

*Trois*  
**Quatuors**  
*pour*  
*deux Violons, Alto & Basse*

*composés et dédiés*

À MONSIEUR LIBON

*par*

**G. Anslow.**

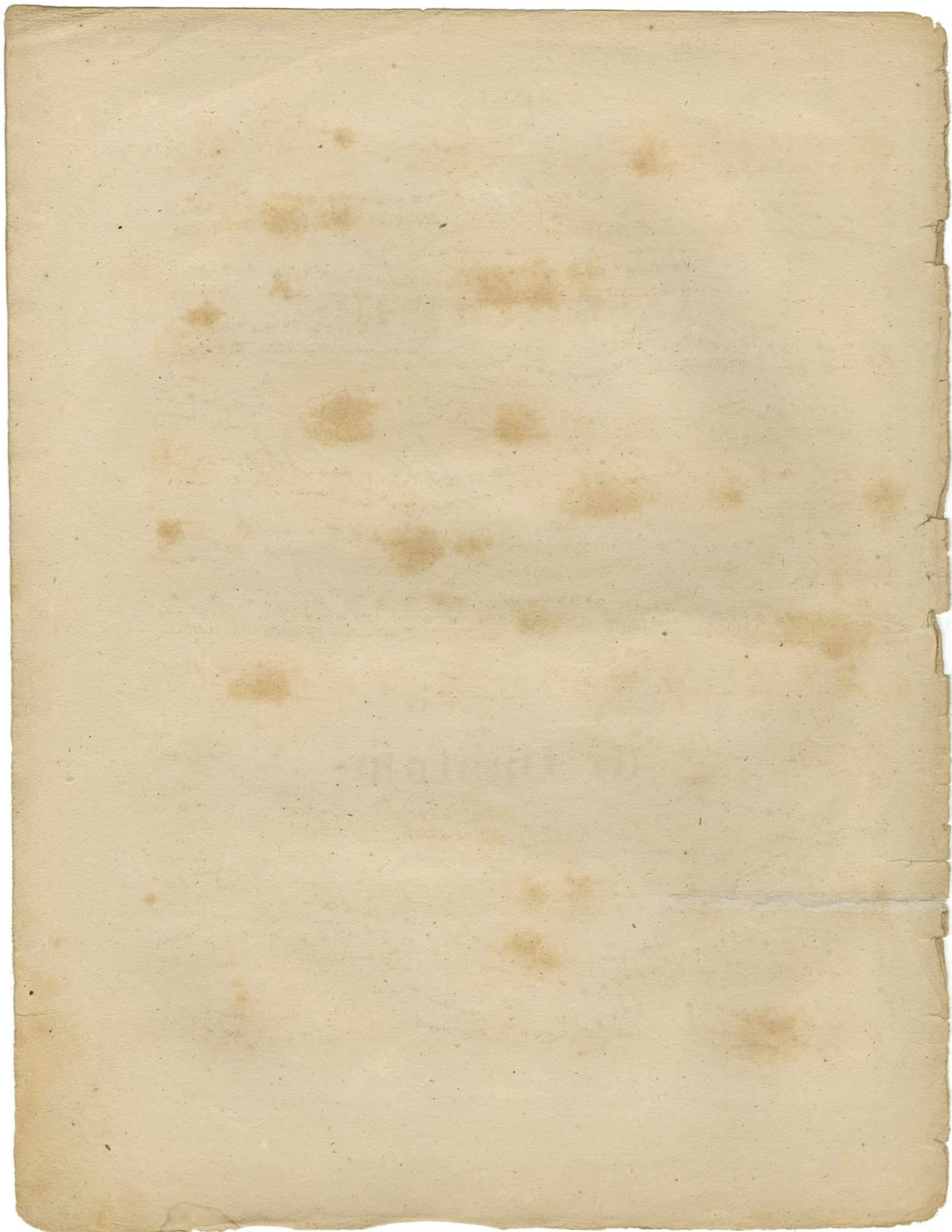
*Opus 4.*

((( 1<sup>er</sup> Liv. de Quatuors. )))

*B. 2 Thlr. 4 Gr.*

*Chez Breitkopf et Härtel à Leipzig.*







VIOLINO 1°

All<sup>o</sup> con brio

QUARTETTO I.  
di Onslow.

The musical score is written for Violino 1° and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'All<sup>o</sup> con brio'. The piece is titled 'QUARTETTO I. di Onslow.' and includes the following dynamics and markings:

- Staff 1: *p*, *mf*, *p*, *f*, *p*
- Staff 2: *f*, *dim*, *p*, *fz*, *fz*
- Staff 3: *p*, *rinf.*
- Staff 4: *f*, *cres*, *f*
- Staff 5: *dim*, *p*
- Staff 6: *cres*, *Sec - cen - do*
- Staff 7: *f*, *f*, *f*, *f*, *f*, *f*, *p*
- Staff 8: *1.*, *2.*, *1.*, *p*
- Staff 9: *cres - cen - do*
- Staff 10: *f*, *pp*
- Staff 11: *pp*, *f*
- Staff 12: *1.*



VIOLINO 1º

pp *f* dim

*p* *f* *cres - cen - do*

dimi - nuen - do *p* *mf* *p*

*f* *p* *dolcissimo*

*cres* *f* *p*

*p* *rf* Sur la 2<sup>e</sup>

*rf* *cres* *f*

dim *p* *p*

*cres - cen - do*

8va  
Sec Sec Sec Sec Sec 3 loco *pp* *cres*

*f* *f* *f* *f* *f* *f* *pp* *cres*

- - - cen - do *f* dim *p* 1. 2.

*pp*

*cres* *f*



VIOLINO 1<sup>o</sup>

ANDANTINO  
Sostenuto

pp f rf fz ff risoluto  
gva loco dim pp fz fz fz p  
Minore 1 f pp fz  
fp fz pp Sur la 2<sup>e</sup> ppp pp Maggiore fz  
rf fz rf Leggiermente  
1 3 2 2  
1 gva loco  
dim pp  
ritardando poco mf fz rf  
p rf f p  
f p p pp



VIOLINO 1º

**MENUETTO** Allegro

pp f p rf

1. 2.

pp mf ff

pp rf rf

cres - - cen - - do fp pp f

p fz fz fz

1. 2. TRIO pp

cres cen do f

tr p f p

dim p

ritard poco Tempo 1º

4

cres f p M. D. C.

**FINALE** Allegro

p fz fz fz

tr rf rf tr



VIOLINO 1°

This page of a musical score for Violino 1° contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *fz*, *dim*, *pp*, *resoluto*, and *Leggiermente*. It also features trills (*tr*) and accents. The music is written in a key with one flat and a 4/4 time signature. The score concludes with a first ending bracket labeled '1.' at the end of the final staff.



VIOLINO 1°

Musical score for Violino 1° (Violin I) on page 8. The score consists of 15 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics and articulations.

Dynamics and markings include: *p*, *f*, *pp*, *cres*, *cen*, *do*, *dim*, *dol*, *Leggiermente*, *fz*, *2*, *1*, *2*, *gva*, *loco*, *tr*, *smorz*, *pp*, and *ppp*.

The score includes several trills (tr) and a section marked *loco*. The piece concludes with a *smorz* (ritardando) and a final *ppp* dynamic.



INTRODUZIONE

VIOLINO 1°

QUARTETTO II.

Largo 1

Cello

The musical score consists of 14 staves. The first staff is for the Cello, marked *pp*. The second staff is for the Violino 1°, starting with *f* and *pp*, with a *cres poco a poco* instruction leading to *ff*. The third staff is marked *dim p* and *pp*, with *fz* markings. The fourth staff is marked *p* and *Leggiermente*, with *cres f*. The fifth staff is marked *fz* and *cres - cen - do f*, ending with *p*. The sixth staff is marked *f*. The seventh staff is marked *dim*. The eighth staff is marked *voce*. The ninth staff is marked *dol e legato*. The tenth staff is marked *cres*. The eleventh staff is marked *tr* and *dim*. The twelfth staff is marked *gva* and *f*. The thirteenth staff is marked *loco* and *p*. The fourteenth staff is marked *f* and contains first, second, and fourth endings.



VIOLINO 1°

The musical score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *ff*, *dim*, *p*, *f*
- Staff 3: *Sec*, *p*, *f*, *p*
- Staff 4: *cres*, *f*, *dim*, *p*
- Staff 5: *p*, *ff*
- Staff 6: *dim*, *p*
- Staff 7: *f*
- Staff 8: *dim*, *p*
- Staff 9: *f*
- Staff 10: *Calando* (with fingerings 2, 3), *dol*, *Leggiermente*
- Staff 11: *cres*, *f*
- Staff 12: *tr* (trills), *dim*, *p*
- Staff 13: *f*



VIOLINO 1°

Violino 1° musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features two first endings (1. and 2.) and dynamic markings including *pp*, *cres*, and *cen*. The first ending leads to the second ending, which concludes the section.

ADAGIO  
Cantabile

Cello musical score, measures 1-12. The music is in G minor (two flats) and 4/4 time. It features a first ending (1.) and dynamic markings including *p*, *f*, *mf*, *pp*, *dim*, *tr*, *Sec*, *ppp*, *fz*, and *cres*. The score includes trills, accents, and various articulations.



VIOLINO 1º

Violino 1º musical score, measures 1-18. The score is written in G major, 3/4 time. It features a variety of dynamic markings including *fz*, *p*, *cres*, *f*, *dim*, *f*, *dim*, *pp*, *f*, *Sec Sec*, *pp*, *f*, *Sec Sec*, *cres*, *fz*, *fz*, *pp*, *fz*, *pp*, *fz*, *pp*, *fz*, *fz*, *fz*, and *pp*. The music includes complex rhythmic patterns, triplets, and slurs.

MENUETTO **Allegro**

Menuetto musical score, measures 1-4. The score is written in G major, 3/4 time. It begins with a forte (*f*) dynamic and includes triplets and first endings. The tempo is marked **Allegro**.



VIOLINO 1<sup>o</sup>

dim p pp 4

p fz fz fz cresc - cen - do f

pp cres f

1 3 3 p rf

f

p pp 1. 2.

TRIO 1 p ff

pp pp f pp

pp pp legato

f

pp f 1. 2. 3

M. D. C. al Segno



VIOLINO 1°

ALLEGRETTO

*p*

*pp*

*rf*

*fz fz fz fz fz*

*f*

*p*

*giammi*

*Minore*

*p*

*1.* *2.*

*pp* *cres* *f* *pp*

*1.* *2.*

*Maggiore*

*p Scherzando*



VIOLINO 1º

This page of a musical score for Violino 1º (Violin I) contains 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *cres*, *f*, *p*, *p stacc*, *dim*, *fz*, *f*, *rf*, and *pp* are used throughout. Performance instructions include first and second endings (1. and 2.), a trill (*tr*), and a triplet (*3*). The score concludes with a double bar line and repeat signs.







VIOLINO 1°

This page of a musical score for Violino 1° contains 12 staves of music. The notation includes various dynamics such as *cres*, *f*, *sotto voce*, *Punta d' Arco*, *dim*, *dol*, *fz*, *fp*, *pp*, *ppp*, and *lr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *1* and *2.* indicating first and second endings. The score concludes with a double bar line and a key signature change to two sharps.



VIOLINO 1°

Con grazia

Scherzando

*f* *rf* *cres* *p*

*f* *tr* *fz* *p* *fz*

*fz* *fz* *Colla Punta* *fp* *p*

*fp* *p* *cres* *fp* *fp* *p*

*p* *pp* *ppp* *f*

Allegretto

MENUETTO *p*

1. 2.

TRIO

1. 2.

*p* *fz* *fz* *f* *p*

*fz* *fz* *f* *p*



VIOLINO 1<sup>o</sup>

ANDANTE  
quasi Adagio

1. 2. 1

fz pp cresc

f dim p fz

1. 2.

p

cres - cen - do ff

pp

cres - - - - do

f dim p

1

pp

cres - cen - do ff Marqué

p pp fz fz

tr f dim p smorz



VIOLINO 1°

ALLEGRO Spiritoso

Viola

1

pp fz fz fz

fz

2

fz fz fz fz fz

cres fz fz f dol

fz

cres - - cen - - do

poco a poco f p

10

f p

p

cres

pp f p f p f p pp f

p f p f p f p f

1. 2. 4

pp

b $\flat$  f 1

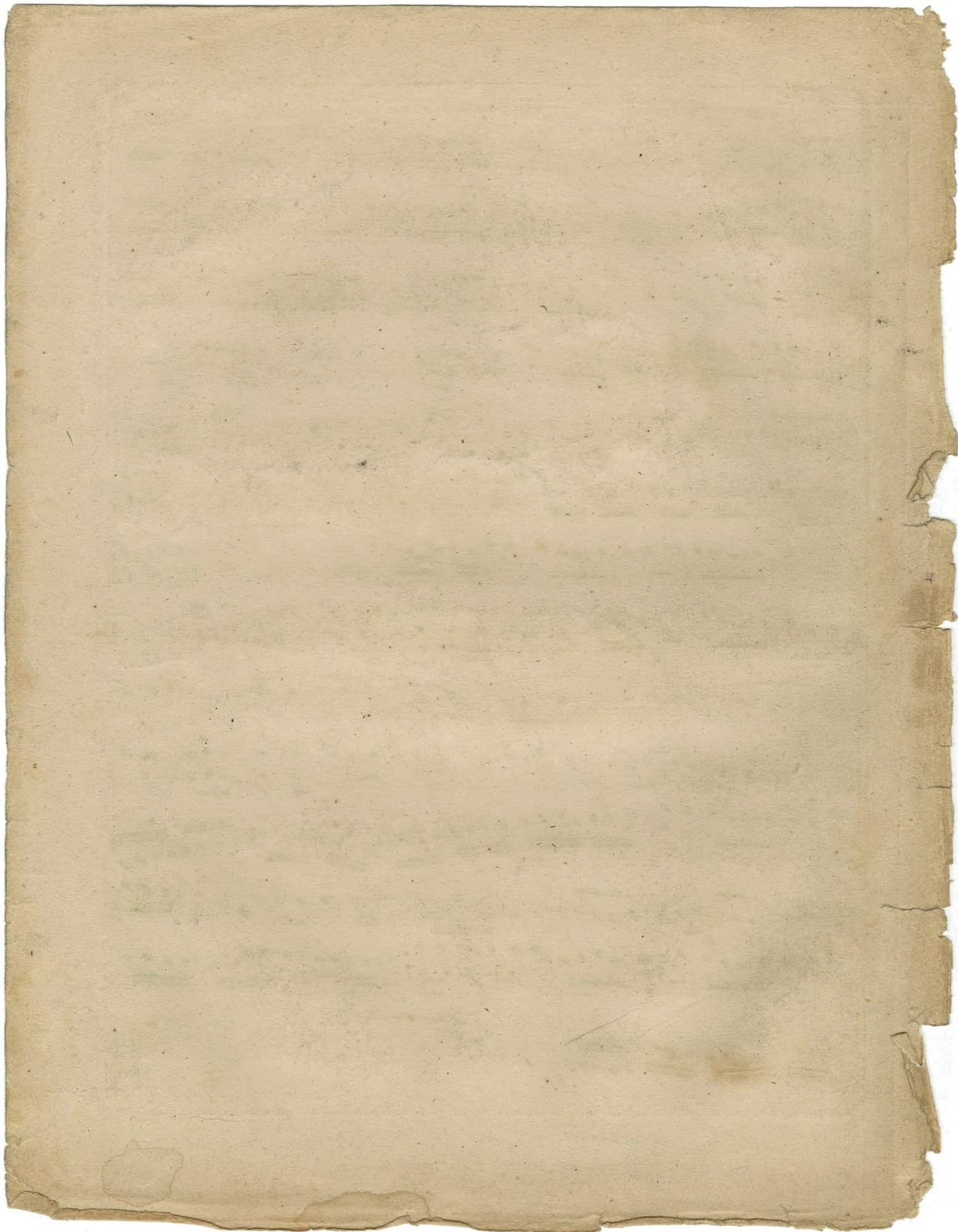
p dol fz fz

The musical score is written for Violino 1° and Viola. It begins with the tempo marking 'ALLEGRO Spiritoso' and a 2/4 time signature. The score consists of 14 staves. The first staff includes a Viola part. The music features various dynamics such as *pp*, *fz*, *f*, *p*, and *ppp*, along with performance instructions like *cres*, *dol*, and *poco a poco*. There are first and second endings marked with '1.' and '2.', and a section marked '4'. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The page number '20' is in the top left, and '4533' is at the bottom center.











VIOLINO 2<sup>o</sup>

QUARTETTO I  
di Onslow

All<sup>o</sup> con brio

The musical score for Violino 2<sup>o</sup> in the first quartet by Onslow is written in G minor and 6/8 time. The tempo is marked 'All<sup>o</sup> con brio'. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff starts with a dynamic of *p* and includes a first ending. The second staff features a *f* dynamic. The third staff has a *dim p* dynamic. The fourth staff includes a *cres* and *f* dynamic. The fifth staff has a *rf* dynamic. The sixth staff features a *fz* dynamic. The seventh staff includes a *dim p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff features a *cres* and *f* dynamic. The tenth staff includes a *Sec* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff features a *fz* dynamic. The score concludes with a first ending and a final *f* dynamic.



VIOLINO 2º

dim pp f dim

cres - cen - do fz f fz fz dim p

mf f p pp

cres f p

1 p rf rf

cres f fz dim p

pp cresc

Sec Sec Sec Sec Sec

f pp cresc

do f dim p 1. 2. 1

mf pp mf f

ANDANTINO Sostenuto

pp fz rf

rf f risoluto

dim pp fz fz fz fz fz



VIOLINO 2º

pp *Minore* *f*

*pp* *f* *p*

*fp* *pp* *pp* *pp* *rf*

*rf*

*f* *dim*

*pp*

*p* *rf* *f* *tr* *tr*

*f* *p* *pp* *ppp*

MENUETTO

*Allegro*

*pp* *rf*

*pp* *1.* *2.* *pp*

*pp* *cres*

*f* *pp* *1.* *fz*

*fz* *fz* *1.* *2.*

V. S.



VIOLINO 2°

TRIO

2

pizz

arco

cres - cen - do *f*

4

4

*f*

*p*

Tempo 1°

pizz

ritard

arco

1

M.D.C.

Allegro

FINALE

*p*

*fz*

*fz*

*f*

1.

2.

risoluto

*tr*

*dim*

*p*

1

cres -

cen - do

*f*

*dim*

*p*

cres

*f*

*tr*

*tr*

cres - cen - do

*f*

1

*p*

1



VIOLINO 2º

rf fz

f

3 p marqué 2 p

f

1 cresc. cen

do f p

1

1

cen do f dim p

cres f p

pp

p tr f

pp cresc. f fz

p smorz pp ppp

fz fz



INTRODUZIONE VIOLINO 2°

QUARTETTO II.

*Largo* 1

Cello

*f* *pp*

*f* *pp* *cres poco*

*a poco* *f* *dim* *p* *pp* *fz*

*All. vivace*

*p* *Leggiermente* *cres*

*marqué* *f* *pp* *cres - cen - do* *ff*

*p* *f*

*soffo voce* *rf* *rf* *rf* *dim*

3 *del e legato*

1 *cres* *f*

*dim* *p*

*f*

1. 2. *p* *ff*

4







VIOLINO 2°

ADAGIO  
Cantabile

1 Violino

The musical score consists of 14 staves of music. The first staff includes a Cello part. The score is marked with various dynamics and articulations: *p*, *rf*, *f*, *pp*, *fz*, *ff*, *dim*, *cres*, *dol*, and *Sec Sec*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats, and the time signature is common time (C).



VIOLINO 2°

Allegro

MENUETTO

The musical score is written for Violino 2° in G major, 3/4 time, and Allegro. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece starts with a forte (f) dynamic and features several triplet patterns. The second staff includes a 'cres' (crescendo) marking and a forte (f) dynamic. The third staff has a 'dim' (diminuendo) marking and a piano (p) dynamic. The fourth staff contains the instruction 'cres - cen - do poco a poco' and a forte (f) dynamic. The fifth staff continues the 'cres - cen - do' instruction. The sixth staff has a piano (pp) dynamic and a forte (f) dynamic. The seventh staff is a continuation of the previous line. The eighth staff marks the beginning of the 'TRIO 2' section with a piano (pp) dynamic. The ninth staff includes first and second endings for a triplet. The tenth staff has a piano (pp) dynamic and a forte (f) dynamic. The eleventh staff has a piano (pp) dynamic. The twelfth staff has a piano (pp) dynamic. The thirteenth staff has a piano (pp) dynamic. The fourteenth staff has a piano (pp) dynamic and includes first and second endings. The score concludes with a double bar line.



VIOLINO 2°

ALLEGRETTO

*p*

*pp* *rf* *ff* *ff*

*f* *p*

*f* *p*

*f* *p*

*cres* *f* *p*

*f* *p*

*ppstacc* *f* *p*

*f* *p*

1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.



VIOLINO 2°

The musical score for Violino 2° consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *fz*, *f*, *p*, *cres*, and *fz*. Performance instructions include *Moderato assai*, *Colla Punta*, and *Leggiermente Scherzando*. The score also features first and second endings, marked with '1' and '2'. A specific instruction *Marqué #* is present at the bottom of the final staff.



VIOLINO 2º

dim *p* *fz* *fz* *pp* *f* *ff* *pp* *cres* *f* *p* *pp* *p* *f* *f* *p* *pp* *ppp* *dol* *f* *Sec* *f* *Sec* *Sec* *1* *1* *fz* *fz* *Colla Punta del' Arco* *Scherzando* *f* *p* *f* *p* *f* *p* *f* *p* *ppp* *p* *pp* *f*

MENUETTO

Allegretto

*p* 1. 2. 2.



VIOLINO 2º

*a*

TRIO

ANDANTE quasi Adagio

M.D.C.

marque

smorz



VIOLINO 2°

ALLEGRO  
Spiritoso

Viola

1

pp fz fz

fz fz fz fz fz fz

2 4

p cres f

dol

fz fz

cres - cen - do f

6

p pp fz

fz fz fz p

cres p

3

f p f p p fz fz

1. 2.

fz fz pp f p

pp

cres - cen - do f

1

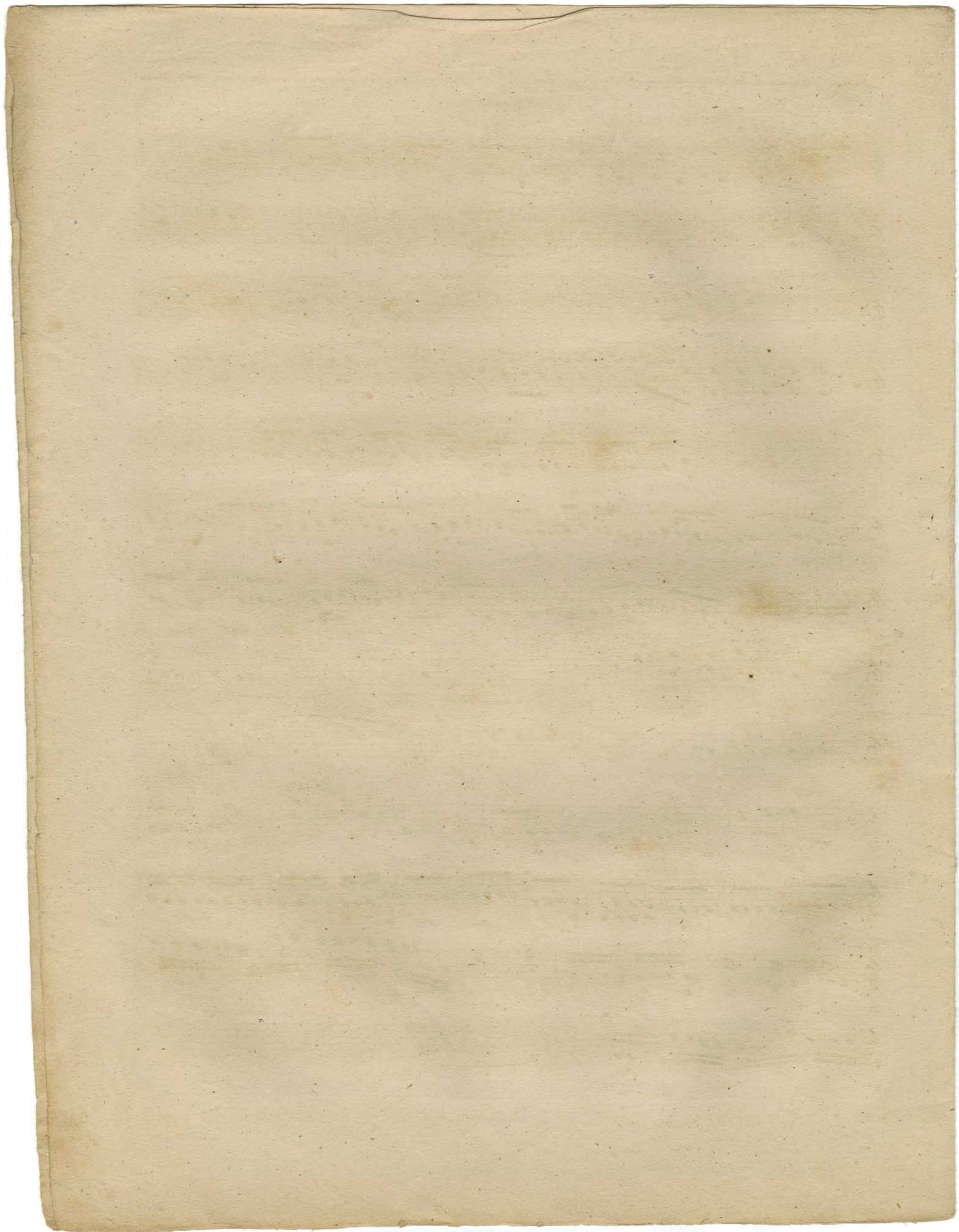
pp



VIOLINO 2º

The musical score for Violino 2º on page 15 consists of 13 staves of music. The notation includes various dynamics such as *fz*, *f*, *p*, *pp*, and *f*. Performance markings include *stacc*, *cres*, and *decres*. Fingerings are indicated by numbers 1, 2, 4, and 6. The piece concludes with the word "FINE".







VIOLA

Allegro con brio

QUARTETTO I.  
di Onslow.

The musical score for the Viola part of "Quartetto I." by Onslow is written in 6/8 time and consists of 14 staves. The tempo is "Allegro con brio". The score includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, and *dim*. It also features articulations like accents, slurs, and breath marks. The piece is marked with first endings (1) and includes a section with six "Sec" (second endings) markings. The score concludes with a *cres-cen-do* marking and a final first ending.



VIOLA

The musical score for Viola consists of 14 staves of music. The first section is in 3/4 time and includes dynamics such as *p*, *pp*, *fz*, *f*, *dim*, *cres*, *f*, *f*, *f*, *f*, *pp*, *cres*, *f*, *dim*, *mf*, *pp*, *mf*, and *f*. It features articulations like accents and slurs, and first endings marked with a '1'. The second section, starting at the 10th staff, is marked **ANDANTINO Sostenuto** and is in 2/4 time with a key signature of one sharp (F#). It includes dynamics like *pp*, *fp*, *f*, *risoluto*, *ff*, *dim*, *pp*, *fz*, *f*, *risoluto*, *pp*, *pp*, *ppp*, *p*, *pp*, *pp*, and *f*. This section also includes markings for *Minore* and *Maggiore* modes, and first and second endings marked with '1' and '2'.



VIOLA

Allegro

FINALE

The musical score for Viola, Finale, Allegro, is written in 3/4 time and begins with a key signature of one flat. The piece is marked 'FINALE' and 'Allegro'. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and a half note rest. The first staff contains a half note rest followed by a series of eighth notes. The second staff continues with eighth notes, ending with a forte (*f*) dynamic. The third staff features a first ending marked '1.' with a *dim* dynamic, followed by a *p* dynamic, and a second ending marked '2.' with a *f* dynamic. The fourth staff continues with eighth notes. The fifth staff features a *dim* dynamic and a *p* dynamic. The sixth staff continues with eighth notes. The seventh staff begins with a quarter rest, a '4' above the staff, and a *p* dynamic, followed by a crescendo (*cres*) leading to a forte (*f*) dynamic, and then a *dim* dynamic. The eighth staff continues with eighth notes, ending with a *tr* (trill) marking. The ninth staff features a *p* dynamic, a crescendo (*cres*) leading to a forte (*f*) dynamic, and a first ending marked '1'. The tenth staff continues with eighth notes, ending with a *f* dynamic. The eleventh staff continues with eighth notes. The twelfth staff continues with eighth notes. The thirteenth staff continues with eighth notes. The fourteenth staff concludes with a piano (*p*) dynamic.



VIOLA

Allegro

FINALE

The musical score for Viola, Finale, Allegro, is written in 3/4 time and begins with a key signature of one flat (B-flat). The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic and a repeat sign. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending (*1.*) with a decrescendo (*dim*) and a piano (*p*) dynamic, followed by a second ending (*2.*) with a forte (*f*) dynamic. The fourth staff continues with a piano (*p*) dynamic and a decrescendo (*dim*). The fifth staff features a piano (*p*) dynamic and a decrescendo (*dim*). The sixth staff has a piano (*p*) dynamic and a decrescendo (*dim*). The seventh staff has a piano (*p*) dynamic and a decrescendo (*dim*). The eighth staff has a piano (*p*) dynamic and a decrescendo (*dim*). The ninth staff has a piano (*p*) dynamic and a decrescendo (*dim*). The tenth staff has a piano (*p*) dynamic and a decrescendo (*dim*). The eleventh staff has a piano (*p*) dynamic and a decrescendo (*dim*). The twelfth staff has a piano (*p*) dynamic and a decrescendo (*dim*). The thirteenth staff has a piano (*p*) dynamic and a decrescendo (*dim*).



VIOLA

marqué *f* *f* *p* *f* 1

*pp* *leggiamente*

*f* *p*

cres - cen - do *f* *p* 1

4

cres

cen - do *f* *dim* *p* *fz* *fz*

cres *f* *pp*

*fz* *fz* *cres* *ff*

*pp* *cres* *f*

*p* *smorz* *pp* *ppp*



INTRODUZIONE  
Largo

VIOLA

QUARTETTO II.

The musical score for the Viola part of the Quartetto II is written in 3/4 time with a key signature of one sharp (F#). It begins with a **Largo** tempo and includes the following dynamics and markings:

- pp** (pianissimo)
- cresc.** (crescendo)
- ff** (fortissimo)
- f** (forte)
- Allegro vivace** (tempo change)
- pp** (pianissimo)
- Leggiermente** (light tempo)
- mezza f** (mezzo-forte)
- marqué** (accent)
- Sec.** (second ending)
- cresc. cen do** (crescendo)
- p** (piano)
- f** (forte)
- sotto voce** (softly)
- mf** (mezzo-forte)
- fz** (forzando)
- 3** (triplets)
- p e legato** (piano and legato)
- cresc.** (crescendo)
- f** (forte)
- dim.** (diminuendo)
- p** (piano)
- 1.** (first ending)
- 2.** (second ending)
- p** (piano)
- f** (forte)
- pp** (pianissimo)
- f** (forte)
- p** (piano)
- cresc.** (crescendo)
- Sec.** (second ending)
- 1** (first ending)
- cen - do ff** (crescendo fortissimo)
- f** (forte)
- p** (piano)
- cresc. cen - do** (crescendo)
- f** (forte)
- p** (piano)
- 1** (first ending)
- cresc. f** (crescendo forte)
- ff** (fortissimo)



VIOLA

Violin part of the musical score, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *dim p*, *f*, *p*, *dol e legato*, *cres*, and *f*. There are also first and second endings marked with '1.' and '2.'.

**ADAGIO Cantabile**

Cello

Cello part of the musical score, measures 1-10. The music is in 3/4 time with a key signature of one flat (Bb). It features various dynamics including *ff*, *pp*, *f*, and *p*. There are also accents and slurs. The tempo is marked **ADAGIO Cantabile**.



VIOLA

pp fz pp fz  
 fz fz dol cres dim p  
 f ff dim p Sec Sec  
 Sec Sec Sec pp f pp  
 cres -fz cen -fz do pp dol  
 f p rf  
 fz fz

MENUETTO

Allegro

f pp  
 cres f  
 pp  
 cres f pp  
 f



VIOLA

*rf* *f* *p*

*pp* *f* **TRIO** 1. 2. 3. *f*

*f* *f* *f* *pp* 3. 2. *f* *pp*

3. *ppp*

*f* *f* *f* *f* *smorz* 1. 2. *M. D. C.*

**ALLEGRETTO** *p*

*pp* *fz fz fz fz fz*

*f* *p* *p*

*f* *p* *cres* *fp* *pp*

1. 2. *p* 1. *Scherzando*



VIOLA

Violino part of a musical score, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *pp*, *f*, *cres*, and *dim*. There are first, second, and third endings marked with numbers 1, 2, and 3. The notation includes slurs, ties, and accents.

QUARTETTO III. *Moderato assai*

Quartetto III musical score, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). It features dynamics such as *pp*, *fz*, *cres fz*, *f*, and *p*. The notation includes slurs, ties, and accents.



VIOLA

The musical score for Viola on page 11 consists of 14 staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *pp*, *ppp*, *fz*, *f*, *p*, *f*, *pp*, *fz*, *f*, *pp*, *ppp*, *fz*, *f*, *fz*, *f*, *pp*, *ppp*, *f*, *fz*, *f*, *fz*, *f*, *pp*, *ppp*, *f*, *fz*, *f*, *fz*, *f*, *pp*, *ppp*, *f*. Performance instructions include *Colla Punta del' Arco*, *Scherzando*, *marque #*, *dol*, and *Sec*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature changes from one sharp (F#) to two sharps (F# and C#).



VIOLA

Allegretto

MENUETTO

1. *p*

1. 2.

TRIO

*fz fz f p*

*fz fz f p*

M. D. C.

ANDANTE  
quasi Adagio

3. *p*

*pp* *cres f dim*

1. 2.

*cres ff pp*

*cres - # cen - do pp p*

2.



VIOLA

pp *cres*  
*ff* *marque*  
*p* *pp*  
*m. f.* *p* *f* *dim* *pp* *smorz*

ALLEGRO Spiritoso

Solo

*pp* *fz* *fz*

1 *pp* *fz* *fz*

*cres* *f* *dol*

*fz* *fz*

1 *cres - cen - do* *f*

6 *p* *p*

*f* *p*

*cres* *f* *p* *f* *p* *f* *p* *p*

*f* *p* *f* *p* *f* *f* 1. *pp* 2. 1



VIOLA

pp  
pp  
cres - cen - do  
f  
pp  
fz  
fz  
f  
p  
f  
5  
p  
fz  
cres  
fz  
6  
f  
p  
f  
p  
cres  
f  
pp  
f  
p  
f  
1  
1  
pp  
pp  
FINE



VOLONCELLO

QUARTETTO I  
di Onslow

Allegro con brio

The musical score for Violoncello, Quartetto I by Onslow, is written in bass clef with a key signature of one flat and a 6/8 time signature. The tempo is marked "Allegro con brio". The score consists of 13 staves of music. The first staff begins with a dynamic of *p* and includes a crescendo leading to *f*, followed by a decrescendo to *p*. The second staff starts with *p*, has a crescendo to *f*, then a decrescendo to *pp*, and ends with a fortissimo (*ff*) and a first ending bracket. The third staff begins with *ff* and a first ending bracket. The fourth staff starts with a decrescendo (*dim*) to *p*, then *pp*, and ends with a first ending bracket and a crescendo. The fifth staff features the lyrics "cen - do" and "Sec Sec Sec Sec Sec Sec" above the notes, with dynamics ranging from *f* to *f*. The sixth staff has the lyrics "mezza voce" and "mezza f" above the notes, with dynamics from *pp* to *f* and a first ending bracket. The seventh staff includes a second ending bracket and a first ending bracket, with dynamics from *p* to *f*. The eighth staff has the lyrics "cres - cen - do" above the notes, with dynamics from *f* to *pp*. The ninth staff features first and second ending brackets, with dynamics from *p* to *f*. The tenth staff starts with *p* and ends with *ff*. The eleventh staff has dynamics from *ff* to *p*, with a decrescendo and a first ending bracket. The twelfth staff begins with *p* and ends with *p*. The thirteenth staff starts with a crescendo to *f* and ends with *p* and a first ending bracket.



VIOLONCELLO

pp fz fz f dim pp

1 cres - cen - do

Sec Sec Sec Sec

f f f f

Sec Sec

f p fz fz

1 ten 1

m.f. pp m.f. f

ANDANTINO  
Sostenuto

pp fp

Solo

Sec

f

1 tr

p pp fz fz fz fz fz

fz rf

Solo

f risoluto

fp

pp p

1

f



VIOLONCELLO

1 *p* *pp*

2 1

*rf* *f* *pp*

Allegro

MENUETTO *p* *f* *sp*

2 1 2

*pp*

*f* *ff* *p*

*cres* *f*

3 *fz*

*fz* 2 1 2

TRIO 2 *cres - cen - do* *f*

*pizz* *arco*

4 *f* *f*

*dim* *pizz* *ritard*

Tempo 1<sup>o</sup> 1 *f*

*arco* *cres* *f*



VIOLONCELLO

Allegro

FINALE

Musical score for Violoncello, Finale, Allegro. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and a "risoluto" marking. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimissimo (*fff*), along with crescendos and decrescendos. There are several first and second endings marked with "1." and "2.". The piece concludes with a "marqué" marking and a final dynamic of piano (*p*).



VIOLONCELLO

1  
cres f p  
1  
pizz.  
1  
arco cresc ff  
pp cresc f

INTRODUZIONE

QUARTETTO II.

Solo  
Largo pp cresc ff pp pp

f sotto voce cresc - cen - do f dim

p All' vivace Leggermente

marqué Sec mezzaf f pp cresc - cen - do f

sp p cresc f

dim sotto voce mezzaf 3

dol e legato mezzaf stacc

cres f dim p

f 1. p 2. p

f p 4



VIOLONCELLO

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*, *cres*, *f*, *dim*, *p*, *f*.

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*, *cres*, *cen*, *do*, *f*. Includes fingerings: *Sec*, *1*, *4*.

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*, *f*, *ff*. Includes fingering: *1*.

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *dim*, *p*.

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *sp*. Includes fingering: *1*.

Treble clef, bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *dol e legato*.

Treble clef, bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *cres*, *f*, *dim*.

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*, *f*.

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*, *pp*. Includes fingerings: *1.*, *2.*, *2*.

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *cres*, *cen*, *do*, *ff*.

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *decres*, *cen*, *do*, *p*, *f*.

ADAGIO Cantabile Solo m.f. Treble clef, bass clef, key signature of one flat (Bb), 4/4 time signature.

Treble clef, bass clef, key signature of one flat (Bb), 4/4 time signature. Dynamics: *p*, *ff*, *p*, *f*, *p*.



VIOLONCELLO

The musical score for Violoncello consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *m.f.*
- Staff 2: *dim*, *pp*, *f*, *pp*, *f*. Includes accents: *Sec Sec Sec* and *Sec Sec Sec*.
- Staff 3: *pp*, *cres cen do*
- Staff 4: *pp*, *f*, *fz*, *p*
- Staff 5: *fz fz fz p*, *cres*, *f*, *dim*, *p*
- Staff 6: *f*
- Staff 7: *fz fz fz p*
- Staff 8: *dim*, *p*, *f*. Includes accents: *Sec Sec*
- Staff 9: *Sec*, *pp*, *f*, *f*, *ppp*
- Staff 10: *b<sub>e</sub>*, *cres - cen - do*, *pp*
- Staff 11: *f*, *fz*, *p*
- Staff 12: *fz fz fz pp*



VOLONCELLO

Allegro

MENUETTO

First system of the Menuetto, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (f) dynamic and includes a triplet of eighth notes. The first ending is marked with a '1' and a first ending bracket. The second system continues with a piano (p) dynamic and a triplet of eighth notes. The third system features a fortissimo (ff) dynamic and a crescendo (cres - cen - do) marking. The fourth system continues with a piano (p) dynamic and a first ending marked with a '1' and a first ending bracket.

TRIO

First system of the Trio section, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano solo (p Solo) dynamic and a fortissimo (ff) dynamic. The second system continues with a piano (p) dynamic and a first ending marked with a '1' and a first ending bracket. The third system features a piano (p) dynamic and a first ending marked with a '2' and a first ending bracket. The fourth system continues with a piano (p) dynamic and a first ending marked with a '1' and a first ending bracket.

ALLEGRETTO

First system of the Allegretto section, starting with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The music begins with a piano (p) dynamic and a fortissimo (ff) dynamic. The second system continues with a fortissimo (ff) dynamic and a first ending marked with a '1' and a first ending bracket. The third system features a piano (p) dynamic and a first ending marked with a '2' and a first ending bracket. The fourth system continues with a piano (p) dynamic and a first ending marked with a '1' and a first ending bracket.



VOLONCELLO

The musical score for Violoncello on page 9 contains 14 staves. The first 13 staves are in bass clef, and the 14th staff is in treble clef. The music features various dynamics (p, f, pp, cresc, dim), articulation (stacc), and performance instructions (Solo). It includes first and second endings and a Scherzando section.



VIOLONCELLO

Moderato assai

QUARTETTO III.

The musical score for the Violoncello part of Quartetto III is written in C major and 4/4 time. It begins with a *pp* dynamic and a *cres* instruction. The first staff contains a melodic line with a *f* dynamic. The second staff features a *p* dynamic and a *pp* dynamic. The third staff includes first and third endings, with a *f* dynamic and a *p cres* instruction. The fourth staff has a *cen-do* marking and a *f* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff contains three *Sec* (second ending) markings and a *f* dynamic. The seventh staff has a *fz* (forzando) dynamic. The eighth staff is marked *Colla punta del' Arco* and features alternating *f* and *p* dynamics, ending with a *cres* instruction. The ninth staff includes first, second, and third endings, with a *f* dynamic. The tenth staff has a *cres* instruction, followed by *f* and *f* dynamics, then *dim.*, *pp*, and *fz*. The eleventh staff starts with a *fz* dynamic and includes a first ending and a *lr* (leggero) marking. The twelfth staff begins with a *f* dynamic and includes a *p cres* instruction. The thirteenth staff starts with a *ff* dynamic, followed by *pp*, *cres*, *f*, and *p*.



VOLONCELLO

pp p f 1

p pp ppp 1

p

Sec Sec Sec f f f

fz fz f p 1

Allegretto MENUETTO p

Golla Punta Scherzando p f p

p pp ppp 1.

2.

2 1. 2.

TRIO p



VIOLONCELLO

ANDANTE  
quasi Adagio

*p stacc*

*pp*

*pp* *cres* *dim p*

*p*

*1* *cres - cendo*

*ff* *pp* *cres - cen - do*

*f dim p* *p*

*pp* *cres* *ff*

*marqué* *pp*

*pp* *ff fz* *m.f.* *p*

*f* *dim* *pp*



VIOLONCELLO

Viola

ALLEGRO Spiritoso

1 5 1

pp fz

fz fz pp fz

fz cres f

dolcissimo

4

1 fz fz p Solo

p fz

f p

7 p

f p f p f

1. 2. 4

pp cres - cen - do f

pp fz fz

2 1

f f



VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *fz*, *cres*, *Solo*, *stacc*, and *ppp*. It also features articulations like *Coupé* and fingerings indicated by numbers 1, 2, and 3. The piece concludes with the word *FINE*.