

à Mademoiselle JEANNE PLAIDEAU.

Ah! vous dirai-je Maman

ENFANTILLAGE



pour PIANO

H. VALIQUET

Chaque N° 3^f.

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LES REFRAINS DE L'ENFANCE

Petites Transcriptions très-faciles avec Variations et Final

1^{re} SÉRIE

- | | |
|---------------------------|------------------------------|
| 1 Petit Papa | 4 Le Roi Dagobert |
| 2 Au clair de la lune | 5 J'ai du bon tabac |
| 3 Ah! vous dirai-je Maman | 6 Nous n'irons plus au bois. |

Voir ci-contre le catalogue détaillé des compositions enfantines de VALIQUET.

PARIS

AU MÈNESTREL, 2^{bis}, Rue Vivienne, HEUGEL & C^{ie}
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Moderato.

INTRODUCTION.



THÈME.



First system of a musical score. The right hand (treble clef) begins with a forte (*f*) dynamic and a rapid ascending scale. The left hand (bass clef) provides a steady accompaniment of chords. The system concludes with a *rall:* (rallentando) marking and a final chord.

VARIATION.

Moderato.

mf *pocchettino staccato.* *simile.*

Second system, labeled 'VARIATION.' and 'Moderato.' The right hand features a melody with fingerings (4, 2, 1, 4, 5, 1, 2, 1, 4) and a *pocchettino staccato* (slightly staccato) articulation. The left hand continues with a simple chordal accompaniment. The system ends with a *simile.* (similar) instruction.

Third system of the musical score. The right hand plays a continuous eighth-note melody. The left hand accompaniment consists of chords and single notes, with some notes marked with accents.

Fourth system of the musical score. It includes tempo and dynamic markings: *poco.* (a little), *rall:* (rallentando), and *a tempo* (return to tempo). The right hand melody is marked *pocchettino staccato.* The left hand accompaniment features notes with accents.

Fifth system of the musical score. The right hand melody is marked *simile.* The system concludes with a forte (*f*) dynamic and a rapid ascending scale, mirroring the beginning of the first system.

Sixth system of the musical score. The right hand melody is marked *poco rall:* (a little rallentando). The system ends with a final chord.

Moto di Polka.

FINAL POLKA

The musical score is for a piece titled "FINAL POLKA" in 2/4 time, marked "Moto di Polka." The score is written for piano and consists of six systems of music. The first system begins with a forte (*f*) dynamic and includes fingerings 4, 1, 2, 4, 3, 5, and 4. The second system starts with a piano (*p*) dynamic. The third system is marked "sempre *p*". The fourth system begins with a forte (*f*) dynamic. The fifth system is marked "Quasi largo." and includes a fortissimo (*ff*) dynamic. The sixth system concludes the piece with a final chord. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.