

To my Friend
Henry Giesemann
NEW-YORK.

THE
MURKISH PATROL
Waltzes

CONTAINING MELODIES FROM

A. Sullivan's Opera: The Contrabandista,

and

R. Gén e's Opera: Der See-Cadet.

COMPOSED BY

THE MIDSHIPMAN.

H. MAYLATH.

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CORNET AD. LIB.

SMALL & GRAND ORCHESTRA Pr.

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PIANO FOUR HANDS Pr.

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The Turkish Patrol-Lancers

Comp: by H. Maylath.

PIANO.

The Turkish Patrol by Michaelis.

The musical score is written for piano in 2/4 time. It begins with a first ending bracket labeled 'I' and a fermata '§' over the first measure. The first system consists of eight measures. The second system begins with a 'Fine.' marking and a fortissimo 'ff' dynamic, followed by six measures. The third system contains six measures, including a key signature change to one flat. The fourth system concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

The Contrabandista. Opera by A. Sullivan.

f

1st Ending. *CODA.*

D.C.

Same Opera.

p

Fine.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines.

Second system of musical notation, including a violin part labeled "Viol." and a piano part. The piano part includes a dynamic marking "D.S." and a fermata symbol.

The Midshipman. (Seecadet) by Géné.

Third system of musical notation, marked with a large number "4" on the left. It features a grand staff with a dynamic marking "f" and a fermata symbol.

Fourth system of musical notation, including a grand staff with a dynamic marking "Fine." and a fermata symbol.

Fifth system of musical notation, featuring a grand staff with various rhythmic patterns and dynamics.

Sixth system of musical notation, including a grand staff with a dynamic marking "ff" and a fermata symbol. The system concludes with a "D.S." marking.

Same Opera.

Introd:

5

ff

S

ff

This musical score is for a piano introduction in 2/4 time, B-flat major. It consists of five systems of two staves each. The first system begins with a piano dynamic marking of *ff* and includes a section marked *S*. The music features a steady eighth-note accompaniment in the bass and a melody of chords in the treble. The final system concludes with a key signature change to C major, indicated by a sharp sign on the F line.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a simple melodic line.

The second system continues the musical piece with similar chordal textures and melodic lines in both the treble and bass staves.

MARCH.

The 'MARCH' section begins with a 2/4 time signature. The upper staff features a rhythmic pattern of chords, while the lower staff has a steady bass line. A dynamic marking of *f* (forte) is present at the start.

The middle section of the march continues with rhythmic patterns in both staves, maintaining the 2/4 time signature.

The final section of the march concludes with a double bar line and the instruction *D.S.* (Da Capo). The notation includes a final chord in the treble staff and a concluding bass line.