

ORPHÉE AUX ENFERS

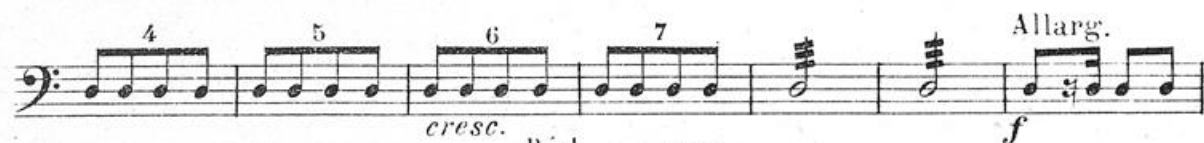
(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

par Emile TAVAN

TIMBALES et TRIANGLE

Mod^{to} Largement
en RÉ-LA



TIMBALES et TRIANGLE

Allegretto
22a T^o

17

Répl.

Rall.

a T^o risoluto

Allegretto

1

2

3

4

5



6

7

8

en Ml SI

Risoluto

1

dim.

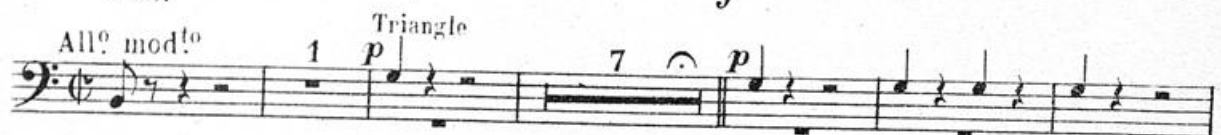
f

All^o mod^{lo}

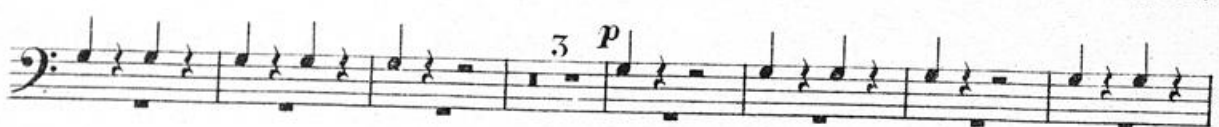
Triangle

7

p



cresc.



Timb.

cresc.

f



f

Moderato

Triang.

p

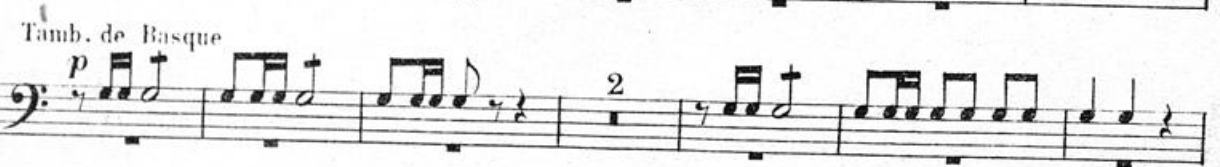
3



Tamb. de Basque

p

2



LA EN SOL

Rall.

a Tº

Valse

Triang.

Changez en RÉ-LA

f

1

2

3

4

5

3

Timb.

f

5

1

Triang.

f

mf

1

p

1

Timb.

p cresc.

Rall.

3

Changez le

Allº modº

8

mf

f

1

f

p

f

f

1

p

Modº

2

Rall.

f

T^o de Menuet modéré

5 *p* *f* 1

6 Rall. Allegro *f*

All^o mod^{to} 7 5 Repl. Timb. *mf*

Changez le SOL en LA

Più mod^{to} 8 *cresc.* *f*

mf *f* *mf*

All^o mod^{to} 8 *ff*

mf *cresc.* *f* Allarg.

2 All^o maestoso mod^{to} *ff*

Pressez.

Allarg.