

Violín II

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Retablo

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Adaptación para quinteto y voz:
Gerardo Aponte Cupido

♩. = 100

7

13

19

24

29

35

41

47

53

♩. = 60

62

Violín II

74



81



89 **Moderato**



95



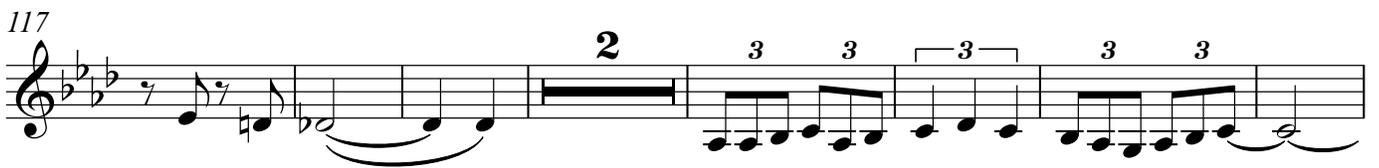
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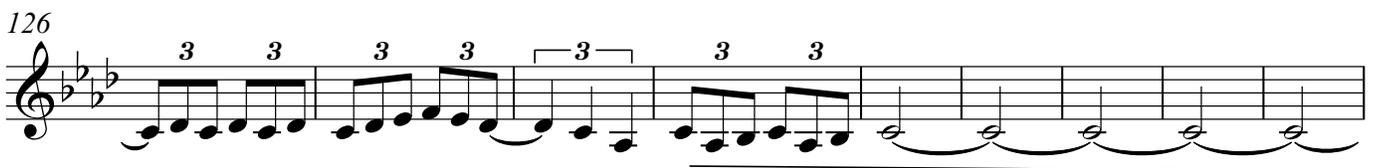
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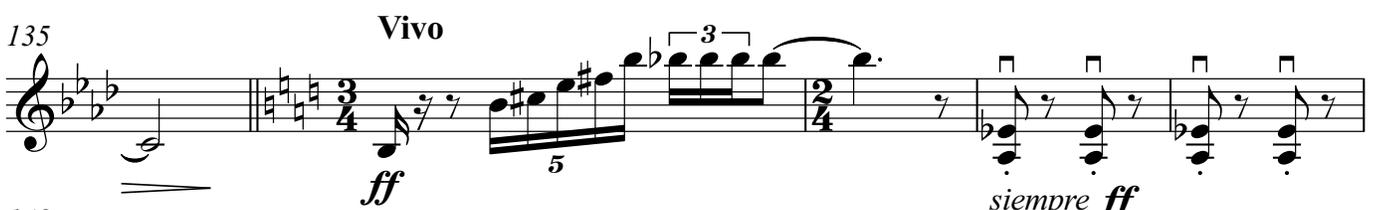
117



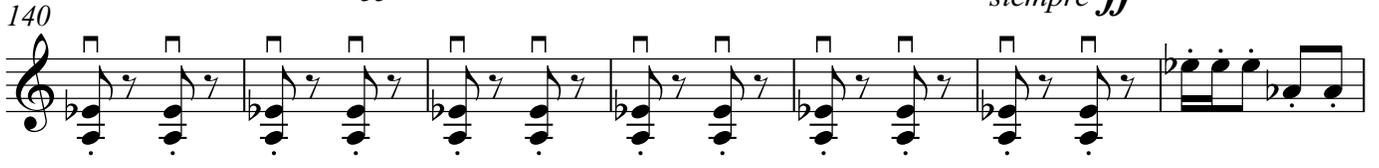
126



135 **Vivo**



140



Violín II

147

Musical staff 147: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with a double bar line and repeat sign at the end.

152

Musical staff 152: Treble clef, key signature of three flats, 6/8 time signature. Starts with a dynamic marking of *mf*. Includes a tempo marking $\text{♩} = \text{♩}$ above the staff.

158

Musical staff 158: Treble clef, key signature of three flats, 6/8 time signature. Includes a dynamic marking of *p* below the staff.

164

Musical staff 164: Treble clef, key signature of three flats, 6/8 time signature. Includes a dynamic marking of *f* below the staff.

170

Musical staff 170: Treble clef, key signature of three flats, 6/8 time signature.

176

Musical staff 176: Treble clef, key signature of three flats, 6/8 time signature. Includes a dynamic marking of *p* below the staff.

182

(più mosso $\text{♩} = 90$)

Musical staff 182: Treble clef, key signature of three flats, 6/8 time signature. Includes a dynamic marking of *f* below the staff.

187

Musical staff 187: Treble clef, key signature of three flats, 6/8 time signature.

192

Musical staff 192: Treble clef, key signature of three flats, 6/8 time signature. Includes a dynamic marking of *ff* below the staff.

197

(meno mosso $\text{♩} = 80$)

Dulce

8

Musical staff 197: Treble clef, key signature of three flats, 6/8 time signature. Ends with a double bar line and a fermata over the final note.

209 (più mosso ♩ = 90)



214



219



224



(meno mosso ♩ = 80)

229



234



239



245 (più mosso ♩ = 90)



250



256 ***Corte opcional** **poco accel.**

ff

***Fin del corte**
Tempo primo
♩ = 100

260

266

271

276

281

287

291