

To Miss Jessie Rudiger.

O Youth! O Roseate Golden Youth!

RONDO GRACIEUX,

Pour le PIANO

O Youth! O roseate, golden Youth!
Be not so coy, nor haste to fly us;
If but for thee we tune the lute,
No joys of earth the gods deny us!

For thy dear sake they wreath the bowl,
For thy pure sake from dross they strain it,
For thy sweet sake its nectar=soul
From brimming rim to pit we drain it!

From ev'ry age and ev'ry clime
Comes down thy praise as—Love's own season;
Thus be it to the end of time,—
While gen'rous nature's sway'd by reason:
And in our time thy charms are sung
In stately home and cot of peasant,
E'en graybeards wise, muse: To be young!
Ah, to be young! 'tis pleasant— pleasant.

In yon green grove a joyous throng
Trip in the dance with light feet willing,
Or join in gladsome, tender song,
'Till echoes thro' the vale go trilling;
O maidens fair and gallants bold,
Enjoy Life's May! and, well remember:—
YOUTH comes but once! unbought, unsold.

Why fret that cloud may vex December?

Stay, stay! O roseate, golden Youth!
Be not so coy, nor strive to fly us;
If in thy praise be tun'd the lute
No joys of earth the gods deny us. C. O. Clayton.

PAR
HENRY MAYLATH.



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23 Union Square

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O YOUTH! O ROSEATE, GOLDEN YOUTH!

Rondo Gracieux.

O Maidens fair, and gallants bold,
Enjoy Life's May, and well remember:—
Youth comes but once, unbought, unsold.
Why fret that cloud may vex December?

C. (1) Clav. in.

Henry Maylath.

Allegretto grazioso.

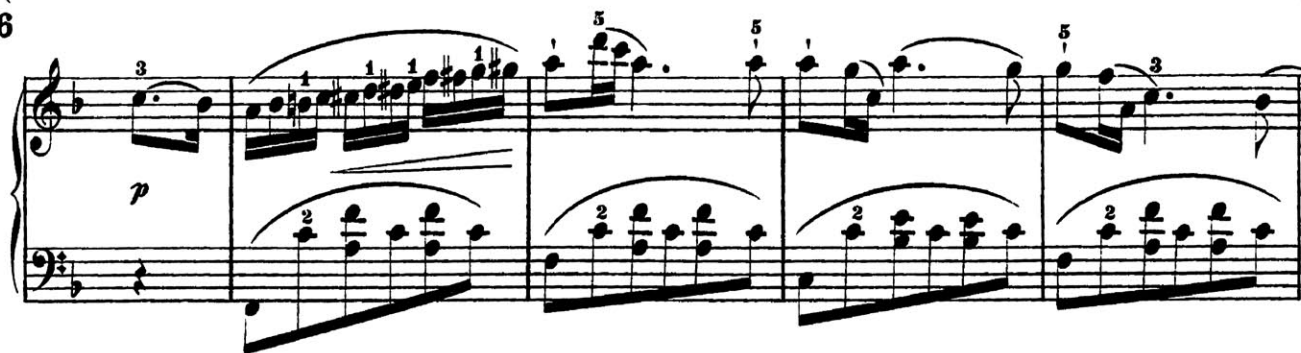
Piano *p* *leggiere.*

un poco appassionato e rinforz. *f* *marcato.* *sf*

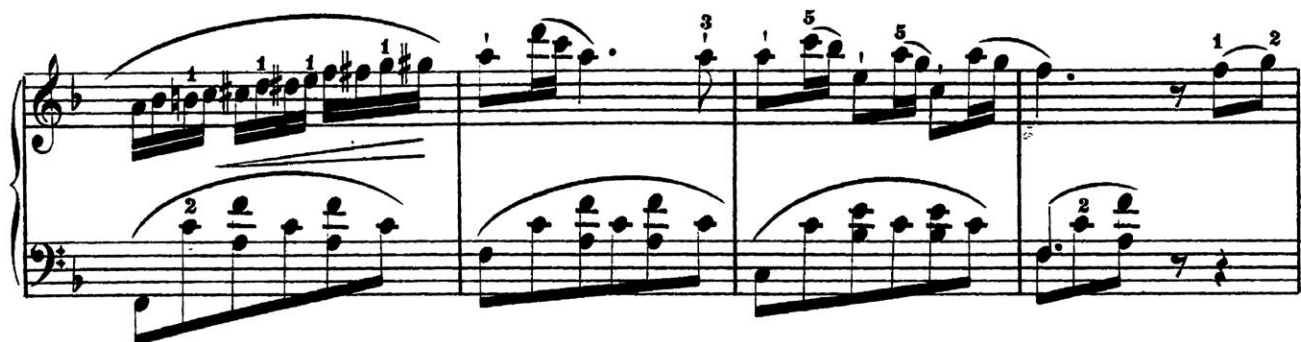
This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff featuring a triplet of eighth notes and a bass staff with a forte (f) dynamic. The second system includes a piano (p) dynamic and a tempo change to 'ten.' (tento). The third system features a 'rit.' (ritardando) marking and a 'no tempo.' marking. The fourth system includes a 'leggero.' marking. The fifth system includes a 'p' (piano) dynamic. The sixth system includes a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The notation is written in a standard musical style with various fingerings and articulations indicated by numbers and dots. The page is framed by a decorative border.

This image shows a page of musical notation for a piano piece, likely a technical exercise or a short composition. The page is divided into five systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a 'Brillante.' marking and a forte (f) dynamic. The third system features a 'ten.' (tension) marking. The fourth system includes a 'marcato.' marking. The fifth system continues the musical development. The page is decorated with ornate borders at the top and bottom.

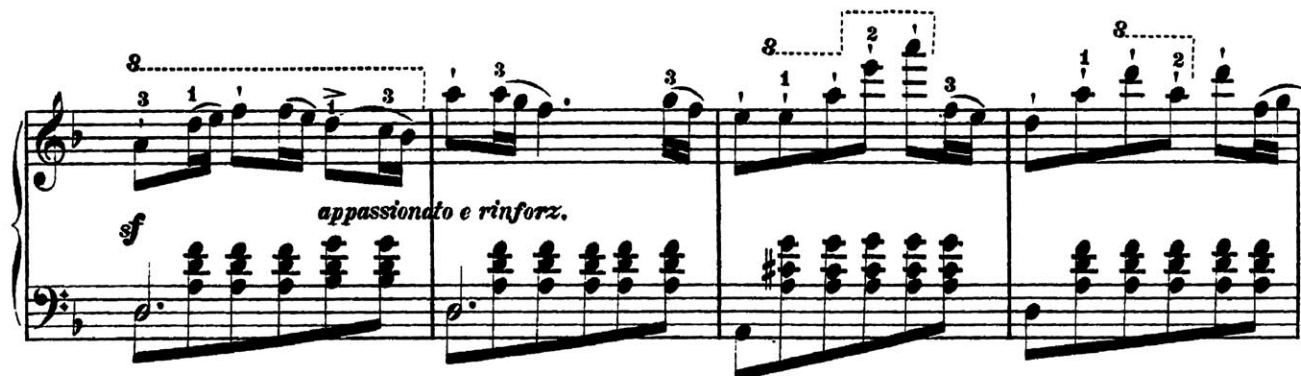
This image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a single key signature (one sharp, F#) and includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble and bass staff, featuring a complex melodic line in the treble and a supporting bass line. The second system continues the piece, with a 'sempre cresc.' (sempre crescendo) marking. The third system includes a 'poco rit.' (poco ritardando) marking. The fourth system is marked 'a tempo' and features a 'p' (piano) dynamic. The fifth system concludes the page with a 'f' (forte) dynamic and a 'ten.' (tension) marking. The notation is highly detailed, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals. The page is framed by a decorative border.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5. The bass staff features a series of chords with a rising line.



Second system of musical notation. Treble and bass staves. Treble staff continues with complex fingerings. The bass staff continues with chords and a rising line.



Third system of musical notation. Treble and bass staves. Treble staff includes a dashed box around a triplet. The bass staff features a series of chords. The instruction *appassionato e rinforz.* is written above the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff includes a dashed box around a triplet. The bass staff features a series of chords. The instruction *dim.* is written above the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff includes a dashed box around a triplet. The bass staff features a series of chords. The instruction *poco rit.* is written above the bass staff, and *al tempo.* is written above the treble staff. The system ends with a piano (*p*) dynamic.

[illegible]