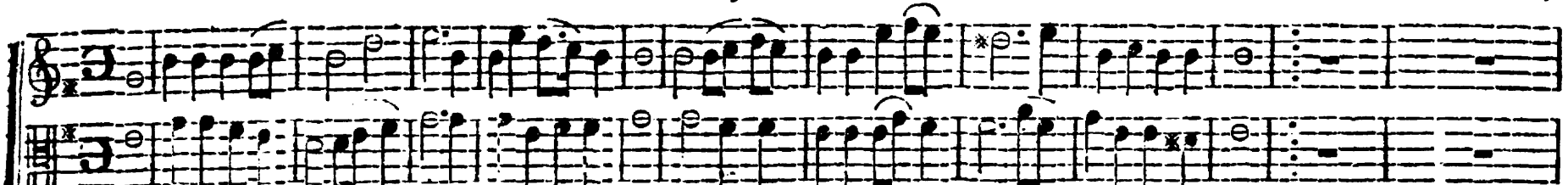


Rowley. C. M.



How long wilt thou forget me, Lord? Must I forever mourn? How long wilt thou withdraw from me, Oh! never to return.



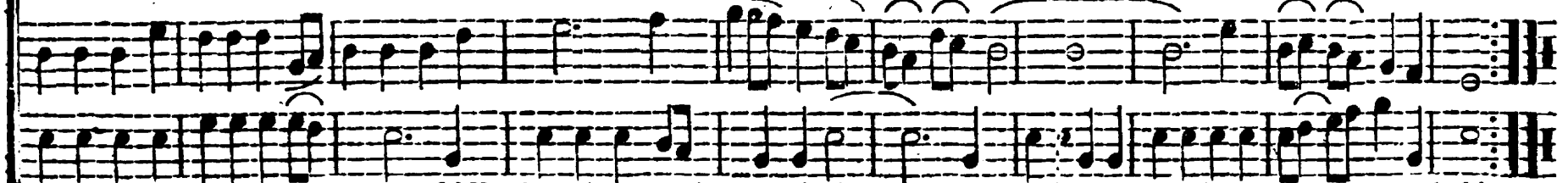
How

How long, &c.



How long, &c.

How long shall anxious thoughts my soul, And grief my heart oppress? How long mine enemies insult, And I have no redress?



thoughts my soul, And grief my heart oppress? How long mine enemies insult, How long mine enemies insult, And I have no redress?

Malden. C. M.

Now sable clouds from western skies, In dusky pillars roll,

Swiftly, &c. Swiftly, &c.

Swiftly, &c.

Swiftly the forked lightning flies, Loud

Swiftly the forked lightning flies, Loud thunders rack the pole.

thunders rack the pole.

Clapboardtree Grove. C. M.

The gentle breeze which through the grove Does pleasing pleasure bring, And birds that set upon the trees With cheerful echoes sing.

*Pia.* *For.*

He orders, &c. He orders all things by his word, So let us praise the Lord.

Let us sing well around it here, Bless and adore our God.

## Ouse. P. M.

From sea, &c.

Let all the earth born race, And monsters of the deep; The fish that cleave the seas, Or in their bosom sleep. From sea, &c.

From

From sea, &c.

And still, &c.

sea and shore Their tribute pay, And still display Their Maker's pow'r. From sea, &c.

Tyot. L. M.

*Pia.*

Aurora . veils her rosy face, When brighter Phoebus takes her place, So glad will grace re-

*For.*

sign her room, To glory in the heav'nly home. To glory in the heav'nly home.



Now let our mournful songs record The dying sorrows of the Lord, When he complain'd in tears and blood, As one forsaken of his God.



The Jews behold him thus forlorn, And shake their heads and laugh in scorn, He rescu'd others from the grave, Now let him try himself to save.



Hopkinton. C. M.

Hark from the tombs a doleful sound; My ears attend the cry, Ye living

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a piano accompaniment in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a piano accompaniment in bass clef. The lyrics are written below the second and third staves.

men, come view the ground, Where you must shortly lie.

The second system of music consists of four staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a piano accompaniment in bass clef. The lyrics are written below the second and third staves.

Angola. C. M.

And

Down from the top of earthly bliss, Rebelious man was hurl'd,

Jesus stoop'd beneath the grave,

To reach a sinking world.

The musical score consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system continues the vocal line and piano accompaniment. The lyrics are printed below the vocal line. The tempo is marked 'And'.



Hancock. L. M.

Hark from the skies! a dreadful sound, See how the clouds spread o'er the skies; The thunders roar and shake the

The flaming streams of lightning play, Convey'd by God's eternal

ground, And fill all creatures with surprize. The flaming, &c.

The flaming, &c.

The flaming, &c. D

Hancock. Continued.

hand; At his command, the streams obey,  
 And flow along at his command.

At his. &c.

This musical score consists of four staves. The first two staves contain the vocal melody with lyrics. The third and fourth staves provide a piano accompaniment. The music is in a common time signature and features various note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

Part 17. *An Anthem for Easter.* C. M.

N. B. This Anthem may be performed in any Hymn, which contains 3, 6, 9 or 12 verses; by omitting the second part.

See from the dungeon of the dead, Our great Deliverer rise; While conquest wreaths his heavenly head, And glory glads his eyes.

This musical score consists of four staves. The first two staves contain the vocal melody with lyrics. The third and fourth staves provide a piano accompaniment. The music is in a common time signature and features various note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

Anthem. Continued.

Part 2d.

See, how the well pleas'd angel rolls the stone and opes the pris'n, Trumpets sounding, earth resounding, Jesus rises from the dead; Lo! he quits his

Part 3d.

Slow.

dark abode and flies to worlds of light. Sinners, rejoice; he dy'd for you; for you prepares a place;

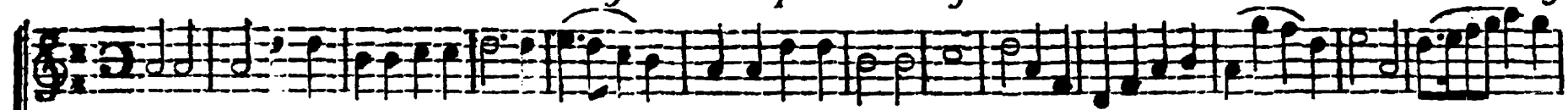
## Anthem. Continued.

Lively.

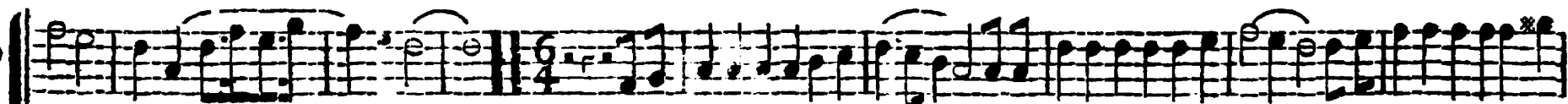
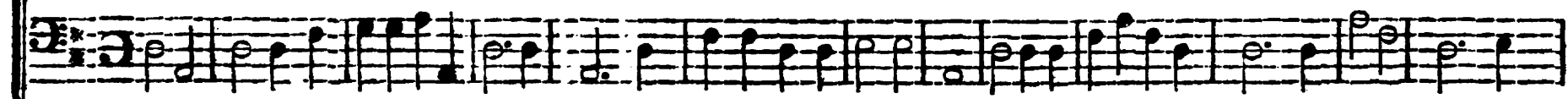
Sends down his Spirit to guide you thro' With ev'ry gift and grace.

His blood, which did your sins atone, For your salvation pleads, And, seated on his Father's throne, He reigns and intercedes.

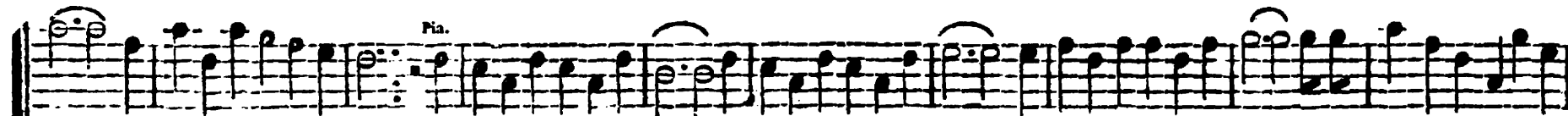
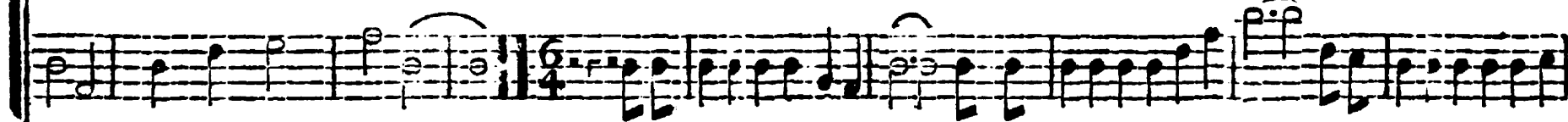
*A View of the Temple—a Masonic Ode.*



Sacred to heav'n behold the dome appears; Lo, what august solemnity it wears; Angels themselves have deign'd to deck the frame, And beaute



ous Sheba shall report its fame. When the queen of the south shall return, To the climes which acknowledge her sway, Where the sun's warmer beams fiercely



burn, The Princess with transport shall say, Well worthy my journey I've seen, A Monarch both graceful and wise, Deserving the love of a Queen, And a temple well worthy the



Ode. Continued.

1 For.

Opens. Open ye gates, receive a Queen who shares With equal sense your happiness and cares, Of riches much, but more of wisdom,

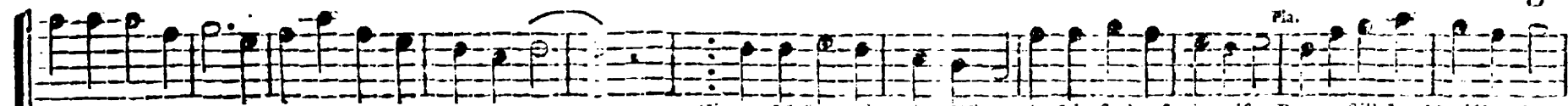
1 2

Pl.

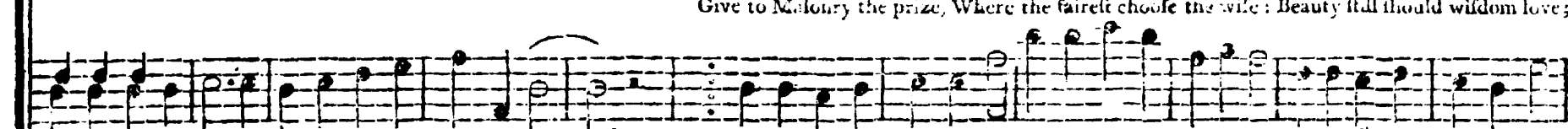
see, Proportion'd workmanship and Masonry. Oh charming Sheba there behold, What massy stores of burnish'd gold, Yet richer is our

art; Yet richer is our art, Wisdom and beauty both combine, Our art to raise, our hearts to join. Wisdom, &c.

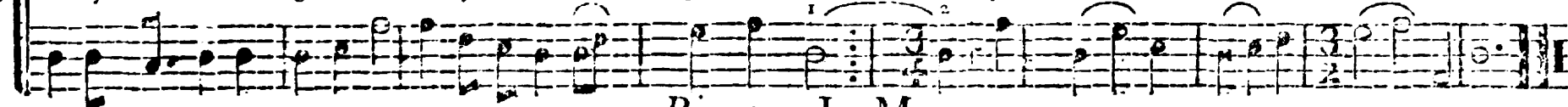
Ode. Continued.



Give to Majesty the prize, Where the fairest choose the wife: Beauty still should wisdom love;



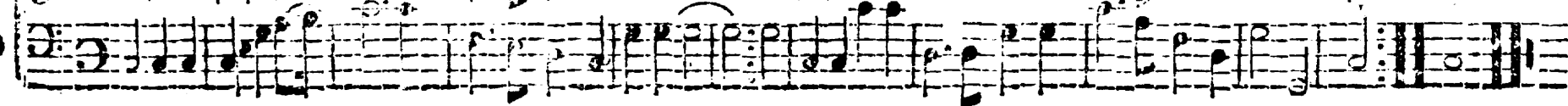
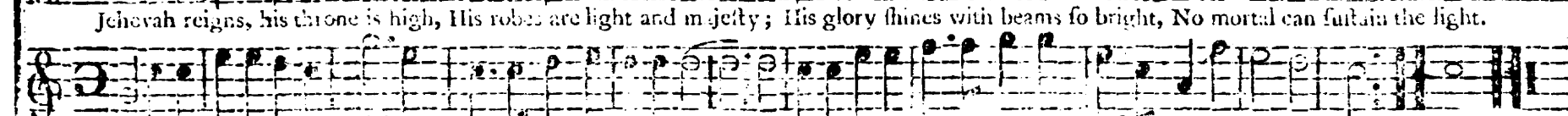
Beauty and order reign above. Beauty and order reign a - - - bove. Beauty, &c.



Ringe. L. M.



Jehovah reigns, his throne is high, His robes are light and majesty; His glory shines with beams so bright, No mortal can sustain the light.



# I N D E X.

	Page		Page
ANGOLA, C. M.	24	Raynham, S. M.	13
Blue-Hill, L. M.	8	Ringe, L. M.	31
Clapboard-tree Grove, C. M.	19	Rowley, C. M.	17
Cutham-Street, L. M.	6	Saybrook, C. M.	3
Hancock, L. M.	25	Shoreham, C. M.	15
Holliston, S. M.	9	Southborough, L. M.	10
Hopkinton, C. M.	23	Spring, C. M.	4
Lower Falls, L. M.	22	Summer, P. M.	5
Lynn, P. M.	14	Syria, L. M.	11
Malden, C. M.	18	Tyot, L. M.	21
Newmark, C. M.	16	Whale-Rock, C. M.	7
No. Four, L. M.	12		
Oufe, P. M.	20	Anthem for Easter, C. M.	26
Pine-Hill, C. M.	14	View of the Temple—a Masonic Ode,	29