

AIR in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G10)
for Violin & Harpsichord

Score (02':45")

Johann Friedrich Fasch (1688 - 1758)
Arr. Michel Rondeau

Air ♩ = 120

The score is written for Violin and Harpsichord in G Major, 3/4 time. It consists of five systems of music. The first system (measures 1-4) shows the beginning of the piece with a repeat sign. The second system (measures 5-10) continues the melody and accompaniment. The third system (measures 11-16) includes a trill in the violin part at measure 11. The fourth system (measures 17-20) concludes with a first ending and a repeat sign. The Harpsichord part provides a steady accompaniment with chords and moving lines in both hands.

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

23

Vln.

Hpschd.

28

Vln.

Hpschd.

34

Vln.

Hpschd.

40

Vln.

Hpschd.

D.C.

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5

11

17

24

33

40

D.C.

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Harpsichord

Violin

Air ♩ = 120

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln. Hpschd.

Violin staff (23-27): Treble clef, G major key signature. Measures 23-27 show a melodic line with eighth and sixteenth notes, ending with a quarter rest.

Harpsichord staves (23-27): Treble and bass clefs, G major key signature. Measures 23-27 show a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

Vln. Hpschd.

Violin staff (28-33): Treble clef, G major key signature. Measures 28-33 show a melodic line with a trill in measure 33.

Harpsichord staves (28-33): Treble and bass clefs, G major key signature. Measures 28-33 show a rhythmic accompaniment with chords and moving lines.

Vln. Hpschd.

Violin staff (34-39): Treble clef, G major key signature. Measures 34-39 show a melodic line with a trill in measure 34 and a slur over measures 35-37.

Harpsichord staves (34-39): Treble and bass clefs, G major key signature. Measures 34-39 show a rhythmic accompaniment with chords and moving lines.

Vln. Hpschd.

Violin staff (40-44): Treble clef, G major key signature. Measures 40-44 show a melodic line with a trill in measure 41 and a repeat sign at the end.

Harpsichord staves (40-44): Treble and bass clefs, G major key signature. Measures 40-44 show a rhythmic accompaniment with chords and moving lines. The text "D.C." is written in the bass staff at the end.