

The first system of the manuscript features five staves of music. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The staves are connected by a brace on the left. There are some annotations below the staves, including the number '56' and '56'.

The second system of the manuscript consists of ten staves of music. It continues the complex notation from the first system. There are several annotations below the staves, including the numbers '56', '76', '6', '5', '7', '4R', and '56'.

The third system of the manuscript consists of five staves of music. The notation is less dense than the previous systems, with more prominent quarter and eighth notes. There are some annotations below the staves, including the number '2' and '4'.

*Jesus Christus der Herr allezeit allezeit für uns gestorben ist und am 3. ist mit uns
 Jesus Christus der Herr allezeit allezeit für uns gestorben ist und am 3. ist mit uns
 Jesus Christus der Herr allezeit allezeit für uns gestorben ist und am 3. ist mit uns*

Handwritten musical score on a page with five staves. The notation includes various rhythmic values and rests. The lyrics are written below the staves.

blai = bry woff woff blai = bry
 blai = bry woff woff blai bry
 blai bry woff woff blai bry
 blai bry woff woff blai bry

4 6 7 76

Handwritten musical score on a page with five staves. The notation includes various rhythmic values and rests. The lyrics are written below the staves.

4 5 6 7 8

4 6 5 4

5 5 4 4

Handwritten musical score on a page with five staves. The notation includes various rhythmic values and rests. The lyrics are written below the staves.

5 5 5 4 4 5 6 4

Handwritten musical score on a page numbered 149. The score consists of seven staves. The first two staves are numbered 7 through 13. The third and fourth staves contain dense musical notation. The fifth staff has the handwritten text "mit dem Horn" written above it. The sixth and seventh staves contain musical notation with the handwritten text "Horn" written above them.

Handwritten musical score on a page numbered 149. The score consists of four staves. The first staff has the handwritten text "Lied" written above it. The second and third staves contain musical notation with the handwritten text "Horn" written above them. The fourth staff contains musical notation with the handwritten text "Lied" written above it.

Handwritten musical score on a page numbered 149. The score consists of four staves. The first staff has the handwritten text "Lied" written above it. The second and third staves contain musical notation with the handwritten text "Lied" written above them. The fourth staff contains musical notation with the handwritten text "Lied" written above it.

Tenor: *Den Du bist meine Tochter in des Hellen Lobes und mich zugebe das selbige Lobes und ich*
 Bass: *und mich zugebe das selbige Lobes und ich*
 Continuo: 9. 9. 6. 9. 9. 9. 9. 9. 9.

Tenor: *Den Du bist meine Tochter in des Hellen Lobes*
 Bass: *Den Du*
 Continuo: 9. 9. 6. 9. 9. 9. 9. 9. 9.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. The lyrics are: "Und nicht Zuegabz das heilige was ist = In dem heiligen Buche in der heiligen Schrift Con/Baz" and "Und nicht Zuegabz das heilige was ist In dem heiligen Buche in der heiligen Schrift Con/Baz".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. The lyrics are: "Und nicht Zuegabz das heilige was ist In dem heiligen Buche in der heiligen Schrift Con/Baz" and "Und nicht Zuegabz das heilige was ist In dem heiligen Buche in der heiligen Schrift Con/Baz".

erte

Soprano
Alto
Tenore

und lieblich ist was zu seiner rechten Seligkeit
 und lieblich ist was zu seiner rechten Seligkeit
 und lieblich ist was zu seiner rechten Seligkeit

Singlilla
 lilla lilla lilla lilla lilla lilla

4 5 6 2 3 2 3

und lieblich ist was zu seiner rechten Seligkeit
 und lieblich ist was zu seiner rechten Seligkeit
 und lieblich ist was zu seiner rechten Seligkeit

und lieblich ist was zu seiner rechten Seligkeit
 und lieblich ist was zu seiner rechten Seligkeit
 und lieblich ist was zu seiner rechten Seligkeit

und lieblich ist was zu seiner rechten Seligkeit
 und lieblich ist was zu seiner rechten Seligkeit
 und lieblich ist was zu seiner rechten Seligkeit

4 5 6 2 3 2 3 5 5 5 9 8 5 4 5 5 5 9 4 5 5

Nimm rastlos Lieblich und lieblich das zu dir rauch Lieblich

Nimm rauch Lieblich und lieblich das zu dir rauch Lieblich

3 4 5 6 7 8 9 10

al = = telijaal =

al =

Handwritten musical score for a piece titled "Gloria". The score is written on aged, yellowed paper with multiple staves. The top section contains several staves of music, including a vocal line with lyrics and a keyboard accompaniment. The lyrics are: "alleluja", "alle lu ja", "alle lu ja", "alle lu ja", "alle lu ja". The music is written in a style characteristic of the 18th or 19th century, with a treble clef and a key signature of one sharp (F#). The accompaniment consists of dense, rhythmic patterns, likely for a keyboard instrument. The paper shows signs of age, including stains and discoloration.

Gloria