

SIX TRIO

Pour une Flute un Violon et Basse

PAR

M.^R WENDLING

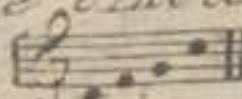
Première Flute de S. A. S. E. Palatin.

OEUVRE V.

Prix 7.[#] 4.^s

A PARIS

QUAI de L'ECOLE, N.^o 14. à côté du Café du Parnasse, entre la PLACE de L'ECOLE et celle des
TROIS MARIS, ci-devant Place de l'Ecole, près le Pont neuf, A PARIS.

A L'ACCORD  PAREAIT.

Decombe Authier Successeur de Salomon M.^r de Musique et Professeur, fait et raccomode les Instruments, en tout genre.
Vend Orgues des églises, Orgues à cylindre, Orgues de Barbarie, Clavecin, Spinette, Piano d'Ecrin, et organisé, Harpe à pédales, unies et dorées, à
Sourdins et à renforcement, Serinette à cylindre, et autres, Guitares allemandes, et espagnoles, Sietres, mandolines, Violles, Violon, demi Violon, et Pochette,
Alto ou quinte, Basse ou violoncelles, Contre Basse, Flute traversière, Flute à bec, Tierce, et Octave, Flute double, Flageolet double, Flageolet, Gaiu-
let, Etre, Clarinette, Hautbois, Cor, Trompette, Basson, Serpente, Tambourin, Triangles, Cymbales, Tambourin Armonique, Diapason en a nu, La, martaux de Clave-
cin, Claf de Harpe, Claf de Piano, Colifans de la meilleure qualité, de sa composition, Archets pour haut-bois, Basson, et Clarinette, Archets de Tourte pour Violon, Alto,
et Basse, Chevilles pour tous les Instruments, Boîtes de harpe à compartiments, monture assortie pour Violon, Alto, Basse, guitare, Sietres, Harpes, Clavecin, Etre-
et piano, Mandoline, Contre Basse &c; Cordes de nappes première qualité, en paquet et en détail, Sourdins et chevilles de Violon &c; papier rayé, Il se charge de copier, et de
faire tous les accompagnemens, que l'on desire, tant pour la Harpe, Piano, que pour tout autre instrument, tous piano harpe &c; se charge d'accorder tous les instruments.
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an, et 10.^{fr} pour six mois et fait des envois dans les Départemens, franc de port, &c.

SONATA I

Flauto

1

Allegro

The musical score is written for a flute (Flauto) and is titled "SONATA I". The tempo is marked "Allegro". The time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The dynamics are marked as follows: F (forte) and P (piano) are used frequently throughout the piece. Crescendos (Cres.) are marked on the 4th, 8th, and 12th staves. The score includes various articulation marks, such as slurs, accents, and staccato marks. The piece concludes with a final measure on the 14th staff, marked with a double bar line and a final dynamic of F.

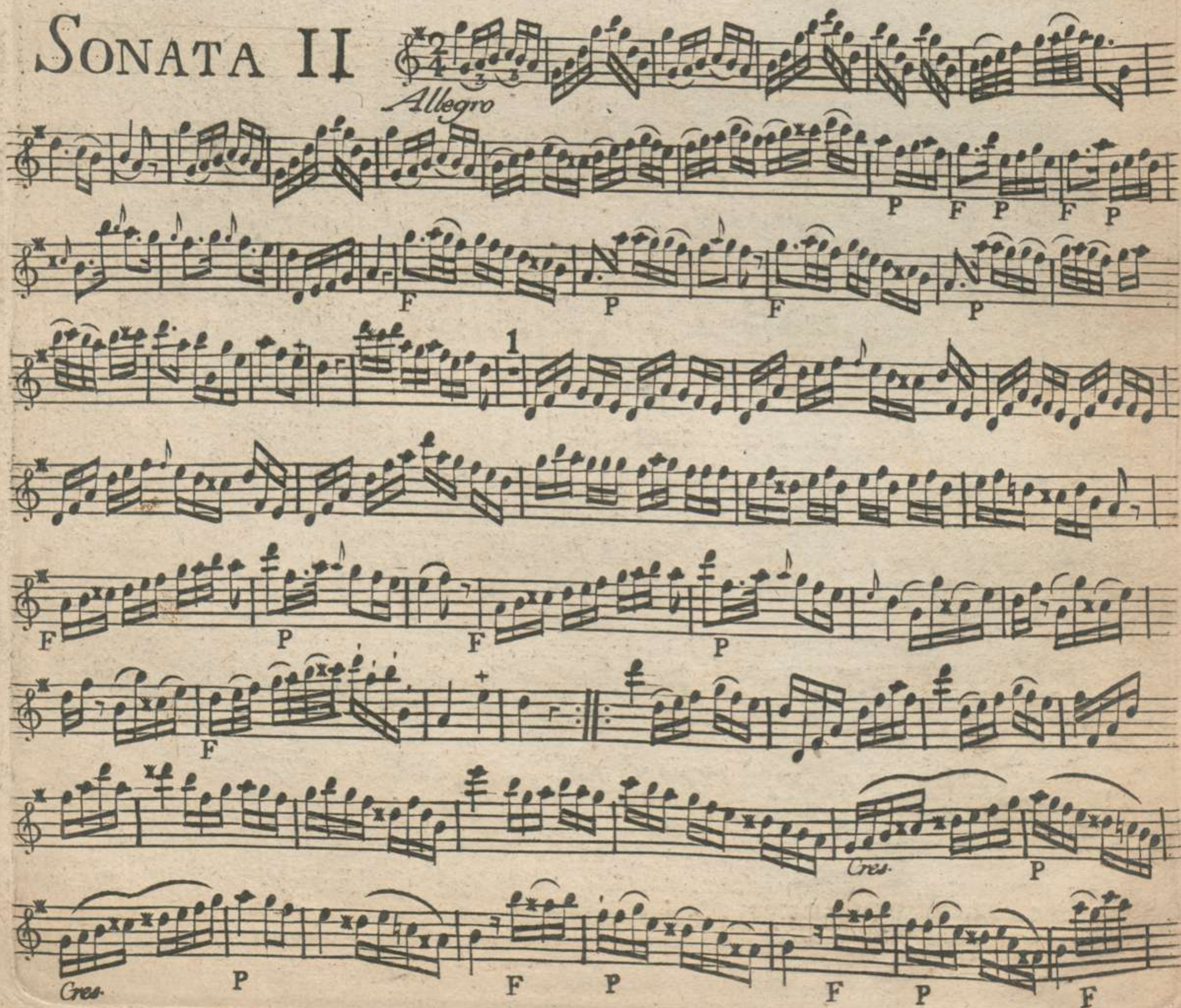
Flauto

Minuetto



SONATA II

Allegro



Flauto

Musical score for Flauto, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages. Dynamic markings include *F* (forte) and *P* (piano). A *Cres.* (crescendo) marking is present at measure 3. A first ending bracket labeled '1' spans measures 8-10. The piece concludes with a double bar line at measure 12.

Minuetto

Musical score for Minuetto, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings include *P* (piano) and *F* (forte). The piece concludes with a double bar line at measure 4.

Deuxieme

Musical score for Deuxieme, measures 1-2. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note passages. The piece concludes with a double bar line at measure 2.

Flauto

Presto

Handwritten musical score for Flauto, Presto, 3/8 time. The score consists of 14 staves of music. The tempo 'Presto' is written at the beginning. The key signature has one sharp (F#). The score includes various dynamic markings: P (piano), F (forte), and FF (fortissimo). The music features rapid sixteenth-note passages and some slurs. The final staff ends with a double bar line.

SONATA III

Flauto

5

Allegro

The musical score is written on 15 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves at various points. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page. The score concludes with a double bar line and repeat dots on the final staff.

Flauto

Minuetto

Musical score for Minuetto, Flauto. The piece is in 3/4 time and F major. It consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The key signature has one sharp (F#).

SONATA IV

Musical score for Sonata IV, Flauto. The piece is in 3/4 time and F major. It consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The key signature has one sharp (F#).

7

Flauto

1

P F P F

Cres.

P

Allegretto

P F

P F P

F P P

F P

Rinf

Rinf

P F FF

P Rinf Rinf F

P

SONATA V

Flauto

Allegro

Handwritten musical score for Sonata V, Flauto, Allegro. The score consists of 14 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings (F, P, res.). The piece concludes with a double bar line on the 13th staff, followed by a new section marked 'Presto' on the 14th staff.

Flauto

9

Handwritten musical score for Flauto, page 9. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (F) marking. The second staff has a piano (P) marking. The third staff has a forte (F) marking. The fourth staff has a piano (P) marking. The fifth staff has a forte (F) marking. The sixth staff has a piano (P) marking. The seventh staff has a forte (F) marking. The eighth staff has a piano (P) marking. The ninth staff has a forte (F) marking. The tenth staff has a piano (P) marking. The eleventh staff has a forte (F) marking. The twelfth staff has a piano (P) marking. The thirteenth staff has a forte (F) marking. The fourteenth staff has a piano (P) marking. The score ends with a double bar line and a repeat sign.

SONATA VI

*Flauto**Allegro*

Handwritten musical score for Sonata VI, Flauto, Allegro. The score consists of 14 staves of music in 2/4 time, featuring rapid sixteenth-note passages and dynamic markings (F, P). The piece concludes with a repeat sign on the 13th staff, followed by a Minuetto Moderato section on the 14th staff.

Flauto

11

Handwritten musical score for Flauto, page 11. The score consists of 14 staves of music. The first 13 staves contain dense, fast-moving passages with many beamed sixteenth and thirty-second notes. The 14th staff ends with a double bar line. The music is written in treble clef with a key signature of one sharp (F#). There are two 'p' (piano) markings: one on the 5th staff and one on the 13th staff.

Fin

Two empty musical staves at the bottom of the page, each with a treble clef and a key signature of one sharp (F#).

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Première Flûte de S. A. S. E. Palatin.

ŒUVRE V.

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A PARIS

*A l'accord d'Parfait Decombe Luthier, Facteur d'instruments en tous genres M.^d de Musique et Professeur,
l'enseigne toutes sortes de Partitions, ainsi que Piano et Harpe &c. Quai de l'École N^o 14. vis à vis le Pont neuf.*

Et aux adresses ordinaires.

à Metz. Chez M^r Kar.

A. P. D. R.

SONATA I

Violino

Allegro

1 F F P F

1 F F P F

P Cres. F

P Cres. P

F P F P F P F

1 F F P

1 F F P

P

P

F P F

1

1

P F

F P F

Minuetto

1 F

1 F

1 F P

Deuxiem

Violino

SONATA II

Allegro

Handwritten musical score for Violino, Sonata II, Allegro. The score consists of 12 staves of music in treble clef, 2/4 time signature, and F# major key. It includes various musical notations such as notes, rests, and dynamic markings (F, P). The first staff is marked with a '1' and a 'v' (vibrato). The second staff is marked with a '2'. The score ends with a double bar line on the 12th staff.

Violino

4

Minuetto

Deuxieme

Presto

P *F* *P* *F*

3 *P* *F* *F* *P*

3 *P* *F* *F*

3 *P* *F*

This is a handwritten musical score for a violin, titled "Violino". The score is divided into three main sections: "Minuetto", "Deuxieme", and "Presto". The "Minuetto" section is in 3/4 time and begins with a piano (P) dynamic. The "Deuxieme" section is in 3/4 time and features a variety of musical notations, including triplets and slurs. The "Presto" section is in 3/8 time and is characterized by rapid, intricate passages. Dynamics such as piano (P) and forte (F) are indicated throughout the score. The manuscript is written on aged, slightly yellowed paper with a metal clip visible on the left edge.

SONATA III

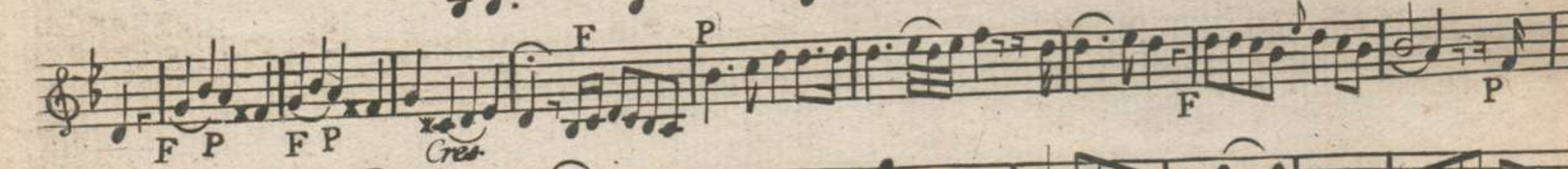
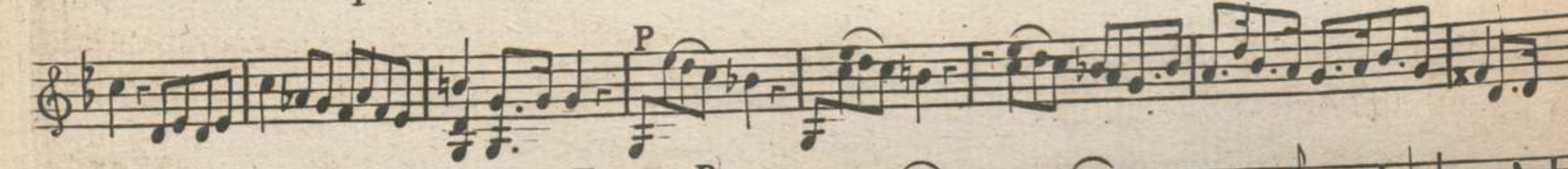
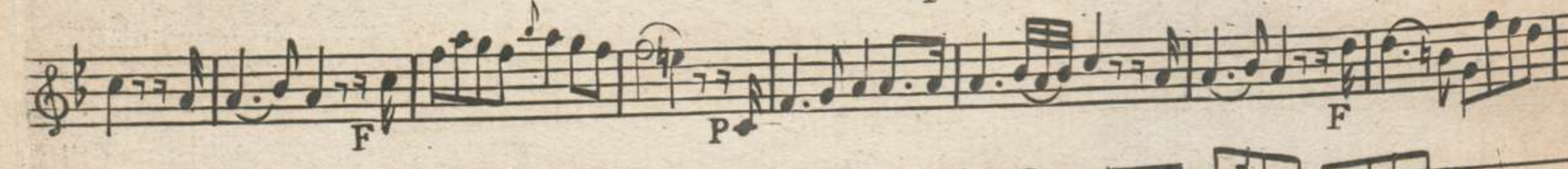
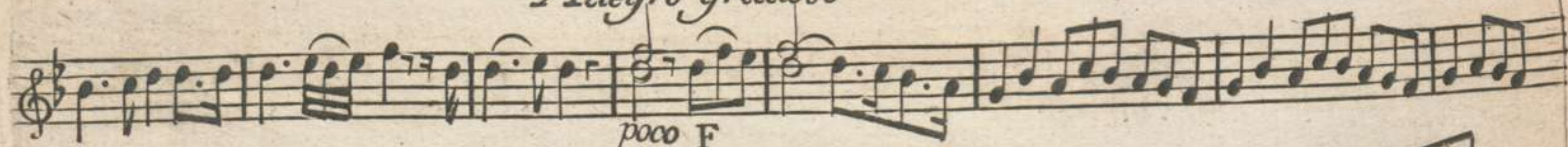
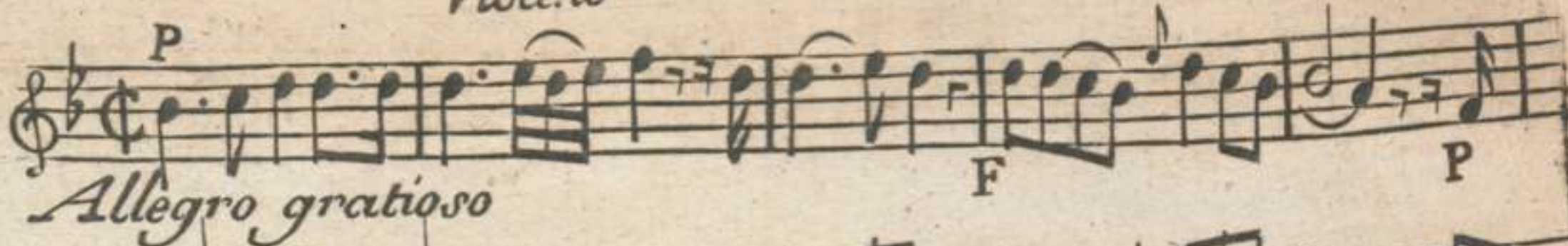
Violino

5

Allegro

The musical score is written for a violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The time signature is 2/4. The score consists of 14 staves. The first 10 staves are in 2/4 time, and the last 4 staves are in 3/4 time. The music is written in treble clef. Dynamics include P (piano) and F (forte). The key signature changes from one flat to two flats (B-flat and E-flat) at the end of the piece.

SONATA IV

*Allegretto*

Rinf *Rinf*

P *P*

Rinf *Rinf* *F* *P*

SONATA V *Allegro*

F *P* *P* *1* *P*

Cres. *F* *P*

F *P* *P*

F *P* *1* *P*

Cres. *P* *F*

Violino

P

Presto

[illegible]

SONATA VI

Allegro

SONATA VI *Allegro*

P

F

Violino

9

Violino musical score, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a forte (F) dynamic marking. The second measure contains a piano (P) dynamic marking. The third measure contains a piano (P) dynamic marking. The fourth measure contains a piano (P) dynamic marking. The fifth measure contains a forte (F) dynamic marking.

Minuetto Moderato

Minuetto Moderato musical score, measures 6-15. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a piano (P) dynamic marking. The second measure contains a piano (P) dynamic marking. The third measure contains a piano (P) dynamic marking. The fourth measure contains a piano (P) dynamic marking. The fifth measure contains a piano (P) dynamic marking. The sixth measure contains a piano (P) dynamic marking. The seventh measure contains a piano (P) dynamic marking. The eighth measure contains a piano (P) dynamic marking. The ninth measure contains a piano (P) dynamic marking. The tenth measure contains a piano (P) dynamic marking. The eleventh measure contains a piano (P) dynamic marking. The twelfth measure contains a piano (P) dynamic marking. The thirteenth measure contains a piano (P) dynamic marking. The fourteenth measure contains a piano (P) dynamic marking. The fifteenth measure contains a piano (P) dynamic marking.

Fine



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Six - # 4 . S

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a Metz chez M.^r Kar.

A. P. D. R.

4 Mus. pr. 65385

SONATA I

Basso
Allegro

First movement of Sonata I, Bass part. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), and *Cres.* (crescendo). There are also first endings marked with a '1' over a repeat sign. The movement concludes with a double bar line.

Minuetto

Minuetto, Bass part. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 3 staves of music. The notation includes dynamics such as *P* (piano) and *F* (forte). There is a first ending marked with a '1' over a repeat sign. The piece concludes with a double bar line.

Deuxieme

Deuxieme movement, Bass part. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 2 staves of music. The notation includes dynamics such as *P* (piano) and *F* (forte). The movement concludes with a double bar line.

al 1°

SONATA II

Basso

Allegro

Handwritten musical score for Sonata II, Bass part. The score is written on ten staves, organized into three sections: Allegro, Minuetto, and Deuxieme. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, Cres.).

Allegro

Minuetto

Deuxieme

Presto

Basso

3

Handwritten musical score for Bass, measures 1-10. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a piano (P) dynamic. The second measure is marked with a forte (F) dynamic. The third measure is marked with a piano (P) dynamic. The fourth measure is marked with a forte (F) dynamic. The fifth measure is marked with a piano (P) dynamic. The sixth measure is marked with a forte (F) dynamic. The seventh measure is marked with a piano (P) dynamic. The eighth measure is marked with a forte (F) dynamic. The ninth measure is marked with a piano (P) dynamic. The tenth measure is marked with a forte (F) dynamic. The piece ends with a double bar line.

SONATA III

Allegro

Handwritten musical score for Sonata III, measures 1-10. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte (F) dynamic. The second measure is marked with a piano (P) dynamic. The third measure is marked with a forte (F) dynamic. The fourth measure is marked with a piano (P) dynamic. The fifth measure is marked with a forte (F) dynamic. The sixth measure is marked with a piano (P) dynamic. The seventh measure is marked with a forte (F) dynamic. The eighth measure is marked with a piano (P) dynamic. The ninth measure is marked with a forte (F) dynamic. The tenth measure is marked with a piano (P) dynamic. The piece ends with a double bar line.

4 Minuetto

Basso

Minuetto in Basso, 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by flowing sixteenth and thirty-second notes. Dynamic markings include *P* (piano) and *F* (forte). A first ending bracket is visible on the fourth staff.

Mineur

SONATA IV

Allegro graciososo

Sonata IV, *Allegro graciososo*, 3/4 time. The score consists of ten staves. The music is more rhythmic and features frequent sixteenth-note patterns. Dynamic markings include *P* (piano), *F* (forte), and *Cres.* (crescendo). A *poco F* marking appears on the third staff.

Allegretto

Sonata IV, *Allegretto*, 3/4 time. The score consists of two staves. The tempo is slower than the previous section, with a focus on eighth and sixteenth notes. Dynamic markings include *P* (piano) and *F* (forte).

Basso

5

First system of musical notation for Bassoon, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). The word *Rinf* (ritardando) appears at the end of the system.

SONATA V

Allegro

Second system of musical notation for Bassoon, measures 11-20. The music continues with similar rhythmic patterns and dynamic markings. The word *mezo f* (mezzo-forte) is present. The system concludes with a double bar line.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Basso

Presto

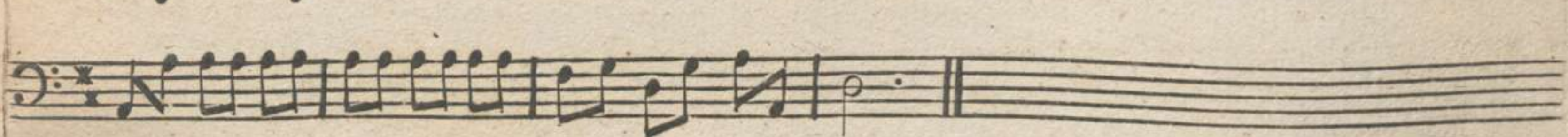
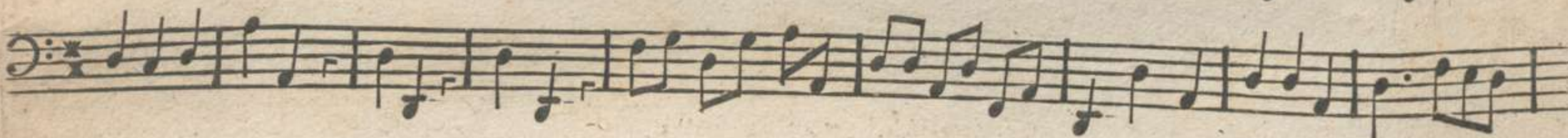
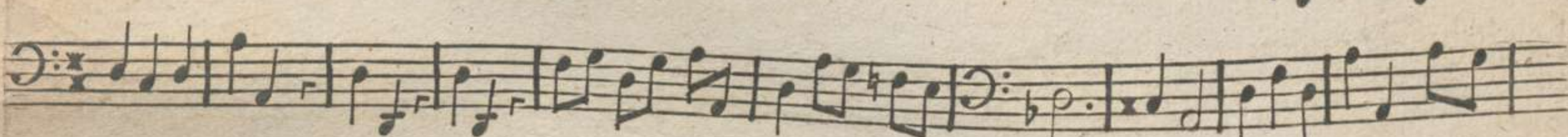
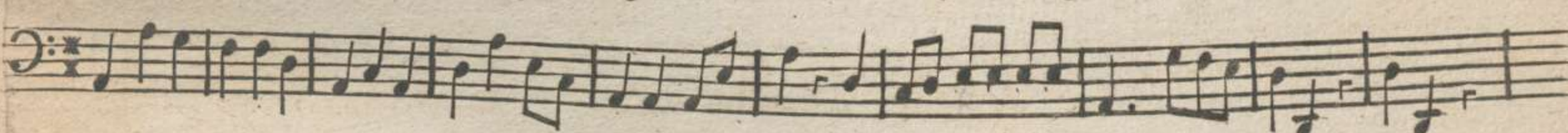
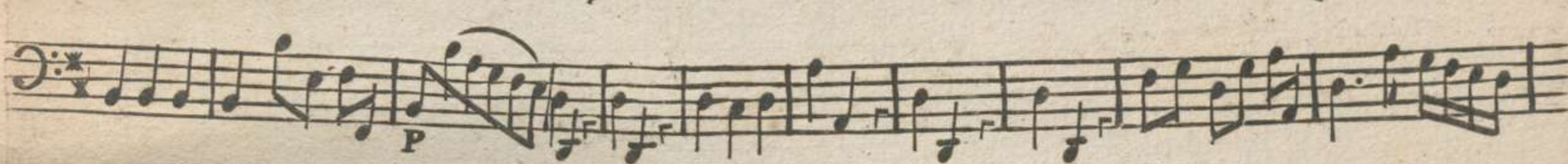
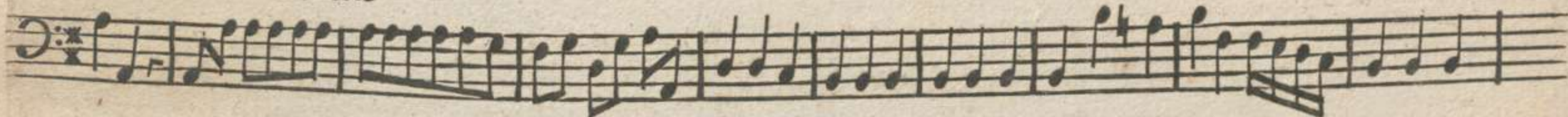
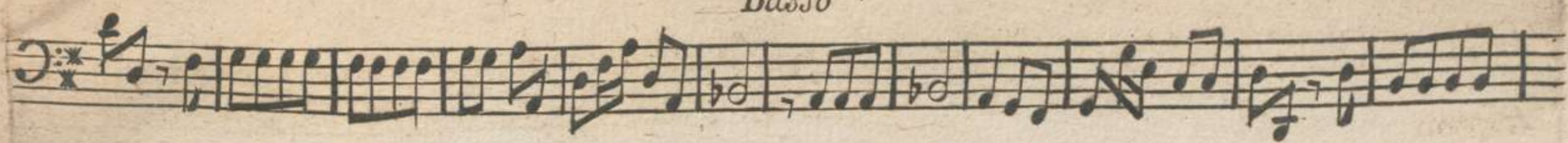
Handwritten musical score for Bass, Presto movement. The score consists of eight staves of music in 2/4 time, marked with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamics include *F* (forte) and *P* (piano). The piece concludes with a double bar line and a final note.

SONATA VI *Allegro*

Handwritten musical score for Sonata VI, Allegro movement. The score consists of six staves of music in 2/4 time, marked with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamics include *F* (forte) and *P* (piano). The piece concludes with a double bar line and a final note.

Basso

7



Fin

