

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17
TROMBE I in C.

1.

Andante sostenuto.

Fl.

20 A 9 8 B 7

f *sf*

C 7

p poco marcato.

Allegro vivo.

17

D 7

Fl.

sf

E 23 F 19 Fl. Ob. Fl. Piccolo.

sf

sf *sf*

sf

1

sf

1 H 24

sf

Corni.

f marc. *sf* 5

f marc. *sf*

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TROMBE I. in C.

Musical notation for Trombe I, measures 1-6. The first staff contains measures 1-6 with dynamics *ff*, *f*, and *ff*. The second staff contains measures 1-6 with dynamics *ff* and performance markings *rall. rit.* and *ff*. Rehearsal marks 1, 2, and 3 are present above the first staff.

Molto meno mosso.

Musical notation for Trombe I, measures 7-10. The staff contains measures 7-10 with the dynamic marking *strindendo*.

Tempo I.

Musical notation for Trombe I, measures 11-16. The staff contains measures 11-16 with rehearsal mark 17 and dynamic *f*. Flute (Fl.) and Clarinet (L) parts are indicated.

Musical notation for Trombe I, measures 17-22. The staff contains measures 17-22 with rehearsal mark 38 and dynamic *ff*. Flute (Fl.) and Clarinet (M) parts are indicated.

Musical notation for Trombe I, measures 23-28. The staff contains measures 23-28 with dynamic *ff*.

Musical notation for Trombe I, measures 29-34.

Musical notation for Trombe I, measures 35-40. The staff contains measures 35-40 with rehearsal mark 1 N 16 0 5.

Musical notation for Corni, measures 41-46. The staff contains measures 41-46 with dynamic *f* and *cresc.* marking. Rehearsal mark P is present.

Musical notation for Corni, measures 47-52. The staff contains measures 47-52 with dynamic *ff* and *cresc.* marking.

Andante sostenuto.

Musical notation for Trombe I, measures 53-58. The staff contains measures 53-58 with rehearsal mark 9 13.

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4

TROMBE I in C.

2.

Andantino marziale. quasi moderato.

Fl.
8

17 A 25 B 10 C 20

3.

Allegro molto vivace.

Viol.

1 10 A 8 1 23

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TROMBE I in C.

Viol. *ff* **E** **11** Viol. *ff*

ff **1** *ff*

TRIO.

Lo stesso tempo.

24 **F** **60** **G** **37** **H** **12** Viol. *ff*

ff

I **39** **K** **29** **L** **2** Viol. *f* **5**

f *f*

15 **M** **9** Viol. *ff* **11**

ff

Viol. *ff* **1** **1**

N **33** Piccolo... *ff* **7**

ff *ff*

p *ff* **1**

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6

TROMBE I in C.

Moderato assai.

4.

Musical notation for Trombe I, Moderato assai, 4/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff contains a first ending bracket labeled "1".

Allegro vivo.

48 A 8

Ob.

4

Musical notation for Trombe I, Allegro vivo, 4/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff contains a first ending bracket labeled "1".

B 20

Viol.

Musical notation for Trombe I, Allegro vivo, 4/4 time signature. The first staff contains a first ending bracket labeled "1".

C

19

Ob.

mf

cresc.

f

Musical notation for Trombe I, Allegro vivo, 4/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff contains a first ending bracket labeled "1".

ff

Musical notation for Trombe I, Allegro vivo, 4/4 time signature. The first staff contains a first ending bracket labeled "1".

1

D

Musical notation for Trombe I, Allegro vivo, 4/4 time signature. The first staff contains a first ending bracket labeled "1".

2

ff

Musical notation for Trombe I, Allegro vivo, 4/4 time signature. The first staff contains a first ending bracket labeled "2".

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TROMBE I in C.

This musical score page contains the following parts and markings:

- Staff 1:** Trombone I part, starting with a treble clef and a key signature of one flat (B-flat).
- Staff 2:** Flute (Fl.) part, starting with a treble clef and a key signature of one flat. Includes dynamic marking *f* and fingering numbers 4, 1, 32, and 1.
- Staff 3:** Violin (Viol.) part, starting with a treble clef and a key signature of one flat. Includes dynamic marking *ff* and fingering numbers 1, 5, 8, and 4.
- Staff 4:** Violin (Viol.) part, starting with a treble clef and a key signature of one flat. Includes dynamic marking *ff* and fingering numbers 2 and 6.
- Staff 5:** Trombone I part, starting with a treble clef and a key signature of one flat. Includes dynamic marking *ff* and fingering number 4. A **G** marking is present.
- Staff 6:** Trombone I part, starting with a treble clef and a key signature of one flat. Includes dynamic marking *p* and fingering numbers 2 and 10.
- Staff 7:** Horn (Horn) part, starting with a treble clef and a key signature of one flat. Includes dynamic marking *p* and fingering numbers 6, 48, and 12. A **H** marking is present.
- Staff 8:** Violin (Viol.) part, starting with a treble clef and a key signature of one flat. Includes dynamic marking *f* and fingering numbers 1, 1, 1, and 9.

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8

TROMBE I in C.

ff **K** **2**

2 **2** **2**

2

L 13 *Piccolo.* *ff*

ff

M 36 *Fl.* *f*

N 13 *Viol.* *ff*

2 **2** *ff*

0 4 **P 19** *Piccolo.* *fff*

1 **1** **9**

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TROMBE I in C.

Presto.
37

Viol.

semp. ff

R **4**

1 2 3 4 5

1 2 3 4 5 6 7 8 9 1 1

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TROMBE II in C.

1.

Andante sostenuto:

20 A 9 Fl. 8 B 7 C 12

Allegro vivo.

17 D 7 Fl.

E 23 F 19 Ob.

Fl. Piccolo. G

H 24 Corni. marcantissimo

I 11 1 1

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TROMBE II in C.

K
ff 2
rall. rit. *fff*

Molto meno mosso.

ff strin - - gen - - do

Tempo I.
17

Fl. **L**
ff

38 Fl. **M**
ff

ff

ff

N 16 O 5

Corni. **P**
f *cresc.*

ff *cresc.*

Andante sostenuto.

9 13

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TROMBE II in C.

4.

2.

Andantino marziale, quasi moderato.

17 A 25 B 10 C 20

Fl. 8

D 3 1 5

p poco più f p

pp cresc.

1 E 12 F 6 Viol.

ff

G 28 H 30

3.

Allegro molto vivace.

Viol.

1 10 A 8 1 23

f ff

B 34 C 2 Viol

5 15 D 8

f f

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TROMBE II in C.

Viol. *ff* **E** **11** Viol. *ff*

1 *ff*

TRIO.

Listesso tempo.

24 **F** **60** **G** **37** **H** **12** Viol. *f*

I **39** **K** **29** **L** **2** Viol. *f* **5**

15 **M** **9** Viol. *ff* **11**

Viol. *ff* **1** **1**

N **33** Piccolo. *ff* **7**

p *ff* **1**

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6

TROMBE II in C.

4.

Moderato assai.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The melody consists of quarter and eighth notes with some slurs and accents.

Musical staff 2: Treble clef. Continuation of the melody from staff 1, ending with a fermata on a whole note.

Allegro vivo.

48 A 8

Viol.

Musical staff 3: Treble clef. Starts with a dynamic marking of *f*. Includes a measure rest for 8 measures (labeled 'A 8').

Musical staff 4: Treble clef. Includes a measure rest for 20 measures (labeled 'B 20').

Musical staff 5: Treble clef. Starts with a dynamic marking of *ff*. Includes a measure rest for 23 measures (labeled 'C 23') and a trill for the first trumpet (labeled 'Tr. I:').

Musical staff 6: Treble clef. Continuation of the melody with first fingerings (labeled '1') indicated above the notes.

Musical staff 7: Treble clef. Includes a measure rest for 2 measures (labeled 'D 2').

Musical staff 8: Treble clef. Continuation of the melody with a dynamic marking of *ff*.

Musical staff 9: Treble clef. Continuation of the melody with a measure rest for 4 measures (labeled '4').

Musical staff 10: Treble clef. Starts with a dynamic marking of *f*. Includes a measure rest for 32 measures (labeled 'E 32') and a first flute part (labeled 'Fl.').

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TROMBE II in C.

1 5 F 8 Viol. 4

ff 2 6

ff 4 G

2

10 6 6 p

H 48 I 28 Viol.

K 2 2 semp. ff

2 2

L 13

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8

TROMBE II in C.

Piccolo.

ff

ff

M 36 *f*

1 **N** 13 *Viol.*

4 2 2 2 *ff*

0 4 *fff*

P 19 *fff*

1 1 9

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TROMBE II in C.

Presto.

Viol.

34

Q

semp. ff

34

Q

semp. ff

R 4

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6 7 8 9 1 1