

Y soplará un viento
huracanado
que barrera a su paso
las huellas que hoy
me alumbran.

(Claribel Alegria).

Fugues

Evocations for Claribel Alegria.

I

Augurios (Portents)

And a hurricane wind
shall blow
sweeping in its path
the tracks that light
my way.

In tempo giusto e ben articolato.

Melvin Bird. Dec. / Jan. 2001/2002.
Revised 2015.

J = 104

ff accents should always be strong.

Clarinet in B_b {

Piano {

ff

ff

4

7

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10

ff

very even.

13

3:2

15

17

ff

ff

ff

19

fff

fff

fff

21

fff molto pesante.

fff molto pesante.

fff molto pesante.

24

26

28

30

33

37

40

43

46

50

53

57

60

63

67

ff

ff

5:4

5:4

70

74

3:2

3:2

3:2

78

3:2

81

ff

3:2

3:2

3:2

84

3:2

3:2

3:2

89

3:2

3:2

3:2

93

3:2

3:2

3:2

96

ff

ff

3:2

3:2

3:2

3:2

3:2

3:2

102

104

A musical score for piano, page 107. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a sequence of eighth-note patterns with various accidentals (sharps, flats, naturals). The top staff has dynamic markings 'fff' at the beginning and a crescendo line at the end. The bottom staff has a decrescendo line at the end.

Musical score for orchestra, page 110, measures 110-111. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various dynamics and grace notes. The bottom staff begins with a dynamic of ***ff***. Measure 111 starts with a measure repeat sign and continues the eighth-note pattern. Measure 112 concludes with a final dynamic of ***ff***.

A musical score for piano, page 114. The score consists of two staves. The top staff shows a melodic line with six measures. Each measure is marked with a bracket above it indicating a 3:2 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The bottom staff is mostly blank, with a few small vertical marks at the end of the measures.

A musical score page featuring two staves. The upper staff is for the voice, starting with a rest followed by a melodic line of eighth notes. The lower staff is for the piano, providing harmonic support with sustained notes and eighth-note chords. Measure numbers 1 through 6 are indicated above the upper staff. The key signature changes from A major (no sharps or flats) to B major (one sharp) at measure 6. Measure 7 begins with a repeat sign and a new section of music.

118

ff

mf

ff

mf

122

125

f

f

128

131

134

137

141

145

149

152

155

ff

ff

158

fff

ffff

$\text{♩} = 174$

ffff

162

Musical score for piano, page 165, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of ***ff***. The bottom staff also uses a treble clef and has a dynamic marking of ***ff***. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a measure repeat sign. Measures 5-6 show sixteenth-note patterns. Measure 7 starts with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic.

A musical score for piano, page 168. The top staff uses a treble clef and consists of two measures. The first measure contains six eighth-note pairs, with the first pair having a dynamic of $\hat{\text{p}}$. The second measure contains six eighth-note pairs, with the first pair having a dynamic of $\hat{\text{f}}$. The bottom staff uses a bass clef and consists of two measures. The first measure contains six eighth-note pairs, with the first pair having a dynamic of $\hat{\text{p}}$. The second measure contains six eighth-note pairs, with the first pair having a dynamic of $\hat{\text{f}}$.

171

174

176