

antata con VV.

Introduzione

Del Sig. Leo

largo

largo

Adagio

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and a key signature of one flat. The text is written in a historical script, likely Hebrew or a similar language, with some words appearing to be "אשר", "אשר", "אשר", "אשר", "אשר", "אשר", "אשר", "אשר", "אשר", "אשר".

The score begins with a treble clef and a 3/8 time signature. The notation is dense, with many beamed notes and rests. The text is written in a cursive style, with some words appearing to be "אשר", "אשר", "אשר", "אשר", "אשר", "אשר", "אשר", "אשר", "אשר", "אשר".

The score concludes with a double bar line and a fermata. Below the final staff, there is a section labeled "Seconda parte" in a cursive hand, followed by a large, decorative flourish. The page is numbered "2." in the top left corner.

Splende più dell'usaro a noi d'intorno dopo lunga tempesta il gran pia-

nata, e fa più chiaro il giorno ride il vento tra frondi, e la sua spionda

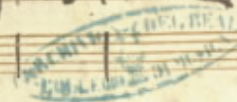
bana del piccol rio liera quell' ondas solo non più quest' Alma nella texture sue tro-

var sa cal ma. *Sigue Aria dubbio*

Aria

Larghetto

Larghetto



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics are written in Italian and are placed below the staves. The lyrics are: "Scherzo scherzoso più grave ed garrul'Usi- gnuo". The word "Scherzo" is written above the first staff, "scherzoso" above the second, "più grave" above the third, and "ed garrul'Usi- gnuo" above the fourth. The lyrics continue on the fifth and sixth staves. The word "non" is written above the seventh staff, "più usaro" above the eighth, "duolo" above the ninth, and "sfoga col suo cantar" above the tenth. The score is written in a cursive style, with some corrections and markings. There are some numbers written below the staves, such as "13" at the end of the first staff and "10" at the end of the eighth staff. The paper shows signs of age, including discoloration and some wear at the edges.

Scherzo scherzoso più grave ed garrul'Usi- gnuo

non più usaro duolo sfoga col suo cantar

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs (treble and alto), time signatures, and dynamic markings such as *lo sfoga col-suo cantar*, *non-piu' usaro duo*, and *tar col-suo cantar*. The lyrics are written in Hebrew characters below the notes. The manuscript shows signs of age, including yellowing and some staining.

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וְעָרְוּ אֶת-עֵינָי

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Miù mi sa-ro mio o-ro non sa tro var. rictoro

se ben per cui mi moro se ben per cui mi moro Co forza ses-ri-rar

se ben per cui mi moro per cui mi moro Co forza ses-ri-rar

Handwritten musical notation on five staves. The notation includes various rhythmic values and clefs. The lyrics "rav" and "La Jona ses pi sar." are written below the third staff.

Da capo al segno

Handwritten musical notation on five staves. The first staff begins with the word "Reccuo" in a large, decorative script. The lyrics "Lissa Barbara Fille Ce superbe pupille nel misero mio Volo, e lo uo-" are written below the second staff.

Handwritten musical notation on five staves. The lyrics "diar oi funesto pallor aperso e tinto guardalo guardalo felle, e poi uagiar superba de rigori tuoi." are written below the second staff. The word "Segue" is written at the end of the fifth staff.

Aria

Allegro

Allegro

Allegro

Và Va superbetta nera del mio greggiam - do-re che fors' il Dio d'Amore un-

di ti punirà - andi ti punirà il Dio d'Amo - re un di ti - puni - ra ti puni - rà

Và na superbetta nera del

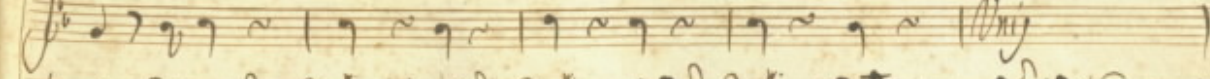
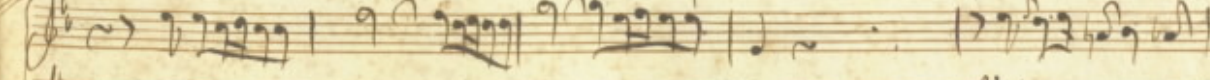
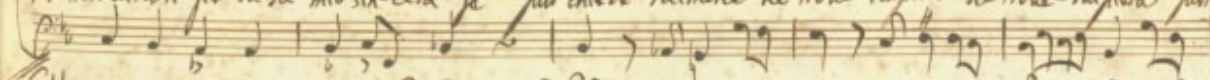
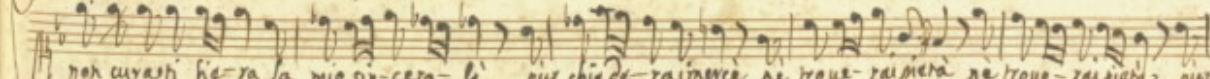
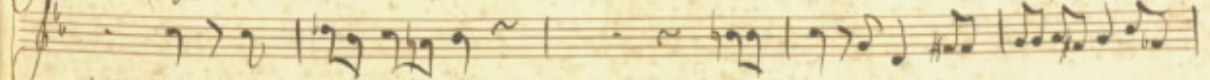
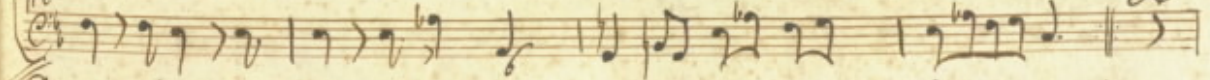
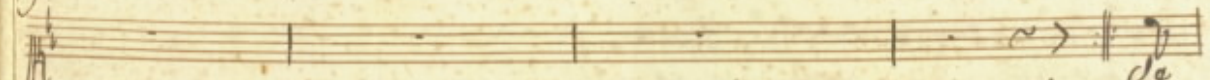
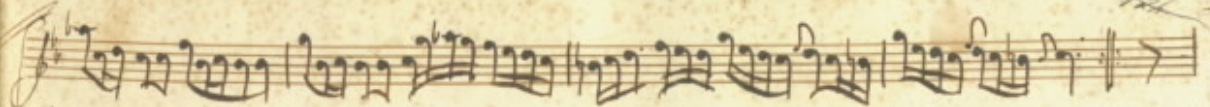
regu

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics are:

ra
 mio spazza ardo-re al mio spazza ardo-re che for-si il Dio d'A-mo-re un-di ri-pu-ni-rà un-di ri-pu-ni-
 ra
 che for-si il Dio d'A-
 mo-re un-di ri-pu-ni-ra un-di ri-pu-ni-ra un-di ri-pu-ni-ra
 ra un-di ri-pu-ni-ra un-di ri-pu-ni-ra

Dynamic markings include *for.* (forte) and *finj* (fine).



non curasti fio-ra la mio sin-cera-zi-je *plus* chie-de-rai merce ne troue-rai piera ne troue-rai piera *plus*
chiede-rai merce ne troue-rai piera ne

tro-uerai pi-gra
né tro-uerai pi-gra.

Da Capo Subito

Finisce

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top staff contains a melodic line with various note values and rests. Below it, a vocal line includes the lyrics "tro-uerai pi-gra" and "né tro-uerai pi-gra." in a cursive hand. The music continues with more staves, some showing complex rhythmic patterns. The page concludes with the instruction "Da Capo Subito" and "Finisce" written in a large, decorative script.

M. mi comanda, mi allarghi la voce.