

ORPHÉE AUX ENFERS

(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

par Emile TAVAN

FLÛTES

Mod^{to} Largement

Grande
Petite

f

f

Rall.

Rall.

à 2 a T^o 1^o Rit. a T^o Rit.

mf

a T^o à 2 *f*

Allegretto Allarg.

Rall. la 2^e prend la G^{de} à 2 a T^o

9 4

f

1^o *mf* 3

Musical score for Flutes, page 2. The score consists of ten staves of music. The first staff is in G major and 2/4 time. The second staff has a *cresc.* marking and ends with a *f* dynamic. The third staff has a *dim.* marking. The fourth staff is marked *All? maestoso* and *à 2*. The fifth staff has a *6* marking. The sixth staff has a *3* marking. The seventh staff has a *Rall.* marking and *a Tº* with a treble clef. The eighth staff has a *Modº 2* marking, a *1º* marking, a *p* dynamic, a *Rall.* marking, and an *Allegretto* marking with a *p* dynamic. The ninth staff has a *5* marking, a *a Tº* marking, and an *à 2* marking. The tenth staff is in G major and 2/4 time.

1^o *cresc.*

a T^o risoluto

Rall. *à 2* *All^{to}*

f *tr* *tr* *tr*

dim.

Risoluto *à 2* *f*

All^o mod^{to} 10 1

9 6 Répl. Hb. *tr* *p*

1^o *tr* *cresc.* *à 2* 9

1^o *p* *cresc.* *f*

à 2 *ff*

Mod^{to} 2 Solo *p* 5 *mf*

à 2 5 1

Rall. *a T^o*

Valse

f *p* *1^o*

cresc.

f *p* *f*

p *f* *p*

mf

f *1^o*

p *cresc.*

Rall. *All^o mod^{to}* *à 2*

4 *8* *mf*

f *p* *f* *p* *f* *p* *f* *p*

f *p*

Mod^{to} à 2 *f*

à 2 Rall.

T^o de Menuet modéré

12 à 2 *f*

à 2 Rall. *f* *tr* *f* *Allegro* *f*

f

f

All^o mod^{to} Cl. *p* 1

1^o *p* 1 1^o *p*

à 2 *cresc.* *mf*

Più mod^{to} *cresc.* *mf* la 2^a prend la 1^{re}

Rall. a T^o

à 2

f *mf* *f* *mf*

All^o mod^{to}

1^o

mf *cresc.*

ff

mf

cresc. *f*

8

All^o maestoso mod^{to}

ff

Pressez

à 2

Allarg.

3 3