

481161
Quintette

d'après la Symphonie
Op.50.
Alto.

Ch. Lefebvre, Op. 50 ^{his}

Allegro deciso. (♩. = 72.)

I.

f

f

f

A

poco f

B

p *sf > p* *p* *cresc.* *cresc.* *f*

C

sf > mf

mf

mf

ff

p

Alto.

pizz. **D**arco

mf *p*

2 pizz. **E**arco

mf *p*

mf *cresc.*

f

1 *mf* *cresc.* **F.** Solo. *p*

2. 6 8 *p* *sf* **Piano.** *p*

G *poco f* *marc.*

f *marc.*

H *mf* *poco f*

6 pizz. **I**arco 3 *marc.*

mf *f*

K 23 **Viol. I.**

Alto.

L pizz. **1** *arco* **2**

p *p* *mf* *cresc.*

1 *M* *f* *f*

f *f*

1 *N* *p* *sf*

2 *bs.* *o.* **1** *h2.* *h2.* *p* *cresc.*

0 *f* *f* *p*

cresc. *P* *mf* *cresc.*

f *R* **1** *sf*

Alto.

1 3 pizz. arco

mf f

string. molto ff

II.

Andante sostenuto. (♩ = 60)

p dolce

p poco cresc. sf

pp Solo. p

cresc.

Alto.

C

mf *p*

più p > *pp*

D 8 E 2

Vcelle.

Animez peu à peu.

F

sf *pp* *p* *espress.*

cresc. sempre e string.

cresc. poco a poco

G

sf *sf*

H

sf *rall.*

Revenez au Viol. I.

Tempo I. Solo.

p

I a tempo

dim. *pp* *poco rit.* *pp*

pp

poco cresc. *sf* *pp*

K

p *pp* *arco* *pp*

Alto.

III.
Scherzo.

Allegro. (♩. = 116)

The musical score is written for Alto in 3/4 time, marked Allegro with a tempo of 116 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *fp* and includes a first ending. The second staff continues with dynamics *fp*, *p*, *cresc.*, and *f*. The third and fourth staves feature trills (*tr*) and accents (*>*), with dynamics *sf* and *f*. The fifth staff is a sequence of eighth notes with dynamics *fp*, *legg.*, and *stacc.*. The sixth staff includes a first ending, a *pizz.* instruction, and a *arco* instruction, with a dynamic of *p*. The seventh staff has dynamics *mf* and *mf*. The eighth staff has dynamics *sf* and *mf*. The ninth staff has dynamics *sf* and *p*. The tenth staff concludes the piece with various rhythmic patterns.

E

fp *fp* *p* *cresc.*

fp *fp* *ff* *Fin.* **2**

Avant le Trio.

Trio.
Même mouvement.
 pizz. (sans sécheresse) **3**

p *arco* **3**

p *pizz.* **3**

p *arco* **G 4** *pizz.* **2**

p *arco* *pizz.*

p *arco* **4**

p *pizz.* **I 2** **3**

p *arco*

p *pizz.* **2**

p *arco* *pizz.* *arco* *mf* *Scherzo D. C.*

Alto.
IV.
Final.

Allegro. (♩ = 144)

mf *pp*

p

cresc. poco a poco **A** *f*

B *mf*

cresc.

C *pizz.* *f* *p*

arco *sf* *sf* *f*

D *pizz.* *sf* *mf* *p* **2** **2**

arco *mf* *p* **2**

pizz. **2** **E** *arco* *mf*

1 **F** *cresc.*

The musical score consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics such as *cresc.*, *f*, *mf*, *poco f*, *ff*, *p*, *mf*, and *marc.*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. The score includes several measures with rests and some measures with triplets. The piece concludes with a double bar line and a final measure with a fermata. The key signature has one sharp (F#) and the time signature is 2/4.

Alto.

Vello. **M**
p

poco cresc.

N
p

0
poco cresc.

cresc. **1**
poco f

P
p

R **5**
cresc.

sf *mf*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *tr* *tr* **S**

T
marc. **1**

U

V *stacc.*

mf *cresc.*

cresc. $\frac{6}{8}$

W *p*

pp

X *p cresc.*

Y *f*

cresc. *ff* *dim.*

Z *dim.* *p* *cresc.*