

POPULAR COMPOSITIONS AND ARRANGEMENTS.

BY

HENRY MAYLATH.

LA JOLIE PARFUMEUSE WALTZ.
HUNGARIAN TUNES TRANSPOSITION.
INDIGO. (FOURTY THIEVES) GALOP.
ESMERALDA MAZURKA.
CAGLIOSTRO WALTZ
LILY OF KILLARNEY SELECTION
MARTHA SELECTION
ECHO WALTZ
FURIOUS TORRENT MORCEAU

SEVENTEEN SEVENTY SIX GALOP.
HOW CAN I LEAVE THEE SOLO.
GRASSHOPPER REDDWA.
MADAME L'ARCHIDUC POLKA & WALTZ
MIDNIGHT CHIMES MORCEAU
CHILPERIC GALOP
ELFINS REVEL MORCEAU
CRUSADERS RETURN MARCH

NEW YORK

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OPP. PRINCE ST

To Commodore Nutt and Wife.

THE ELFIN'S REVEL.

Morceau Caractéristique.

H. MAYLATH.

Allegretto.

p legg. e con grazia.

sf p

f pp

1. 2.

8.

8.....

First system of a piano score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, some with grace notes. The left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of the right hand.

8.....

ben martellato e cres. **f**

Second system of the piano score. The right hand continues with rapid, accented sixteenth-note passages. The left hand has a more active role with moving lines. The instruction *ben martellato e cres.* (very staccato and crescendo) is written above the right hand, and a forte **f** dynamic is marked below the left hand.

8.....

p

Third system of the piano score. The right hand plays a steady stream of beamed sixteenth notes. The left hand consists of sustained chords. A piano **p** dynamic is marked at the beginning of the system.

Fourth system of the piano score. The right hand continues with rapid sixteenth-note patterns. The left hand has a few chords and rests. The system concludes with a fermata over the final measure of the right hand.

8.....

p

Fifth system of the piano score. The right hand plays a continuous sixteenth-note melody. The left hand provides a simple harmonic accompaniment with chords. A piano **p** dynamic is marked at the beginning.

8.

sempre cres.

f *p*

8.

8.

f

8.