

Flaut. Concertino *Meyro* 542/3 *Concert: a 8. Flaut. Conc: 3 Flaut. Ripien: del Fyrb. I. Hermiche.*
Mus. Ms. 240/3 2 Violin. Viol. e Cembalo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side. The staves are numbered 1 through 10 on the left margin.

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fol. (4)



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and clefs. The notation is dense and characteristic of early printed music manuscripts. The score is written in black ink on five-line staves. The notation includes various note values, rests, and clefs, typical of early printed music manuscripts. The paper shows signs of age, including discoloration and some staining.

Violini. e Flauti: unisoni:



Adagio.



Allegro assai



Allegro assai

pian.

fort.

pian.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of early printed music.



Handwritten musical score on a single page, featuring eight staves. The notation is in a historical style, likely 18th or 19th century. The first four staves contain a melodic line with various note values and rests. The last four staves contain a more complex, possibly figured bass or keyboard part, with many beamed notes and accidentals. The paper is aged and slightly discolored.

Continuation of the handwritten musical score, featuring eight staves. The notation continues with similar melodic and harmonic elements. The paper shows signs of wear and aging.

Continuation of the handwritten musical score, featuring eight staves. The notation continues with similar melodic and harmonic elements. The paper shows signs of wear and aging.



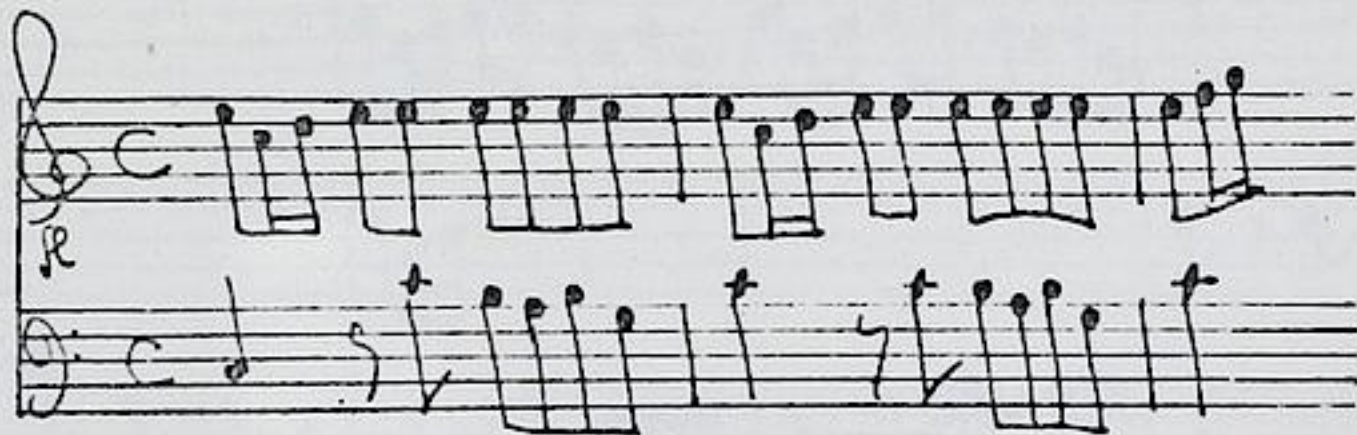


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Heinichen, David (1683-1729)

BRD DS Mus.ms 240/3

Concert: a 8. Flaut. Conc: 3 Flaut. Ripien: /2 Violin. Viol: e
Cembalo/del Sign./Heinichen./ (C-dur) [Kopftitel]



Allegro C C-dur - Pa-
storell C C-dur - Ada-
gio C a-moll - Allegro
assai 3/8 C-dur.

Ms. ca. 1730 (Graupner). 34,5 x 21 cm.

partitur: 4 Bl.

Alte Sign.: Stempel: L mit Krone. 542/3.

Haußwald I, 1.

