

Reach the "SQY"

Score

Concerto pour clarinette, harpe et orchestre d'harmonie

écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,
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Maestoso $\text{♩} = 66$

Renaud Déjardin

This musical score is for the piece "Reach the 'SQY'" by Renaud Déjardin. It is a concerto for Clarinet, Harp, and Harmonic Orchestra. The score is in 4/4 time and marked "Maestoso" with a tempo of 66 beats per minute. The key signature is one sharp (F#). The score is divided into several sections:

- Clarinet Section:** 3 Clarinet in B♭ 1, 3 Clarinet in B♭ 2, 3 Clarinet in B♭ 3, 3 Bass Clarinet, 3 Flute 1, 3 Flute 2, 1 Oboe, 1 Bassoon, 2 Alto Sax. 1, 2 Alto Sax. 2, 2 Alto Sax. 3, 2 Alto Sax. 4, 1 Tenor Sax., 1 Baritone Sax., and Solo Clarinet in B♭.
- Harp:** Solo Harp.
- Brass Section:** 3 Trumpet in B♭ 1, 2 Trumpet in B♭ 2, 1 Horn in F, 1 Trombone, 1 Baritone (T.C.), and 1 Tuba.
- Drum Set:** Drum Set.

The score features dynamic markings such as *p*, *mf*, *f*, *sfz*, and *f*. The Solo Clarinet part includes a solo section with trills and triplets. The Harp part features a complex rhythmic pattern with triplets and sixteenth notes. The Brass section includes a solo for the first Trumpet in B♭.

6

Bass Cl. *mf*

Solo Hp. *rit.* *a tempo* *gliss.* *sfz*

9

Cl. I

Bass Cl. 3. *p*

Solo Hp. *gliss. ad libitum* *p* *ff* *f*

13

Cl. I 1. *p*

Bass Cl. 1.2. *p*

Solo Cl. *f*

Solo Hp.

15

Cl. I *rit.* *f*

Bass Cl. *f*

Bsn. *f*

Solo Cl.

Solo Hp. 12

A *a tempo animando*
Tutti

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *p*

A. Sx. 1 *mf*

A. Sx. 2 *p*

A. Sx. 3 *p*

A. Sx. 4 *p*

T. Sx. *mf*

B. Sx. *f*

Solo Cl. *f*

Solo Hp.

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn.

Bar. *mf*

Tuba *f*

D. S. *f*

22

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *sfz* *mf* *f* *fp*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bsn. *sfz* *mf* *f*

A. Sx. 1 *en dehors* *f* *mf* *p* *fp* *f*

A. Sx. 2 *sfz* *mf* *p* *fp* *f*

A. Sx. 3 *sfz* *mf* *p* *f*

A. Sx. 4 *mf* *f*

T. Sx. *sfz* *mf* *f*

B. Sx. *f*

Solo Cl. *sfz* *sfz* *sfz* *sfz*

Solo Hp.

22

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *espress.*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *sfz* *mf* *mf* *f*

D. S. *mf* *f*

B

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- A. Sx. 4
- T. Sx.
- B. Sx.
- Solo Cl.
- Solo Hp.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- D. S.

Key musical features include:

- Fl. 1 and Fl. 2:** Playing a melodic line starting at measure 27 with a *pp* dynamic and a hairpin crescendo.
- Solo Cl.:** Enters at measure 27 with a *f* dynamic, playing a complex rhythmic pattern.
- Solo Hp.:** Features a dense texture of sixteenth-note chords and arpeggios, starting at measure 27 with a *f* dynamic.
- D. S. (Drum):** Provides a rhythmic accompaniment with *pp* dynamics, including a section marked *snare drum hard brush, secco* and *sfz*.

C Misterioso

più mosso

Cl. 1 *ppp*

Cl. 2

Cl. 3

Bass Cl. *p* *mp* *sfz* Solo *f*

Fl. 1 *ppp*

Fl. 2

Ob.

Bsn. *p*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx.

B. Sx. *p* *mp* *sfz*

Solo Cl. *p* *mf*

Solo Hp. *p* *f* *sfz* gliss. simile

2. Solo, con sordino

Tpt. 1 *mf*

Tpt. 2

Hn. *p*

Tbn.

Bar.

Tuba

D. S. *mf* *p*

40

Bass Cl. *mf* *fp* *fp* *mf* Solo

Bsn. *p* *sfz*

B. Sx. *p* *sfz*

Solo Cl. *mf* *f* bisb.

Solo Hp. *f* *ord.* *harm.* *sfz* *f*

D Sombre

Cl. 1 *p*

Cl. 2

Cl. 3

Bass Cl. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

A. Sx. 1 *p*

A. Sx. 2

A. Sx. 3 *p*

A. Sx. 4 *p*

T. Sx. *p*

B. Sx. *p*

Solo Cl.

Hn. *p*

D. S. *pp* brush on lower tom non tremolo cymbale suspendue *p*

Agitato E ♩=126

55

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Fl. 1

Fl. 2

Ob.

Bsn. *Solo*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx.

B. Sx.

Solo Cl. *p* *mp* *mf* *f*

Solo Hp. *mf* *f*

55

D. S. *p* snare drum toms

64

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

A. Sx. 3 *pp*

A. Sx. 4 *pp*

T. Sx. *p*

B. Sx. *p*

Solo Cl. *mf* *f* *slap*

Solo Hp. *mf* *f*

Tpt. 1 *mp* *sourdine wa-wa*

Tuba *pp*

D. S. *pp*

1.2

f

mp

mp

f

p

mf

f

mp

pp

F

Musical score for various instruments. The score is divided into several systems. The first system includes Cl. 1, Cl. 2, Cl. 3, Bass Cl., Fl. 1, Fl. 2, Ob., Bsn., A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, T. Sx., and B. Sx. The second system includes Solo Cl., Solo Hp., Tuba, and D. S. The score features various musical notations, including dynamics (p, f), articulation (accents), and performance instructions (72).

G

79

Cl. 1 *mp*

Cl. 2

Cl. 3

Bass Cl. *mp*

Fl. 1 *mp* vibrato lent

Fl. 2 *mp* vibrato lent

Ob. *mp*

Bsn. *f* *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Sx. 3 *mp*

A. Sx. 4 *mp*

T. Sx. *mp*

B. Sx. *mp*

Solo Cl.

Solo Hp. *f* *ff* *p* glissando gliss. rapide

Tpt. 1 *p* sourdine wa-wa

D. S. *p* snare drum

88 H Agitato

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx.

B. Sx.

Solo Cl.

Solo Hp.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

88 *f* *glissando* *crash* *f*

Musical score for page 14, measures 95-100. The score includes parts for Cl. 1, Cl. 2, Cl. 3, Bass Cl., Fl. 1, Fl. 2, Ob., Bsn., A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, T. Sx., B. Sx., Solo Cl., Solo Hp., Tpt. 1, Tpt. 2, Hn., Tbn., Bar., Tuba, and D. S. Dynamics include *fp*, *f*, and *pp*. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The percussion part (D. S.) plays a steady eighth-note pattern.

1

Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 Bass Cl.
 Fl. 1 *f*
 Fl. 2 *f*
 Ob.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 A. Sx. 4
 T. Sx.
 B. Sx.
 Solo Cl. *f*
 Solo Hp. *ff*
 Tpt. 1 *f* 1.2.3
 Tpt. 2 *f*
 Hn. *p*
 Tbn. *p*
 Bar. *p*
 Tuba *p*
 D. S. *f* snare drum high tom

106

Cl. 1 *ff* *tr*

Cl. 2

Cl. 3

Bass Cl. *mf*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *f*

Bsn. *f* *mf*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx.

B. Sx.

Solo Cl.

Solo Hp. 106

Tpt. 1 106

Tpt. 2

Hn.

Tbn. *f*

Bar. *f*

Tuba *f* *fp*

D. S. 106 *f*

J

Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 Bass Cl. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 A. Sx. 3 *f*
 A. Sx. 4 *f*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn. *f*
 Bar.
 Tuba
 D. S. *f* break solo, libre

K Poco più mosso



Cl. 1 *f* *ff* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

Bass Cl. *f* *ff* *mf* *f*

Fl. 1 *f* *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *f* *ff* *mf* *f*

A. Sx. 1 *f* *ff* *f*

A. Sx. 2 *ff*

A. Sx. 3 *ff*

A. Sx. 4 *ff*

T. Sx. *ff*

B. Sx. *f* *ff*

Tpt. 1

Tpt. 2 *sfz* *f*

Hn.

Tbn. *f* *sfz* *f*

Bar. *f* *sfz* *f*

Tuba *f* *sfz* *f*

D. S. *f* *sfz* *f*

L **Energico** ♩=72

This page contains the musical score for measures 130-133. The instruments and their parts are as follows:

- Cl. 1, 2, 3:** Clarinets 1, 2, and 3. They play a melodic line with a *cresc.* marking and reach *ff* by measure 132. They re-enter in measure 133 with a *f* dynamic.
- Bass Cl.:** Bass Clarinet. It has a *cresc.* marking and reaches *ff* by measure 132. It re-enters in measure 133 with a *f* dynamic.
- Fl. 1, 2:** Flutes 1 and 2. They play a melodic line with a *cresc.* marking and reach *ff* by measure 132. They re-enter in measure 133 with a *f* dynamic.
- Ob.:** Oboe. It plays a melodic line with a *cresc.* marking and reaches *ff* by measure 132. It re-enters in measure 133 with a *mf* dynamic.
- Bsn.:** Bassoon. It plays a melodic line with a *cresc.* marking and reaches *ff* by measure 132. It re-enters in measure 133 with a *mf* dynamic.
- A. Sx. 1, 2, 3, 4:** Violins 1, 2, 3, and 4. They play a melodic line with a *cresc.* marking and reach *ff* by measure 132. They re-enter in measure 133 with a *mf* dynamic.
- T. Sx.:** Viola. It plays a melodic line with a *cresc.* marking and reaches *ff* by measure 132. It re-enters in measure 133 with a *mf* dynamic.
- B. Sx.:** Cello. It plays a melodic line with a *cresc.* marking and reaches *ff* by measure 132. It re-enters in measure 133 with a *mf* dynamic.
- Tpt. 1, 2:** Trumpets 1 and 2. They play a melodic line with a *f* dynamic and reach *ff* by measure 132. They re-enter in measure 133 with a *sfz* dynamic.
- Hn.:** Horn. It plays a melodic line with a *f* dynamic and reaches *ff* by measure 132. It re-enters in measure 133 with a *sfz* dynamic.
- Tbn.:** Trombone. It plays a melodic line with a *f* dynamic and reaches *ff* by measure 132. It re-enters in measure 133 with a *sfz* dynamic.
- Bar.:** Baritone. It plays a melodic line with a *f* dynamic and reaches *ff* by measure 132. It re-enters in measure 133 with a *sfz* dynamic.
- Tuba:** Tuba. It plays a melodic line with a *f* dynamic and reaches *ff* by measure 132. It re-enters in measure 133 with a *sfz* dynamic.
- D. S.:** Snare Drum. It plays a rhythmic pattern with a *f* dynamic and a *ride* marking. It re-enters in measure 133 with a *f* dynamic and a *snare drum* marking.

This page of a musical score contains measures 136 through 140. The instruments are arranged as follows:

- Cl. 1, 2, 3:** Clarinets in Bb, starting with a melody in measure 136. Cl. 1 has a dynamic of *f* in measure 138. Cl. 2 and 3 have a dynamic of *ff* in measure 140.
- Bass Cl.:** Bass Clarinet in Bb, playing a rhythmic accompaniment. Dynamic *f* in measure 138, *ff* in measure 140.
- Fl. 1, 2:** Flutes in C. Fl. 1 has a dynamic of *f* in measure 138, *ff* in measure 140. Fl. 2 has a dynamic of *f* in measure 138, *ff* in measure 140.
- Ob.:** Oboe in Bb. Dynamic *mf* in measure 136, *f* in measure 138, *ff* in measure 140.
- Bsn.:** Bassoon in Bb. Dynamic *mf* in measure 136, *f* in measure 138, *ff* in measure 140.
- A. Sx. 1-4:** Alto Saxophones in Eb. A. Sx. 1 has a dynamic of *f* in measure 138, *ff* in measure 140. A. Sx. 2, 3, and 4 have a dynamic of *ff* in measure 140.
- T. Sx.:** Tenor Saxophone in Eb. Dynamic *ff* in measure 140.
- B. Sx.:** Baritone Saxophone in Eb. Dynamic *ff* in measure 140.
- Tpt. 1, 2:** Trumpets in Bb. Tpt. 1 has a dynamic of *f* in measure 138, *mf* in measure 139, *f* in measure 140. Tpt. 2 has a dynamic of *f* in measure 136, *mf* in measure 139, *f* in measure 140.
- Hn.:** Horn in Bb. Dynamic *mf* in measure 139, *f* in measure 140.
- Tbn.:** Trombone in Bb. Dynamic *f* in measure 139, *simile* in measure 140.
- Bar.:** Baritone in Bb. Dynamic *f* in measure 139, *simile* in measure 140.
- Tuba:** Tuba in Bb. Dynamic *f* in measure 139.
- D. S.:** Double Bass. Dynamic *ff* in measure 139.

Measures 136-140 show a complex orchestral texture with various dynamics and articulations. The score includes slurs, accents, and dynamic markings such as *f*, *ff*, *mf*, and *simile*.

M

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *p*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. *f*

B. Sx. *f*

Solo Cl. *f*

1.2. sordino vib. *mp*

Tpt. 1

1. sordino vib. *mp*

Tpt. 2

Hn.

Tbn. *f*

Bar.

Tuba

142

D. S.

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes three Clarinets (Cl. 1, 2, 3), Bass Clarinet, two Flutes (Fl. 1, 2), Oboe, and Bassoon. The string section consists of four Alto Saxophones (A. Sx. 1-4), Trumpets (T. Sx., B. Sx.), and a Solo Clarinet. The brass section includes two Trumpets (Tpt. 1, 2), Horns, Trombone, Baritone, and Tuba. The percussion section includes a Drum Set (D. S.). The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like '1.2. sordino vib.' and '1. sordino vib.' are present for the trumpets. A rehearsal mark '142' is located at the bottom left of the page.

145

Cl. 1 *f*

Cl. 2

Cl. 3

Bass Cl.

Fl. 1 *p*

Fl. 2 *p*

Ob. *f*

Bsn. *f* *subito p cresc.*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx.

B. Sx.

Solo Cl. *slap* *molto vib.* *p f*

Solo Hp.

145

Tpt. 1

Tpt. 2

Hn.

Tbn. *f* *subito p f*

Bar. *f*

Tuba *mf f*

145

D. S.

N Cadenza

Solo Cl.

Solo Hp. *spooky*
mf

Solo Cl.

Solo Hp.

Solo Cl. *cresc poco a poco*
p

Solo Hp. *cresc poco a poco*
p

Solo Cl. *f*

Solo Hp. *f*

Solo Cl. *f* *rit.* *molto rit.*

Solo Hp.

O Tranquillo $\text{♩} = 56$

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Fl. 1 *p*

Fl. 2

Ob. *pp*

Bsn. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

A. Sx. 3

A. Sx. 4

T. Sx. *pp*

B. Sx. *pp*

Solo Cl. *ff* *pp* *pp*

Solo Hp. *f* *mf*

Tpt. 1

Tpt. 2

Hn. *pp* Con sord.

Tbn.

Bar.

Tuba

D. S. *166*

Lento

171

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p* Solo *mf*

Fl. 1 *p*

Fl. 2

Ob.

Bsn.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx.

B. Sx.

Solo Cl. *tr*

Solo Hp. *p*

171 1.2.3. sordino *pp*

Tpt. 1

Tpt. 2

Hn.

Tbn. Con sord. *pp*

Bar. *pp*

Tuba *pp*

171 D. S. *pp*

Detailed description: This page of a musical score covers measures 171 to 175. The tempo is marked 'Lento'. The score includes parts for woodwinds (Clarinets 1-3, Bass Clarinet, Flutes 1-2, Oboe, Bassoon), strings (Violins 1-4, Viola, Cello, Double Bass), solo instruments (Solo Clarinet, Solo Harp), and brass (Trumpets 1-2, Horns, Trombone, Baritone, Tuba, and Drums). The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Solo Clarinet has a trill (tr) on the final note. The Solo Harp provides a rhythmic accompaniment of eighth notes. The brass section plays a sustained chord of G4, B4, and C5. Dynamics range from piano (p) to fortissimo (pp).

P Andante $\text{♩} = 63$

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *f*

Bass Cl. *mf*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Sx. 3 *mf*

A. Sx. 4 *mf*

T. Sx.

B. Sx. *mf* *mf*

Solo Cl.

Solo Hp.

Tpt. 1 *mf* Senza sord.

Tpt. 2 *mf* Senza sord.

Hn. *f* Solo

Tbn.

Bar. *mf*

Tuba *mf*

D. S. *mf*

Q Con moto $\text{♩} = 76$

186

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *f*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Sx. 3 *p*

A. Sx. 4 *p*

T. Sx. *mf*

B. Sx. *mf*

Solo Cl. *f*

Solo Hp. *mf*

Tpt. 1 *mf* *f*

Tpt. 2

Hn. *f*

Tbn. *p*

Bar. *mf*

Tuba *mf*

D. S. *mf*

Maestoso

R Andante tranquillo $\text{♩} = 69$

200 *rit.*

Cl. 1 *mf* 3 3 3 3 *fp* *p*

Cl. 2 *mf* 3 3 3 3 *fp*

Cl. 3 *mf* 3 3 3 3 *fp*

Bass Cl. *fp* *p*

Fl. 1 *mf* 3 3 3 3 *fp* *Solo* *mf*

Fl. 2 *mf* 3 3 3 3 *fp*

Ob.

Bsn. *fp*

A. Sx. 1 *f* 3 3 3 3

A. Sx. 2 *f* 3 3 3 3

A. Sx. 3 *f* 3 3 3 3

A. Sx. 4 *mf* 3 3 3 3 *fp*

T. Sx. *fp*

B. Sx. *fp*

Solo Cl.

Solo Hp. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Hn. *mf*

Tbn. *f* *Solo* *mf*

Bar. *f*

Tuba *f* *fp* *mp*

D. S. *f* *fp* *mp*

205

Cl. 1
Bass Cl.
Fl. 1
Fl. 2
Tbn.
Bar.
Tuba

p
mf
p

209

Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Fl. 1
Fl. 2
Tpt. 1
Hn.
Tbn.
Bar.
Tuba

p
f
mf dolce
mf
p
non glissando

S Subito più mosso

This page of a musical score, page 31, features a variety of instruments. The woodwind section includes Clarinets 1, 2, and 3, Bass Clarinet, Flutes 1 and 2, Oboe, and Bassoon. The string section consists of Violins 1 and 2, Viola, Cello, and Double Bass. Solo instruments include Clarinet and Harp. The score is in 3/4 time and begins with a tempo change to 'Subito più mosso' at measure 213. The woodwinds and strings play sustained notes, while the Solo Clarinet and Harp play a complex, rhythmic melody. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The Solo Clarinet and Harp parts are marked 'ff marcato'. The Tuba part has a decrescendo to 'p' and a crescendo. The Double Bass part has a decrescendo to 'p'.

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

Bass Cl. *p* *cresc.*

Fl. 1 *p* *tr* *cresc.*

Fl. 2 *p* *tr* *cresc.*

Ob. *p*

Bsn. *p* *cresc.*

Solo Cl. *ff marcato*

Solo Hp. *ff marcato*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Bar. *p* *cresc.*

Tuba *p*

D. S. *p*

T

217

Cl. 1 *f* *ff*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *ff* *mf*

Bsn. *f* *ff* *mf*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. *mf*

B. Sx. *mf*

Solo Cl. *sf* *sf*

Solo Hp. *ff*

Tpt. 1

Tpt. 2

Hn. Solo *f*

Tbn. *f*

Bar. *f* *mf*

Tuba *f* *mf*

D. S. 217 *cresc.* *f* *mf*

221

Cl. 1 *f* *sfz*

Cl. 2 *f* *sfz*

Cl. 3 *f* *sfz*

Bass Cl. *f* *sfz*

Fl. 1 *mf* *f* *sfz*

Fl. 2 *mf* *f* *sfz*

Ob. *sfz*

Bsn. *sfz*

A. Sx. 1 *sfz*

A. Sx. 2 *sfz*

A. Sx. 3 *sfz*

A. Sx. 4 *mf* *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

Solo Cl. *ff* *f*

Solo Hp. *ff* *f* *gliss.*

Tpt. 1 *f* *f* *sfz*

Tpt. 2 *f* *f* *sfz*

Hn. *f* *sfz*

Tbn. *f* *sfz*

Bar. *f* *sfz*

Tuba *f* *sfz*

D. S. *p* *pp* snare drum *f*

1. 2. 3.