



ANTONIO VIVALDI  
(1678-1741)



# CONCERTO



*in do minore per Violoncello*

*RV 401*



*Composto ca. 1725*



*Edito nel 2015 da*  
**ORFEO MANDOZZI**

**PARTITURA**



# CONCERTO PER VIOLONCELLO

EDITED BY  
ORFEO MANDOZZI

IN C MINOR, RV 401

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## I

**Allegro non molto**

Musical score for Violin I, Violin II, Viola, and Bass continuo, measures 1-5. The score is in C minor, 3/4 time, and begins with a piano (*p*) dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II and Viola parts provide harmonic support with rhythmic patterns. The Bass continuo part is mostly silent in the first few measures.

Musical score for Violin I, Violin II, Viola, and Bass continuo, measures 6-10. The Violin I part continues with a melodic line. The Violin II and Viola parts have more active parts. The Bass continuo part has a steady rhythmic accompaniment.

Musical score for Violoncello solo, Violin I, Violin II, Viola, and Bass continuo, measures 11-14. Measure 11 is marked with a box 'A'. The Violoncello solo part features a triplet of eighth notes. The Violin I, Violin II, and Viola parts are mostly silent in these measures. The Bass continuo part continues with its accompaniment.

Musical score for Violoncello solo and Bass continuo, measures 15-18. The Violoncello solo part features a trill (*tr*) and a series of sixteenth notes. The Bass continuo part has a simple accompaniment.

18 **B** *tr* *v1.2*

Vc. solo  
Vln. I  
Vln. II  
Vla.  
Basso continuo

22

Vln. I  
Vln. II  
Vla.  
Basso continuo

26 **C**

Vc. solo  
Vln. I  
Vln. II  
Vla.  
Basso continuo

30

Vc. solo  
Vln. II  
Vla.  
Basso continuo

33

Vc. solo

Vln. II

Vla.

Basso continuo

37

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

**D** tr

40

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

45

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

**E**

48

Vc. solo

Basso continuo

51

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

55

Vc. solo

Basso continuo

**F**

57

Vc. solo

Basso continuo

61

Vc. solo

Basso continuo

64

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

**G**

6 67

Vln. I

Vln. II

Vla.

Basso continuo

Musical score for measures 67-69. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The music is characterized by flowing eighth-note patterns in the strings, with some measures containing slurs and ties.

70

Vln. I

Vln. II

Vla.

Basso continuo

Musical score for measures 70-73. The score continues in G minor and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The music shows a continuation of the string textures, with some measures featuring rests and dynamic markings.

II

*Adagio*

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

Musical score for measures 74-79. The score is in G minor and 3/4 time. It features five staves: Violoncello solo, Violin I, Violin II, Viola, and Basso continuo. The tempo is marked *Adagio*. The Cello solo part is prominent, featuring a melodic line with slurs and ties.

6 H

Vc. solo

Basso continuo

Musical score for measures 80-83. The score is in G minor and 3/4 time. It features two staves: Violoncello solo and Basso continuo. A rehearsal mark 'H' is placed above the first measure. The Cello solo continues with a melodic line, and the Basso continuo provides a steady accompaniment.

9 7

**I**

Vc. solo  
Vln. I  
Vln. II  
Vla.  
Basso continuo

13 (tr) **J**

Vc. solo  
Vln. I  
Vln. II  
Vla.  
Basso continuo

17

Vc. solo  
Basso continuo

20 (tr)

Vc. solo  
Vln. I  
Vln. II  
Vla.  
Basso continuo

III

Allegro ma non molto

Musical score for measures 1-10, featuring Violin I, Violin II, Viola, and Basso continuo. The score is in 3/8 time with a key signature of two flats. The instruments play a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 11-20, featuring Violin I, Violin II, Viola, and Basso continuo. Measure 11 is marked with a first ending bracket. The strings continue with rhythmic patterns, and the Viola part shows some melodic movement.

Musical score for measures 21-28, featuring Violoncello solo, Violin I, Violin II, Viola, and Basso continuo. Measure 21 is marked with a key signature change to one flat (K). The Cello solo part features a complex rhythmic pattern of sixteenth notes, while the strings provide harmonic support.

Musical score for measures 29-36, featuring Violoncello solo, Violin I, Violin II, Viola, and Basso continuo. The Cello solo continues with intricate sixteenth-note passages, and the other instruments play sustained notes or simple rhythmic accompaniment.

36 **L**

Vc. solo  
Vln. I  
Vln. II  
Vla.  
Basso continuo

47 **M**

Vc. solo  
Vln. I  
Vln. II  
Vla.  
Basso continuo

58

Vc. solo  
Basso continuo

68 **N**

Vc. solo  
Basso continuo

76

Vc. solo  
Vln. I  
Vln. II  
Vla.  
Basso continuo

84 **O**

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

92 **P**

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

98

Vc. solo

Basso continuo

103 **Q**

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

112

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

119

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

126

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

133 **T**

Vc. solo

Vln. I

Vln. II

Vla.

Basso continuo

141 **U**

Vln. I

Vln. II

Vla.

Basso continuo

148

Vln. I

Vln. II

Vla.

Basso continuo