

N^o III. di IX.

525, 3

Am. B 525/III, 4(-4)

D. moll.



SINFONIA.

a 4

Violino Primo.
Violino Secondo
Viola e
Basso

di Schaffrath.



Allegro.

M. A. 525, 3

Basso

Handwritten musical score for Bass, Allegro, M. A. 525, 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and articulations.

Key markings and features include:

- Tempo:** Allegro.
- Instrument:** Basso.
- Key Signature:** G major (one sharp).
- Time Signature:** 3/4.
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- Articulations:** *acc.* (accents) and *un.* (unaccents).
- Fingerings:** Numbers 1-5 are written above notes to indicate fingerings.
- Ornaments:** Small 'x' marks above notes indicate ornaments.
- Dynamic Markings:** *p.* (piano) is used in measures 10 and 14.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The tempo marking "Andante" is present on the second staff. The score is written in a cursive, handwritten style.

Staff 1: *un:* $66^\#$

Staff 2: *Andante* $p. 6 \frac{4}{3} 6 \frac{5}{3} 6 \frac{4}{3} 6 \frac{5}{3} 6 \frac{4}{3} 6 \frac{5}{3}$ *T. S.*

Staff 3: $9 -$

Staff 4: $9 -$

Staff 5: $9 -$

Staff 6: $9 -$

Staff 7: $9 -$

Staff 8: $9 -$

Staff 9: $9 -$

Staff 10: $9 -$

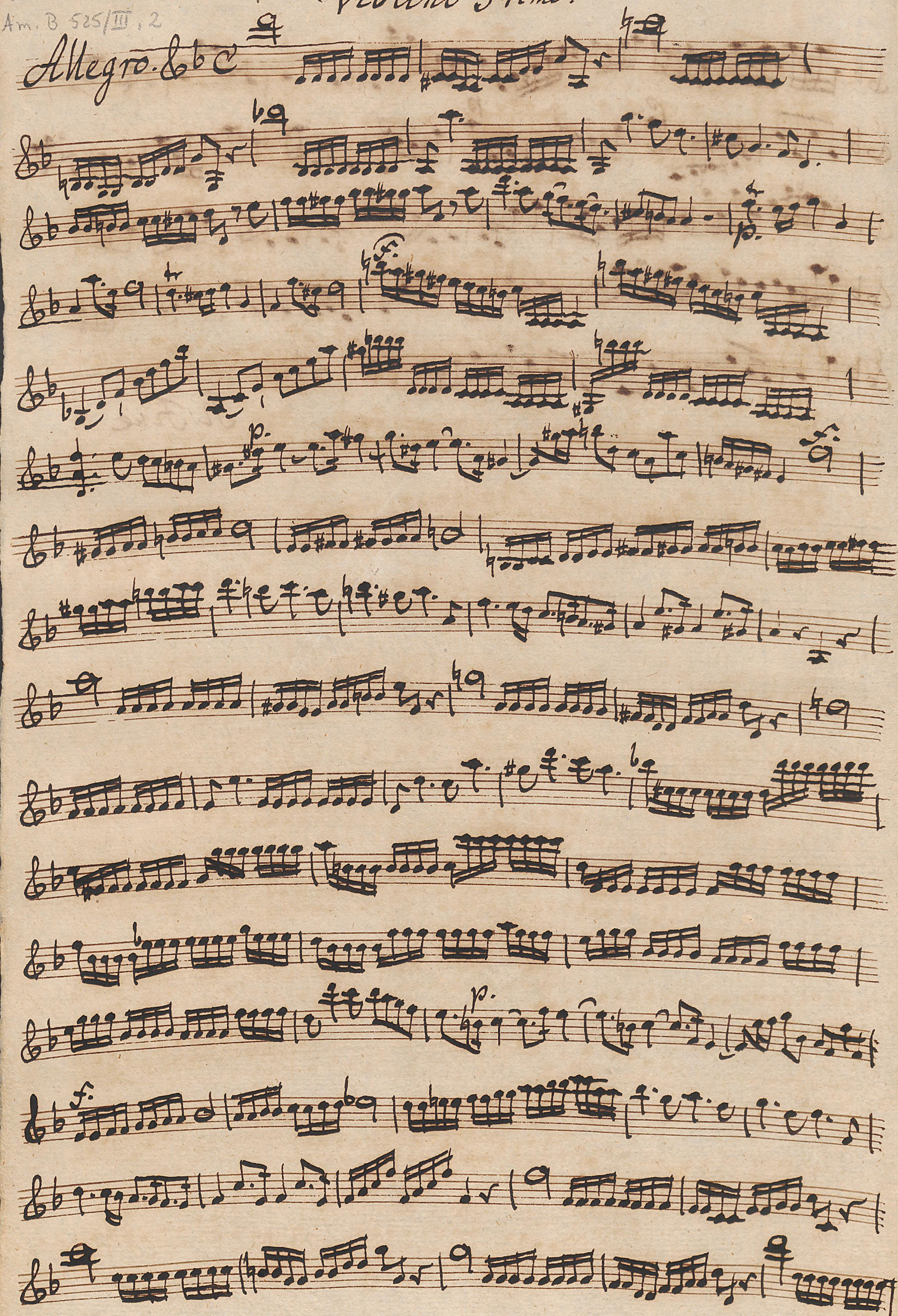
Volte.

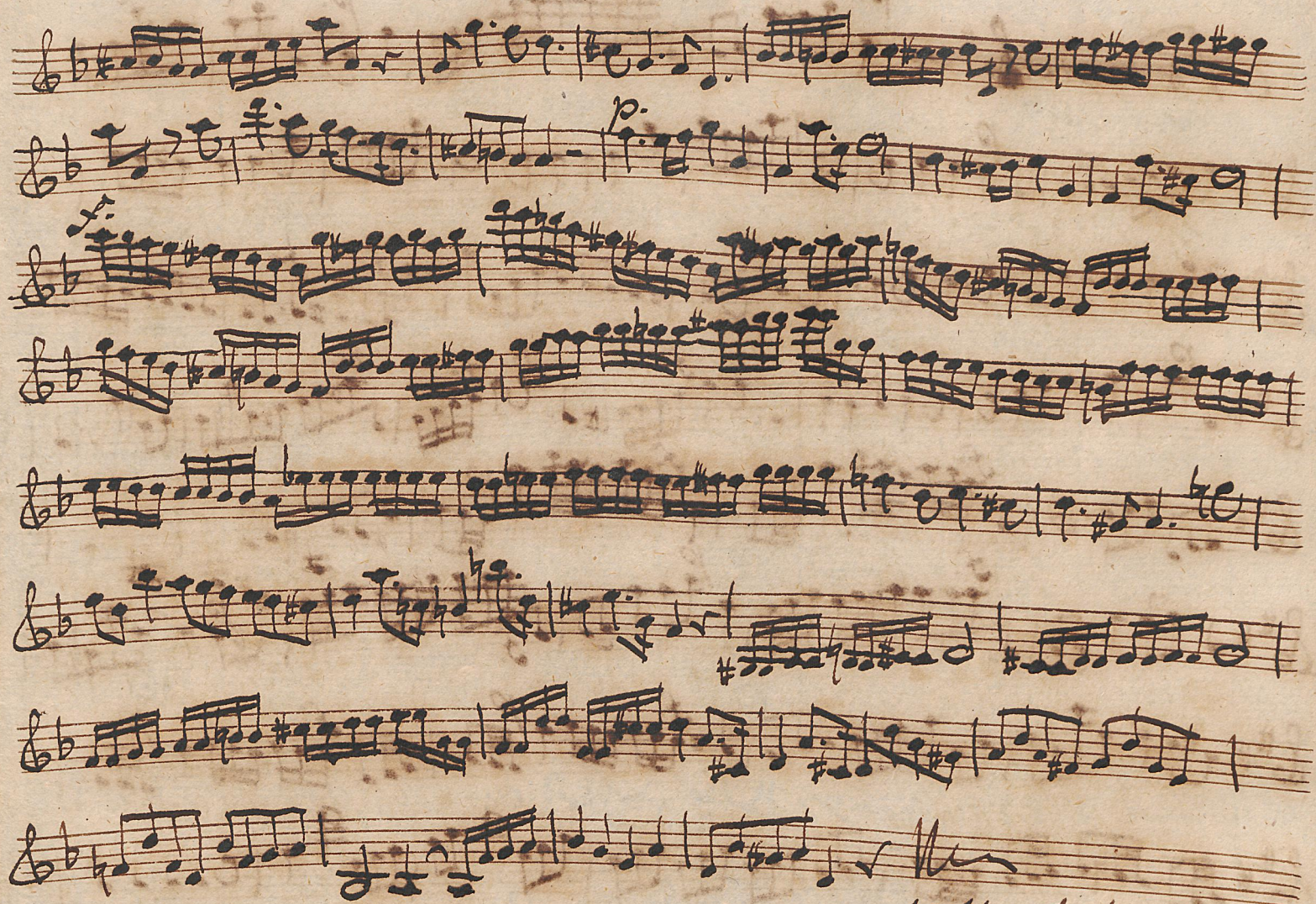
4

Handwritten musical score for a piece titled "Negro". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) written below the staves. The manuscript is on aged, yellowed paper.

Il Fine.

Allegro. & b c





Volti Andante.

Andante

Handwritten musical score for the *Andante* section, measures 1 through 15. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The music features a mix of single notes, beamed sixteenth notes, and some complex rhythmic patterns.

Allegro

Handwritten musical score for the *Allegro* section, measures 16 through 25. The music is written on six staves in treble clef with a key signature of one flat (Bb). The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The music features a mix of single notes, beamed sixteenth notes, and some complex rhythmic patterns.

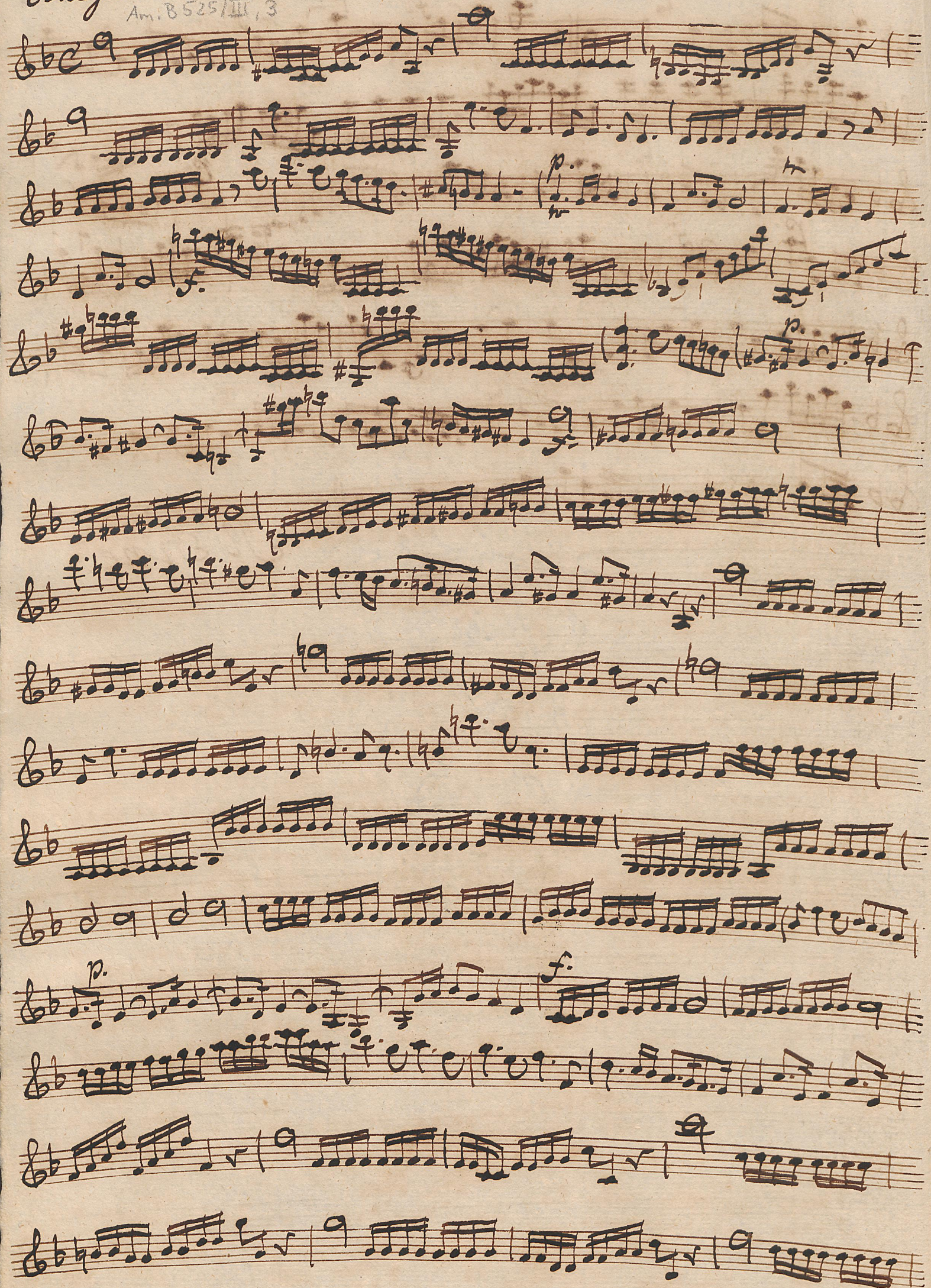


A Fine



Allegro. M-A-525, 3 Violino Secondo.

Am. B 525/III, 3



A handwritten musical score on eight staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values, including eighth and sixteenth notes, and rests. There are some markings above the staves, such as 'R.' and 'h'. The paper is aged and shows some staining.

Volte Andante.

Andante

II

Handwritten musical score for the Andante section, measures 1 through 18. The music is written on ten staves in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the Allegro section, measures 1 through 5. The music is written on five staves in G major (one sharp) and 2/4 time. The notation features a more rhythmic and active style compared to the Andante section, with frequent sixteenth and thirty-second notes. The piece ends with a double bar line.



Il Fine.



Allegro M. A. - 525, 3 Viola.

Am. 8 525 / III, 4

Handwritten musical score for Viola, Allegro, M. A. - 525, 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The paper is aged and slightly discolored.

Andante. $\text{3}^\sharp \text{C}$

~~Allegro.~~

Volte Allegro.

Allegro.

p.

Il Fine.



N.º I. di XIII.

525, 4

Am. B 525 / IV, 16-4)

G. mok.



SINFONIA.

a. 4.

Violino Primo
Violino Secondo.
Viola e
Cimbalo.

di Schaffrath.

