

MIGNON

OPERA d'AMBROISE THOMAS

FANTAISIE

E TAVAN

2^d VIOLON

All.^o moderato

The musical score is written for a 2nd Violon in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o moderato'. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff is marked 'Risoluto' and features a series of sixteenth-note runs, with a fortissimo (*ff*) dynamic marking. The third staff continues the sixteenth-note runs, with dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The fourth staff features a series of eighth notes, with a piano (*p*) dynamic marking. The fifth staff continues the eighth-note pattern, with dynamics of forte (*f*) and fortissimo (*ff*). The sixth staff features a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The seventh staff features a series of eighth notes, with a piano (*p*) dynamic marking. The eighth staff features a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The ninth staff features a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The tenth staff features a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as trills (*tr*), crescendo (*cresc.*), and decrescendo (*decresc.*) markings.

A All^o:

Musical score for Violon 2, featuring various musical notations including dynamics, tempo changes, and articulation.

Dynamics: *f*, *mf*, *p*, *cresc.*, *dim.*, *f*.

Tempo/Style: All^o, All^{to} sostenuto, DIV., Mouvt de valse (80 = ♩), Pressez.

Articulation: *tr.* (trill), *dim.* (diminuendo), *f* (forte), *cresc.* (crescendo).

Rehearsal mark: 1.

Musical notation includes treble clef, key signature of two sharps (F# and C#), and various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

1

p

f *dim.*

f *p* *f*

p

PIZZ. *ARCO*

f

tr. *dim.*

f

ff

corte

B All^o moderato

mf

And^{te}

All^{to} sostenuto (76-..)

p

p

1

And^{no}
DIV.

p

Cl.

UNIS
p

1
mf

p

All^{to}
f

dim. *p*

C And^{no}
PIZZ.
mf

All^{to} (80 = ♩)
PIZZ.
p

cresc.

p ARCO

cresc.

f *p*

PIZZ.
mf

ARCO

1
f

dim. *f*

mf PIZZ.



Handwritten musical score for 2^e Violon, page 5. The score is written on ten staves, all in treble clef and key of D major (two sharps). The notation includes various rhythmic values, dynamic markings, and performance instructions.

Key markings and instructions include:

- ARCO* (first staff)
- f* (second staff)
- dim.* (second staff)
- f* (third staff)
- p* (third staff)
- DIV.* (fourth staff)
- f* (fourth staff)
- D All^o* (fifth staff)
- f* (fifth staff)
- dim.* (fifth staff)
- stacc.* (fifth staff)
- rall.* (fifth staff)
- Alit^{to} (76 = ♩)* (fifth staff)
- p* (sixth staff)
- p* (seventh staff)
- ARCO* (ninth staff)
- PIZZ.* (ninth staff)
- PIZZ.* (tenth staff)

Rehearsal marks (1) are present at the beginning of the first, third, fifth, and ninth staves.

Corte
C

E All.^{to} (84 = ♩)

f ARCO *Cl. p*

cresc. *f* *dim.* *f*

1 *mf*

p *p*

cresc. *f*

dim. *p*

F All.^o *p* *cresc.* *f*

POLONAISE All.^o moderato *mf*

p *f* *p*

f *p* *f* *p* *f* *p* *f*

p *cresc.* *p* *cresc.*

f *mf*

cresc. *p* *f*

p *f* *p* *mf*

f *p* *Plus vite (108)*

f *dim.*

rall *p* *Al. 1^{mo}*

p *PIZZ.*

ARCO *cresc.*

Plus lent

[illegible]