

# Alexander Borodin Symphony No. 2 in B Minor

## O B O E I.

**Allegro.** **Animato assai.**  
*f* *f*

**Tempo I.** **Animato assai.**  
*ff* *f* *un poco rit.*

*fz* *mf* *ff*

**B** *ff*

9 **Viol. II.** 10 11 *p* *cresc.*

**C** **Poco meno mosso.** *poco rit.*  
1 4 *mf* *p*

*poco rall.* *cresc.*

**Animato assai.** *f*

**D** *f*

Borodin — Symphony No. 2 in B Minor

O B O E 1.

2

5 14 8 Viol. I. 9 10

*p* *Poco meno mosso. mf*

*dim.* *p*

Ob. *p* *poco string.* *p* *Animato assai.*

*mf* *cresc.*

*fz* *1 marcato* *f*

*Animato assai. ff* *fz* *p*

*ff*

H $\flat$  *f* *mf*

*mf*

*ff* *5* *ff* *5*

*f* *ff* *mf*

*mf* *f* *ff* *rall.*

**K** *Allegro. (Tempo l.)*

*ff*

Borodin — Symphony No. 2 in B Minor

OBOE I.

*Animato assai.*

*fz* *mf* *Solo* *ff*  
*fz* *dolce* *poco meno mosso*  
*mf* *poco meno*  
*mosso*  
*poco a poco accel.*  
*f*  
*mf* *f* *mf* *cresc.*  
*Animato assai* *ff*  
*poco a poco animato*  
*Ob.I.* *ff* *agitato*  
*poco a* *mf*  
*poco allarg e pesante.* *a tempo* *ff*

Borodin — Symphony No. 2 in B Minor

II.

SCHERZO.

OBOE I.

*Prestissimo.*

12 *p*

7 *p* *f*

A *p*

5 *p*

1

1 *p* *f* *p* *p* *f*

B *f* *p cresc.* *ff*

7 *p* *f*

7 *p* *f*

D *f*

1 *mf cresc.*

*mf cresc.*

Borodin — Symphony No. 2 in B Minor

O B O E I.

**E** 18 *mf* *rall.* 8 *Allegretto.* *Solo.* *cantabile e dolce*

Ob. II. 1 *pp* *Solo* Ob. I. #

*cresc.* *dim.*

**F** 5 4 *p* *cresc.*

*mf*

**G** *cresc.* *dim.* 8

**Tempo I.** 4 8 *p* *f*

7 *p* *f*

**H** 5 1 1 *p* *mf*

1 2 1 9 *p* *f*

Borodin — Symphony No. 2 in B Minor

6

OBOE I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a common time signature. The first measure is marked *p cresc.* and the second measure is marked *ff*. The music features various dynamics including *p*, *f*, *cresc.*, *mf*, and *dim.*. There are several slurs and accents throughout the piece. Measure numbers 7, 16, 17, 18, 19, 20, 8, 0, 2, and 12 are indicated at various points. The score includes performance instructions such as *sempre più animato* and *Pl.* (Pia). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some unusual markings like 'bb' and 'K' above notes in the second staff.

III.

CORNO INGLESE.

Andante. **A**

**B**

**C** poco animato cantabile

**D**

**E**

**F** poco piu animato.

**G**

**H**

**I**

**J** poco rit. poco meno mosso

**K** Tempo I. piu animato. cantabile

**L**

**M**

**N** poco piu animato.

**O** Tempo I.

6 attacca.

Borodin — Symphony No. 2 in B Minor

IV.

FINALE.

Allegro.

OBOE I.

5 Ob. II. 6 Ob. I.

*mf* *cresc.* *f* *mf*

*p* *f*

*dolce* *p*

*p* *f*

*mf* *cresc.* *f*

3 4 Ob. I. 5 Ob. II. *cresc.* *f*

*f* *p*

*poco allarg. a tempo* *cresc.*

*f* *p*



Borodin — Symphony No. 2 in B Minor

O B O E I.

*Solo*  
*pp*

*f* *Pa gl.* *rall.* *Lento. Allegro.* *1* *rall.* *Lento. Allegro.* *1* *rall.*

*a tempo* *6* *7* *8* *Ob. Solo* *p cresc.*

*mf cresc.* *f* *ff*

*ff*

*p* *mf*

*f* *fz* *ff* *cresc.*

*fz* *f* *fz* *H*

*ff* *poco allarg. a tempo*

*mf*

*ff*

*mf cresc.* *mf* *fz* *mf*

Borodin — Symphony No. 2 in B Minor

OBOE 1.

*f*

*Solo.*  
*dolce*

*f* *K*

*p* *dolce*

*tr* *tranquillo*

10 *M* *4*

*mf*

*f* *dim*

*poco a poco piu animato*

*allarg.* *a tempo* *Animato.* *ff*

*Tempo I.* *fz* *mf cresc.* *5*

*Vivo.* *ff* *fz* *Fin.*

Alexander Borodin  
Symphony No. 2 in B Minor

OBOE II.

Allegro. Animato assai.

1 1 1 1 1 1

*f* *f*

3 **A** Tempo I.

*un poco rit. ff* *ff*

*f animato assai*

*f* *mf* *ff*

**B**

9 Viol. II. Ob. II.

10 11 *p* *cresc.*

**C**

Poco meno mosso. *ff* *poco rit.*

Ob. I 4 *poco accel.* 6 7 8 *p*

*cresc.* *f* *f*

**D**

*ff*

Borodin — Symphony No. 2 in B Minor

2

OBOE II.

**SOLG**  
*p* *mf* **1**

*dim.* *p* **14 E** **Poco meno mosso.** Viol. I. 9 10  
8 *p*

Ob. II. *p* *poco string.* Ob. I. *mf* **F Animato assai.** *p* **7**

*mf* *cresc.* **G** **1** *fz*

*f marcato.* *ff*

*fz* *p* *ff* **Animato assai.**

**H** *f* *mf*

**I** **5** *ff* *f* *ff* **3** *mf*

*mf* *f* *ff* **rall.**

**K Allegro. Tempo I.** *fff* **2** **2**

Borodin — Symphony No. 2 in B Minor

OROE II

2 *Animato assai*

*fz* *mf* *sf*

*poco rit.* *Poco meno mosso.*

*fz* 1 1

Ob. I. *Poco piu animato.*

5 6 1

*poco a poco allarg.*

*f* *mf*

*mf* *cresc.*

**N** *Animato assai*

*sf*

*Poco a poco piu animato.* **SOLO.**

2 1 2 *f* *cresc.*

*Agitato.*

0 7 *mf*

*sf* *poco a poco allarg. e pesante.* *a tempo*

Borodin — Symphony No. 2 in B Minor

II.  
SCHERZO.

OBOE II.

Prestissimo.

12 p f

7 p f

A 5 p

1 p mf p p

B 9 10 11 12 13 ff

Ob.I. Ob.II

7 p f

7 p

D 1 f

mf cresc.

ff

Detailed description: This is a page of a musical score for Oboe II, titled 'Scherzo' from Borodin's Symphony No. 2 in B Minor. The tempo is marked 'Prestissimo'. The score consists of ten staves of music. The first staff begins with a measure number of 12, followed by a dynamic marking of 'p' (piano) and 'f' (forte). The second staff has a measure number of 7, with 'p' and 'f' dynamics. The third staff is marked 'A' and has a measure number of 5, with a 'p' dynamic. The fourth staff has measure numbers 1, 1, 2, and 1, with dynamics 'p', 'mf', 'p', and 'p'. The fifth staff is marked 'B' and has measure numbers 9, 10, 11, 12, and 13, with dynamics 'f' and 'ff'. It includes parts for 'Ob.I.' and 'Ob.II.'. The sixth staff has a measure number of 7, with 'p' and 'f' dynamics. The seventh staff has a measure number of 7, with a 'p' dynamic. The eighth staff is marked 'D' and has a measure number of 1, with a 'f' dynamic. The ninth staff has a dynamic marking of 'mf' and 'cresc.'. The tenth staff has a dynamic marking of 'ff'.

Borodin — Symphony No. 2 in B Minor

OBOE II.

Allegro.

18 *mf* *rall.* 8 Ob.I.  $\frac{2}{4}$

SOLO. *pp* *cresc.* 4

*dim* 5 **F** 4

*p* *cresc.*

*mf*

**G** *cresc.* *dim.* 8

Tempo I. 4 8 *p* *f*

7 *p* *f*

**H** 5 *p* 1

1 *p* *mf* 1 *p* 2

1 *p* *f* 9

Borodin — Symphony No. 2 in B Minor

6

OBCO II.

Ob.I. 10 11 12 18 *ff*

Ob.II. *mf*

*p* *f*

*mf cresc.*

M 16

F1. *sempre piu animato.* 17 18 19 20 Ob.II. *mf*

8 *mf*

N 8 0 2 12 *p* *mf*

Detailed description: This page of a musical score for the OBCO II section of Borodin's Symphony No. 2 in B Minor. It contains ten staves of music. The first staff is for Oboe I (Ob.I.) and Oboe II (Ob.II.). The key signature is B minor (two flats). The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *mf cresc.*. There are also performance markings like *sempre piu animato.* and *mf*. Measure numbers 10, 11, 12, 18, 17, 18, 19, 20, 8, and 12 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like 'L', 'I', 'M 16', and 'N' which likely refer to specific parts or sections of the score.



Borodin — Symphony No. 2 in B Minor

III.

OBOE II.

Andante.

1 2 3 A 2

B 1 2 C SOLO. cantabile

D E

F Poco piu animato. cantabile

G

H

rit. 1 | 2 K Tempo I ma piu animato.

L M

N Poco piu animato. Tempo I

10 6 attacca

Borodin — Symphony No. 2 in B Minor

IV.  
FINALE.

OBOE II.

Allegro.

5  
p cresc. mf cresc. fz

1  
mf p f

Ob I Ob II  
1 1 1 p

p ff

B  
cresc.

3 C 5  
ff p cresc. f

p f f

allarg. a tempo mf cresc.

D  
f

Ob.I. Ob.II. SOLO.  
1 1 1 f 2 rall.

Borodin — Symphony No. 2 in B Minor

OBOE II.

Lento Allegro. rall. Lento. Allegro. rall. a tempo. Ob.1.

2 1 1 2 1 1 8 9 10

Ob.II.

11 *mf* cresc. **F** *ff*

*mf* **G** *fz* *ff*

*fz* *f*

**H** *fz* *ff*

*f*

*mf* *ff*

*fz* **3** SOLO *pcresc.*

*mf* **3** *mf* **1**

*p* *f*

The musical score for Oboe II consists of ten staves of music. The first staff is a key signature and tempo indicator, showing changes from Lento to Allegro, then back to Lento, then Allegro, then back to Lento, and finally a tempo. It includes fingerings for notes 2, 1, 1, 2, 1, 1, 8, 9, and 10. The second staff begins with a dynamic of *mf* and a crescendo, followed by a forte (*ff*) section marked with a fermata and the letter 'F'. The third staff features a mezzo-forte (*mf*) section and a forte (*fz*) section marked with a fermata and the letter 'G'. The fourth staff continues with *fz* and *f* dynamics. The fifth staff has a forte (*fz*) section marked with a fermata and the letter 'H', followed by a fortissimo (*ff*) section. The sixth staff is marked with *f*. The seventh staff starts with *mf* and ends with *ff*. The eighth staff features a fortissimo (*fz*) section and a fortissimo crescendo (*pcresc.*) section marked with a fermata and the letter '3' and the word 'SOLO'. The ninth staff begins with a mezzo-forte (*mf*) section and ends with a mezzo-forte (*mf*) section marked with a fermata and the letter '1'. The tenth staff starts with a piano (*p*) section and ends with a forte (*f*) section.

Borodin — Symphony No. 2 in B Minor

10

OBOE II.

10 M 4 Ob.I. 3 ff

11

12 p dolce

13 2 L *tranq.*

14

15 5

16 dim. poco a poco piu animato

17 a tempo.

18 allarg.

19 N ff animato

20 O Tempo I. 4 SOLO. peresc.

Vivo. f fff

FINE.