

To the memory of Edith Stein

Mass of the bread of life

2. I Will Remain With You...

Words by Edith Stein.

Melvin Bird, Holy Trinity Church, Funchal, Madeira. 2014.
Revised 2015.

$$A \quad \angle = 40$$

8 *f*

You reign at the Fa-ther's right hand, In the king-dom of his e-ter-nal glo -

II

-ry As God's Word from the be - gin - ning.

pizz. arco.
pizz. arco.
pizz. arco.

14

Musical score page 14. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns. The lyrics are: "You reign on the Al-migh-ty's throne Al - so in trans - fi-gured form,"

Continuation of the musical score from measure 14. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "You reign on the Al-migh-ty's throne Al - so in trans - fi-gured form,"

16

Musical score page 16. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns. The lyrics are: "E - ver since the com-ple-tion of your work on earth. I be -

Continuation of the musical score from measure 16. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "E - ver since the com-ple-tion of your work on earth. I be -

18

lieve this be-cause your word tea-ches me so, And be-cause I be- lieve, I

3:2

pizz.

pizz.

pizz.

20

know it gives me joy, And bles-sed hope blooms forth from it.

mp

mp

mp

mp

mp

23 *mf cresc. poco a poco*

For where you are, there al - so are your own, Hea - ven is

cresc. poco a poco

cresc. poco a poco arco. *3:2*

cresc. poco a poco arco. *3:2*

cresc. poco a poco arco. *3:2*

mf

25

my glo - ri - ous home - land, I share _____ with you the

cresc. poco a poco

Musical score for 'The Lamb' by William Blake, page 29, section 3:2. The score consists of two staves of music in common time with a key signature of one sharp. The vocal line is in soprano range, accompanied by a piano. The lyrics are as follows:

Who thrice Ho - ly, en-com-pas-ses all be-ing,
In ad-di-tion has a si - lent,

31

spe - cial king-dom of his own.
The in - ner - most cham - ber of the hu - man

33

soul Is the Tri - ni - ty's fa-vorate place to be,
His hea - ven - ly throne on

35 C $\text{♩} = 40$

f $3:2$ $3:2$

earth. To de-li-ver this Hea - ven - ly King-dom from the hand of the

senza sordino.

senza sordino.

senza sordino.

pizz.. senza sordino

pizz.. senza sordino

37

The musical score consists of five staves. The top three staves represent the soprano, alto, and tenor voices, each with a treble clef. The bottom two staves represent the basso continuo, with a bass clef. The music is in common time. The vocal parts sing the lyrics "e - ne - my, The Son of God has come as". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

38

Son _____ of Man,

39

He gave his blood as the price of de - li - ve-rence.

con sordino.

41

47

mf

In the heart of Je-sus, which was

49

pierced,
The king - dom of Hea-ven and the land
of earth are bound to -

51

ge- ther... Here is for us the source of life. This heart is the heart of the

arco con sordino.
mp

arco con sordino.
mp

arco con sordino.
mp

3:2

3:2

3:2

54

Tri - une Di - vi - ni - ty,
And the cen - ter of all

cresc. poco a poco

56

hu - man hearts That be - stows on us the life of

f

mf

3:2 *3:2*

5:4

3:2

5:4

6:4

3:2

5:4

58

f

mf cresc. poco a poco

God. It draws us to it - self with se - cret po - wer, It con -

f

mf cresc. poco a poco

f

mf cresc. poco a poco

f

mf pizz.

cresc. poco a poco

f

mf pizz.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

60

ceals us in it-self in the Fa - ther's bo-som And floods_____ us with the Ho - ly

The musical score consists of five staves of music. The top staff is in treble clef, G major, and common time. It contains a vocal line with lyrics. Below it are four instrumental staves: two in treble clef (likely oboe or flute parts), one in bass clef (likely cello or double bass part), and one in bass clef (likely bassoon or tuba part). The music features various note values including eighth and sixteenth notes, and rests. The instrumentation is divided into three groups: woodwind (two staves), brass (one staff), and bass (one staff). The vocal line begins with eighth-note pairs and moves to sixteenth-note patterns.

Musical score for orchestra, page 12, measures 62-63. The score consists of five staves. Measure 62 starts with a forte dynamic (f) in the first violin, followed by a piano dynamic (mf) in the second violin, viola, cello, and bassoon. Measure 63 begins with a forte dynamic (f) in the first violin, followed by a piano dynamic (mf) in the second violin, viola, cello, and bassoon. The tempo is marked as $\text{♩} = 30$. The score includes dynamic markings such as *Spī-rit.*, *f*, *mf*, and *p*. Measure 63 concludes with a piano dynamic (mf) in the bassoon.

65

This Heart, it beats for us in a small____ Ta-ber-na- cle_ Where it re-mains mys - ter ious - sly

mf

67

hid-den In that still, white Host.

cresc.

cresc.

69

$\text{♩} = 40$

That is your ro-yal throne on Earth, O Lord,

$\text{♩} = 40$

f

arco.

cresc.

71

Which vi - si - bly you have e - rec - ted for Us,

3:2 3:2 3:2

72

And you are pleased when I ap-proach it.

pizz.

pizz.

74 $\text{♩} = 30$

Full of love, you sink your gaze _____ in - to

$\text{♩} = 30$

$6:4$ mp $6:4$ mp $6:4$ mp f

f

76

$\text{♩} = 30$

mine, And bend your ear to my qui - et words, And dee-ply fill my heart _____ with

$3:2$

$3:2$

78

peace.

Yet your love is not sa-tis-fied with this ex-

arco senza sordino.

mp

cresc. poco a poco

mf

mf

80

change that could still lead to se - pa - ra - tion: Your

mf

81

$\text{♩} = 40$

heart re - qui - res more. You

f cresc. ff f 3:2 ff f ff arco. senza sordino. f arco. senza sordino. f

83

come to me as ear-ly mor - ning's meal each day - - break.

> f 5:4 3:2 5:4 3:2 5:4 3:2

85

Your flesh and blood be - come food and drink for

87

me And some - thing won - der - ful hap - pens.

88

 $\text{♩} = 30$ *mf*

Your—

5:4

p

pizz.

pizz.

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

90

bo - dy— mys-te-ri-ous-ly per-me-ates mine,— And your— soul u - nites with mine:

con sordino.

p

3:2

3:2

3:2

3:2

5:4

5:4

5:4

92

I am no lon-ger what once I was. You come and go, but the

con sordino.

p

mp

f

f

94

seed That you sowed for fu - ture glo - ry, re-mains be- hind Bu-ried in this

96

bo-dy of dust.

99

$\text{♩} = 40$

A lu - ster of hea-ven re - mains in the

mf

arco con sordino.

mf

arco con sordino.

mf

101

soul,
A deep glow
re - mains in the

103

eyes,
A soar - ing in the tone
of voice.

107

mp

109 $\text{♩} = 30$

There re-mains the bond that binds

pp

mp

pp

pp

pp

pp

3:2

mp

112

heart to heart, The stream of life that springs from yours And

114

a - ni-mates each limb.

115

How won - der - ful are your gra - cious

117

won - ders! All we can do is be a -

senza sordino.

senza sordino.

senza sordino.

senza sordino.

senza sordino.

118

mazed _____ and stam - mer

119

and fall

120

si-lent Be-cause in-tel-lect and words fail.

con sordino.

con sordino.

con sordino.

con sordino.

con sordino.

pizz.

mp

5:4

7:4

3:2

pizz.

mp

pizz.

mp

con sordino.

mp

pizz.

And I Re - main With You.

arco.

con sordino.

arco.

con sordino.

arco.

con sordino.

p

pizz.

mp

pizz.

mp

arco.

arco.