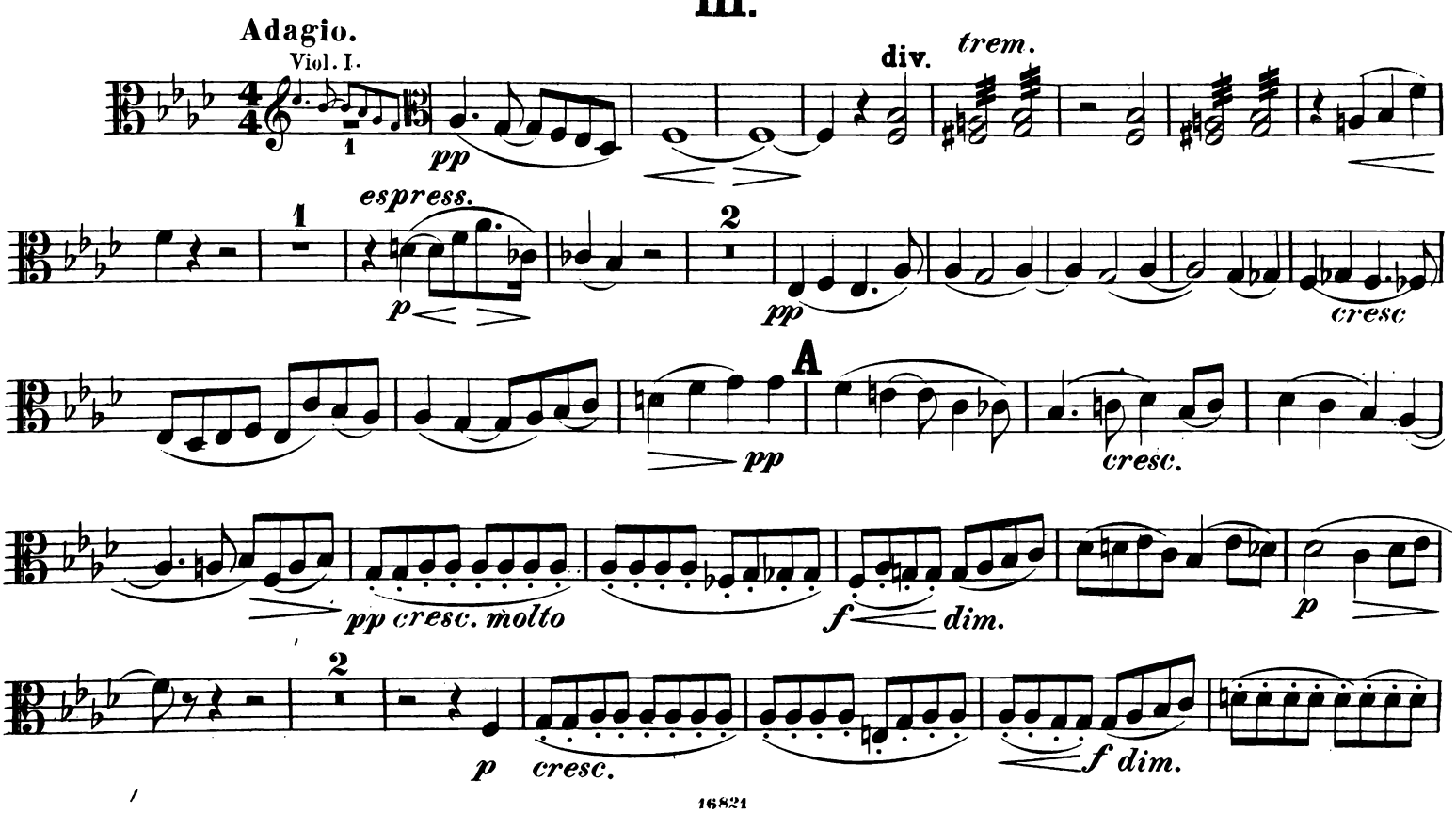

Allegro molto quasi presto.
pp
p
pp
p
pp
pp
cresc.
poco a poco
mosso ma con fuoco.
rite - nu - - to
A
Meno
f
p
cresc.
f
f
p
cresc.
f
cresc.
B
fff
mf
p
p
cresc.
f
sf
p
espress.
C
p
2

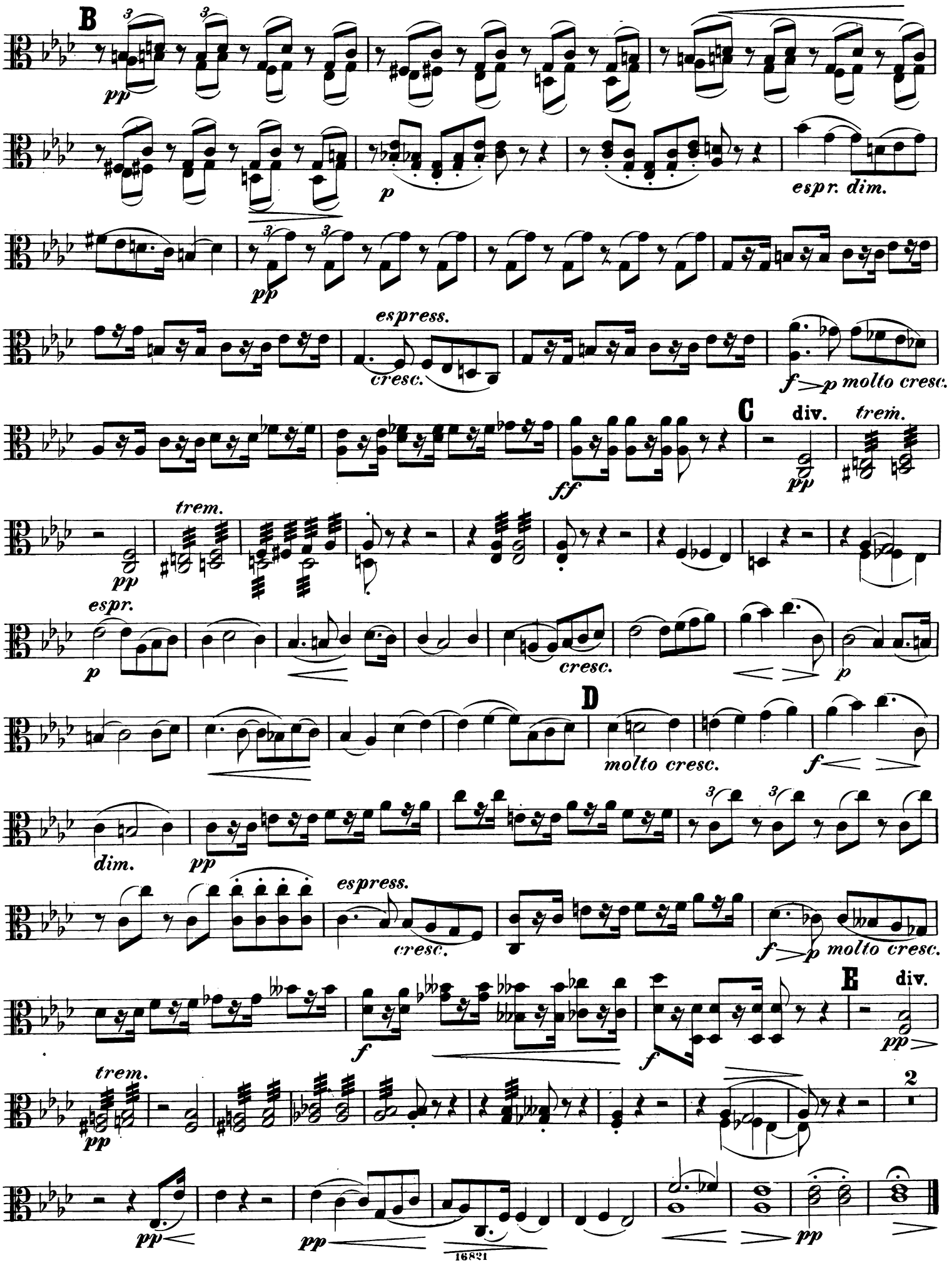

p
mf
D
f dim.
p
dim.
pp
pizz.
10
arco
p
E
div.
pp
F
div.
pp
sempre pp


cresc.
fp
cresc.
G
f
div.
sf
1
ff
div.
sfp
H
unis.
cresc.
più cresc.
p
cresc.
I
mf
espress.
K
2

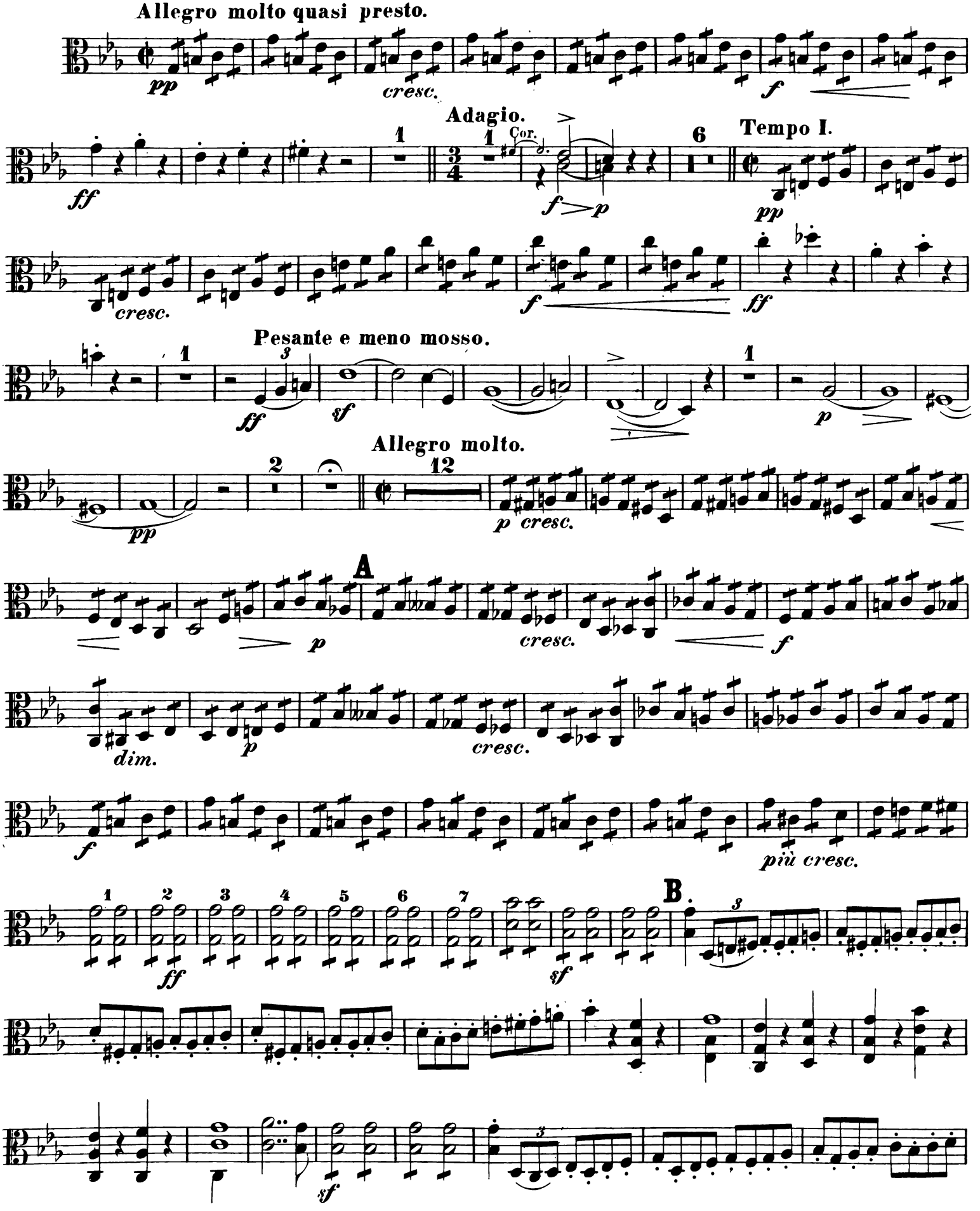

p
cresc.
mf
L
f
dim.
div.
dim.
pp
pizz.
arco
pp
pizz.
ppp

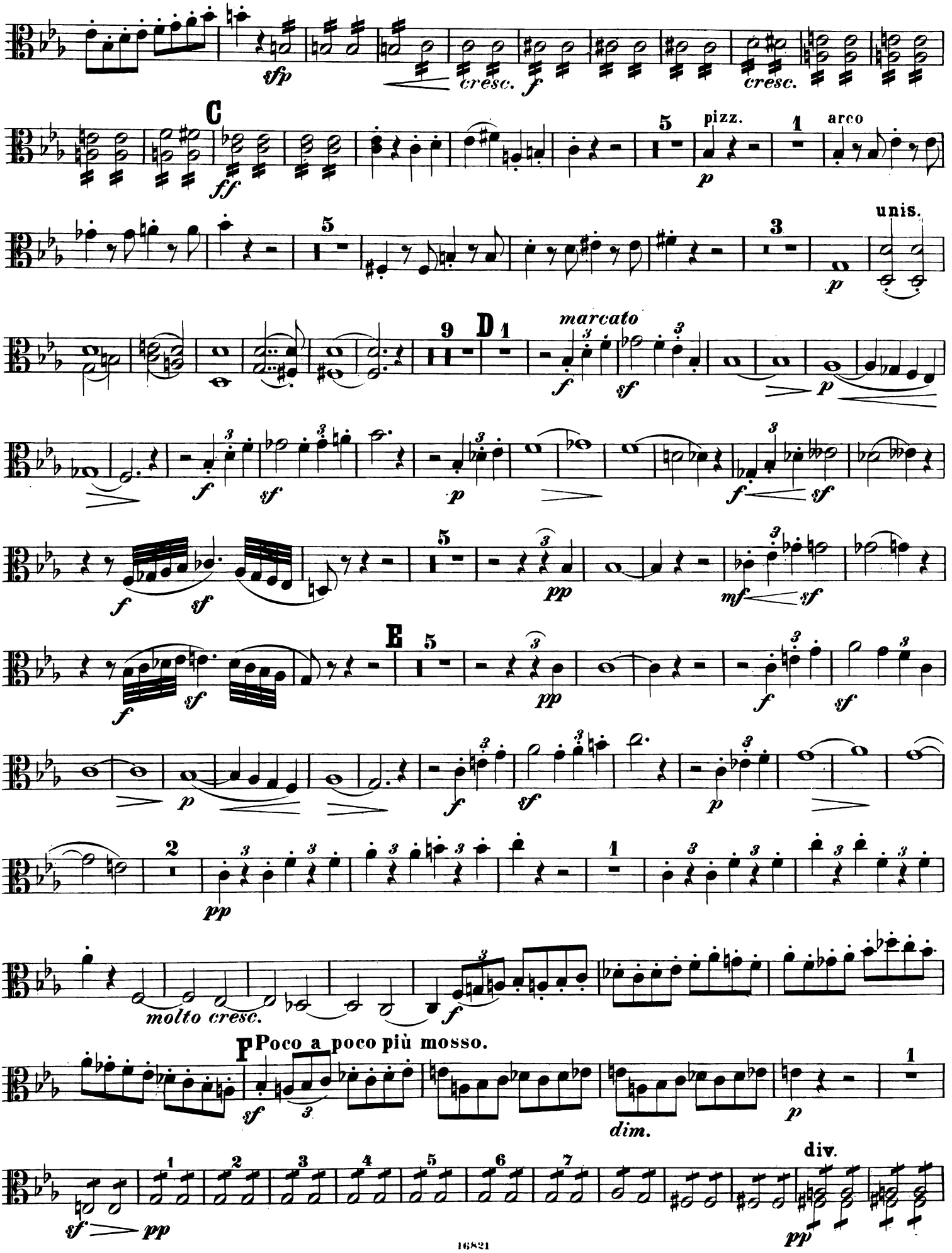
III.

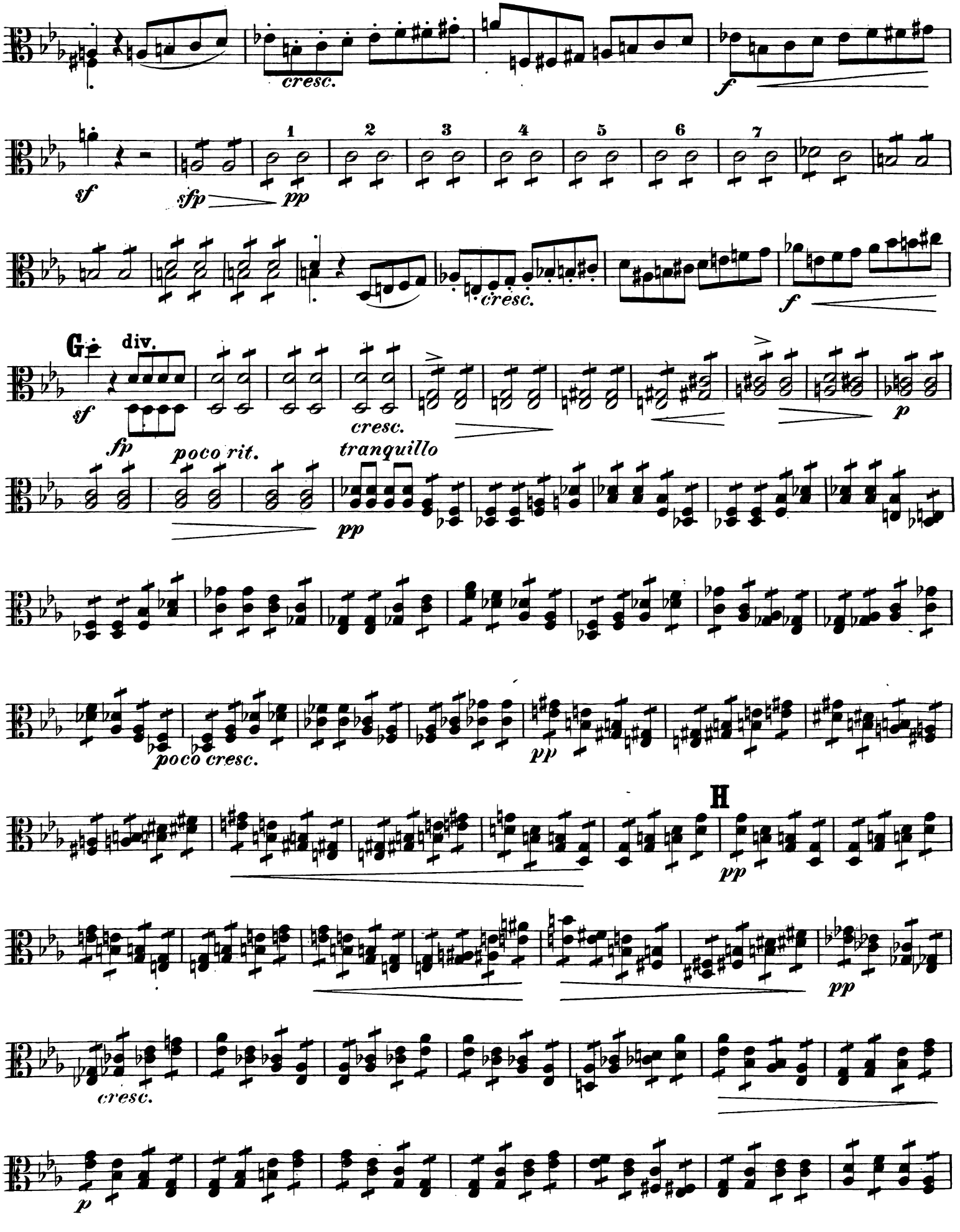

Adagio.
Viol. I.
pp
div.
trem.
espress.
p
pp
cresc
A
pp
cresc.
pp cresc. molto
f dim.
p
p cresc.
f dim.

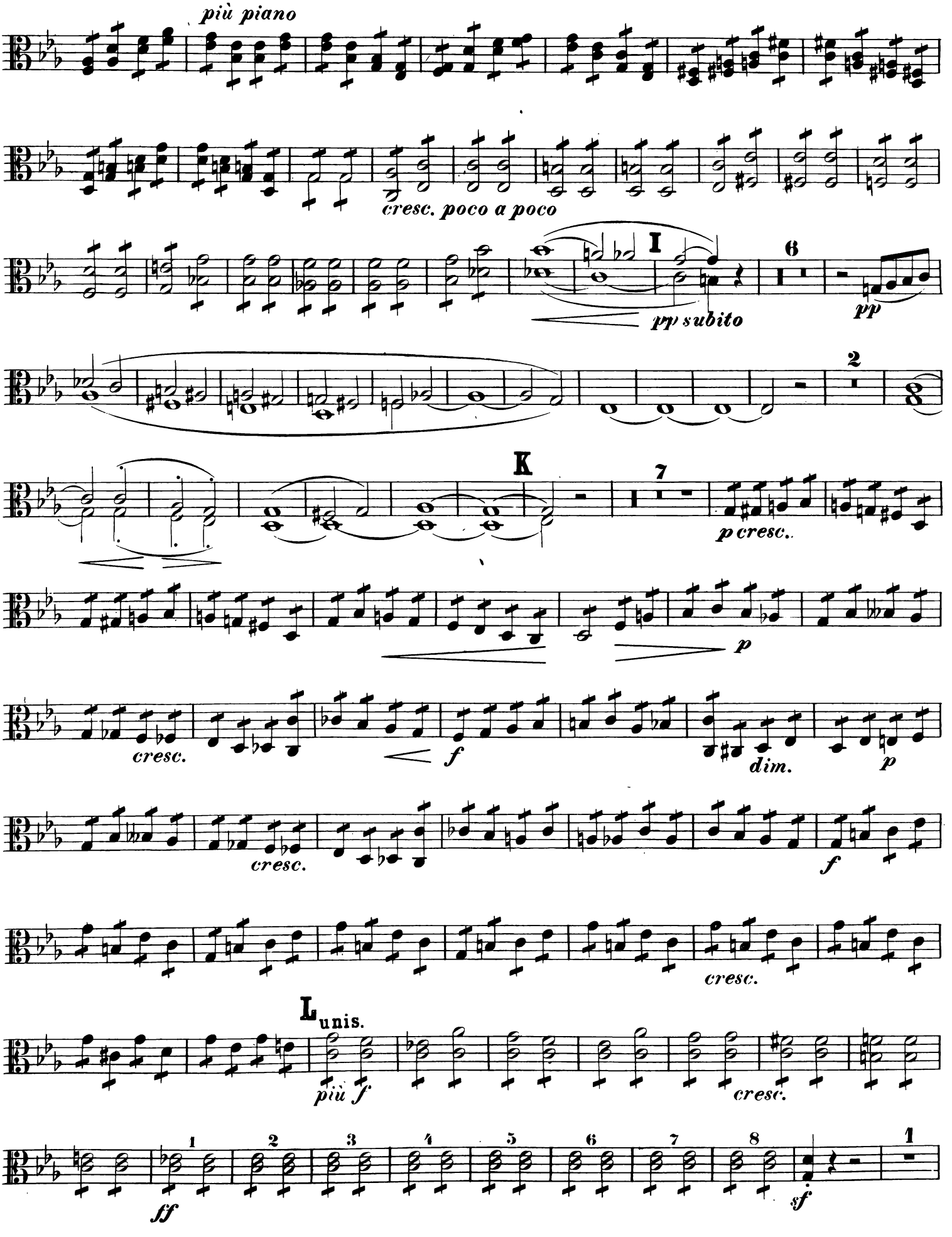

B
pp
p
espr. dim.
pp
espress.
cresc.
f > p molto cresc.
C
div.
trem.
ff
pp
trem.
pp
espr.
p
cresc.
p
D
molto cresc.
f
dim.
pp
espress.
cresc.
f > p molto cresc.
E
div.
f
f
pp
trem.
pp
2
pp
pp
pp

IV.


Allegro molto quasi presto.
pp
cresc.
f
Adagio.
Cor.
ff
f p
Tempo I.
pp
cresc.
f
ff
Pesante e meno mosso.
ff
sf
p
Allegro molto.
pp
p cresc.
A
p
cresc.
f
dim.
p
cresc.
f
più cresc.
B
ff
sf
sf


sfp
cresc.
f
cresc.
C
ff
5
pizz.
p
1
arco
5
3
unis.
p
9
D
1
marcato
f
sf
p
f
sf
p
f
sf
5
pp
mf
sf
E
5
f
sf
pp
f
sf
p
2
pp
molto cresc.
f
F Poco a poco più mosso.
sf
dim.
p
1
sf
pp
1
2
3
4
5
6
7
div.
pp


cresc.
f
sf
sfp
pp
1
2
3
4
5
6
7
G
div.
sf
fp
cresc.
p
poco rit.
tranquillo
pp
poco cresc.
pp
H
pp
cresc.
pp
p

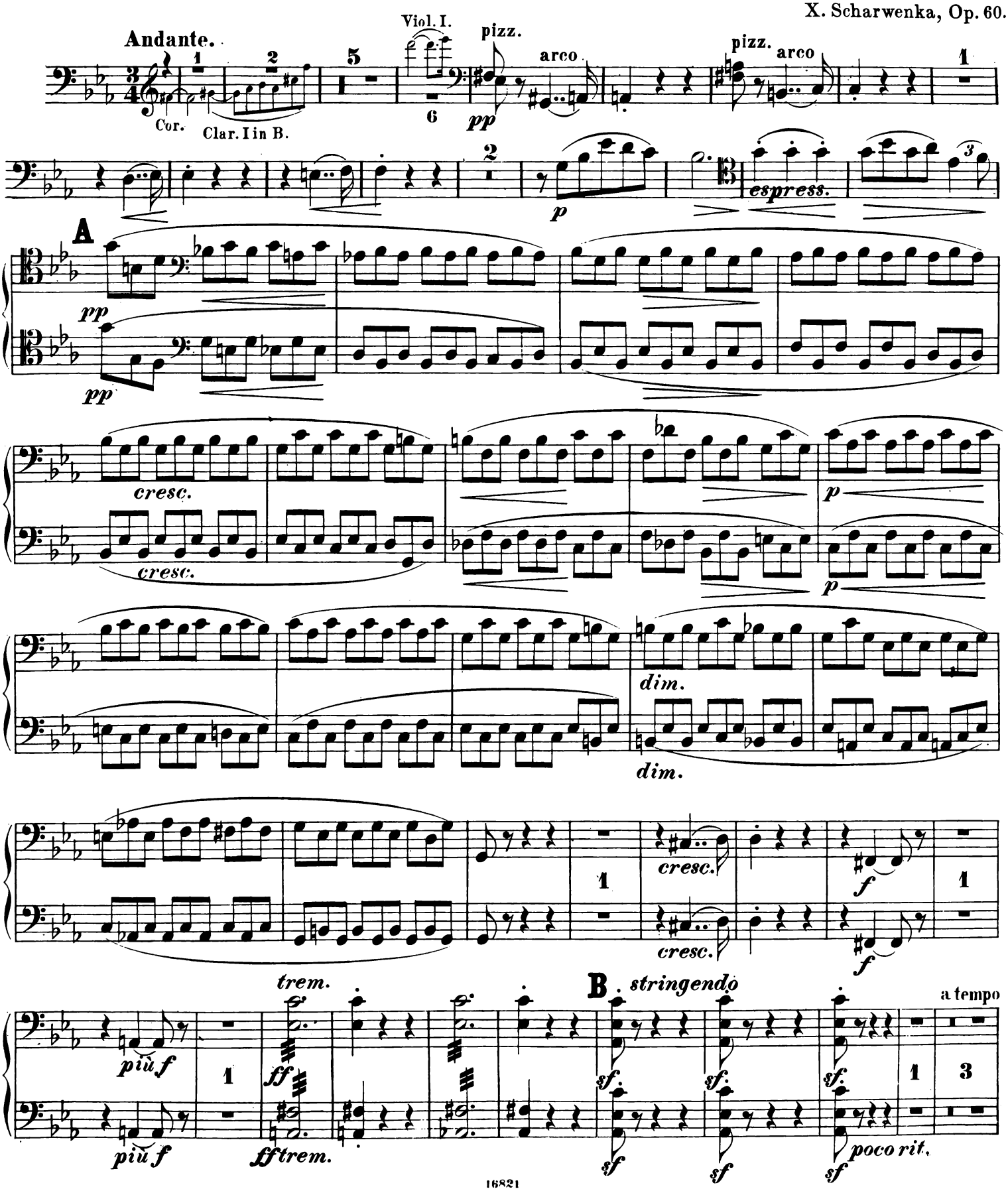

più piano
cresc. poco a poco
I
6
pp subito
pp
2
K
7
p cresc.
p
cresc.
f
dim.
p
cresc.
f
cresc.
L unis.
più f
cresc.
1 2 3 4 5 6 7 8
ff
sf
1

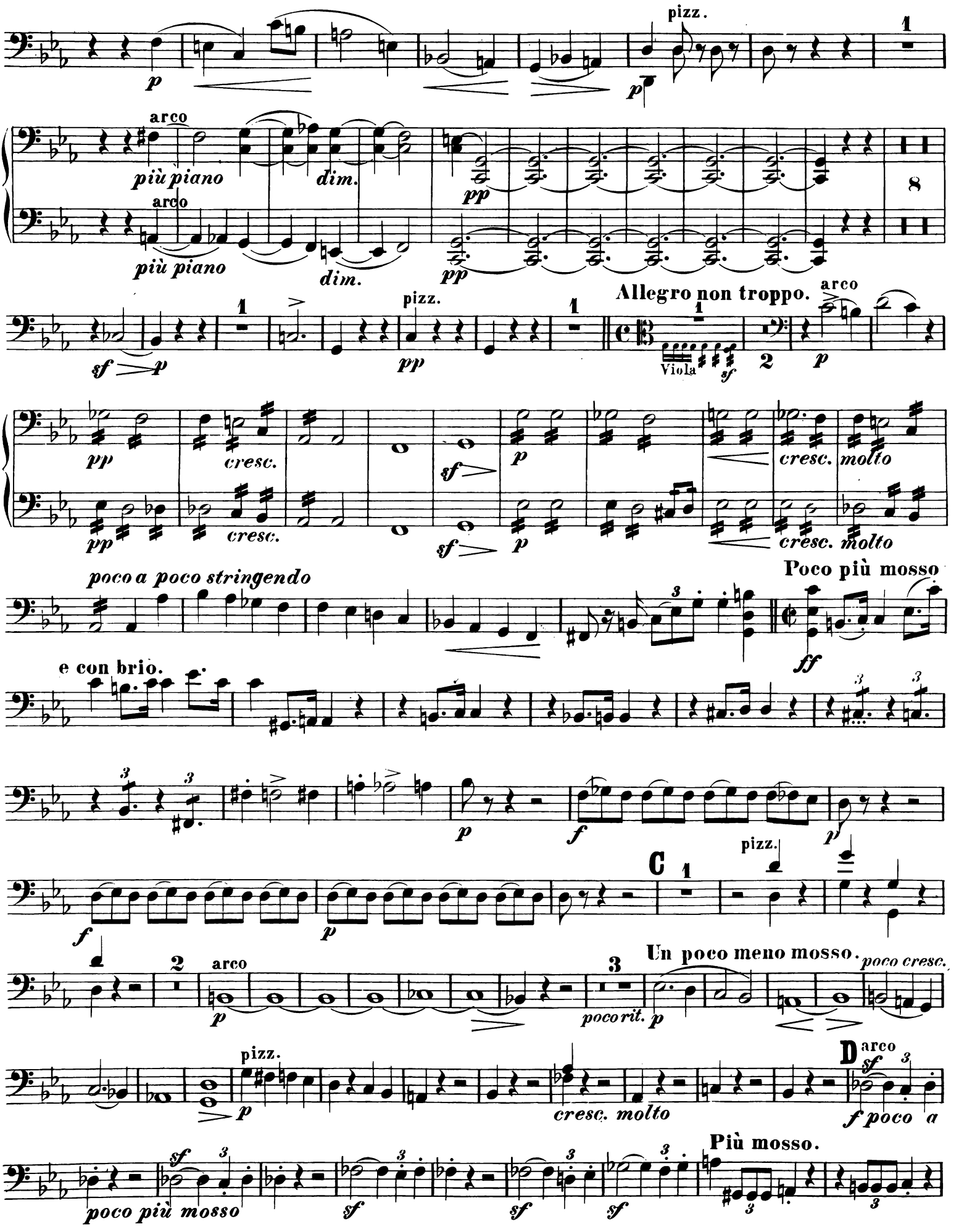
SYMPHONIE.

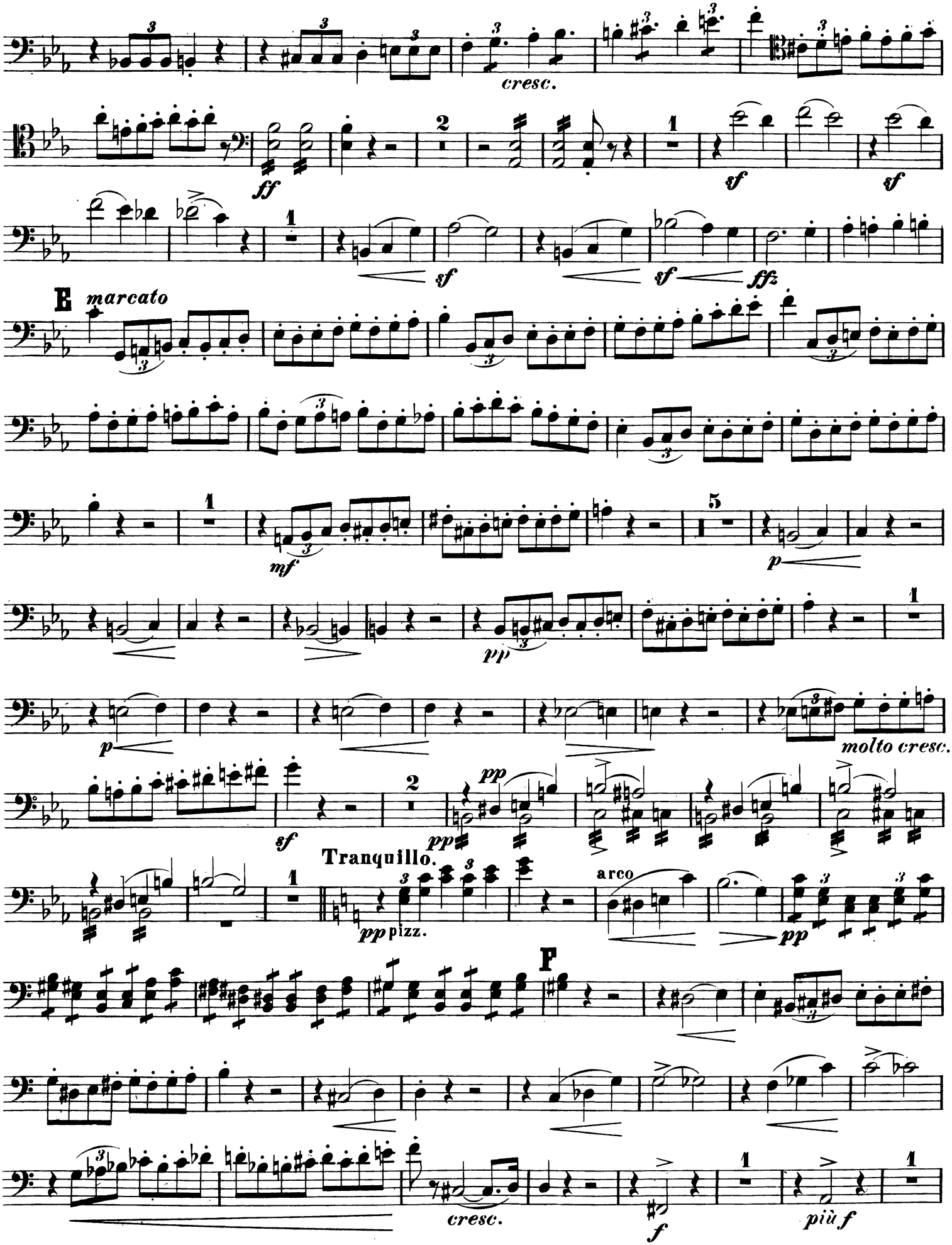
VIOLONCELLO.

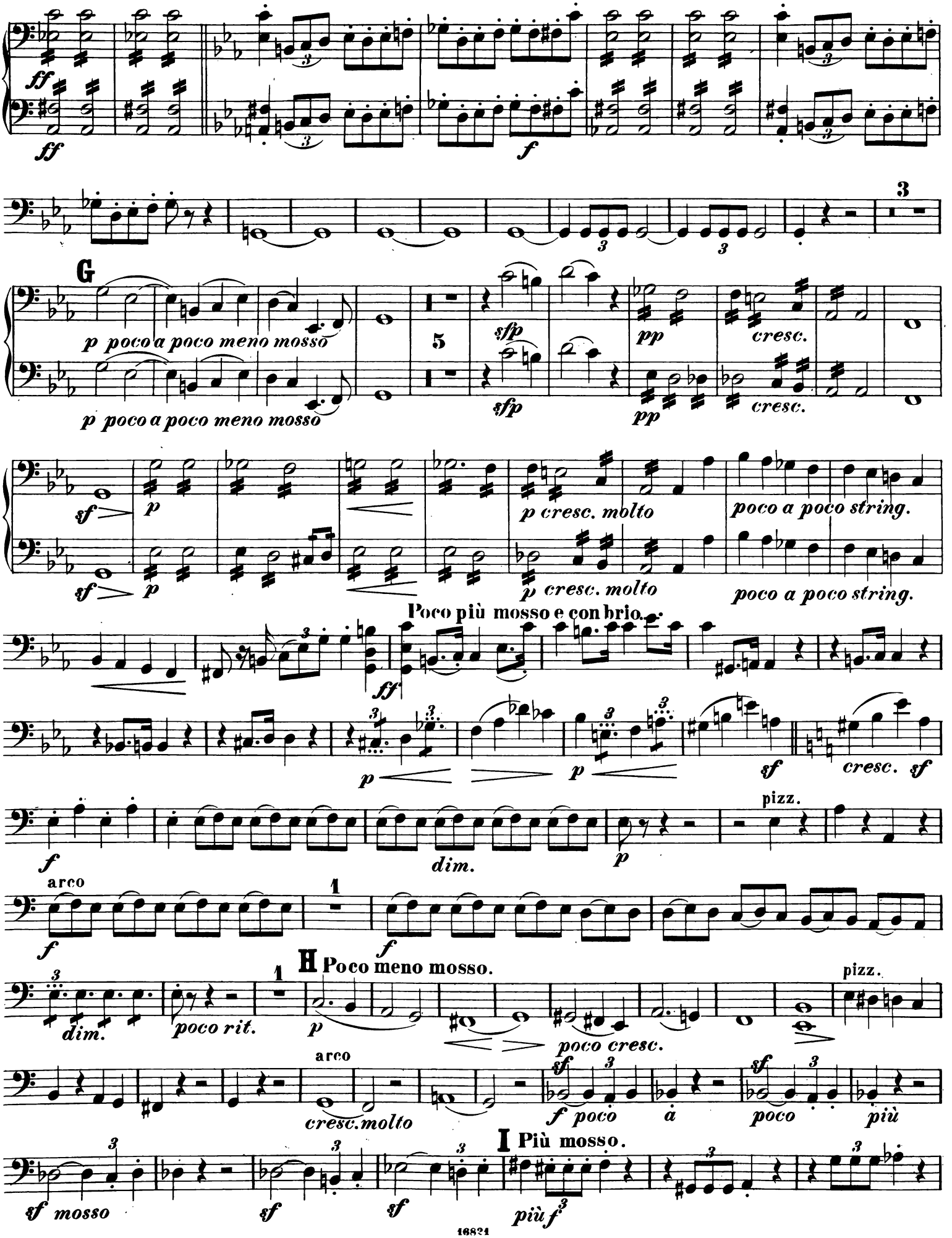
I.

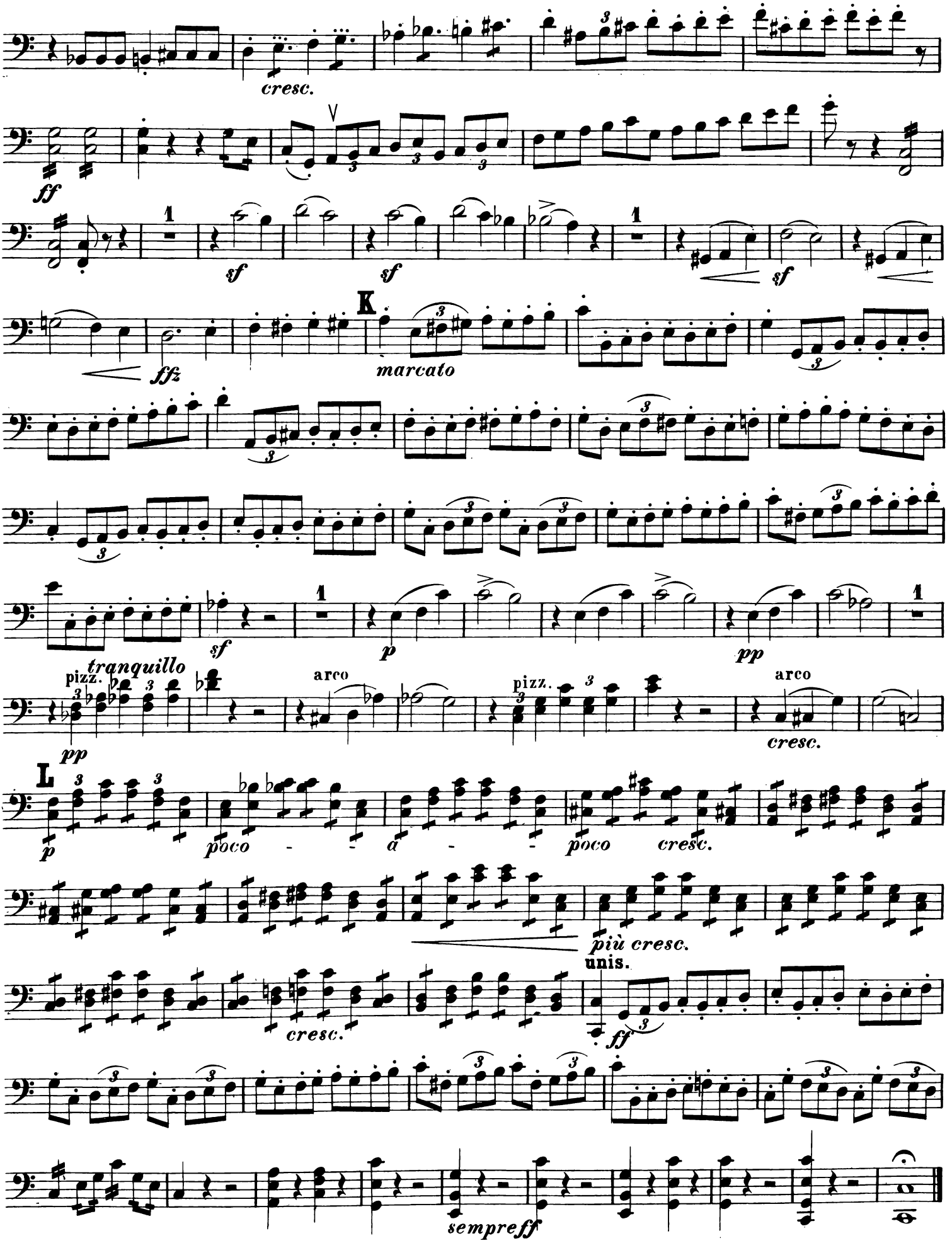
X. Scharwenka, Op. 60.



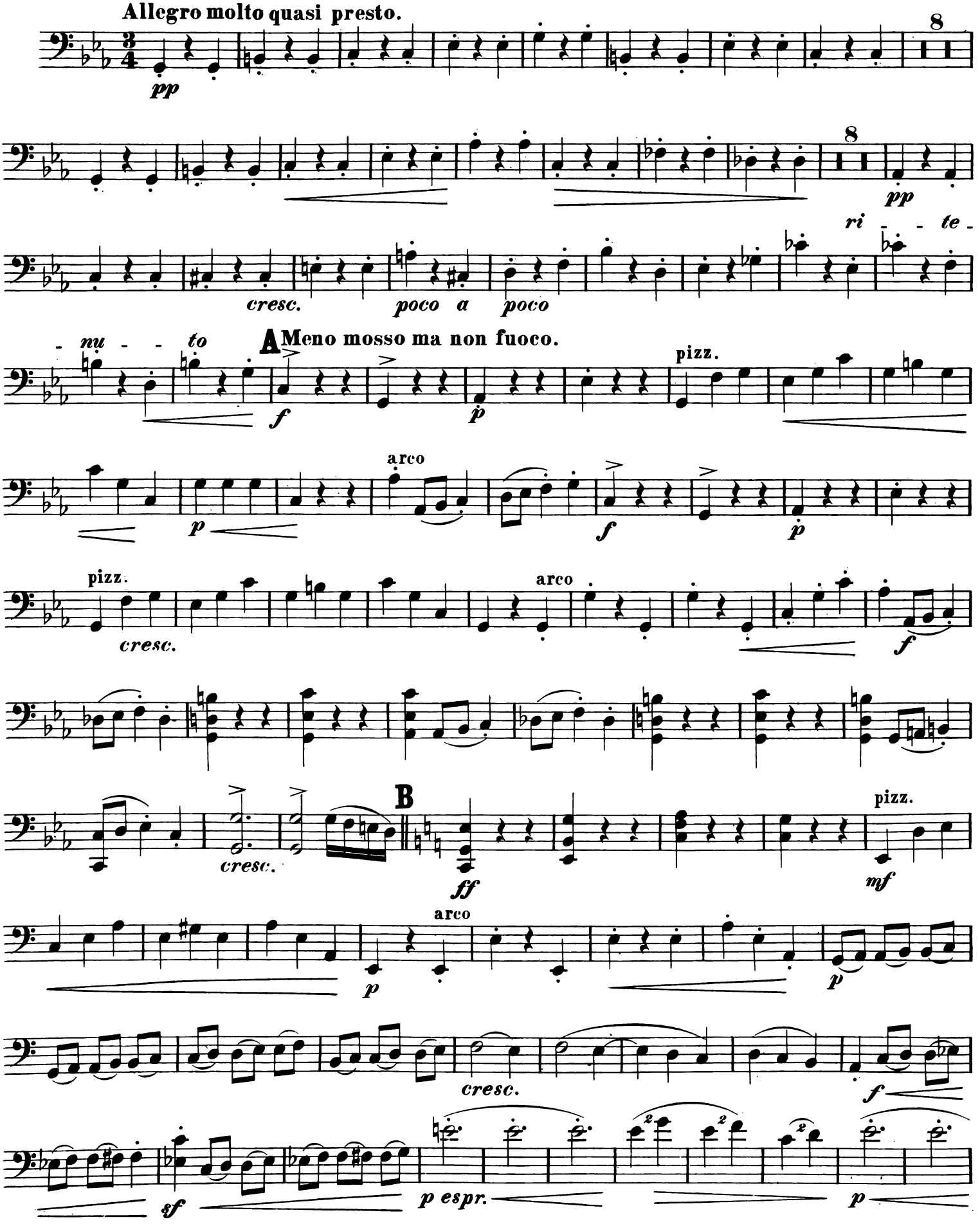

pizz.
arco
più piano
dim.
pp
Allegro non troppo.
Viola
cresc.
molto
poco a poco stringendo
Poco più mosso
e con brio.
ff
f
C
Un poco meno mosso.
poco cresc.
poco rit.
D
cresc. molto
f poco a
Più mosso.
poco più mosso

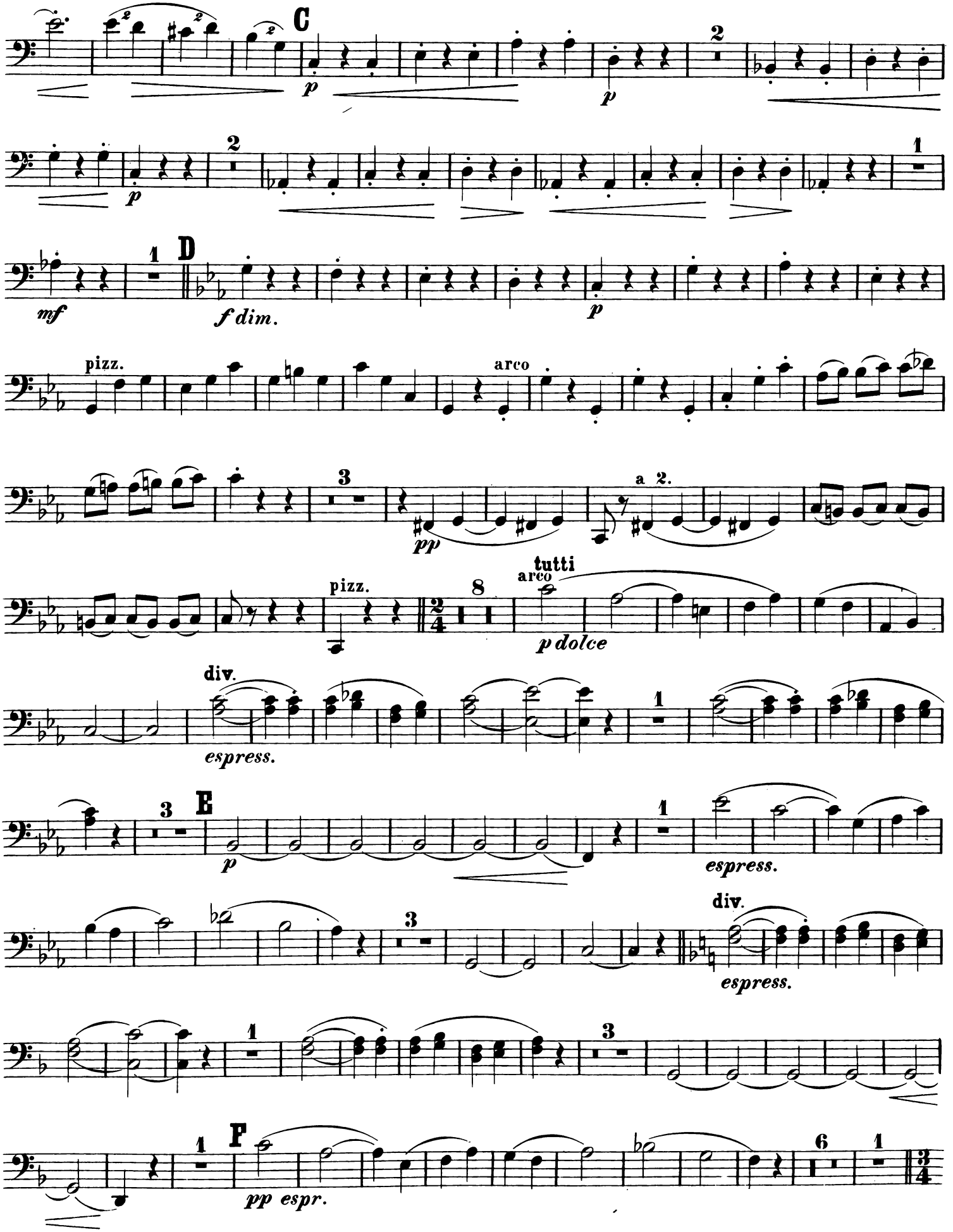

cresc.
ff
sf
sf
sf
sf
ffz
E
marcato
mf
p
pp
p
molto cresc.
sf
pp
pp
Tranquillo.
pp pizz.
arco
pp
F
cresc.
f
più f

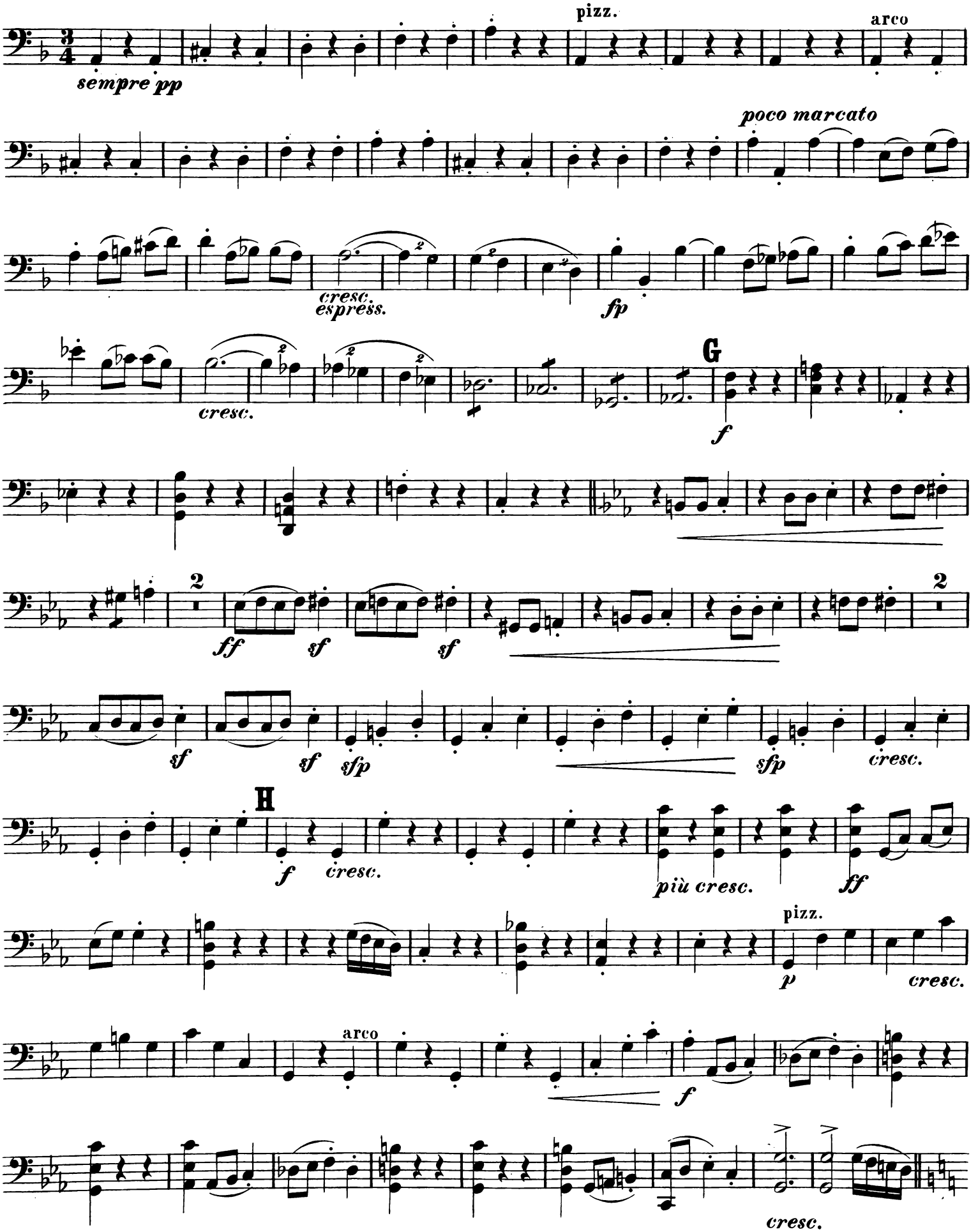

ff
ff
f
3
G
p poco a poco meno mosso
p poco a poco meno mosso
5
sfp
sfp
pp
pp
cresc.
cresc.
sf
p
sf
p
p cresc. molto
p cresc. molto
poco a poco string.
poco a poco string.
Poco più mosso e con brio.
ff
p
p
sf
cresc. sf
f
dim.
p
pizz.
arco
f
1
f
H Poco meno mosso.
1
dim.
poco rit.
p
poco cresc.
pizz.
arco
cresc. molto
sf
f poco
a
sf
poco
più
I Più mosso.
sf mosso
sf
sf
più f
3

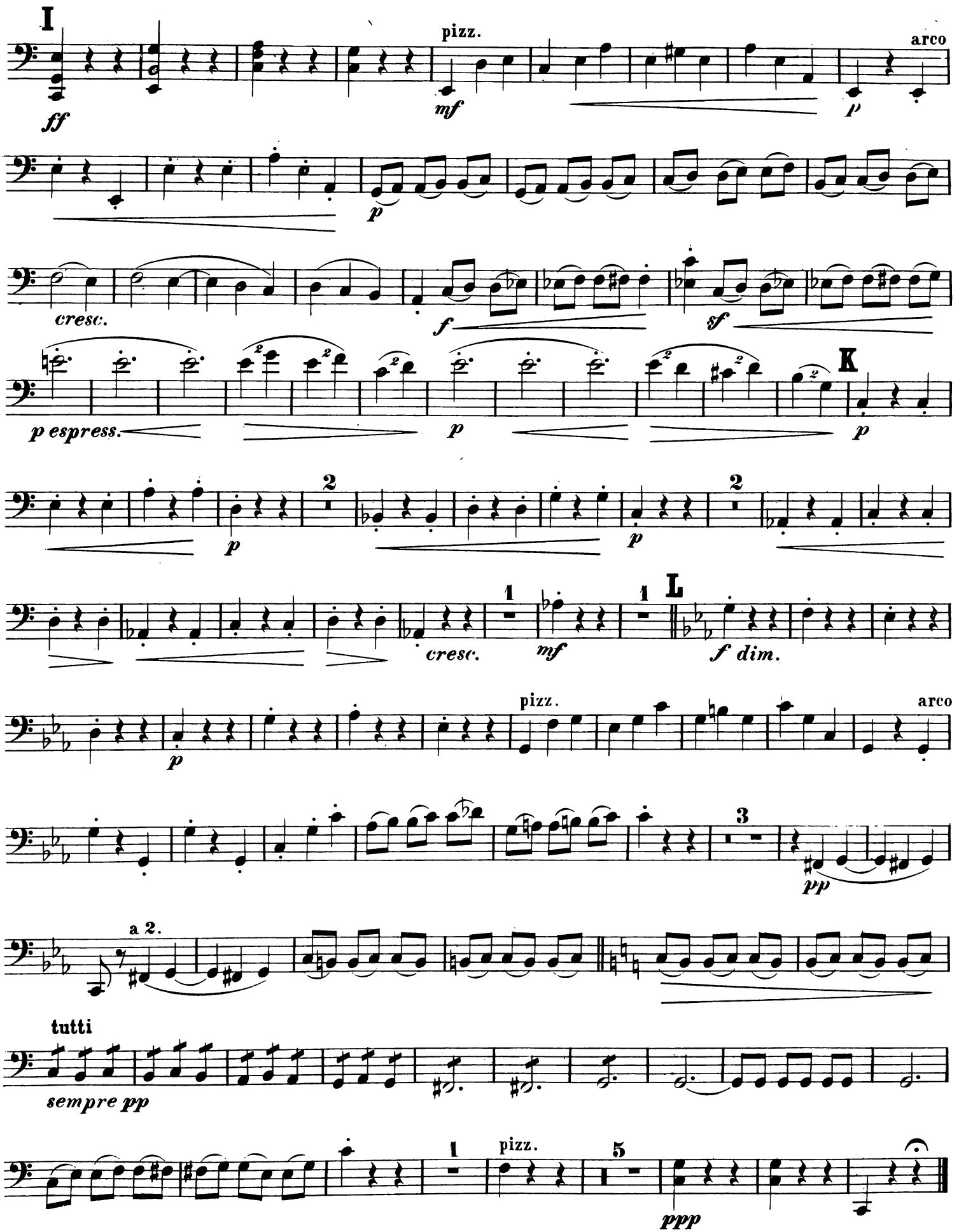

cresc.
ff
sf
sf
sf
ffz
K
marcato
sf
p
pp
tranquillo
pizz.
pp
arco
pizz.
arco
cresc.
L
p
poco - -
a - -
poco
cresc.
più cresc.
unis.
cresc.
ff
sempre ff

II.

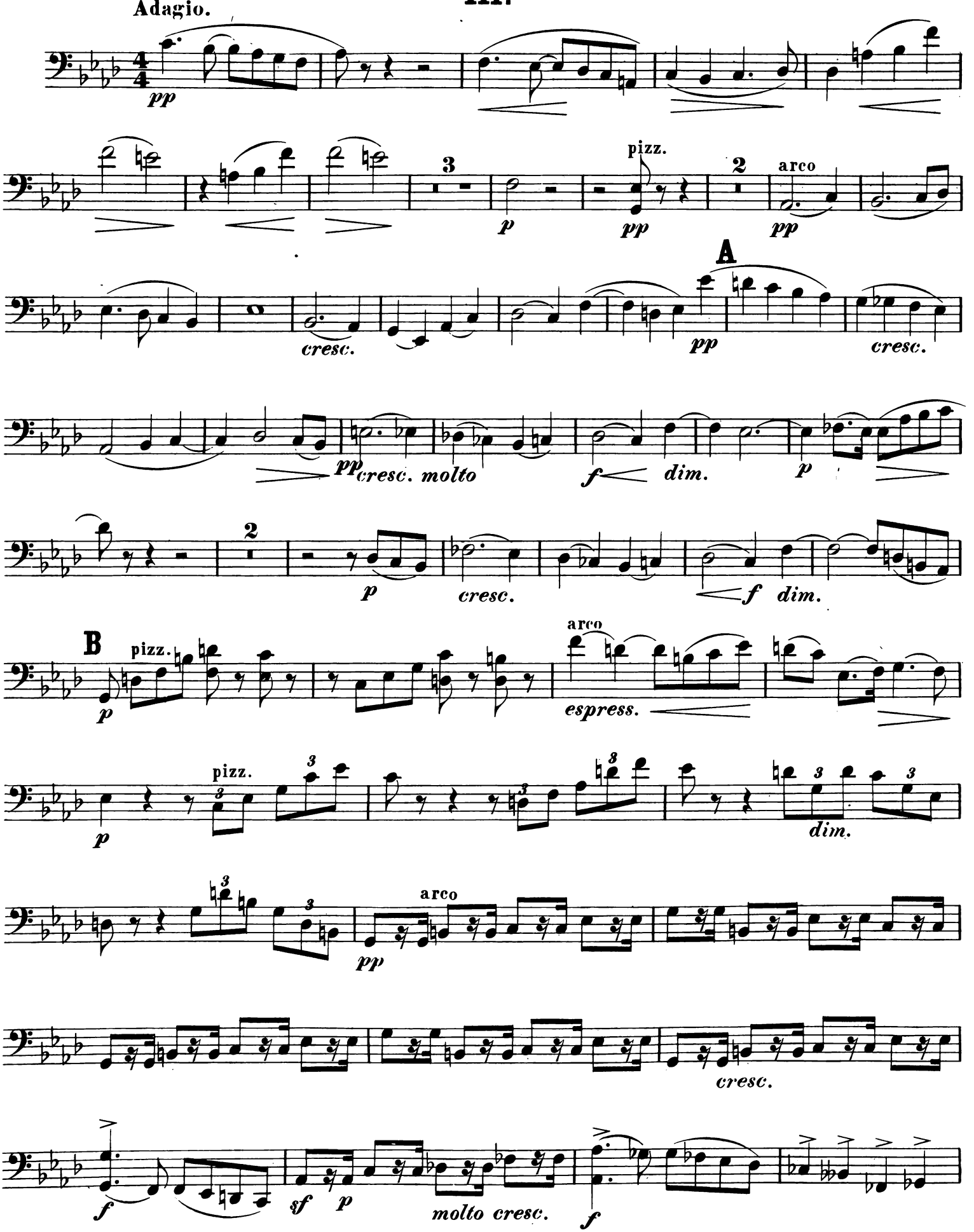

Allegro molto quasi presto.
pp
8
8
pp
ri - - te -
cresc.
poco a poco
- nu - - to
A Meno mosso ma non fuoco.
f
p
pizz.
arco
p
f
pizz.
cresc.
arco
f
cresc.
B
ff
pizz.
mf
arco
p
p
cresc.
f
sf
p espr.
p

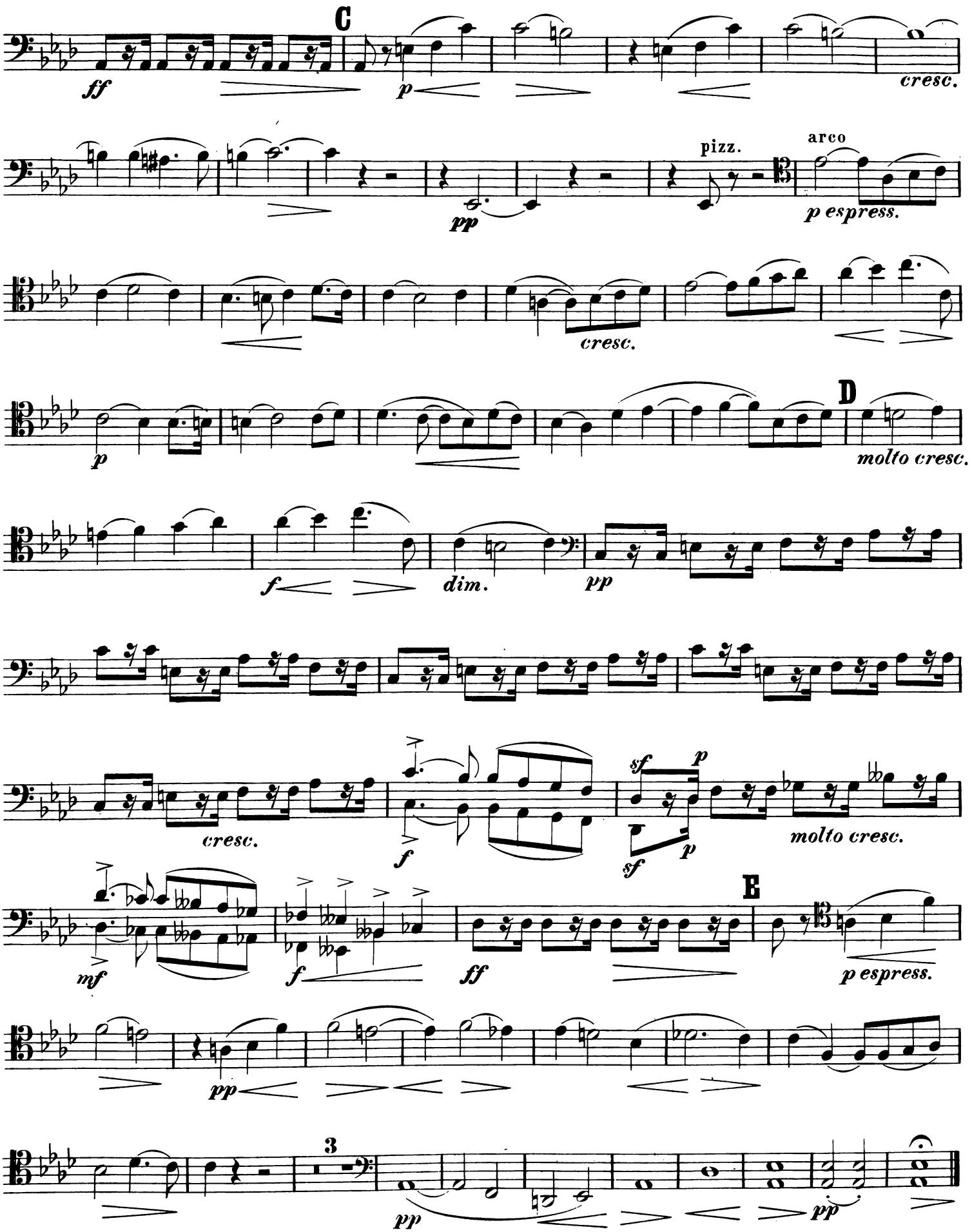

C
p
p
2
2
1
mf
D
f dim.
p
pizz.
arco
3
pp
a 2.
pizz.
8
tutti
arco
p dolce
div.
espress.
1
3
E
p
1
espress.
3
div.
espress.
1
3
1
F
pp espr.
6
1
3/4


pizz.
arco
sempre pp
poco marcato
cresc.
espress.
fp
cresc.
G
f
2
ff
sf
sf
sf
2
sf
sf
sfp
sfp
cresc.
H
f
cresc.
più cresc.
ff
pizz.
p
cresc.
arco
f
cresc.

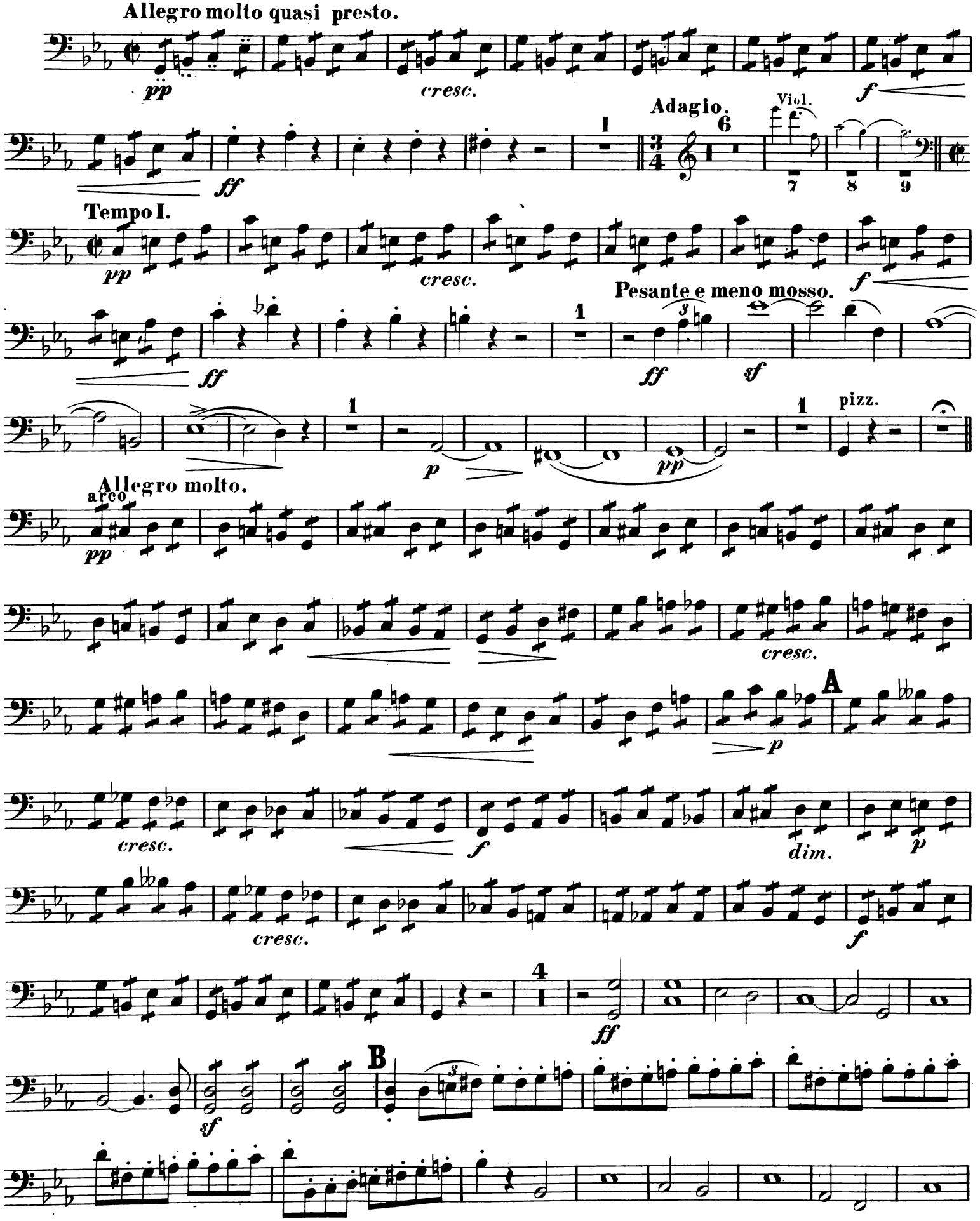

I
ff
pizz.
mf
arco
p
p
cresc.
f
sf
p espress.
p
K
p
2
p
2
p
1
cresc.
1
mf
1
L
f dim.
pizz.
arco
p
3
pp
a 2.
tutti
sempre pp
1
pizz.
5
ppp

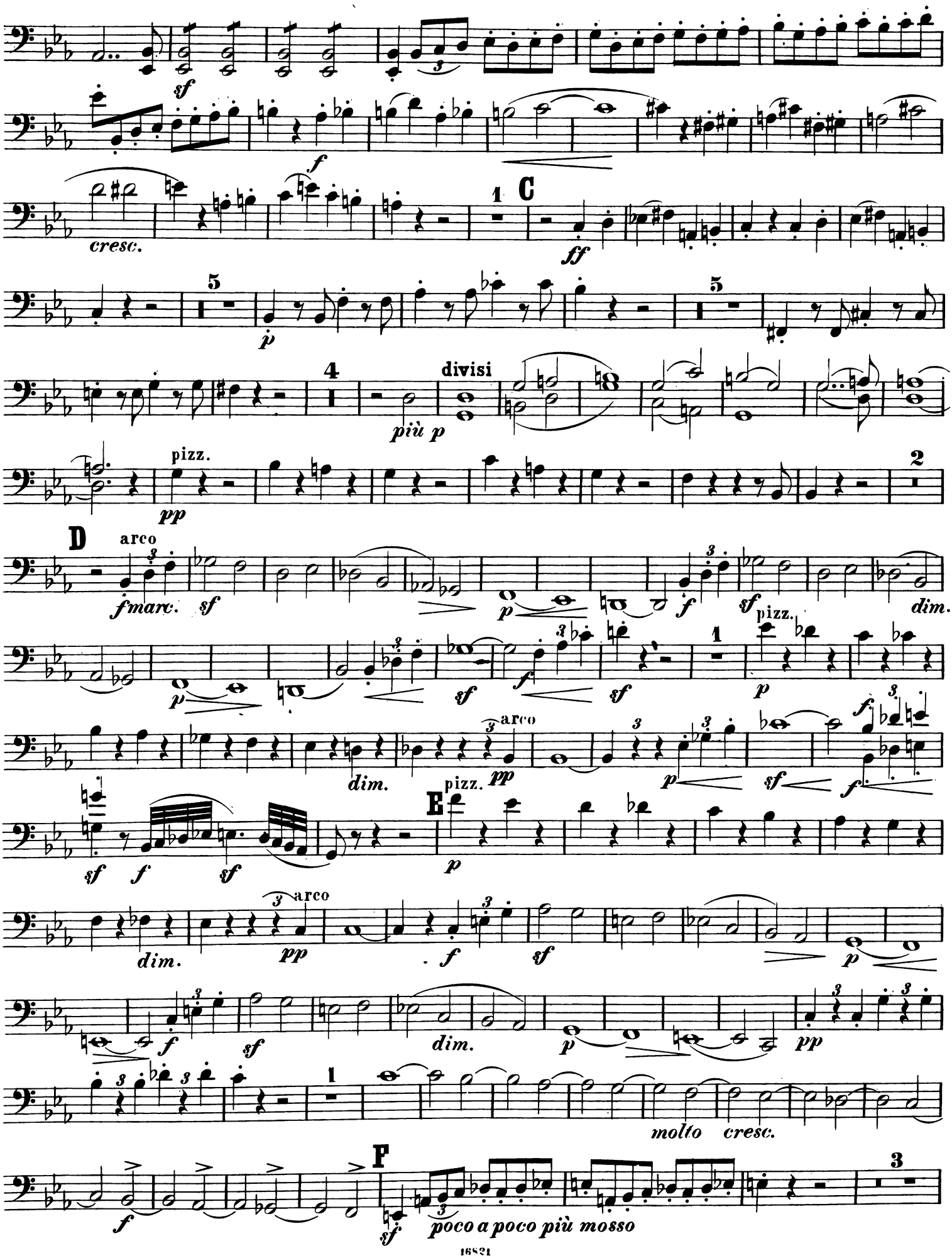
III.

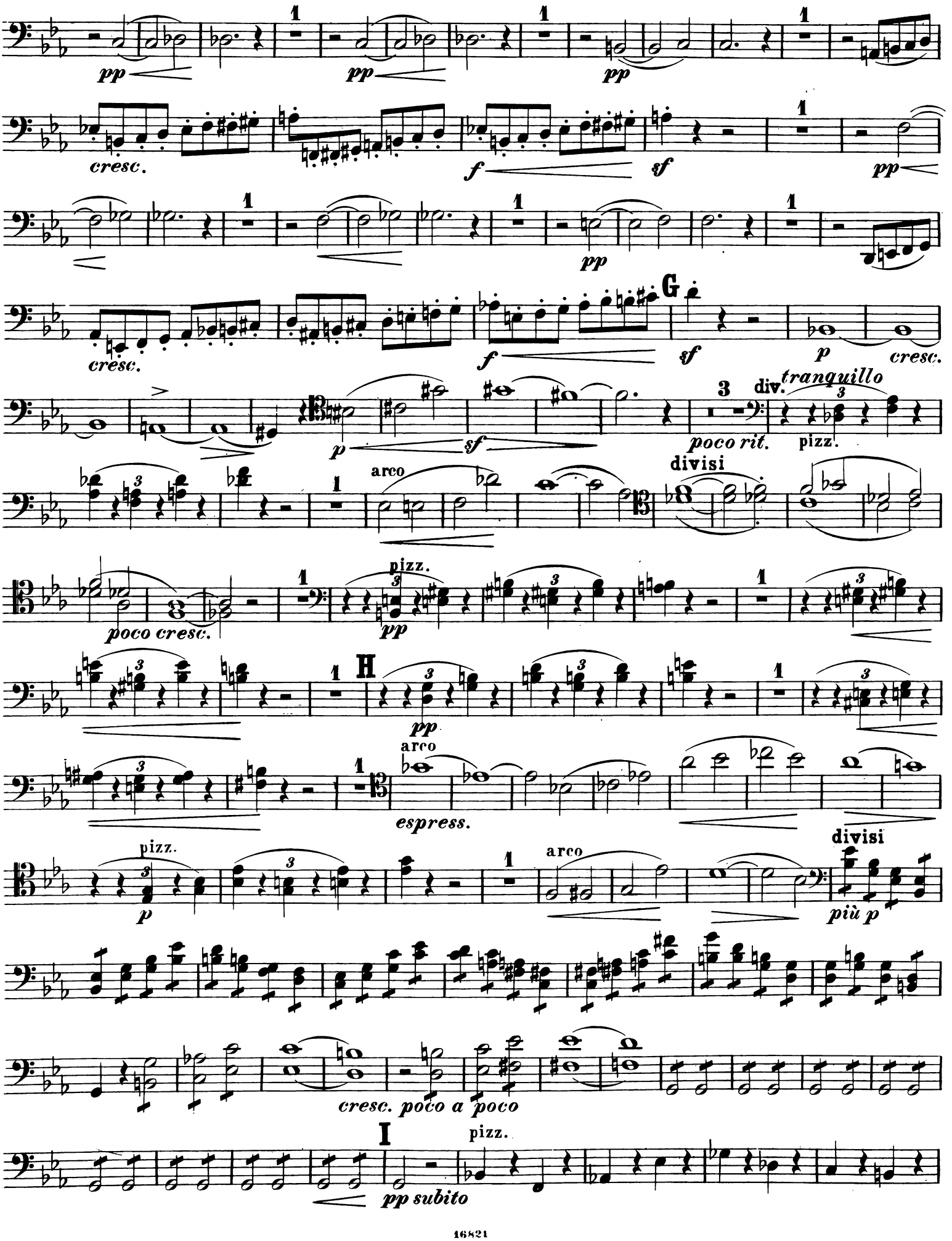

Adagio.
pp
3
p
pizz.
pp
2
arco
pp
A
cresc.
pp
cresc. molto
f
dim.
p
cresc.
2
p
cresc.
f
dim.
B
pizz.
p
arco
espress.
pizz.
p
dim.
pp
arco
cresc.
f
sf
p
molto cresc.
f

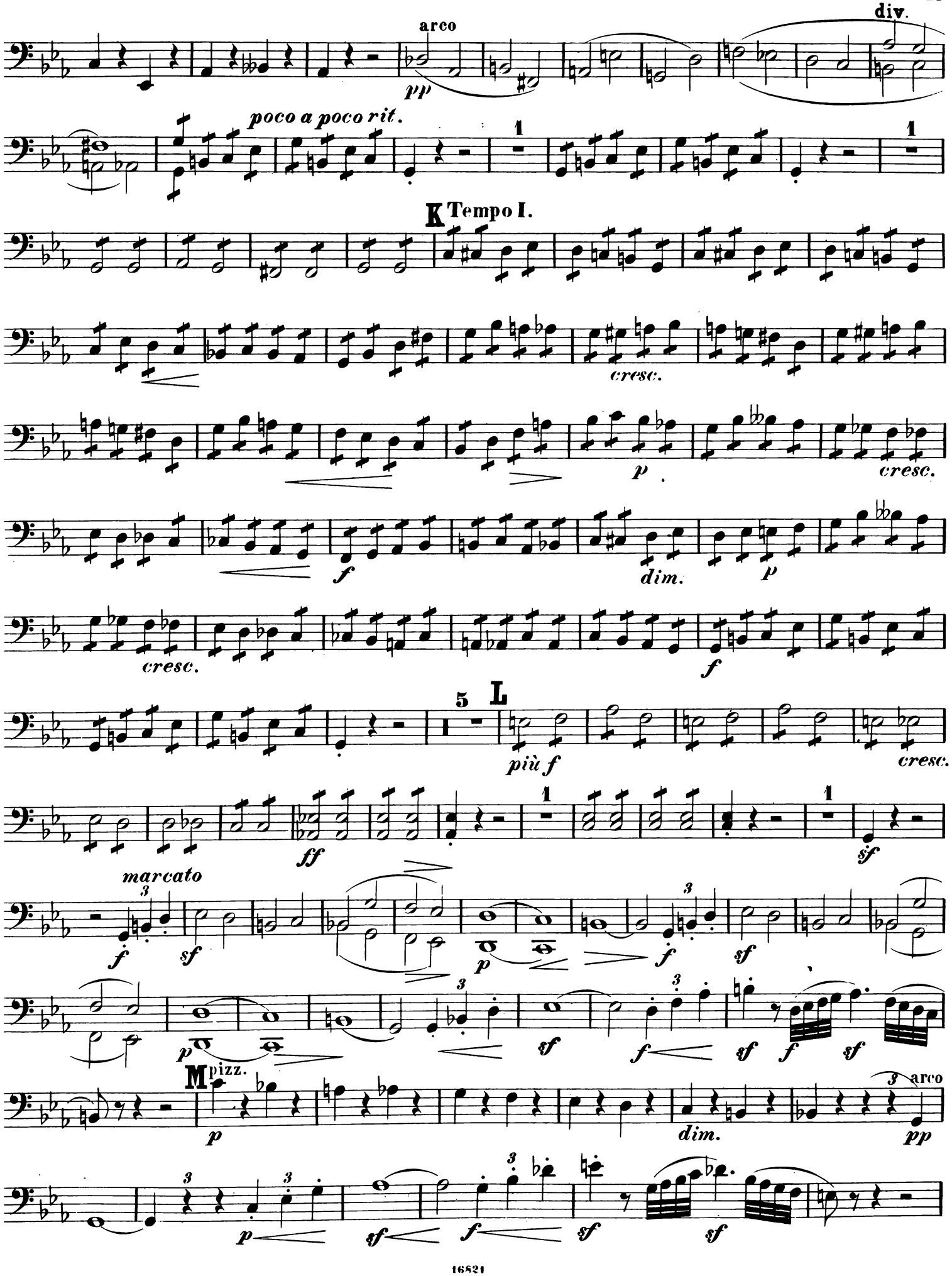

C
ff
p
cresc.
pizz.
arco
pp
p espress.
cresc.
p
D
molto cresc.
f
dim.
pp
cresc.
f
sf
p
sf
p
molto cresc.
E
mf
f
ff
p espress.
pp
3
pp
pp

IV.

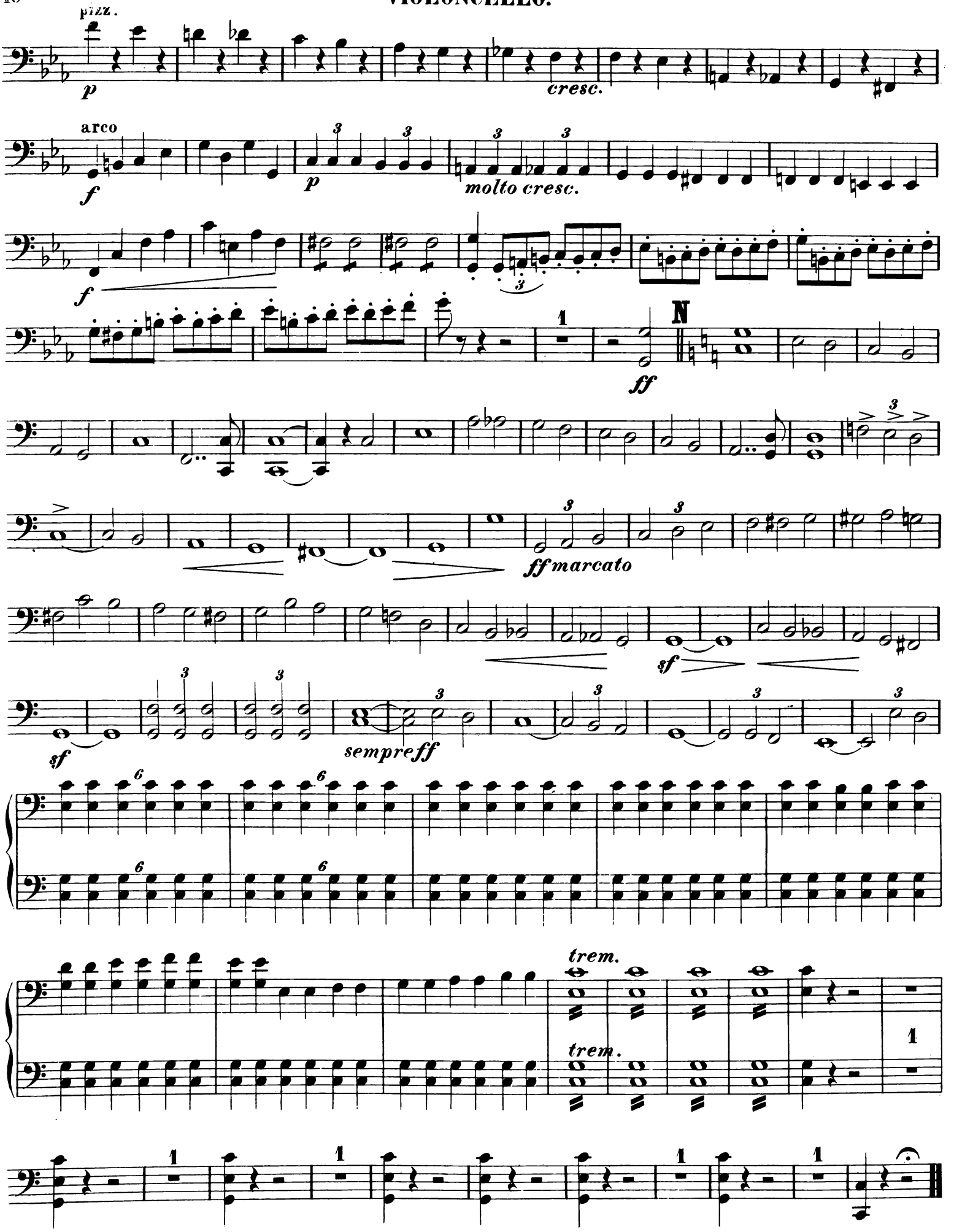

Allegro molto quasi presto.
pp
cresc.
f
ff
Adagio.
Viol.
Tempo I.
pp
cresc.
f
ff
Pesante e meno mosso.
ff
sf
p
pp
pizz.
Allegro molto.
arco
pp
cresc.
A
p
cresc.
f
dim.
p
cresc.
f
ff
B
sf


cresc.
C
divisi
più p
pizz.
D
arco
f marc.
dim.
pizz.
arco
dim.
E
pizz.
arco
dim.
dim.
molto cresc.
F
poco a poco più mosso


pp
cresc.
f
sf
G
p
tranquillo
div.
poco rit.
pizz.
arco
divisi
poco cresc.
H
espress.
più p
cresc. poco a poco
I
pp subito


arco
pp
div.
poco a poco rit.
1
K Tempo I.
cresc.
p
cresc.
f
dim.
p
cresc.
f
5
L
più f
cresc.
ff
1
sf
marcato
f
sf
p
f
sf
sf
f
sf
M pizz.
p
dim.
3 arco
pp
p
sf
f
sf
sf

VIOLONCELLO.

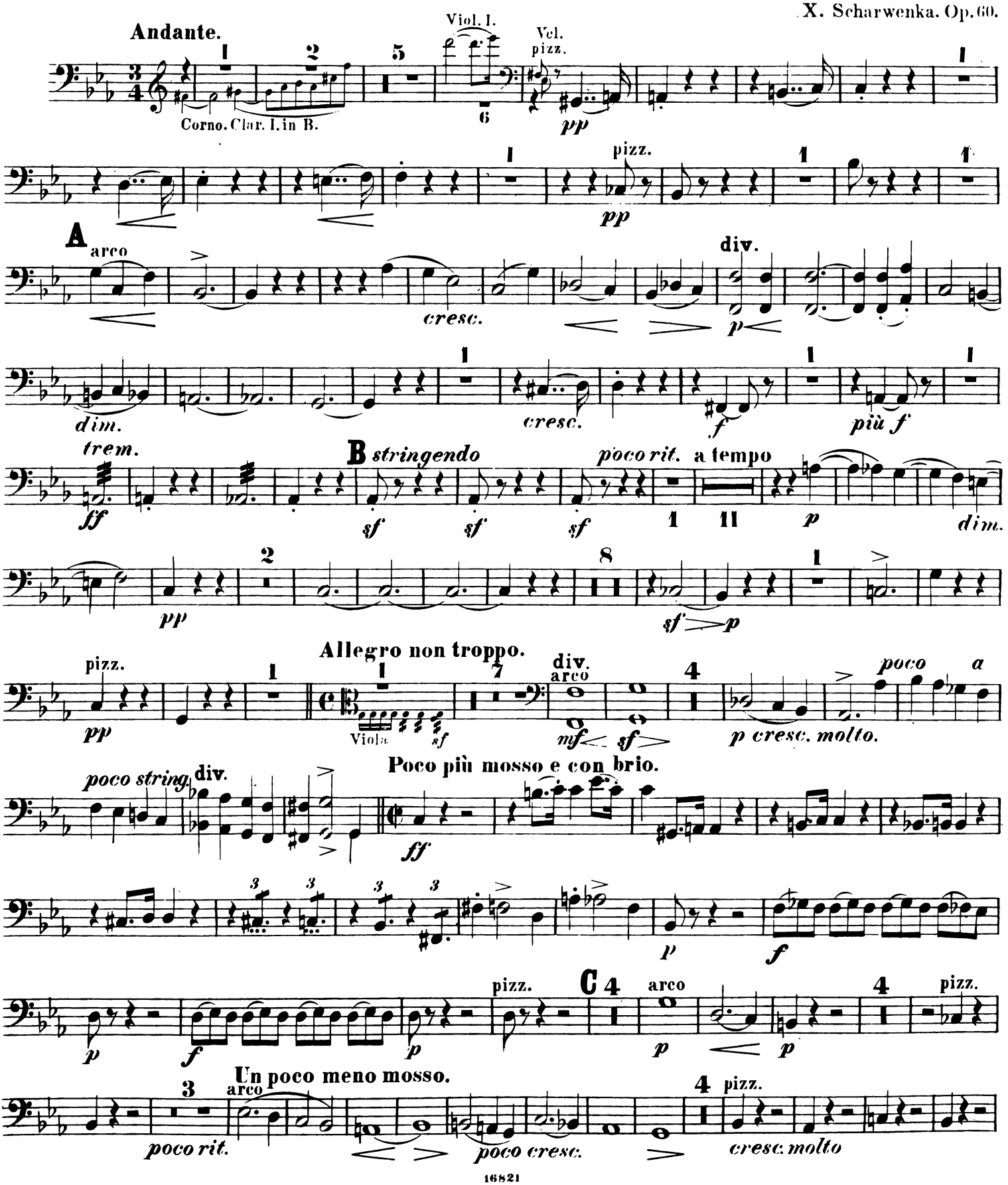


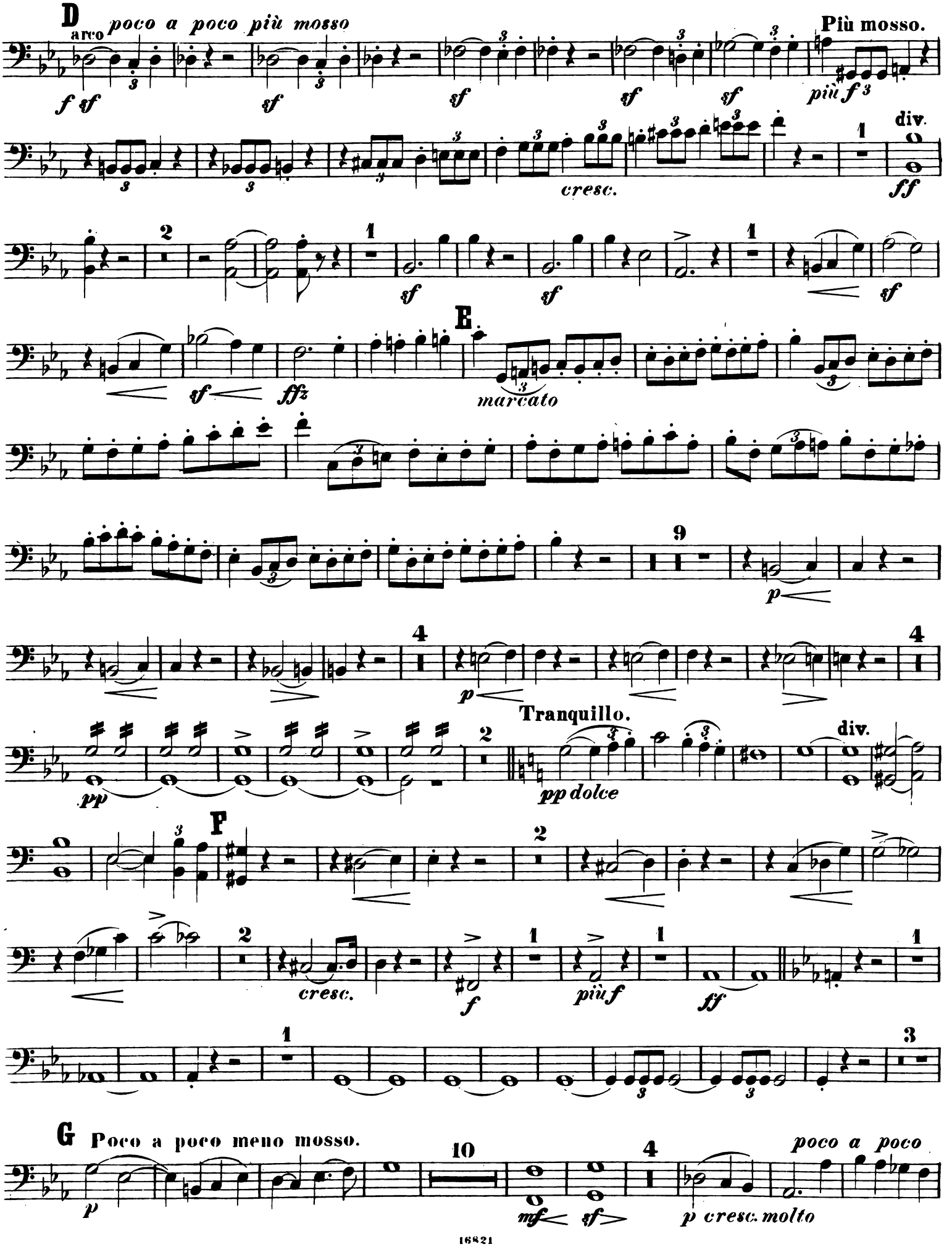
SYMPHONIE.

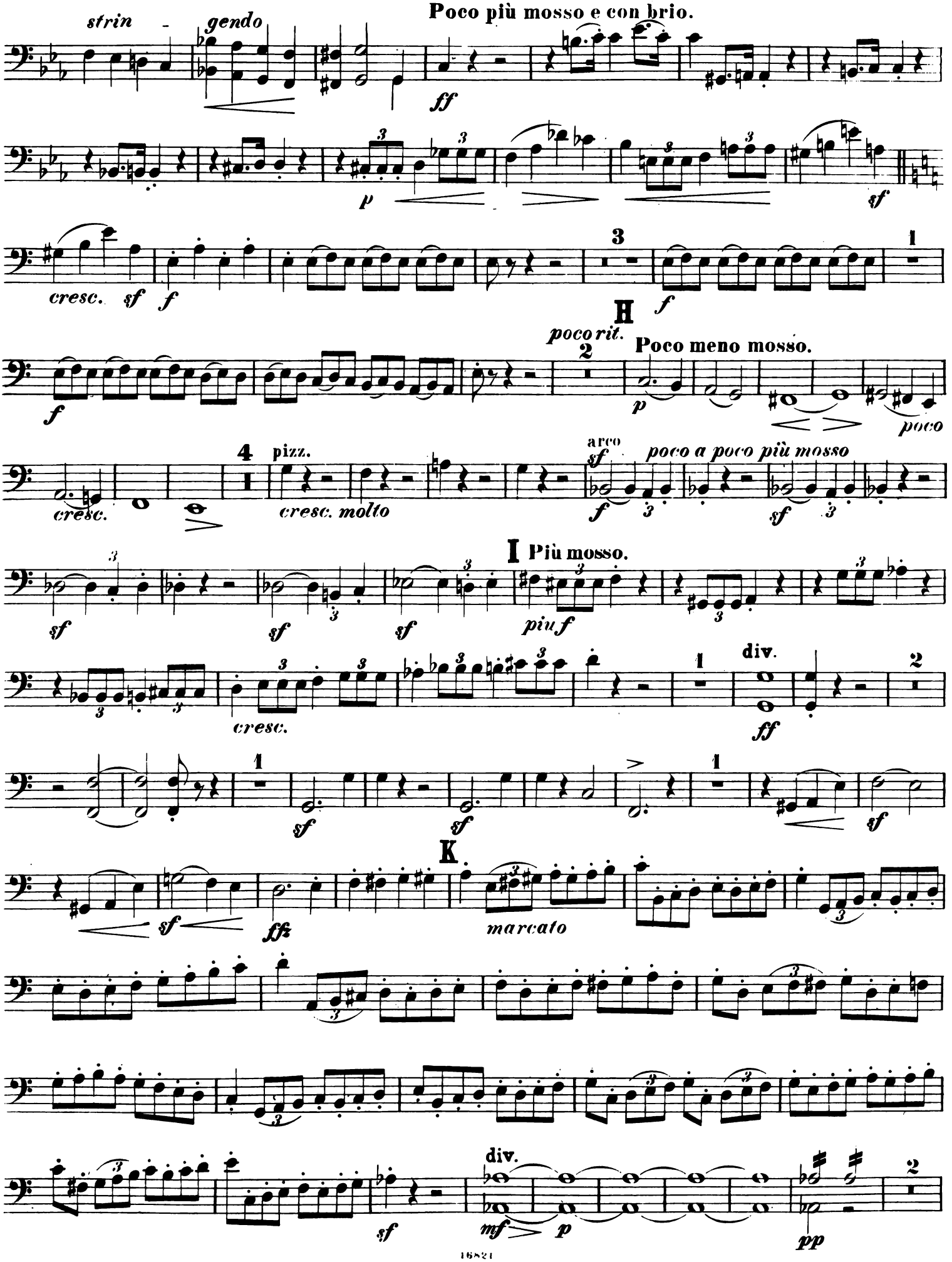
BASSO.

I.

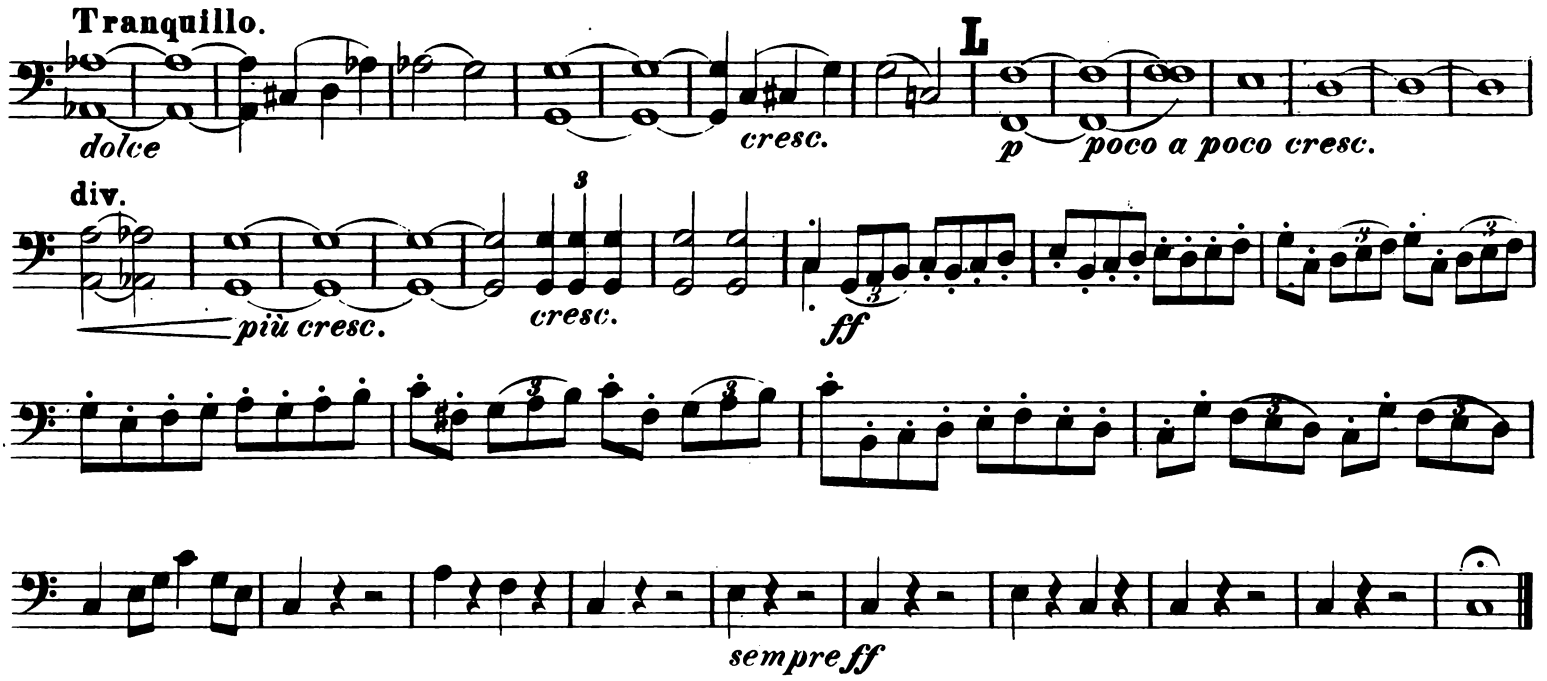
X. Scharwenka. Op. 60.



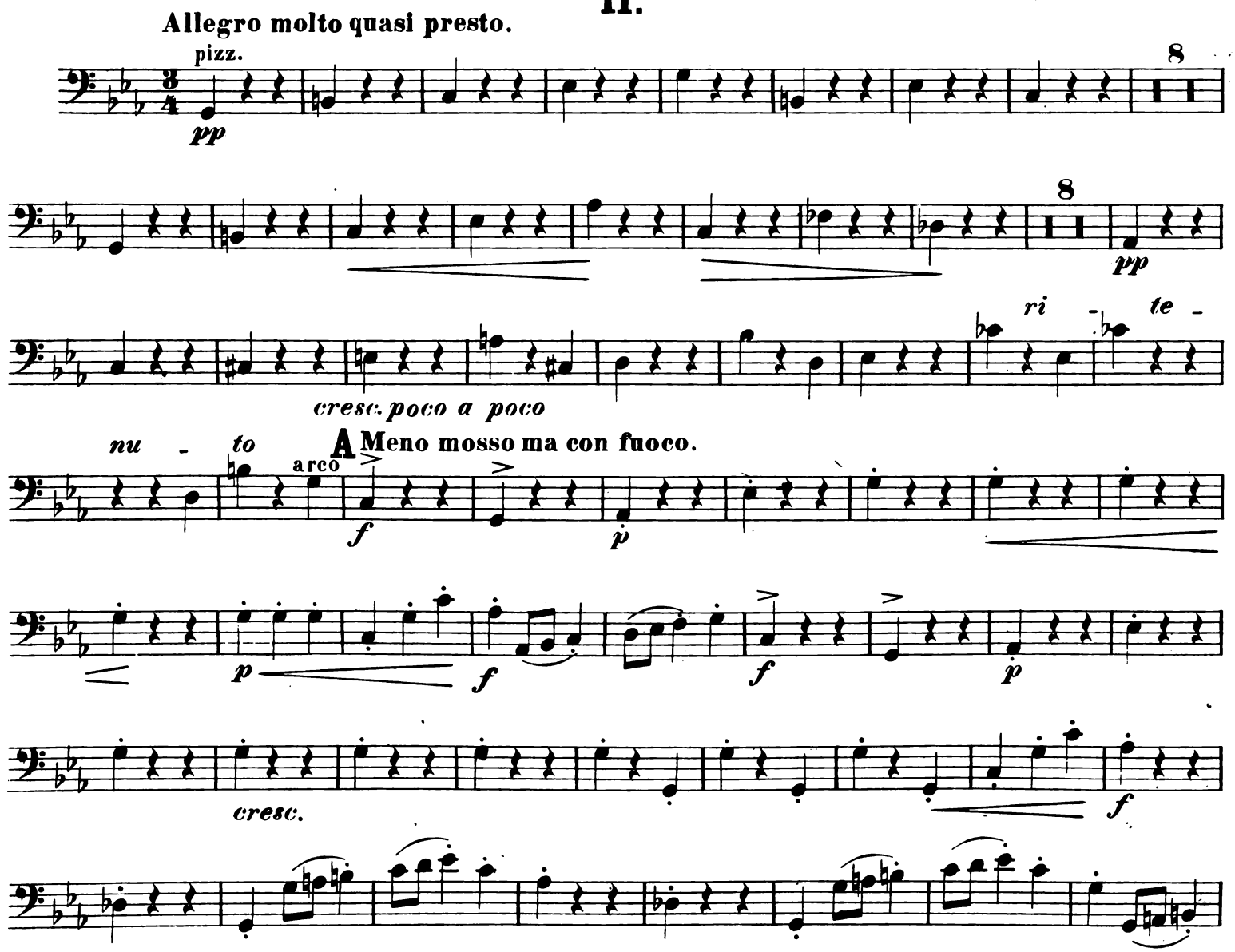

D
arco
poco a poco più mosso
Più mosso.
div.
cresc.
E
marcato
Tranquillo.
pp dolce
div.
F
cresc.
più f
G
Poco a poco meno mosso.
poco a poco
p cresc. molto

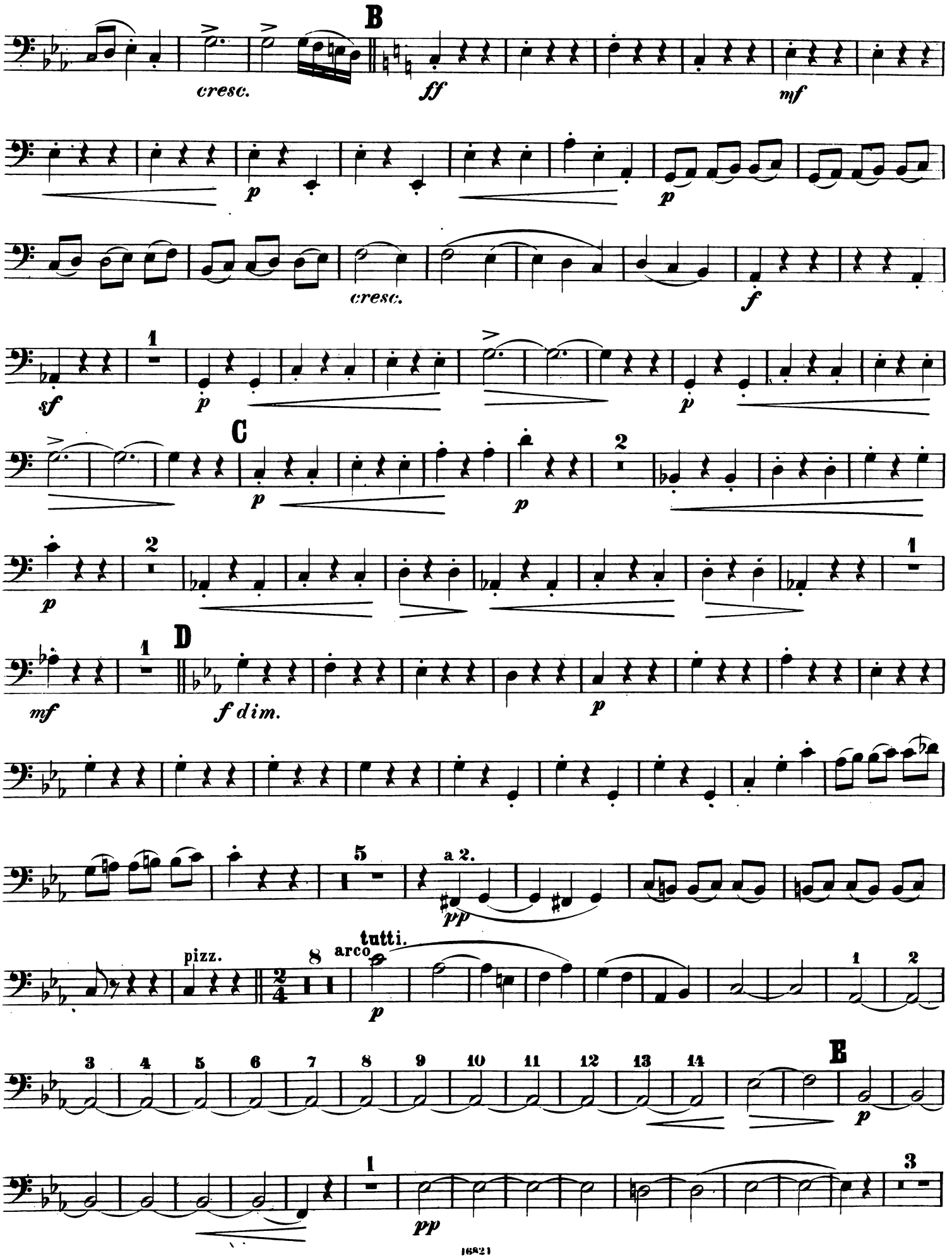

Poco più mosso e con brio.
strin - gendo
ff
p
sf
cresc. sf f
3
1
f
H
poco rit.
2
Poco meno mosso.
p
poco
cresc.
4
pizz.
cresc. molto
arco
sf
poco a poco più mosso
I Più mosso.
sf
piu f
cresc.
div.
ff
K
sf
ffz
marcato
mf
p
pp
16821

BASSO.

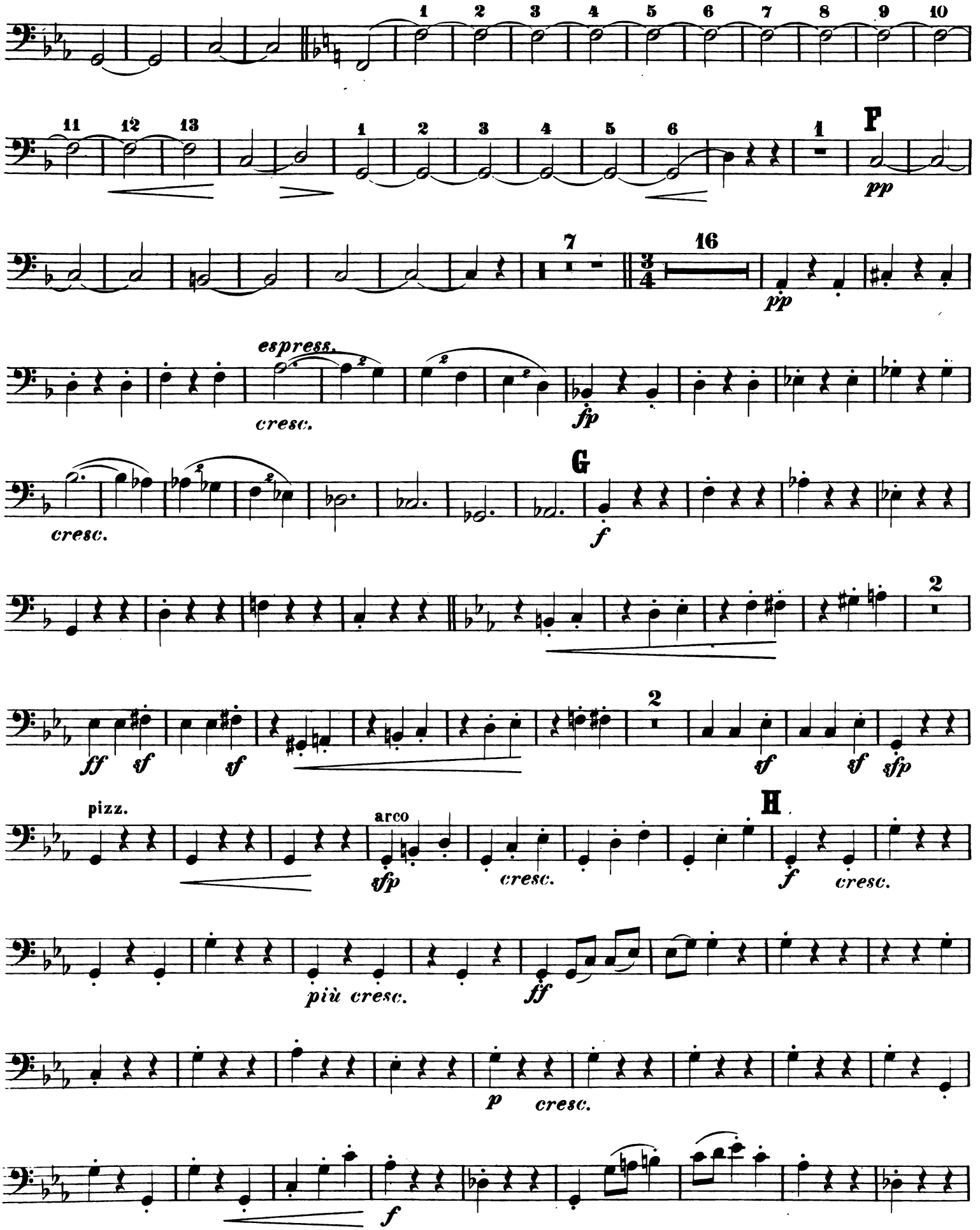

Tranquillo.
dolce
cresc.
L
p
poco a poco cresc.
div.
più cresc.
cresc.
ff
sempre ff

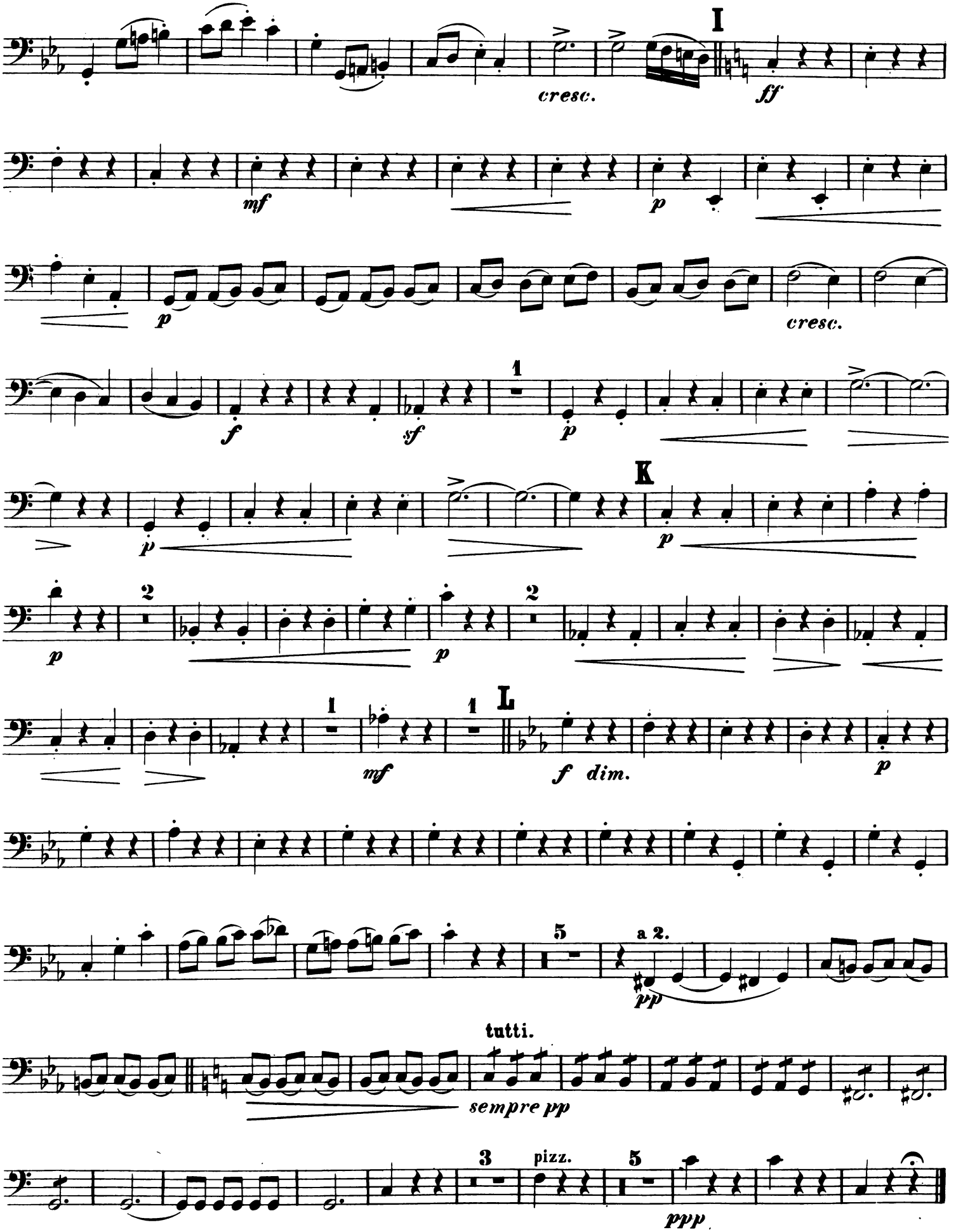
II.


Allegro molto quasi presto.
pizz.
pp
8
8
pp
cresc. poco a poco
ri - te - nu - to
arco
A Meno mosso ma con fuoco.
f
p
f
p
f
p
cresc.
f


B
cresc.
ff
mf
p
p
cresc.
f
sf
p
p
C
p
p
p
mf
D
f dim.
p
a 2.
pp
pizz.
arco
tutti.
p
E
pp

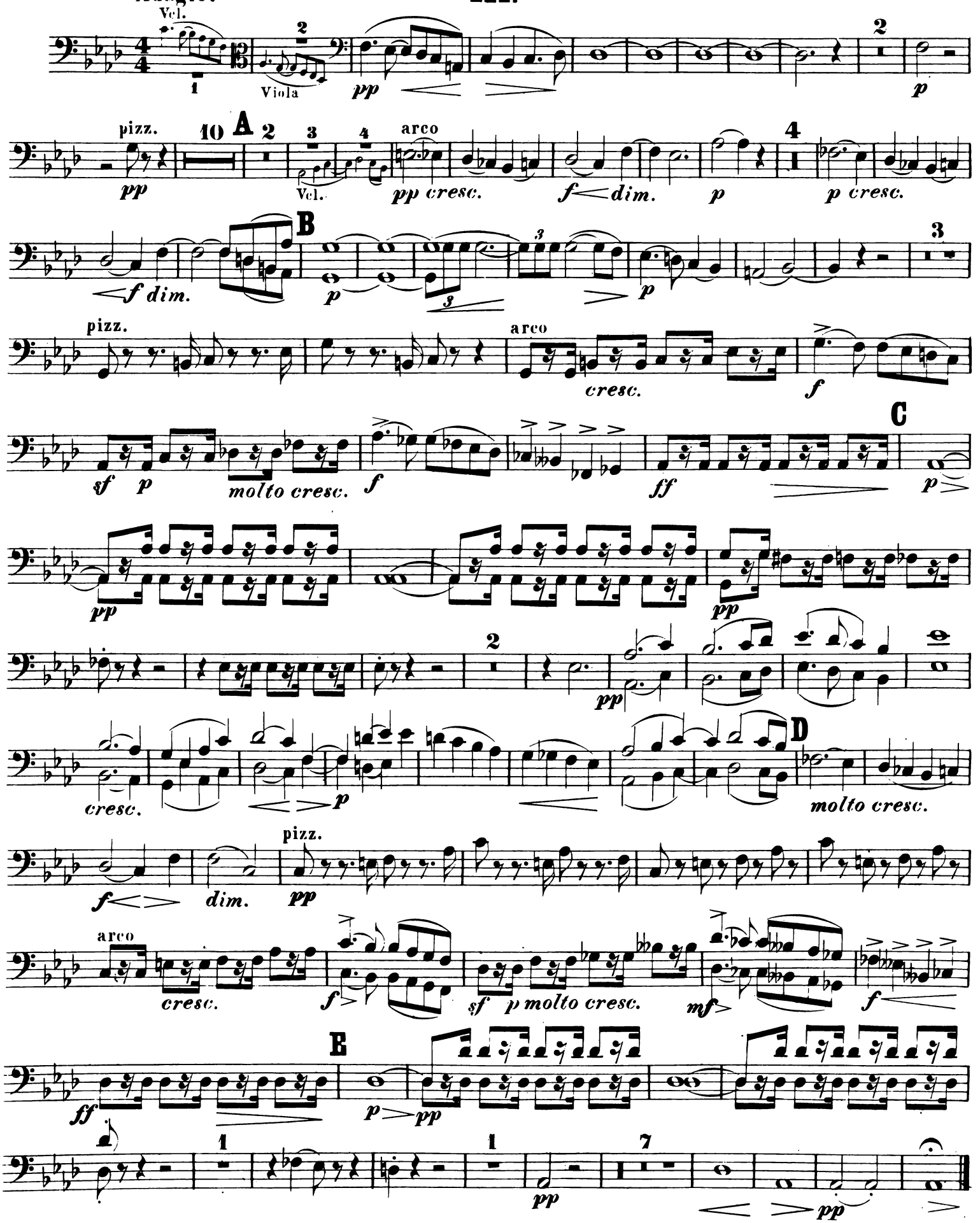
BASSO.


1 2 3 4 5 6 7 8 9 10
11 12 13
1 2 3 4 5 6
1
F
pp
7
16
pp
espress.
cresc.
fp
cresc.
G
f
2
ff sf sf
2
sf sf sfp
pizz.
arco
sfp
cresc.
H
f
cresc.
più cresc.
ff
p cresc.
f


I
cresc.
ff
mf
p
cresc.
f
sf
1
K
2
L
dim.
a 2.
pp
tutti.
sempre pp
3
pizz.
5
ppp

BASSO.

III.


Adagio.
Vcl.
Viola
pp
p
pizz.
A
arco
Vcl.
pp cresc.
f dim.
p cresc.
B
pizz.
arco
cresc.
sf
molto cresc.
ff
C
D
molto cresc.
dim.
E
p molto cresc.
mf

IV.

Allegro molto quasi presto.

pp *cresc.* *f*

Adagio. Tempo I.

ff *pp* *cresc.*

f *ff*

Pesante e meno mosso.

ff *sf* *p* *pp*

Allegro molto.

pizz. arco *pp*

cresc.

A

p *cresc.*

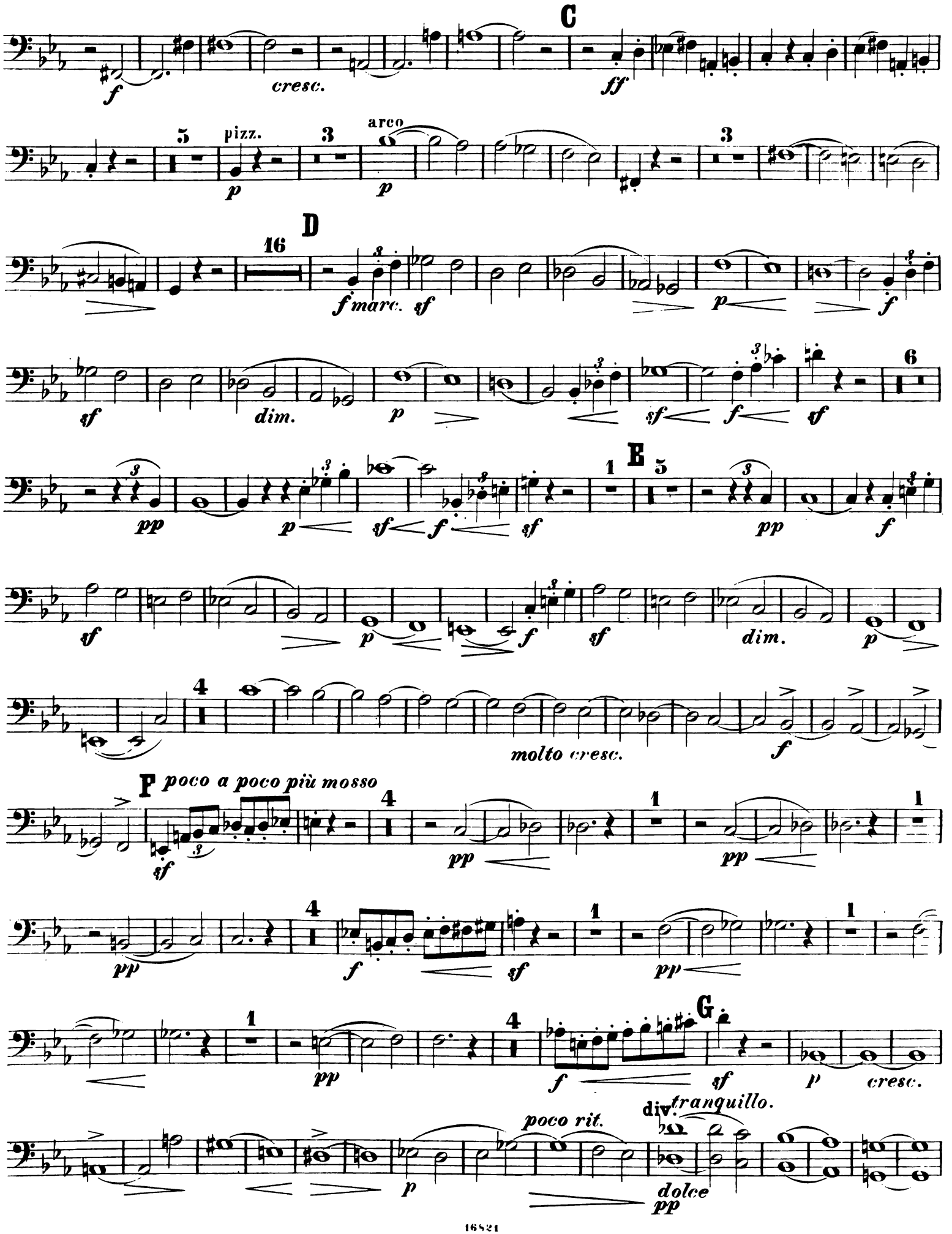
f *dim.* *p* *cresc.*

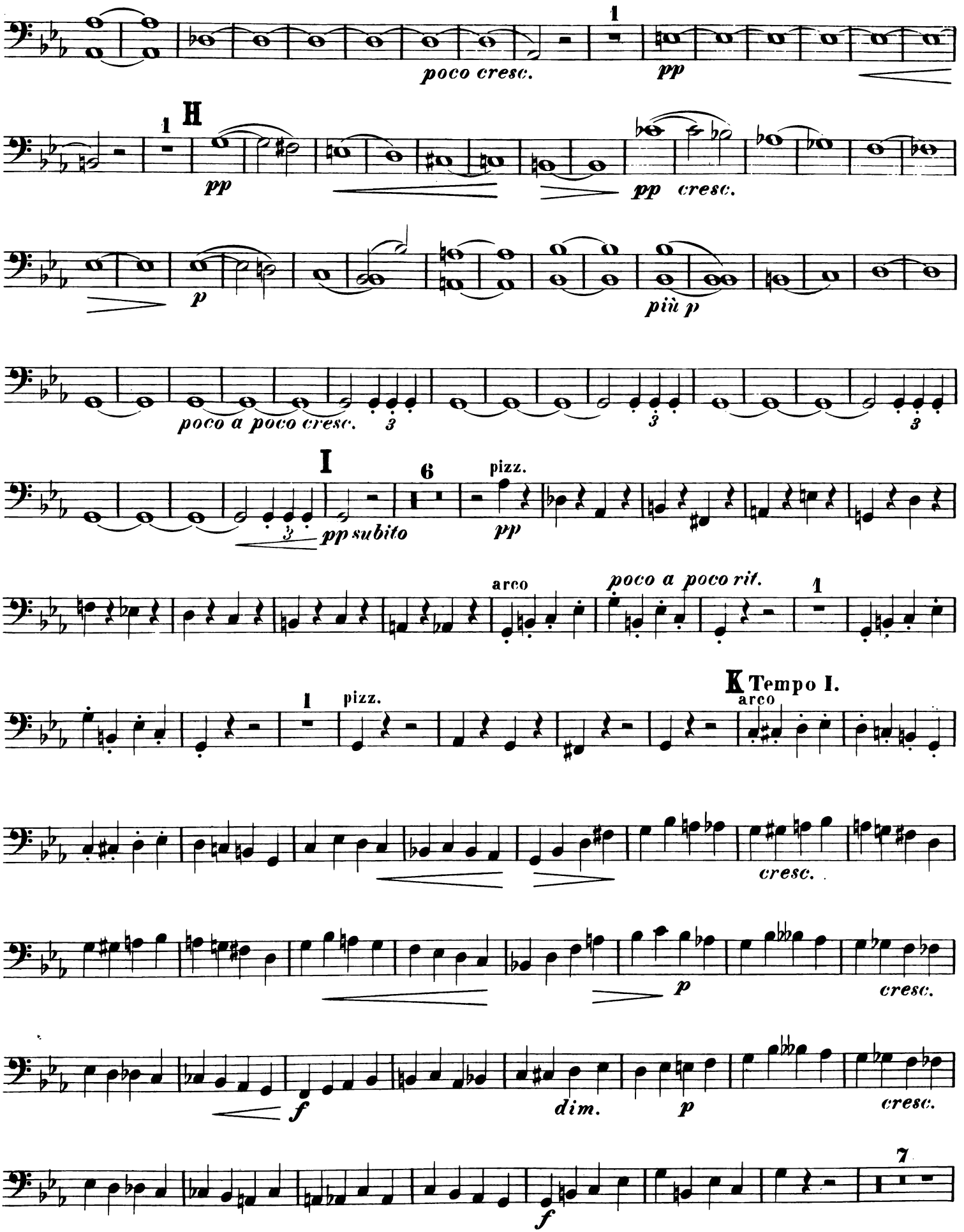
f *ff*

B

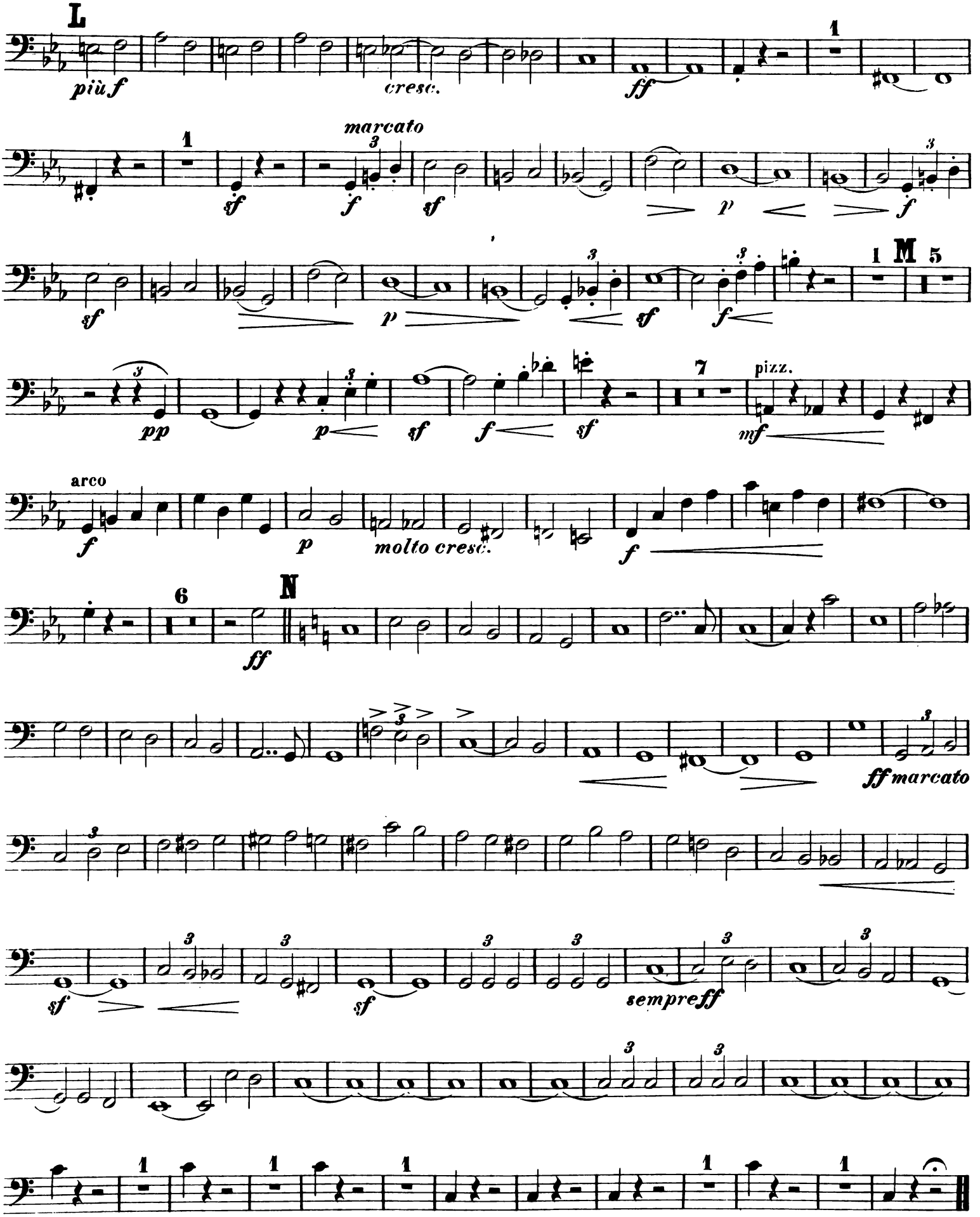
sf *sf*

sfp


C
f
cresc.
ff
5
pizz.
p
3
arco
p
3
D
16
f marc.
sf
p
f
sf
dim.
p
sf
f
f
6
pp
p
sf
f
sf
1
E
5
pp
f
sf
f
sf
dim.
p
molto cresc.
f
4
F poco a poco più mosso
sf
pp
1
pp
4
pp
f
sf
1
pp
1
pp
G
f
sf
p
cresc.
tranquillo.
poco rit.
p
dolce
pp


poco cresc.
1
pp
H
pp
pp cresc.
p
più p
poco a poco cresc.
3
I
pp subito
6
pizz.
pp
arco
poco a poco rit.
K Tempo I.
arco
cresc.
p
cresc.
f
dim.
p
cresc.
7
f

BASSO.


L
più f
cresc.
ff
marcato
sf
f
p
M
pp
pizz.
mf
arco
molto cresc.
N
ff marcato
sempre ff