

Fagot

Concierto para Piano

en Do menor No. 24,
K. 491

Wolfgang Amadeus Mozart

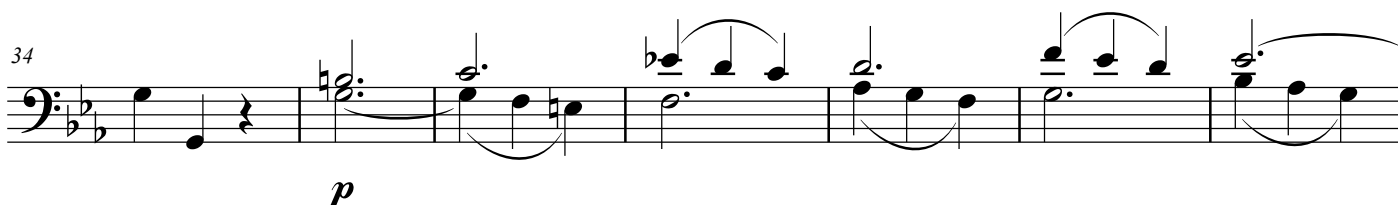
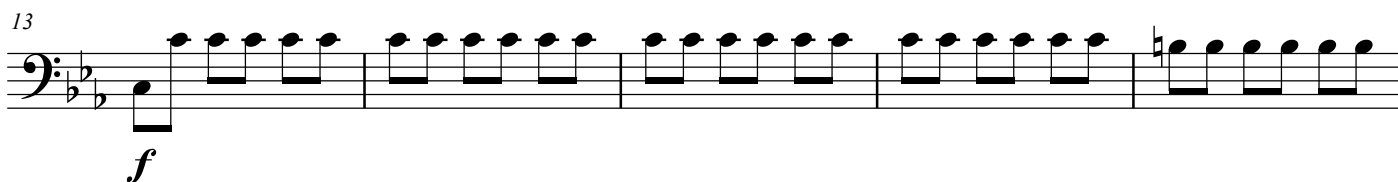
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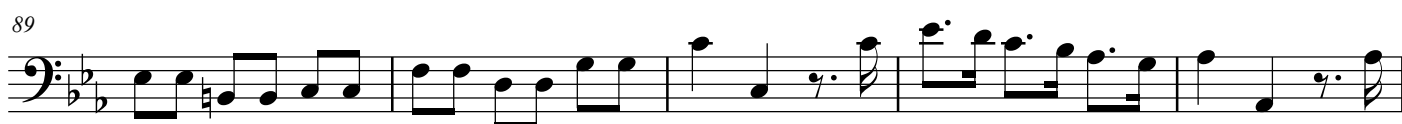
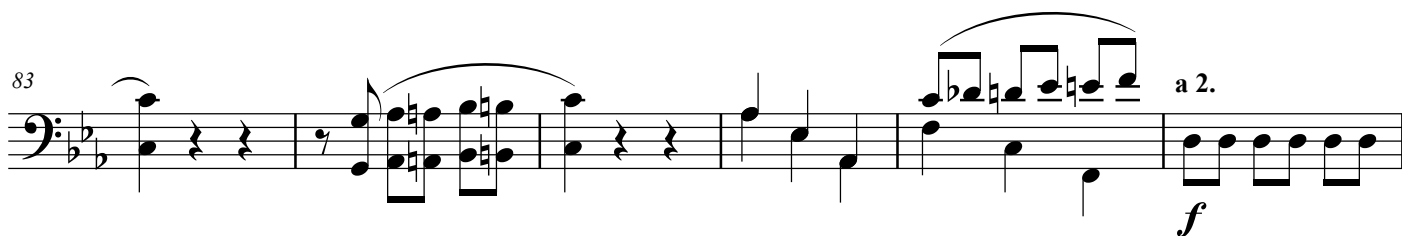
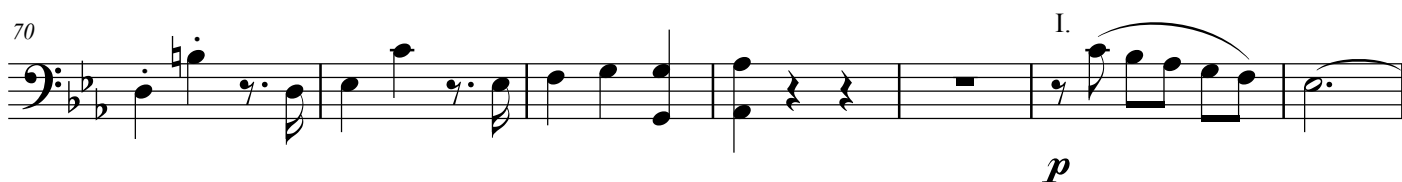
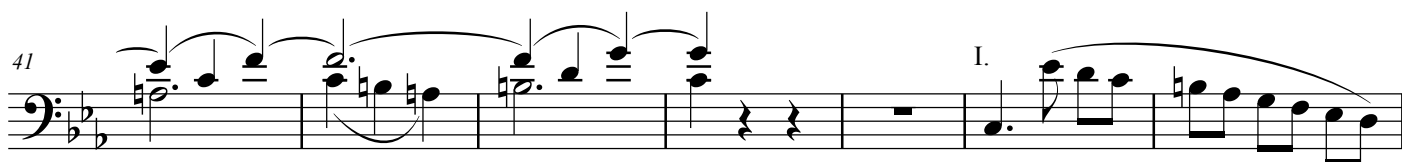
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Allegro

TUTTI

a 2.





94



100

SOLO

18

TUTTI
a 2.

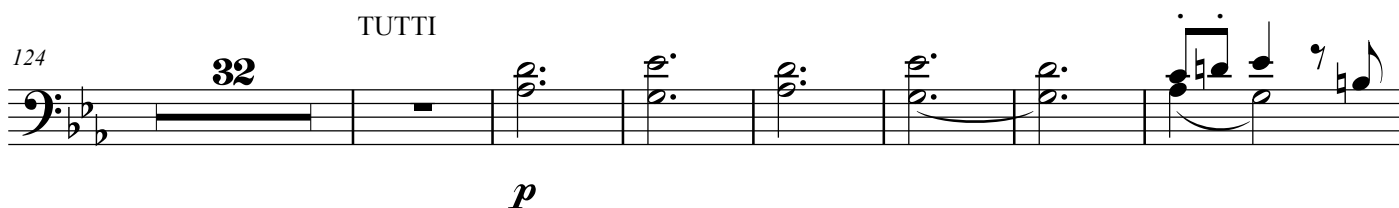
SOLO



124

32

TUTTI



163

SOLO



170

I.

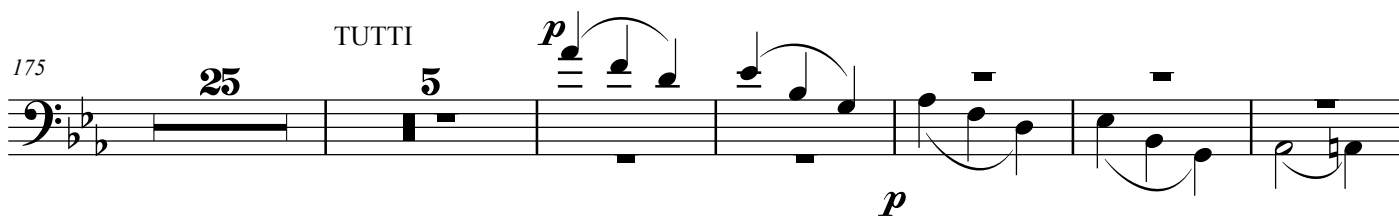


175

25

TUTTI

5

p

210

4



221

7

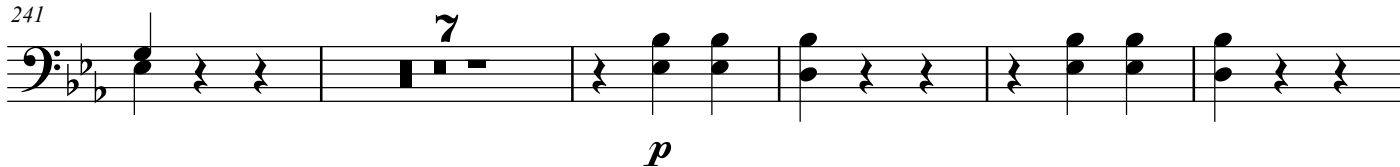
I.



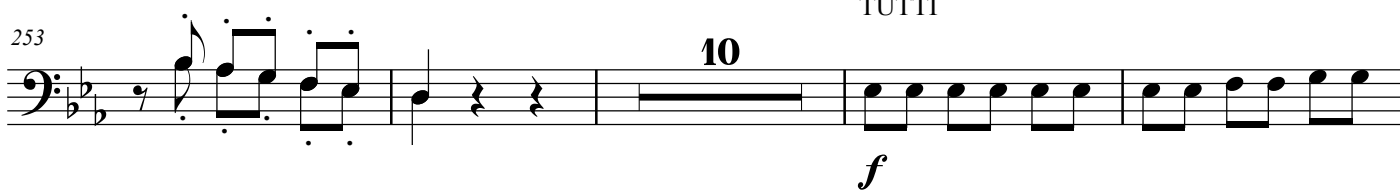
233



241



253



267



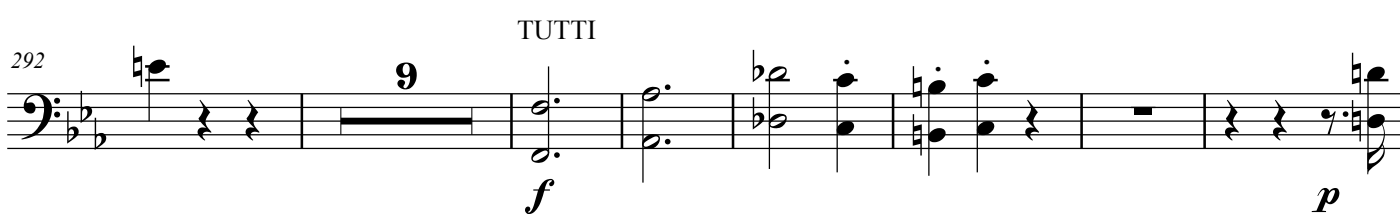
272



278



292



308



315

The third system of the musical score for 'The Rose Tree' in G-flat major, 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4 and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a quarter note B3, a quarter note A3, and a quarter note G3. The bass line consists of a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132

323

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The next measure contains a half note G4. Above this measure is the number '5'. The system then transitions to a section marked 'TUTTI' with a forte dynamic 'f'. This section consists of two measures of a half note G4, followed by two measures of a half note A4, and finally two measures of a half note B4. The system concludes with a section marked 'SOLO' and a half note G4, followed by a half note A4, and a final half note B4. The system is labeled 'TUTTI' at the end.

TUTTI SOLO TUTTI

335

SOLO TUTTI SOLO TUTTI



344 SOLO *tr*

Measures 344-350 of the Solo section. The music is in 3/4 time and B-flat major. Measure 344: Bass clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G (quarter). Measure 345: Rest. Measure 346: Notes: B-flat (quarter), A-flat (quarter), G (quarter). Measure 347: Notes: B-flat (quarter), A-flat (quarter), G (quarter). Measure 348: Notes: B-flat (quarter), A-flat (quarter), G (quarter). Measure 349: Notes: B-flat (quarter), A-flat (quarter), G (quarter). Measure 350: Notes: B-flat (quarter), A-flat (quarter), G (quarter). The word "SOLO" is written above the staff. The word "tr" is written above the staff. The dynamic "p" is written below the staff.

351

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff in bass clef, with a key signature of one flat (B-flat). The melody begins with a series of eighth and sixteenth notes, featuring a triplet of eighth notes. The piece concludes with a final chord consisting of a dotted quarter note and an eighth note.

357

TUTTI
a 2.

f

364

SOLO

17

p *f*

This musical score is for the 364th measure of the piece. It is a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The measure is divided into two parts. The first part, marked with a piano (*p*) dynamic, consists of a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The second part, marked with a forte (*f*) dynamic, consists of a half note D3, a quarter note E-flat3, a quarter note F3, and a half note G3. Above the staff, the word 'SOLO' is written above the first part, and the number '17' is written above the second part.

387

The third system of the musical score, measures 387-392. It begins with a bass clef and a key signature of two flats. Measure 387 contains a whole rest. Measure 388 contains a whole rest. Measure 389 contains a half note G2, a half note A2, and a half note B2. Measure 390 contains a half note C3, a half note D3, and a half note E3. Measure 391 contains a half note F3, a half note G3, and a half note A3. Measure 392 contains a half note B3, a half note C4, and a half note D4. The system concludes with a double bar line.

400

SOLO

f

3

p

410

8

422

427

3

436

443

I.

450

TUTTI

3

458

SOLO

464 **9** TUTTI
a 2.
f

479

486 **2**
p

493 **a 2.**
f

499 *f*

504 SOLO
p

510 *p*

516 **a 2.**
pp

Larghetto

SOLO 4 8 **TUTTI** *p* 8 *f* *f* *p*

9 SOLO 3 *f* *p* **TUTTI** *p* 2

15 *f* *p* SOLO

21

24 **TUTTI** 4

30 SOLO 6 8 *p*

39 **TUTTI**

44 SOLO

Detailed description of the musical score: The score is written for a single bassoon part. It begins at measure 8 with a 'SOLO' marking and a tempo of 'Larghetto'. The first staff (measures 8-14) includes a 4-measure rest, followed by eighth notes, and then a triplet of eighth notes. Dynamics range from piano (p) to forte (f). The second staff (measures 15-23) continues with eighth notes and a 2-measure rest, with dynamics of f and p. The third staff (measures 24-33) features a 4-measure rest, followed by eighth notes, and then a 6-measure rest. The fourth staff (measures 34-44) includes a 6-measure rest, followed by eighth notes, and then a final 8-measure rest. The score concludes with a 'SOLO' marking at measure 44.

47 **TUTTI**

53 **SOLO** **TUTTI**

60

63 **SOLO** **f** **p**

72 **f** **p**

77 **TUTTI**

81

86

Detailed description of the musical score: The score is for a bassoon part, spanning measures 47 to 91. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns: triplets of eighth notes (measures 47, 53, 60, 81), sixteenth notes (measures 47, 53, 60, 81), eighth notes (measures 47, 53, 60, 81), and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). Performance instructions include 'TUTTI' (measures 47, 53, 77) and 'SOLO' (measures 53, 63). The score is divided into systems, with measures 47-52, 53-59, 60-65, 66-71, 72-76, 77-80, 81-85, and 86-91. The notation is clear and professional, with a focus on rhythmic precision and dynamic control.

Allegretto

TUTTI a 2.

p

6

11

16

1. SOLO 2. 7 1. 2. 7 1.

35

2. TUTTI

40

SOLO

44

TUTTI 7

55

This musical score is for a Bassoon part in an Allegretto. It begins with a dynamic marking of *p* (piano). The score is divided into sections for 'TUTTI a 2.' (measures 1-15) and 'SOLO' (measures 16-34). The 'TUTTI' sections are marked with '1.' and '2.' for first and second endings. The 'SOLO' sections are marked with '1.' and '2.' for first and second endings. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

59

SOLO

15

TUTTI
a 2.

f *f*

78

a 2.

83

SOLO

TUTTI

a 2.

f

94

Musical notation for measure 94, bass clef, B-flat major key signature. The measure contains six eighth notes: B-flat, D, F, B-flat, D, and F, followed by a whole rest. The staff is divided into two systems by a bar line.

99

p *sf* *sf* *sf*

104

SOLO

7

TUTTI

116

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 measures. The first four measures feature a rhythmic pattern of eighth notes with stems pointing up, followed by a half note. The fifth measure contains a half note with a fermata. The sixth measure has a half note with a fermata. The seventh measure contains a half note with a fermata. The eighth measure has a half note with a fermata. The ninth measure contains a half note with a fermata. The tenth measure has a half note with a fermata. The eleventh measure contains a half note with a fermata. The dynamic marking *sf* is placed below the fifth, ninth, and eleventh measures.



p

