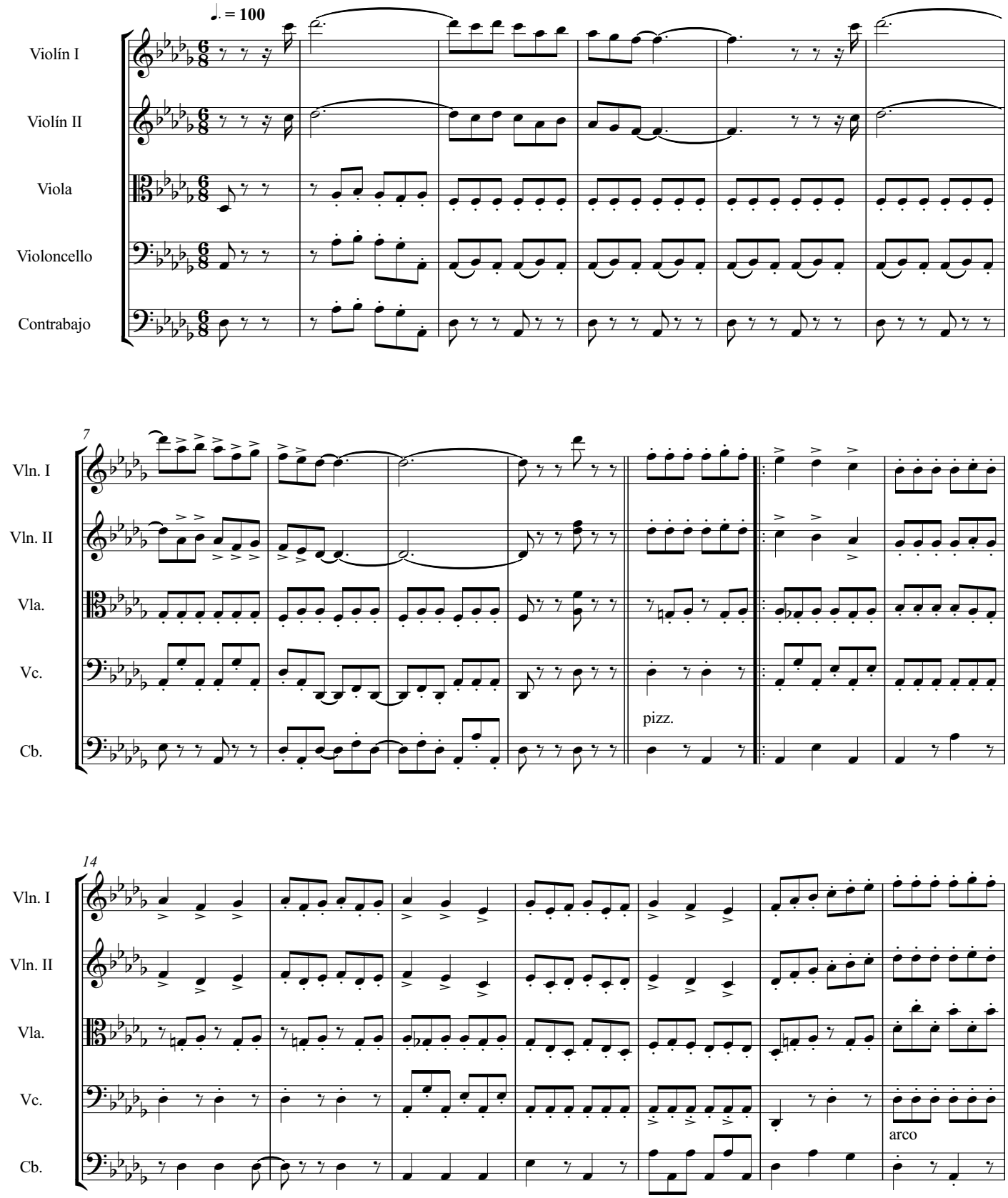
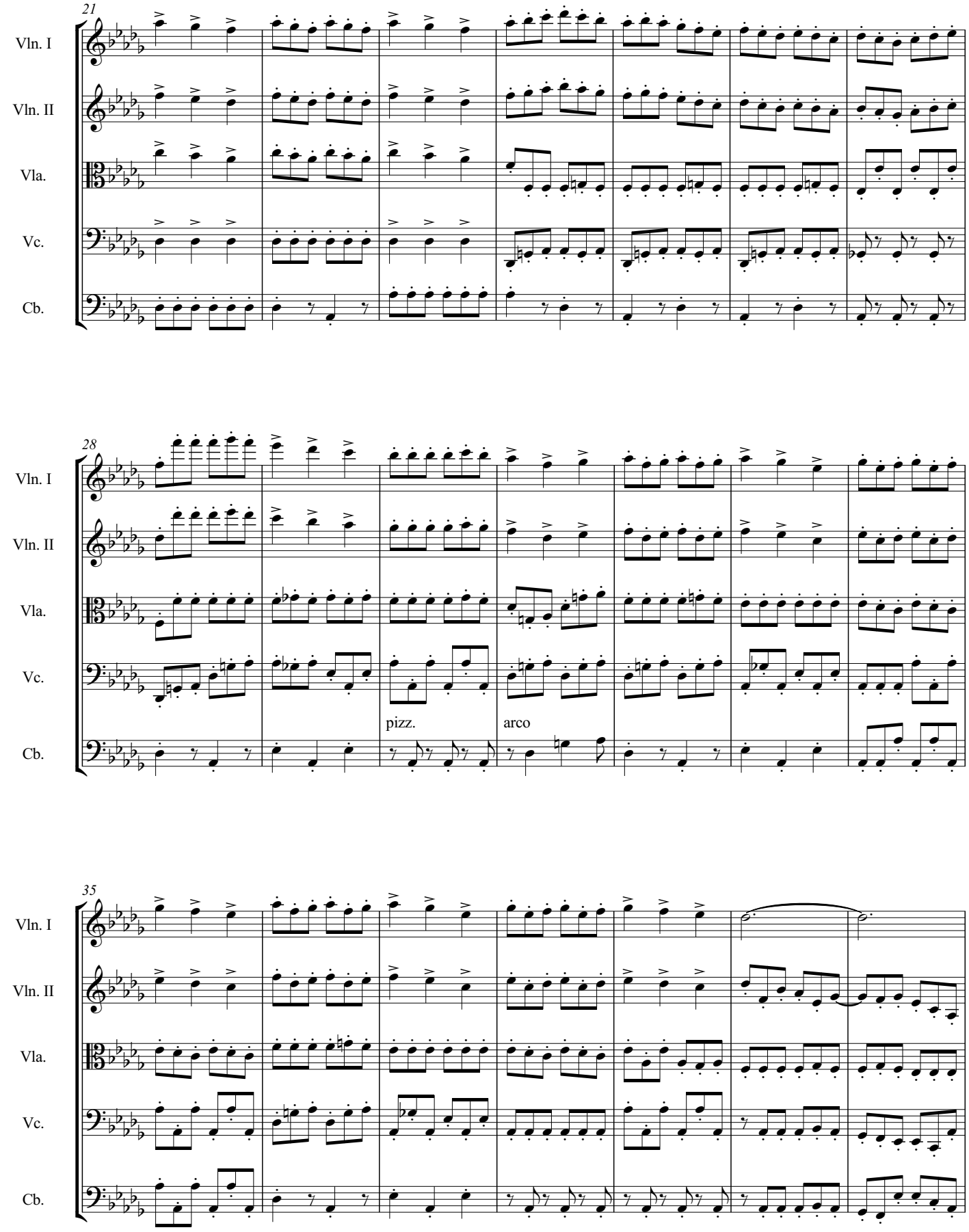
Retablo

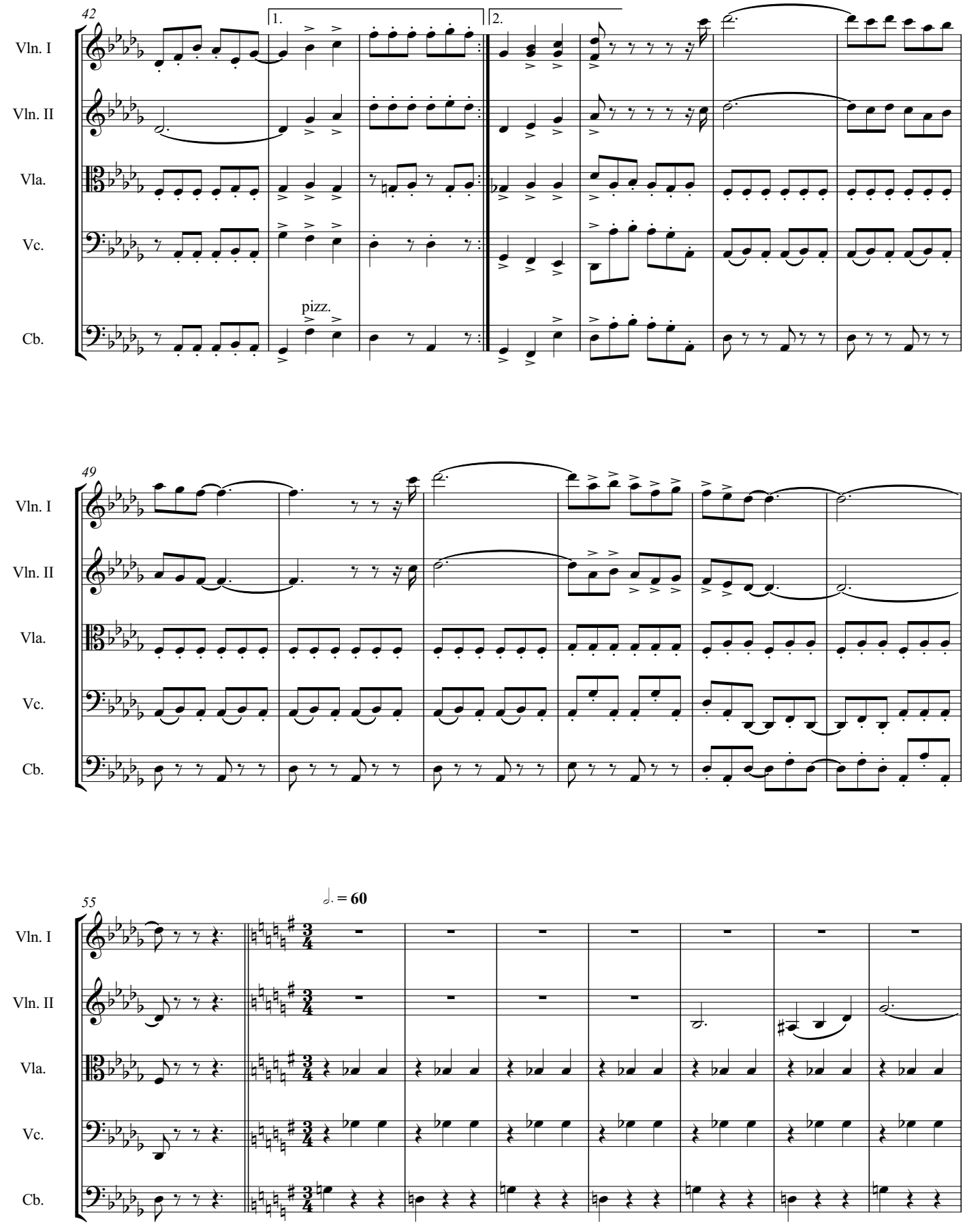
Dur Aprox.
7'00

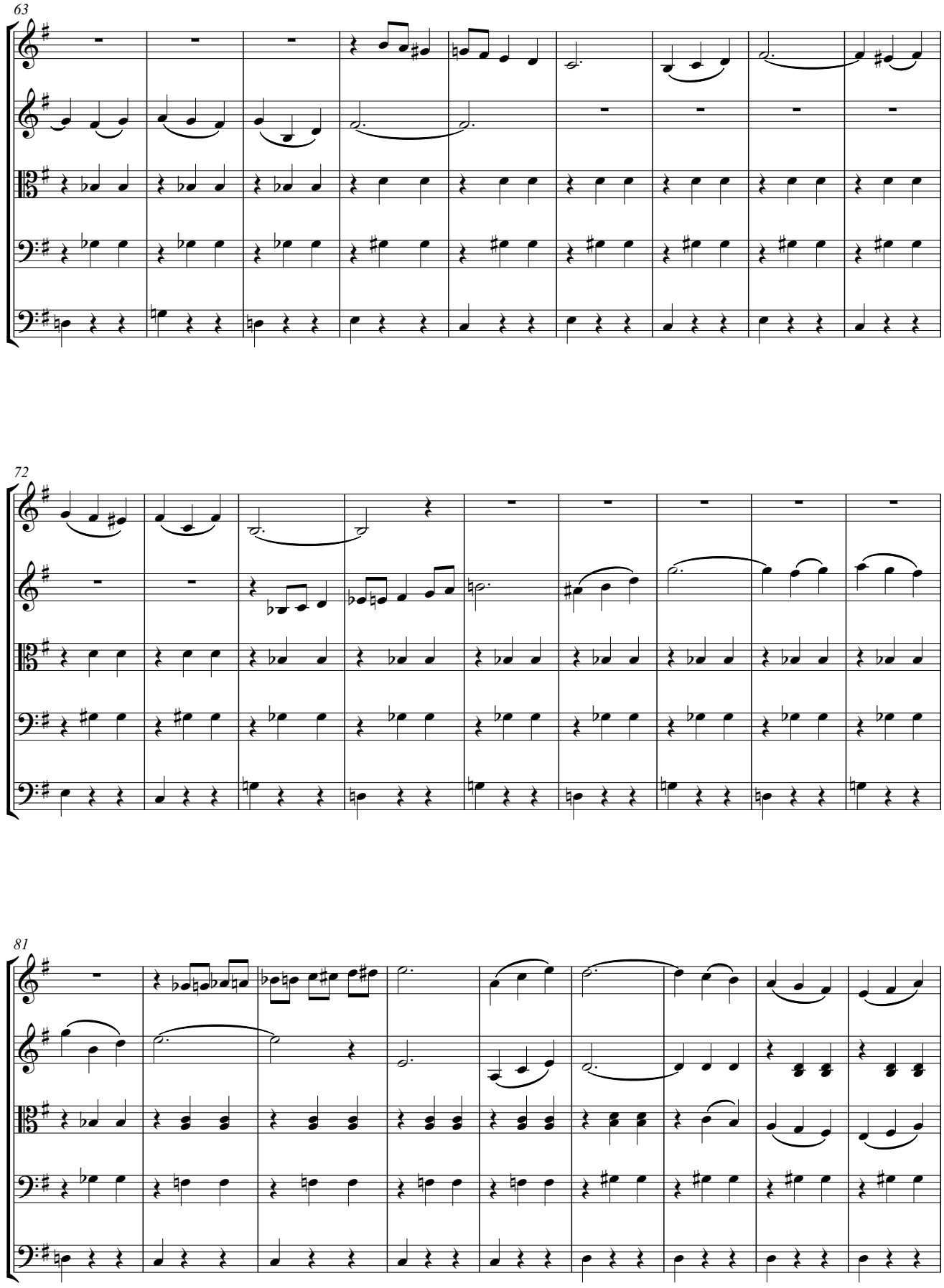
Silvestre Revueltas
Adaptación para quinteto y voz:
Gerardo Aponte Cupido

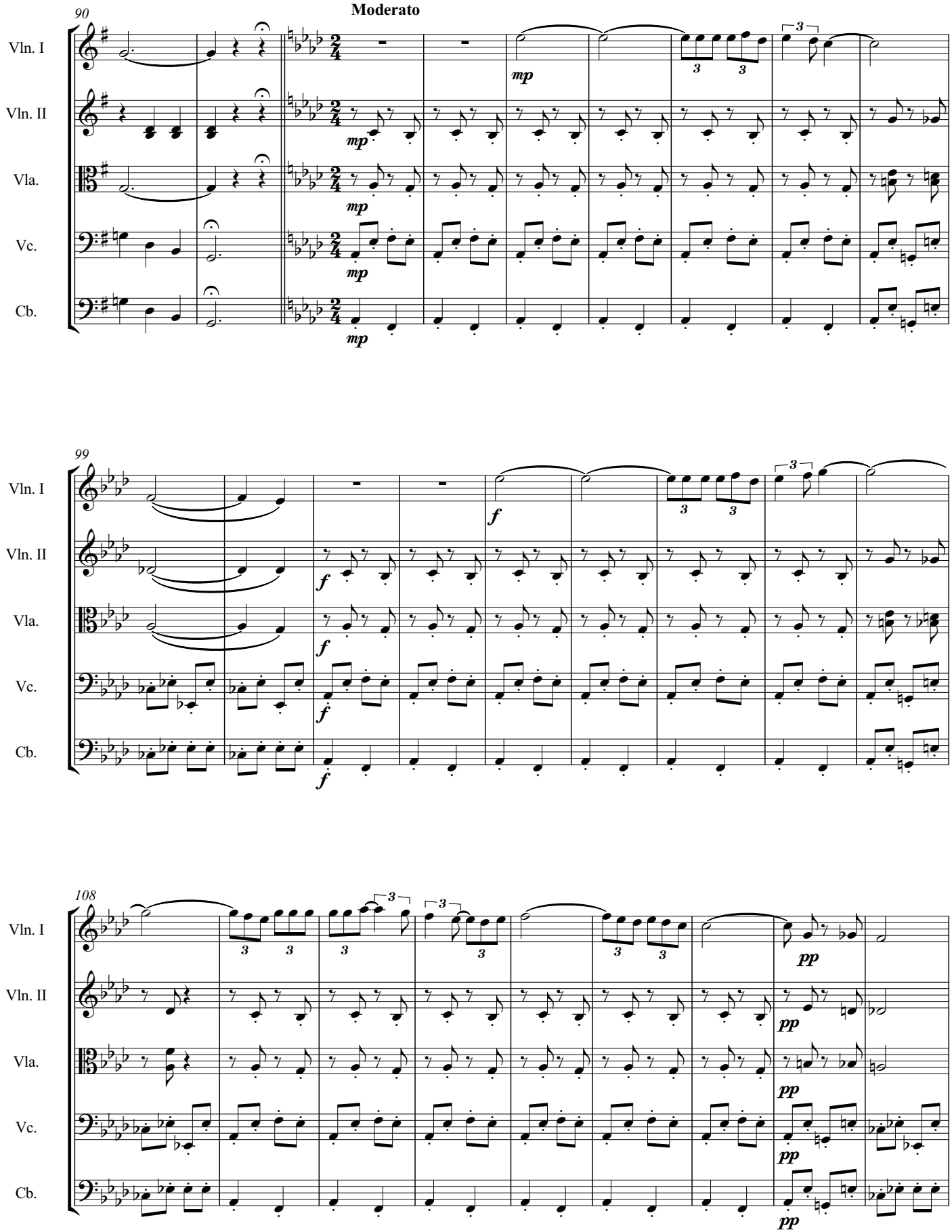
Texto: Xavier Villaurrutia

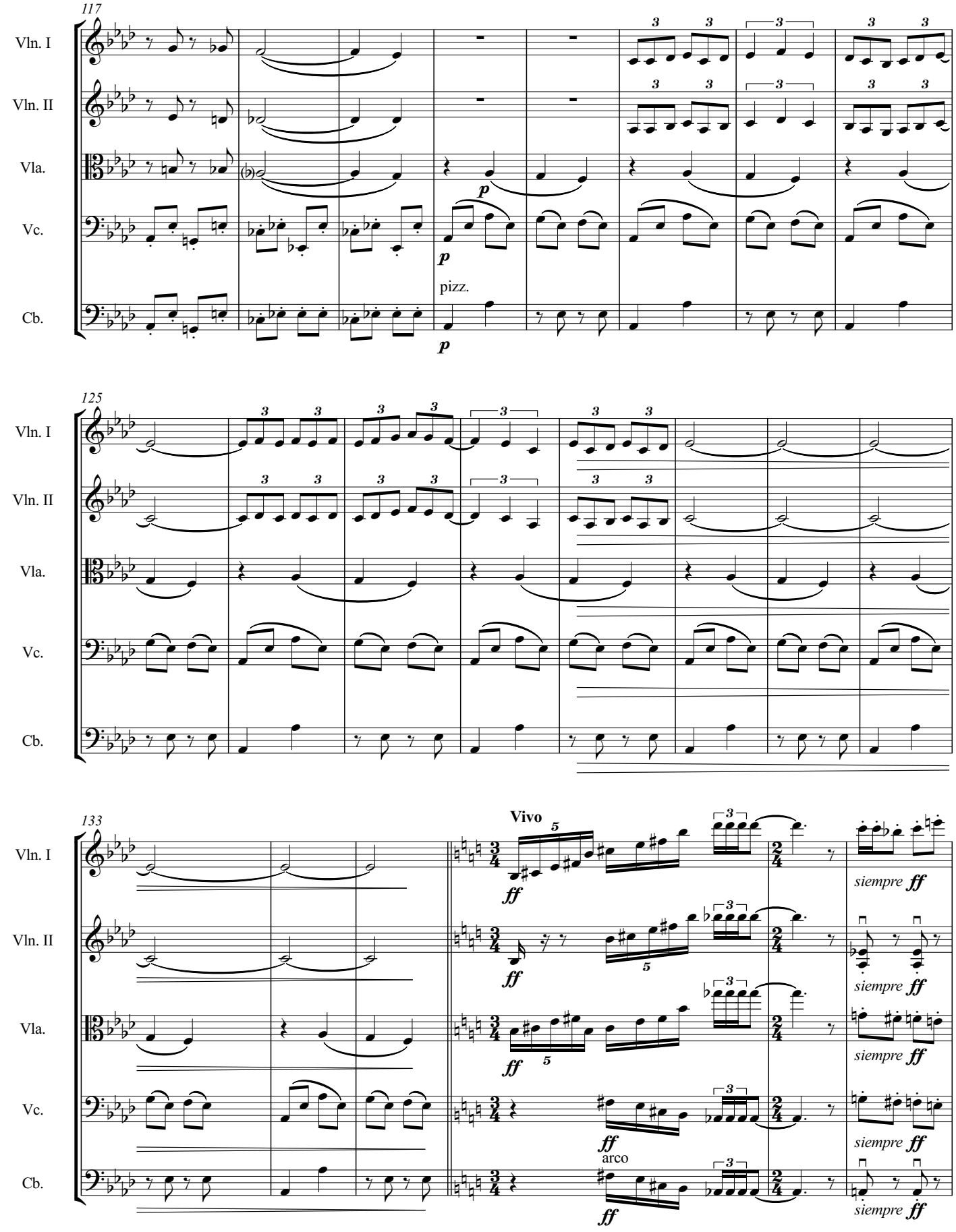


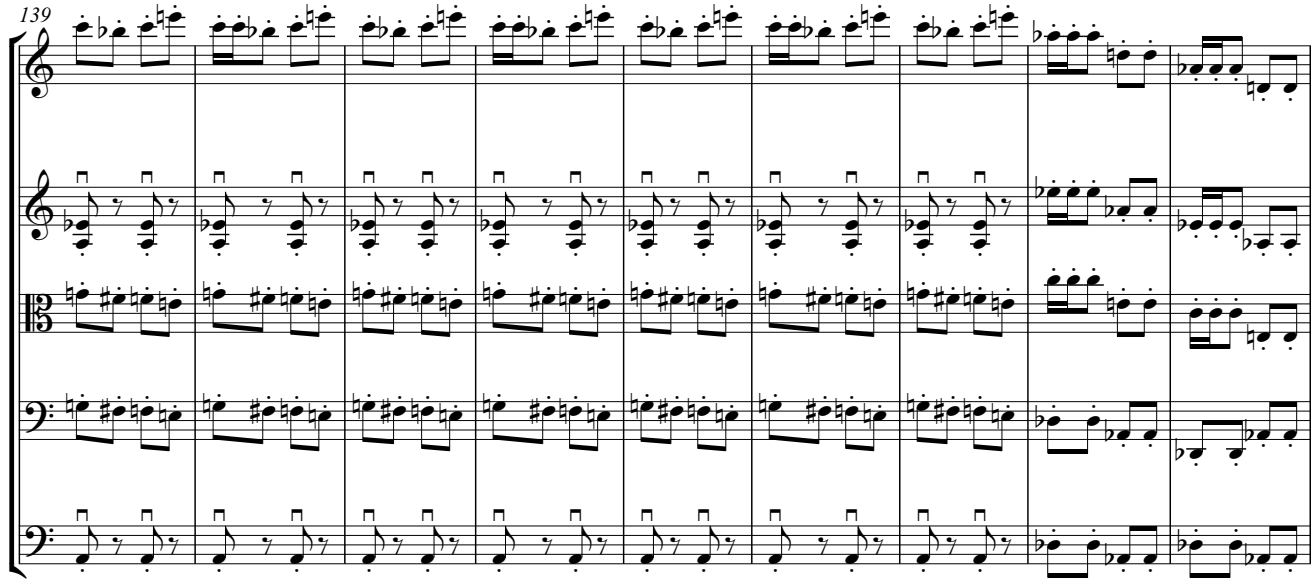

21
Vln. I
Vln. II
Vla.
Vc.
Cb.
28
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
Cb.
35
Vln. I
Vln. II
Vla.
Vc.
Cb.

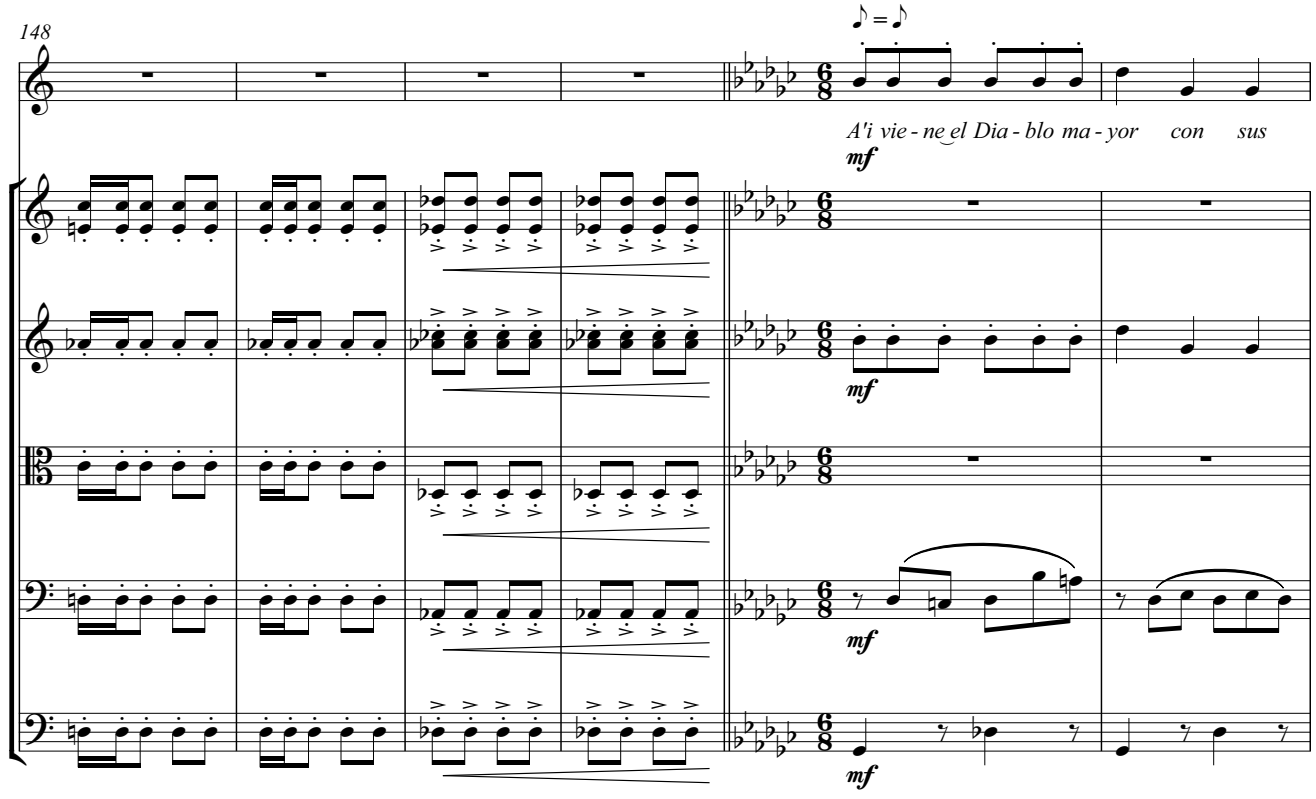

42
1.
2.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
49
Vln. I
Vln. II
Vla.
Vc.
Cb.
55
♩. = 60
Vln. I
Vln. II
Vla.
Vc.
Cb.

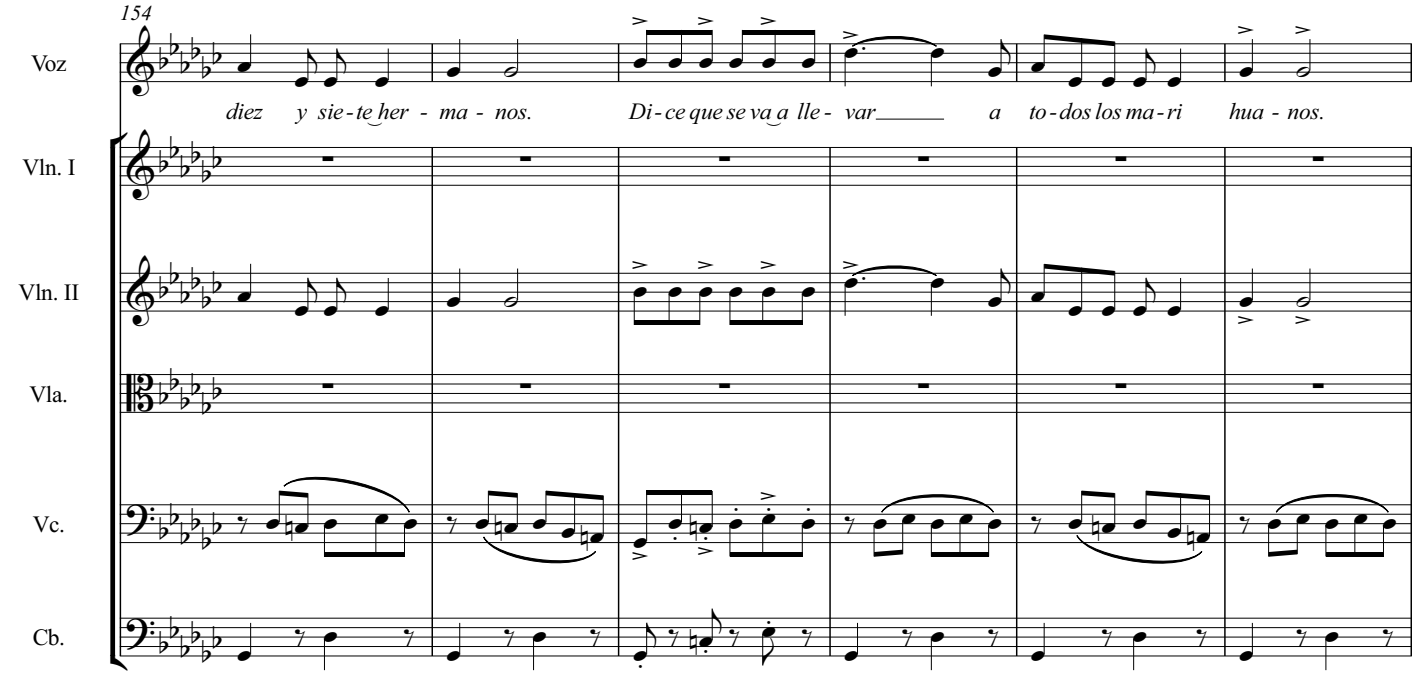

63
Vln. I
Vln. II
Vla.
Vc.
Cb.
72
Vln. I
Vln. II
Vla.
Vc.
Cb.
81
Vln. I
Vln. II
Vla.
Vc.
Cb.

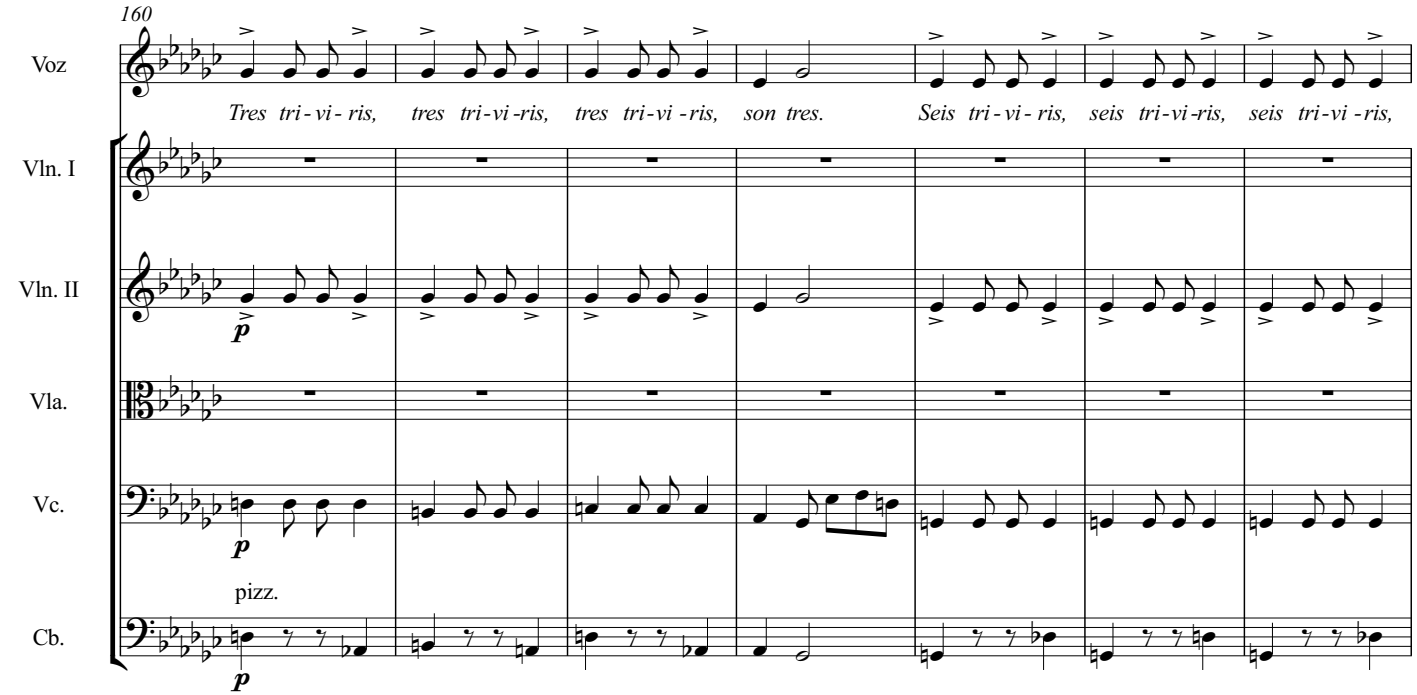

90
Moderato
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
99
f
108
pp

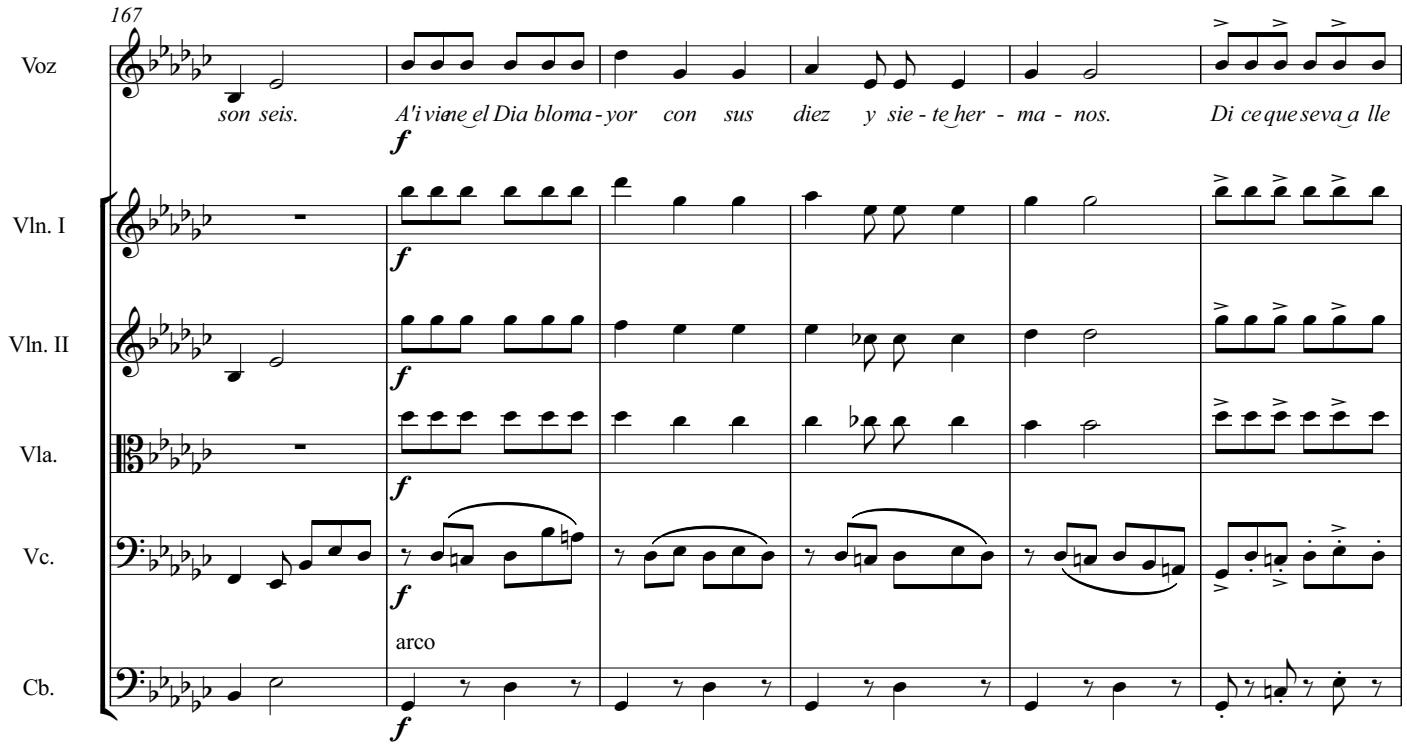

117
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.
125
133
Vivo
ff
siempre ff
arco

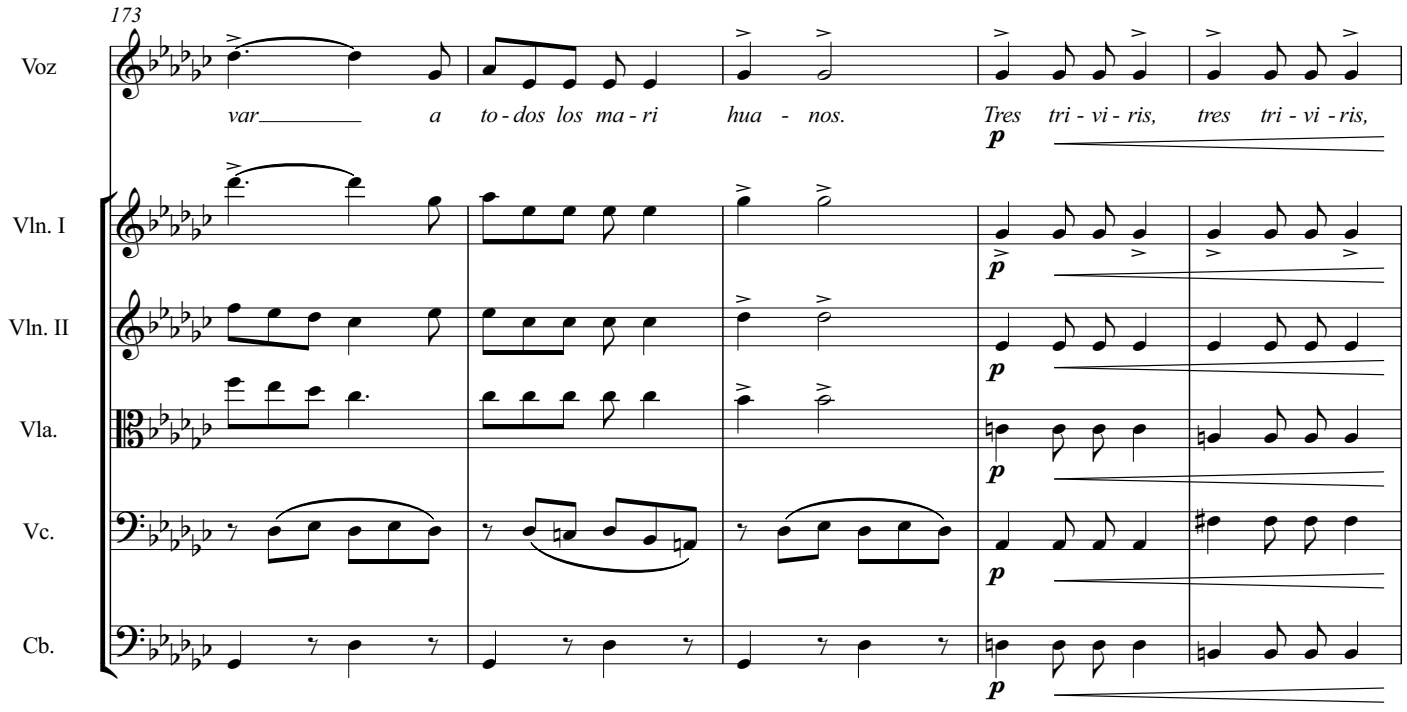

139
Vln. I
Vln. II
Vla.
Vc.
Cb.

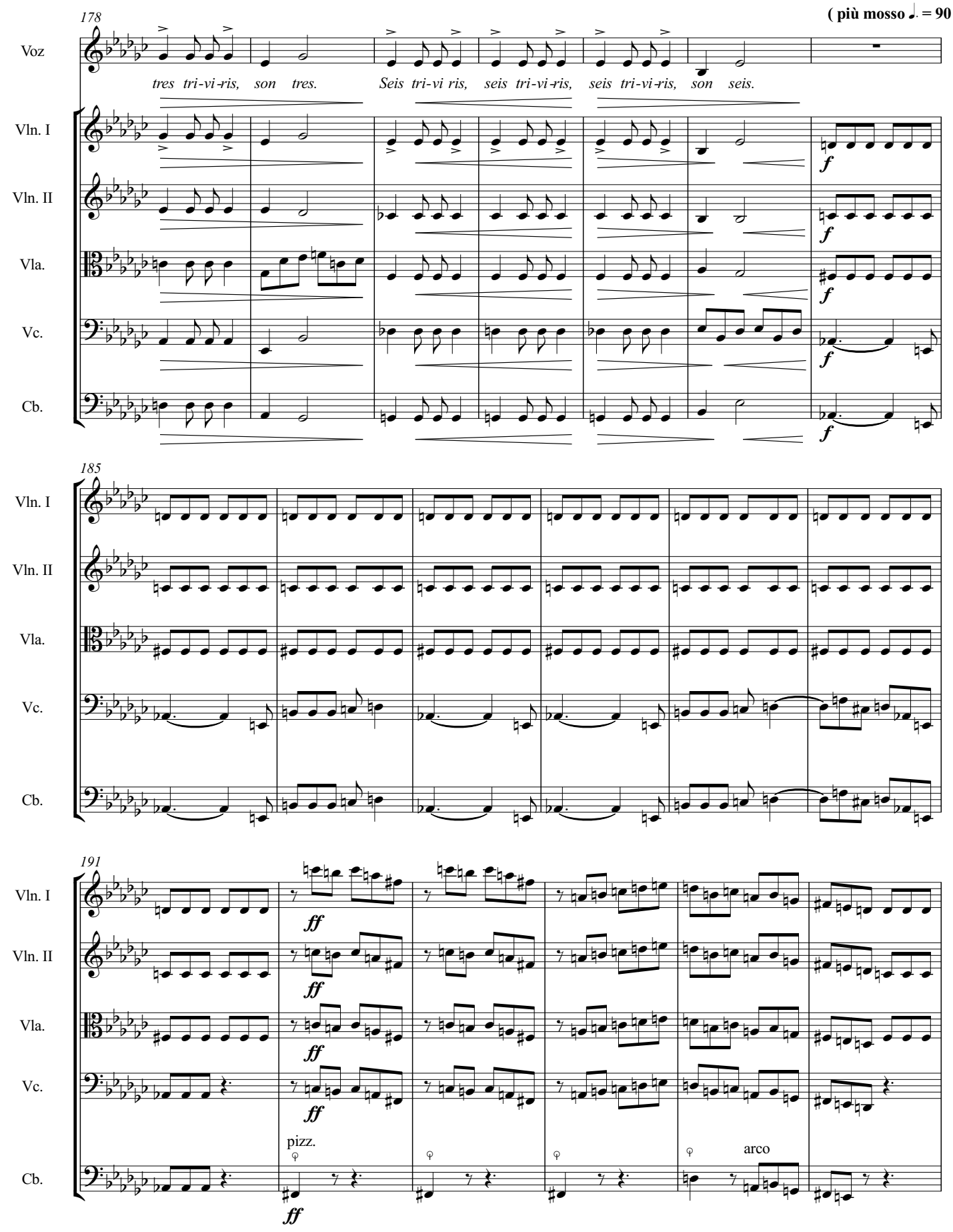

148
Voz
A'i vie - ne el Dia - blo ma - yor con sus
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

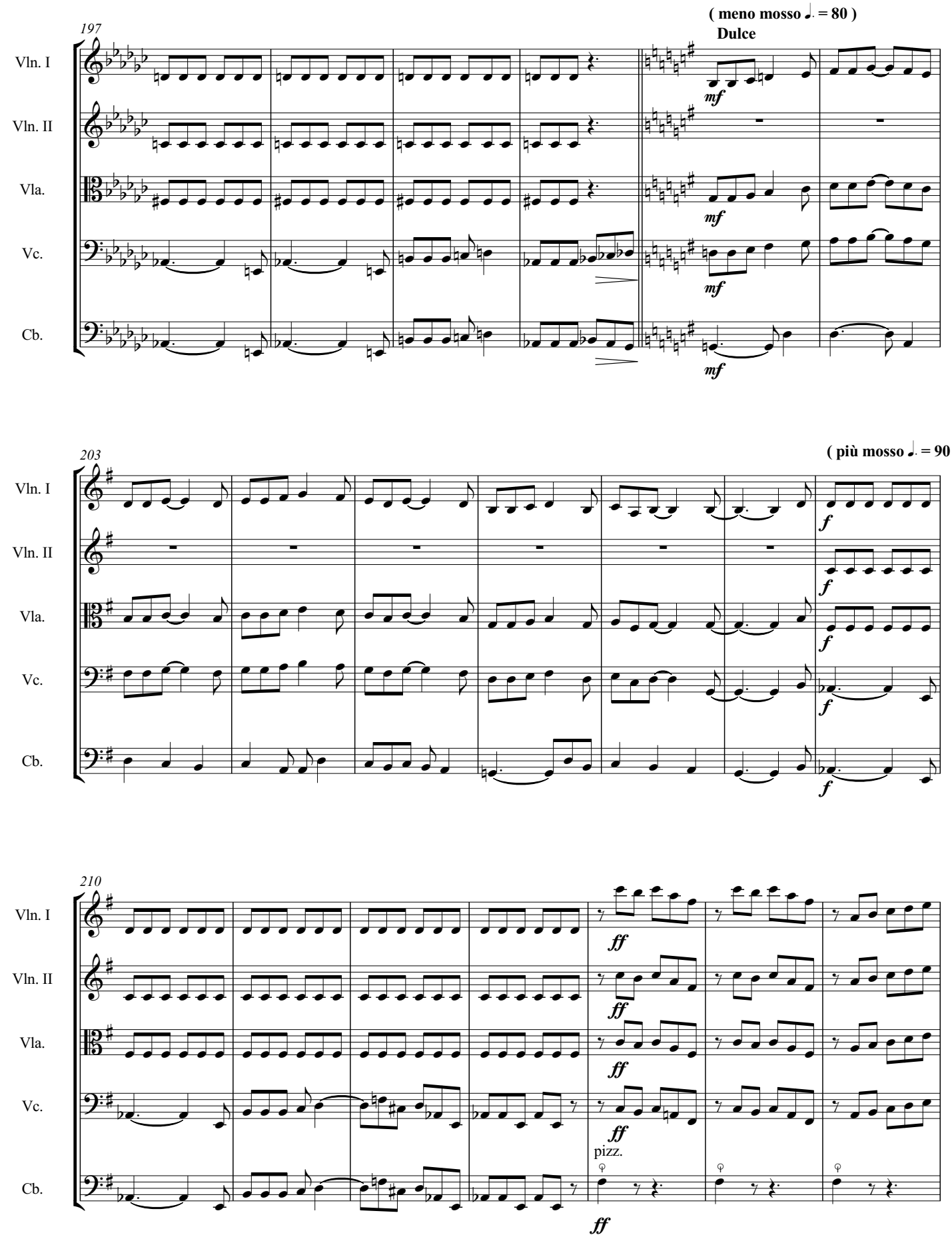

154
Voz
diez y sie-te her - ma - nos.
Di-ce que se va a lle- var a to-dos los ma-ri hua - nos.
Vln. I
Vln. II
Vla.
Vc.
Cb.

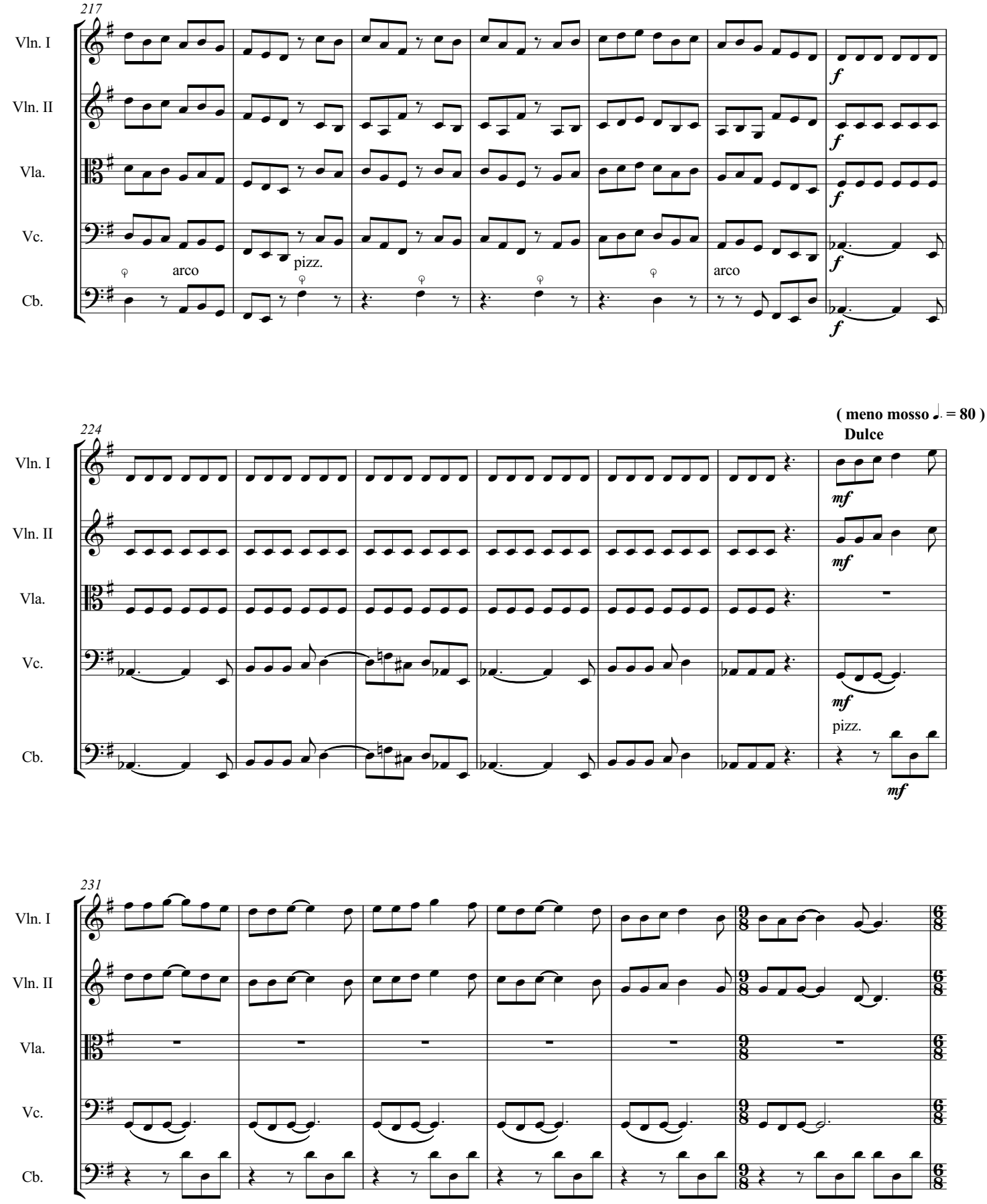

160
Voz
Tres tri-vi-ris, tres tri-vi-ris, tres tri-vi-ris, son tres.
Seis tri-vi-ris, seis tri-vi-ris, seis tri-vi-ris,
Vln. I
Vln. II
p
Vla.
Vc.
p
pizz.
Cb.
p

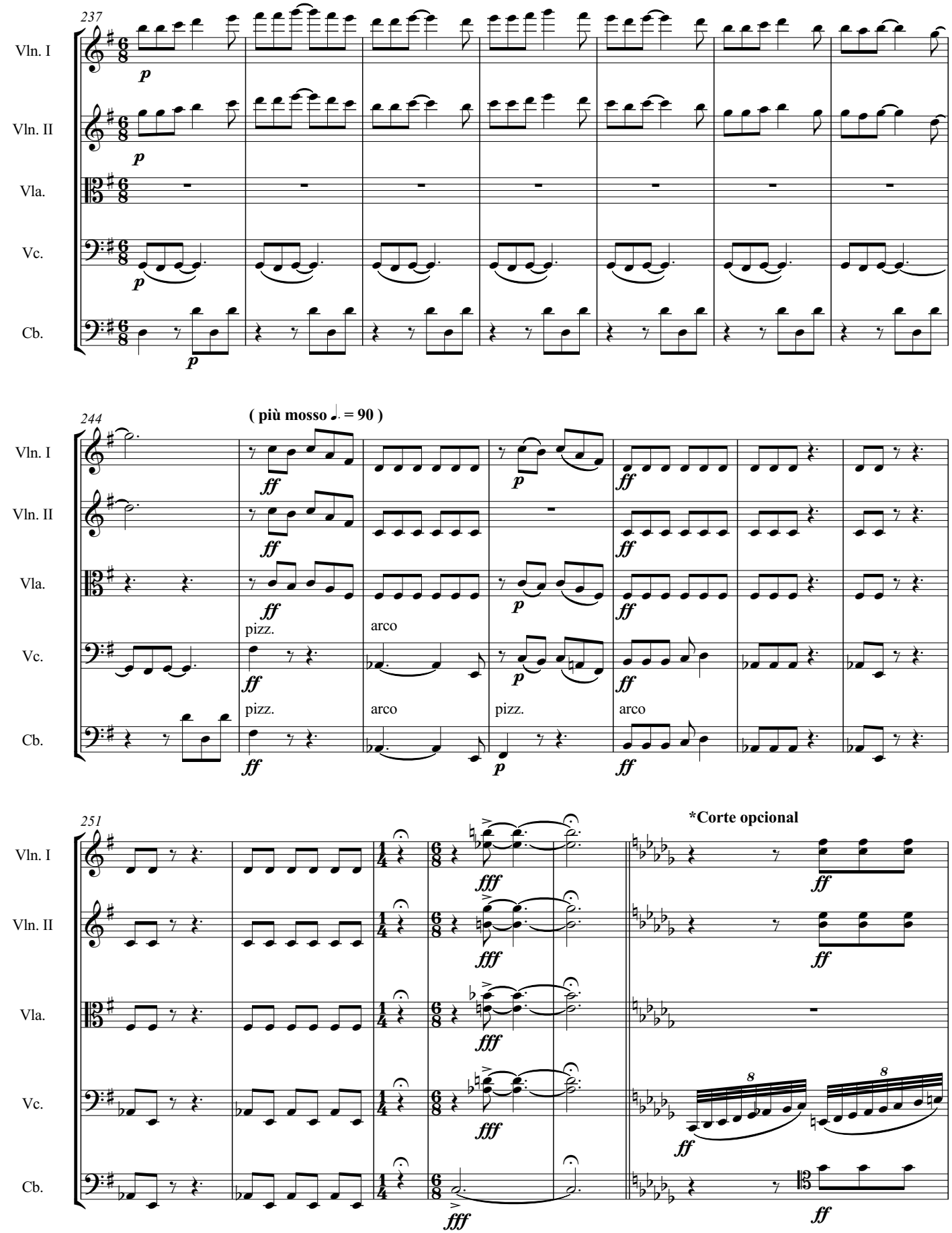

167
Voz
son seis.
A'i vi ne el Dia bloma - yor con sus diez y sie - te her - ma - nos.
Di ce que se va a lle
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

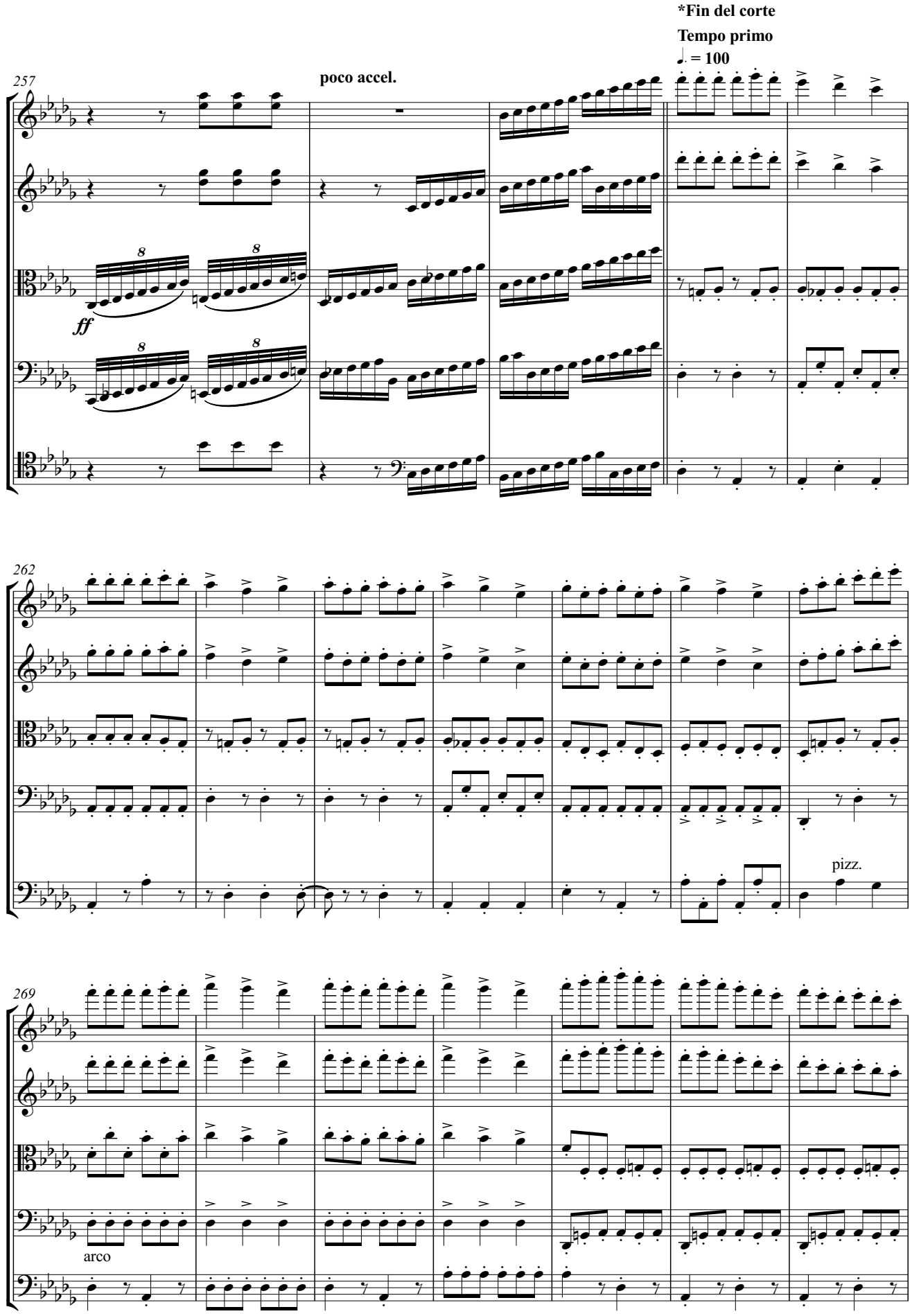

173
Voz
var a to - dos los ma - ri hua - nos.
Tres tri - vi - ris, tres tri - vi - ris,
Vln. I
Vln. II
Vla.
Vc.
Cb.

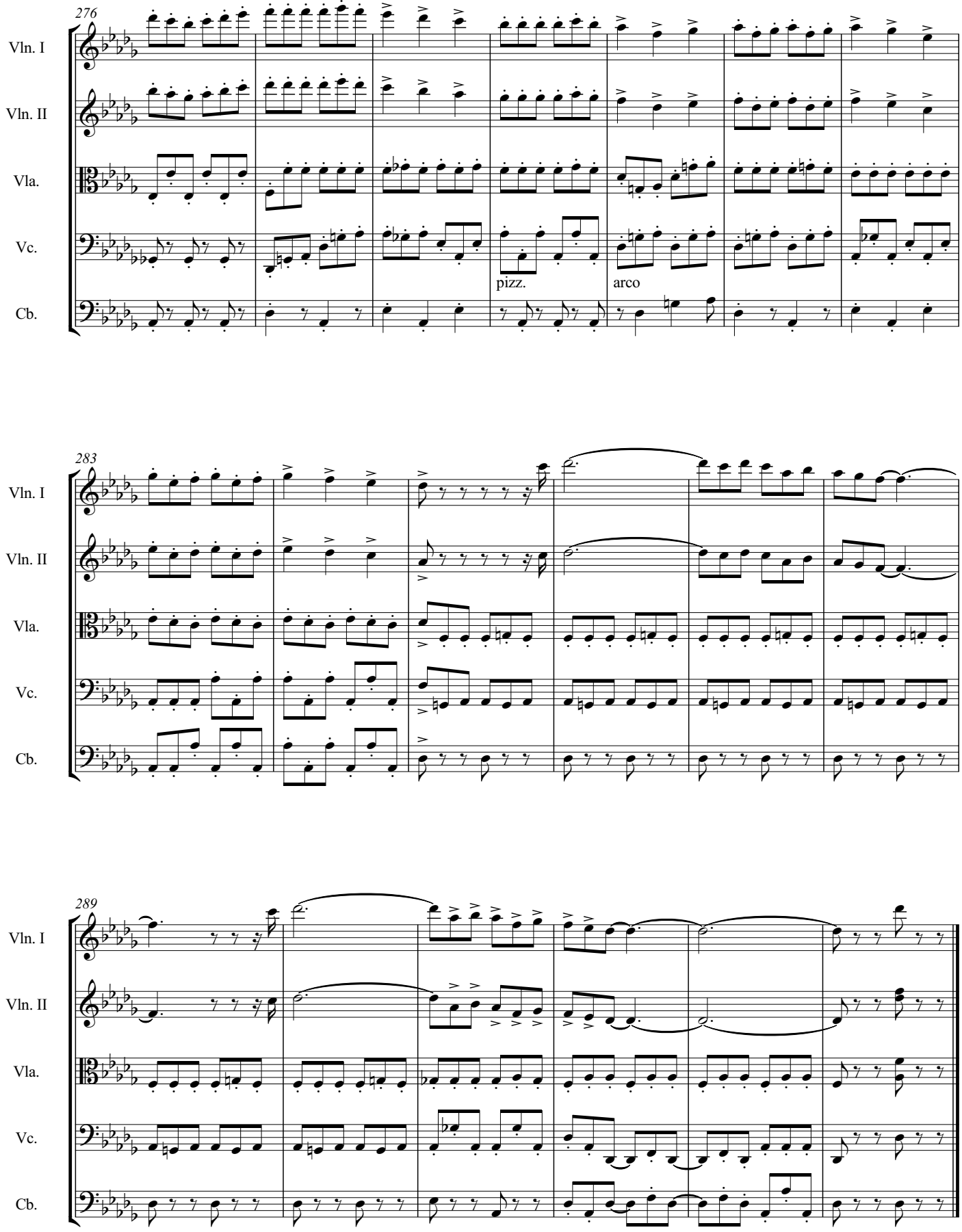

(più mosso ♩. = 90)
178
Voz
tres tri-vi-ris, son tres.
Seis tri-vi ris, seis tri-vi-ris, seis tri-vi-ris, son seis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
185
191
ff
pizz.
arco


(meno mosso ♩. = 80)
Dulce
197
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
(più mosso ♩. = 90)
203
f
210
ff
pizz.


217
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
arco
f
224
(meno mosso ♩. = 80)
Dulce
mf
pizz.
231


237
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
244
(più mosso ♩. = 90)
ff
p
pizz.
arco
251
*Corte opcional
fff
8


*Fin del corte
Tempo primo
♩. = 100
257
poco accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
262
pizz.
269
arco


276
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
283
Vln. I
Vln. II
Vla.
Vc.
Cb.
289
Vln. I
Vln. II
Vla.
Vc.
Cb.