

2 Fl. 2 Hrb.
2 Cl. 2 Cors
2 Bops 2 Cornets
3 Tromb. Tuba
Tmb. Batterie
Quintette Cordes

1

MIGNON

OPÉRA d'AMBROISE THOMAS

FANTAISIE

E. TAVAN

1^{er} VIOLON.

All^o mod^{to} (108 = ♩)

Cl. Hb.

f

Risoluto

ff TUTTI

mf *f* *ff*

mf *f* *f*

Tutti

Cors *p*

mf *mf*

cresc.

p

cresc.

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AU MÉNESTREL 2^{bis} rue Vivienne.

H. et C^{ie} 22, 290

HEUGEL et C^{ie} Editeurs, Paris



A All^o*rall.*All^{ro} sostenuto

(92 = ♩)

Hrb.

dolce

DIV.

p *louré*

Pressez



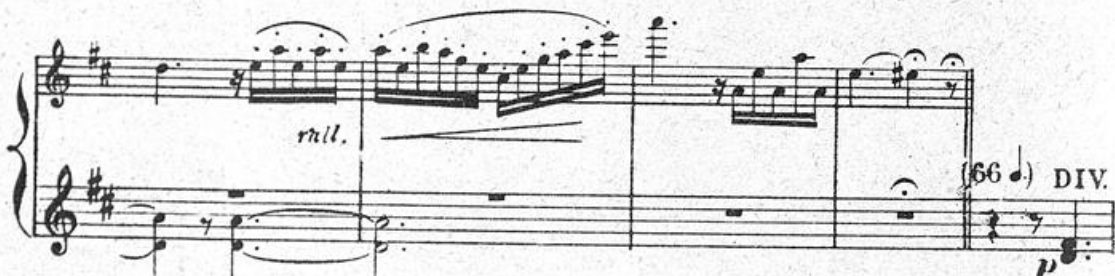
TUTTI
f Mouvt de valse (80 = ♩)
f *dim.* *tr.* *silence* 8

TUTTI
f *p* *f* *dim.* Bois *mf*

TUTTI
mf *f* *dim.* 8 *f* *dim.*

TUTTI
ff *silence*

corte

B All^o moderatoAll^{to} sostenutoFl. *mf*And^{te}
BoisAll^{to} sostenuto (76 = ♩.)

Violon Solo (ou Cor anglais ou Cornet)

dolce espressivo



Fl. Cl.

mf 3

(80 = ♩)

PIZZ. *p*

cresc. *cresc.*

Cornet ou Vlle

p *ARCO* *cresc.*

Fl. Cl.

f *mf* 3 *PIZZ.* *mf*

f *p*

ARCO

cresc. *dim.* *dim.* *f*

Detailed description: This is a page of a musical score for the 1st Violin. It contains five systems of music. The first system features a Fl. Cl. staff with a melody starting on a half note, followed by eighth notes, and a triplet of eighth notes. The dynamics are *mf* and *p*. A tempo marking indicates (80 = quarter note). The second system shows a Pizzicato section with a bass line and a melody. Dynamics include *p* and *cresc.*. The third system is for Cornet or Violon, with a melody and a bass line. Dynamics include *p*, *ARCO*, and *cresc.*. The fourth system returns to Fl. Cl. with a melody and a bass line. Dynamics include *f*, *mf*, *p*, *PIZZ.*, and *mf*. The fifth system continues the Fl. Cl. melody and bass line. Dynamics include *cresc.*, *dim.*, *dim.*, and *f*. The score is written in G major (one sharp) and 2/4 time.

1^{re} VIOLON

7

musical score for 1^{re} VIOLON, featuring various dynamics and articulations.

Key markings and dynamics include:

- rall.* (rallentando)
- a T^o* (allargando)
- Fl. Cl.* (Flute/Clarinet)
- mf* (mezzo-forte)
- mf* Cornet
- mf* PIZZ. (pizzicato)
- crese* (crescendo)
- ARCO* (arco)
- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- DIV.* (divisi)

The score is written in treble clef with a key signature of one sharp (F#). It consists of six systems of staves, each with a single melodic line for the first violin and a corresponding accompaniment line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*), with many passages marked *mf*. The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score concludes with a *DIV.* (divisi) marking.

D All^o

TUTTI

stacc. rall.

dim.

All^{to}

(76 =)

p

tr

tr

tr

Cor

Bois

Hautb.

TUTTI

Bⁿ

Cl.

PIZZ.

f ARCO

All^{to} (84 =)

(Pieno)

dolce espressivo

p

cresc. *f* *rall.* *dim.*

cresc. *f* *dim.* (96 = ♩) *mf* *mf.*

a T° *a T°* *dim.* *mf.*

Fl. 3 *p*

espressivo. *p* 3

p

cresc. *f* *cresc.* *f*

rall. *dim.* *a T°* *p* *dim.*

cresc. *TUTTI* 3

6 *mf*

cresc. *dim.* *cresc.*

TUTTI *mf* *p* *f*

p *f* *p*

6 *mf* *f*

G Plus lent (108 = ♩)

Fl.

Cl.

TUTTI

mf

f

p

p

Cl.

dim.

And^{uo}
Vib. (76 = ♩)

rall.

Cell.

dolce espressivo

pizz.

p

3

3

p

mf

Harm.

ARCO

rall.

cresc. H^b

mf Cors

Plus lent

Musical score for the first violin part, page 13. The score is in G major and 2/4 time. It features various musical notations including triplets, dynamics (*f*, *dim.*, *ff*), and tempo markings (*rall.*, *All° risoluto*, *Andte maestoso*). The piece includes sections for *TUTTI* and *Quasi.*.

The score begins with a triplet of eighth notes, followed by a *f* dynamic. A *rall.* marking appears over a triplet of eighth notes. The tempo changes to *All° risoluto* (120 = ♩). The *TUTTI* section begins with a *ff* dynamic. The tempo changes to *Andte maestoso* (108 = ♩). The *TUTTI* section continues with a *ff* dynamic. The tempo changes to *All°* (120 = ♩). The piece concludes with a *ff* dynamic.