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Musica

2398

D 46

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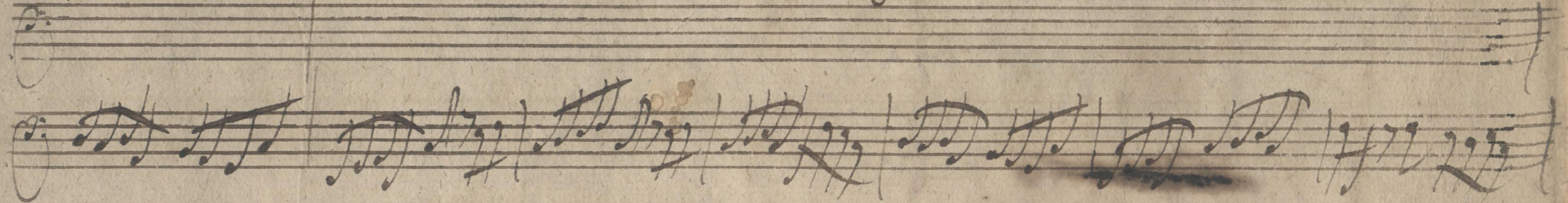
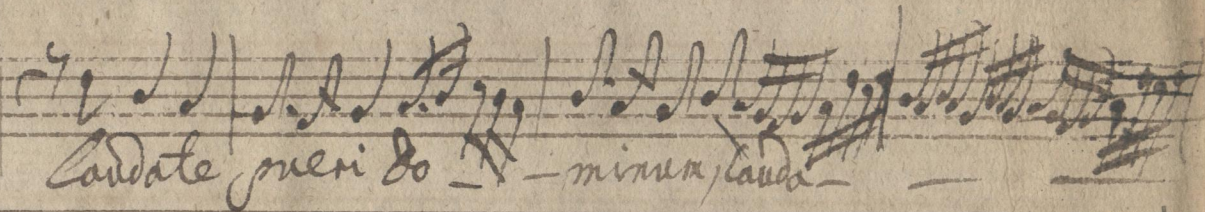
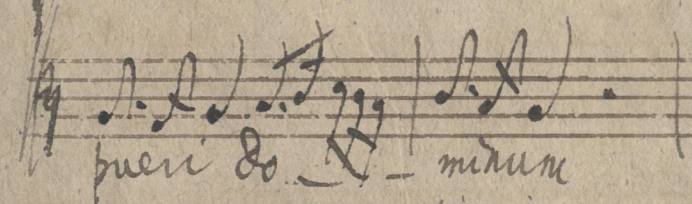
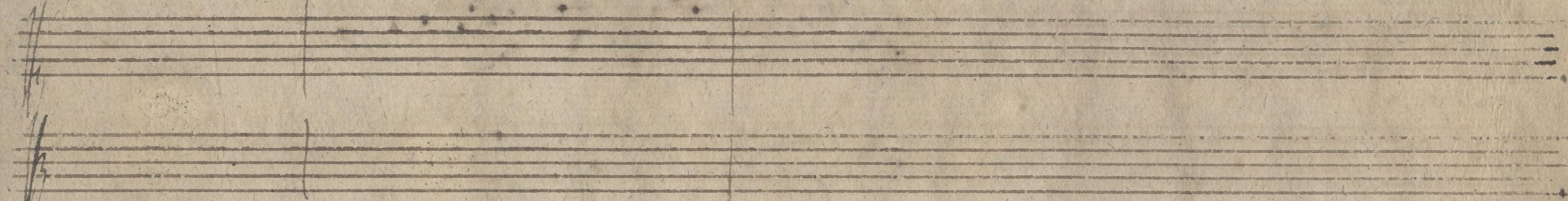
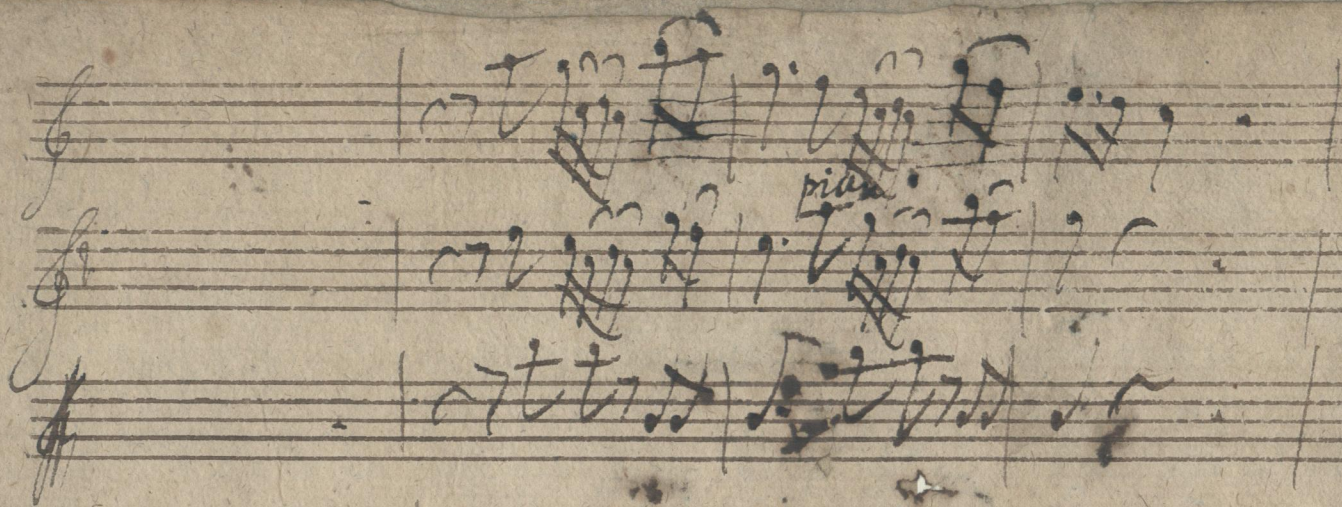
ψ. iii. audate pueri Dominum.

24.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. There are some corrections and markings above the notes, including the word "pian" written twice.

Four empty musical staves. On the right side, there is a small musical notation with the word "Solo" written above it. Below "Solo", the word "Loudate" is written in a stylized, cursive script.

Handwritten musical notation on a single staff. Above the staff, there is a large, dark, scribbled-out area. Below this area, the word "viva" is written in a bold, stylized font.



Handwritten musical score on eight staves. The notation is a form of early musical shorthand, possibly mensural notation, using various note heads and stems. The score is divided into measures by vertical bar lines. The sixth staff contains the Latin text "Te nomen Domini" written below the notes. The seventh staff contains the Latin text "Laudate pueri laudate pueri dominum, lau" written below the notes. The eighth staff is empty.

ex hoc nunc et usque in se

Gloria nomen Domini, sit nomen Domini benedictum, benedictum ex hoc ex hoc nunc et usque in

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "culum" and "Solo. a Solis".

culum

Solo. a Solis

culum

culum

culum

culum

orta usque ad occasum, usque ad occasum lauda — *bile*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin: *lauda- bile laudabite nomen no-men domini, à solis ortu usque ad occasum lau-*

Stabile nomen domini excelsi super omnes gentes domini et super coelos glo

ria et super coelos gloria eius

prae for.

piano

Solo.

Christus domine de - i. noster

qui sicut domine de - us

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff.

nos per qui in altis ha
bitat et humilia respicit in coelo in coelo et inter =

Handwritten musical notation on a five-line staff, continuing the piece from the previous system.

Handwritten musical score on eight staves. The notation is in a historical style, featuring various note values and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the eight staves. The lyrics, written in Latin, are positioned below the sixth staff.

qui sicut doming deo noster, qui sicut doming deo noster, qui in alij habitat, et humilia respici-

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words appearing on multiple staves.

cit, et humilia respici- cit in

in

cit, et humilia respici- cit in coelo et in terra et in terra, in coelo et in terra et in

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*.

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Visitans a terra inopem a terra inopem, et de stercore erigens pauperem,
et de stercore erigens pauperem, ut collocet eum, ut collocet e - um cum princi -
- pibz cum principibz po - pulis
qui habita re facit, qui habi -
ta - re fa - cit sterilem, qui habita - re fa - cit sterilem, qui habita - re facit sterilem in
domo, sterilem in domo, matrem filio - rum ceteran

tem. cum laetan - tem matrem fili - orum laetan -

tem.

gloria patri gloria filio gloria patri gloria filio

gloria patri gloria filio

gloria patri gloria

gloria patri gloria

Andante.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, likely a Mass or similar liturgical text.

The visible lyrics include:

- et spiritui et spi-ritui san-cto sicut erat sicut
- et spiritui et spi-ritui san-cto sicut e-rat sicut e-rat
- filio et spi-ritui et spi-ritui san-cto sicut erat sicut
- filio et spiritui et spi-ritui san-cto sicut e-rat sicut erat

The score is written in a historical style, with notes and rests clearly marked. The paper shows signs of age, including discoloration and some staining.

cipio in principio et nunc et semper sem — per et nunc et
 cipio in principio et nunc et semper et nunc et sem — per et nunc et
 in principio in prin — cipio et nunc et semper sem — per et nunc et
 in principio in principio et nunc et sem — per semper et nunc et

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, corresponding to the vocal parts.

col Soprano

col Contralto

col Tenore

Sem - per, et in secula seculorum a - men amen a - men

Sem - per et in secula seculorum a - men amen a -

Sem - per et in secula seculorum a -

Et in secula seculorum

[illegible]

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, including the words "men a", "amen", and "et in secula seculorum a". The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

men a — men et in secula seculorum a —
men a — men a — men amen et in
amen a — — — men a — — — amen a — men
amen a — — — men a — — — men

Handwritten musical score on five staves. The lyrics are written below the notes.

men a — ~~men a~~ — men
secula seculorum a — men a — men amen a —
et in secula seculorum a — men a —
Et in secula seculorum a — ~~men~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "men a - men a - men" are written across the staves, with some words appearing above and some below the notes. The manuscript is written in ink on aged, slightly stained paper.

Handwritten signature or initials, possibly "J. H. E."

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• Wms. $\frac{2398}{D/46.}$

