

# Reach the "SQY"

## Concerto pour clarinette, harpe et orchestre d'harmonie

écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,  
et l'orchestre d'harmonie de St Quentin-en-Yvelines

**Maestoso** ♩ = 66

Renaud Déjardin

**A** *a tempo animando*  
**Tutti**  
mf *sfp* *f*

**B** *f* *f* *f*

28 **C** *Misterioso* *più mosso*  
mf *p* *mp* *sfz*

37 *p* *sfz*

**D** *Sombre*  
*p*

52 *mp* *sfz* **Agitato**

**E** ♩ = 126 *p* *p*

**F** *p*

75 *mp* **G**

88 *f* **H** *Agitato* *fp*

98 *f* **I**

Detailed description of the musical score: The score is for a Baritone Saxophone part. It begins with a 'Maestoso' tempo of 66 beats per minute. The piece is in 4/4 time. The first section (A) is marked 'Tutti' and starts with a dynamic of *mf*, moving to *sfp* and then *f*. It includes fingerings 2, 6, and 5. Section B continues the *f* dynamic. Section C is marked 'Misterioso' and 'più mosso', with dynamics *mf*, *p*, *mp*, and *sfz*. Section D is marked 'Sombre' and starts with *p*, featuring triplets. Section E is marked 'Agitato' and starts with a tempo of 126, featuring triplets and dynamics *p* and *mp*. Section F continues with *p*. Section G continues with *mp*. Section H is marked 'Agitato' and starts with *f* and *fp*. Section I continues with *f*. The score includes various fingerings (2, 3, 5, 6, 8) and articulation marks like accents and slurs.

108 **J** *f*

116 **K** Poco più mosso *f*

123 *ff*

**L** Energico ♩=72 *sfz* **M** *f*

**N** Cadenza *molto rit.*

**O** Tranquillo ♩=56 *pp* **6** Lento

**P** Andante ♩=63 *mf*

183 *mf* **2** *mf*

**Q** Con moto ♩=76 *p* **4** *rit.* **Maestoso** *f* *fp*

**R** Andante tranquillo ♩=69 **7** **3** **S** Subito più mosso **5** **T** **6** *f*