

Pavane Op. 50

Gabriel FAURÉ
arr. Jacques Larocque

Andante molto moderato ♩ = 84

The musical score is written for Tenor 1 (Soprano) in 3/4 time. It begins with a tempo marking of 'Andante molto moderato' and a metronome marking of ♩ = 84. The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, 33, 40, and 45 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various phrasing slurs, accents, and dynamic markings such as *p*, *mf*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' above it in measure 36. The piece concludes with a final *mf* dynamic in measure 48.

50 *ff* *f* *mf*

55 *ff* *f* *mf* *pp*

60

65 *mf* *p*

70 *mf*

75 *p*

81 *mp* *f*

85 *mp* *pp* 3

94 *pp* *tranquille*

99 *f* *p* *pp*

Detailed description: This page of a musical score for Tenor 1 (Soprano) in a Saxophone Septet, measures 50-100. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'tranquille'. The score features a variety of dynamic markings: fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), mezzo-piano (mp), and pianissimo (pp). There are also crescendo and decrescendo hairpins. The piece includes a triplet of eighth notes at measure 85. The notation includes slurs, ties, and various articulation marks.

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5 *p*

10 *pp* *p*

17 *p* *pp*

23 *mf* *p*

28 *p*

35 *pp* *p* *p*

40 *f* *p* *ff* *f*

45 *mf* *ff* *f* *mf*

50 *ff* *f* *mf*

55 *ff* *>* *f* *>* *mf* *>* *pp*

60

66 *<* *mf* *>* *p*

71 *mp*

76 *p*

81 *mp* *<* *f* *>* *<* *>* *<* *>* *<* *>* *mp* *<*

86 *pp*

91 *pp* *tranquille*

96

101 *f* *p* *pp*