

MIGNON

OPÉRA d'AMBROISE THOMAS

FANTAISIE

E. TAVAN

VIOLONCELLE

All^o moderato

mf

Risoluto

ff

p

mf

f

ff

mf

f

f

ff

p

f

mf

cresc.

p

f

cresc.

A All^o

f All^{to} sostenuto *mf* *p* PIZZ.

ARCO. > 2 3 4 5 6 7 8 9 10 11 12 13 14

15 > 16 17 18 19 20 21 22 >

f *p* *cresc.* *f* 2

Pressez

Mouv^t de valse 1

f *p* *f* *p* *f* *dim.* *f* *p* *f* *p* *f* *p*

PIZZ. *f* ARCO

p *ff*

Andte *mf* *All^o moderato*

Alto *p* *f* *All^{to} sostenuto*

And^{no} *p*

Alto *p*

Alto *mf* *All^{to}* *f* *dim.* *p*

2/4

C And.^{no}
PIZZ.Alto
ARCO

1

mf

p

cresc.

Cornet

p

cresc.

cresc.

f

f

mf

cresc.

f

dim.

f rall.

a T^o *mf*

3

mf

3

cresc.

f

dim.

f

dim.

rall. *f* *a T^o* *p* *mf* *p* *f*

p *dim* *f* *f*

f *à def. d'Alto.* *14^{izz.}* *p* *PIZZ.*

ARCO *PIZZ.* *ARCO*

PIZZ. *arco* *pizz.* *PIZZ.*

ARCO *PIZZ.*

Corte

E *ARCO* *mf* *Bⁿ* *All^{to}* 1 2 3 4 5 6
f *p*
 Alto
 7
cresc. *f* *dim.*
f *mf*
p
 1 2 3 4
 Alto
cresc. *f* *PIZZ.*
dim. *p*
 F *All^o* *ARCO* 2 3 4 5 *POLONAISE* *All^o moderato*
p cresc. *f* *mf*
p *f* *p*
f *p*

p *f* *cresc.* *p cresc.* *p* *f* *mf* *p* *f* *p* *mf* *G Plus vite* *f* *And^{no}* *SOLO* *dolce espressivo* *p* *mf* *3* *3* *cresc.* *rall.* *3*

Musical score for Violoncelle, page 7. The score consists of multiple staves. The first six staves are for the solo instrument, featuring various dynamics (*p*, *f*, *cresc.*, *mf*) and articulation marks. The seventh staff begins with the tempo change "G Plus vite" and continues with a series of eighth notes. The eighth staff is marked "And^{no}" and "SOLO", with the instruction "dolce espressivo". The ninth staff continues the solo part. The tenth staff is for the piano accompaniment, starting with a grand staff (treble and bass clef). The eleventh staff continues the piano part, featuring triplets and a crescendo. The twelfth staff concludes the page with a triplet and a rallentando.

Plus lent

All^o risoluto