

SYMPHONIE.

FLAUTO I e Piccolo.

X. Scharwenka, Op. 60.

I.

Andante.

Cor. Clar. *p* *pp* 13

pp *cresc.* **A** 3

p *dim.* *f* *cresc.* *ff* **B** *string.* *a tempo* 1 12 *poco rit.* *più p* *dim.* *pp*

6 Clar. 2

Allegro non troppo. 4 17 **Poco più mosso e**

Viola *f* *stin - gen - do* *ff*

con brio. 7 *p* *f* *p* *f* *p*

C *dolce* *p* 3 #2

Un poco meno mosso. Più mosso. 16 **D** 5 1 1 1

poco rit. *f* *ff*

4 *sf* *sf*

E 5

ff

FLAUTO I.

1 2 2 2 6 8 10

p *pp* *pp*

Tranquillo

7 **F** 17 1

pp *f cresc.* *ff*

Meno mosso.

5 3 **G** 24 3

poco f

Poco più mosso e con brio.

4

stringendo ff *p* *sf* *cresc. sf* *f*

Poco meno mosso. Più mosso.

1 7 **H** 24 **I** 5

p dolce

ff

sf *sf* *ffz*

Tranquillo.

1 1 9

pp dolce

cresc. *p* *mf* *cresc.*

più cresc. *cresc.* *ff*

sempre ff

II.

Allegro molto quasi presto.

10 Viol. I. 41

pp

mf

2 6

Meno mosso ma con fuoco.

bi nu - to

f

p

4

f

p

mf

4

f

cresc.

ff

4

p

p

cresc.

f

f

4

mf

p

C 6

p espress.

p

D

p dim.

p

1 4

FLAUTO I.

dim.

8 17 3 3 3

1 E 1 3 6

3 3 2 3 1 P 5

21

mf cresc. fp cresc.

Piccolo. f 4

ff Fl. gr. sfp cresc.

f cresc. più cresc.

ff p

mf *f* *cresc.* *ff* *p* *p* *cresc.* *f* *sf* *mf* *p* *p espress.* *p dim.* *p* *dim.* *pp* *pp dolce*

III.

Adagio.

23

A 7

Viol. I.

Viol. I. *p espr.*

mf *f dim.* *p espress.*

FL. II. *p* *dim.* *mf cresc.* *sf*

mf *molto cresc.* *ff* **C** 11

pp

cresc.

p

mf *f* *dim.* *p espress.* *cresc.*

f *p molto cresc.* *f*

B 13 *p espress.* *pp*

IV

Allegro molto quasi presto.

Adagio.

6 *f* *ff* 1 3 *p*

Tempo I. 4 7 17 11 *p* Allegro molto.

(sehr weich)

cresc. *p* *cresc.* *f*

dim. p *cresc.* *f* *ff*

sf 15 **C** 6 13

6 *espress.* 1 **D** 29 30 31

f 35 36 *f* *sf* *sf* *sf* Cor. I. poco - a -

poco più mosso *pp* *pp* *pp* 7

pp 3 **G** 30 *pp*

pp *cresc.* 7 29

pp subito *pp* 15 *poco rit.*

FLAUTO I.

Tempo I. (sehr weich)

K 7

p cresc. *p* *cresc.*

f *dim. p* *cresc.* *f*

piu f *cresc.* *ff*

12 M 3 *p* *dim. pp*

f *p* *cresc.*

f *p* *molto cresc.* *f*

ff **6 N**

sempre ff

SYMPHONIE.

FLAUTO II e Piccolo.

I.

X. Scharwenka, Op. 60.

Andante.

23 A 20 21 22 **B.**

Clar. I. II. *f cresc. ff sf string.*

rit. a tempo. 1 12 *più p dim. pp*

11 4 **Allegro non troppo.** 17 *strin - gen - do*

Poco più mosso e con brio. *Viola sf*

ff p f p f

1 C 3 12

p dolce

Un poco meno mosso. **D** 8 5 *Più mosso. p*

poco rit. 16 f ff

1 4 17 10

ff p pp

Tranquillo. 7 **F** 17 1

pp cresc. molto ff

Meno mosso. 3 **G** 24

FLAUTO II.

Poco più mosso e con brio.

strin - gen - do *ff* *p* *sf*

cresc. sf *f* *p dolce* **H** Poco meno mosso. **I** Più mosso.

f *ff* *sf* *sf* *ff*

Tranquillo. *pp* *dolce* *cresc.* *p* *mf* Clar.

cresc. *ff*

sempre ff

II.

Allegro molto, quasi presto.

Meno mosso, ma con fuoco.

39 *mf* *ritenuto* *f* *p* **A** *f* *p* **Fl. I.**

f *f* *p* **B** *cresc.* *ff*

FLAUTO II.

p *p* *cresc.*

f *f* *mf*

p *p espress.*

cresc. *p dim.*

p

dim. *pp* *Ob.* *p*

3 *3* *3* *1 E 1* *3* *6*

3 *3* *3* *2* *3* *1 F 5*

pp *mf cresc.*

fp *mf cresc.*

f *ff* *Piccolo*

FLAUTO II.

Fl. gr.

The musical score for Flute II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a melodic line with slurs and accents, marked with dynamics *ff*, *sf*, and *cresc.*. The second staff includes a 'H' marking and dynamics *f*, *cresc.*, *più cresc.*, and *ff*. The third staff has dynamics *p* and *mf*. The fourth staff includes a '6' marking and dynamics *f*, *cresc.*, and *ff*. The fifth staff has dynamics *p* and *cresc.*. The sixth staff includes a '4' marking and dynamics *f*, *sf*, and *mf*. The seventh staff has dynamics *p* and *p espress.*. The eighth staff includes a '2' marking and dynamics *cresc.* and *dim.*. The ninth staff has dynamics *dim.*, *pp*, and *pp*, with a 'dolce' marking. The tenth staff includes a '3' marking. The score is filled with musical notation including slurs, accents, and various dynamic markings.

III.

Adagio.

23

A

7

Viol. I.

Fl.

IV.

Allegro molto quasi presto.

FLAUTO H.

Allegro molto.
II (sehr weich)

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking. The second staff features a *f* dynamic, followed by *dim. p* and *cresc.* markings. The third staff starts with *ff* and includes a *sf* marking. The fourth staff has a *sf* dynamic. The fifth staff begins with *p* and includes an *espress.* marking. The sixth staff starts with *f* and includes a *f* marking. The seventh staff begins with *sf* and includes a *pp* marking. The eighth staff starts with *pp* and includes a *pp* marking. The ninth staff begins with *cresc.* and includes a *pp subito* marking. The tenth staff starts with *pp* and includes a *poco rit.* and *p cresc.* marking.

Performance instructions include *poco a poco più mosso* and *Tempo I. (sehr weich)*. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, *dim. p*, *cresc.*, *espress.*, and *pp subito*. It also features articulations like *sf* and *f*, and includes fingerings and slurs throughout the piece.

FLAUTO II.

dim. p cresc. f

più f cresc. ff

sf p

dim. pp f

p cresc. f

p molto cresc. f

ff

sempre ff

21 M 2

1 4

6 N

SYMPHONIE.

OBOE I.

X. Scharwenka, Op. 60.

I.

A

Andante.

Musical score for Oboe I, measures 13-15. Includes dynamics: *mf*, *p*, *dim.*, *pp*. Includes performance instructions: *mf cresc.*, *ff*, *sf*, *sf*, *sf poco rit.*. Includes instrument labels: Clar. I. II., B. string.

Musical score for Oboe I, measures 19-21. Includes tempo change: *Allegro non troppo*. Includes dynamics: *p*, *mf*, *ff*. Includes performance instruction: *Poco più mosso e con brio.*

Musical score for Oboe I, measures 22-24. Includes dynamics: *f*, *p*, *dim.*, *cresc. molto*. Includes performance instructions: *dolce poco rit.*, *Un poco meno mosso.*

Musical score for Oboe I, measures 25-27. Includes dynamics: *f*, *cresc.*, *ff*. Includes performance instruction: *Più mosso.*

OBOE I.

Tranquillo.

Meno mosso.

poco a poco stringendo

Poco più mosso

Poco meno mosso

Più mosso. 2

II.

Allegro molto quasi presto.

p *p* *f* *f* *p*

p *p*

p

p

D *p* *p*

p espr. *p*

E *p*

F *pp*

sempre pp *espr.*

cresc. *fp* *cresc.*

cresc. *f*

sf sf sf sf *ff* *ff* *sf*

sf cresc. f cresc. più cresc.

ff mf f

cresc. ff p

p f sf p

p p

III.

Adagio.

pp p cresc.

f dim. p espr. espr. cresc.

f > p molto cresc. ff

pp cresc. p p molto cresc. f dim. pp p espr. cresc. f p molto cresc. f ff p espr. pp

4 D 3 3

E 13

IV.

Allegro molto quasi presto.

Adagio.

f ff 6 1 9

Tempo I. 6 17 7 (sehr weich) Allegro molto.

p cresc. p cresc.

f dim. p cresc. f B 4

ff sf f cresc. ff C 7

p espr. 24 D 5 p

p f p

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *dim.*, *pp*. Includes a triplet of eighth notes and a first ending bracket.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Includes a first ending bracket and a fermata.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *dim.*, *pp*, *p*. Includes a first ending bracket and a fermata.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp espr.*, *f*, *sf*. Includes a first ending bracket and a fermata. Tempo marking: *F. poco a poco più mosso*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p*. Includes a first ending bracket and a fermata.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *pp dolce*. Includes a first ending bracket and a fermata. Tempo marking: *poco rit. Tranquillo.*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *poco cresc.*, *pp cresc.*, *p*. Includes a first ending bracket and a fermata.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *mf cresc.*, *pp subito*. Includes a first ending bracket and a fermata.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *pp*, *pp*. Includes a first ending bracket and a fermata. Tempo marking: *poco*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*. Includes a first ending bracket and a fermata. Tempo marking: *a poco rit. Tempo I. (sehr weich)*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *cresc.*, *p*, *cresc.*, *f*. Includes a first ending bracket and a fermata.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *dim.*, *p*, *cresc.*, *f*. Includes a first ending bracket and a fermata.

OBOE I.

L

più f *cresc.* *ff*

f *p* *p*

M *f* *p* *dim.*

pp *f*

p *cresc.*

f *p molto cresc.*

f

N *ff*

ff

sempre ff

1 *1* *1* *1* *1* *1* *1* *1*

SYMPHONIE.

OBOE II.

X. Scharwenka. Op. 60.

I.

Andante.

13 14 15 5 A 4

Clar. I. II.

sf *p* *p* *p*

p

string.

sf *sf* *sf* *poco rit.* *p* *ff* *ff* *a tempo, sostenuto*

4 5 19

Allegro non troppo.

Viola

mf *cresc. molto*

ff

poco a poco stringendo

Poco più mosso e con brio.

1 3 3

1 C 1

p *f* *p* *f* *p* *dolce*

p *poco rit.* *dim.*

2 4

Un poco meno mosso.

11

cresc. molto *f* *Più mosso.*

D poco a poco più mosso

3 3 3 2

cresc. *ff*

1 1 1

poco a poco più mosso

I Più mosso.

K

Tranquillo.

pp dolce

sempre ff

Allegro molto quasi presto. II.

37 *mf* **A** *f*

38 39

p *f* *f* *p* *mf*

f

B *cresc.* *ff* *f* *p*

4

4 1 *f* *sf* *p* *p*

C *p* 6

1 1 **D** 3 5 *cresc.* *p*

12 16 *espress.* *p* *p*

3 **E** 3 2 4 7

3 3 3

3 2 3 **F** 4 *pp*

3 7 *pp* *cresc.*

sf *cresc.*

G *f* *sf sf sf sf*

ff *ff* *sf sf sf sf* *sf*

H *sfp* *cresc.* *f* *cresc.* *più cresc.*

ff *mf*

f

I *cresc.* *ff* *p*

p *f* *sf* *p*

K *p* *p* *6*

cresc. *p* **L** *3*

5 *10* *8* *ppdolce*

2 *3*

III.

Adagio.

23 A 12 Ob. I. B 12

13 11 *mf cresc.* *f dim.*

p cresc. *f > p molto cresc.*

C 15 4

ff *pp cresc.* *p*

D 2

p *molto cresc.* *f* *dim.* *pp*

espress. *p* *cresc.* *f > p* *molto cresc.*

E 14 3

f *ff* *pp* *pp*

IV.

Allegro molto quasi presto.

Adagio.

6 1 9

f *ff*

Tempo I.

6 17

f *ff*

Allegro molto.

7 (*sehr weich*)

p *p cresc.*

A

p *cresc.* *f* *dim.* *p* *cresc.*

6

f *ff* *f*

B 4 11

f

OBOE II.

C

f cresc. *ff* *p*

24 D 18

f *p* *dim.*

E

pp *p*

15

dim. *pp* *pp*

7

molto cresc. *f* *sf*

Ob. I.

p *p*

10 G 10

poco rit. Tranquillo.

pp *poco cresc.* *pp*

H

pp *cresc.* *p*

I

mf cresc. *pp subito.*

Tempo I.

5 K 3 (sehr weich)

pp *poco a poco rit.*

p cresc. *p* *cresc.*

f *dim.* *p* *cresc.* *f*

OBOE II.

L

più f *cresc.* *ff*

18

M *p* *dim.* *pp*

p *cresc.*

f *p molto cresc.*

f

N *ff*

ff

sempre ff

1

1

1

1

SYMPHONIE.

CLARINETTO I in B.

I.

X. Scharwenka, Op. 60.

Andante.

Cor. *p* *pp* 1 6

mf *sf* *p dim.* *pp* A 1 3

1 *cresc.* *p* 8

cresc. poco a poco *ff* *sf* *sf* *sf* *poco rit.* B string. 1

a tempo sostenuto *p* *p* *più p* *dim.* 4

pp 4 *p*

Allegro non troppo 3 4 4 *p* *cresc.* Viola *f*

cresc. molto *poco a poco* *string.* 3

Poco più mosso e con brio. 3 *ff*

1 Dolce *p* *f* *p* *f* *p*

Un poco meno mosso: 4 7 *dim. poco rit.*

CLARINETTO I in B.

p espress. *cresc. molto* *sf poco*

a poco più mosso *sf* *sf* *sf* *sf* **Più mosso.** **2**

cresc. *ff* **1** **1** **1**

sf *sf*

ffz **E** **5**

p **2** **4**

pp *dolce* **10**

pp **F** **2** **6**

cresc. molto. f *ff* **1** **3**

sf *p cresc.* **G** **11** *poco a poco meno mosso*

p cresc. molto. *poco a poco string.* **3**

Poco più mosso con brio.

ff *p* *p* *sf*

cresc. sf *f* *p dolce* *poco rit.* *sf*

1 6 H Poco meno mosso.

p espr. *cresc. molto* *f poco*

a poco sf più mosso sf sf sf *I Più mosso.* *cresc.*

1 2

ff

1 1

sf *sf*

1

ffz **K**

pp *pp* **Tranquillo.**

1 1 8

cresc. *p* *poco a poco* *cresc.*

L

più cresc. *cresc.* *ff*

3

sempre ff

CLARINETTO I in B.

Allegro molto quasi presto.

II.

11 Fl. *pp* 12 13 *pp* 13 *pp*

cresc. poco a poco

ri - te - nu - to **A** *f* *p* *p* 4

f *f* *p* 4 *mf*

f

cresc. **B** *ff*

4 *p* *p*

mf cresc. *f* *sf* 1

p espr. *p* *p espr.* **C** *p*

p *dim.* **D** 1 *p*

p

dim. *p dolce*

p

p espr. *p espr.*

pp

pp cresc.

fp *cresc.*

f *f* *f* *f* *f*

ff *f* *f* *f* *f* *f*

CLARINETTO I in B.

sf cresc. f cresc. H.

più cresc. ff mf

f

cresc. ff I

p

mf cresc. f sf p espr.

p p espr.

dim. L

p dim.

dim.

pp sempre

pp sempre

III.

Adagio.

pp

3 1 1 *espr.*

11 A 7 Viol. I 8 *p espr.*

cresc. B 5 *f dim.*

p dim. pp mf f > p molto cresc.

C 1 2 1 Clar. H. *pp*

pp 7 3 5 *pp*

p

D 2 1 *p molto cresc. f < dim. pp*

pp cresc. sf p molto cresc. f

E 1 1 5 *ff pp pp*

pp pp

IV.

Allegro molto quasi presto

4 *p cresc.* *f* *ff* 1

Adagio.

Tempo I.

1 Cor. 5 4 *p cresc.* *f*

Allegro molto. (sehr weich.)

17 3 *ff* *p*

p cresc. *p cresc.* A

f *dim. p* *cresc.*

6 *f* *ff* *sf*

4 3 *sf*

3 13 *sf* *f cresc.* *ff* Clar. II. 14 15

6 *p* *espr.*

1 18 *mf* *p* D

dim.

1 *pp* *f* *p* E

dim. *pp*

11

p **P** Poco a poco più mosso. *molto cresc.* *f*

sf *pp* 5 1 2 3 4 5 6 7

pp 5 1 2 3 4 5 6 7 *pp*

p **G** 9 *poco rit. Tranquillo.*

pp 7 **H** 7 *pp*

espr. cresc. 8 *più p*

cresc. poco a poco. 2

pp subito 9

poco a poco rit. **K** Tempo I. *(sehr weich)* 4

p cresc. *p cresc.*

f dim. p cresc. f 4

L *cresc. più f cresc. ff*

3 3 18 *sf*

CLARINETTO I in B.

M

Musical staff 1: Treble clef, key signature of one flat (B-flat). Starts with a triplet of eighth notes. Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *dim.* (diminuendo) and *pp* (pianissimo). Ends with a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f* (forte) and *p* (piano). Includes a crescendo hairpin.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *cresc.* (crescendo) and *f* (forte).

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *p* (piano) and *molto cresc.* (molto crescendo). Ends with a first ending bracket labeled '1'.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *ff* (fortissimo). Includes a first ending bracket labeled '6' and a section marker 'N'.

Musical staff 7: Treble clef, key signature of two sharps (D major). Features a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *ff* (fortissimo). Includes a crescendo hairpin.

Musical staff 9: Treble clef, key signature of two sharps. Features triplet markings over eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *sempre ff* (sempre fortissimo).

Musical staff 11: Treble clef, key signature of two sharps. Features triplet markings and a first ending bracket labeled '1'.

Musical staff 12: Treble clef, key signature of two sharps. Features first ending brackets labeled '1'.

SYMPHONIE.

CLARINETTO II in B.

I.

X. Scharwenka, Op. 60.

Andante.

Musical score for Clarinet II, measures 1-10. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *mf*, *sf*, *dim.*, *pp*, and *ff*. There are also markings for *string.* and *sostenuto*. Measure numbers 13, 4, 3, 1, 4, 10, and 4 are indicated above the staves.

Allegro non troppo.

Musical score for Clarinet II, measures 11-20. The tempo changes to *Allegro non troppo*. The score includes dynamics such as *p*, *sf*, *cresc.*, and *f*. There are markings for *poco stringendo* and *Poco più mosso e con brio.* Measure numbers 4, 3, 1, 3, 1, and 9 are indicated above the staves.

Un poco meno mosso.

Musical score for Clarinet II, measures 21-25. The tempo changes to *Un poco meno mosso*. The score includes dynamics such as *sf*, *cresc.*, and *molto*. There is a marking for *Più mosso.* Measure numbers 9 and 2 are indicated above the staves.

CLARINETTO II in B.

cresc. **1** *ff* **1**

1 *sf* *sf* **5**

ff **E** **5**

p **2** **4**

p **5**

pp **Tranquillo.** *dolce* **3** **F** **2**

pp **6** *cresc. molto* *f*

ff **1** **3** *sf*

3 **G** *poco a poco meno mosso* **11**

cresc. molto *poco a poco* *cresc. strin - gendo*

Poco più mosso. *ff* **3** *p* *p*

cresc. *sf* *sf* *f* **1** *p dolce*

6 **H** *poco meno mosso* *sf poco a poco*

poco rit. **10** *p* *cresc. molto* *f*

più mosso **I Più mosso.** **2** *cresc.*

Allegro molto quasi presto.

II.

CLARINETTO II in B.

The musical score for Clarinet II in B consists of several staves of music. The notation includes various dynamics such as *p*, *mf cresc.*, *f*, *sf*, *p espress.*, *pp*, *dim.*, *pp cresc.*, and *fp espress.*. Section markers are labeled with letters **C**, **D**, **E**, and **F**. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes slurs, accents, and phrasing slurs. Measure numbers 2, 1, 2, 1, 6, 10, 16, 3, 2, 3, 3, 3, 2, 15, 16, 17, 18, 19, and 2 are visible. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#).

G
f
ff
f
ff
f
fp

H
cresc.
f cresc.
più cresc.

ff
mf
f

I
cresc.
ff
p
mf
cresc.
f

sf
pèspress.
p

K
pèspress.

L
dim.
p
pp dolce

dim.
pp dolce

III.

Adagio.

The musical score is written for Clarinet II in B-flat and is in 4/4 time. It begins with the tempo marking "Adagio." and includes a variety of dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *f dim.*, *dim.*, *molto cresc.*, and *cresc.*. The score is divided into sections labeled A, B, C, D, and E, with specific fingerings and articulations indicated throughout. Section A starts with a triplet of eighth notes and a fermata. Section B features a descending eighth-note scale. Section C includes a sixteenth-note triplet and a dynamic shift from *ff* to *pp*. Section D has a dynamic shift from *p* to *molto cresc.*. Section E begins with a dynamic shift from *p* to *ff* and includes a triplet of eighth notes. The score concludes with a final *pp* dynamic and a fermata.

IV.

Allegro molto quasi presto.

4 1

p cresc. f ff

Adagio. Tempo I.

9 4

p cresc. f ff

17 3 **Allegro molto.**

p (sehr weich) p cresc.

A

p cresc. f dim. p

B 6

cresc. f ff

C 4

sf f

D 3

sf f cresc.

E 11 **Viol. II.**

ff p

F 5 6 7 8 6

espress.

G 1 **D** 18

mf p

H dim. pp

dim. pp

I 1 f p

f p

J dim. pp 23

dim. pp

CLARINETTO II in B.

pmolto cresc. *f* *sf* *pp* *pp* *poco rit.*

P Poco a poco più mosso.

5 1 2 3

4 5 6 7 7 1 2 3 4 5

6 7 5 G 6 3

H *pp dolce* *pp* *cresc.*

7

18 *cresc. poco a poco*

I *pp subito* *poco*

9 *pp*

a pocorit. **K** Tempo I. *(sehr weich)*

4

p *cresc.* *p* *cresc.*

f *dim. p* *cresc.* *f*

L *cresc.* *più f* *cresc.* *ff*

3 3 3 3

18 3 M

sf *mf* *p*

dim. *pp*

1 3 *f* *p*

cresc. *f*

p cresc. molto *f*

6 N *ff*

ff

3 3 3 3

sempre ff

1 1 1 1

SYMPHONIE.

FAGOTTO I.

Andante.

I.

X. Scharwenka, Op. 60.

Cor. *f* *p* *p* *mf* *p* *dim.* *p*

pp *cresc.* *p*

dim. *p* *a tempo* *mf* *cresc.* *ff*

string. *sf* *sf* *sf* *poco rit. p* *p*

pp *p*

cresc. *p* *cresc. molto sf* *poco a poco*

string. *ff*

p *f* *p* *f* *p*

p *dolce* *p* *dim.* *poco*

rit. *p* *cresc. molto.* *f poco a*

poco più mosso. *Più mosso.*

FAGOTTO I.

cresc. *ff*

sf *ff* *menof*

sf *p* *p* *pp*

pp *p* *pp*

ppdolce *pp*

cresc. molto

ff *sf*

sf *p cresc.*

p cresc. molto *poco a poco stringendo*

Poco più mosso e con brio. *ff* *p* *p* *sf* *cresc.* *sf* *f*

Poco meno mosso. *ppdolce* *poco rit.* *p* *cresc. molto*

FAGOTTO I.

f poco a poco più mosso

I Più mosso.
cresc. **ff**

K
sf ffz

Tran-
pp pp dol.

quillo.
p poco a poco cresc.

più cresc. cresc. ff

sempre ff

II.
Allegro molto quasi presto.

p pp pp

p pp mf
ri - te - nu - to

A
f p f p

FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to *f*. The second staff features a *cresc.* leading to *ff* and includes a key signature change to B-flat major. The third staff starts with *p* and includes a *cresc.* marking. The fourth staff begins with *f*, followed by *sf* and *p*, and includes a first ending bracket. The fifth staff starts with *p* and includes a second ending bracket. The sixth staff begins with *p* and includes a key signature change to D major. The seventh staff starts with *dim.* and ends with *pp*. The eighth staff begins with *p dolce* and includes a first ending bracket. The ninth staff starts with *pp* and includes a key signature change to E-flat major. The tenth staff begins with *pp* and includes a key signature change to F major, ending with the instruction *sempre pp*.

FAGOTTO I.

4
espress. *cresc.* *fp*

cresc. *f*

sf sf sf sf ff sf sf sf ff

sf sfp cresc. f cresc. più cresc.

ff mf f

cresc.

I ff p p cresc.

f sf p p

K 8

L 3 4 p

dim. pp dolce

1 2 3 4 5 6 2 3

III.

Adagio.

1 1 14 A 7

pp pp

Viol. 8 p cresc.

p cresc.

B 2 p p

f dim. p p

dim. pp

dim. pp

espress. cresc. sf fcresc.

espress. cresc. sf fcresc.

C 1 1 3 ff pp

ff pp

pp cresc. p

pp cresc. p

D 3 3 molto cresc. f

molto cresc. f

pp 3 p espress. sf mf

pp p espress. sf mf

E 3 f ff p pp

f ff p pp

pp 2 pp

pp pp

Allegro molto quasi Presto.

IV.

4 *f* *ff*

Adagio. *p cresc.*

1 ^{Cor.} 2 6 **Tempo I.** 4 *p cresc.* *f* *ff*

Allegro molto.

17 4 (*sehr weich*) *p* *p cresc.*

17 4 (*sehr weich*) *p* *cresc.* *f*

dim. *p* *cresc.*

6 *ff*

4 3 *sf*

1 1 *f* *f cresc.*

9 10 11 *ff* *p* Viola

7 1 D4 *p* *mf* *p*

3 2 *p* *f* *sf*

FAGOTTO I.

3 3

p *dim.* *pp*

3 E 2

p *dim.*

2 3

pp *mf* *p*

4

p *molto cresc.* *f*

poco a poco più mosso

7 4 15

sf *p* *pp* *pp*

Tranquillo.

3 G 2 7 4 5 6

p *sf* *pp dolce*

7 1 H 8

pp *cresc.*

1 2 3 4 5 6 7

p *cresc. poco a*

poco *pp subito*

poco a poco rit.

9

pp

Tempo I.
5 K (sehr weich)

p *cresc.* *f* *dim.*

p *cresc.* *f*

FAGOTTO I.

4 *cresc.* *più f* *cresc.* *ff*

f *mf*

8 *p* *f* *f* *f* *p*

dim. *pp*

f *cresc.*

f *p* *molto cresc.*

f

6 *ff*

ff

sempre ff

1 1 1 1 1 1 1 1

SYMPHONIE.

FAGOTTO II.

I.

X. Scharwenka, Op. 60.

Andante.

Cor.

1 2 11 1

f > *p* *p* > *p dim.* *pp*

A

cresc. *p* *dim.*

1 1

p *mf cresc.* *ff*

B string.

sf *sf* *sf* *p sostenuto*

poco rit. *a tempo*

3 16

p *pp*

Allegro.

1 3 4

sf *p* *cresc.* *p cresc. molto*

poco a poco strin - gendo

Poco più mosso e con brio.

ff

1 C 2

p *f* *p* *f* *p*

1

p *dolce* *p* *poco rit.* *dim.*

Un poco meno mosso.

7 D 3

p *cresc. molto* *f poco a*

3 2

poco più mosso *Più mosso*

FAGOTTO II.

cresc. *ff*

sf

sf - ffz

meno f - sf - p

Tranquillo.

pp dolce pp

cresc. molto ff

sf

p poco a poco meno mosso p cresc.

cresc. molto poco a poco strin - gen - do

Poco più mosso e con brio.

ff p p sf cresc. sf f

Poco meno mosso.

p dolce poco rit. p

cresc molto *f poco a poco più mosso*

cresc. *ff*

I Più mosso.2

sf *ff*

sf *ff*

p

K

pp dolce *ppoco a poco cresc.*

più cresc. *cresc.* *ff*

L

sempre ff

II.

Allegro molto quasi presto.

pp *p*

pp *p* *pp* *cresc. poco a*

poco *f* *p*

A

FAGOTTO II.

4

f *f* *p* *mf* *f*

cresc.

B

ff *mf* *p* *cresc.*

p *cresc.* *f* 4

mf *p* *cresc.*

C

p *cresc.*

D

p *dim.*

7 16 1 2 3 4 5 6 7 8 *p*

E

1 2 3 4 5 6 *pp*

1 2 3 4 5 6 *pp*

F

7 8 9 10 11 12 13 14 6 7 *pp*

11 *pp*

espress. *cresc.* *fp*

FAGOTTO II.

cresc.

G

f

f f f f ff

H

f sfp cresc. f cresc.

più cresc. ff mf

f

I

cresc. ff mf

p p

cresc. sf mf

K

p p

cresc.

p

dim. dolce pp

2 3

FAGOTTO II.

III.

Adagio.

pp 14 A 7 Viol. 8 p

cresc. f dim. B 2

p p dim. pp espress. cresc. 3

sf molto cresc. ff

C 3 pp

cresc. p

D 3 3 molto cresc. f

dim. pp p espress. cresc. sf

mf molto cresc. f ff 8 pp E 7 8

2 pp

IV.

Allegro molto quasi presto.

Adagio. Cor.

7 *ff* *ff* 1 1 *f*

Tempo I. 6 4 *p* *cresc.* *f* *ff*

Allegro molto. 17 4 (*sehr weich*) *p* *p*

A *cresc.* *p* *cresc.*

f *dim.* *p* *cresc.*

6 *f*

B *ff* *f* 4

f *f* 3

C *f cresc.* *ff* 11

4 7 *p*

D 4 3 11 *p* *mf*

FAGOTTO II.

f *sf* *p* *dim.*

pp *p*

dim. *pp* *mf*

p *ff* *molto cresc.*

poco rit. *pp dolce* *Tranquillo.*

pp

cresc. *p*

I cresc. poco a poco.

poco *pp*

5 K Tempo I. *(sehr weich)* *p*

cresc. *p* *cresc.*

f *dim.* *p* *cresc.*

4 *cresc.* *più f*

The musical score for Bassoon II on page 9 contains the following elements:

- Staff 1:** Starts with a triplet of eighth notes, followed by a *cresc.* marking and a *ff* dynamic. Measure 11 is indicated.
- Staff 2:** Features a triplet of eighth notes, a *sf* dynamic, and a *f dim.* marking.
- Staff 3:** Includes a *M* marking, a *f* dynamic, a *sf* dynamic, and a *p* dynamic.
- Staff 4:** Shows a *dim.* marking, a triplet of eighth notes, and a *pp* dynamic. Measure 5 is indicated.
- Staff 5:** Contains a *cresc.* marking and a *f* dynamic.
- Staff 6:** Features a *p molto cresc.* marking and a *f* dynamic.
- Staff 7:** Includes a *ff* dynamic and a *N* marking. Measure 6 is indicated.
- Staff 8:** Contains a *marcato* marking, a triplet of eighth notes, and a *ff* dynamic.
- Staff 9:** Shows a *sempre ff* marking.
- Staff 10:** Features a triplet of eighth notes.
- Staff 11:** Includes a *1* marking above the notes.

SYMPHONIE.

CORNO I in F.

X. Scharwenka, Op. 60.

I.

Andante.

2 10 3 *esspr. sostenuto*

f *p* *mf* *dim.* *p*

3 **A** 1 3 1

pp *mf* *p*

3 5

dim. *f cresc.* *ff*

B string. *poco rit. a tempo* 1 3

sf *p* *sostenuto*

4 1 1

p *dim. pp*

3 2 (gestopft) 7 **Allegro non troppo.** 1 2

sf *p* *sf* *p*

2 2 *poco a*

cresc. *sf* *cresc. molto*

poco - - strin - - gen - - do **Poco più mosso e con brio.**

sf *ff*

3 1 2 **C** 6

f *f* *p dolce*

3 *poco rit.* **Un poco meno mosso.** 15 **D** *poco a poco più mosso*

espress. *dim.* *sf* *sf*

sf *sf* *sf* **Più mosso.** 4

sf *più f*

CORNO I in F.

ff sf sf

sf sf ff **E**

meno f sf fp p

fp p

Tranquillo. espress. **F** 5

p f cresc. molto ff

sf sf

G Poco a poco meno mosso. p sf cresc. sf cresc.

poco a poco stringendo molto ff Poco più mosso.

p poco Meno mosso. rit. sf cresc. sf f mf

H 16 poco a poco più mosso p sf sf sf sf sf

I Più mosso. più f ff

sf *sf* *sf* *sf*

K

ff

sf > *p* *pp dolce* *poco a*

poco cresc. *f* *cresc.* *ff*

sempre ff

II.

Allegro molto quasi presto.

p *più p* *p* *più p* *f*

A *Meno*

mosso, ma con fuoco. *p* *f* *p*

cresc. *f*

cresc. **B** *ff* *mf*

f *sf* *p* **C** *espress.*

mf *f* *p* **D** *f* *p*

CORNO I in F.

1 2 3 4 5 6 7

p

E

9 *espress.*

1 2 3 4 5 6 7

1 **F** 16 12

espress.

pp *cresc.* *espress. 2* *fp*

cresc. **G** *f*

1 2

sf *sf* *ff* *sf* *sf*

2

sf *sf* *ff* *fp* *fp* *cresc.*

H

f cresc. *più cresc.* *ff*

1 1

p cresc. *mf* *f*

cresc. **I** *ff*

12 1 *espress.*

mf *f* *f* *p*

2 **K** *espress.*

p

2 2 1 1 L 7

mf *f*

p *pp dolce*

1 2 3 4 5 6 7 8 3

III.

Adagio.

pp *espress.*

Viol. I.

7 A 7 8 9 *p*

cresc. *f dim.* *p* *espr. dim.*

3 *espr.* *cresc.*

f molto cresc. *ff* *p* C 6 *espr.*

pp

cresc. *p* 3

D *molto cresc.* *f* *pp* 3

molto cresc. 1 E 1 6 *f* *p* *pp*

3 *espress.* *pp* *pp*

IV.

Allegro molto quasi presto.

6 1 Adagio. 7

Tempo I.

Allegro molto.

(sehr weich)

6 17 3

A

B 4

11

C 7 1 2 3 4 5 6

D 7 8 25 1 2 3 4 5

6 7 8 9 2 3

Tempo I. CORNO I in F.
K (sehr weich)

pp p cresc. p cresc. f dim. p cresc. f cresc. più f cresc. ff f 1 2 3 4 5 6 7 8 9 10 2 3 p f < > pp cresc. f < > f molto cresc. f f ff 6 N 1 1 1 1 1 1 1

SYMPHONIE.

CORNO II in F.

I.

X. Scharwenka, Op. 60.

Andante.

13 14 15

Clar. I. II. in B.

sf *dim.* *p* *sostenuto* 3

A *cresc.* *p*

dim. *f* *cresc.* *ff* 5

B *string.* *sf* *sf* *sf* *poco rit.* *p* *a tempo* *sostenuto* 1 3 4

p *più p* *dim. pp* 20

Allegro non troppo.

Viola *sf* *p* *cresc.* *sf*

1 *poco a poco string.* *mf* *ff* *Poco più mosso e con brio.*

1 1 2 *f* *p dolce* *C* 6

3 *poco rit.* *Un poco meno mosso.* *D* *poco a poco* *sf* 15

più mosso *espress.* *dim.* *più f* *Più mosso.* *sf* *sf* *sf* *sf* 4

CORNO II in F.

1

E

5 8 8

meno f sf fp

7 **Tranquillo.**

fp pp dolce

F 10 6 1

f cresc. molto ff

2

3 **G** 7

p poco a poco meno mosso cresc.

1 *poco a*

p sf mf

poco stringendo

cresc. molto

Poco più mosso e con brio.

ff

p *p* *sf cresc. sf* *f*

4 H 16 **Poco meno mosso.**

mf *p* *poco rit.* *sf poco a poco più mosso*

I Più mosso.

sf *sf* *sf* *più f*

ff *sf* *sf*

sf *sf*

K **dolce**

ff *pp*

dolce

sf *pp*

L

cresc. *p* *poco a poco cresc.* *f poco marcato*

cresc. *ff*

sempre ff

II.

Allegro molto quasi presto.

Fl.

Clar. I. in B.

Viol.

ri - te - nu - to

Musical staff 1: Treble clef, 3/4 time signature. Measures 30-33 and 7-11. Includes dynamics like p and f.

A Meno mosso, ma con fuoco.

4

Musical staff 2: Treble clef. Measures 4-7. Dynamics include f and p.

Musical staff 3: Treble clef. Measures 8-11. Dynamics include p, cresc., and f.

Musical staff 4: Treble clef. Measures 12-15. Dynamics include cresc.

B

Musical staff 5: Treble clef. Measures 16-19. Dynamics include ff, mf, f, and sf.

Musical staff 6: Treble clef. Measures 20-23. Dynamics include p espress.

Musical staff 7: Treble clef. Measures 24-27. Dynamics include p espress.

D

Musical staff 8: Treble clef. Measures 28-31. Dynamics include mf, f, and p.

E

Musical staff 9: Treble clef. Measures 32-35. Dynamics include p.

F

Musical staff 10: Treble clef. Measures 36-39. Dynamics include pp.

Musical staff 11: Treble clef. Measures 40-43. Dynamics include pp, cresc., fp espress., and cresc.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Starts with a dynamic marking of *f*. A section marker **G** is placed above the staff. The music consists of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, key signature of two flats. Features first and second endings. Dynamics include *sf*, *ff*, *f*, and *ff*. A section marker **H** is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. Features first and second endings. Dynamics include *sfp*, *cresc.*, and *f cresc.*. A section marker **H** is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *più cresc.* and *ff*. A section marker **I** is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *p*, *cresc.*, *mf*, and *f*. A section marker **I** is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *cresc.* and *ff*. A section marker **I** is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *mf*, *f*, *sf*, and *p espress.*. A section marker **I** is placed above the staff.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *p espress.*. A section marker **K** is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *mf*. A section marker **K** is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *f*, *p*, and *pp*. A section marker **L** is placed above the staff. The word *dolce* is written above the staff.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *pp*. A section marker **L** is placed above the staff.

III.

Adagio.

IV.

Allegro molto quasi presto.

Adagio. Tempo I.

B *più cresc.* **ff**

C **ff** **38**

D **f** **39** **40** **1** **2** **3** **4** **5**

Viol. I. **mf** **3** **f**

6 **7** **8** **9** **1**

E **f** *dim.* **p** **7** **3** **3**

f **p**

f dim. **P Poco a poco** **4**

p ma marcato *più mosso.* **molto cresc.** **f** **ff**

16 G **1** **2** **1** **2** **3** **10**

17 **3** **Cor.III.IV.** **f** **Cor.I.**

pp dolce **poco cresc.** **pp** **7 H** **pp**

p

1 **7** **mf**

I subito **19**

cresc. poco a poco **pp**

CORNO II in F.

K Tempo I.

(sehr weich) *p* *cresc.*

p *cresc.* *f* *dim.* *p* *cresc.*

f *cresc.* *più f* **L**

cresc. *ff*

f

p

f *p* *f* *f* *p* *molto* **M**

cresc. *f*

ff **N**

f

ff *f*

sempre ff

ff

ff

SYMPHONIE.

CORNO III in F.

I.

X. Scharwenka Op. 60.

Andante. 15 16 17 18 19

Cor. I. II.

A *pp* *cresc.* *p*

B *stringendo* *poco rit.* *a tempo* *p* *p*

più p *pp* 19

Allegro non troppo. 1 4 4

Viola *f* *p cresc.* *p cresc. molto*

Poco più mosso e con brio. *ff*

poco a poco string.

C *f* *f* *p*

poco rit. *dim.*

Un poco meno mosso. 7 **D** *p* *cresc. molto* *f* *poco a poco*

più mosso *sf* *sf* *sf* *sf* *più f* **4**

CORNO III in F.

1

ff *sf* *sf* *sf* *sf*

1 1 **E**

29 30 31 *pp*

Cor. I. II.

Tranquillo.

pp dolce **P** 8 9 9

Viol. II.

ff 1 1

3 **G** *poco a poco meno mosso.* 4

p cresc. *p cresc. molto*

1 **H** *Poco meno mosso.*

poco a poco string. *ff* *p*

p *sf cresc. sf* *f* 4 2

I *Più mosso.* *poco a poco più mosso.*

p poco rit *p* *cresc. molto* *f* 1

3 **I** *Più mosso.* 4

sf *sf* *più f* *ff*

1

1 1 **K**

sf *sf* *ffz*

1 2 1 1

p

6 *espressivo* **L**

pp *poco a poco cresc.*

più cresc. *cresc.* **3** *ff*

sempre ff

II. **A** *Meno mosso.*

Allegro molto quasi presto.

15 Fl. 7 Cor. I. 2 Cor. I. 14 **A** 22

16 17

23 24 25 26 2

Cor. I. II. **B** *cresc.* *ff* 6 9

C 1 *f* *f* *p* *p*

10 **D** 16 12 6 1 2 3 4

5 6 7 8 9 16 **E** *p*

7 *espressivo* 1 2 3 **Cor. I.**

4 5 6 7 8 9 7

F 7 *espressivo* 20

pp *pp*

CORNO III in F.

cresc. *fp* *cresc.*

G *f*

6 6 7 **H 4**

ff *sf* *più cresc.*

1 1 10 2

ff *f*

I *cresc.* *ff*

6 9 1

p *f* *sf* *p*

K

10 **L 16**

10 16 3

p *pp dolce*

III.

Adagio.

23 **A 12** Viol. I. **B 3**

13 14 *mf* *f dim.* *p*

1 3 1

pp *f > p* *cresc. molto*

C 1 20 **D**

f *p* *pp* *mf cresc.*

Ob. I. 1

5

f *dim.* *mf cresc. sf* *f*

E 13

ff *pp* *pp* *pp*

IV.

Allegro molto quasi presto.

Adagio.

4

p cresc *f* *ff*

Tempo I.

1

9

4

p cresc. *ff*

17

3

Allegro molto. (sehr weich)

p *p cresc.*

A

p *cresc.* *f* *dim.* *p* *cresc.*

f *ff*

B 4

sf

7

f *f*

5

C 38 39 40 **D** 1 8 1

ff *f* *f*

Viol. I. Cor. I. II.

2 3 4 5 6

dim. *p*

7

cresc.

7

CORNO III in F.

Musical score for Horn III in F, consisting of ten staves of music. The score includes various dynamics such as *pp*, *f*, *cresc.*, *dim.*, *p*, *sf*, *fp*, *p più p*, and *pp dolce*. Performance instructions include *p ma marcato*, *molto cresc.*, *poco rit.*, *Tranquillo.*, and *Tempo I. (sehr weich)*. The score is marked with key signatures **E** and **G**, and includes rehearsal marks **6**, **37**, **15**, and **5 L 1**. Fingerings and slurs are indicated throughout the piece.

CORNO III in F.

The musical score for Corno III in F, page 7, consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f* (with a 3-measure slur), *ff* (with a 3-measure slur), and a first ending bracket.
- Staff 2: *sf*, *f*, and *dim.* (with a 3-measure slur).
- Staff 3: *p* (with a 4-measure slur), *cresc.* (with a 7-measure slur), and a sharp sign.
- Staff 4: *pp* (with a 6-measure slur), *cresc.* (with a 3-measure slur), and markings "1 M 6".
- Staff 5: *f* (with a slur), *f*, and *p molto cresc.* (with a slur and accents).
- Staff 6: *f* (with a slur), *ff*, and a marking "N".
- Staff 7: *ff* (with a slur) and a first ending bracket.
- Staff 8: *sf* (with a slur).
- Staff 9: *sempre ff* (with a 3-measure slur).
- Staff 10: First ending bracket.

SYMPHONIE.

CORNO IV in F.

I.

X. Scharwenka, Op. 60.

Andante.

15 16 17 18 19

Cor. I. u. II.

A 1 2

cresc.

Cor. III.

B string.

a tempo

poco rit.

1 8 19

pp *dim.* *pp*

poco a poco string.

Allegro non troppo.

12 13 14

Viola

Cor. III.

pp *mf*

C 1 2 3 4

f *p*

Poco più mosso e con brio.

ff *f*

poco rit.

D 1

dim. *p* *cresc. molto* *f* *poco a poco*

Più mosso.

più mosso *f* *più f*

1 4

CORNO IV in F.

ff

1

1

B

Tranquillo.

29 Cor. I u. II. dolce

30 31

pp

pp

F 8 9 7 1

Viol. II.

3 G 19 Cor. III. poco a poco

20 21

mf

string. Poco più mosso e con brio.

ff

p

p

sf cresc. sf f

4 2 poco

p

p

rit. H Poco meno mosso.

10

p

cresc. molto

f poco a poco più mosso

3 Più mosso.

4 1

sf

più f

ff

1

K

1

ff

1 1 2 > 1 > 1 > 4

dolce espr.

cresc. *p* *poco cresc.* *pp*

più cresc. *cresc.* *ff*

sempre ff

II.
Allegro molto quasi presto. Meno mosso ma un fuoco.

44 **A** 22 23 24 25 26 2

Cor. I. u. II.

B 6

cresc. *ff*

9 1

f *f* *p*

C 1 2 3 19 **D** 16 12

Cor. III.

p *p*

6 1 2 3 4 5 6 7 8 9 16 **E**

15 16

F 7 *espr. dolce* 12

pp

CORNO IV in F.

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3

pp *cresc.* *fp*

4 5 6 7 8 9 > > > **G** > >

cresc. *f*

6 6 7 **H 4**

ff *ff*

1 1 > > 10

più cresc. *ff* *f*

2 **I**

cresc. *ff*

6 9 1

p. *f* *ff* *p.*

K 22 L 16

10 16 *dolce* 3

p *pp*

III.

Adagio. 23 **A** 12 Viol. I.

13 14 *mf* *f* *dim.* **B** 3 *p*

1 3 1

pp *f* *p* *molto cresc.* *f*

C 1 20 **D** Ob. I.

p *pp* *mf* *cresc.*

5

f *dim.* *mf cresc. sf* *f*

E 13 Viol. II. 1

ff *pp* *pp*

IV.

Allegro molto quasi presto.

4

p cresc. *f* *ff*

Adagio. Tempo I.

9 4 17

p cresc. *ff*

Allegro molto. (sehr weich)

3

p *p cresc.*

A

p *cresc.* *f* *dim.* *p*

cresc. *f*

3 **B** 4

ff *f*

7

f

5 **C** 15 1 2

ff *p*

3 4 5 6 7 8 **D** 8

14

molto cresc.

CORNO IV in F.

3 1 3 2 3 4 5 6

f *dim* *p*

7 8 9 7

cresc.

pp *cresc* *f* *pp*

E 6 8

3 1 3 2 3 4 5 6

f *dim* *p*

7 8 7 *p ma marcato* *molto cresc.* *f*

F *Poco a poco più mosso.* *Viol.* **G** 7

37 38 39 *fp*

poco rit. **H** *Tranquillo.* 7 1 2 3 4 5 6 9

p *pp*

H 3 *cresc.*

7 15 **I** 27

più p

pp **K** *Tempo I.* *(sehr weich.)* *p* *cresc.*

p *cresc.* *f* *dim.* *p*

CORNO IV in F.

The musical score for Corno IV in F, page 7, consists of ten staves of music. The notation includes various dynamics and performance markings. The first staff begins with a *cresc.* marking and features a *f* dynamic. The second staff includes a *ff* dynamic and a triplet. The third staff starts with *ff* and includes a *dim.* marking. The fourth staff begins with *p* and includes a *cresc.* marking. The fifth staff features a *pp* dynamic and a *cresc.* marking, with a *f* dynamic later. The sixth staff starts with *p molto cresc.* and includes a *ff* dynamic. The seventh staff includes a *ff* dynamic. The eighth staff features a *sempre ff* marking and triplets. The ninth staff includes triplets. The tenth staff features a *f* dynamic and a triplet. Performance markings include *5 L 1*, *1 M 6*, and *N*. The score concludes with a double bar line.

SYMPHONIE.

TROMBA I in F.

X. Scharwenka, Op. 60.

I.

Andante. 23 **A** 17 18 19

Fagotti *p* *cresc.* *poco rit. a tempo*

B *string.* *ff* *sf* *sf* *pp* *poco a poco string.* 18

Allegro non troppo. 16 **C** 1 4 5 6 10 3

Viola *mf* *f*

Poco più mosso e con brio. *ff* *f*

Cor. II. *f*

D *p* *f* *f* 1 2 **C** 28 29

p *f* *f* *Ob. I.*

p cresc. *f* *più f* *più mosso.* 30 3 3

ff 4 1 8

E *ff* *Tranquillo.* 1

Viol. I. **F** 10 11 *p* *p* *più f* 39 1 2

ff 1 2

G *meno mosso* 3 13 10 *mf*

TROMBA I in F.

string. **Poco più mosso e con brio.**

11 **H** **Poco meno mosso.** *string.* **8** **I** **Più mosso.**

4 **1** **8**

1 **K** **1**

1 **1** **14** **L**

3

sempre ff

Allegro molto **Meno mosso ma**
quasi presto. **con fuoco.** **II.**

44 **A** **27** **28** **29**

B **7** **10** **10**

C **5**

2 **4** **D** **30** **26** **Oboi** **27** **28**

E 23 12 7 **F** 8

p

espr. dolce

pp 20 *p cresc.*

4 *p cresc.*

G 8 *f* *sf f f*

12 **H** 4 1 1 *f più cresc. ff*

16 **I** *f cresc. ff*

7 10 10 *p sf p*

K 5 *p espress.* 2 2 2 2

4 **L** 28 14 15 16 *dolce pp* 3

Viol. II.

III.

Adagio.

23 **A** 8 *Fl.* 6 **B** 16 *Pos. II.* **C** 23 *Cl. I in B.*

D 1 2 3 4 *pp* 6 **E** 20 *ff*

TROMBA I in F.

IV.

Allegro molto quasi presto.

Adagio. Tempo I.

7 1 9 6

17 11 (*sehr weich*)

A

6

B 4

6 1

C 40 **D** 1 2 27

Cor. I u. II.

Cor. I.

E 34

28 29 35 36

F Poco a poco più mosso. Flauti

25 8 8 5 **G** 38

26 27

H Viol. **I** 28 **K** Tempo I. **Oboi** (*sehr weich*)

1 2 3 4 4 5 6 7

First staff of music. Dynamics: *cresc.*, *p*, *cresc.*, *f*. Includes a fermata and a breath mark.

Second staff of music. Dynamics: *dim.*, *p*, *cresc.*, *f*. Includes a triplet of eighth notes.

Third staff of music. Dynamics: *cresc.*, *f*, *cresc.*, *ff*. Includes a fermata and a breath mark. A large letter 'L' is positioned above the staff.

Fourth staff of music. Dynamics: *f*. Includes a fermata and a breath mark. A large letter 'M' is positioned above the staff. Timpani part begins with notes 27 and 28.

Fifth staff of music. Dynamics: *ff*. Includes a fermata and a breath mark. A large letter 'N' is positioned above the staff.

Sixth staff of music. Dynamics: *ff*. Includes a fermata and a breath mark.

Seventh staff of music. Dynamics: *ff*, *sempre ff*. Includes a fermata and a breath mark. A large number '11' is positioned above the staff.

Eighth staff of music. Dynamics: *ff*. Includes a fermata and a breath mark.

Ninth staff of music. Dynamics: *ff*. Includes a fermata and a breath mark.

Tenth staff of music. Dynamics: *ff*. Includes a fermata and a breath mark.

Symphonien etc. für Orchester in Stimmen.

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SYMPHONIE.

TROMBA II in F.

I.

X. Scharwenka, Op. 60.

Andante.

23 **A** 17 Fagotti

18 19 *p* *cresc.*

B string. *ff* *sf* *sf* *sf poco rit.* *a tempo* 38 **Allegro non troppo.** Viola 4

5 6 10 *mf* *f* *ff* **Poco più mosso e con brio.**

1 1 2 **C** 28

29 30 **D** 3 *p* *f* *sf* **Più mosso.** *più f* 4

Oboe I. *mf* *f* *ff*

E 39 **Tranquillo.** 6 **F** 10 40 41

Viol. I. *p* *p* *più f* *ff*

1 2 3 *sf* *sf* **Poco più mosso.**

3 **G** *poco a poco meno mosso* *poco a poco stringendo* 10 *mf* *f* *ff* **Poco più mosso.**

13 11 **H** *p* *sf* *cresc. sf* *f* **Poco meno mosso.** 14

TROMBA II in F.

I Più mosso.

mf cresc. *f* *ff* *sf* *ffz* *sf* *p < p* *cresc.* *ff* *sempre ff*

II.
Allegro molto,
quasi presto. Meno mosso, ma con fuoco.

f *cresc.* *ff* *p* *espress.* *p* *Oboi* *p* *pp* *cresc.* *p cresc.* *f* *sf* *f più cresc.*

1 1 16

ff *f* *cresc.*

I 7 10 10

ff *f* *p*

K 5 *espress. p* 2 2 2 2

4 L 28 16 3

pp dolce

III.

Adagio.

23 A 8 Fl. 6 B 16 Tromboni

9 10 11 17

C 23 D 4 5 6 7 6 E 20

ff Trba I: *ff*

IV.

Allegro molto quasi presto. Adagio. Tempo I.

7 1 9 6

f *ff* *f*

Allegro molto. (sehr weich)

17 11

ff *p cresc.*

A

p *cresc.* *f* *dim. p* *cresc.*

6

f *ff*

B 4 6

f

TROMBA II in F.

7 8 9 1 2 3 4 5 **C** 40 **D** 1

Trba. I. *fz* *cresc.* *ff* Cor. I. u. II. Viol. I.

2 27 28 29 **E** 34 35

F Più mosso. 39 **G** 38 **H** 1 2 3

44 **I** 28 **K** 3 *Tempo I.* Oboi (sehr weich) Horn *p* *cresc.*

p *cresc.* *f* *dim. p*

cresc. *f* *cresc.*

L 3 3 1 *più f cresc.* *ff*

23 **M** 26 27 28 6 Timp. *f*

N *ff*

5 11 *ff*

sempre ff

1 1 1 1 1

SYMPHONIE.

TROMBONE TENORE I.

I.

X. Scharwenka, Op.60.

Andante. Viol. I.

7 8 *pp* 11 A 6 *pp cresc.* 11

Tromb. II. *f* *ff* *sf* *sf* *B. string.*

poco rit. a tempo 1 2 15 21 **Allegro non troppo.** *poco a poco string.*

sf *pp* *mf* *f*

Poco più mosso e con brio. Viola 6 Tr. I. u. II.

1 2 5 C 10

ff *pp* *poco a poco più mosso*

15 D 4 1

pp *pp cresc. molto* *f*

Più mosso. *più f* 4 *ff* 1 2

5 1 E

ff

Tranquillo. Fl. 38 39 1 15 Tromb. II. 16 17 *f* *ff*

1 1 *sf* *sf*

poco a poco meno mosso *string.* **Poco più mosso.** 3 G 13 14 9 1

mf *f* *ff* *ff*

Tr. I. u. II. 3 11 H *Poco meno mosso.* 9

p *f*

TROMBONE TENORE I.

Viol. *poco a poco più mosso*

10 11 12 *p cresc. molto.* *sf* *sf* *sf* *sf* *sf*

I *Più mosso.*

più f *ff*

sf *ff*

sf *pp*

L

p *mf cresc.* *più cresc.* *ff*

sempre ff

Allegro molto quasi presto.

II.

Meno mosso ma un fuoco.

Viol. I. Bassi

44 **A** 31 **B** 16 *ff*

f *sf* *p* **C** 12 **D** 30 26 *Ob.* 27 28

E

p *pp*

F Tromb. II.

p *mf*

G Tromb. II.

f

H
f cresc. *più cresc. ff* *ff* **21**

I
ff **16** *f* *f* **13** **K** **12** *p*

L
7 **28** **14** **15** **16** **3**
 Viol. I. *pp dolce*

III.

Adagio.
23 **A** **12** Viol. I. Viol. II. **B** **4**
13 **14** **15** **16** *pp* *pp*

8 **C** **23** **D** **11** **E** **17**
ff *f* *ff* *pp* *pp*

IV.

Allegro molto **Adagio.** **Tempo I.** **Allegro molto.**
puasi presto. **9** **28** **18** **A** **4**
12 *Bassi*

6 **5**
p *f* *dim.* *f*

B **4**

15 **C**
ff

38 Viol. I. **39** **40** **D** **1** **15** Bassi **16** **17** *p*

6 **2** **E** **34**
pp *f*

TROMBONE TENORE I.

Viol. I. **P** Poco a poco più mosso. 37

35 36 *f* *P*

Viol. **G** 27 5 *pp* *pp*

38 39 *pp* *pp*

H 3 3 8 *pp*

3 3 8 *pp*

15 **I** 28 **K** 15 **Tempo I.**

più p

Viol. 16 17 18 19 20 *p* *f* *dim.* *f* 6

16 17 18 19 20 *p* *f* *dim.* *f* 6

5 **L** 8 1 20 *ff*

5 **L** 8 1 20 *ff*

M 6 2 14 *p* *pp* *mf* *f*

M 6 2 14 *p* *pp* *mf* *f*

6 **N** *ff*

6 **N** *ff*

5 8 2 *ff* *sempre f*

5 8 2 *ff* *sempre f*

5

5

1 1 1 1 1

1 1 1 1 1

SYMPHONIE.

TROMBONE TENORE II.

I.

X. Scharwenka, Op. 60.

Andante. 7

Viol.

8

11 A 6

pp

10

1

Tr.

f

più f

ff

B

stringendo

poco rit.

1 a tempo.

21

15 pp

Allegro non troppo.

poco a poco string. Poco più mosso e con brio.

1

6

7

9

1

Viola

Tr.

mf

f

ff

2

5 C 10

15 cresc. molto

p

pp

pp

D

poco a poco più mosso

1 Più mosso.

f

più f

4

1

2

ff

2

1

ff

1 E

f

38

Fl.

Tranquillo.

7 F 15

2

39

1

mf

ff

1

1

ff

sf

sf

sf

3 G 13

14

9

1

1

poco a poco meno mosso. string.

Poco più mosso e con brio.

Tr.

mf

f

ff

ff

3

11 H

Poco meno mosso.

p

f

9

2 **TROMBONE TENORE II.**

Viol. *poco a poco più mosso*

p cresc. molto *f* *sf* *sf*

sf *sf* *più f* *ff*

ff *f*

sf *pp* *p poco a poco cresc.*

mf più cresc. *cresc.* *ff*

sempre ff

II.

Allegro molto **Meno mosso** ma con fuoco.
quasi presto.

Bassi

ff

f *sf* *p* *pp*

pp *pp*

pp *pp*

cresc. **G** *f* *mf cresc.* **H** *ff* **I** *ff* **K** **L** *pp dolce*

Viol. II.

III.

A **B** *pp* **C** **D** **E** *pp*

Adagio. *pp* *f* *pp* *pp*

IV.

A **B** **C** **D** *p*

Allegro molto quasi presto. Adagio. Tempo I. Allegro molto. *p*

TROMBONE TENORE II.

Bassi, 16 17 *p* 6 *pp* 4 E 34 Viol. I. 35

P Poco a poco più mosso. 27 *f* *f* *pp* 1 *pp*

5 G 28 *pp* 5 *pp* H 3

3 *pp* 8 *più p*

15 I 28 K Tempo I. Viol. I. 16 17 18 19 20 *p* *f* *dim.*

6 *f* 5 L 8 *ff* 1

20 *ff* M 6 *p* *pp* 2

14 *mf* 6 *f* N *ff*

5 *ff* 8 *ff* 2 *ff* *sempre ff*

5

1 1 1 1 1

SYMPHONIE.

TROMBONE BASSO.

X. Scharwenka, Op. 60.

I.

Andante.

Viol.

7 8 *pp* 11 A 1 *p*

3 *pp cresc.* 10 11 *f* *più f* *ff*

B string. *sf* *sf* *sf* *pp* 15 21 **C**

Allegro non troppo.

string.

Poco più mosso e con brio.

1 7 Tromb. Lu. II. *mf* 8 *f* *ff* 15

2 5 C 10 15 *p* *pp*

D poco a poco più mosso

Più mosso.

1 *pp* *cresc. molto* *f* *sf* *sf* *sf* *sf* *sf* *più f*

4 *ff* 1 1 1 1

E

1 1 1 1 *sf* *sf* *ff* *ff*

39 Tranquillo.

F 15

4 5 6 *pp* Viol. I.

mf *più f* *ff* *ff*

G 14

3 *ff* *sf* *sf* *sf*

TROMBONE BASSO.

Tromb. Iu. II.

15 *mf*

9 *f* < *ff* *ff*

11 **H** *Poco meno mosso.*

10 11 12 *p*

poco a poco più mosso

I *Più mosso.*

cresc. molto *f* *sf* < *sf* *sf* *sf* *più f*

4 *ff* 1 *sf* 1 *sf*

1 1 1 **K**

1 1 2 9 2

mf > *p* *pp*

L 5 *< p* *più cresc.* *cresc.* 3 *ff*

sempre ff

Allegro molto **Meno mosso ma**
quasi presto. **con fuoco.** **II.**

44 **A** *Viol. I.* 31 *Bassi* **B** 16 *ff*

1 13 **C** 12 *p* 7 **D** 30 26

f *sf*

Oboi **E** 24 12 *pp* *pp* **F** 8 *pp*

27 28 *p* *pp* *pp*

8 16 *Viol.* 17 18 19 20 *pp*

2 2 4 2 2 **G** 1

pp *cresc.* *f*

1 6 6 8 H

f f mf cresc.

1 1 21 I

più cresc. ff ff

16 1 13 K 12

f f p

7 L 28 14 15 16 3

pp dolce

Viol. II.

III.

Adagio.

23 A 12 13 14 15 16 B 4

pp

Viol. I.

6 C 23 D 11

pp f ff

E 17

f ff pp pp

IV.

Allegro molto quasi presto. Adagio. Tempo I.

Allegro molto.

12 9 28 1 2 18 A 4

p

Bassi

6 4

f dim. f ff

B 4

ff

7 C 38

mf f ff

TROMBONE BASSO.

39 40 **D** 1 15 Bassi 6 4 **E** 34

Viol. I. 16 17 *p* *pp*

F Poco a poco più mosso. 9 1

35 36 *f* *pp*

21 27 5

pp *pp*

H 3 3 8 *pp* *pp* *più p*

15 **I** 28 **K** 15 **Tempo I.** Viol. *f*

16 17 18 19 20 *p*

6 5 **L** 8 *f* *dim.* *f* *ff*

1 20 **M** 6 12 *p* *pp*

4 6 **N** *f* *ff*

ff *ff* *ff*

4 8 2 1 *f* *sempre ff*

3 3

1 1 1 1 1 1 1

SYMPHONIE.

TIMPANI.

in B. Es.
Andante.

Clar. I in B.

I.

X. Scharwenka, Op. 60.

Viol. I.

Cor. 1 2 15 16 17 *pp*

A 2 **B** nach G. 20 *tr* *tr* *ff*

B string. 1 a tempo *sf* *sf* *sf* poco rit. *p*

12 3 1 3 1 3 Es n. C. 17

Allegro non troppo. poco a poco string. *f* *ff* muta in Es. B. **C** 32 **D** 14 Viol. I. 15

16 *tr* *ff* 1 *tr* 13 **E** 6 *tr* *ff*

38 Fl. **F** 19 *tr* *pp* *ff* 1

muta in G. C. 39 *tr* 1 2 3 4 5 6 7 3 **G** poco meno mosso 24

tr string. *f* *ff* **H** Poco più mosso. 9 **I** 6 **Più mosso.** Viol. I. 7

8 *tr* *ff* 1 *tr* 13 **K** 6 *tr* *ff*

1 1 18 **L** 7 *tr* 8 *tr* *mf* *ff*

tr

sempre *ff*

TIMPANI.

in G. C.

Allegro molto **Meno mosso** ma con fuoco. **II.**

quasi presto. **A**

8 *Triang.* 10 *Triang.* 5

44 9 10 11 12 *mf* *f*

tr tr **B** 16

cresc. ff

1 2 2

f sf p mf p

C 21 **D** 7

p f dim. p

14 32 **E** 24 24 **F** 16

Viol. II. 33 **G** 6 *Viol. I.* 6

1 2 3 7 *f ff*

6 4 **H** *tr*

p cresc. f

tr 1 *tr* 9

più cresc. ff mf

5 *f cresc. ff*

16 1 2

f sf p

2 **K** 21

mf p p

L 7

f dim. p

12 18 1

pp ppp

III.

in As. Des.
Adagio.

23 **A** 16 Tromb. **B** 14 Tromp. **C**

17 1 2 15 *f*

19 **D** 12

pp

Tromb. **E**

13 *ff* *pp*

12 *tr* *tr* 1 *tr*

pp *pp*

IV.

in G. C.
Allegro molto quasi presto.

Adagio. Tempo I.

1 2 3 4 5 6 7 8 3 9 1 2

pp *cresc* *f* *ff* *pp*

Allegro molto.

3 4 5 6 7 8 19 20 **A** 4 *tr* *tr*

cresc. *f* *ff* *p* *f* *dim.*

6 1 2 3 4 5 6 7 8 3 *tr*

f *più cresc.* *ff*

tr 1 *tr* **B** 11 *tr* 15 **C** *tr*

sf *sf* *ff*

38 39 40 **D** 1 32 **E** 24 3 3

Viol. *pp*

8

F Poco a poco più mosso. **G**

35 Viol. 37 **H** 28

36 37 1

TIMPANI.

Tromb. I. u. II.

Musical score for Timpani, Trombe I. u. II. The score consists of ten staves of music. The first staff (measures 29-32) begins with a *pp* dynamic and a *cresc. poco a poco* instruction. The second staff (measures 11-16) includes a *poco a poco rit.* instruction and dynamics ranging from *p* to *pp*. The third staff (measures 4, 19, 6) features a **Tempo I.** marking and dynamics from *p* to *f* with a *dim.* instruction. The fourth staff (measures 1-9, 7) includes a **L** marking and dynamics from *f* to *ff*. The fifth staff (measures 1, 20) features a **M** marking and dynamics from *f* to *sf*. The sixth staff (measures 3, 6) includes a **N** marking and dynamics from *f* to *ff*. The seventh staff (measures 3, 5) continues with dynamics from *f* to *ff*. The eighth staff (measures 7, 3) features a *sempref* instruction and dynamics from *f* to *ff*. The ninth staff (measures 3, 1) includes a *sempref* instruction and dynamics from *f* to *ff*. The tenth staff (measures 1, 1) features a *sempref* instruction and dynamics from *f* to *ff*.

SYMPHONIE.

TRIANGOLO.

I tacet.

II.

X. Scharwenka, Op. 60.

Allegro molto quasi presto. Meno moso ma con fuoco.

Viol. I.

44 A 5 6 7 8 p 10

12 B 8 p

24 C 22 D 12 p

14 32 E 24 24 F 16

Viol. II.

1 2 3 33 G 8 24 H 15 Viol. I. 16

17 18 mf 12 I 8

p 24 K 22 L 12

p 12 24

III und IV tacet.

Dem Fürsten
CONSTANTIN ZU HOHENLOHE-SCHILLINGSFÜRST.

SYMPHONIE

in C moll

für Orchester

componirt von

Xaver Scharwenka.

Partitur
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SYMPHONIE

in C moll
von
XAVER SCHARWENKA.
Op. 60.

VIOLINO I.

I.

Andante.

Cor. Clar. I. *pp*

dim. pp 3 3

A *espress. cresc.*

p dim.

trem. unis. cresc. poco a poco ff B. string. sf

poco rit. a tempo p pp div.

p più p dim.

pp dim. ppp

3 1 *pizz. p 1*

VIOLINO I.

Allegro non troppo. *espress.*

Viola *sf* *p* *sf* *cresc.* *sf* *p*

cresc. molto *poco a poco* *strin - gen - do*

Poco più mosso e con brio.

ff

p *f* *p* *div.* *f*

Un poco meno mosso.

p dolce *p* *poco cresc.* *pp*

p espress.

1 C 4 3 3

4 Violini

tutti

cresc. molto *f sf* *poco a poco più mosso* *sf* *sf*

D

Più mosso.

sf *più sf* *cresc.*

ff

sf *sf* *ff*

div.

marcato

p

pp

pp **Tranquillo.** *molto cresc.*

pp dolce

pp **F**

cresc. molto

f *ff*

dim. **G** *p poco a poco meno mosso*

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a 'marcato' dynamic and a triplet of eighth notes. The second staff continues the melodic line with another triplet. The third staff includes a fermata and a dynamic of 'p'. The fourth staff has a 'pp' dynamic and a 'Tranquillo' tempo marking, with a 'molto cresc.' instruction. The fifth staff features a 'pp dolce' dynamic and a fermata. The sixth staff has a 'pp' dynamic and a 'div.' (divisi) marking for a triplet. The seventh staff includes a 'cresc. molto' instruction. The eighth staff has a 'f' dynamic and a 'ff' dynamic. The ninth staff contains a series of sixteenth-note passages. The tenth staff concludes with a 'dim.' dynamic, a key signature change to one flat (B-flat), and a 'p poco a poco meno mosso' instruction, ending with a triplet of eighth notes.

VIOLINO I.

1 *espr.*
sf *cresc.*

1 *sf* *p* *sf* *cresc. molto*

poco *a poco* *stringendo*

Poco più mosso e con brio.

ff *div.* *p* *p* *sf* *cresc. sf* *f*

3 *f* 1 *f*

2 **H** *Poco meno mosso.*
poco rit. *p espress.*

4 Violini *poco cresc.* *pp* *cresc. molto* *tutti*

f poco a poco più mosso *sf* *sf* *sf*

I Più mosso.

più f *3* *3* *3* *3 cresc.* *3* *3*

ff

V *3*

VOLINO I.

div. sf sf sf sf sf

ffz marcato 3

Tranquillo. p pp dolce 3 div. 3 3

cresc. p poco a poco cresc.

più cresc. unis. ff 3 3 3 3

sempre ff

VIOLINO I.

Allegro molto quasi presto. II.

9 13 4

pp *cresc. poco a poco* *pp* ri - te -

pp nu - to **A** *f* *p*

p *f* *f* *p*

cresc.

f **B** *cresc.* *ff*

mf *p* 4

p *cresc.* *f*

p

C *p*

cresc.

D

dim.

p

dim.

pp

pizz.

14

argò

p

pp

div.

pp

div.

F

pizz.

sempre pp

arco

3

VIOLINO I.

The musical score for Violino I consists of 12 staves. The first two staves are marked with *cresc.* and *fp*. The third staff is marked with *f* and contains a section labeled **G**. The fourth and fifth staves feature *sf* markings and first endings. The sixth staff is marked with *sf* and *cresc.*. The seventh staff is marked with *f* and *più cresc.* and contains a section labeled **H**. The eighth staff is marked with *ff*. The ninth staff is marked with *p* and *cresc.*. The tenth staff is marked with *f*. The eleventh staff is marked with *ff* and contains a section labeled **I**. The twelfth staff is marked with *mf* and *p*.

4 *p cresc.* *f*

p

p

K.

cresc.

L. *dim.* *p*

dim. *pp*

4 *pizz.* 5 *arco* 3

pp *pizz.* 1 *ppp*

VIOLINO I.

III.

Adagio.

The musical score is written for Violino I in G major, 4/4 time, marked Adagio. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *fp*, *p*, *cresc.*, *pp cresc. molto*, *f*, *dim.*, *sf*, and *pp*. Articulations include *pizz.* and *arco*. Technical markings include triplets (3), *div. 3*, and *trill*. Section markers A, B, and C are placed above the staves. The score concludes with a *cresc.* marking.

p

molto cresc.

f *dim.* *pp*

cresc.

sf *p* *molto cresc.* *f*

E 14

ff *pp* *pp*

IV.
Allegro molto quasi presto

p *cresc.* *f* *ff*

Adagio.

pp

Tempo I.

p *cresc.* *f* *ff*

Pesante e meno mosso.

ff *f* *9*

VIOLINO I.

Allegro molto.

19

p *cresc.* *f* *dim.* *p* *cresc.*
f *più cresc.*
ff *f*
sf *cresc.* *f* *cresc.*
mf
dim. *p* *pp*
molto cresc. *marcato* *f*

Musical score for Violino I, page 15. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *sf*, *dim.*, and *pp*, along with performance instructions like "Poco a poco più mosso." and "cresc. molto". The music includes melodic lines with slurs and ornaments, and a dense texture of chords in the lower staves.

VIOLINO I.

Tranquillo.

div.

pp dolce pp

pp

pp cresc.

p più p div.

p 1

cresc. poco a poco

pp subito pp 6

poco a poco rit. 2

K Tempo I.

p cresc. f dim. p 14

cresc. f 1

cresc. più f

cresc. ff

f marcato div.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *dim.*, *pp*, *cresc.*, *molto cresc.*, *ff*, and *sempre ff*. It also features performance markings like *M* and *N*, and includes fingerings (1, 3, 6) and trills. The music is written in a key with two flats and a 2/4 time signature.

SYMPHONIE.

VIOLINO II.

I.

X. Scharwenka, Op. 60.

Andante.

Corno. Clar. I. 2
 1 2 3 pp
 dim. pp
A div. pp
 cresc. p
 dim.
 trem. unis
 cresc. poco a poco ff
B string. poco rit. a tempo p
 div. più p dim. pp
 7 1 > pizz. 1
 p pp

VIOLINO II.

Allegro non troppo.

arco
espr.

Viola

sf *p* *sf* *sf* *cresc.* *poco - a*

sf *p* *sf* *cresc. molto*

poco *string.* *sf* *cresc. molto*

Poco più mosso e con brio.

ff *p* *f* *p*

C

dolce. *p*

poco rit. 1 **Un poco meno mosso.**

div.

p

4 Violini

tutti

poco cresc. *pp* *cresc. molto*

D

f *sf* *sf* *sf*

poco a poco più mosso

Più mosso.

sf *più f* *cresc.* *ff*

E *marcato.*

ff

mf

pp *fp*

molto cresc. *pp* *fp*

div. **Tranquillo.**

pp *pp*

F *3* *2* *3*

VIOLINO II.

1

cresc.

molto f ff

p poco a poco meno mosso

espr. sf sf cresc.

sf p sf cresc. molto poco a poco

Poco più mosso e con brio.

strin - gen - do

ff

unis. p sf cresc. sf f dim.

p f

p poco rit.

H *Poco meno mosso.*

div.

4 Violini

poco cresc. pp

tutti
cresc. molto
I *Più mosso.*
più f
ff poco a poco più mosso
sf sf sf
cresc.
div.
sf sf sf ff
unis
K *marcato*
tranquillo
pp
cresc.
poco a poco cresc.
più cresc.
unis
cresc.
ff
sempre ff

II.

Allegro molto quasi presto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegro molto quasi presto'. The first staff has a dynamic marking of *pp* and a fermata with the number 8 above it. The second staff continues with a similar pattern, also marked with a fermata and the number 8. The third staff introduces the lyrics 'ri - - te - nu - to' and features a dynamic marking of *pp* and a section marker 'A' with the tempo change 'Meno mosso, cresc.'. The fourth staff has the instruction 'con fuoco.' and a dynamic marking of *poco a poco.*. The fifth staff is marked 'div. p' and features a dynamic marking of *p* and a fermata. The sixth staff is marked 'div.' and features a dynamic marking of *p* and a 'cresc.' marking. The seventh staff features a dynamic marking of *f* and a 'cresc.' marking. The eighth staff is marked 'B' and features a dynamic marking of *cresc.* and a 'div.' marking. The ninth staff is marked 'unis' and features a dynamic marking of *p* and a 'cresc.' marking. The tenth staff is marked 'C' and features a dynamic marking of *p* and a 'div. espress.' marking.

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: **D**, *dim.*, *p*, *div.*
- Staff 3: *unis*
- Staff 4: *dim.*, *pp*
- Staff 5: *2 pizz.*, *12 arco*, *p*
- Staff 6: *div.*
- Staff 7: **E**, *pp*
- Staff 8: *div.*
- Staff 9: **F**, *pp*
- Staff 10: *sempre pp*

VIOLINO II.

cresc.
fp *cresc.*
G
f
sf *sf* *sf* *sf* *ff* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *cresc.*
H.
f *più cresc.* *ff*
div. *p*
cresc. *unis*
f
I *div.*
cresc. *ff* *mf*

unis
p

cresc.

f

sf

p

K 2

p espress.

2

L

cresc.

dim.

div.

p

unis

dim.

pp

2 pizz.

5 arco

pp

1

1 pizz.

1 unis

div.

ppp

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *p*, *p espress.*, *cresc.*, *dim.*, *p*, *pp*, *ppp*, and articulation marks like *pizz.* and *arco*. Performance instructions include *unis* (unison), *div.* (divisi), and fingerings (e.g., 1, 2, 5). There are also some letters *K* and *L* above the staff. The music features a variety of rhythmic patterns, including sixteenth-note runs and chords.

III.

Adagio.
Viol. I.

1 *pp*

1 *sf* *p* *pp* *pp* *cresc.*

pizz. *arco*

A *pp* *cresc.*

3 *pp cresc. molto* *f* *dim.* *p*

p *cresc.* *f* *dim.*

B *p espress.*

p

dim. *pp*

cresc. *f* *p molto cresc.*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *ff* is placed below the staff. A section marker 'C' with the number '2' is located at the end of the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *pp*. Above the staff, the instruction 'div. trem.' is written. The staff contains a series of chords, some with a '3' above them indicating a triplet. A dynamic marking of *pp* is placed below the staff. A section marker '1' with the instruction 'div. 3' is located above the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, continuing from the previous staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up. A section marker 'D' is located above the staff. A dynamic marking of *molto cresc.* is placed below the staff.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *f* is placed below the staff. The instruction 'dim.' is written above the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *pp* is placed below the staff.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up. Dynamic markings of *sf*, *p*, *molto cresc.*, and *f* are placed below the staff.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up. A section marker 'E' with the number '12' is located above the staff. Dynamic markings of *ff*, *pp*, and *pp* are placed below the staff. A section marker '1' is located above the staff.

IV.

Allegro molto quasi presto.

Adagio.

Tempo I.

Pesante e meno mosso.

Allegro molto.

dim. *p* *p* **3** **5**

espress. div. *p* **8**

9 **D 1** *marcato* *f* *sf* *p*

f *sf* *dim.* *p*

f *sf* *f* *sf* *p*

dim. *pp* *f* *sf*

E *p* *dim.* *pp* *f* *sf*

p *f* *sf* *sf dim.*

p *pp* **4** **3** **3**

molto cresc.

f *dim.* **11**

F *poco - a - poco - - - più - mosso.*

VIOLINO II.

pp *cresc.*

f *sf* *pp*

1

cresc. *f* *sf* G 5

p *sf* *poco rit. Tranquillo.* 3 *div.* *pp*

poco cresc.

pp

H *pp*

pp

cresc.

Musical staff 1: Treble clef, key signature of two flats, starting with a *p* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, ending with a *più p* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, ending with a first ending bracket labeled '1'.

Musical staff 4: Treble clef, key signature of two flats, featuring a *cresc. poco a poco.* marking.

Musical staff 5: Treble clef, key signature of two flats, featuring a *pp subito* marking and a fermata over a measure.

Musical staff 6: Treble clef, key signature of two flats, featuring a *poco a poco rit.* marking, a *div.* marking, and a **K** section marker with *Tempo I.* and measure number 14.

Musical staff 7: Treble clef, key signature of two flats, featuring dynamics *p*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*

Musical staff 8: Treble clef, key signature of two flats, featuring a *f* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, featuring a *cresc.* marking and a *più f* dynamic marking.

Musical staff 10: Treble clef, key signature of two flats, featuring a *cresc.* marking and a *ff* dynamic marking.

Musical staff 11: Treble clef, key signature of two flats, featuring a first ending bracket labeled '1'.

marcato

f. *sf* *p* *f* *sf* *sf dim.*

p *f* *sf* *sf* *sf* *p*

dim. *pp* *f* *sf* *sf* *p*

cresc. *f* *p* *molto cresc.* *f*

tr *ff* *tr* *sf*

tr *sf* *sempre ff*

trem. **1**

1 **1** **1** **1**

SYMPHONIE.

VIOLA.

X. Scharwenka, Op. 60.

I.

Andante.

Cor. *f* > *p* *pizz.* *pp*

arco *p*

A div.

pp *3* *cresc.* *p*

dim. *trem.* *unis.*

sf *sf* *cresc. poco a poco* *ff*

B

string.

poco rit. 1

a tempo

sf *p* *più piano* *dim.* *pp*

VIOLA.

sf cresc. *p* *sf* decresc. *pp*

Allegro non troppo.

sf

sf *cresc.* *mf* *espr.* *sf*

cresc. *molto*
poco a poco stringendo

Poco più mosso e con brio.

ff

ff *div.* *p*

f *p*

p **C**

p

p

p

Un poco meno mosso.
poco rit. 1 *div.*
p *poco cresc.*

cresc. molto *f* *poco a poco - unis.* *Più mosso.*

sf *sf* *sf* *sf*

cresc.

ff *div.* *1*

unis. *E* *3 marcato*

mf *1* *3* *1*

VIOLA.

p *3* *fp* *div.*

pp *3* *fp*

pp *3* *molto cresc.* *f* *fp* *1*

pp *1* *1* *Tranquillo.* *div.* *pp* *3* *3* *3* *3*

3 *3* *3* *P*

unis. *cre - scen - do* *molto* *f*

3 *3* *3*

3 *3*

1 *dim.*

G *p poco a poco meno mosso*

div.

cresc. *sf* *espr.*

cresc. molto *poco a poco string.*

Poco più mosso e con brio.

ff

unis.

dim.

f

f *dim.*

poco 3 *ritard.* **H** *Poco meno mosso.* *div.*

poco cresc.

4 *div.* *cresc. molto* *sf* *poco a poco più mosso*

cresc. molto *sf* *poco a poco più mosso*

I *Più mosso.*

sf *più f*

cresc.

ff

VIOLA.

div. *sf*

unis. *ffz* **K.** *marcato*

sf **L.** *pp*

tranquillo dolce *pp* *cresc.*

poco a poco cresc. *più cresc.*

cresc. *ff*

sempre ff

II.

Allegro molto quasi presto.

pp *p* *pp* *p* *pp* *pp* *p* *cresc.* *Meno*

poco a-poco mosso ma con fuoco. *rite-nu-to* *f*

p *cresc.* *p* *f* *f* *p* *cresc.*

f *f* *p* *cresc.* *f* *cresc.* *B* *ff*

mf *p* *cresc.*

f *sf* *p* *espress.* *C* *p* *2* *2* *2* *2*

VIOLA.

This musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *dim.*, *pp*, *pizz.*, and *arco*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *div.* (divisi), *10*, and *arco*. The score is marked with numerous slurs and accents to guide the performer.

VIOLA.

cresc. *fp* *cresc.*

f

div. *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *div.*

f *cresc.* *f* *cresc.* *più cresc.*

ff *p* *cresc.*

f

cresc. *ff*

mf *p*

p *cresc.*

f *sf* *p*

espress. *p* *2* *2* *2* *K* *2*

VIOLA.

p
cresc. *mf* *f* *dim.*
p
dim.
pp
pizz. *arco* *pp* *pizz.*
ppp

III.

Adagio.
Viol. I.

pp *div.* *trem.*
espress. *p* *pp* *cresc.*
pp *cresc.* *f* *dim.* *p*
pp *cresc. molto* *f* *dim.* *p*
p *cresc.* *f* *dim.*

B

pp

p

espr. dim.

pp

espress.

cresc.

f > p molto cresc.

C *div. trem.*

pp

trem.

pp

espr.

p

cresc.

p

D

molto cresc.

f

dim.

pp

espress.

cresc.

f > p molto cresc.

E *div.*

pp

trem.

pp

pp

pp

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IV.

Allegro molto quasi presto.

Musical staff 1: Allegro molto quasi presto. Dynamics: *pp*, *cresc.*, *f*.

Adagio.

Tempo I.

Musical staff 2: *ff*, *f > p*, *pp*. Includes first ending bracket and "Cor." marking.

Musical staff 3: *cresc.*, *f*, *ff*.

Pesante e meno mosso.

Musical staff 4: *ff*, *sf*, *p*. Includes first ending bracket.

Allegro molto.

Musical staff 5: *pp*, *p cresc.*. Includes second ending bracket.

Musical staff 6: Section A. Dynamics: *p*, *cresc.*, *f*.

Musical staff 7: *dim.*, *p*, *cresc.*

Musical staff 8: *f*, *più cresc.*

Musical staff 9: Section B. Dynamics: *ff*, *sf*. Includes first ending bracket.

Musical staff 10: *sf*.

Musical staff 11: *sf*.

First musical staff with notes and chords. Dynamics include *sf*, *cresc.*, and *f*.

Second musical staff with notes and chords. Dynamics include *ff* and *p*. Performance markings include **C**, *5 pizz.*, and *1 arco*.

Third musical staff with notes and chords. Dynamics include *p*. Performance markings include *5*, *3*, and *unis.*

Fourth musical staff with notes and chords. Dynamics include *f*, *sf*, and *p*. Performance markings include **9 D1**, *marcato*, and *3*.

Fifth musical staff with notes and chords. Dynamics include *f*, *sf*, *p*, and *f*.

Sixth musical staff with notes and chords. Dynamics include *f*, *sf*, *pp*, and *mf*.

Seventh musical staff with notes and chords. Dynamics include *f*, *sf*, *pp*, and *f*. Performance marking includes **E 5**.

Eighth musical staff with notes and chords. Dynamics include *p*, *f*, *sf*, and *p*.

Ninth musical staff with notes and chords. Dynamics include *pp*. Performance markings include *2*, *3*, and *1*.

Tenth musical staff with notes and chords. Dynamics include *molto cresc.* and *f*.

Eleventh musical staff with notes and chords. Dynamics include *sf*, *dim.*, and *p*. Performance marking includes **P Poco a poco più mosso.**

Twelfth musical staff with notes and chords. Dynamics include *sf*, *pp*, and *pp*. Performance markings include *1*, *2*, *3*, *4*, *5*, *6*, *7*, and *div.*

VIOLA.

cresc. *f*

sf *sfp* *pp*

cresc. *f*

G *div.* *sf* *cresc.* *p*

fp *poco rit.* *tranquillo* *pp*

poco cresc. *pp*

H *pp*

pp

cresc.

p

più piano

Lunis.

SYMPHONIE.

VIOLONCELLO.

I.

X. Scharwenka, Op. 60.

Andante.

Viol. I. pizz. arco

pizz. arco

Cor. Clar. I in B.

p *espress.*

A

pp *pp*

cresc. *p*

dim. *dim.*

cresc. *f* 1 1

trem. **B. stringendo** *a tempo*

più f 1 *ff* *sf* *sf* 1 3 *poco rit.*

VIOLONCELLO.

p *pizz.* 1

arco *più piano* *dim.* *pp* 8

sf *p* *pizz.* *pp* *Allegro non troppo.* *arco* *Viola* *sf* 2 *p*

pp *cresc.* *sf* *p* *cresc. molto*

poco a poco stringendo *Poco più mosso* *e con brio.* *ff*

p *f* *pizz.* *p*

f *p* *C* 1 *pizz.* *p*

arco *Un poco meno mosso.* *poco cresc.* *p* *poco rit.* *p*

pizz. *p* *cresc. molto* *arco* *sf* *f* *poco a*

sf *poco più mosso* *sf* *sf* *sf* *Più mosso.*

VOLONCELLO.

This page of a cello musical score contains 12 staves of music. The notation includes various rhythmic values, triplets, and dynamic markings such as *cresc.*, *ff*, *sf*, *mf*, *pp*, *p*, *molto cresc.*, *Tranquillo.*, *arco*, *pizz.*, and *più f*. A section marked **E** *marcato* begins on the fourth staff. The score concludes with a *cresc.* marking and a final *più f* dynamic.

VIOLONCELLO.

ff *f*

3

G
p poco a poco meno mosso *sfp* *pp* *cresc.*

sf *p* *p cresc. molto* *poco a poco string.*

Poco più mosso e con brio. *ff* *p* *sf cresc. sf*

f *arco* *dim.* *p*

f *pizz.*

C *Poco meno mosso.* *dim.* *poco rit.* *p* *pizz.*

arco *cresc. molto* *sf* *f poco a poco più*

C *Più mosso.* *sf mosso* *più f*

VIOLONCELLO.

cresc.

ff

sf *sf* *sf*

ff *marcato*

sf *p* *pp*

pizz. *arco* *pizz.* *arco* *cresc.*

pp *p* *poco* *a* *poco* *cresc.*

più cresc. *unis.* *cresc.* *ff*

sempre ff

II.

Allegro molto quasi presto.

pp 8

8 *pp*

cresc. *poco a poco*

f *p* *pizz.*

p *f* *arco*

pizz. *cresc.* *arco* *f*

cresc. **B** *ff* *mf* *pizz.*

p *arco* *p*

cresc. *f*

sf *p espr.* *p*

VOLONCELLO.

First staff of music, starting with a C chord. Includes dynamics *p* and *p*, and fingering *2*.

Second staff of music, including dynamics *p* and fingering *2* and *1*.

Third staff of music, starting with a D chord. Includes dynamics *mf*, *f dim.*, and *p*, and fingering *1*.

Fourth staff of music, including dynamics *pizz.* and *arco*.

Fifth staff of music, including dynamics *pp* and fingering *3* and *a 2.*

Sixth staff of music, including dynamics *pizz.*, *arco tutti*, and *p dolce*, and fingering *8*.

Seventh staff of music, including dynamics *div.* and *espress.*, and fingering *1*.

Eighth staff of music, starting with an E chord. Includes dynamics *p* and *espress.*, and fingering *3* and *1*.

Ninth staff of music, including dynamics *div.* and *espress.*, and fingering *3*.

Tenth staff of music, including dynamics *espress.* and fingering *1* and *3*.

Eleventh staff of music, starting with an F chord. Includes dynamics *pp espr.* and fingering *1*, *6*, and *1*.

VOLONCELLO.

sempre pp pizz. arco

poco marcato

cresc. espress. fp

cresc. **G**
f

ff f sf

f sf sfp sfp cresc.

H
f cresc. più cresc. ff

pizz. p cresc.

arco f

cresc.

I

ff *mf* *pizz.* *arco* *p*

cresc. *f* *f*

p espress. *p* *p* **K**

p *p* **2** **2**

cresc. *mf* **L** *f dim.*

pizz. *arco* *p*

3 *pp*

a 2.

tutti *sempre pp*

1 *pizz.* **5** *ppp*

VIOLONCELLO.

III.

Adagio.

The musical score is written for a cello in bass clef, 4/4 time, with a key signature of three flats. It begins with a *pp* dynamic and a *pp* *cresc.* marking. The first staff contains a melodic line with a *pp* dynamic. The second staff features a triplet of eighth notes, a *pizz.* marking, and a *pp* dynamic. The third staff includes a *cresc.* marking and a *pp* dynamic. The fourth staff has a *pp cresc. molto* marking, followed by *f dim.* and *p*. The fifth staff shows a *p* dynamic and *cresc.* marking, ending with *f dim.*. The sixth staff is marked *B*, *pizz.*, and *p*, with an *espress.* marking. The seventh staff features a *pizz.* marking, a triplet, and a *dim.* marking. The eighth staff has a *pp* dynamic and an *arco* marking. The ninth staff includes a *cresc.* marking. The final staff starts with *f*, *sf*, *p*, and *molto cresc.* markings, ending with *f*.

C

ff *p* *cresc.*

pp *pizz.* *arco* *p espress.*

cresc.

D

p *molto cresc.*

f *dim.* *pp*

cresc. *f* *sf* *p* *molto cresc.*

E

mf *f* *ff* *p espress.*

pp *pp*

VOLONCELLO.

IV.

Allegro molto quasi presto.

pp *cresc.* *f* **Adagio.** *Viol.* *f*

pp *cresc.* *ff* **Tempo I.** *ff* *sf* **Pesante e meno mosso.**

p *ff* *pp* **pizz.**

pp *ff* **Allegro molto.** *p* *pp* *cresc.* *p*

p *ff* **A** *p*

p *ff* *dim.* *p*

p *ff* **B** *ff*

p *ff* **4** *ff*

p *ff* **B** *ff*

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- Staff 2:** Continues with a forte (*f*) dynamic.
- Staff 3:** Features a *cresc.* (crescendo) marking, followed by a *ff* (fortissimo) dynamic. A first ending bracket labeled "1 C" spans the end of the staff.
- Staff 4:** Includes a *p* (piano) dynamic and a fermata over a measure.
- Staff 5:** Marked *più p* (piano) and includes a section labeled "4 divisi" with a fermata.
- Staff 6:** Features a *pp* (pianissimo) dynamic and a *pizz.* (pizzicato) instruction.
- Staff 7:** Starts with a **D** section, marked *arco* (arco) and *f marc. sf* (forzando marcato). It includes a *p* dynamic and a *dim.* (diminuendo) marking.
- Staff 8:** Continues with *p* and *sf* dynamics, and includes a *pizz.* instruction.
- Staff 9:** Features a *3 arco* (triple arco) marking and a *dim.* marking.
- Staff 10:** Includes a **E** section, marked *pizz. pp* (pizzicato pianissimo) and *p*.
- Staff 11:** Features a *3 arco* marking and a *dim.* marking.
- Staff 12:** Includes a *dim.* marking and a *pp* dynamic.
- Staff 13:** Features a *dim.* marking and a *pp* dynamic.
- Staff 14:** Includes a *molto cresc.* (molto crescendo) marking.
- Staff 15:** Features a **F** section, marked *f* and *poco a poco più mosso* (poco a poco più mosso).

VOLONCELLO.

Musical score for Violoncello, page 14. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *pp*, *pp*, *pp*
- Staff 2: *cresc.*, *f*, *sf*, *pp*
- Staff 3: *pp*
- Staff 4: *cresc.*, *f*, *sf*, *p*, *cresc.*
- Staff 5: *p*, *sf*, *poco rit.*, *pizz.*, *div. tranquillo*
- Staff 6: *arco*, *divisi*
- Staff 7: *pizz.*, *poco cresc.*, *pp*
- Staff 8: *pp*, *arco*
- Staff 9: *espress.*
- Staff 10: *pizz.*, *p*, *arco*, *divisi*, *più p*
- Staff 11: *cresc. poco a poco*
- Staff 12: *I*, *pizz.*, *pp subito*

arco

pp

div.

poco a poco rit.

1

1

K Tempo I.

cresc.

p

cresc.

f

dim.

p

cresc.

f

5 L

più f

cresc.

marcato

ff

sf

f

sf

p

f

sf

p

sf

f

sf

sf

sf

M^{pizz.}

p

dim.

pp

arco

p

sf

f

sf

VOLONCELLO.

pizz.
p *cresc.*

The first staff of music is in bass clef with a key signature of two flats. It begins with a *pizz.* (pizzicato) instruction. The dynamics start at *p* (piano) and gradually increase to *cresc.* (crescendo). The melody consists of eighth and sixteenth notes.

arco
f *p* *molto cresc.*

The second staff of music is in bass clef. It starts with an *arco* (arco) instruction. The dynamics are *f* (forte), *p* (piano), and *molto cresc.* (molto crescendo). The piece features several triplet markings (3) over groups of notes.

f

The third staff of music is in bass clef. It begins with a *f* (forte) dynamic. The music includes a triplet marking (3) and a fermata over a note.

ff

The fourth staff of music is in bass clef. It starts with a *ff* (fortissimo) dynamic. A first ending bracket (1) is shown, followed by a repeat sign and a *N* (ritardando) marking.

ff

The fifth staff of music is in bass clef. It features a *ff* (fortissimo) dynamic and a triplet marking (3) over a group of notes.

ff marcato

The sixth staff of music is in bass clef. It begins with a *ff marcato* (fortissimo marcato) dynamic. The music includes a triplet marking (3) and a fermata.

sf

The seventh staff of music is in bass clef. It starts with a *sf* (sforzando) dynamic. The music includes a triplet marking (3) and a fermata.

sf *sempreff*

The eighth staff of music is in bass clef. It begins with a *sf* (sforzando) dynamic and the instruction *sempreff* (sempre fortissimo). It features multiple triplet markings (3).

6

The ninth staff of music is a grand staff (treble and bass clefs). It features sixteenth-note passages with a *6* (sixteenth notes) marking.

trem.

The tenth staff of music is a grand staff. It includes tremolos (*trem.*) in both the treble and bass clefs. A first ending bracket (1) is present at the end of the staff.

1

The eleventh staff of music is in bass clef. It features a first ending bracket (1) and a fermata over the final note.

SYMPHONIE.

BASSO.

I.

X. Scharwenka. Op. 60.

Andante.

Corno. Clar. I. in B.

Viol. I.

Vel. pizz.

A arco

B stringendo

C

pp

cresc.

pp

div.

p

dim.

trem.

cresc.

f

più f

ff

sf

sf

sf

1 II p dim.

pp

sf

p

Allegro non troppo.

pizz.

pp

Viola

mf

sf

div. arco

mf

sf

p cresc. molto.

poco string.

div.

Poco più mosso e con brio.

ff

p

f

pizz.

f

p

p

p

Un poco meno mosso.

3 arco

4 pizz.

poco rit.

poco cresc.

cresc. molto

D *arco poco a poco più mosso* **Più mosso.**

ff sf sf sf sf più f³

cresc. ff

ff ff

E *marcato*

p

pp dolce **Tranquillo.** *div.*

F *cresc. f più f ff*

G *Poco a poco meno mosso.* *poco a poco*

p mf sf p cresc. molto

BASSO.

strin - gendo

Poco più mosso e con brio.

ff

p sf

cresc. sf f f

f p

cresc. cresc. molto arco sf poco a poco più mosso

I Più mosso. sf più f

cresc. ff

sf sf

sf ff

sf marcato

sf mf

p pp

BASSO.

Tranquillo.

dolce *cresc.* **L** *p* *poco a poco cresc.*
div. *più cresc.* *cresc.* *ff*
sempre ff

II.

Allegro molto quasi presto.

pizz. *pp* **8**
8 *pp*
cresc. poco a poco *ri - te -*
nu - to *arco* **A** *Meno mosso ma con fuoco.* *f* *p*
p *f* *f* *p*
cresc. *f*

B
cresc. *ff* *mf*

p *p*

cresc. *f*

sf *p* *p*

C
p *p*

p

D
mf *f dim.* *p*

pp

pizz. *arco* *tutti.* *p*

3 4 5 6 7 8 9 10 11 12 13 14 **E**
p

pp

BASSO.

1 2 3 4 5 6 7 8 9 10

11 12 13 1 2 3 4 5 6 1 F pp

7 16 pp

cresc. *espress.* *fp*

cresc. **G** *f*

2

ff *f* *f* *f* *sf*

pizz. *arco* *sf* *cresc.* **H** *f* *cresc.*

più cresc. *ff*

p *cresc.*

f

First staff of music in bass clef. It begins with a melodic line in a key signature of two flats. The dynamics include *cresc.* and *ff*. A first ending bracket labeled 'I' spans the final measures.

Second staff of music in bass clef, primarily consisting of a rhythmic accompaniment. Dynamics include *mf* and *p*.

Third staff of music in bass clef, featuring a melodic line. Dynamics include *p* and *cresc.*

Fourth staff of music in bass clef, featuring a melodic line. Dynamics include *f* and *p*. A first ending bracket labeled '1' is present.

Fifth staff of music in bass clef, featuring a melodic line. Dynamics include *p*. A first ending bracket labeled 'K' is present.

Sixth staff of music in bass clef, featuring a rhythmic accompaniment. Dynamics include *p*.

Seventh staff of music in bass clef, featuring a melodic line. Dynamics include *mf*, *f dim.*, and *p*. A first ending bracket labeled 'L' is present.

Eighth staff of music in bass clef, featuring a rhythmic accompaniment.

Ninth staff of music in bass clef, featuring a melodic line. Dynamics include *pp*. A first ending bracket labeled '5 a 2.' is present.

Tenth staff of music in bass clef, featuring a melodic line. Dynamics include *tutti.* and *sempre pp*.

Eleventh staff of music in bass clef, featuring a melodic line. Dynamics include *pizz.* and *ppp*. A first ending bracket labeled '3 5' is present.

Adagio.

III.

1 Viola *pp* *p*

pizz. 10 **A** 2 3 4 *arco* *pp cresc.* *f dim.* *p* *p cresc.*

f dim. **B** 3 *p* *p*

pizz. *arco* *cresc.* *f*

f *p* *molto cresc.* *f* *ff* **C** *p*

pp *pp*

2 *pp*

cresc. *p* **D** *molto cresc.*

f *dim.* *pp*

arco *cresc.* *f* *sf* *p* *molto cresc.* *mf* *f*

E *ff* *p* *pp*

1 1 7 *pp* *pp*

IV.

Allegro molto quasi presto.

pp *cresc.* *f*

ff *Adagio.* *Tempo I.* *pp* *cresc.*

f *ff*

Pesante e meno mosso.

ff *f* *p* *pp*

Allegro molto.

pizz.

arco

pizz. *pp* *arco*

f *cresc.*

p *cresc.*

f *dim.* *p* *cresc.*

f *ff*

f *B*

f *sf*

sf *f*

C
f *cresc.* *ff*

5 *pizz.* 3 *arco* 3
p *p*

16 **D**
f marc. sf *p* *f*

sf *dim.* *p* *sf* *f* *sf* 6

3 3 3 1 **E** 5 3
pp *p* *sf* *f* *sf* *pp* *f*

sf *p* *sf* *sf* *dim.* *p*

4 *molto cresc.* *f*

P *poco a poco più mosso*
sf 4 *pp* 1 *pp* 1

4 1 1
pp *f* *sf* *pp*

1 4 **G**
pp *f* *sf* *p* *cresc.*

poco rit. *div. tranquillo.*
p *dolce* *pp*

poco cresc. *pp* 1

pp *pp cresc.* 1 H

p *piu p*

poco a poco cresc. 3

pp subito *pp* I 6 pizz.

poco a poco rit. 1 arco

p I pizz. **Tempo I.** arco

cresc.

p *cresc.*

f *dim.* *p* *cresc.*

f 7

L

più f *cresc.* *ff* **1**

1 *marcato* *sf* *f* *sf* *p* *f*

sf *p* *f* *f* **1 M 5**

pp *p* *sf* *f* *sf* *mf* **7** *pizz.*

arco *f* *p* *molto cresc.* *f*

6 **N** *ff*

ff marcato

sf *sf* *sempreff*

1 **1** **1** **1** **1** **1**