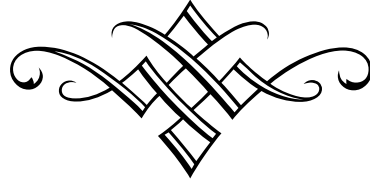




ANTONIO VIVALDI
(1678-1741)



CONCERTO



in do minore per Violoncello

RV 401



Composto ca. 1725



Edito nel 2015 da

ORFEO MANDOZZI

VIOLONCELLO SOLO



Violoncello solo

CONCERTO PER VIOLONCELLO

EDITED BY
ORFEO MANDOZZI

IN C MINOR, RV 401

I

ANTONIO VIVALDI
(1678-1741)

Allegro non molto

7

Vln I

Vc.

6

11

A

3

15

19

B

tr

Vc.

23

29

C

31

34

37

39 **D**

44 **E**

48

54 **F**

59

62

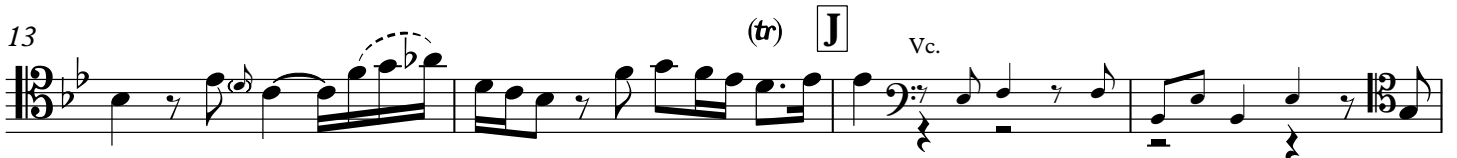
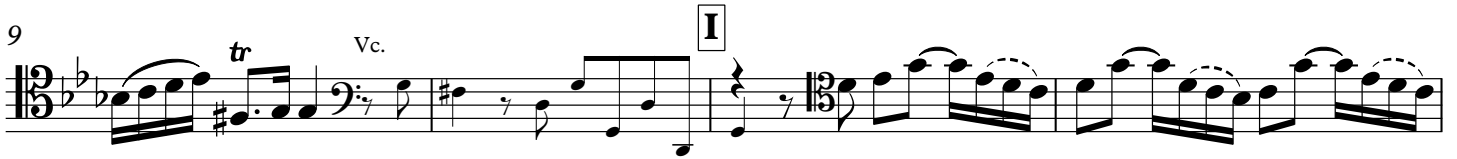
65 **G**

69

II

Adagio

Vc.



III

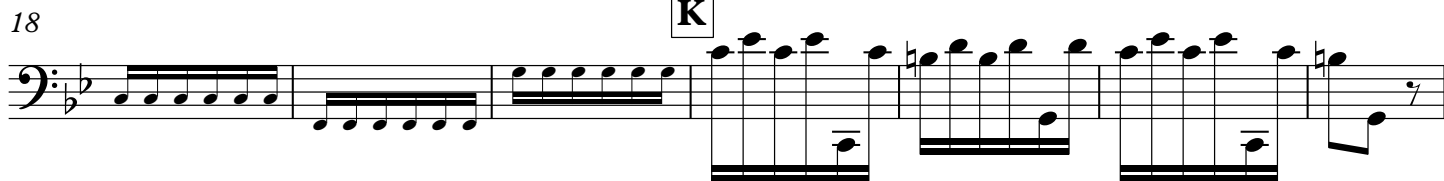
Allegro ma non molto

2

Vc.




18 **K**



Musical staff 18-24: Bass clef, key signature of two flats. Measure 18 starts with a box labeled 'K'. The staff contains a series of eighth and sixteenth notes, with some triplets and a fermata at the end of measure 24.

25



Musical staff 25-30: Continuation of the eighth and sixteenth note patterns from the previous staff.

31



Musical staff 31-35: Continuation of the eighth and sixteenth note patterns, including some triplet figures.

36 **L** Vc.



Musical staff 36-46: Measure 36 starts with a box labeled 'L' and 'Vc.'. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end of measure 46.

47



Musical staff 47-56: Continuation of the eighth and sixteenth note patterns, ending with a double bar line and repeat sign.

57 **M**



Musical staff 57-65: Measure 57 starts with a box labeled 'M'. The staff contains a series of eighth and sixteenth notes, with some triplets and a fermata at the end of measure 65.

66



Musical staff 66-71: Continuation of the eighth and sixteenth note patterns, including a trill (tr) in measure 71.

72 **N**



Musical staff 72-77: Measure 72 starts with a box labeled 'N'. The staff contains a series of eighth and sixteenth notes, with some triplets and a fermata at the end of measure 77.

78



Musical staff 78-83: Continuation of the eighth and sixteenth note patterns, including a trill (tr) in measure 83.

84 **O** Vc.



Musical staff 84-92: Measure 84 starts with a box labeled 'O' and 'Vc.'. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end of measure 92.

92 **P**

97

102 **Q** Vc. tr

110

116 **R**

122 **S** tr

128 tr

134 **T** 2 Vc.

144 **U**

150