

MADRIGAL

(D'un extreme regret mortellement atteinte)
for Brass Quartet

Score (03':05")

Jacques Arcadelt (1507? - 1568)

Arr. Michel Rondeau

Moderato ♩ = 62

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-41. C Tpt. 1 and C Tpt. 2 play a melody with eighth and sixteenth notes. Tbn. plays a rhythmic accompaniment of eighth notes. B. Tbn. is silent.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1.

2.

Measures 42-47. C Tpt. 1 and C Tpt. 2 play a melody with eighth and sixteenth notes. Tbn. plays a rhythmic accompaniment of eighth notes. B. Tbn. is silent. Measures 46-47 are marked with first and second endings.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-53. C Tpt. 1 and C Tpt. 2 play a melody with eighth and sixteenth notes. Tbn. plays a rhythmic accompaniment of eighth notes. B. Tbn. is silent.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

MADRIGAL

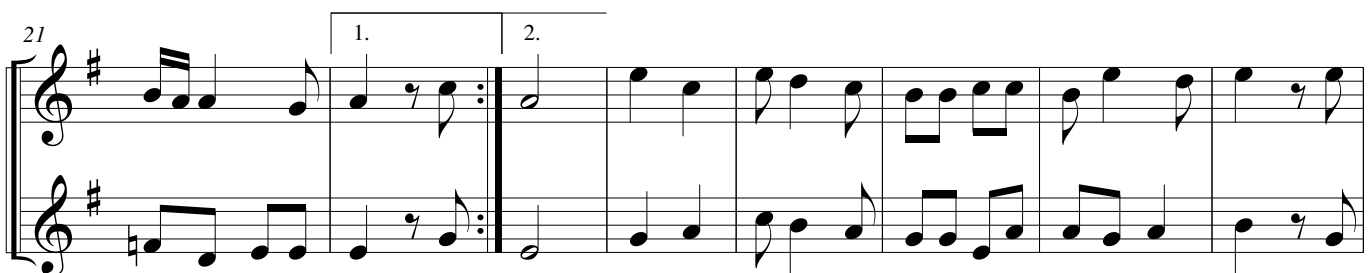
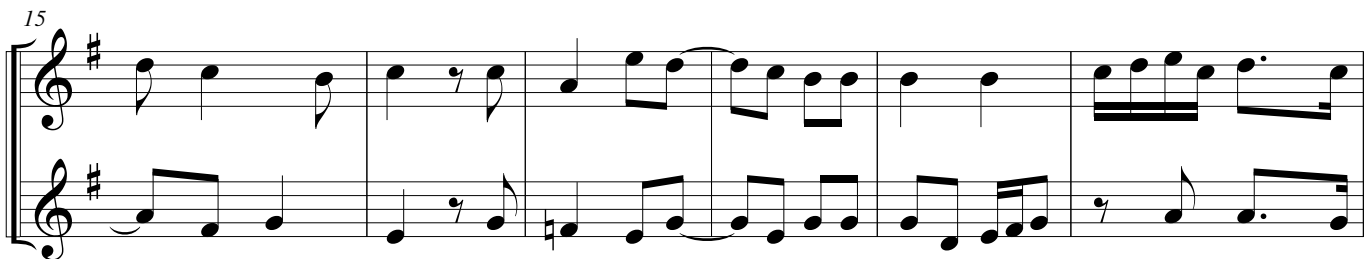
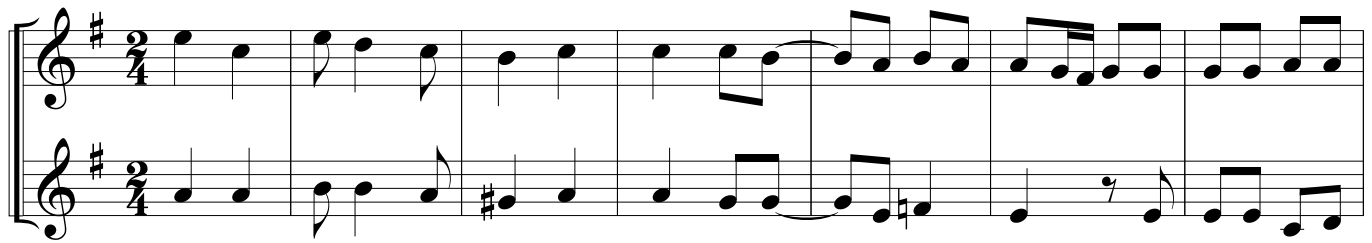
(D'un extreme regret mortellement atteinte)
for Brass Quartet

B $\flat$ Trumpets

Moderato ♩ = 62

Jacques Arcadelt (1507? - 1568)

Arr. Michel Rondeau



MADRIGAL - Arcadelt - B $\flat$ Trumpets

36

42

48

56

64

MADRIGAL

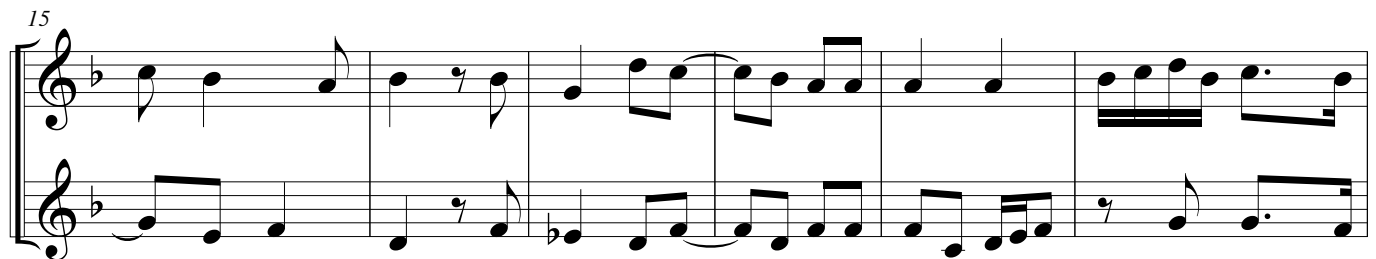
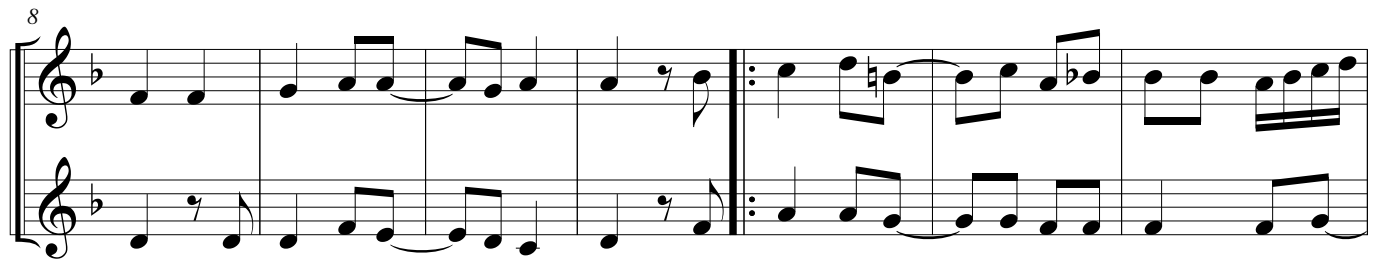
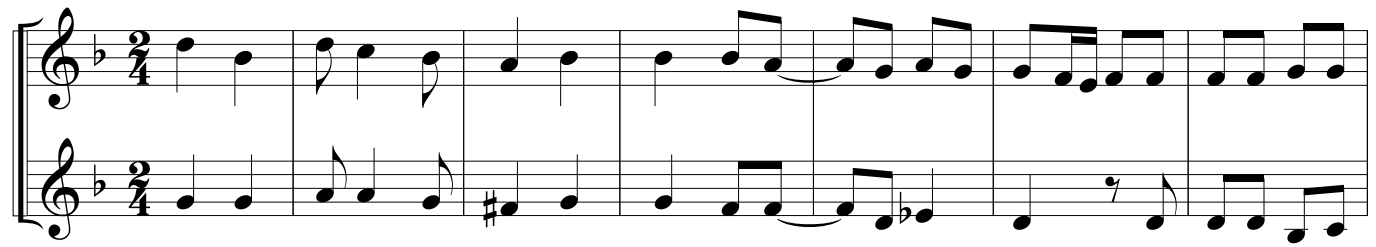
(D'un extreme regret mortellement atteinte)
for Brass Quartet

C Trumpets

Moderato ♩ = 62

Jacques Arcadelt (1507? - 1568)

Arr. Michel Rondeau



MADRIGAL - Arcadelt - C Trumpets

36

36 37 38 39 40 41

42

42 43 44 45 46 47

48

48 49 50 51 52 53 54 55

56

56 57 58 59 60 61 62 63

64

64 65 66 67 68 69 70 71

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(D'un extreme regret mortellement atteinte)
for Brass Quartet

Trombones

Jacques Arcadelt (1507? - 1568)

Arr. Michel Rondeau

Moderato ♩ = 62

First system of musical notation for Trombones, measures 1-7. The music is in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is Moderato, marked with a quarter note equal to 62 beats per minute. The notation shows a melodic line in the upper staff and a supporting line in the lower staff.

Second system of musical notation for Trombones, measures 8-14. The music continues with a repeat sign at measure 10. The upper staff features a melodic line with a trill in measure 14, while the lower staff provides harmonic support.

Third system of musical notation for Trombones, measures 15-20. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. The notation includes various rhythmic values and accidentals.

Fourth system of musical notation for Trombones, measures 21-28. The music includes a first ending (1.) and a second ending (2.) at measure 24. The upper staff has a melodic line, and the lower staff has a supporting line. The notation includes various rhythmic values and accidentals.

Fifth system of musical notation for Trombones, measures 29-34. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. The notation includes various rhythmic values and accidentals.

MADRIGAL - Arcadelt - Trombones

36

Measures 36-41. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. A repeat sign is at the end of measure 41.

42

Measures 42-47. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. A first ending bracket is over measures 46-47, and a second ending bracket is over measures 48-49.

48

Measures 48-55. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. A repeat sign is at the end of measure 55.

56

Measures 56-63. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. A repeat sign is at the end of measure 63.

64

Measures 64-69. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. A first ending bracket is over measures 68-69, and a second ending bracket is over measures 70-71.

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F Horn (Trombone)

Jacques Arcadelt (1507? - 1568)

Arr. Michel Rondeau

Moderato ♩ = 62

