

Concerto for Horn & Orchestra

III - Rondo

Daniel Léo Simpson

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San Carlos, California

Rondo 'alla caccia' ♩=112

Flute

Oboe

Clarinet in B♭

Bassoon

2 Horns in F

Timpani

Cymbals
(one player for
Cym./Glock)

Glockenspiel

Solo Horn in F

f

tr

Rondo 'alla caccia' ♩=112

Violin 1

mf

Violin 2

mf

Viola

mf

Violoncello

mf

Double Bass

Detailed description: This is a page from a full musical score for a Rondo 'alla caccia' in 6/8 time, marked with a tempo of 112 beats per minute. The score is for the third movement of a Concerto for Horn & Orchestra by Daniel Léo Simpson. The instrumentation includes Flute, Oboe, Clarinet in B♭, Bassoon, 2 Horns in F, Timpani, Cymbals (one player for Cym./Glock), Glockenspiel, Solo Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Horn in F part features a melodic line starting with a forte (*f*) dynamic, followed by a trill (*tr*). The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The woodwinds and brass (Flute, Oboe, Clarinet in B♭, Bassoon, and 2 Horns in F) are currently silent, indicated by whole rests. The percussion (Timpani, Cymbals, and Glockenspiel) also has whole rests. The score is written for five measures.

Full Score

87

This musical score page contains measures 6 through 87. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 6-8, then plays a half note G4 in measure 9, tied to a half note G4 in measure 10.
- Oboe (Ob.):** Rests in measures 6-8, then plays a half note G4 in measure 9, tied to a half note G4 in measure 10.
- Clarinet (Cl.):** Rests in measures 6-8, then plays a half note G4 in measure 9, tied to a half note G4 in measure 10.
- Bassoon (Bsn.):** Rests in measures 6-8, then plays a half note G4 in measure 9, tied to a half note G4 in measure 10.
- Horn (Hns.):** Rests in measures 6-8, then plays a half note G4 in measure 9, tied to a half note G4 in measure 10.
- Timpani (Timp.):** Rests in measures 6-8, then plays a half note G4 in measure 9, tied to a half note G4 in measure 10.
- Cymbal (Cym.):** Rests in measures 6-8, then plays a half note G4 in measure 9, tied to a half note G4 in measure 10.
- Glockenspiel (Glock.):** Rests in measures 6-8, then plays a half note G4 in measure 9, tied to a half note G4 in measure 10.
- Soprano Horn (S. Hn.):** Plays a half note G4 in measure 6, tied to a half note G4 in measure 7, then a half note G4 in measure 8, tied to a half note G4 in measure 9.
- Violin 1 (Vln. 1):** Plays a half note G4 in measure 6, tied to a half note G4 in measure 7, then a half note G4 in measure 8, tied to a half note G4 in measure 9.
- Violin 2 (Vln. 2):** Plays a half note G4 in measure 6, tied to a half note G4 in measure 7, then a half note G4 in measure 8, tied to a half note G4 in measure 9.
- Viola (Vla.):** Plays a half note G4 in measure 6, tied to a half note G4 in measure 7, then a half note G4 in measure 8, tied to a half note G4 in measure 9.
- Violoncello (Vc.):** Plays a half note G4 in measure 6, tied to a half note G4 in measure 7, then a half note G4 in measure 8, tied to a half note G4 in measure 9.
- Double Bass (Db.):** Rests in measures 6-8, then plays a half note G4 in measure 9, tied to a half note G4 in measure 10.

The score includes various musical notations such as rests, half notes, and ties. The key signature is one flat (Bb). The tempo is marked 'Allegretto'.

Full Score

88

11

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

tr

tr

A

16

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

mf

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p pizz.

p

Full Score

90

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 21-25 is as follows:

- Measure 21:** Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a dotted half note, followed by eighth notes. Horns, Timpani, Cymbals, and Glockenspiel are silent. Saxophone is silent.
- Measure 22:** Flute, Oboe, Clarinet, and Bassoon continue the melodic line. Horns, Timpani, Cymbals, and Glockenspiel are silent. Saxophone is silent.
- Measure 23:** Flute, Oboe, Clarinet, and Bassoon are silent. Horns, Timpani, Cymbals, and Glockenspiel are silent. Saxophone enters with a descending eighth-note pattern.
- Measure 24:** Flute, Oboe, Clarinet, and Bassoon are silent. Horns, Timpani, Cymbals, and Glockenspiel are silent. Saxophone continues the descending eighth-note pattern.
- Measure 25:** Flute, Oboe, Clarinet, and Bassoon are silent. Horns, Timpani, Cymbals, and Glockenspiel are silent. Saxophone continues the descending eighth-note pattern.

26

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Full Score

92

31

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

Full Score

93

[illegible]

B

[illegible]

47

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

p

p

poco rit.. a tempo ♩.=74

Full Score

96

53

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

p

mp

p

p

p

p

Full Score

rit. . . . 97

59

Fl. *mf*

Ob.

Cl.

Bsn.

Hns. *p*

Timp.

Cym.

Glock.

S. Hn. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . .

C*rit.*

64

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

C

ad libitum ♩=55

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

69 **Tempo I** ♩=112

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

f

tr

Tempo I ♩=112

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '99', contains measures 69 through 72. The tempo is marked 'Tempo I' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, Cymbals, Glockenspiel) and the Saxophone. The Saxophone part begins in measure 69 with a forte (*f*) dynamic and a melodic line, ending in measure 72 with a trill (*tr*). The second system includes strings (Violins 1 & 2, Viola, Violoncello, Double Bass) and is marked with a mezzo-forte (*mf*) dynamic. The string parts enter in measure 69 with a rhythmic pattern of eighth and sixteenth notes. The woodwinds and percussion are mostly silent in these measures, indicated by rests.

D

73

[illegible]

Full Score

78 101

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

tr

Detailed description of the musical score: The score is for measures 78 to 101. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The percussion (Timpani, Cymbals, Glockenspiel) provides rhythmic support. The Saxophone part is present but mostly rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'tr' (trill). The measure numbers 78 and 101 are indicated at the top of the first and last staves respectively.

E

83

[illegible]

88

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

mp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Db.

mp

pizz.

Full Score

104

94

The image displays a musical score for the piece "The Swan" by Camille Saint-Saëns. The score is arranged in a system with multiple staves, each labeled with an instrument. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a gentle, flowing melody in the strings and woodwinds, with a soft, ethereal quality. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The overall mood is serene and graceful, reflecting the theme of the piece.

Full Score

105

99 105

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. *f*

Glock.

S. Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

Full Score

106

105

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

mp

111

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

rit. _ _ _ _ _

117

rit. - - - - -

109

122

Fuga a tempo ♩.=74

Full Score

110

127

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 127-131 of the III-Horn Concerto by Simpson (061515). The score is for a full orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet (Cl.) and Saxophone (S. Hn.) parts are the most active in this section, featuring melodic lines with various ornaments and phrasing. The Violin 2 (Vln. 2) part also has a significant melodic role. The other instruments are mostly silent or have simple accompanimental figures.

132

This musical score page contains measures 132 through 136 of the III-Horn Concerto by Simpson. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Soprano Horn (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 132-135 are marked with a *mf* dynamic. In measure 136, the Oboe, Violin 2, and Violoncello parts are marked with a *mf* dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

Full Score

112

137

This musical score page displays measures 137 through 140 of the III-Horn Concerto by Simpson (061515). The score is arranged for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part is mostly silent, indicated by whole rests. The Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts feature active melodic and harmonic lines. The Horns, Timpani, Cymbals, and Glockenspiel parts are silent, indicated by whole rests. The Saxophone part is also silent, indicated by whole rests.

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

141 113

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

f

mp $\triangleleft$ *f*

Full Score

114

145

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

150

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

Full Score

116

154

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

mp *f*

f

G

Full Score

rit.

159 117

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

dim.

dim.

dim.

dim.

mp dim.

dim.

dim.

dim.

dim.

dim.

rit.

Full Score

118

a tempo ♩.=74

165

Fl. *p mp*

Ob. *p mp*

Cl. *p mp*

Bsn. *p mp*

Hns. *p*

Timp. *p*

Cym.

Glock.

S. Hn. *mf* *tr*

a tempo ♩.=74

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

119

170

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

f

Full Score

120

175

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. *f* crash

Glock. *f*

S. Hn.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

180 *poco rit.* *a tempo* ♩.=74

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

poco rit. *a tempo* ♩.=74

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mp*

Db.

Full Score

122

185

Fl.

Ob.

Cl.

Bsn.

mp

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

pizz.

mp

Detailed description: This is a page from a full score for a musical work, identified as 'III-Horn Concerto - Simpson - 061515'. The page number '122' is in the top left, and the measure number '185' is at the top of the first staff. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Soprano Horn (S. Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are active throughout the measures, with various melodic lines and rests. The brass section (Hns., Timp., Cym., Glock.) is mostly silent. The score is marked with a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

190

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Full Score

124

195

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

The musical score for measures 124-195 of the III-Horn Concerto by Simpson (061515). The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins 1 and 2, Viola, Violoncello, Double Bass) are active. The woodwinds play a melodic line starting in measure 195, marked *mp*. The strings play a rhythmic pattern of eighth notes. The percussion section (Tympani, Cymbals, Glockenspiel) is silent. The Solo Horn (S. Hn.) plays a melodic line starting in measure 124. The Violins 1 and 2, Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, and Bassoon play a melodic line starting in measure 195, marked *mp*. The Horns (Hns.) are silent. The Tympani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.) are silent.

poco rit. . . . **a tempo** ♩.=74 125

[illegible]

Full Score

126

205 **I**

Fl.

Ob.

Cl.

Bsn.

p

p

Hns.

Timp.

Cym.

Glock.

mp

mp

S. Hn.

I

Vln. 1

Vln. 2

Vla.

Vc.

Db.

211 poco rit. a tempo ♩=74

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

poco rit. a tempo ♩=74

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

p

p

p pizz.

p

Full Score

128

217

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This is a page from a full score for a musical work, identified as 'III-Horn Concerto - Simpson - 061515'. The page number '128' is in the top left, and the measure number '217' is at the top of the first staff. The score is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are marked with a mezzo-piano (*mp*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) and the Solo Horn are marked with a crescendo (*cresc.*). The percussion section (Timpani, Cymbal, Glockenspiel) is present but has no notation in this section. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

222

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hns. *mf*

Timp.

Cym.

Glock.

S. Hn. *f* *mf*

Vln. 1 *mf* *mp* *cresc.*

Vln. 2 *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *mp* *cresc.*

Db. *mf* *mp*

J

227

[illegible]

232

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

p

132

III-Horn Concerto - Simpson - 061515

Full Score

Kpoco rit. a tempo ♩=74³³

243

Fl.

Ob.

Cl.

Bsn.

p

Hns.

Timp.

Cym.

Glock.

mp

S. Hn.

mp

K

poco rit. a tempo ♩=74

Vln. 1

Vln. 2

Vla.

p

Vc.

Db.

Detailed description: This page of a musical score covers measures 243 to 248. The top system includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, Cymbals, Glockenspiel, and Soprano Horn. Measures 243-247 feature woodwind entries with a piano (*p*) dynamic, while the Glockenspiel and Soprano Horn enter in measure 248 with a mezzo-piano (*mp*) dynamic. The bottom system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 243-247 show string entries with a piano (*p*) dynamic, and Violoncello and Double Bass have a melodic line in measure 248. A rehearsal mark 'K' is placed above measure 243 in both systems. Tempo markings 'poco rit.' and 'a tempo' with a quarter note equal to 74 (♩=74) are present at the top and bottom of the page.

Full Score

134

249

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

dim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page from a full score for a piece titled 'III-Horn Concerto - Simpson - 061515'. The page number is 134, and the measure number is 249. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Soprano Horn (S. Hn.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are mostly playing sustained notes or rests. The Soprano Horn has a melodic line with a 'dim.' (diminuendo) marking. The Violins 1 and 2 have a rhythmic pattern of eighth notes. The Viola and Violoncello have a melodic line with a 'dim.' marking. The Double Bass has a melodic line with a 'dim.' marking.

255

This musical score page contains measures 255 through 259. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in measures 255-258; enters in measure 259 with a melodic line marked *mf*.
- Bsn.**: Bassoon, rests in measures 255-258; enters in measure 256 with a melodic line marked *mf*.
- Hns.**: Horns, play a melodic line with slurs and ties, marked *p* in measure 256.
- Timp.**: Timpani, rests in all measures.
- Cym.**: Cymbal, rests in all measures.
- Glock.**: Glockenspiel, plays a melodic line with slurs and ties, marked *mp* in measure 256.
- S. Hn.**: Soprano Horn, plays a melodic line with slurs and ties, marked *p* in measure 256.
- Vln. 1**: Violin 1, plays a melodic line with slurs and ties, marked *p* in measure 256.
- Vln. 2**: Violin 2, rests in all measures.
- Vla.**: Viola, plays a melodic line with slurs and ties, marked *mp* in measure 256 and *p* in measure 258.
- Vc.**: Violoncello, plays a melodic line with slurs and ties, marked *mp* in measure 256 and *p* in measure 258.
- Db.**: Double Bass, rests in all measures.

Full Score

136

L

260

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

mf

dim.

p

L

mp *cresc.*

mp *cresc.*

mp

mp

p

p

Full Score

poco rit. a tempo ♩.=74³⁷

266

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

mp

pizz.

mp

Full Score

138

272

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

Full Score

140

M

283

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Hns. *mp*

Timp.

Cym.

Glock.

S. Hn. *mp* *mf*

M

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

289

141

This musical score page contains measures 289 through 141 of the III-Horn Concerto by Simpson. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Ob.** (Oboe): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Cl.** (Clarinet): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Bsn.** (Bassoon): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Hns.** (Horn): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Timp.** (Timpani): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Cym.** (Cymbal): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Glock.** (Glockenspiel): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- S. Hn.** (Soprano Horn): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Vln. 1** (Violin 1): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Vln. 2** (Violin 2): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Vla.** (Viola): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Vc.** (Violoncello): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.
- Db.** (Double Bass): Measures 289-300. Measures 301-302 are marked *f*. Measures 303-304 are marked *f*. Measure 305 is marked *f*.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. The dynamics range from *f* (forte) to *f* (forte). The key signature is one flat (B-flat).

299

This musical score page contains measures 299 through 302. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Soprano Horn (S. Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 299 and 300 feature complex woodwind and string passages with many beamed notes. Measure 301 shows a strong rhythmic pattern in the strings and woodwinds, with a fortissimo (f) dynamic marking. Measure 302 concludes with sustained notes in the strings and woodwinds. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

144

303

This musical score page displays measures 144 through 146 of the III-Horn Concerto by Simpson (061515). The score is written for a full orchestra, with measures 144 and 145 grouped by a brace on the left. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 144 and 145 contain eighth-note patterns. Measure 146 begins with a key signature change to one flat (B-flat), indicated by a flat symbol on the B line, and continues with eighth-note patterns.
- Ob.** (Oboe): Similar to the flute, it plays eighth-note patterns in measures 144-145 and continues in measure 146 after the key signature change.
- Cl.** (Clarinet): Also plays eighth-note patterns in measures 144-145 and continues in measure 146 after the key signature change.
- Bsn.** (Bassoon): Plays eighth-note patterns in measures 144-145 and continues in measure 146 after the key signature change.
- Hns.** (Horns): Play sustained chords in measures 144-145 and continue in measure 146.
- Timp.** (Timpani): Remains silent (rests) in all three measures.
- Cym.** (Cymbal): Remains silent (rests) in all three measures.
- Glock.** (Glockenspiel): Remains silent (rests) in all three measures.
- S. Hn.** (Soprano Horn): Remains silent (rests) in all three measures.
- Vln. 1** (Violin 1): Measures 144 and 145 contain eighth-note patterns. Measure 146 begins with a key signature change to one flat (B-flat), indicated by a flat symbol on the B line, and continues with eighth-note patterns.
- Vln. 2** (Violin 2): Similar to Violin 1, it plays eighth-note patterns in measures 144-145 and continues in measure 146 after the key signature change.
- Vla.** (Viola): Similar to the violins, it plays eighth-note patterns in measures 144-145 and continues in measure 146 after the key signature change.
- Vc.** (Violoncello): Plays eighth-note patterns in measures 144-145 and continues in measure 146 after the key signature change.
- Db.** (Double Bass): Plays eighth-note patterns in measures 144-145 and continues in measure 146 after the key signature change.

Full Score

306 145

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f*

f

The image displays a full score for measures 306 to 145. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in B-flat major, indicated by two flats in the key signature. The measures are numbered 306 and 145 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mp* (mezzo-piano) and *f* (forte) are marked on the Timpani and Cymbals parts. The score is presented in a standard musical notation format with staves for each instrument.

Full Score

146

311

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
S. Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

rit.

316

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

rit.

Cadenza

Full Score

148

rit. . . . Tempo I ♩=112

322

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

mf

p

rit. . . . Tempo I ♩=112

327

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

Full Score

150

332

rit.

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

poco rit.

mp

337 **Tempo I** ♩=112

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

mf

Tempo I ♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

152

342

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 152-155 of the III-Horn Concerto by Simpson (061515). The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Timp., Cym., Glock.) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The Solo Horn (S. Hn.) plays a melodic line in measure 152, followed by a trill (tr) in measure 153, and then continues with a melodic line in measure 154. The score is written in 4/4 time and the key signature has one flat (B-flat).

346

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

154

350

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

tr

354

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

tr

mp

poco rit. meno mosso ♩.=60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

156

359

poco rit. . . . meno mosso ♩.=66

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

poco rit. . . . meno mosso ♩.=66

364

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p mp

Full Score

158

370

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

mf

dim.

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

375 **meno mosso** ♩.=64**rit.** . . . 159

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

mp

meno mosso ♩.=64

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page from a full score for a concertino, measures 375 to 400. The tempo is 'meno mosso' with a quarter note equal to 64 beats. The key signature has one flat. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, Cymbals, Glockenspiel, and Soprano Horn) is mostly silent, with the Soprano Horn playing a melodic line starting at measure 375. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is also silent. The score includes dynamic markings like 'mp' and 'rit.' (ritardando). The page number 159 is in the top right corner.

Full Score

160

379 *ad libitum* ♩=60*poco rit.*

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

mf

ad libitum ♩=60

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

381

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

tr *tr* *8vb* *mp* *cresc.*

Tempo I ♩.=74

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *cresc.*

Full Score

162

386

ad libitum ♩=55

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

ad libitum ♩=55

Detailed description: This is a page from a full score for a concertino, measures 162 through 165. The page is numbered 162 in the top left and 386 in the top left of the staff system. The tempo is marked 'ad libitum' with a quarter note equal to 55 beats per minute. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, Cymbals, Glockenspiel, Soprano Horn, Violins 1 and 2, Viola, Violoncello, and Double Bass. Measures 162 and 163 are mostly rests for the woodwinds and strings, with the Soprano Horn playing a melodic line. In measure 164, the Soprano Horn continues its line, and the Violins 1 and 2, Viola, and Violoncello enter with a melodic line marked 'mf'. The Double Bass continues its line. In measure 165, the Soprano Horn continues its line, and the Violins 1 and 2, Viola, and Violoncello continue their melodic line. The Double Bass continues its line.

390

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

rit. . . . Tempo I ♩=74

p

pizz.

p

164

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

399

165

[illegible]

Full Score

166

404

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

crash

f

f

tr

tr

409

Fl. *tr*

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn. *tr*

Vln. 1 *tr*

Vln. 2 *f* *tr*

Vla.

Vc.

Db.

Full Score

168

414

This musical score page contains measures 168 through 172 of the III-Horn Concerto by Simpson. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark of 414. The woodwinds and strings play sustained notes with some melodic movement, while the percussion instruments (Timp., Cym., Glock., S. Hn.) are mostly silent, with the Cymbals having a few specific markings. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide a harmonic foundation with sustained notes and some rhythmic patterns.

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

419

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Bell up

f

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

170

423

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Normal

Vln. 1

Vln. 2

Vla.

Vc.

Db.

428

This musical score page contains measures 428 through 431. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 428 and 429 feature active parts for Fl., Ob., Cl., Bsn., Hns., and Vc./Db. Measures 430 and 431 show the Saxophone and Violoncello/Double Bass entering with new melodic lines, while the other instruments continue their previous patterns or provide harmonic support.

Full Score

172

432

This musical score page displays measures 172 through 174 of the III-Horn Concerto by Simpson (061515). The score is arranged for a full orchestra, with instruments listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. Measures 172 and 173 feature a complex woodwind and string texture, with the Flute, Oboe, and Clarinet playing rapid sixteenth-note passages. The Bassoon and Horns provide harmonic support. Measure 174 shows a change in the woodwind texture, with the Flute and Oboe playing more sustained notes. The Timpani part includes a dynamic marking of *f* (forte) in measure 172. The Cymbals, Glockenspiel, and Saxophone parts are marked with rests throughout the three measures. The Violin and Viola parts continue their melodic lines, while the Violoncello and Double Bass parts provide a steady bass line.

435

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
S. Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
choke
f

Ende - 15. Juni 2015