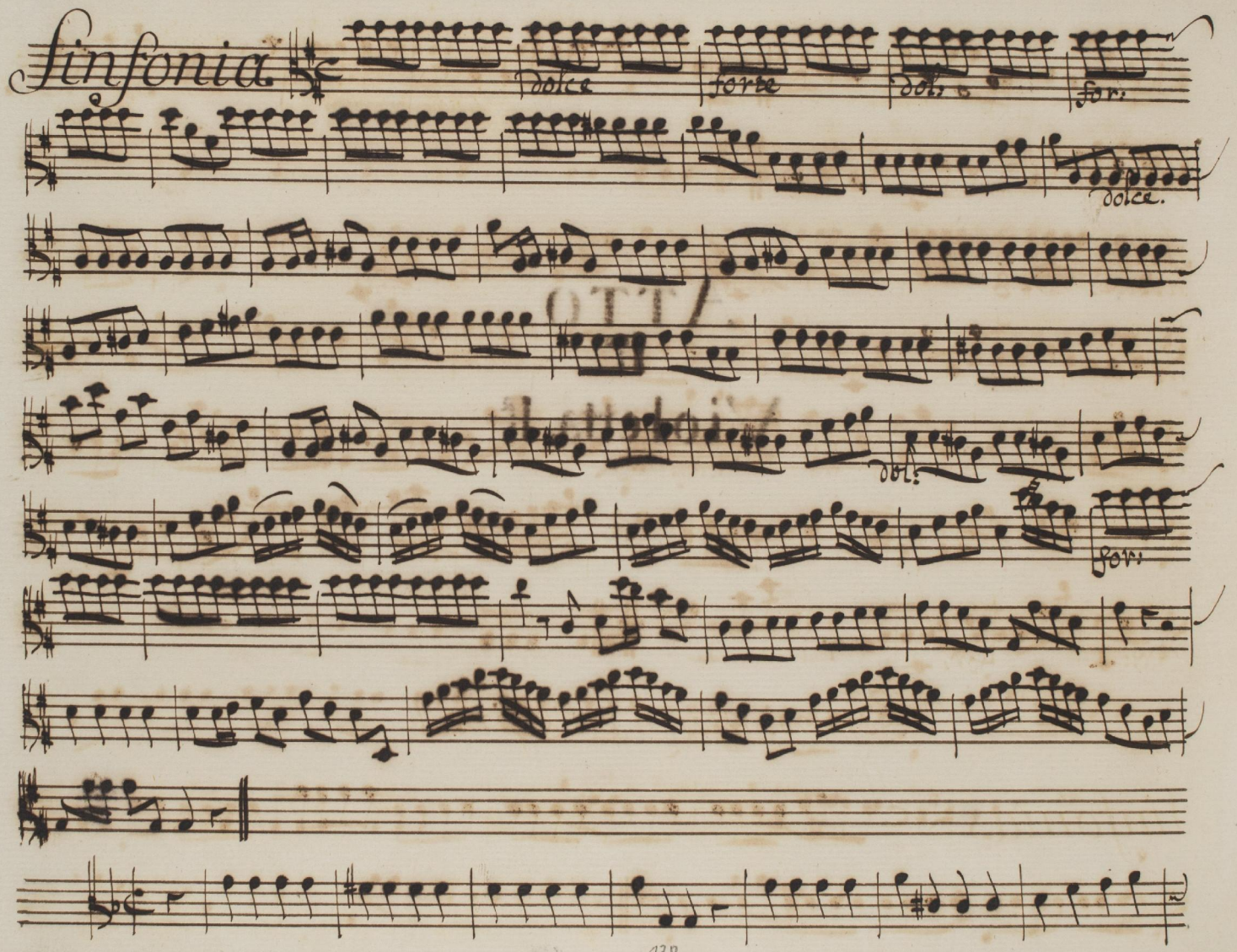
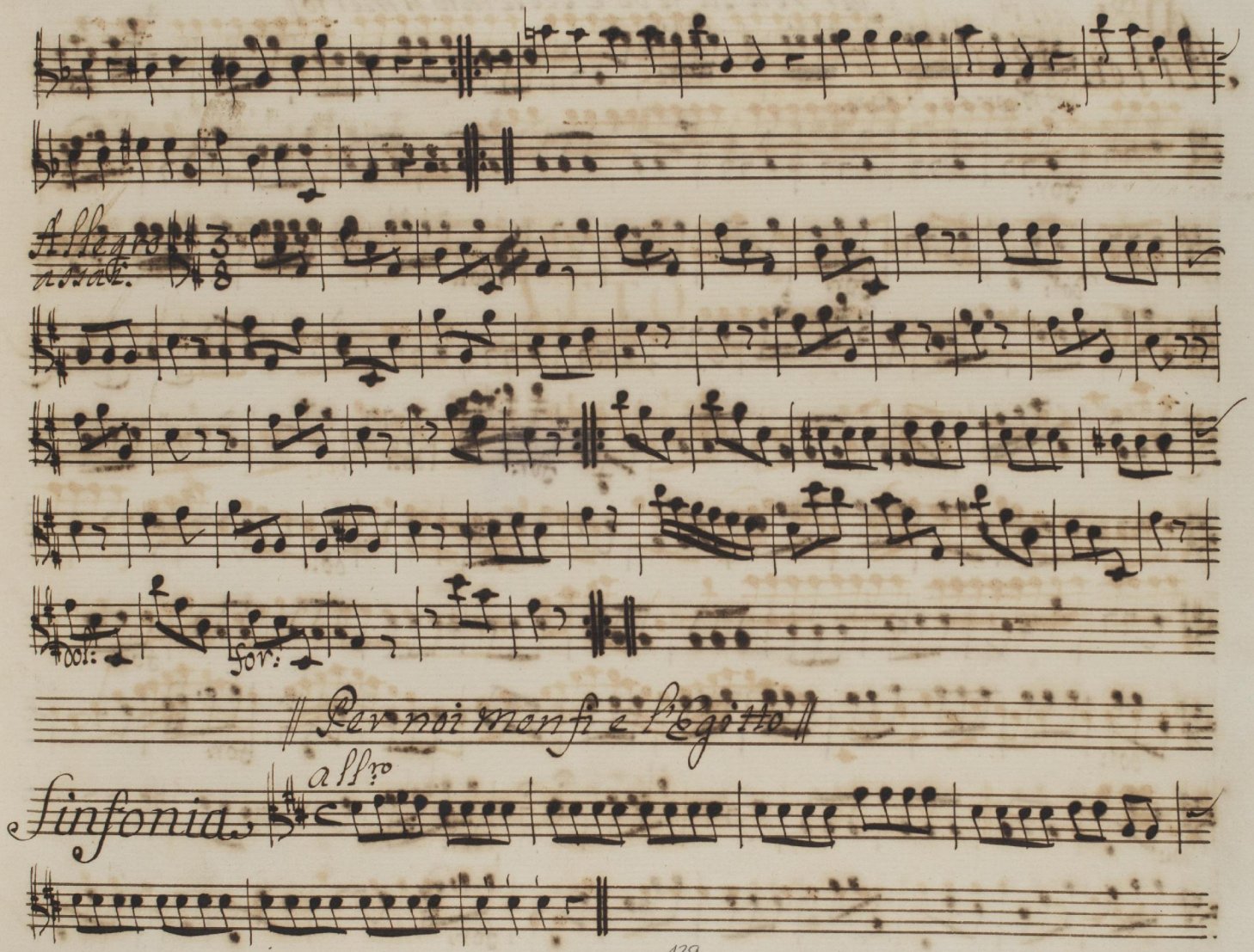
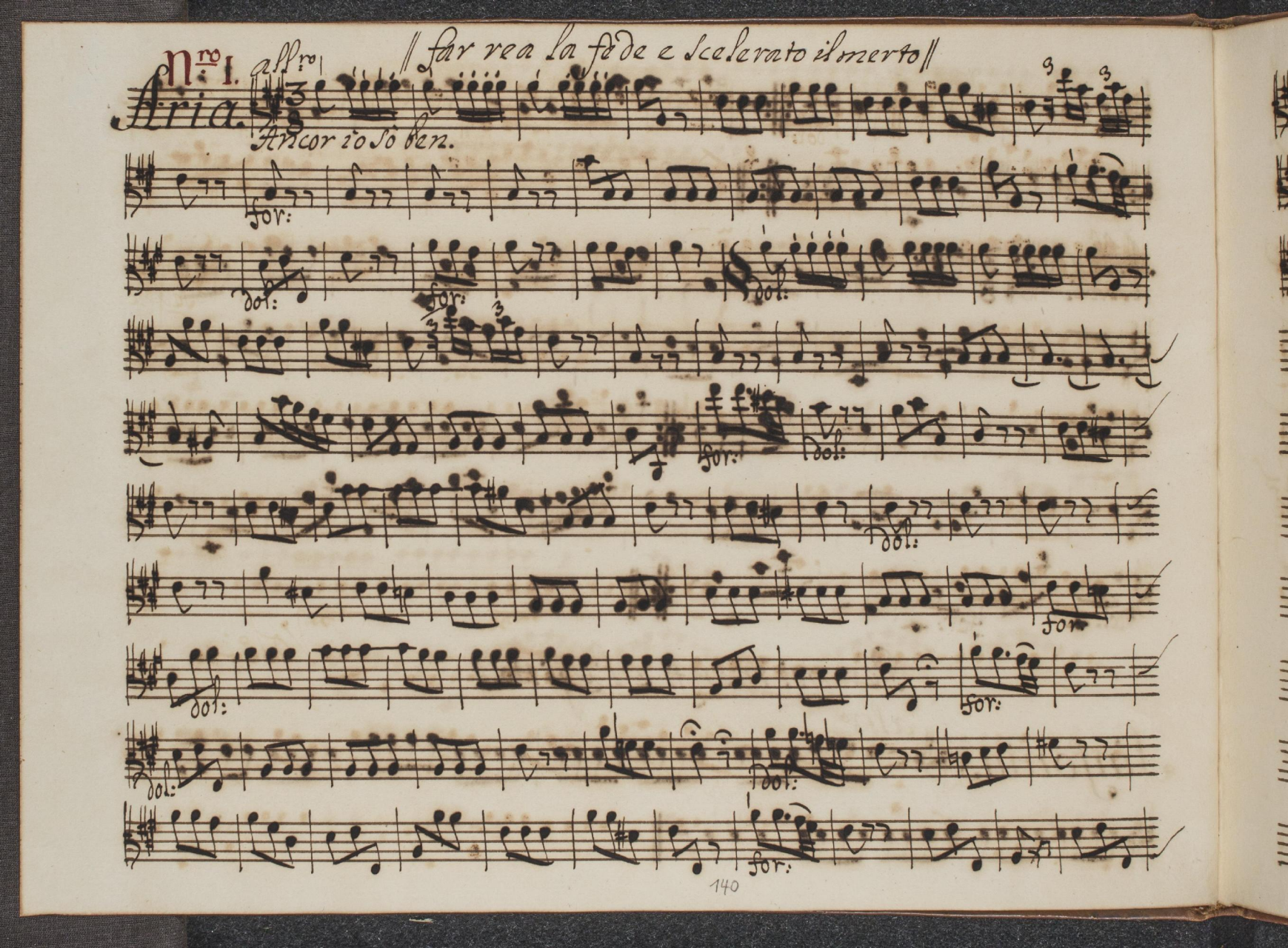
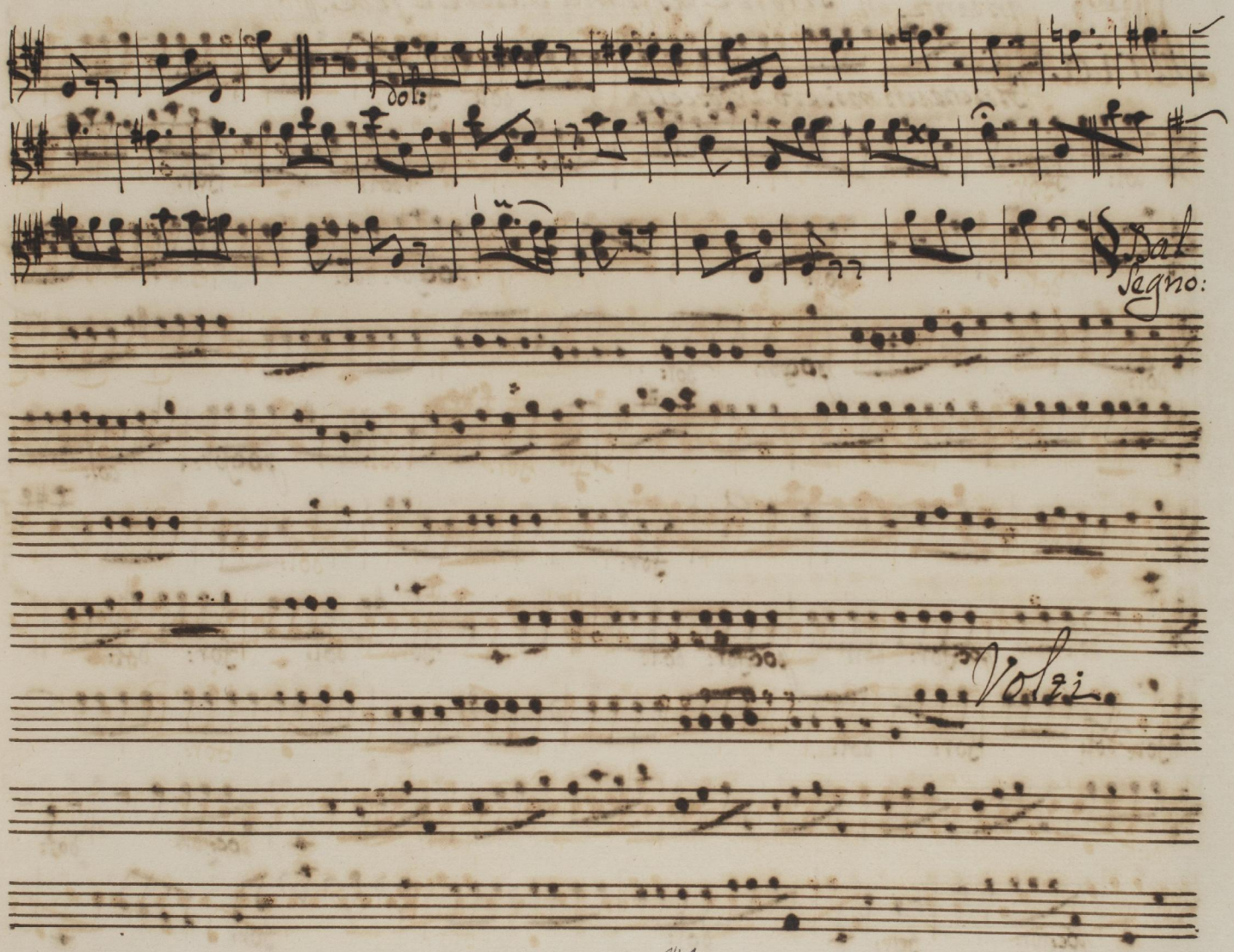
ATTO
I. II. III:
VIOLETTA. I:

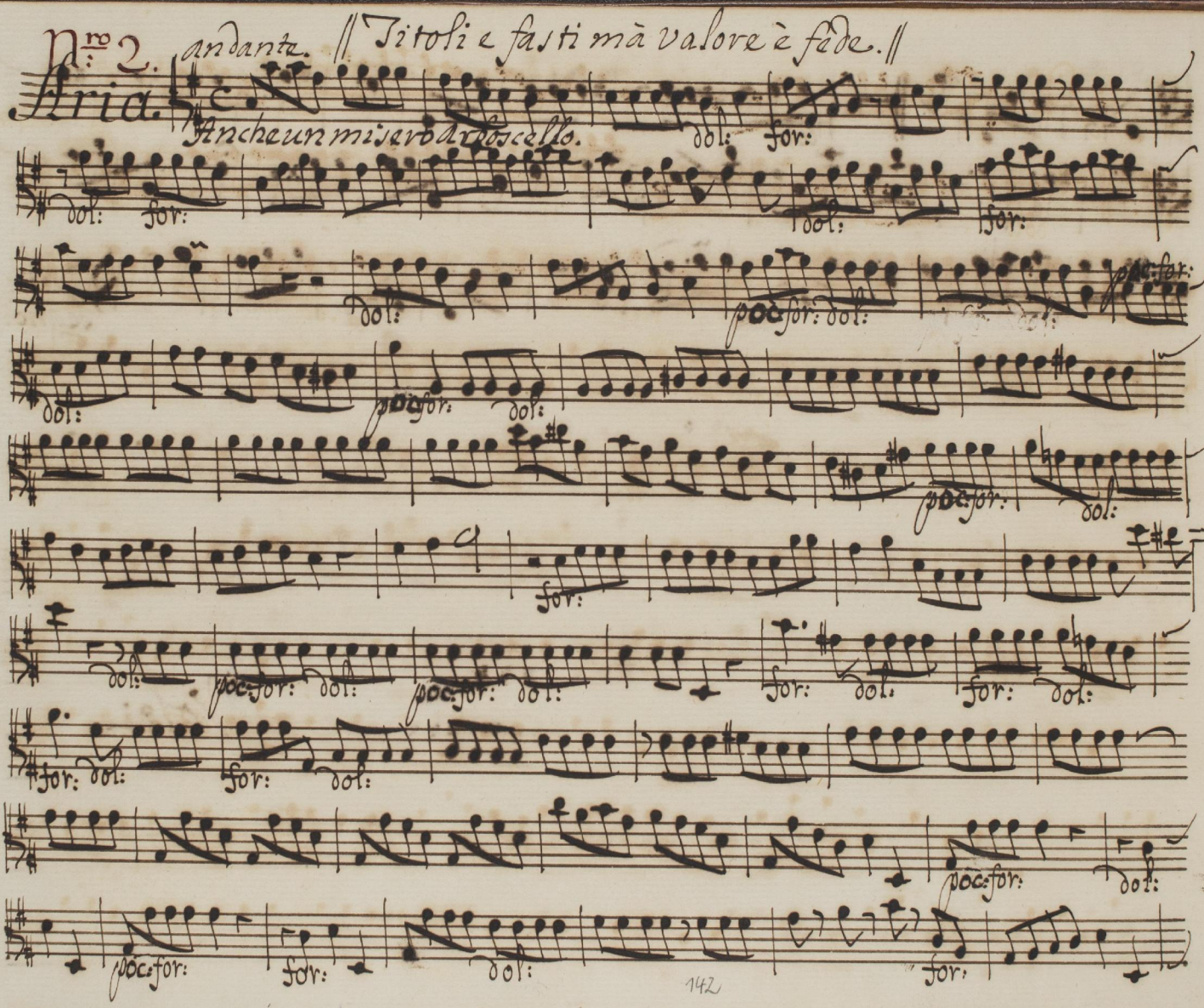
Atto
II.do
Violetta Ia

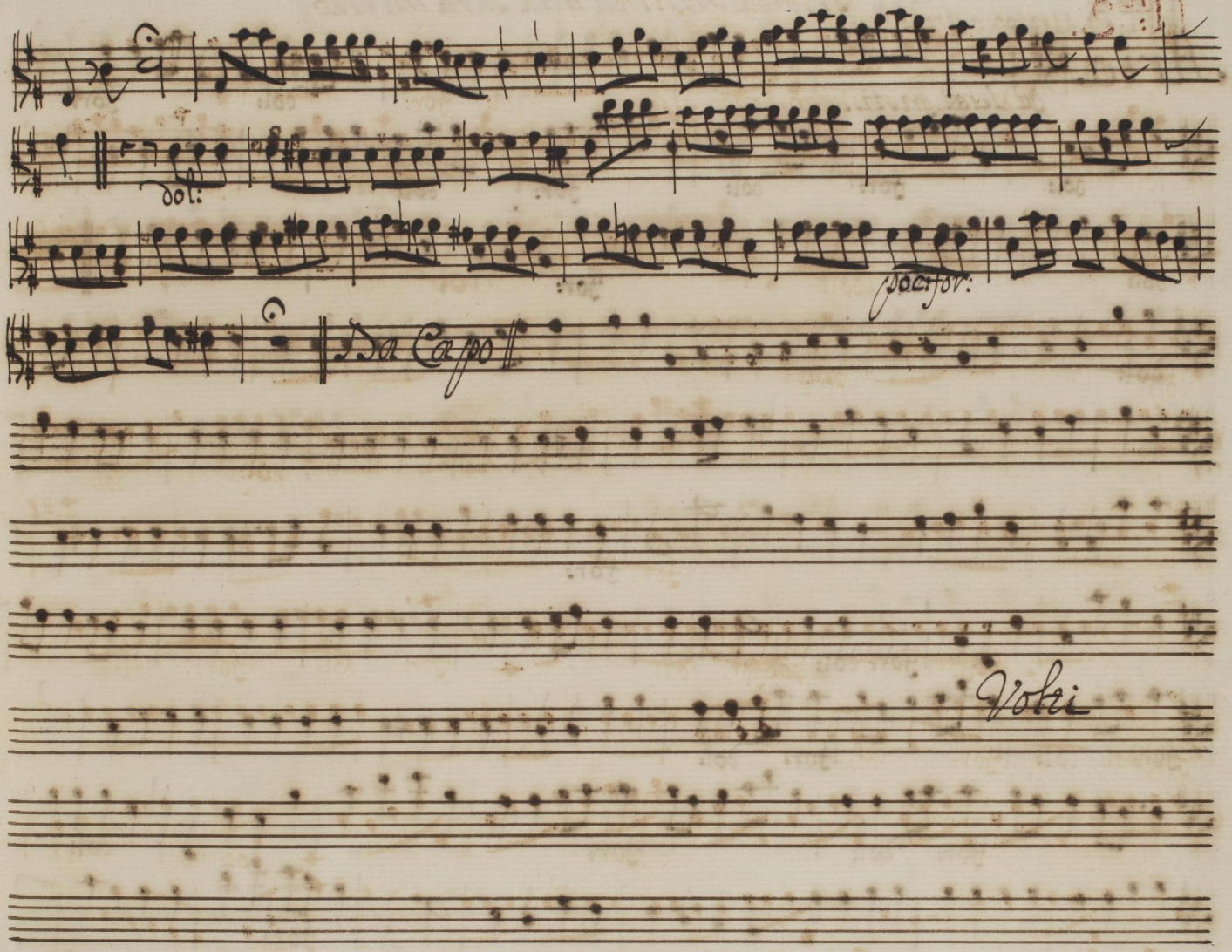

Sinfonia
Dolce
forte
Dol:
for:
Dolce.
Dol:
for:

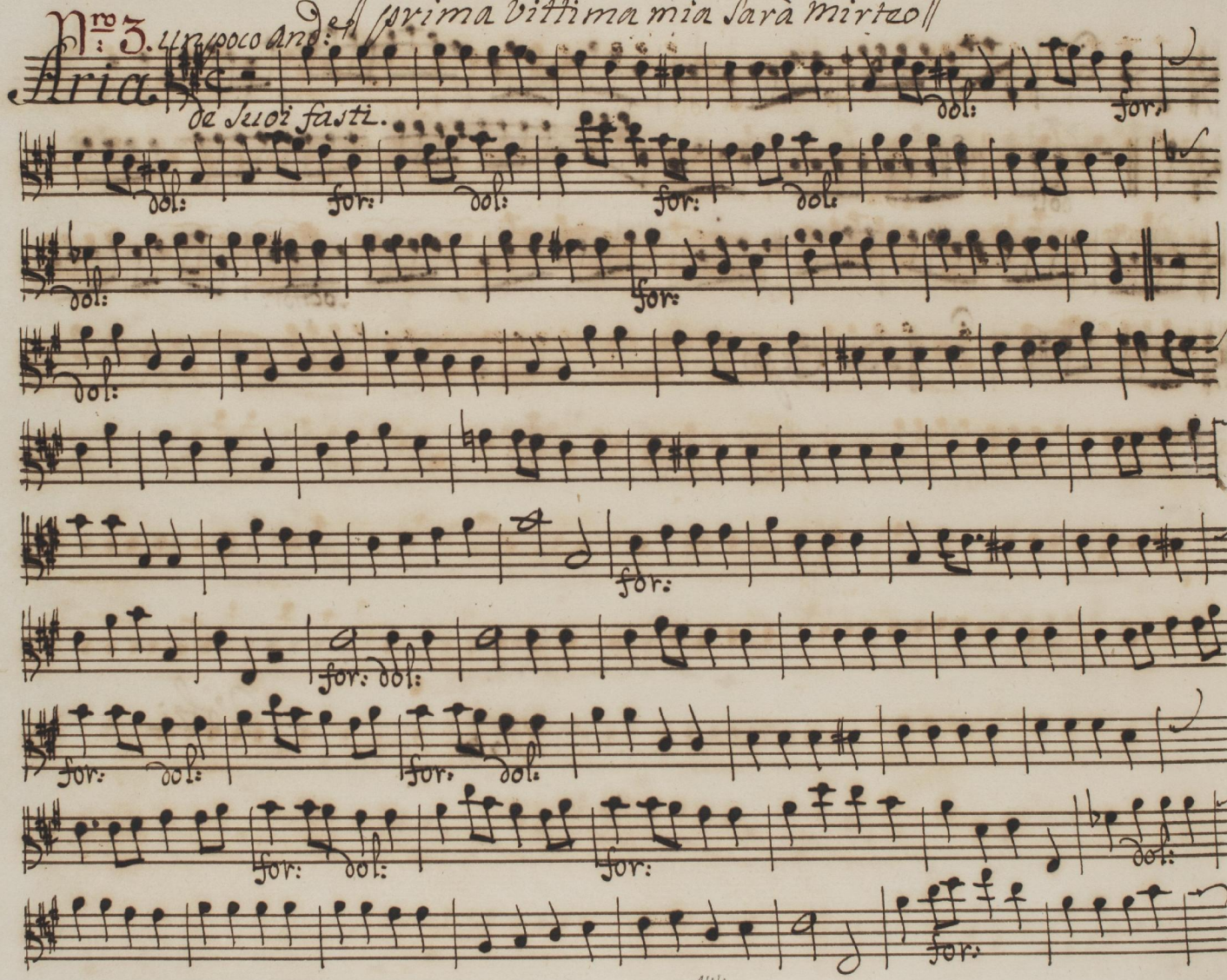

Allegro assai.
Per noi monti e l'Egitto
Sinfonia
a 8vo

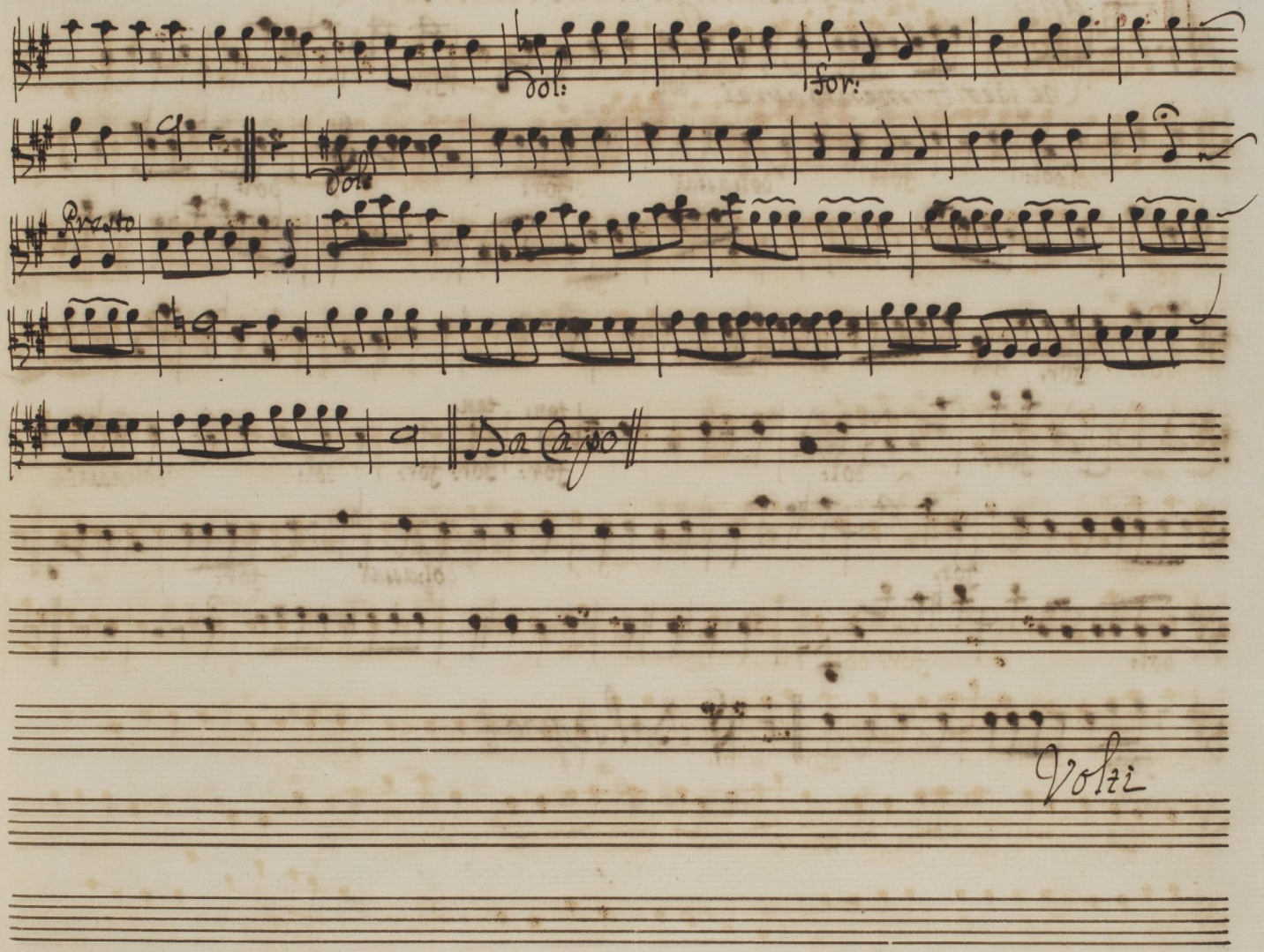

Nro 1.
All.ro
Aria.
Ancor io so ben.
Far rea la fede e scelerato il merto
for:
dol:

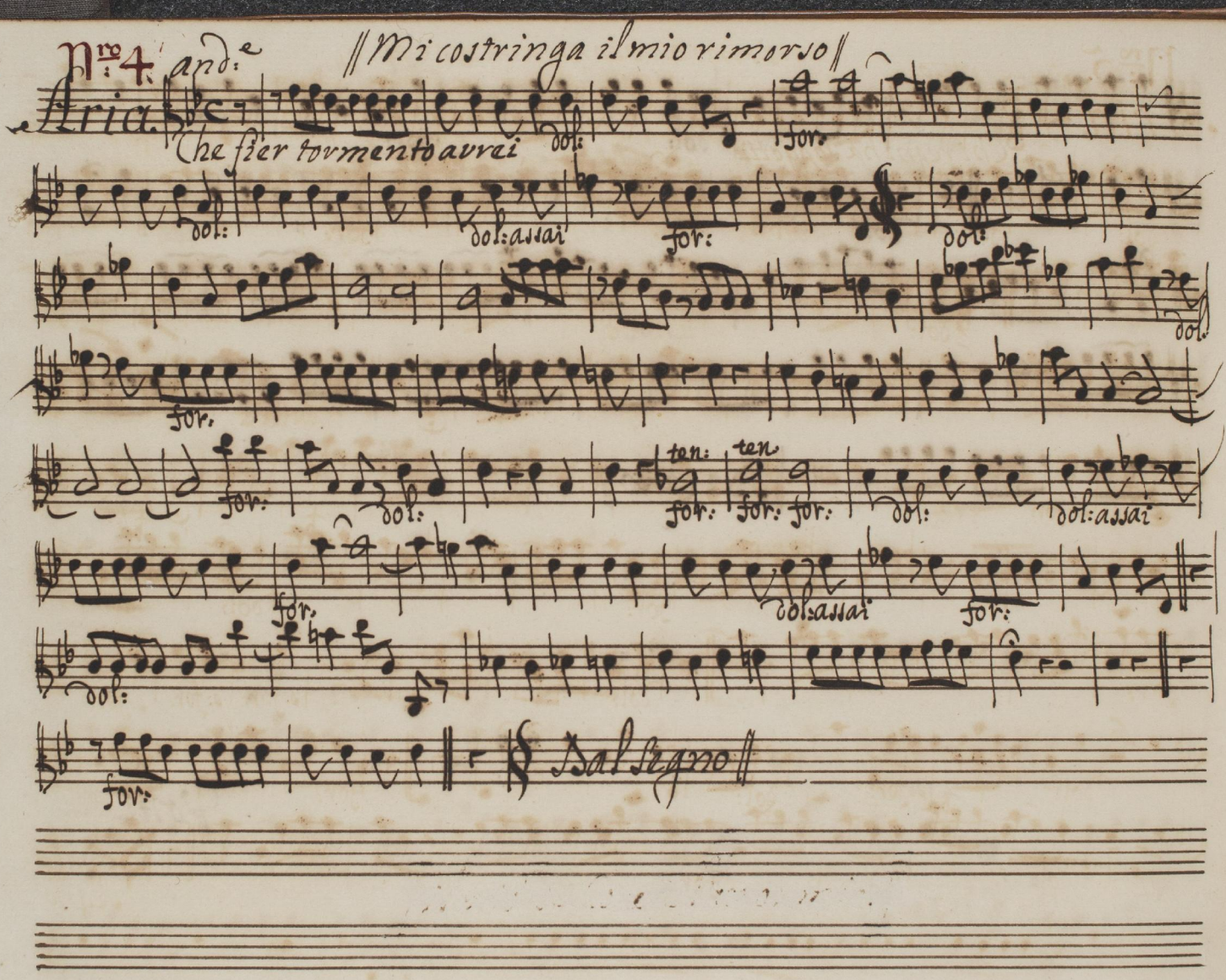

dol:
Dal Segno:
Volti

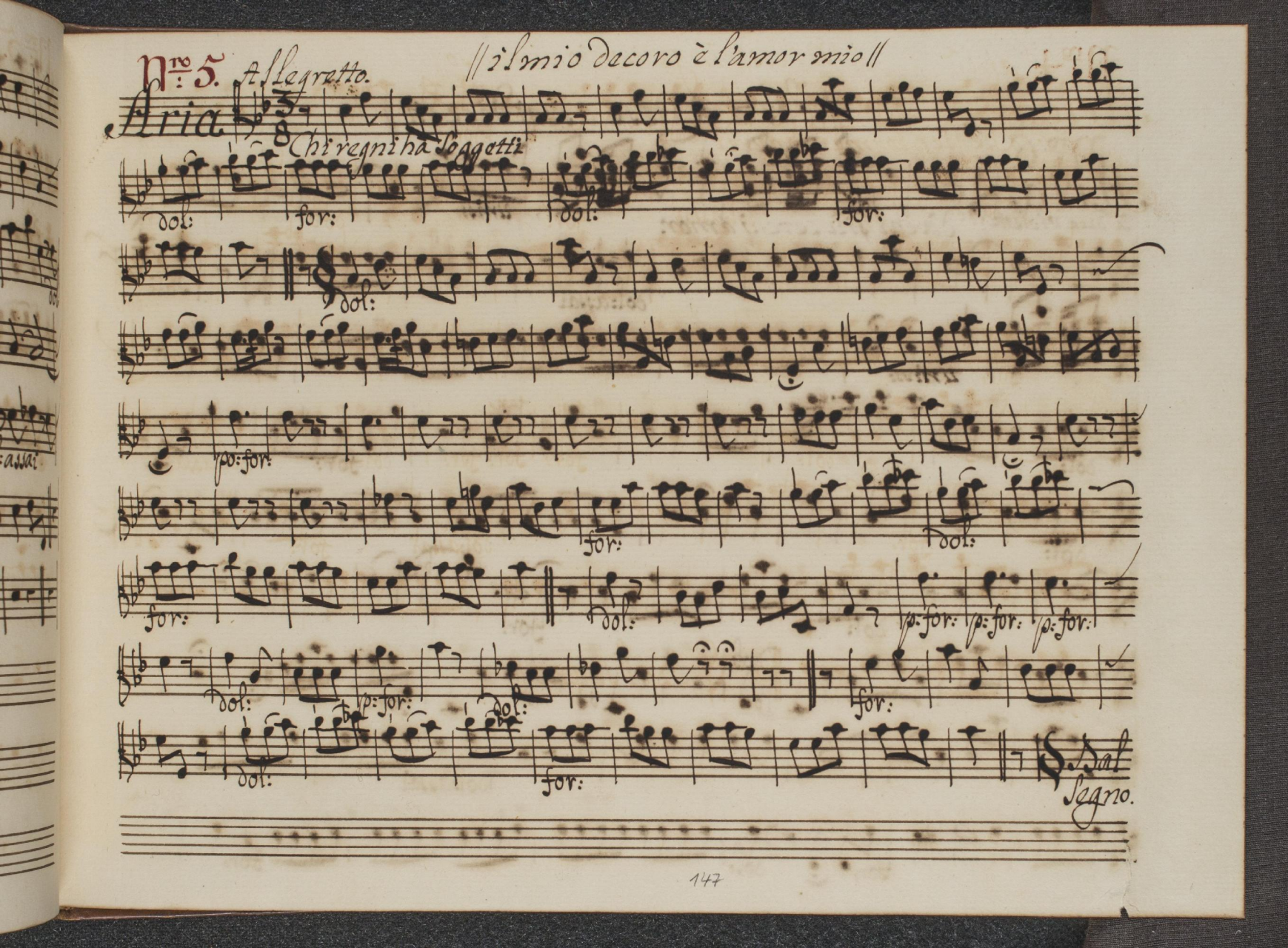

Nro 2.
andante.
Aria.
Titoli e fasti mà valore è fede.
Anche un misero Augoscello.
dol:
for:
poc: for:

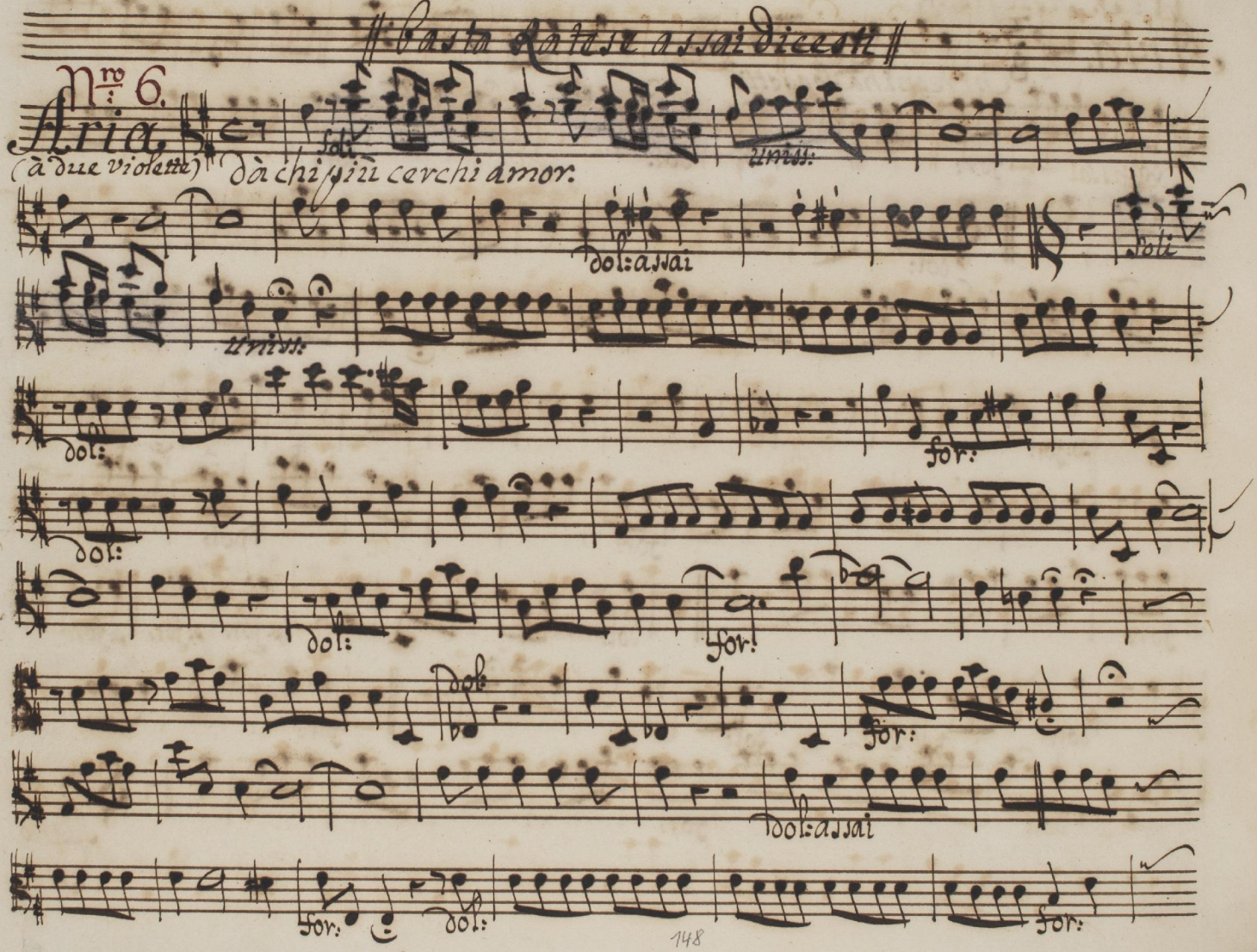

dol:
pacifor:
Da Capo
Volti

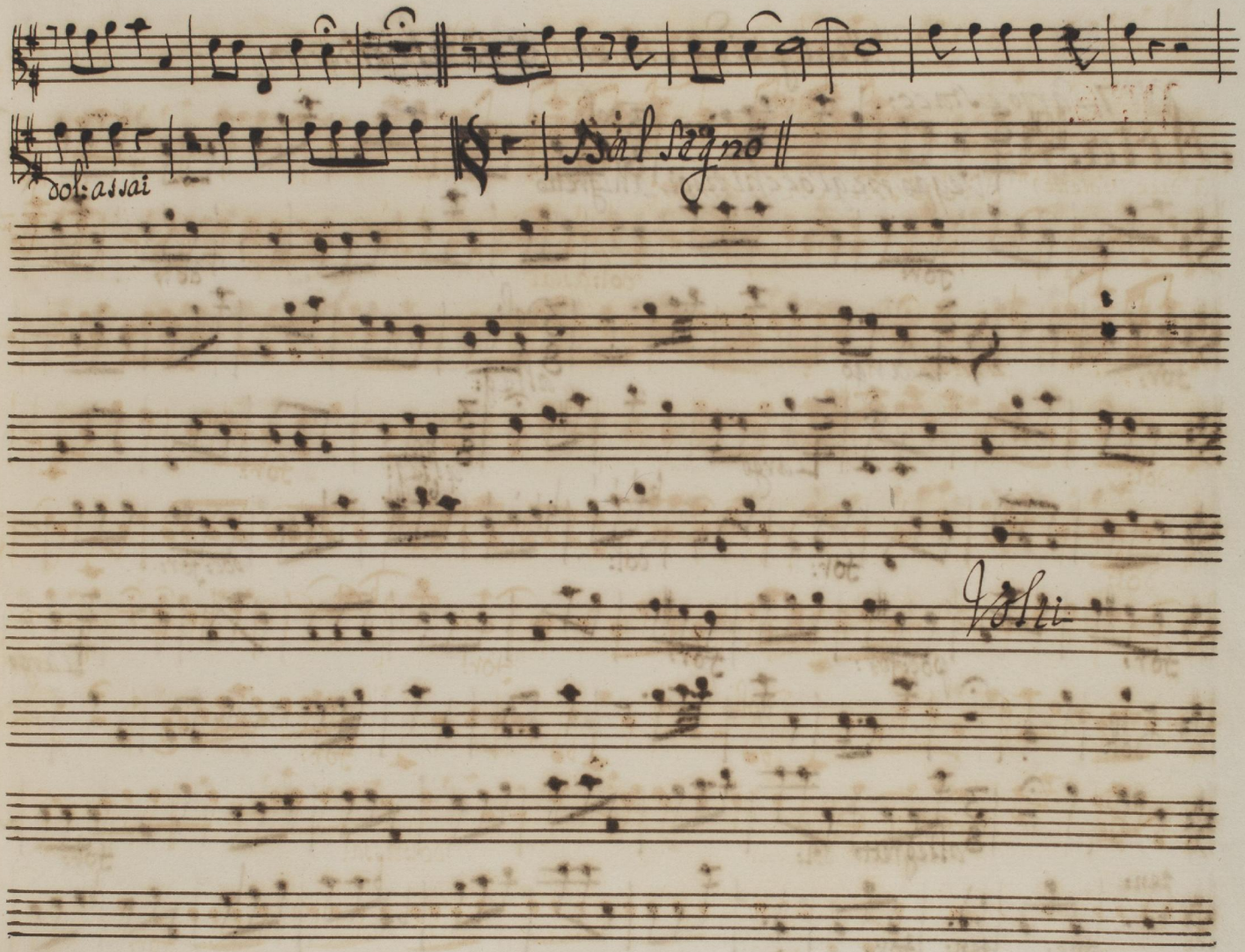

Nro 3. un poco And.te
Aria
Del prima vittima mia sarà Mirteo
de suoi fasti.
dol:
for:

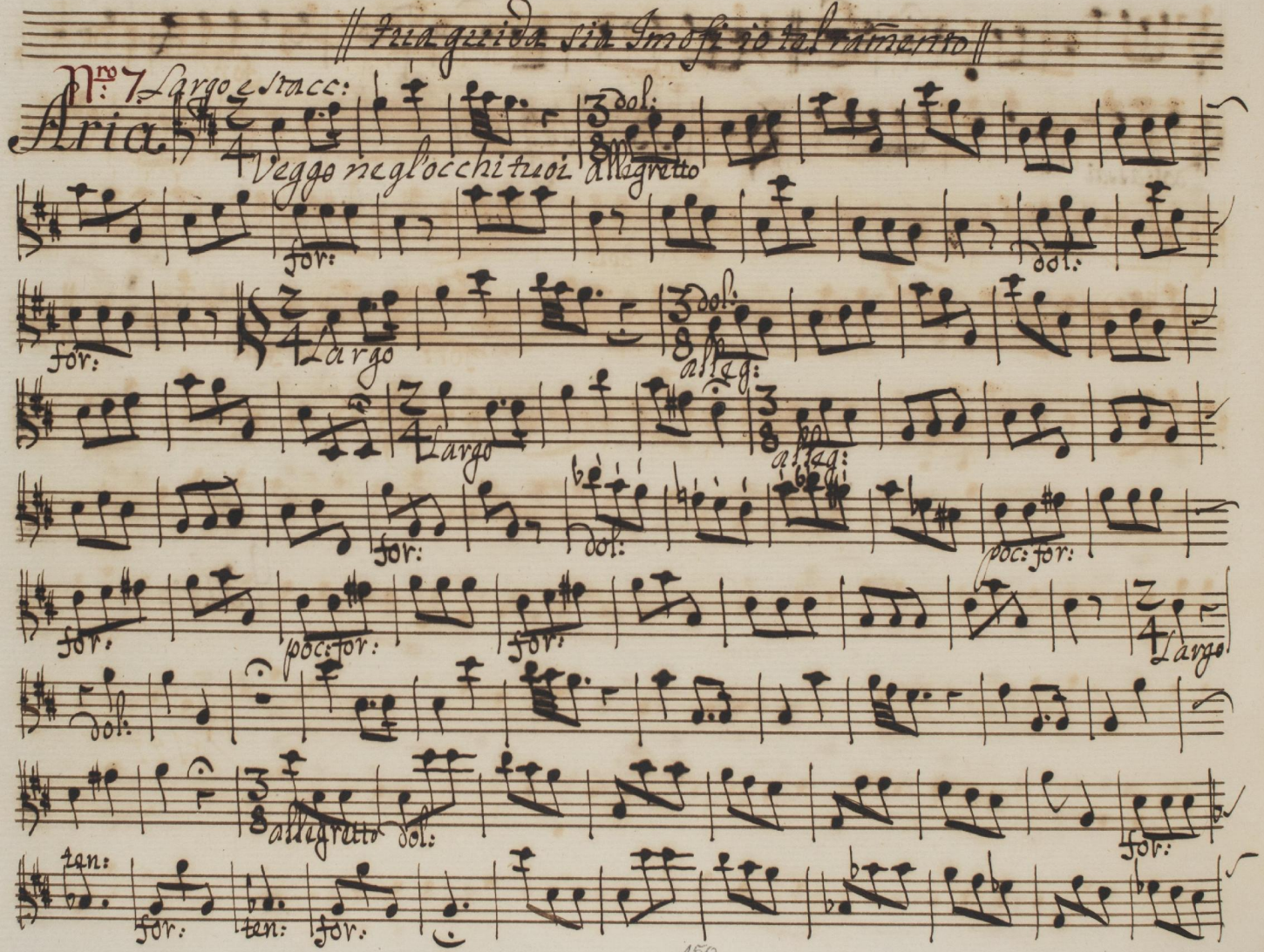

Dol:
for:
Dol:
Presto
Da Capo
Volti

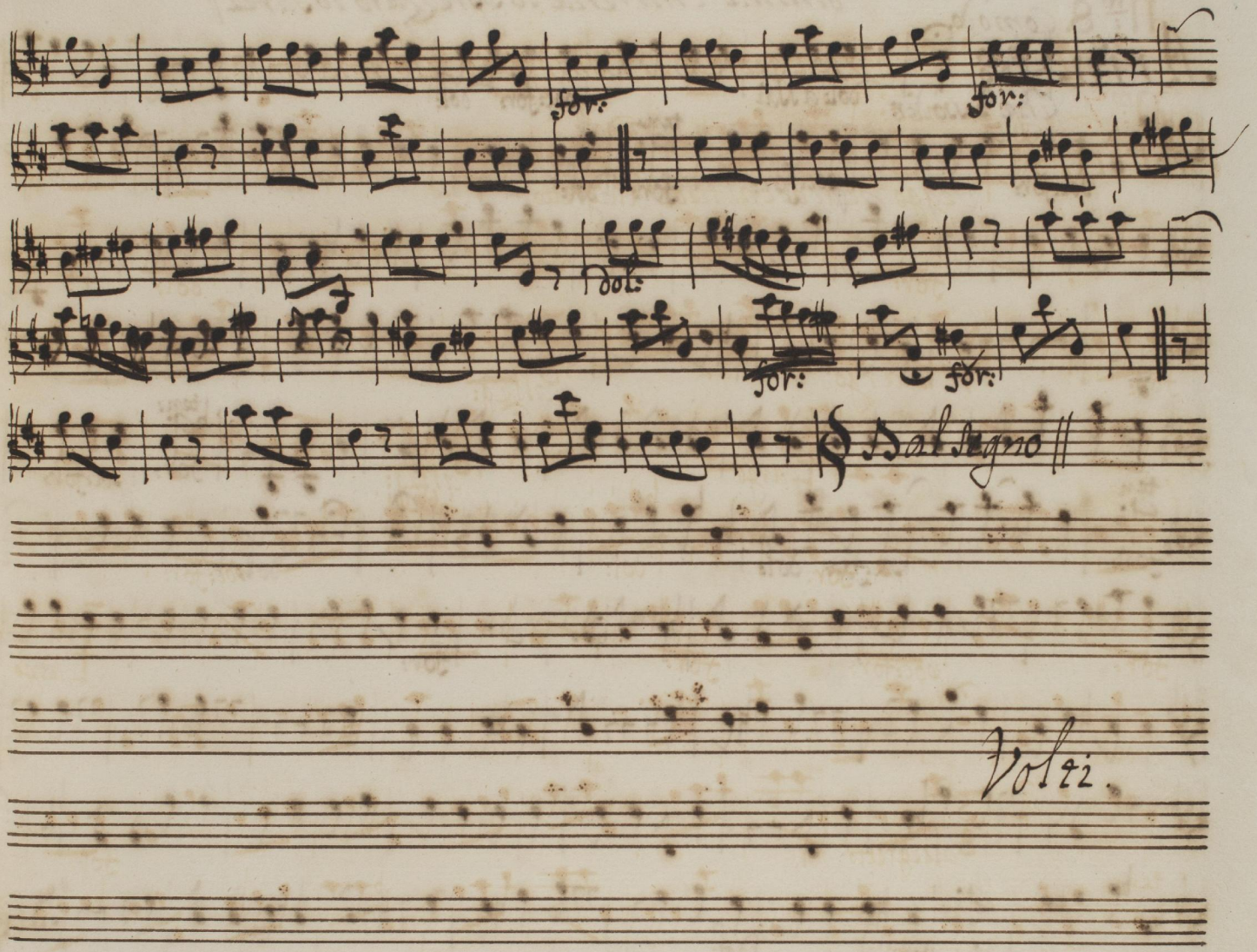

Nro 4. and.e
Aria.
Mi costringa il mio rimorso
Che fier tormento avrai
dol:
for:
dol:
dol: assai
for:
dol:
for:
for:
dol:
ten:
ten
for:
for:
for:
dol:
dol: assai
for:
dol: assai
for:
dol:
for:
Dal Segno

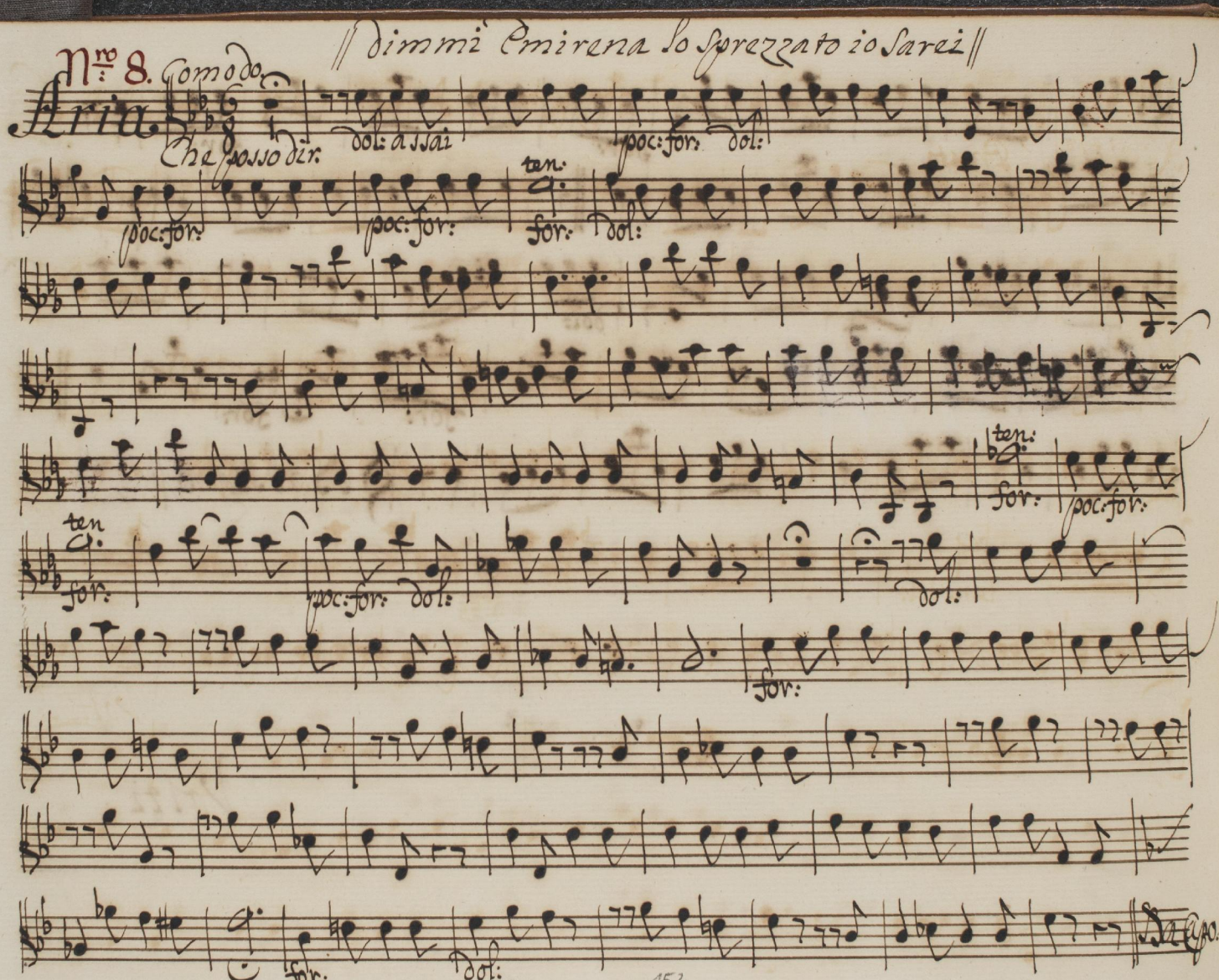

N.ro 5. Allegretto.
Aria.
Il mio decoro è l'amor mio
Chi regni ha soggetti
dol:
for:
dol:
dol:
po: for:
for:
dol:
for:
dol:
po: for:
po: for:
po: for:
dol:
po: for:
dol:
for:
dol:
for:
D.S. al Segno.

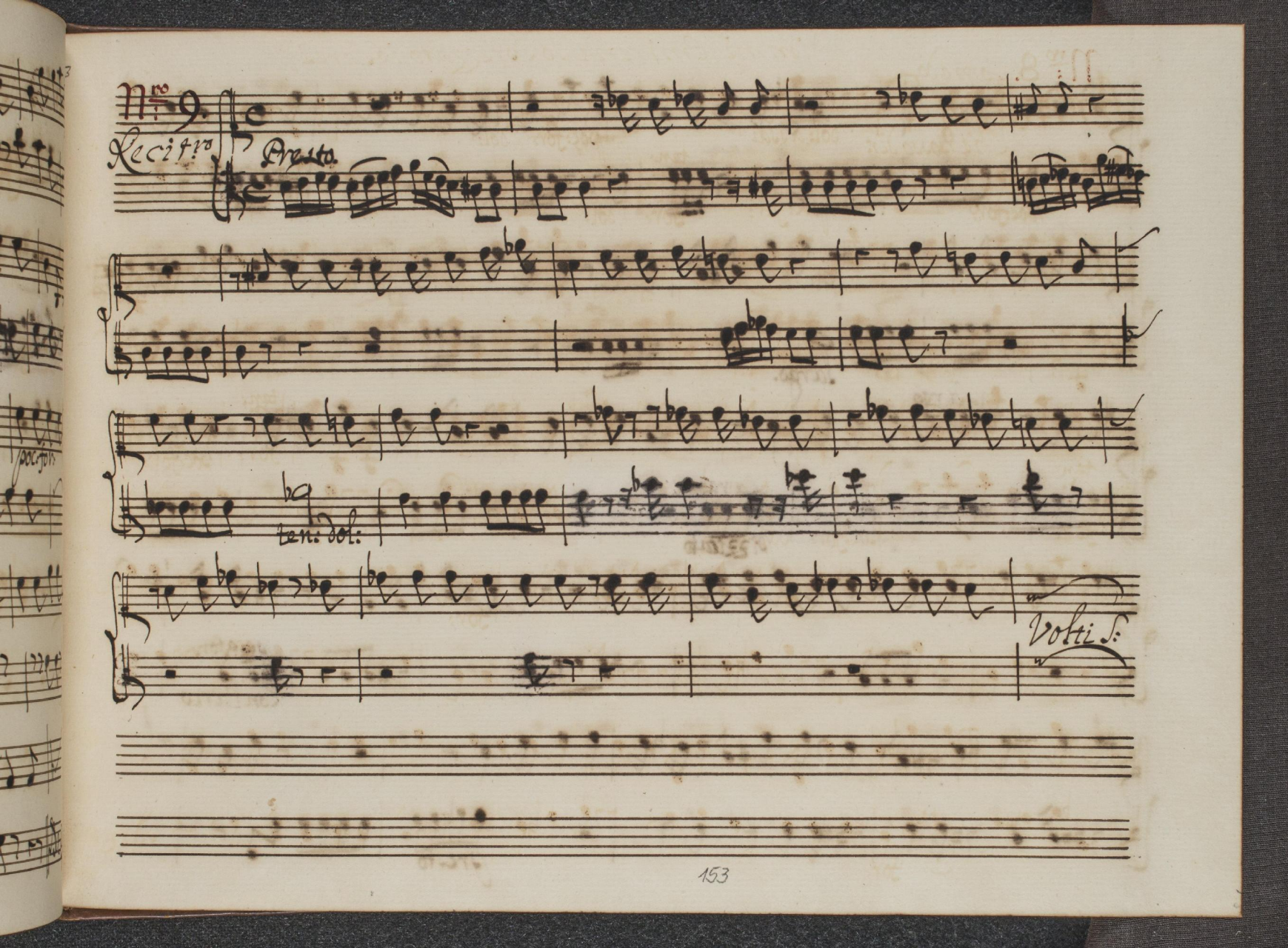

Basta dirne assai dicendo
Nro 6.
Aria
(à due violette)
Dà chi più cerchi amor.
Soli
Unis.
dol: assai
Soli
Unis.
dol:
for:
dol:
dol:
for:
for:
dol: assai
for:
dol:
for:
148

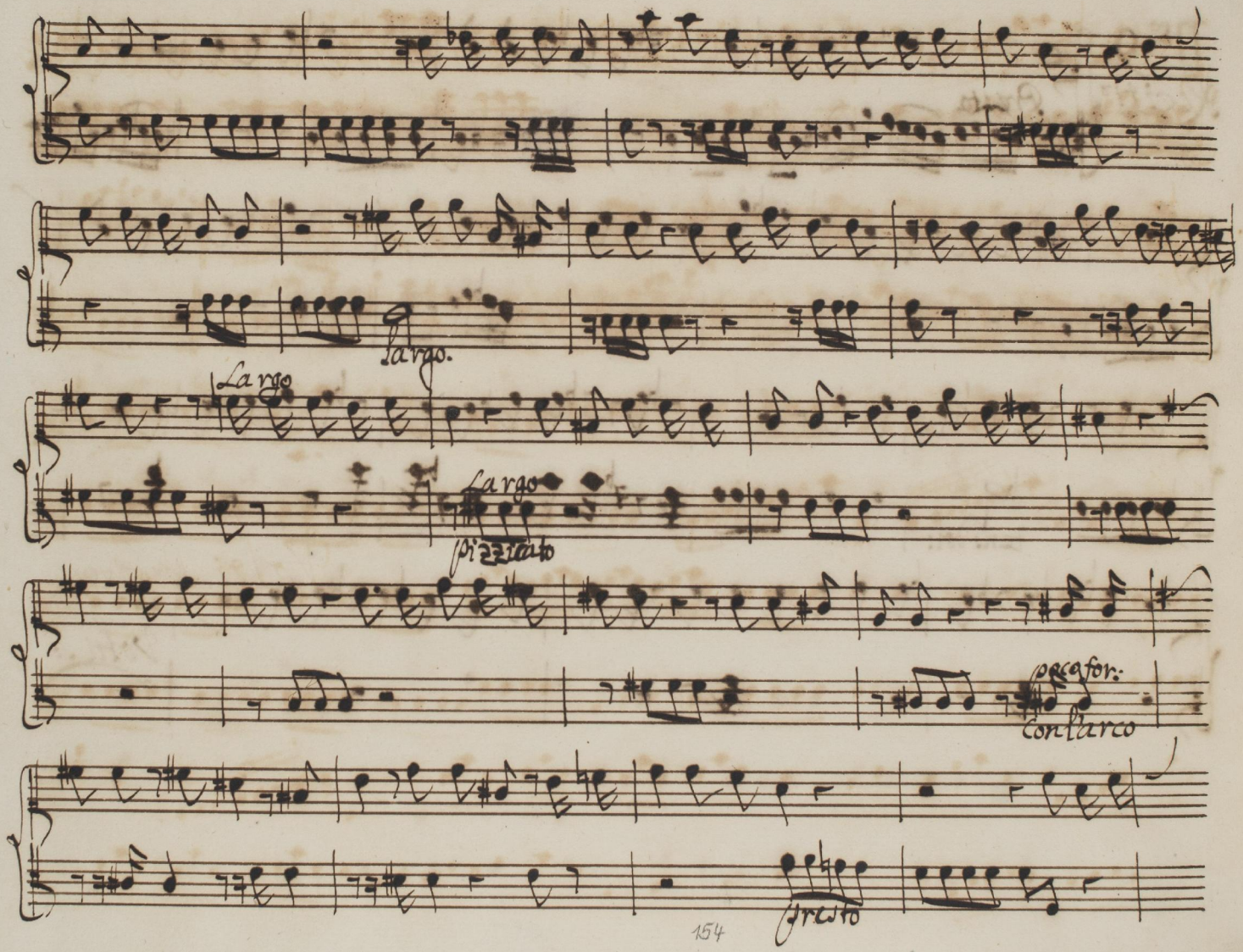

Dal Segno
Solo assai

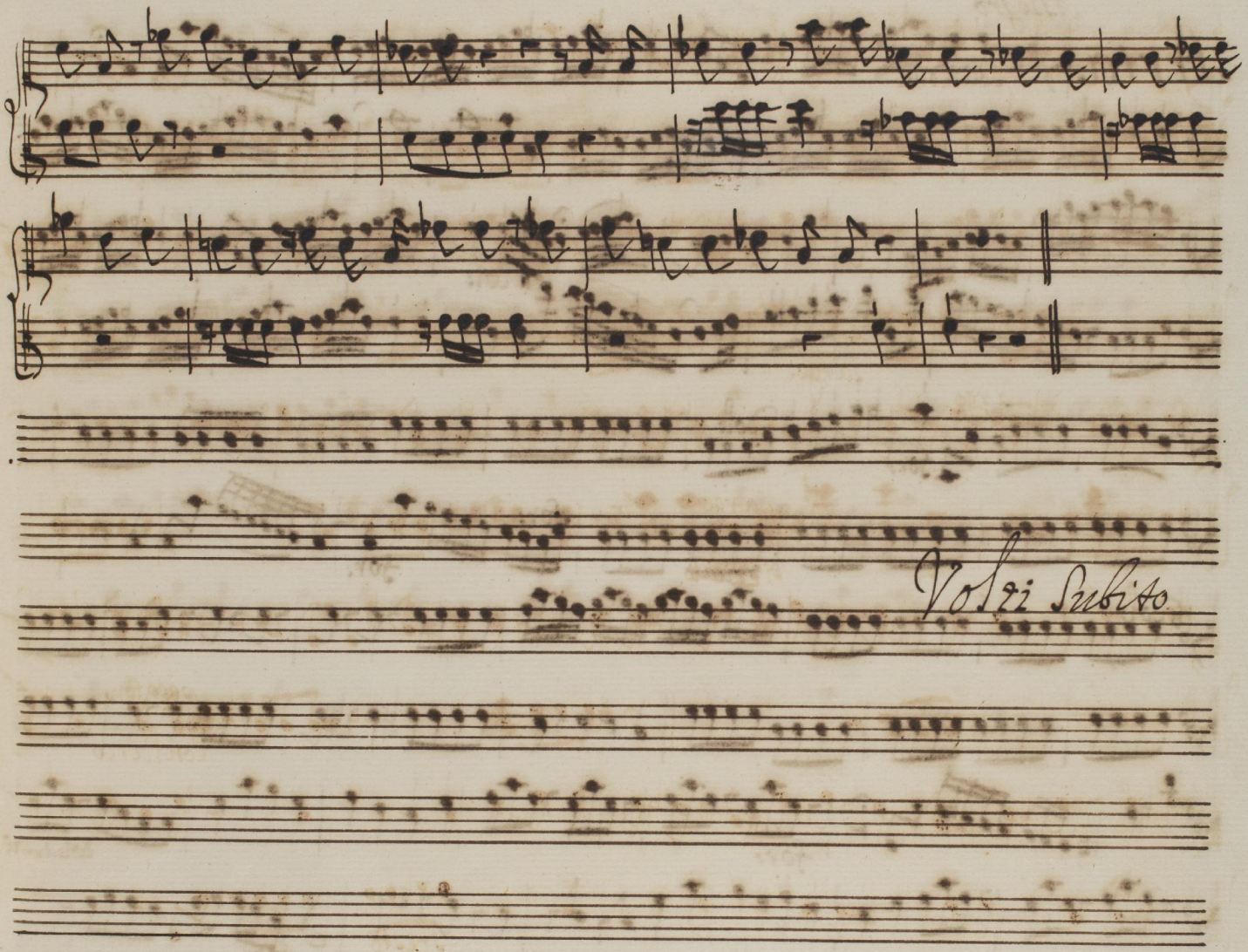

Nro 7. Largo e stacc:
Aria
Veggo negl'occhi tuoi
allegretto
for:
dol:
Largo
allegr:
poc: for:
allegretto dol:
ten:

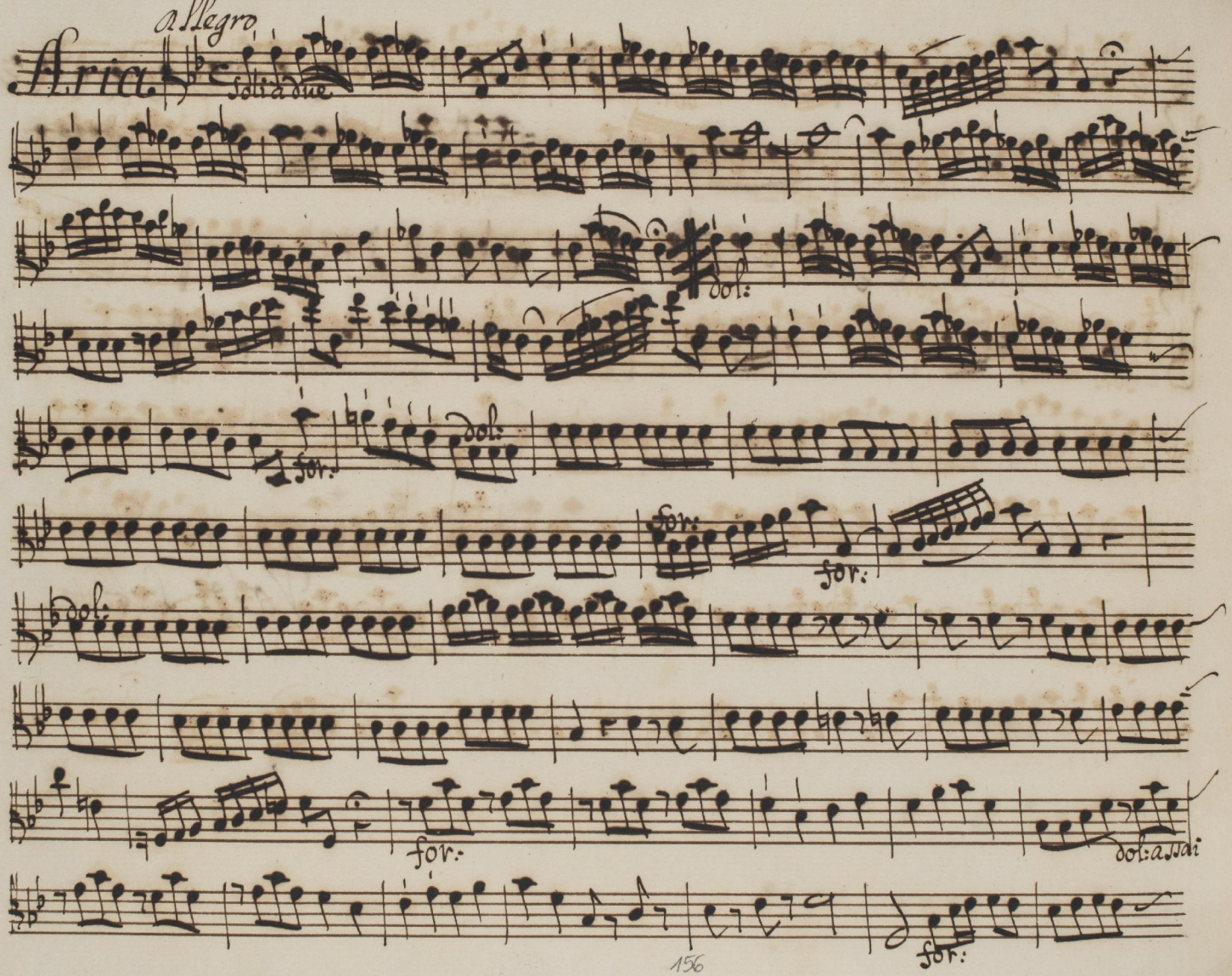

for:
for:
for:
for:
for:
Dal Segno
Volti.


Nro 8. Comodo
Aria
Che posso dir.
dol: assai
poc: for:
dol:
poc: for:
poc: for:
ten:
for:
dol:
ten:
for:
poc: for:
ten
for:
poc: for:
dol:
dol:
for:
for:
dol:
Da Capo.
152

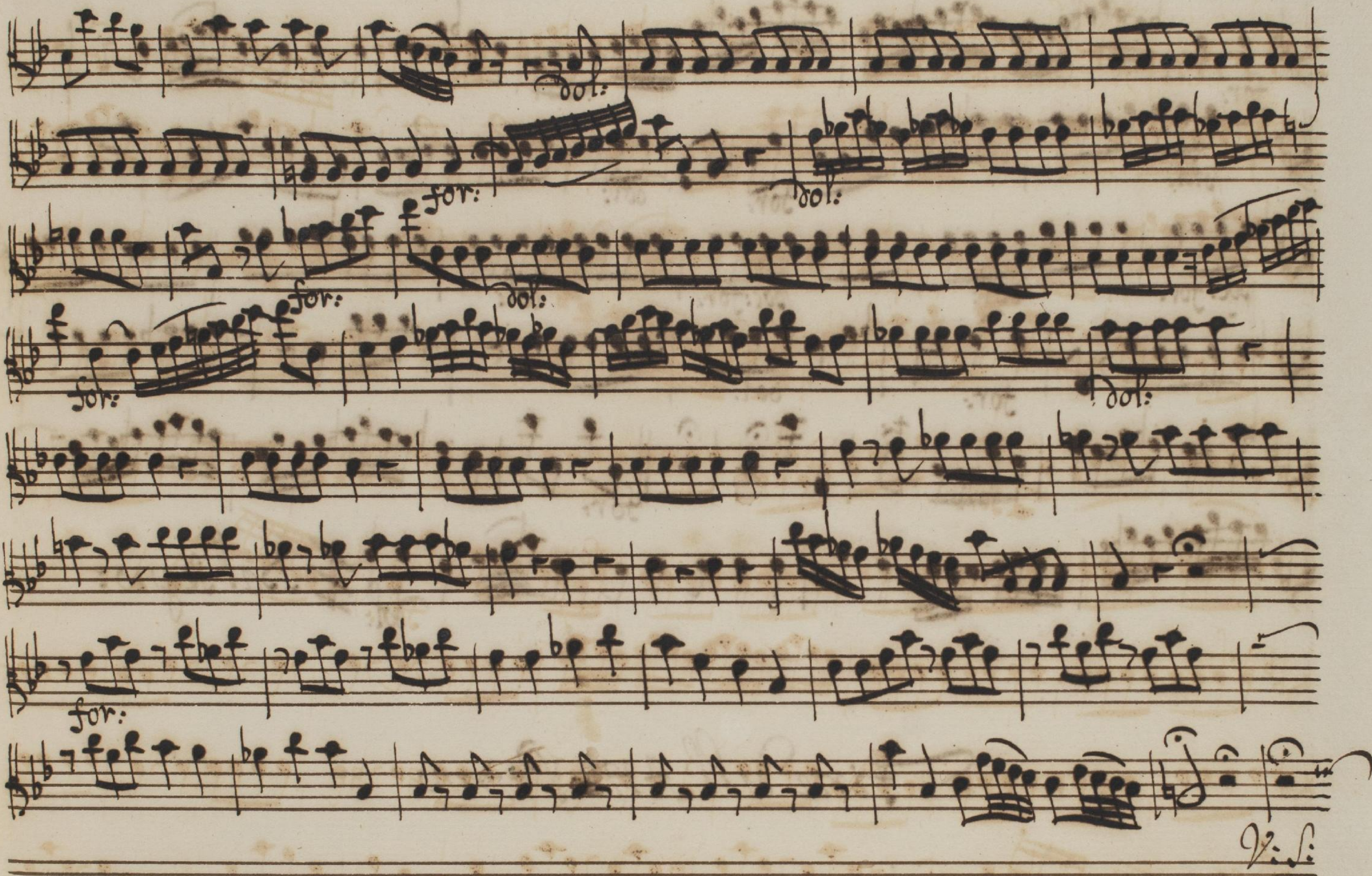

N.ro 9.
Recit.vo
Presto
ten: sol:
Volti S:


Largo.
Largo
Largo
pizzicato
poco for:
con l'arco
arco


Volti Subito


Aria
allegro
solo à due
dol:
for:
dol:
for:
for:
for:
dol:
for:
dol: assai
for:


dol: assai


dol:
for:
dol:
for:
for:
dol:
for:
dol:
for:
V. S.

for:

poc: for: dol: poc: for: dol:

for: dol:

for: dol: Dal Segno:

Fine dell'Atto Primo

Atto
IIº
Violetta Iª

Nro 10. Allegretto ||prendasi amor prendasi cura il Cielo||

Aria

Purche in me.

dolce

forte

dolce

forte

dolce

forte

dolce

A.

dolce

forte

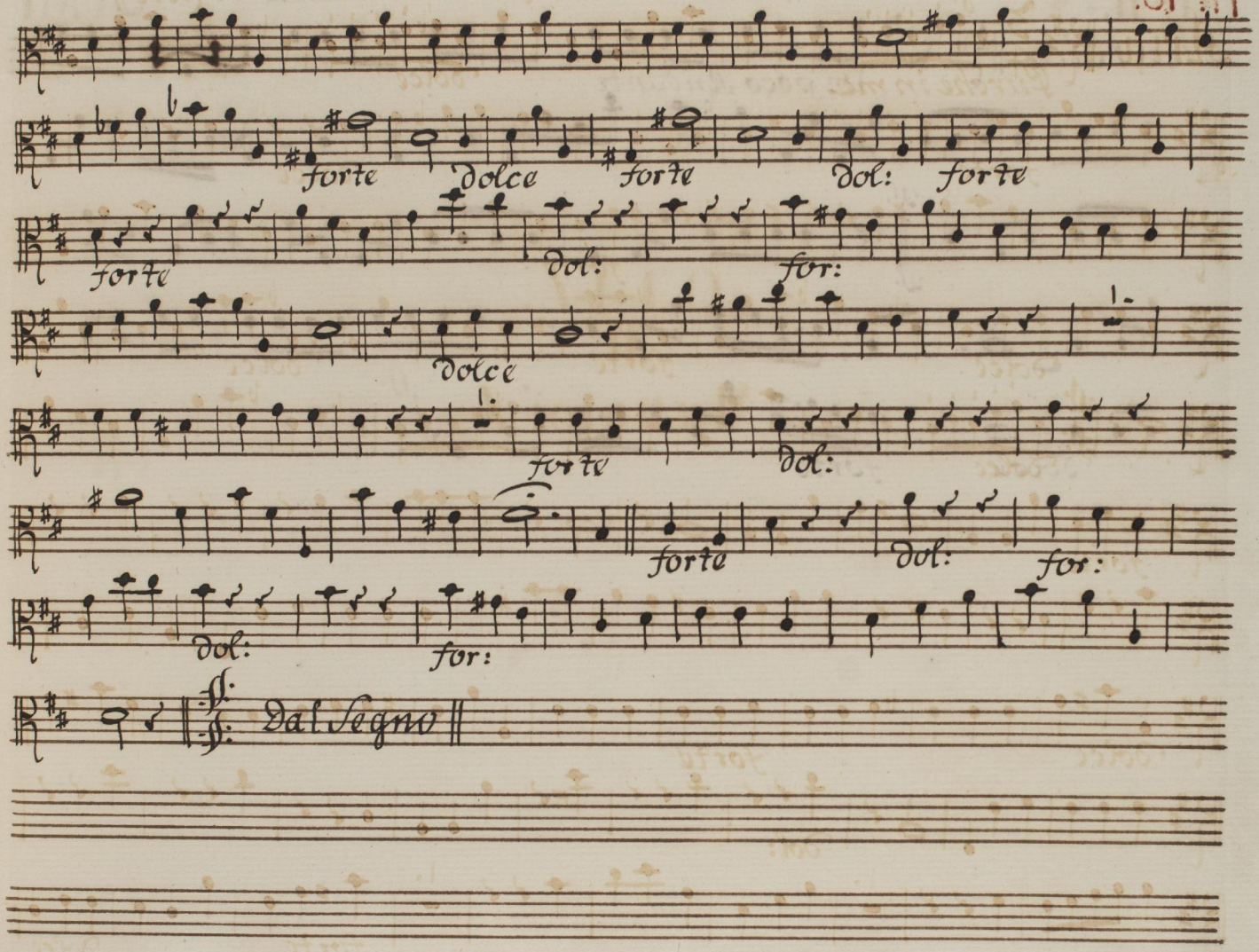
dolce

forte

dol:

forte

dolce


forte
dolce
forte
dol:
forte
forte
dol:
for:
dolce
forte
dol:
forte
dol:
for:
dol:
for:
Dal Segno

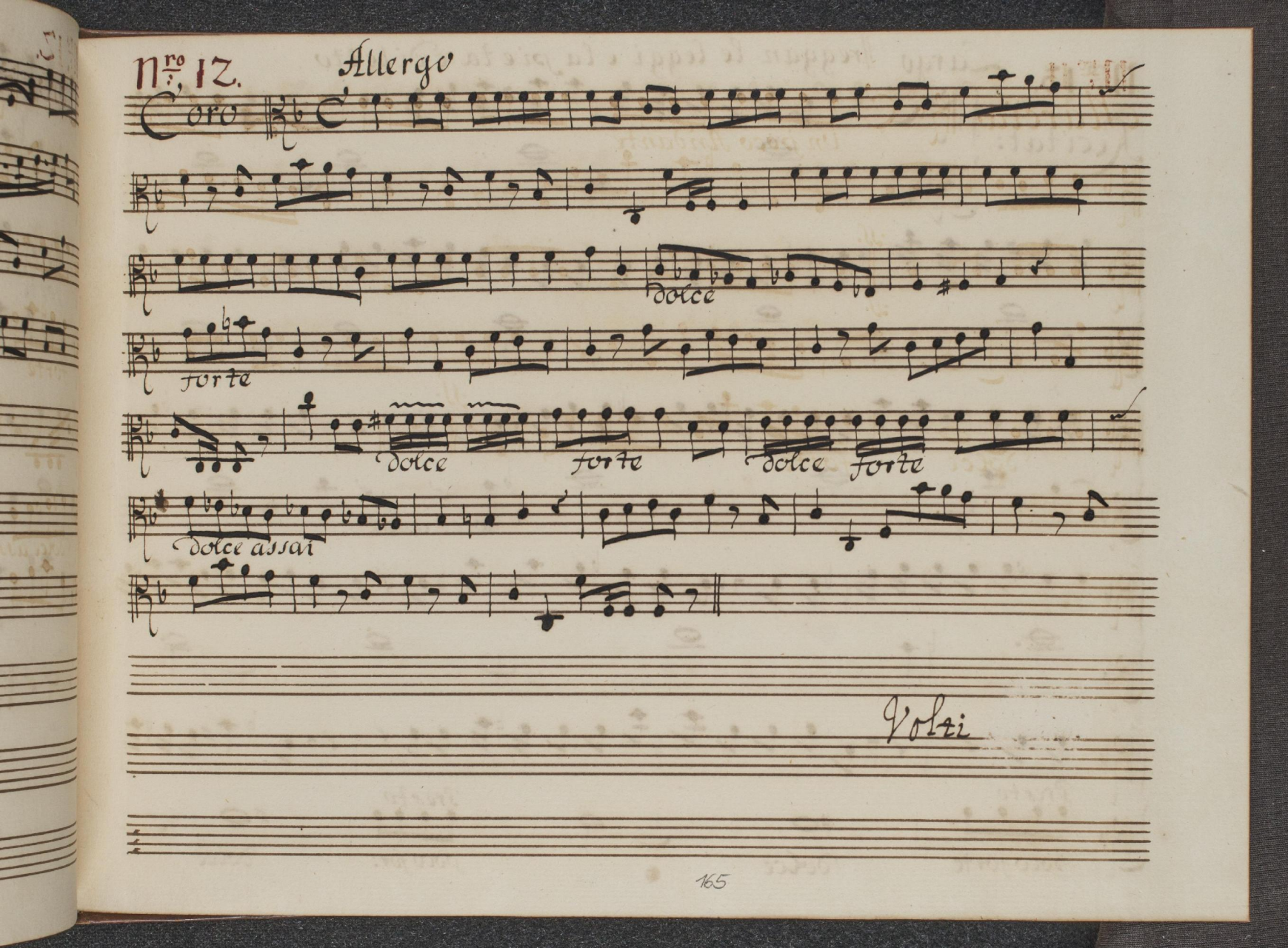
Nro 11.

Marcia

Un poco Andante

Dolce

forte


Nro 12.
Allergo
Coro
dolce
forte
dolce
forte
dolce
forte
dolce assai
Volti

Nro 13. Largo Reggan le leggi e la pieta e diletto

Recitat:

dolce assai

Presto

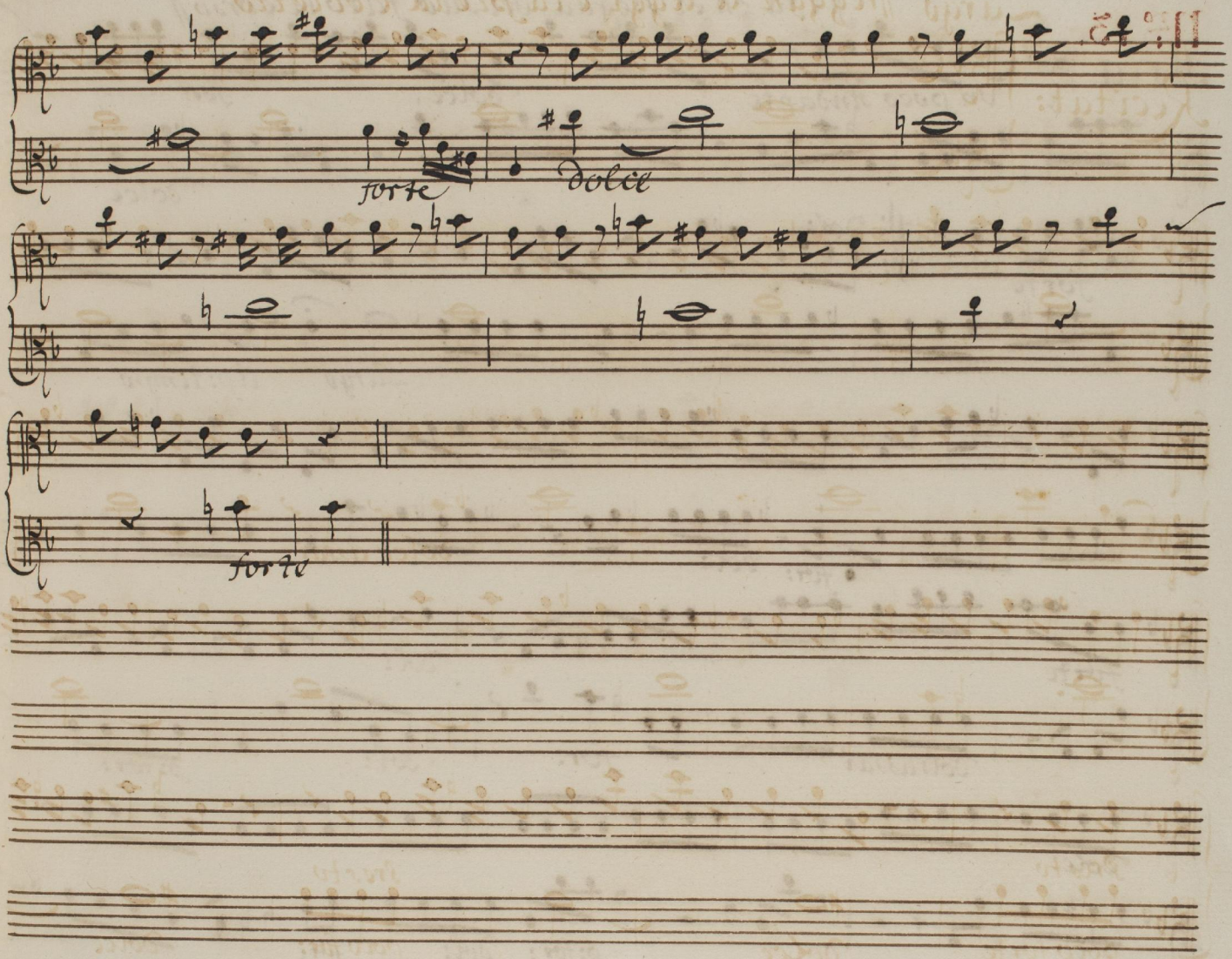
poco forte

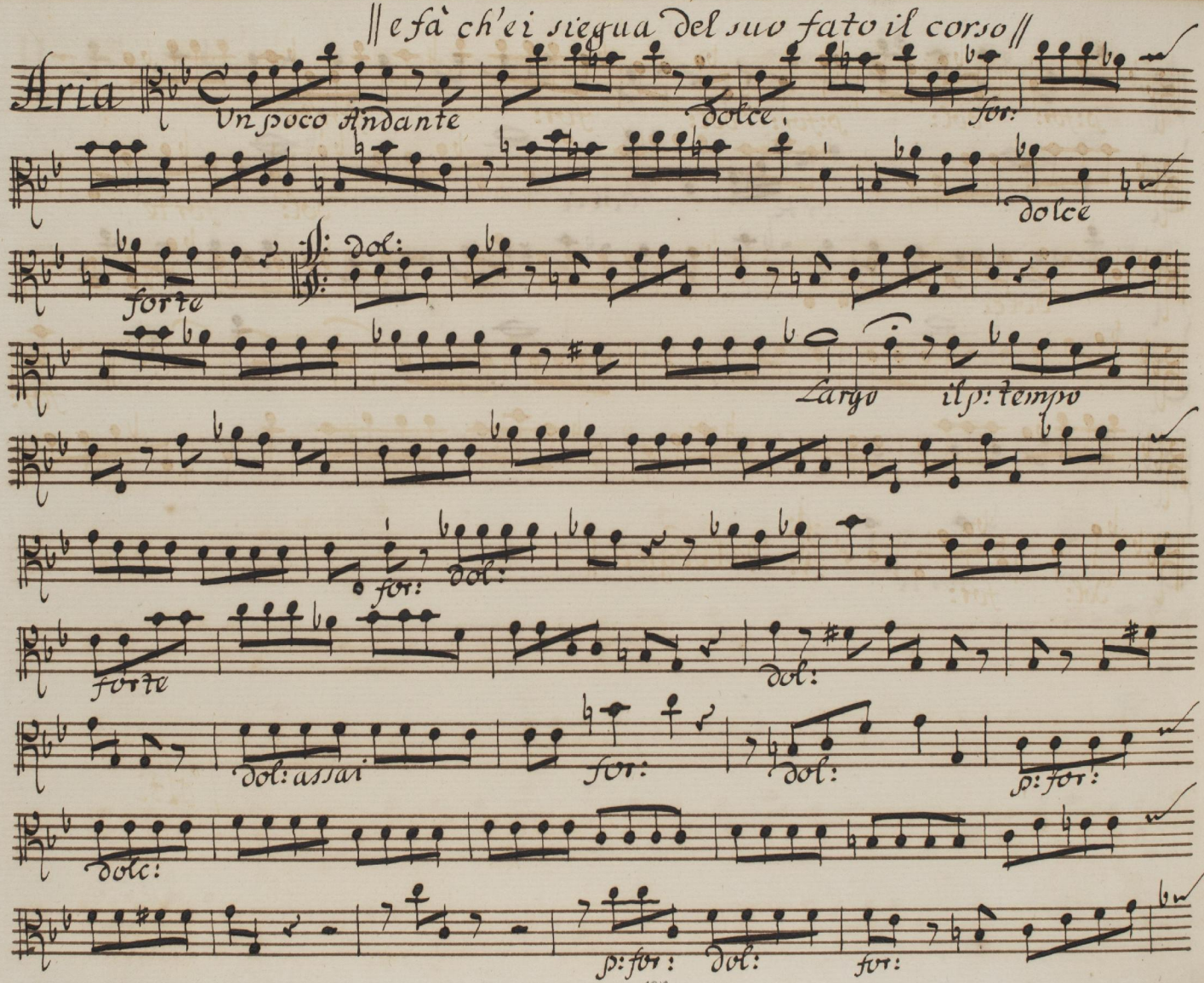
dolce

Presto

poco for:

dolce


forte
dolce
forte


Aria
e fà ch'ei siegua del suo fato il corso
Un poco Andante
dolce
for:
dolce
forte
dol:
Largo
il p: tempo
for:
dol:
forte
dol:
dol: assai
for:
dol:
p: for:
dolc:
p: for:
dol:
for:

p: for: dol: p: for: dol: for: forte

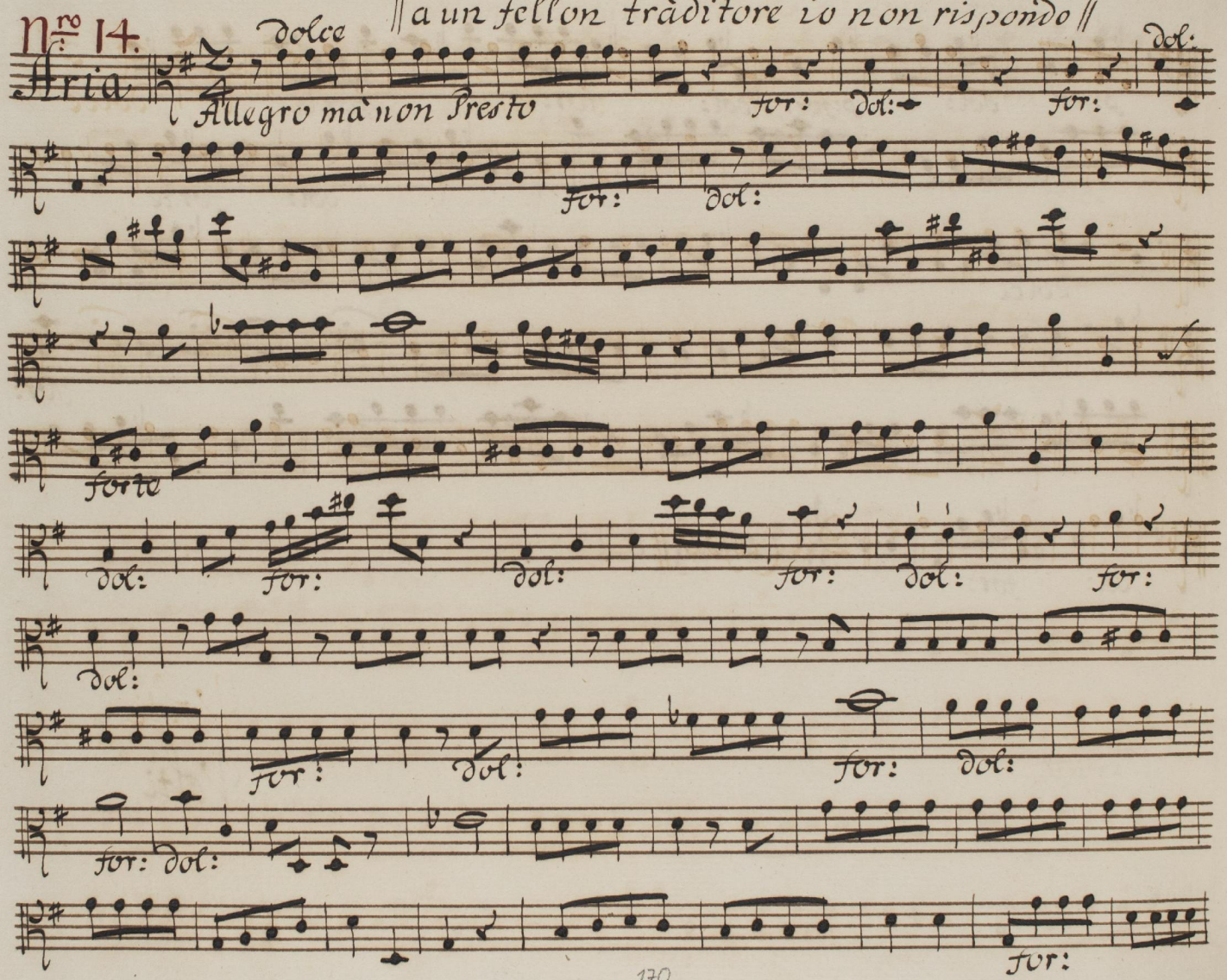
dol: forte

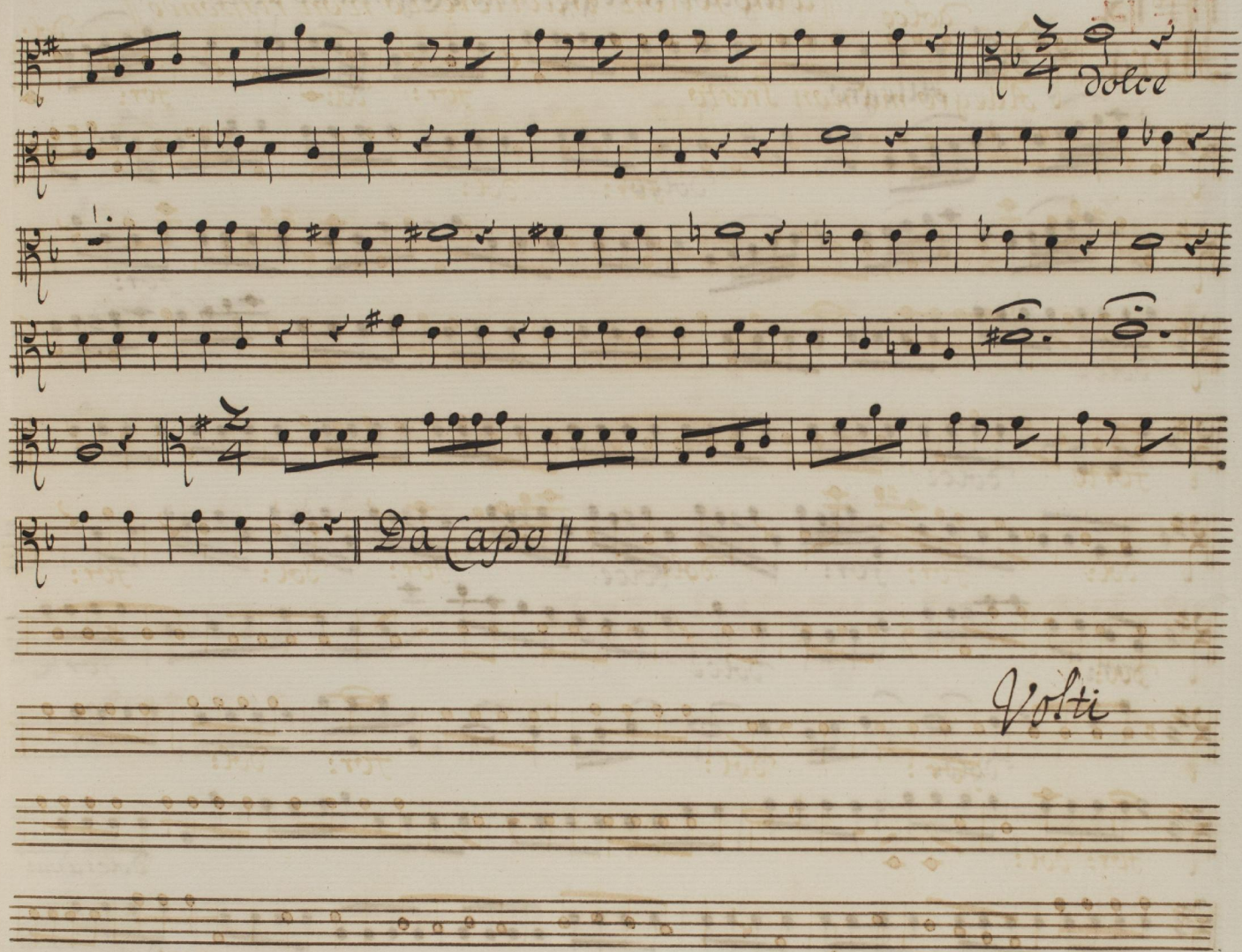
dolce

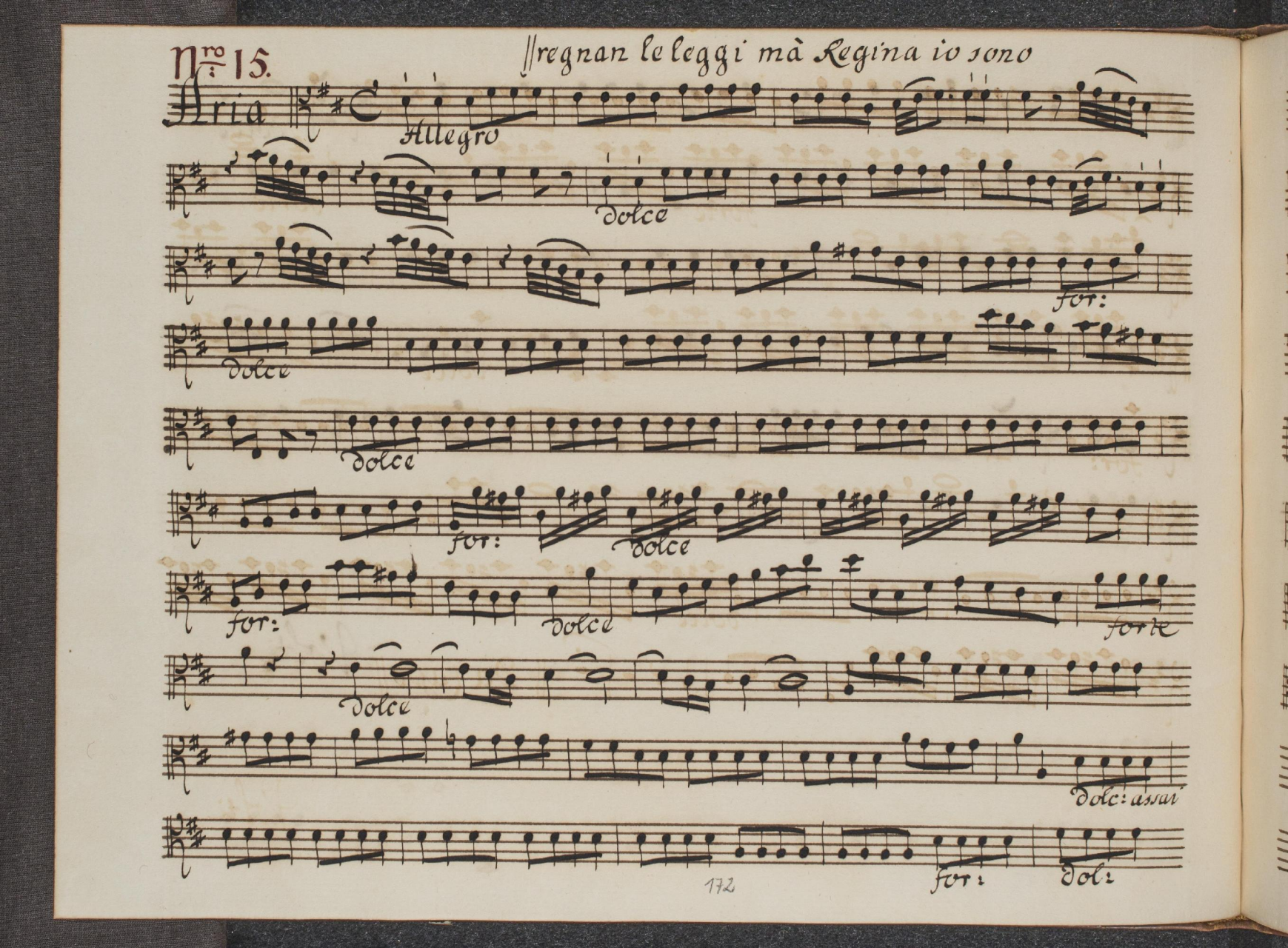
for:

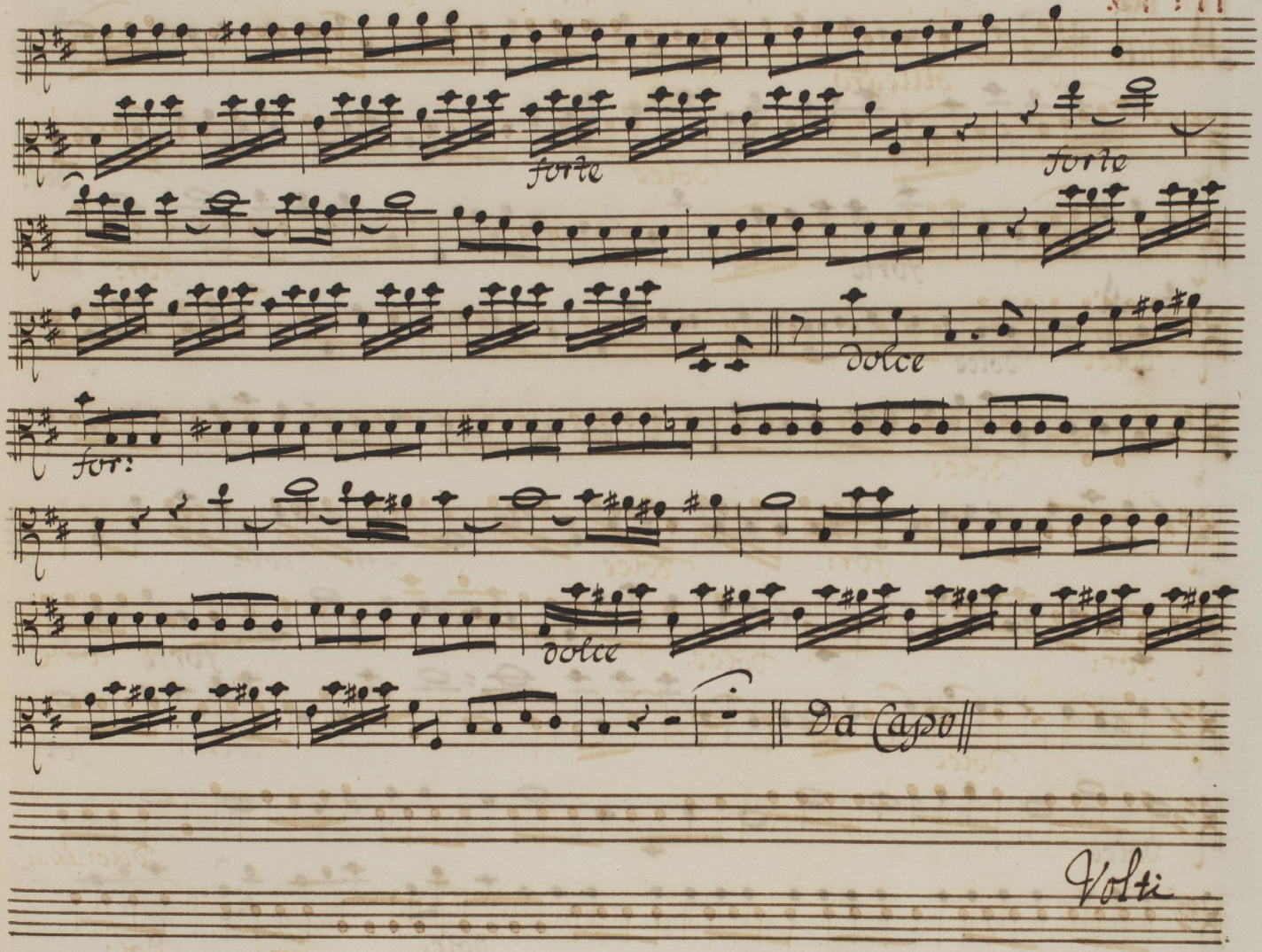
dol: for: Dal Segno

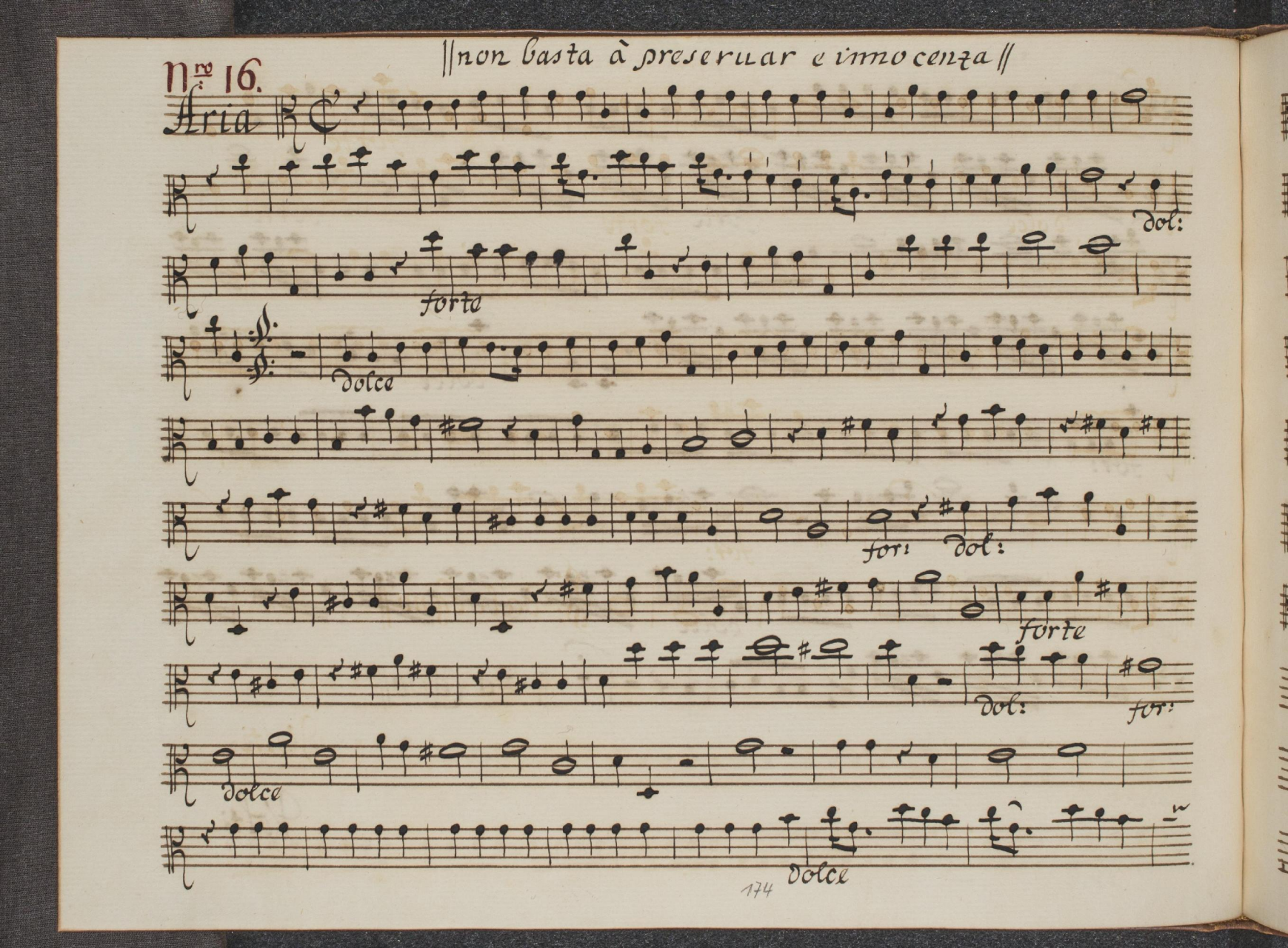
Volti

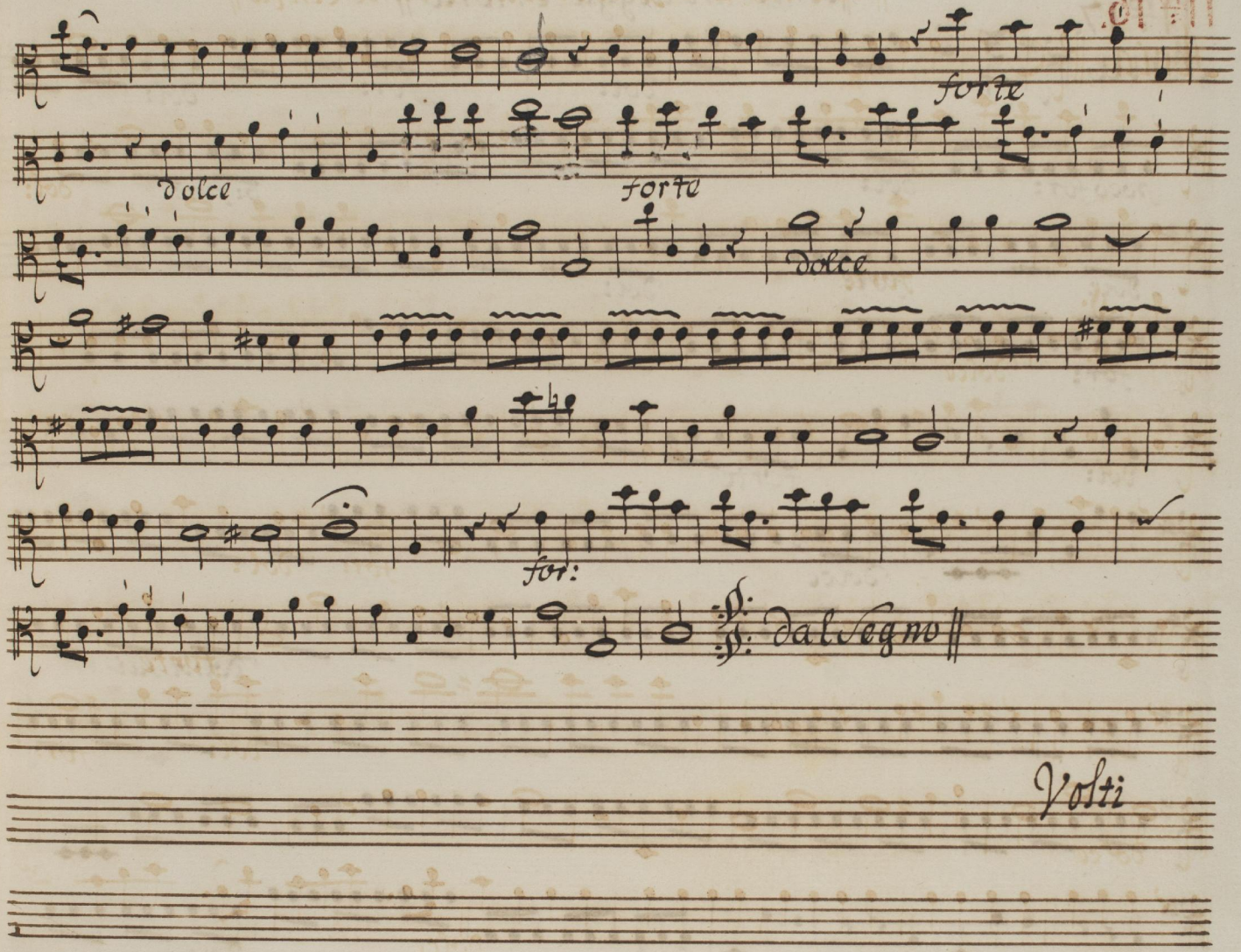

Nro 14.
Aria
Allegro ma non Presto
Dolce
|| a un fellon traditore io non rispondo ||
for:
dol:
forte

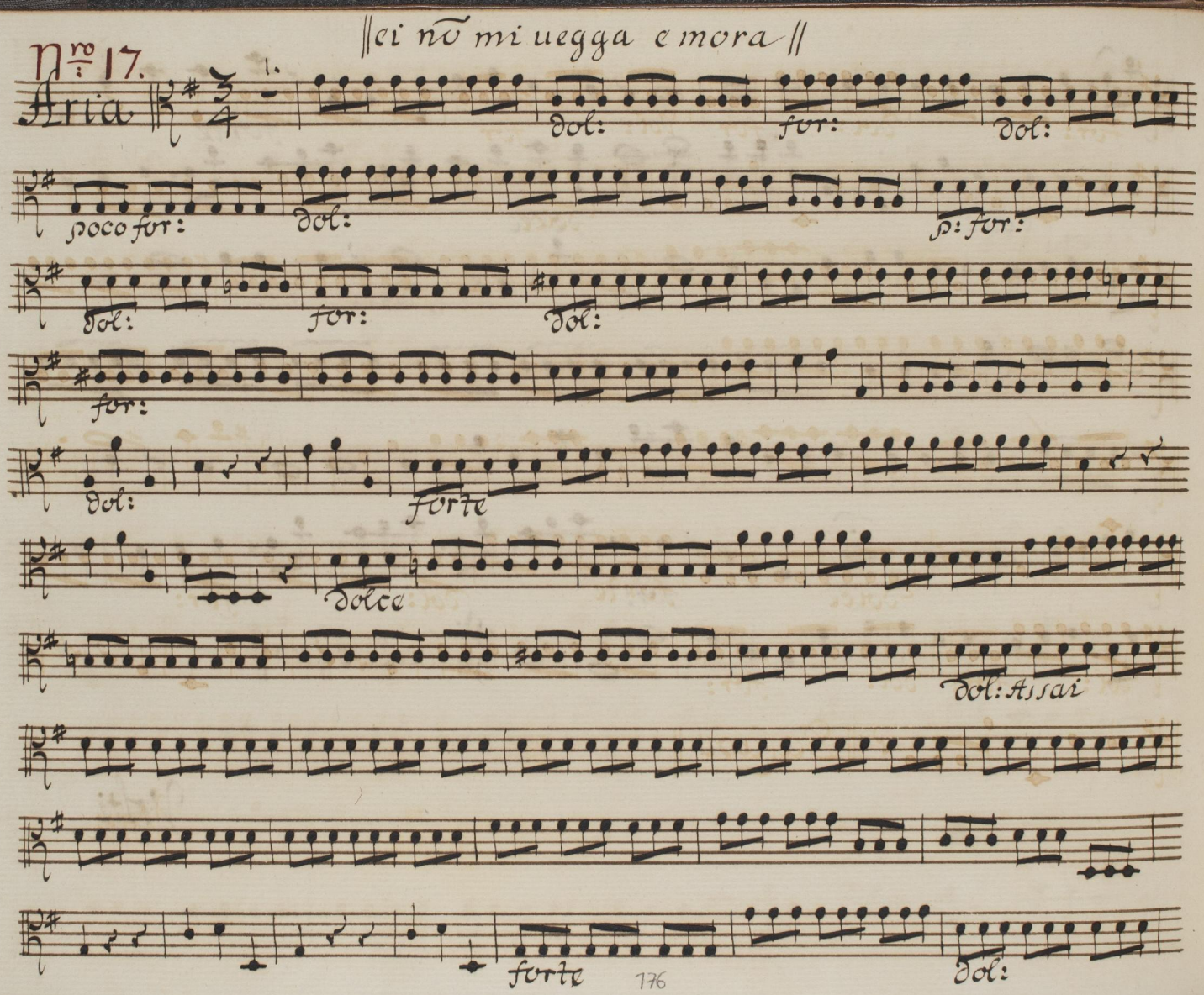

dolce
Da Capo
Volti


Nro 15.
Aria
Allegro
Il regnan le leggi mà Regina io sono
dolce
for:
dolce
dolce
for:
dolce
for:
dolce
forte
dolce
dolc: assai
for:
dol:


forte
forte
dolce
for:
dolce
Da Capo
Volti


Nro 16.
Aria
||non basta à preseruar e innocenza||
dol:
forte
dolce
for:
dol:
forte
dol:
for:
dolce
dolce


forte
dolce
forte
dolce
for:
Dal Segno
Volti


Nro 17.
Aria
ei nõ mi uegga e mora
dol:
for:
dol:
poco for:
dol:
p: for:
dol:
for:
dol:
for:
dol:
forte
dolce
dol: Assai
forte
dol:

for: dol: for dol: for

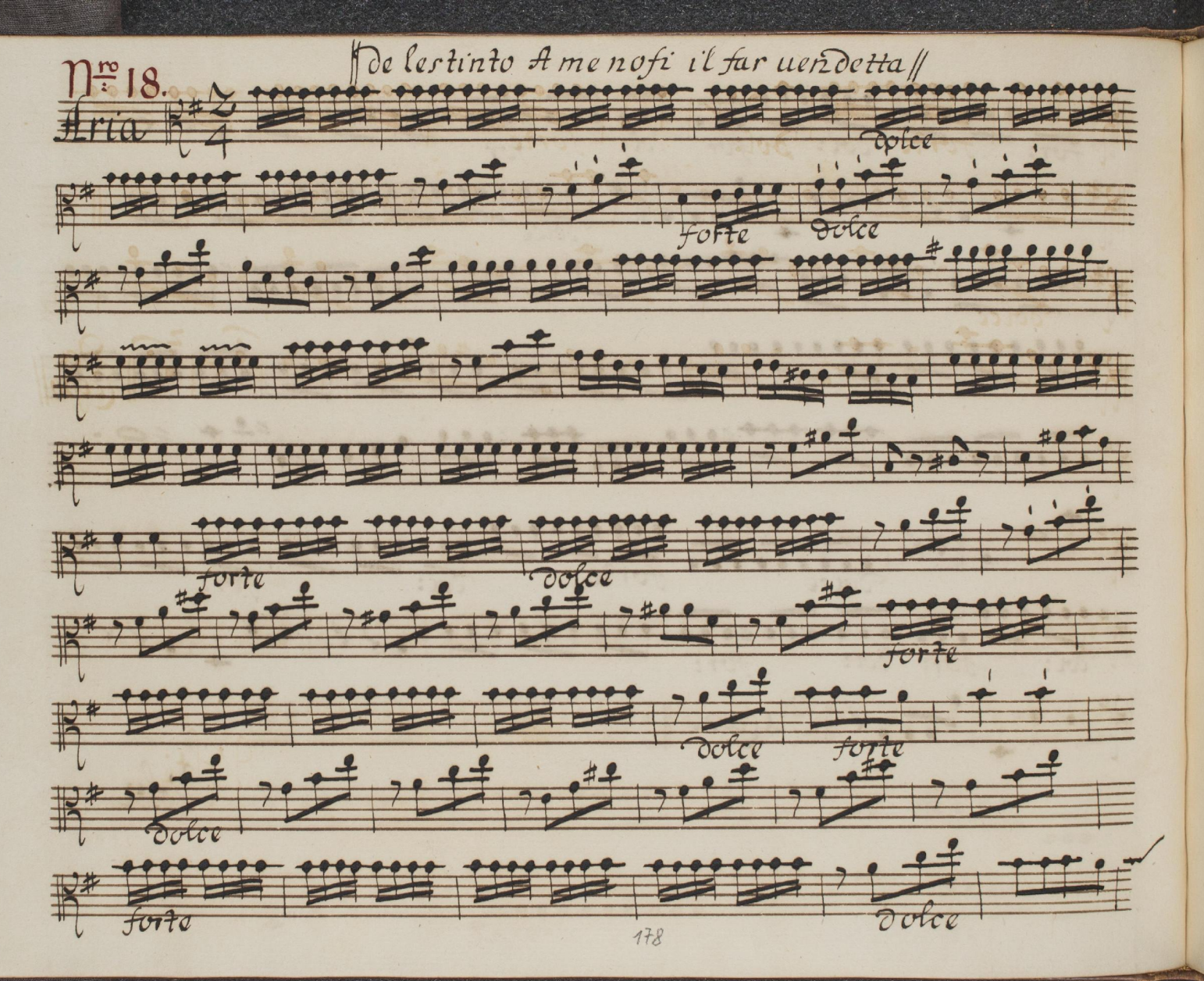
dolce

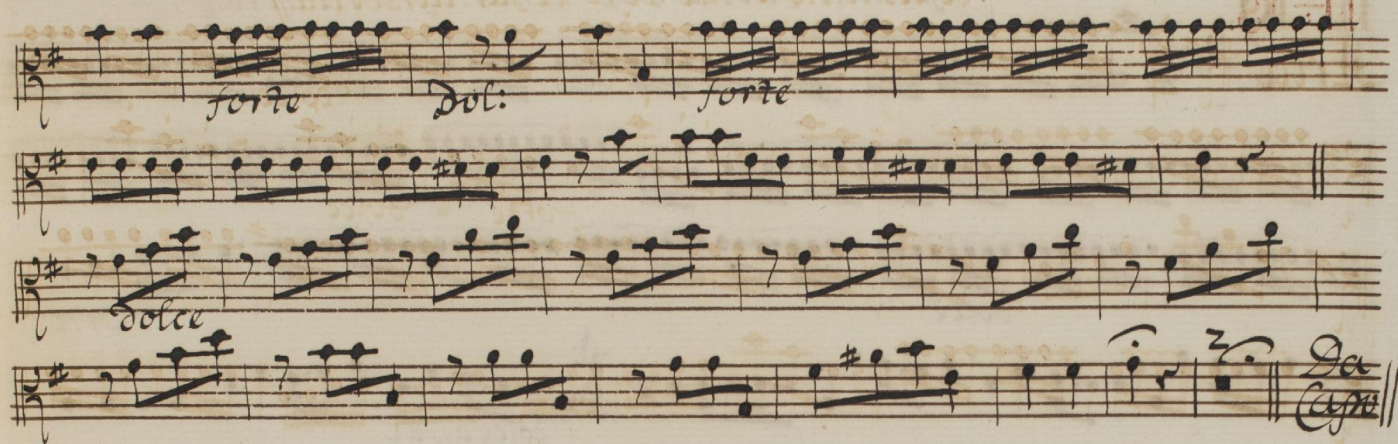
dolce forte dol: for:

dol: for: dol: for:

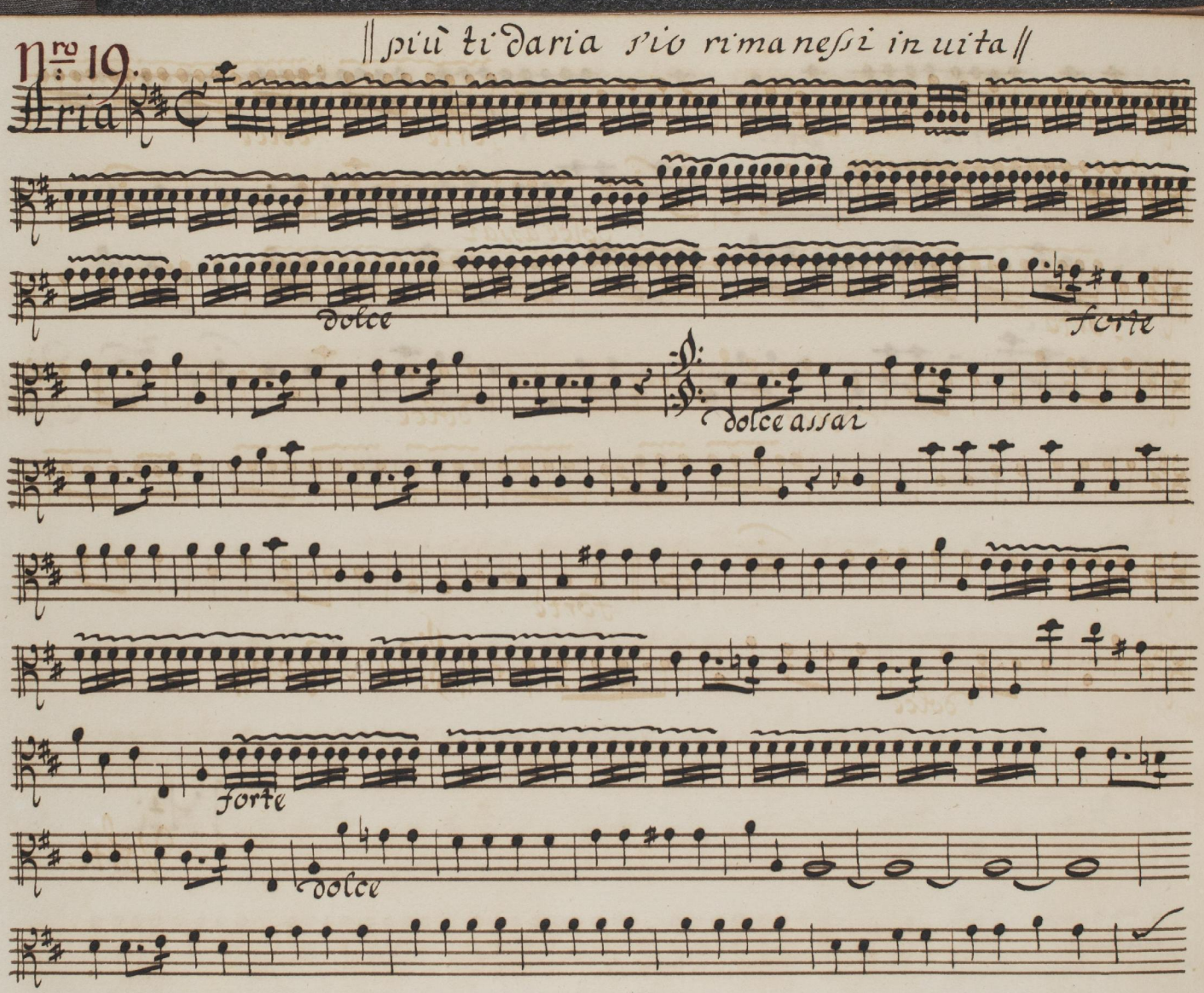
Da Capo

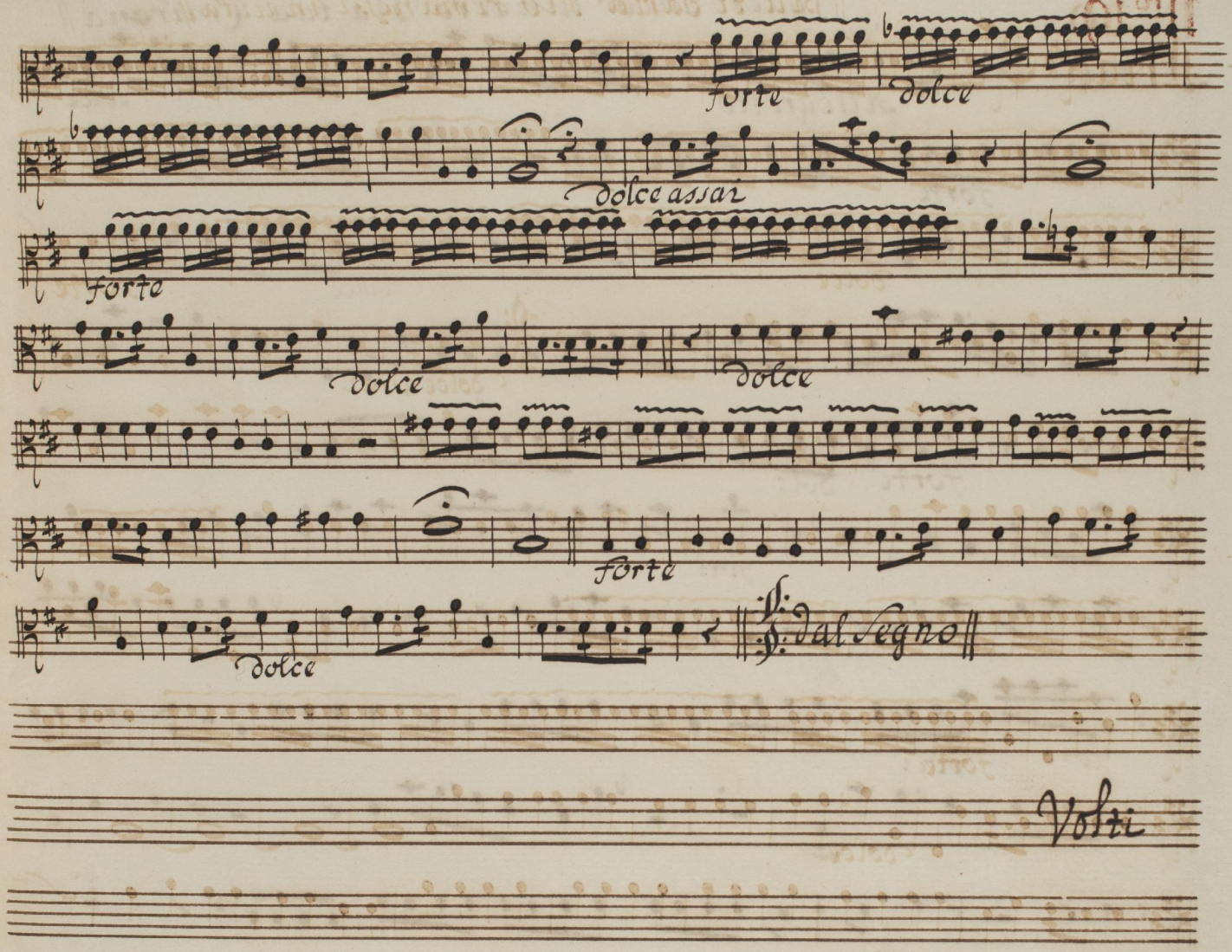
Volti

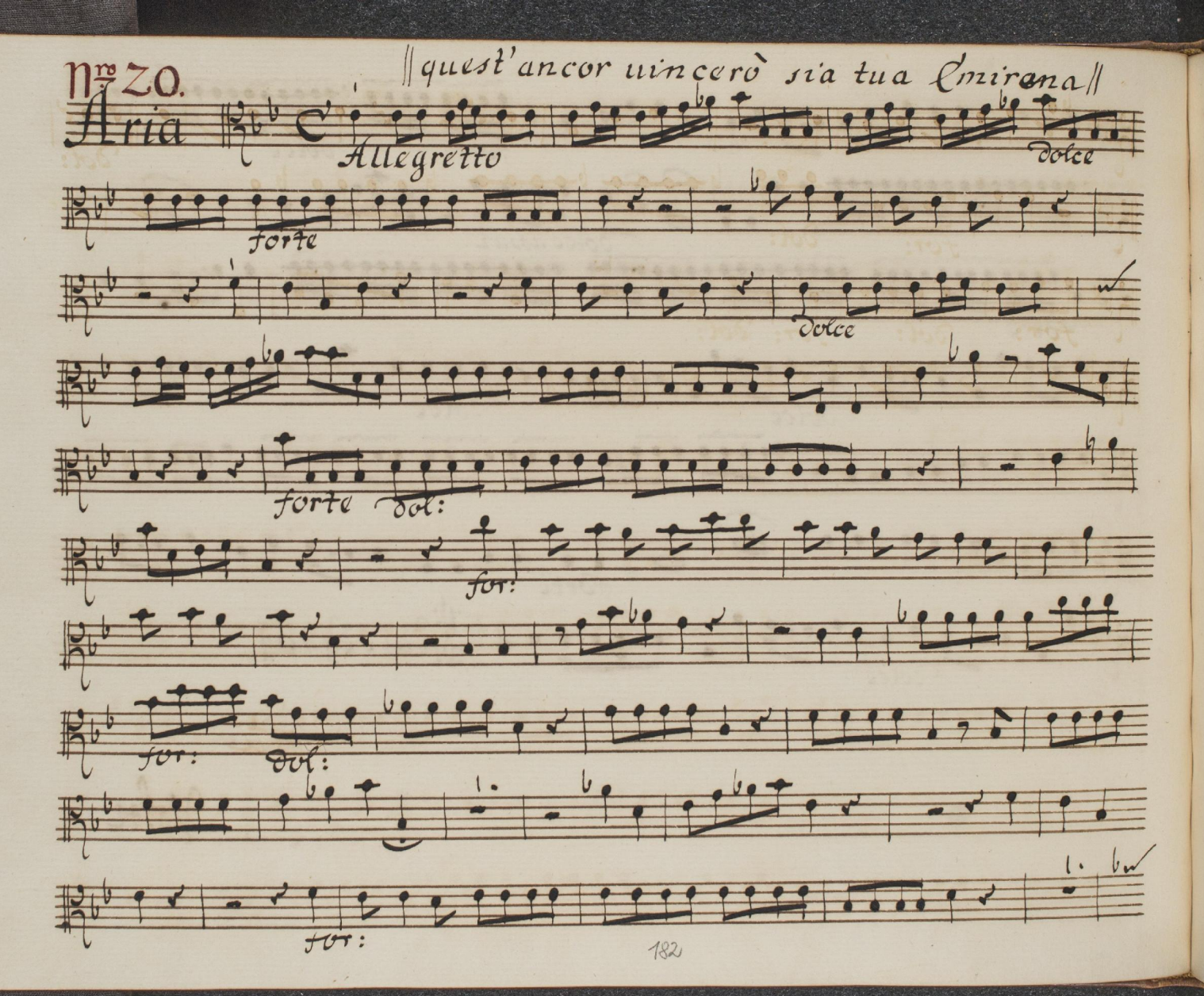

Nro 18.
Aria
Ode lestinto A me nosi il far uendetta
dolce
forte
dolce
forte
dolce
forte
dolce
forte
dolce
forte
dolce
forte
dolce

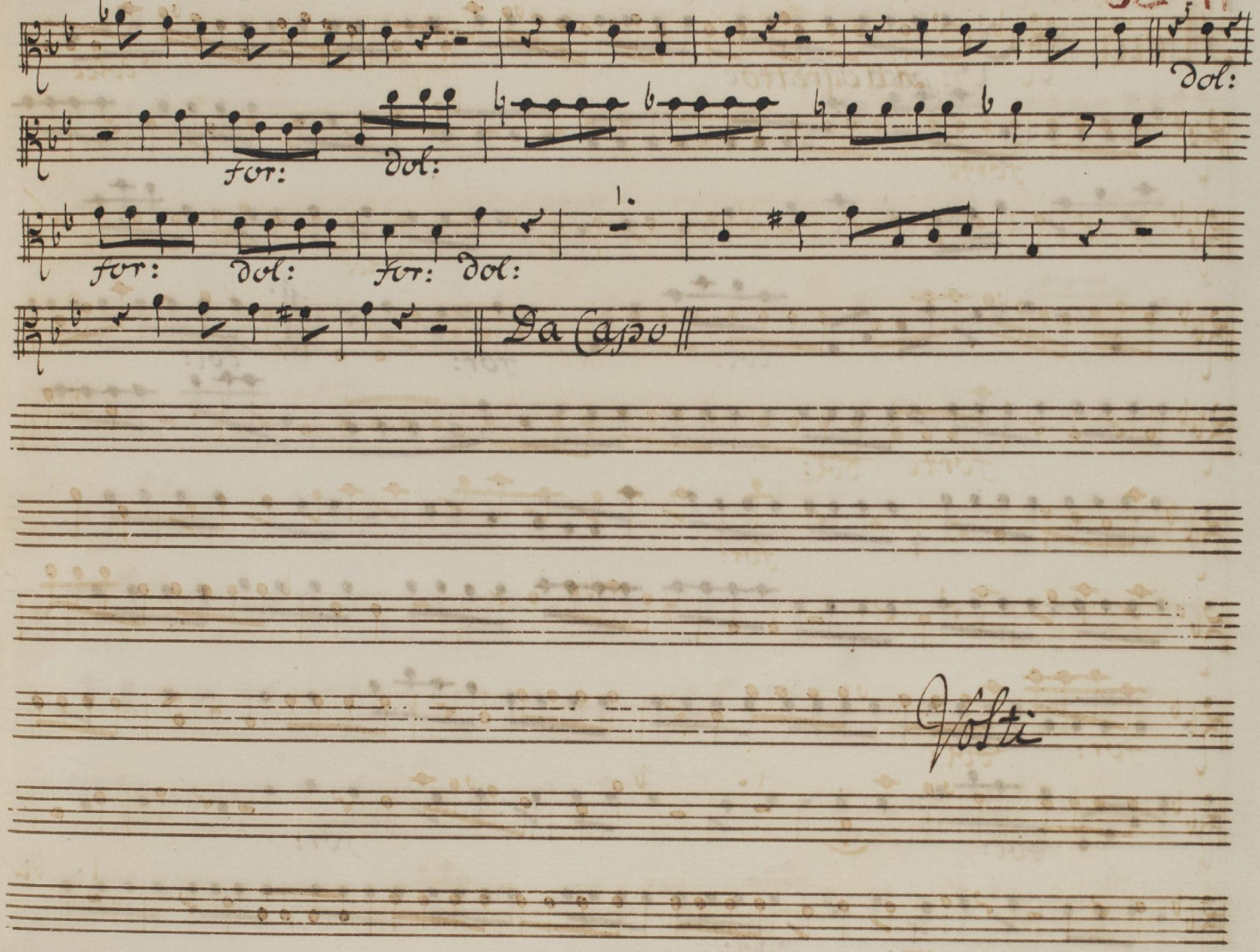


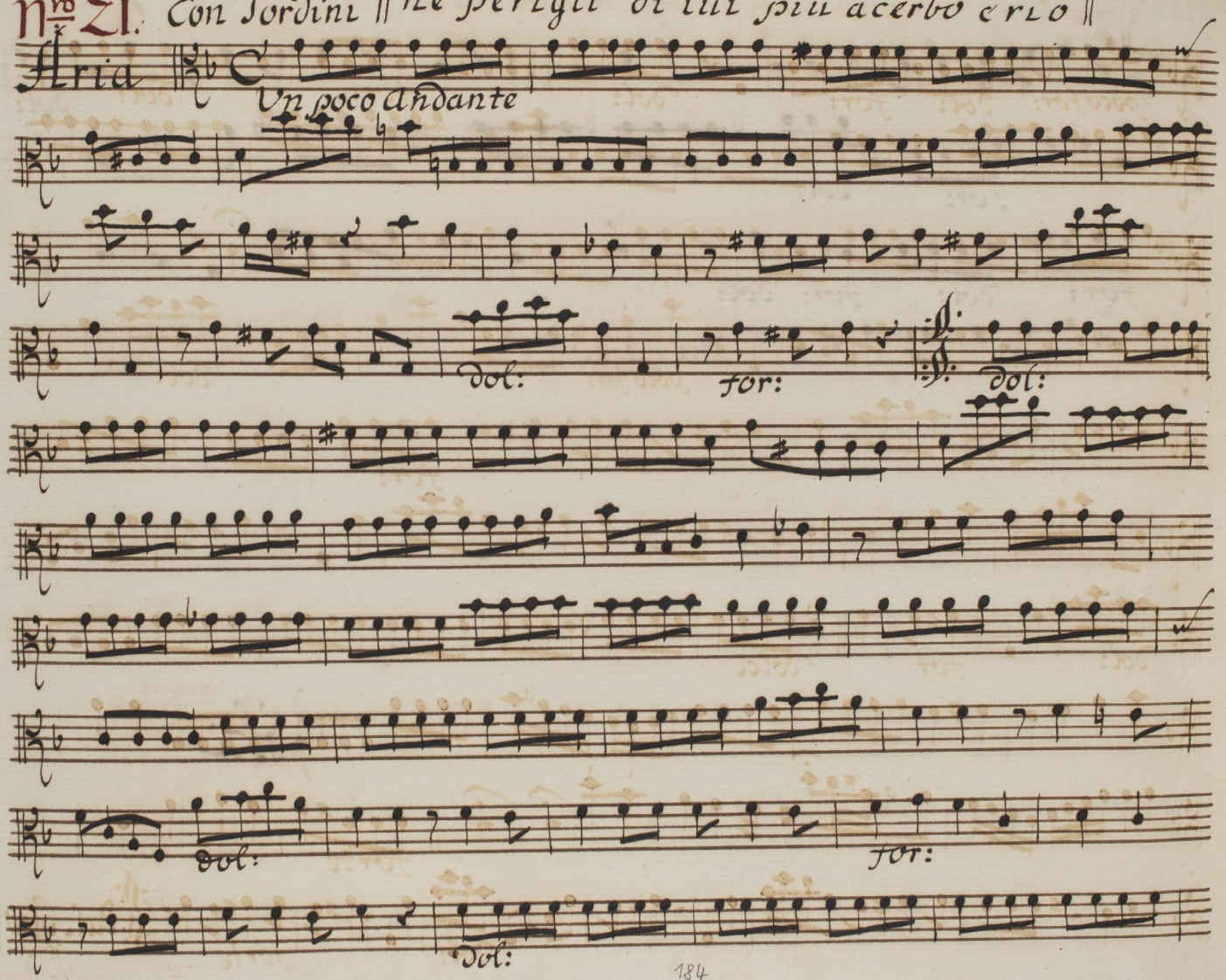
Volti


Nro 19.
Aria
|| più ti daria sio rimanessi in uita ||
dolce
forte
dolce assai
forte
dolce


forte
dolce
dolce assai
forte
dolce
dolce
forte
dolce
V. S. dal Segno
Volti


Nro 20.
Aria
quest'ancor uincerò sia tua Emirena
Allegretto
dolce
forte
dolce
forte
dol:
for:
for:
dol:
for:


dol:
for:
dol:
for:
dol:
for:
dol:
1.
Da Capo
Volti


Nro XI. Con Sordini || ne perigli di lui piu acerbo erio ||
Aria
Un poco Andante
dol:
for:
dol:
dol:
for:
dol:

poco for: dol: for: dol: for: dol:

poco for: dol:

for:

dol: for dolce

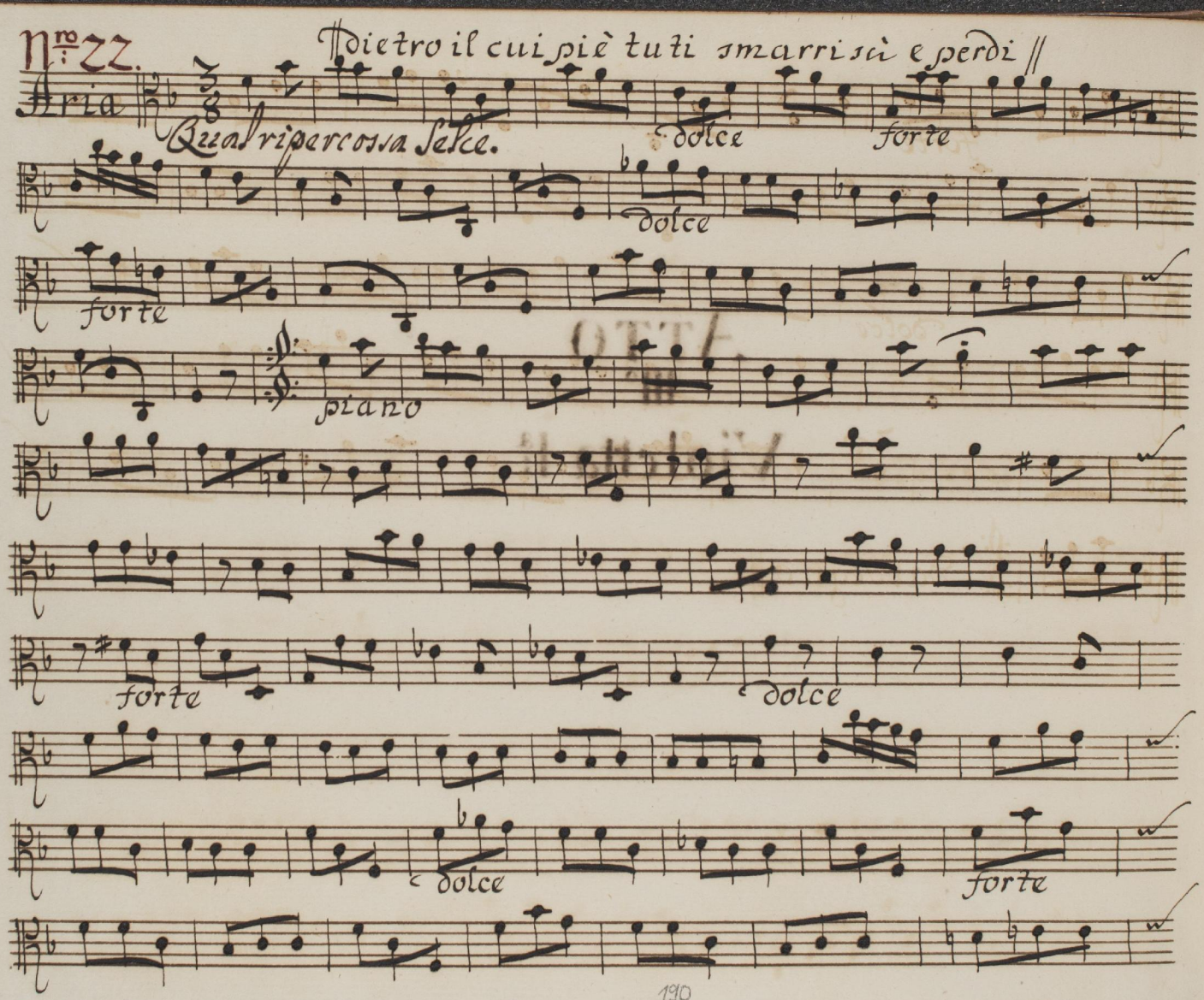
forte

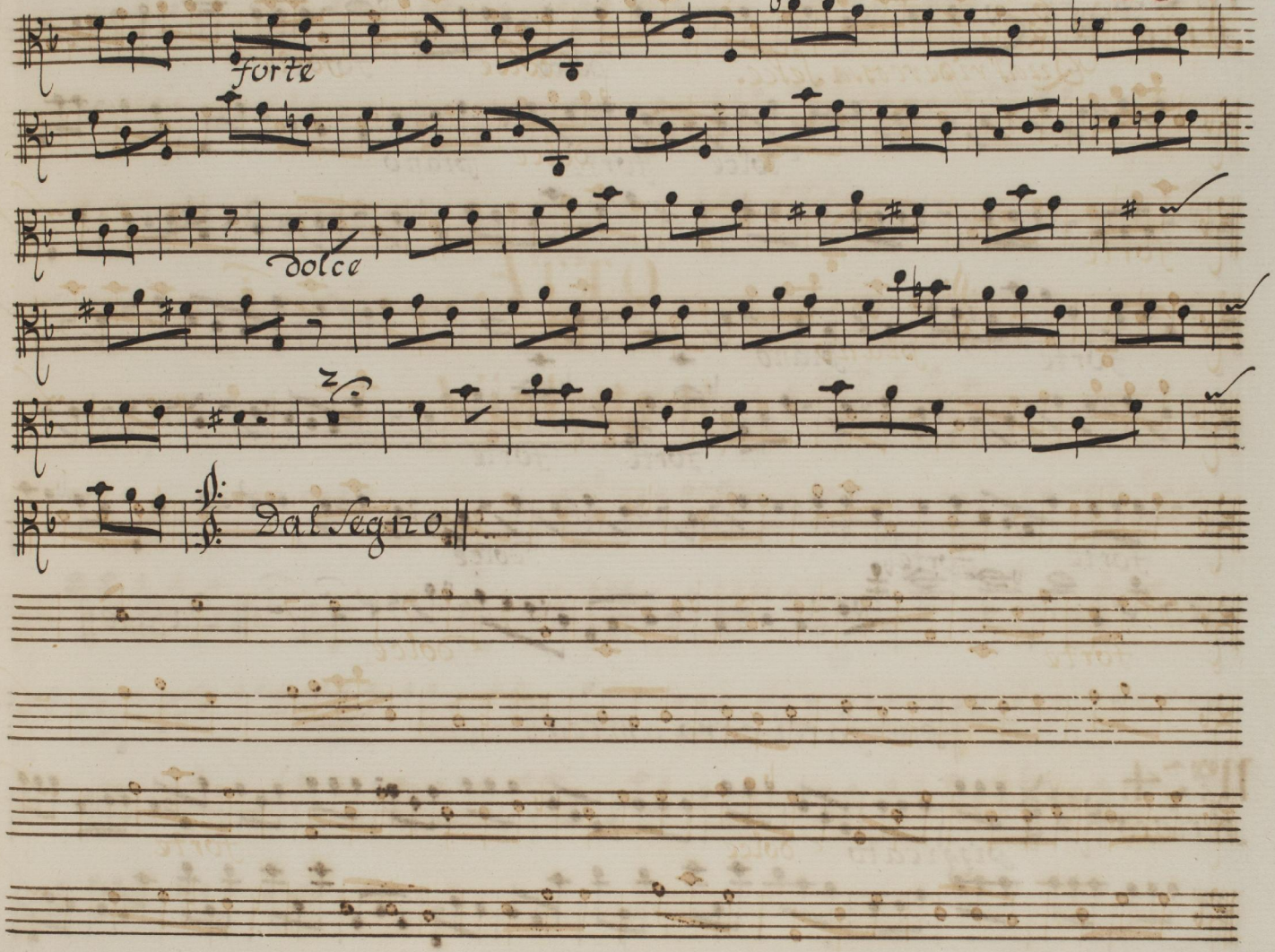
dol: forte

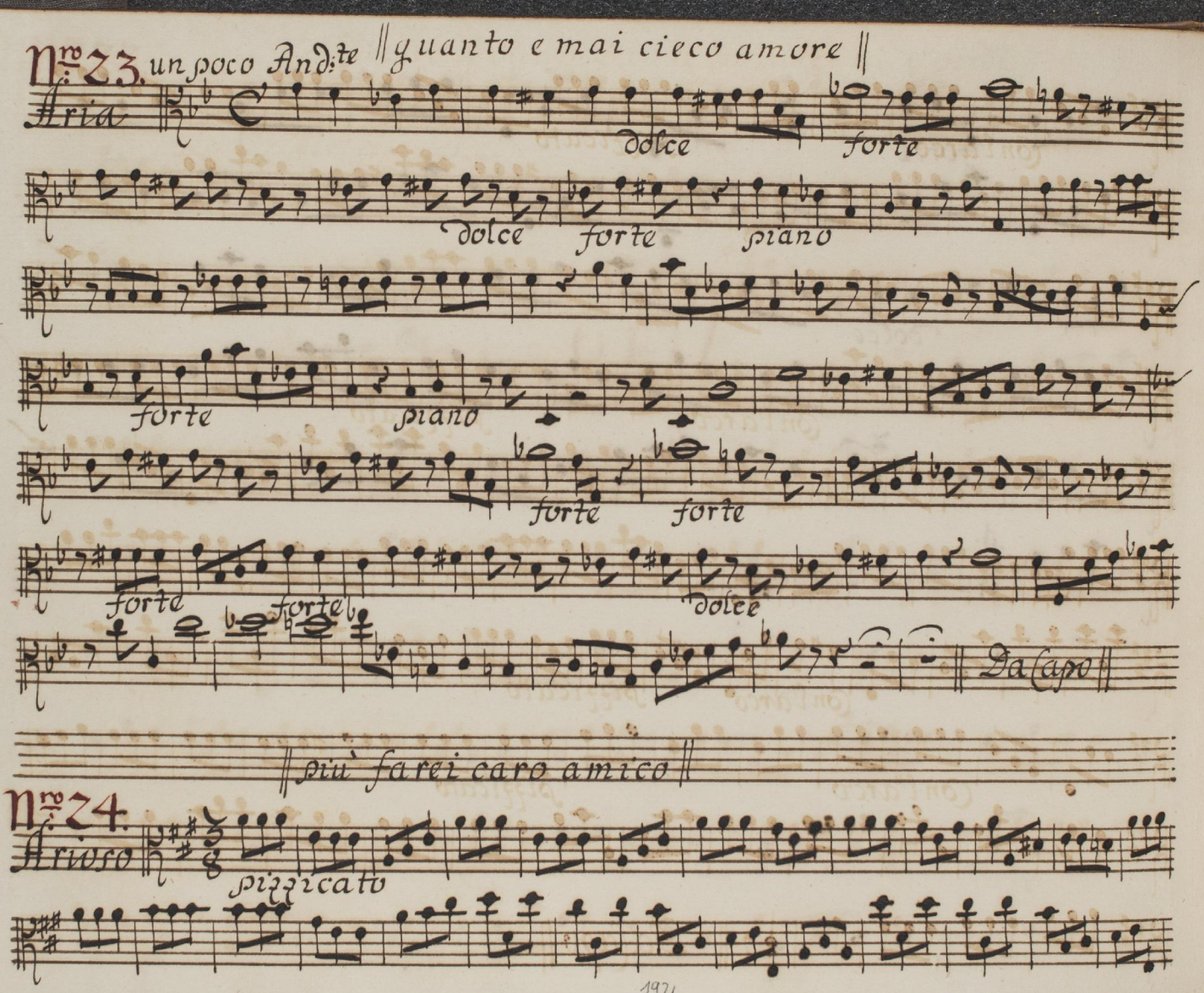
D. dal segno

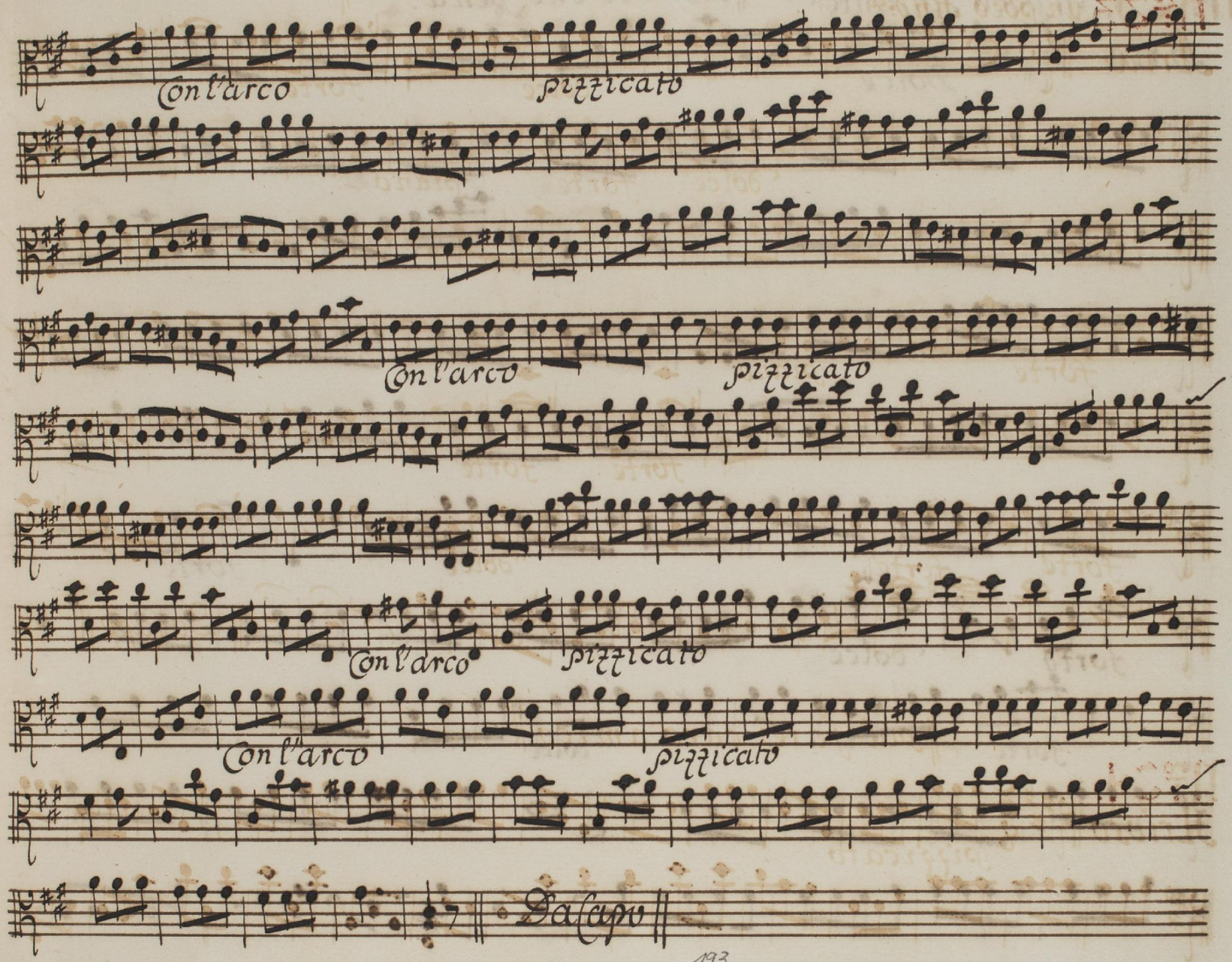
Fine della Drama

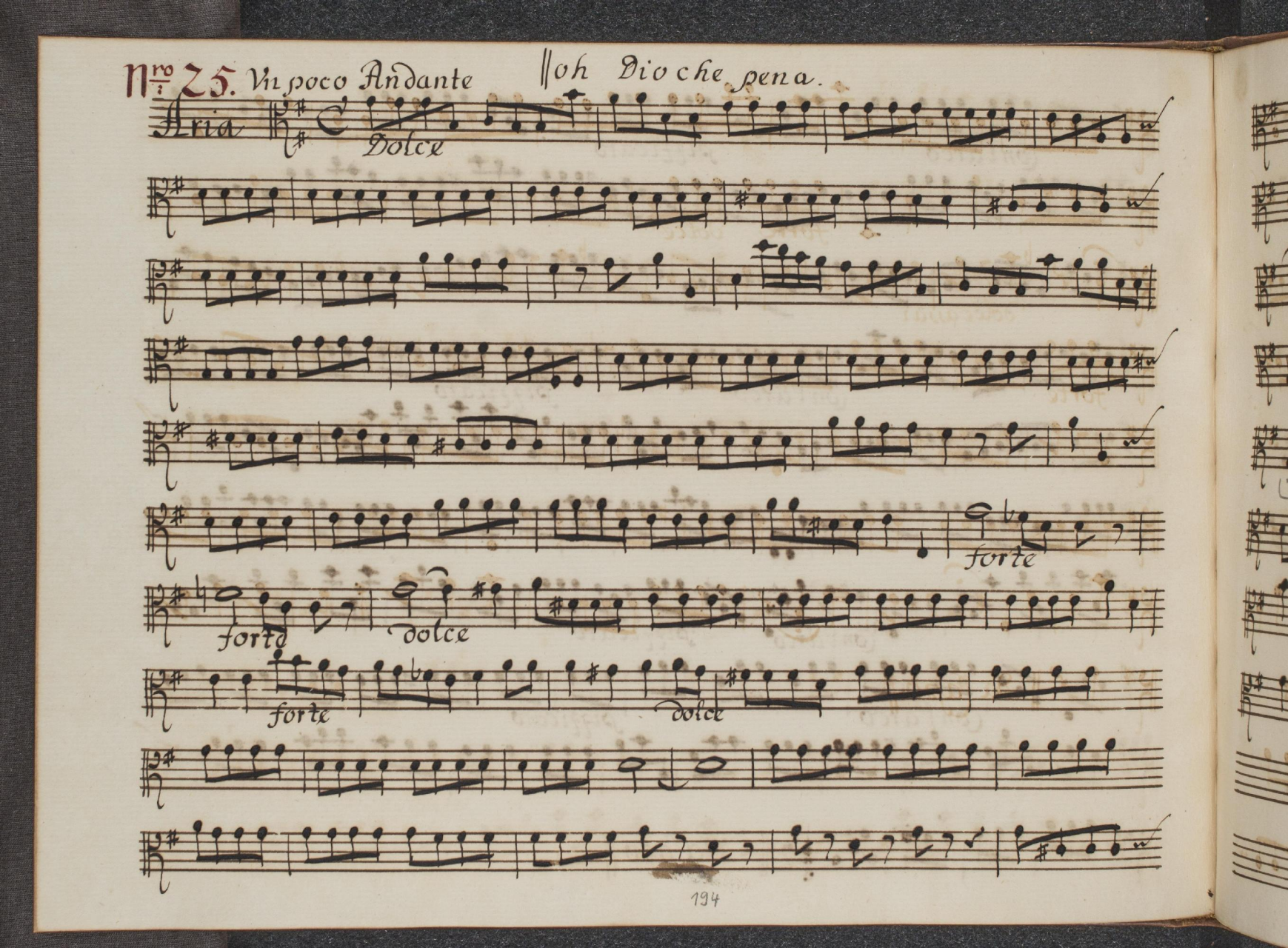
Atto
III°
Violetta I.a

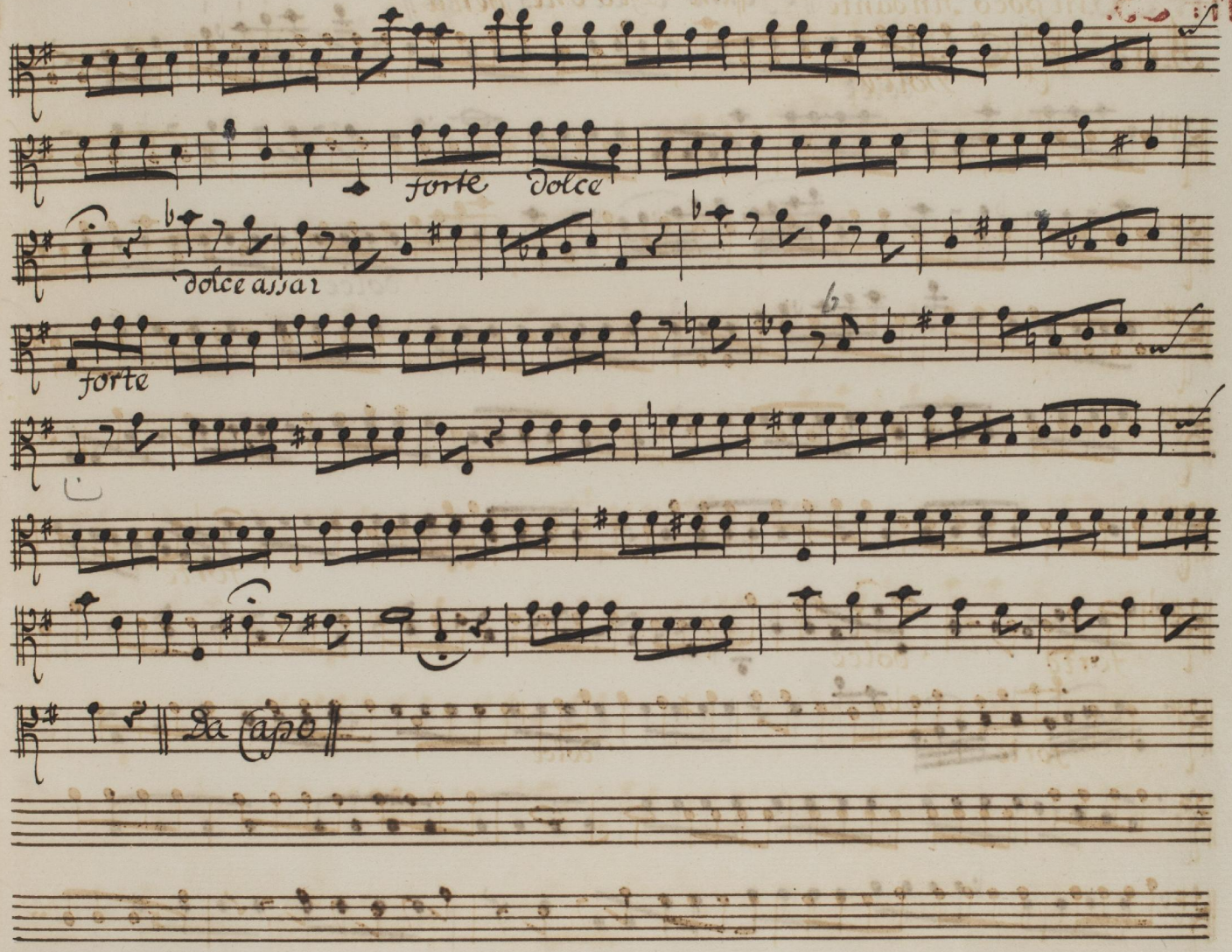

N.ro 22.
Aria
Qual ripercossa Selce.
Dietro il cui piè tuti smarrisci e perdi
dolce
forte
dolce
forte
piano
forte
dolce
dolce
forte


forte
dolce
Dal Segno


Nro 23. un poco Andte
Aria
|| quanto e mai cieco amore ||
dolce
forte
dolce
forte
piano
forte
piano
forte
forte
forte
forte
forte
dolce
Da Capo
|| più farei caro amico ||
Nro 24.
Arioso
pizzicato


Con l'arco
pizzicato
Con l'arco
pizzicato
Con l'arco
pizzicato
Con l'arco
pizzicato
Da Capo


Nro 25. Un poco Andante
Oh Dio che pena.
Aria
Dolce
forte
forte
dolce
forte
dolce


forte
dolce
dolce assai
forte
Da Capo

Nro 26.

Aria

||e ferro e foco aspetta||

dolce

forte

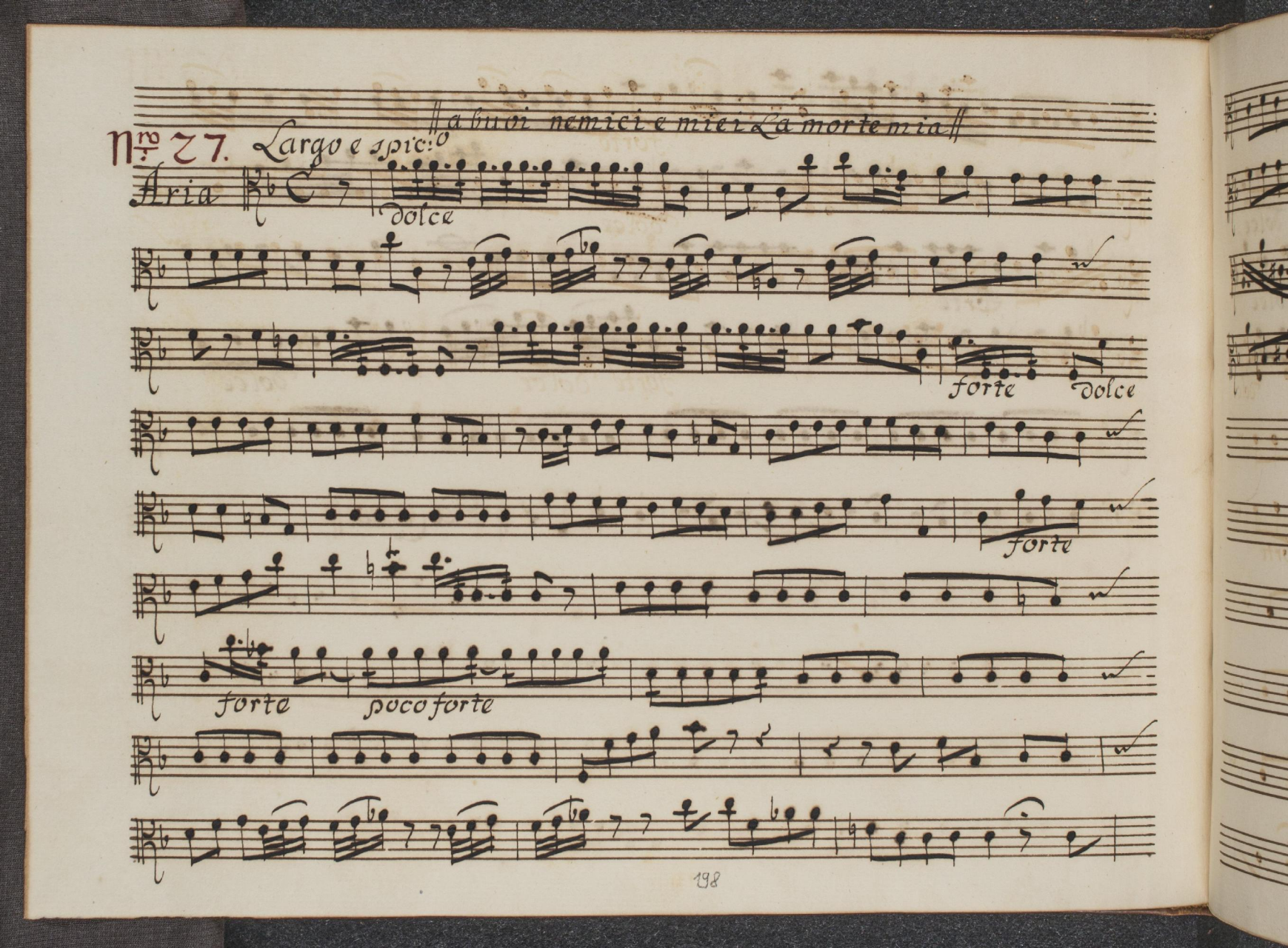
dolce

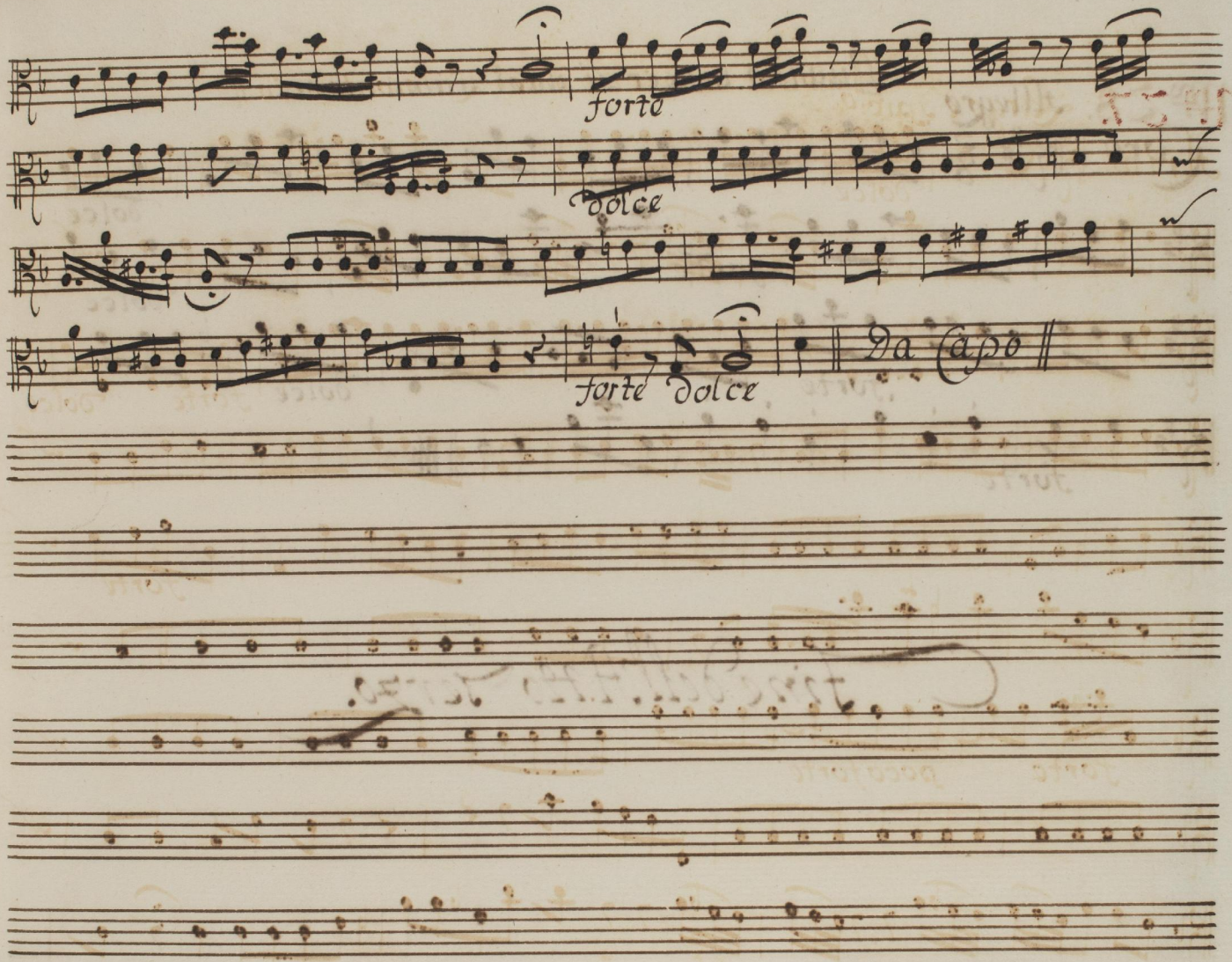
8

forte

dolce

Da Capo


Nro 27.
Largo e spic:o
a buoi nemici e miei La morte mia
Aria
dolce
forte
dolce
forte
forte
poco forte


forte
dolce
forte dolce
Da Capo

Quando uincer si uuol uince amore

Nro 28. Allegro

Coro

dolce

forte

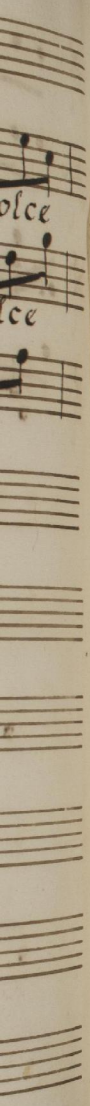
dolce

forte

dolce

forte

Fine dell'Atto Terzo.



ATTO
I. II.
III.

VIOL
ETTA
I°