

2 Fl. 2 Hb.
2 Cl. 2 Cors
2 B^{es} 2 Cornets
3 Tromb. Tuba
Timb. Batt.
Quintette Cordes

ORPHÉE AUX ENFERS

(Opérette d'OFFENBACH)

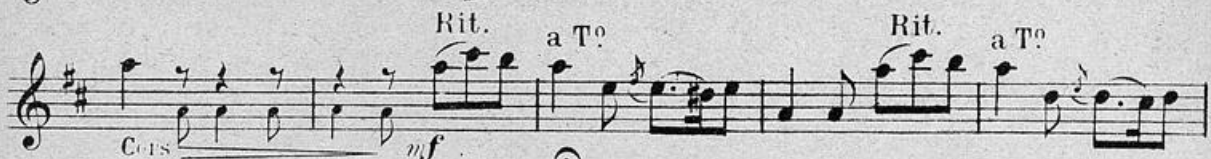
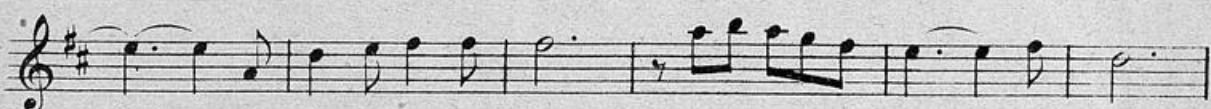
FANTAISIE-MOSAÏQUE



par **Emile TAVAN**

1^{re} VIOLON

Mod^{to} Largement
Tutti



arco
 Tutti
 cresc.
 f
 dim.
 All. maestoso
 Tutti div.
 f
 Rall.
 a T^o
 unis
 Mod^{to}
 Cl.
 p
 Fl.
 Rall.
 Allegretto
 Fl. Cl.
 p
 div.
 Hb.
 mf bien chanté
 ff
 p
 Rall.
 a T^o
 unis
 mf
 tr...

The musical score is written for Violin II and consists of several systems of staves. The first system includes a single staff with a treble clef and a key signature of one sharp (F#). It begins with the instruction 'arco' and 'Tutti', followed by a crescendo ('cresc.') and a forte dynamic ('f'). The second system continues with a decrescendo ('dim.') and a tempo change to 'All. maestoso' with 'Tutti div.'. The third system features a 'Rall.' (Ritardando) and a 'div.' (diviso) section, marked 'a T^o' and 'unis'. The fourth system introduces a 'Mod^{to} Cl.' (Moderato Clarinet) part with a piano ('p') dynamic, followed by a 'Fl.' (Flute) part and a 'Rall.' section. The fifth system shows an 'Allegretto' section for 'Fl. Cl.' with a piano ('p') dynamic and a 'div.' (diviso) section. The sixth system features a 'Hb.' (Horn) part with a mezzo-forte ('mf') dynamic and the instruction 'bien chanté'. The seventh system includes a 'ff' (fortissimo) dynamic and a 'p' (piano) dynamic. The eighth system shows a 'Rall.' section followed by a 'div.' section marked 'a T^o' and 'unis'. The final system includes a 'mf' (mezzo-forte) dynamic and a 'tr...' (trill) instruction.

The musical score for Violin I (I^o VIOLON) on page 3 consists of six systems of music. The first four systems are for the Violin I part, and the last two are for the Violoncello part. The music is in G major and 4/4 time.

System 1: The Violin I part begins with a series of eighth notes. The Violoncello part enters with a tremolo (tr) and a series of eighth notes.

System 2: The Violin I part continues with eighth notes. The Violoncello part features a trill (tr) and a series of eighth notes.

System 3: The Violin I part continues with eighth notes. The Violoncello part features a trill (tr) and a series of eighth notes.

System 4: The Violin I part continues with eighth notes. The Violoncello part features a trill (tr) and a series of eighth notes.

System 5: The Violin I part begins with a series of eighth notes. The Violoncello part features a trill (tr) and a series of eighth notes.

System 6: The Violin I part begins with a series of eighth notes. The Violoncello part features a trill (tr) and a series of eighth notes.

The score includes various musical notations and markings:

- Violin I:**
 - Trills (tr)
 - Tremolos (tr)
 - Dynamic markings: *f*, *pp*, *pp pizz*, *f arco*
 - Tempo markings: *Rall.*, *Alto*, *Risoluto*
 - Performance instructions: *a T^o risoluto*, *Tutti*, *All^{to}*
- Violoncello:**
 - Trills (tr)
 - Tremolos (tr)
 - Dynamic markings: *f*, *pp*, *pp pizz*, *f arco*
 - Tempo markings: *Rall.*, *Alto*, *Risoluto*
 - Performance instructions: *a T^o risoluto*, *Tutti*, *All^{to}*

All^o mod^{to}*mf*

Clar.

pizz

Rall.

B^{us}

Cl.

Cl.

p

div. (près du chevalet)

p

arco

B^e

Cl.

B^eC^{ors}
*tr*H^b.*tr*

unis

Cl.

Fl.

*cresc.**mf**dim.**p*

div.

*p**cresc.*

Tutti
unis *ff*

Cl. *3*

Mod^{to} *Velle* *p*

Bois. *Harm.* *Quat.* *mf* *mf*

div.

unis

Rall.

a T^o *p* *Rall.* *Valse* *f*

mf *p*

cresc.

Tutti
f *p* *f* *p*
mf *f* *p*
cresc.
All.^o mod^{to}
Quat. *Quat. et Harm.*
mf
Tutti
mf *f* *p* *f* *p*
f *p* *f* *p*
Mod^{to}
Tutti
f

Rall.

T^o de Menuet modéré
Hb. Quat. Cor Bⁿ
p

CL. B^{ns}

tr

Tutti 8

f

cresc.

Rall. Tutti 3 *tr* 3 Allegro

Bois

p *mf* *p*

cresc.

cresc.

Fl. Cl.

Più mod^{to} *mf*

mf pizz

Rall.

a T^o
arco
 Tutti
f
mf
f
mf
 All^o mod^{to}
mf
 8^a ad lib.
cresc.
 Tutti
 8^a ad lib.
ff
 8^a ad lib.
 8^a ad lib.
mf
cresc.
 Allarg.
f
cresc.
 All^o maestoso mod^{to}
ff
 Pressez
 Allarg.
div.
 3
 3
 unis