

Gioacchino Rossini, Il Turco in Italia (1814)

Adagio

Flauti

Oboi

Clarinetti  
*in Do*

Fagotti

Corni  
*in Re*

Trombe  
*in La*

Trombone

Timpani  
*Re-La*

Gr. Cassa

Violino I

Violino II

Viola

Violoncello

Contrabasso

2

*a 2 cresc.*

F1. *mp* *ff*

Ob. *ff*

C1. *ff*

Fg. *ff*

Cor. *ff*

Tr. *mf* *ff*

Trb. *ff*

Timp. *ff*

G.C. *ff*

Vl. *cresc.* *ff*

Vla. *ff div.* *ff*

Vc. *ff*

Cb. *ff*

4

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

a 2

pp

a 2

pp

pp

a 2

pp

pp

tr

Vl.

Vla.

Vc.

Cb.

fp

tr

unite

pp

pp

pp

pp

pp

pp

7

a 2 8 *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

9  
 8

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cor.   
 Tr.   
 Trb.   
 Timp.   
 G.C.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

*pp*  
*pp* Solo   
*(in fa)*   
*f* Solo   
*f p*  
*p* *fp* unite   
*tr*   
*fp*   
*tr*   
*fp*   
*mp*

Fg.

Cor.

Vl.

Vla. div.

Vc. p pizz.

Cb. p

Cor.

Vl.

Vla.

Vc. arco

Cb.

16

Cor.

Vl.

Vla.

Vc.

Cb.

18

Cor.

Vl.

Vla.

Vc.

Cb.



22

Fl.

Ob.

Cl.

Fg. *p* *f p*

Cor.

Tr.

Trb.

Timp.

G.C.

Vl. *f p* *f* *p* *smorz. poco a poco*

Vla. *f p* *f* *p*

Vc. *f p* *f* *p*

Cb. *f* *smorz. poco a poco*

Fl.

Ob.

Cl.

Fg. *p*

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

F1.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

p

p

div.

p

28

Allegro

Fg.

Cor.

Vi.

Vla.

Vc.

Cb.

pizz.

pp

arco

a punta d'arco

unite pizz.

pp

arco

pizz.

pp

arco

pizz.

pp

arco

31

Vi.

Vla.

Vc.

Cb.

p

p

p

34

Solo

Ob.

Cl.

Vl.

Vla.

Vc.

Cb.

37

Fl.

Vl.

Vla.

Vc.

Cb.

40

Fl.

Fg.

Vl.

Vla.

Vc.

The score consists of five staves. The Flute (Fl.) has a sixteenth-note pattern. The Bassoon (Fg.) has eighth-note patterns with dynamics *f*. The Violin (Vl.) has sixteenth-note patterns with dynamics *f*. The Viola (Vla.) has eighth-note patterns. The Cello (Vc.) has eighth-note patterns with dynamics *f*.

43

Fg.

Vl.

Vla.

Vc.

The score consists of four staves. The Bassoon (Fg.) plays eighth-note patterns. The Violin (Vl.) has sixteenth-note patterns with a dynamic marking *strisciata*. The Viola (Vla.) and Cello (Vc.) play eighth-note patterns.

Cl.

Cor.

Vl.

Vla.

Vc.

Fl.

Ob.

Cl.

Cor.

Vl.

Vla.

Vc.

52

F1.

Cl.

Cor.

VI.

Vla.

Vc.

55

F1.

Fag.

VI.

Vla.

Vc.

*cresc.*

F1. *mf*

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl. *cresc.*

Vla.

Vc. *arco*

Cb. *arco*

*mf*



Musical score for orchestra, page 64, measure 8. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tromba (Trb.), Timpani (Timp.), Gong (G.C.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The instrumentation is as follows:

- F1., Ob., Cl., Fag., Cor., Tr., Trb., Timp., G.C.** Perform sustained notes with dynamic markings  $\text{f}$ ,  $\text{p}$ ,  $\text{v}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{v}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{v}$ .
- Vl.** Playing eighth-note patterns with a triplet marking  $^3$ .
- Vla., Vc., Cb.** Playing eighth-note patterns.

67 8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Musical score page 67, rehearsal mark 8. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tromba, Timpani, Bassoon, Violin, Viola, Cello, and Double Bass. The Flute, Oboe, and Clarinet parts feature sustained notes with grace notes and slurs. The Bassoon part consists of eighth-note patterns. The Horn part has sustained notes with slurs. The Trombone and Tromba parts have sustained notes with slurs. The Timpani part has sustained notes with slurs. The Bassoon part has sustained notes with slurs. The Violin part has sustained notes with slurs. The Viola part has sustained notes with slurs. The Cello part has sustained notes with slurs. The Double Bass part has sustained notes with slurs.

70 8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

73 8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

76 8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

79

Fl.

Ob.

C1.

Fg.

Cor. a 2 > >

Tr.

Trb.

Timp. tr

G.C.

Vl. 3 >

Vla.

Vc.

Cb.

This page of musical notation represents a section of an overture. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet), brass instruments (Bassoon, Horn, Trombone, Trompete), percussion (Timpani, Gong), and strings (Violin, Viola, Cello, Double Bass). The music consists of three measures. In the first measure, woodwinds play sustained notes with grace notes. In the second measure, woodwinds continue with sustained notes. In the third measure, woodwinds play sustained notes with grace notes. The strings provide harmonic support with sustained notes. Dynamics include forte, piano, and trills. Measure 79 starts with a dynamic of forte.

82

8

F. Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G. C.

Vl.

Vla.

Vc.

Cb.

*ff*

a 2

a 2

a 2

85

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

This musical score page shows ten staves of music for an orchestra. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) are in treble clef and mostly feature rests or short note patterns. The bottom five staves (Corno, Trombone, Tromba, Timpani, Double Bass) are in bass clef and also feature mostly rests or short note patterns. The strings (VI., Violin, Cello, Bass) have more complex patterns, including slurs and grace notes. The page number 88 is at the top left, and the page number 81 is at the bottom right.

91 8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Musical score for orchestra and strings, page 94. The score is divided into two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.g.), Horn (Cor.), Trombone (Tr.), Tromba (Trb.), Timpani (Timp.), and Double Bass (G.C.). The bottom system includes Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, with a key signature of three sharps. The instrumentation is as follows:

- Flute (Fl.):** Rests throughout the first system, then plays a six-note melodic line in the second system.
- Oboe (Ob.):** Rests throughout both systems.
- Clarinet (Cl.):** Plays a six-note melodic line in the first system, then rests in the second system.
- Bassoon (F.g.):** Rests throughout both systems.
- Horn (Cor.):** Rests throughout both systems.
- Trombone (Tr.):** Rests throughout both systems.
- Tromba (Trb.):** Rests throughout both systems.
- Timpani (Timp.):** Rests throughout both systems.
- Double Bass (G.C.):** Rests throughout both systems.
- Violin (Vl.):** Plays a six-note melodic line in the first system, then rests in the second system.
- Viola (Vla.):** Plays eighth-note patterns in the first system, then rests in the second system. Includes dynamic markings *a*, *b*, and *c*.
- Cello (Vc.):** Plays eighth-note patterns in the first system, then rests in the second system.
- Double Bass (Cb.):** Plays eighth-note patterns in the first system, then rests in the second system.



100 8

F1.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

a 2

106 8

Fl. Ob. Cl. Fg. Cor. Tr. Trb. Timp.

G.C.

VI. Vla. Vc. Cb.

ff a2  
ff a2  
ff a2  
ff  
ff

109 8.....

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

112

Musical score for measures 112-115. The score includes parts for Viola (Vl.), Violin (Vla.), and Cello (Vc.). Measure 112: Vl. plays eighth-note pairs (pp), Vla. and Vc. play sustained notes (pp). Measure 113: Vl. and Vla. play eighth-note pairs (pp), Vc. plays a sustained note. Measure 114: Vl. and Vla. play eighth-note pairs (pp), Vc. plays a sustained note. Measure 115: Vl. and Vla. play eighth-note pairs (pp), Vc. plays a sustained note. Measure 116: Vl. and Vla. play eighth-note pairs (pp), Vc. and Cb. play eighth-note pairs (pp).

116

Musical score for measures 116-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Viola (Vl.), Violin (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 116-117: Fl., Ob., Cl., Fg. play eighth-note pairs (p) with grace notes. Measures 118-119: Vl. and Vla. play eighth-note pairs (p); Vc. and Cb. play eighth-note pairs (p).

120

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl

Vla.

Vc.

Cb.

124

Fl.

Ob.

Tr. Solo

Vl. pizz.

Vla. pizz.

Vc. pizz.

Cb.

128

Tr.

Vl.

Vla.

Vc.

Cb.

132

F1. *pp*

Ob.

Cl.

Fg. *pp*

Cor. *pp* *a 2*

Tr. *pp* *a 2*

Trb.

Timp.

G.C.

Vi. *pp* *arco*

arco *pp*

arco

Vla. *pp* *3* *3* *3* *3* *3* *3* *3* *3*

*arco*

Vc. *pp* *arco*

Cb. *pp*

135

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

*cresc. a*

*poco a poco*

*p* *cresc. a*

*poco a poco*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

C1.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vi.

Vla.

Vc.

Cb.

144

F<sub>l.</sub>

O<sub>b.</sub>

C<sub>l.</sub>

F<sub>g.</sub>

C<sub>or.</sub>

T<sub>r.</sub>

T<sub>r**b**.</sub>

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

147

Fl. Ob. Cl. Fg. Cor. Tr. Trb. Timp.

*ff* *ff*

G.C. Vl. Vla. Vc. Cb.

*con tutta forza*

*ff* *ff*

8

150

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Musical score for orchestra, page 153, measure 8. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Tromba (Trb.), Timpani (Timp.), Double Bass (G.C.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The music consists of three measures of music with various dynamics and articulations.

Musical score for orchestra, page 156, section 8. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Tromba (Trb.), Timpani (Timp.), Gong (G.C.), Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of two staves of six measures each. Measures 1-5 show mostly eighth-note patterns. Measures 6-7 feature sixteenth-note patterns in sixteenth-note groups.

Musical score for orchestra, page 159, section 8. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Trombone (Trb.), Timpani (Timp.), Double Bass (G.C.), Viola (VI.), Violin (Vla.), Cello (Vc.), and Bass (Cb.). The score shows various musical notes and rests across the staves, with dynamics like 'p' and 'p 3' indicated for the lower strings.

162

Ob.  
Cl.  
Bsn.  
Vl.II  
Vla.  
Vc.

167 div.

Vl.  
Vla.  
Vc.

173

Cl.  
Fg.  
Tr.  
Vl.  
Vla.  
Cb.

176 *cresc.*

Fl. 8 8

Ob. 8 8

Ct. 8 8

Fg. 3 3

Cor. 3 3 *p cresc.*

Tr. 3 3

Trb. 3 3

Timp. 3 3 *p tr* *tr*

G.C. 3 3

Vl. 3 3 *cresc.*

Vla. 3 3

Vc. 3 3

Cb. 3 3

180

Ob. *fp*

Cl. *fp*

Fg. *bassoon* *tr* *tr*

Cor. *p*

VI. *tr*

Vla. *tr*

Vc. *p*

Cb. *p*

186

VI.

Vla. *p*

Vc. *pr*

Cb. *p*

189

Solo

Ob. *f*

Cl. *f*

Vi. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

192

Fl. *p*

Vi. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

195

Fl.

Fg.

Vl.

Vla.

Vc.

*f*

*f*

*f*

*f*

198

Fg.

Vl.

*strisciata*

Vla.

Vc.

201

Cl.

Cor.

Vl.

Vla.

Vc.

204

Fl.

Ob.

Cl.

Cor.

Vl.

Vla.

Vc.

207

Fl.

Cl.

Cor.

Vl.

Vla.

Vc.

210

Fl.

Fag.

Vl.

Vla.

Vc.



216

Fl.

Ob. *p*

Cl.

Fg. *p*

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

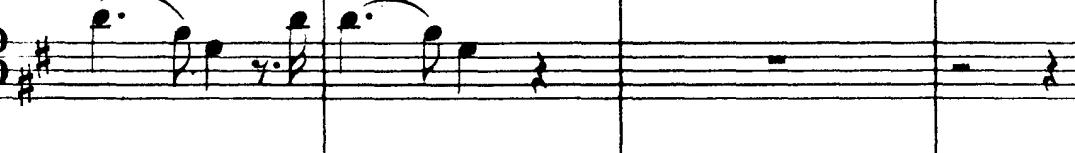
Vla. *p*

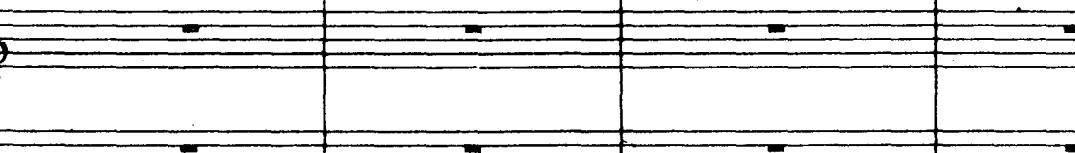
Vc. *p*

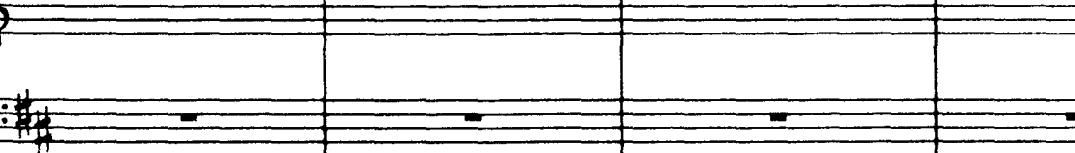
Cb.

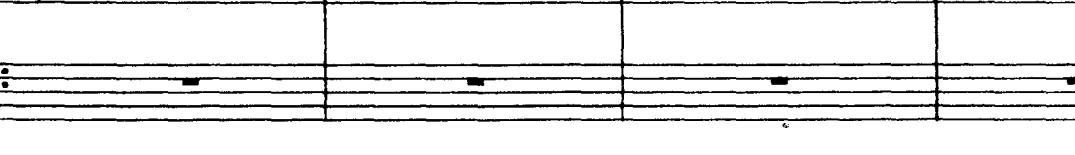
219

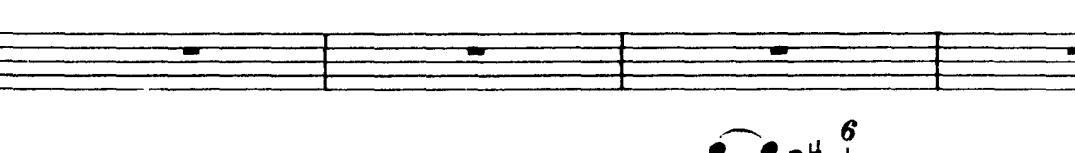
F1. 

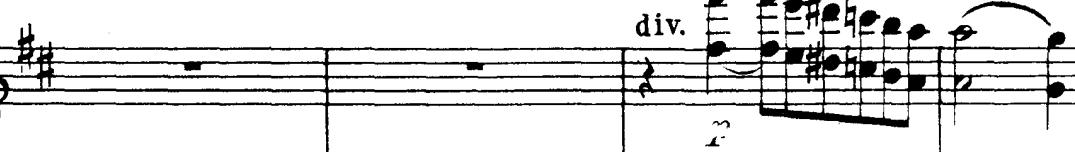
Ob. 

Cl. 

Fg. 

Cor. 

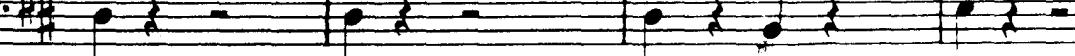
Tr. 

Trb. 

Timp. 

G.C. 

Vl. 

Vla. 

Vc. 

Cb. 

223

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

in re Solo  
3

227

231

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Bassoon (Fg.), Trombone (Tr.), Horn (Cor.), Bassoon (G.C.), Violin (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 11 starts with a rest for most instruments. The Flute has a grace note. Measures 12-13 show various rhythmic patterns with dynamic markings like *p*, *3*, and *arco*.

235

F1.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

238

F1. *cresc. a poco*

Ob. *cresc. a poco*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl. *cresc. a poco*

Vla. *cresc. a poco*

Vc. *cresc. a poco*

Cb. *cresc. a poco*

241

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.



Musical score for orchestra, page 247, section 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Bass Trombone (Trb.), Timpani (Timp.), Double Bass (G.C.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score consists of two systems of music, each with four measures. Measures 1-4: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Horn, Trombone, Bass Trombone play eighth-note chords. Timpani plays eighth-note chords. Double Bass plays eighth-note chords. Violin and Viola play sixteenth-note patterns. Measures 5-8: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Horn, Trombone, Bass Trombone play eighth-note chords. Timpani plays eighth-note chords. Double Bass plays eighth-note chords. Violin and Viola play sixteenth-note patterns. Measures 9-12: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Horn, Trombone, Bass Trombone play eighth-note chords. Timpani plays eighth-note chords. Double Bass plays eighth-note chords. Violin and Viola play sixteenth-note patterns.

Fl.

Ob.

Cl.

Fg.

Cor. *con tutta forza*

Tr.

Trb.

Timp. *tr*      *tr*      *tr*

G.C.

Vl. *3*

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

256 8

F1. Ob. Cl. Fg. Cor. Tr. Trb. Timp. G.C.

Vl. Vla. Vc. Cb.

a 2 a 2 a 2 sciolte 3 3 3 3

259 8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

8

F1. a 2

Ob. a 2

Cl.

Fg. 3

Cor.

Tr.

Trb.

Timp.

G.C.

Vl. 3 sciolte

Vla. 3

Vc. 3

Cb. 3

sciolte

265 8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trp.

Timp.

G.C.

V1.

V1a.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.  $\frac{3}{8}$

Cor. *f*

Tr. *f*

Trb.

Timp. *tr* *tr*

G.C.

Vl.

Vla.  $\frac{3}{8}$

Vc.  $\frac{3}{8}$

Cb.  $\frac{3}{8}$

Musical score for orchestra, page 274, section 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.g.), Horn (Cor.), Trombone (Tr.), Tromba (Trb.), Timpani (Timp.), Bassoon (G.C.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of three measures of music with various dynamics and articulations.

Fl.

Ob.

C1.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Musical score for orchestra, page 280, section 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Tromba (Trb.), Timpani (Timp.), Double Bass (G.C.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score is in 3/4 time, key signature is A major (three sharps). The instrumentation consists of woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Tromba), percussion (Timpani, Double Bass), and strings (Violin, Viola, Cello, Bass). The woodwinds play sustained notes, while the brass and strings provide rhythmic patterns. The bassoon has a prominent role with eighth-note patterns.

Musical score for orchestra, page 283, section 8. The score consists of two systems of music. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Tromba (Trb.), Timpani (Timp.), and Gong/Cymbal (G.C.). The bottom system includes Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music features a steady bass line and various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 1 through 8 are indicated above each measure. The score is written in common time with a key signature of three sharps.