

Medusa

Words by Hart Crane 1899-1932.

Setting by Melvin Bird: 8/July/2002.

$\text{♩} = 63$ Nightmarish and terrifying!

Baritone

Piano

fff

2 *fff*

"Fall with me Through the fri - - gid stars:

4

Fall _____ with

6

me Through the ra - - - - - ving

♩ = 42 Heavy and dark!

7

light: Sink Where is no

Molto rit.

♩ = 72

9

song But on-ly the white hair of a - ged winds.

Very dry! Full tone! Sudden explosion of tone. fff Clangorous! Molto rit.

♩ = 72

13

Fo - llow In - to u - tter - ness,

11:8

8^{va}

3

11:8

8^{va}

3

3

Red.

14

In - to

8^{va}

3

3

3

8^{vb}

15

di - - - zzing cha - os,

3

3

3

3

3

8^{va}

8^{vb}

16

Musical score for measures 16-17. Measure 16 features a vocal line with a triplet of notes (G4, A4, B4) and the lyrics "The e". The piano accompaniment includes a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 17 continues the piano accompaniment with similar textures. An 8va marking is present at the beginning of measure 16, and an 8vb marking is at the end of measure 17.

17

Musical score for measures 17-18. Measure 17 features a vocal line with the lyrics "ter - - - - nal boi - - - - ling cha - os Of my". The piano accompaniment consists of complex textures with sixteenth-note runs and chords. Measure 18 continues the piano accompaniment with similar textures.

19

Musical score for measures 19-20. Measure 19 features a vocal line with the lyrics "locks!". The piano accompaniment consists of complex textures with sixteenth-note runs and chords. Measure 20 continues the piano accompaniment with similar textures.

$\text{♩} = 40$

22

Be - hold thy lo - ver, Stone!"