

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: "Veni ve ni Domine et noli tarda et noli tarda". The music is in a single system with four staves.

Handwritten musical score for three voices and basso continuo. The lyrics are: "re et noli tarda re et noli tarda re". The music is in a single system with four staves.

Handwritten musical score for three voices and basso continuo. The lyrics are: "ga facinora ple bis fu e". The music is in a single system with four staves.

Handwritten musical score for three voices and basso continuo. The lyrics are: "Beatapotentiam tuam et ve ni ut sal". The music is in a single system with four staves.

Handwritten musical score for three voices and basso continuo. The lyrics are: "Veni Domine veni Domine et noli tarda et noli tarda et noli tarda". The music is in a single system with four staves.

re tarda re rela re facino
re tarda re rela fa facino
re tarda re rela fa facinora

ra ple bis tua
ra ple bis tua
ple bis tua
ple bis tua

ni ut sal vos fac
ni ut sal vos fac
ni ut sal vos fac

as ad liberandum nos domine virtu
as ad liberandum nos domine virtu
Veni veni veni veni

domine virtutum
domine virtutum
ad liberandum nos domine virtutum
ad liberandum nos domine virtutum

Veni veni ad liberandum nos domine virtutum
domine virtutum Veni ad liberandum nos domine virtutum
domine virtutum Veni ad liberandum nos domine virtutum

[illegible]

Handwritten musical notation on a single staff. The lyrics are: *re tardare et na li tardare*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on a single staff. The lyrics are: *re et na li tardare*. The notation includes various musical symbols such as notes, rests, and clefs. Below the staff, the numbers 43 and 44 are written.

C. D. G.