

Flute 1

I

ŞAFAK ALICIOĞLU

Andante

7

f

3

11

21

10

7

mf

40

pp

45

7

mf

mf

55

f

ff

59 Presto

8

molto rit.

3

71 Andante

4

Flute 1

77 *f*

79

82 *f* 5

90 3 3

92 *ff*

93 3

97 2

102 *ff*

103 2/4 4/4

105 7/8

Detailed description: This is a musical score for a single flute part, labeled 'Flute 1'. The score consists of nine staves of music, numbered 77 through 105. The key signature is one flat (B-flat). The time signature is 4/4, with a change to 7/8 at the end of measure 105. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte) at measures 77, 82, and 90, and *ff* (fortissimo) at measures 92 and 102. There are also trills in measures 82 and 105. Measure 82 contains a whole rest with a '5' above it, indicating a five-measure rest. Measure 93 contains a whole rest with a '3' above it, indicating a three-measure rest. Measure 97 contains a whole rest with a '2' above it, indicating a two-measure rest. The score ends with a double bar line and a '7/8' time signature at the end of measure 105.

II

111 **Adagio**

4 11 *f*

129 7 *mf*

141 *pp* 3 3 3 *pp*

148 *pp* 3 3 3

153 3

158 5 3 *ff* *pp*

III

168 **Allegro**

2 2 *mf* 3

173 6

182

187 *mf* ³

191 *mf* ³

193 *ff*

199 *Moderato* *f* *pp*

220 *Allegro*

227 *3*

235 *Allegro* *mf* ³

239 *6*

250 *mf* ³

254 *mf* ³

258 *ff* *4*

Detailed description: This is a musical score for Flute 1, spanning measures 187 to 258. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo and dynamics change throughout the piece. Measures 187-192 are marked *mf* and feature triplet eighth notes. Measures 193-198 are marked *ff* and feature eighth notes. Measures 199-219 are marked *Moderato* and *f*, with a 4/8 time signature. Measures 220-226 are marked *Allegro* and *pp*, with a 2/8 time signature. Measures 227-234 are marked *Allegro* and feature a triplet of eighth notes. Measures 235-238 are marked *mf* and feature a triplet of eighth notes. Measures 239-243 are marked *6* and feature eighth notes. Measures 244-247 are marked *mf* and feature a triplet of eighth notes. Measures 248-253 are marked *mf* and feature a triplet of eighth notes. Measures 254-257 are marked *ff* and feature eighth notes. Measures 258-261 are marked *ff* and feature eighth notes. The score ends with a double bar line and a common time signature (C).

IV

264 $\text{♩} = 140$

ff *mf*

276

279 *p*

281

285 *f*

291 *f* Moderato 8 10

312 *mf* *f* 3

326 *f* 3

336 $\text{♩} = 140$ 23

359 *mf*

366 *p*

371 4

379 *f* 8

391 *f*

397 9 *ff*

413

The musical score for Flute 1 consists of seven staves of music. The first staff (measures 359-365) begins with a *mf* dynamic and includes trill ornaments. The second staff (measures 366-370) starts with a *p* dynamic. The third staff (measures 371-378) features a measure repeat sign with a '4' and continues with eighth-note patterns. The fourth staff (measures 379-390) begins with a *f* dynamic and includes another measure repeat sign with an '8'. The fifth staff (measures 391-396) starts with a *f* dynamic and contains a whole rest in measure 391. The sixth staff (measures 397-412) begins with a *ff* dynamic and includes a measure repeat sign with a '9'. The final staff (measures 413) concludes the piece with a double bar line.

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante

7 11

f 3

21 10 9

pp

44 7

mf *mf*

55

f *ff*

59 Presto 8 molto rit. 3

71 Andante 4

77 *f* *f* 3

79

81 6

89 *p*

92 *ff*

93 *ff* 3

97 2

102 *ff*

103

105 7/8

II

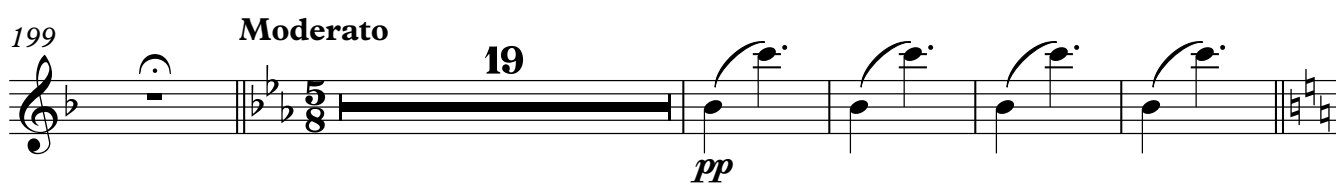
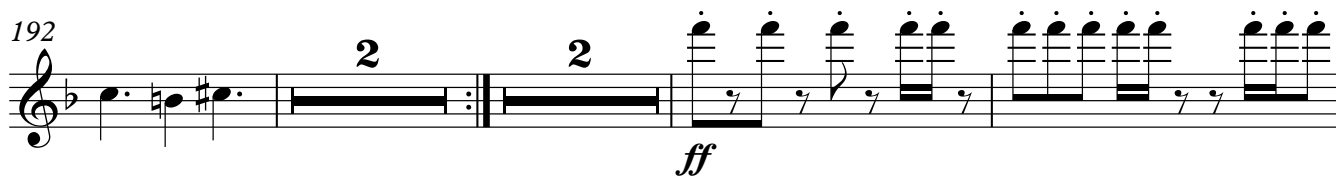
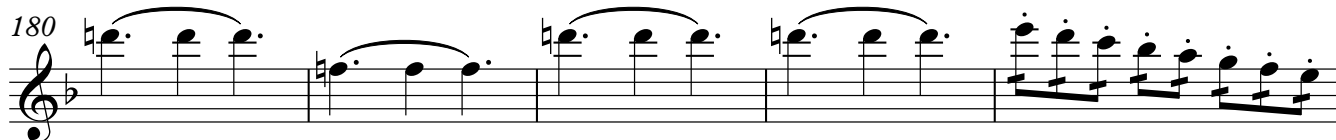
111 Adagio 17

132 7

143 20 *mf* 3 *pp*

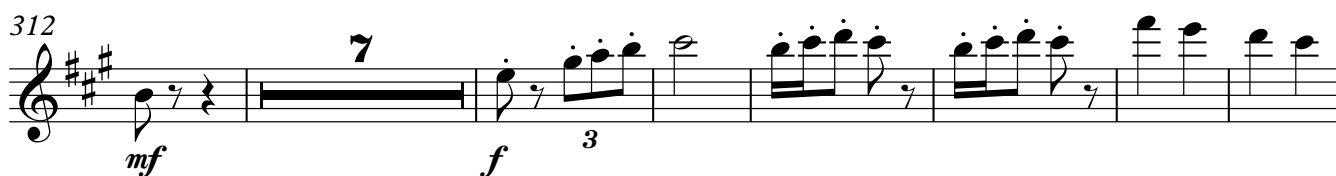
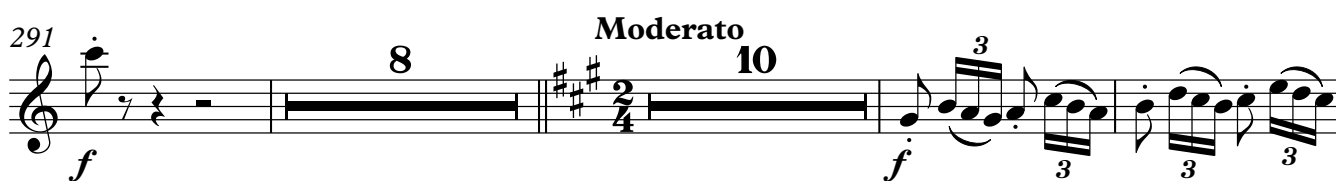
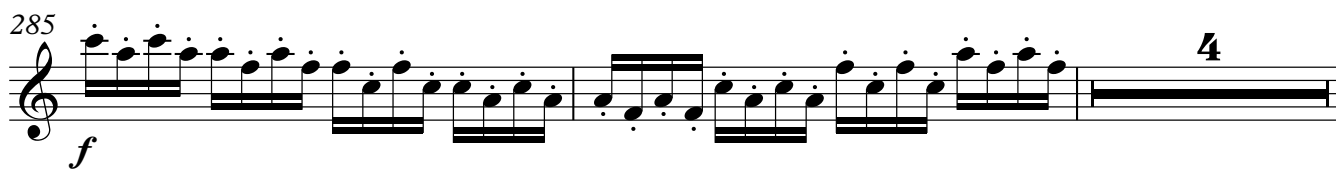
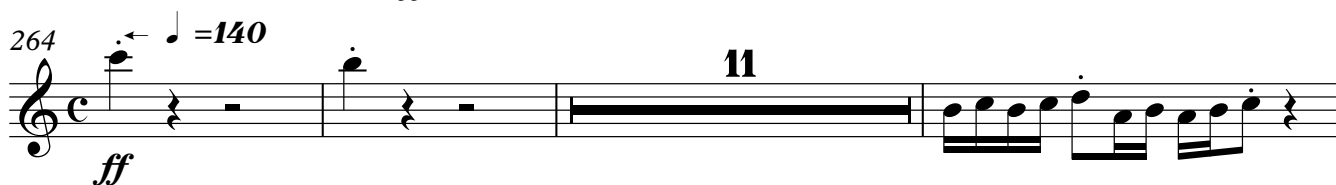
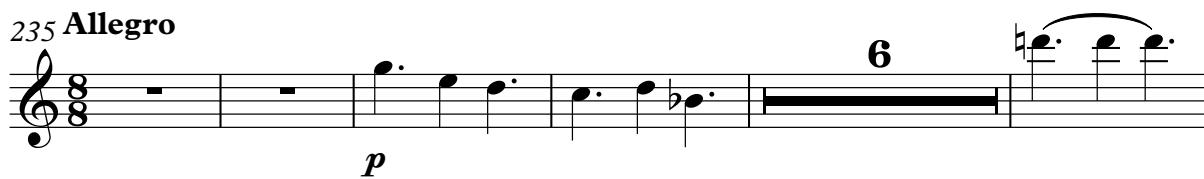
ff *pp*

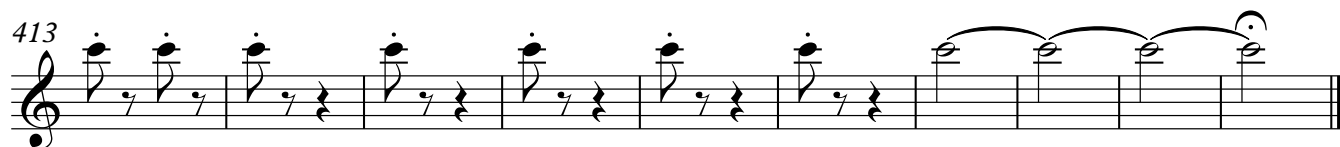
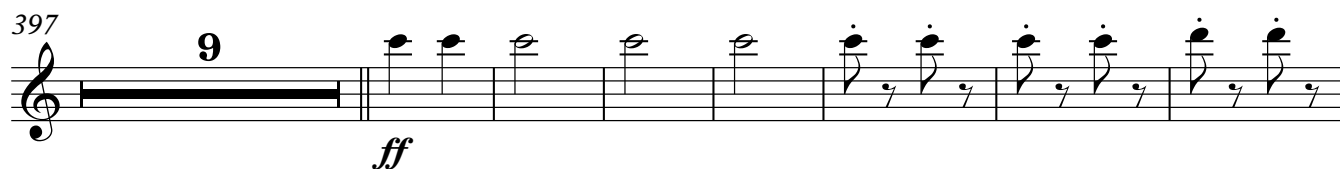
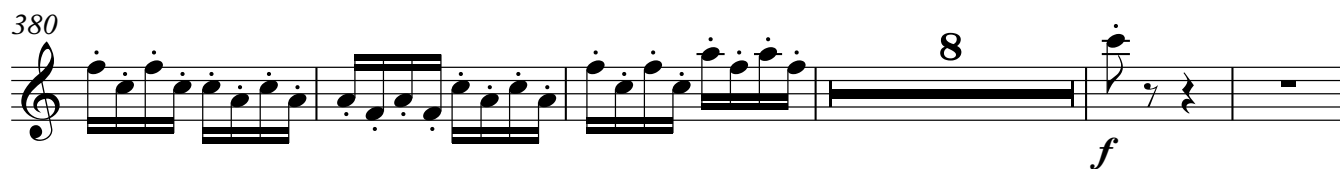
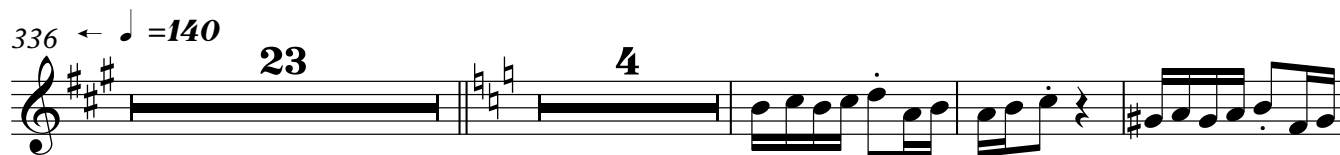
III

168 **Allegro**

IV

235 Allegro





Oboe 1

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante

7 8

f 3 *p*

18 *f* 10

31 9 *mf* *pp*

44 7

55 **Presto** 2 8 3 **molto rit.** *ff*

71 **Andante** 5 *f* *f* 3

79

81

83 5

88

f *ff*

93

3 6

105

7/8

II

111 Adagio

8 7 *f*

129

7 *mf*

141

pp 2 3 3 3 *pp*

149

pp 3 3 3

153

9 3 *ff* *pp*

168 **Allegro**

177



184



190



195



199

Moderato

216

223 **Allegro**

229



IV

235 Allegro

4



243



249



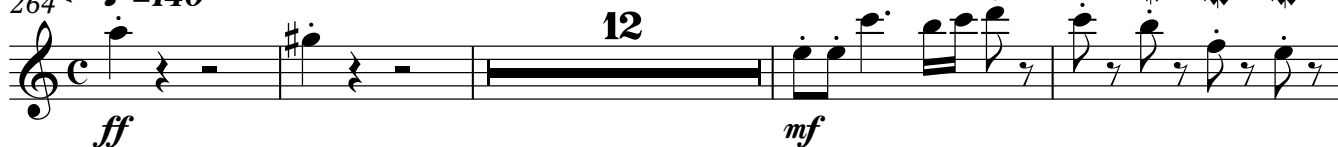
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260



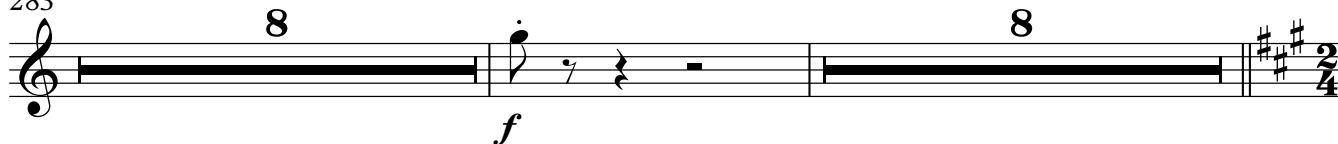
264 ← ♩ = 140



280



283



300 Moderato

16



322



330



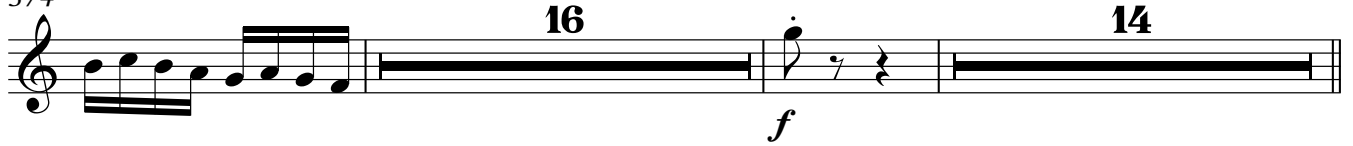
336 ← ♩ = 140



369



374



406



414



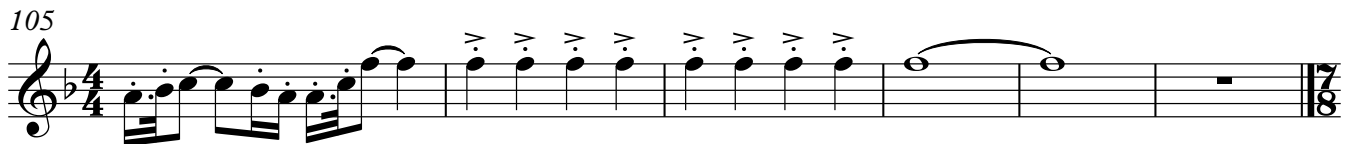
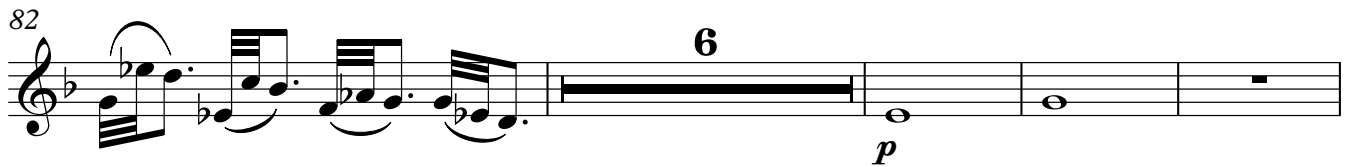
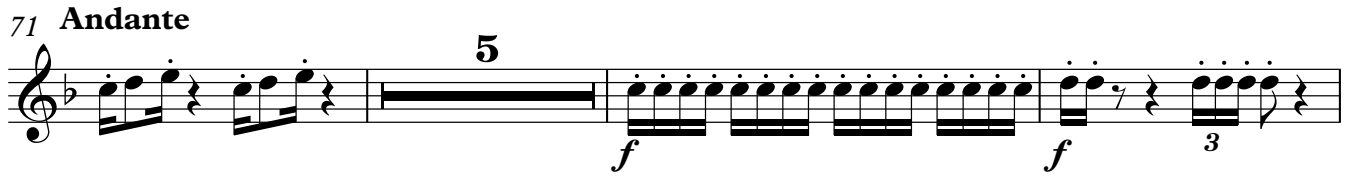
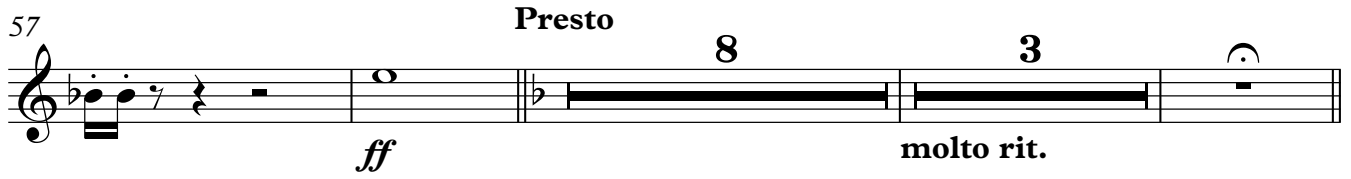
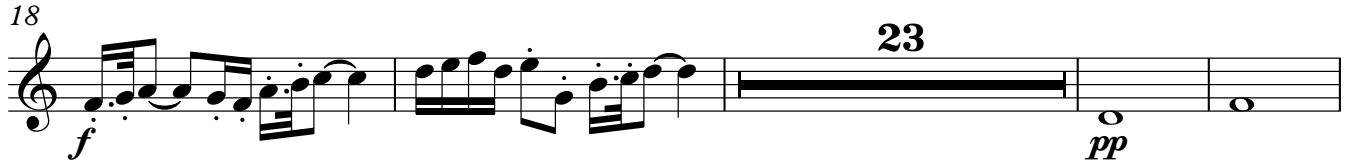
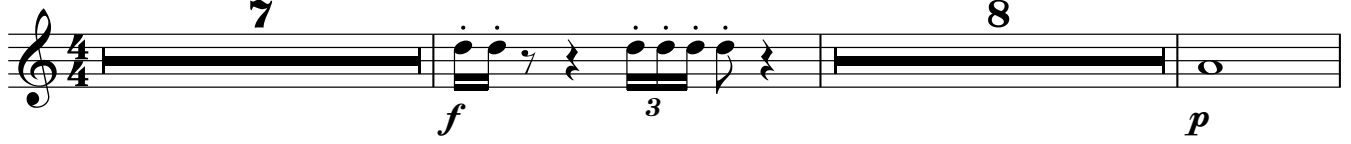
Oboe 2

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante



II

111 Adagio

17

f

7

mf *pp*

20

3

ff *pp*

III

168 Allegro

2

4

p

177

184

3

p

191

2

p *ff*

198

Moderato

18

pp

221

Allegro

228



IV

235 **Allegro**

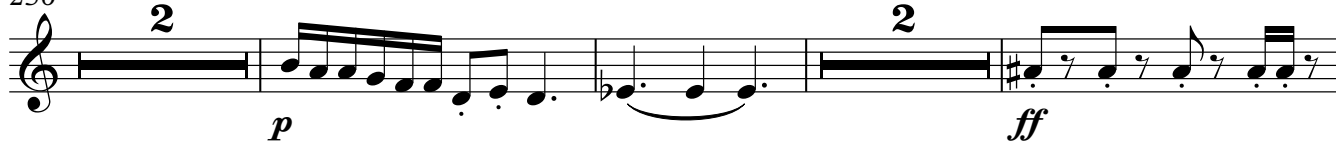
243



249



256



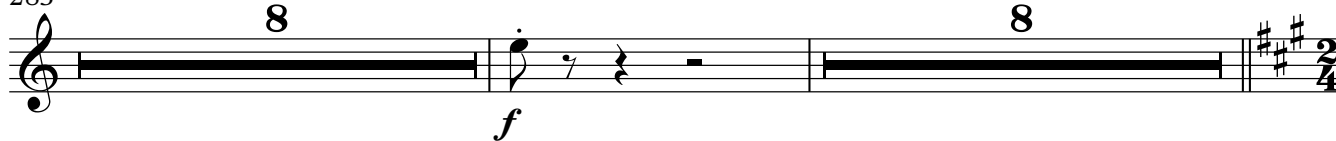
263



280



283



300

Moderato

316

f *mf* *f*

323

f

← ♩ = 140

23

359

10

p

373

16

f

14

406

ff

414

Clarinet in B $\flat$ 1

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante

7 3 22

f

32 11 8

mf *pp*

53 *ff*

57 **Presto** 8 **molto rit.** 3

ff

71 **Andante** *tr* 3

77 *f* *f* 3

79 2

84 *f* *p* 3

Clarinet in B $\flat$ 1

92 *ff*

93

98 2

102 *ff*

103

105

II

111 Adagio

6 9 *f*

129 *mf*

141 *pp*

4 3 3 3

150

pp

153

ff *pp*

III

168 **Allegro**

2 **12**

184

9

195

2 *ff*

199 **Moderato**

6 **3**

207

3

213 *pp*

222 **Allegro**

228 3

Measures 213-228: Treble clef, B-flat key signature. Measures 213-221: Quarter notes with dotted eighth notes. Measure 222: Quarter note, then a whole rest. Measure 223: Quarter note, then a whole rest. Measure 224: Quarter note, then a whole rest. Measure 225: Quarter note, then a whole rest. Measure 226: Quarter note, then a whole rest. Measure 227: Quarter note, then a whole rest. Measure 228: Triplet of eighth notes, then a whole rest.

IV

235 **Allegro** 12

250 11 *ff*

264 ← $\text{♩} = 140$ 10 *ff* *mf*

278 *p*

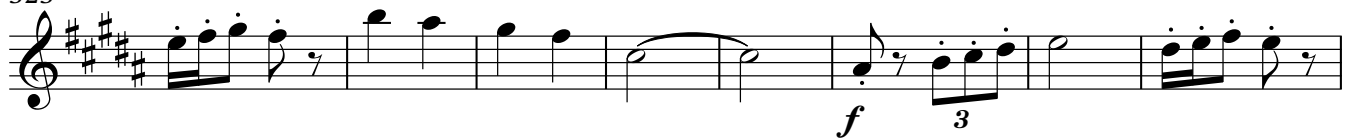
281 4

287 *f* 2 *f*

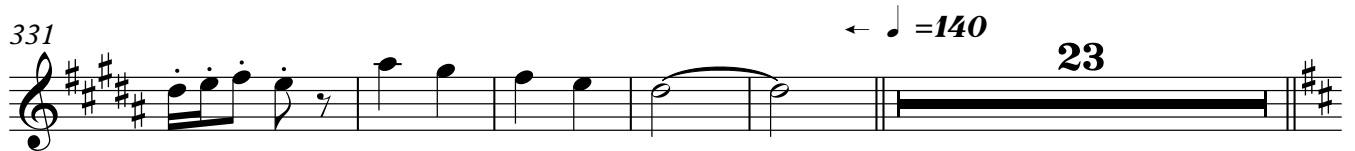
292 **Moderato** 8 20 *f* 3

Measures 235-292: Treble clef, B-flat key signature. Measure 235: Triplet of eighth notes, then a whole rest. Measure 236: Triplet of eighth notes, then a whole rest. Measure 237: Triplet of eighth notes, then a whole rest. Measure 238: Triplet of eighth notes, then a whole rest. Measure 239: Triplet of eighth notes, then a whole rest. Measure 240: Triplet of eighth notes, then a whole rest. Measure 241: Triplet of eighth notes, then a whole rest. Measure 242: Triplet of eighth notes, then a whole rest. Measure 243: Triplet of eighth notes, then a whole rest. Measure 244: Triplet of eighth notes, then a whole rest. Measure 245: Triplet of eighth notes, then a whole rest. Measure 246: Triplet of eighth notes, then a whole rest. Measure 247: Triplet of eighth notes, then a whole rest. Measure 248: Triplet of eighth notes, then a whole rest. Measure 249: Triplet of eighth notes, then a whole rest. Measure 250: Triplet of eighth notes, then a whole rest. Measure 251: Triplet of eighth notes, then a whole rest. Measure 252: Triplet of eighth notes, then a whole rest. Measure 253: Triplet of eighth notes, then a whole rest. Measure 254: Triplet of eighth notes, then a whole rest. Measure 255: Triplet of eighth notes, then a whole rest. Measure 256: Triplet of eighth notes, then a whole rest. Measure 257: Triplet of eighth notes, then a whole rest. Measure 258: Triplet of eighth notes, then a whole rest. Measure 259: Triplet of eighth notes, then a whole rest. Measure 260: Triplet of eighth notes, then a whole rest. Measure 261: Triplet of eighth notes, then a whole rest. Measure 262: Triplet of eighth notes, then a whole rest. Measure 263: Triplet of eighth notes, then a whole rest. Measure 264: Triplet of eighth notes, then a whole rest. Measure 265: Triplet of eighth notes, then a whole rest. Measure 266: Triplet of eighth notes, then a whole rest. Measure 267: Triplet of eighth notes, then a whole rest. Measure 268: Triplet of eighth notes, then a whole rest. Measure 269: Triplet of eighth notes, then a whole rest. Measure 270: Triplet of eighth notes, then a whole rest. Measure 271: Triplet of eighth notes, then a whole rest. Measure 272: Triplet of eighth notes, then a whole rest. Measure 273: Triplet of eighth notes, then a whole rest. Measure 274: Triplet of eighth notes, then a whole rest. Measure 275: Triplet of eighth notes, then a whole rest. Measure 276: Triplet of eighth notes, then a whole rest. Measure 277: Triplet of eighth notes, then a whole rest. Measure 278: Triplet of eighth notes, then a whole rest. Measure 279: Triplet of eighth notes, then a whole rest. Measure 280: Triplet of eighth notes, then a whole rest. Measure 281: Triplet of eighth notes, then a whole rest. Measure 282: Triplet of eighth notes, then a whole rest. Measure 283: Triplet of eighth notes, then a whole rest. Measure 284: Triplet of eighth notes, then a whole rest. Measure 285: Triplet of eighth notes, then a whole rest. Measure 286: Triplet of eighth notes, then a whole rest. Measure 287: Triplet of eighth notes, then a whole rest. Measure 288: Triplet of eighth notes, then a whole rest. Measure 289: Triplet of eighth notes, then a whole rest. Measure 290: Triplet of eighth notes, then a whole rest. Measure 291: Triplet of eighth notes, then a whole rest. Measure 292: Triplet of eighth notes, then a whole rest.

323



331



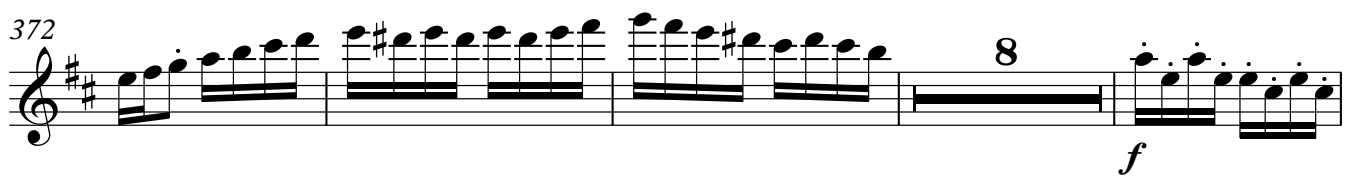
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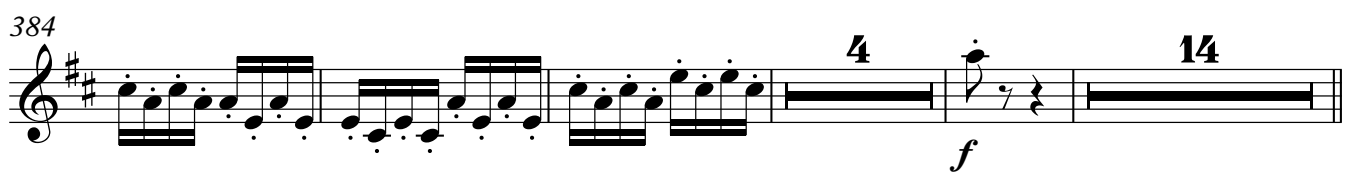
367



372



384



406



414



Clarinet in B $\flat$ 2

SYMPHONIE NO 1 C dur

I

ŞAF AK ALICIOĞLU

Andante

7 3 22

f

32 12 8

pp *ff*

54

ff

59 **Presto** 8 3 *molto rit.*

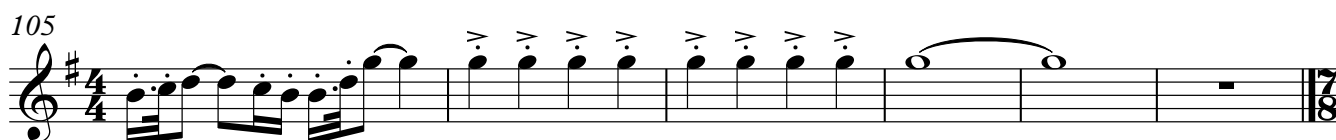
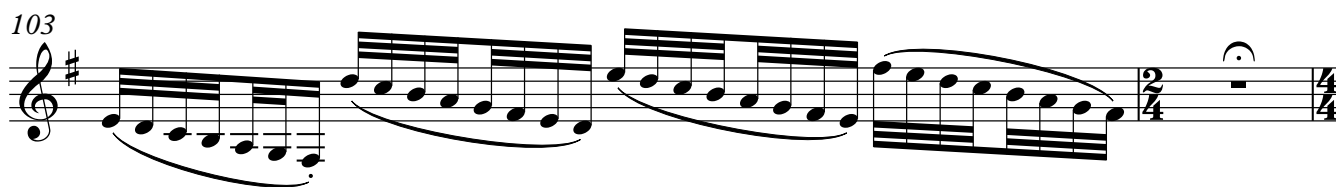
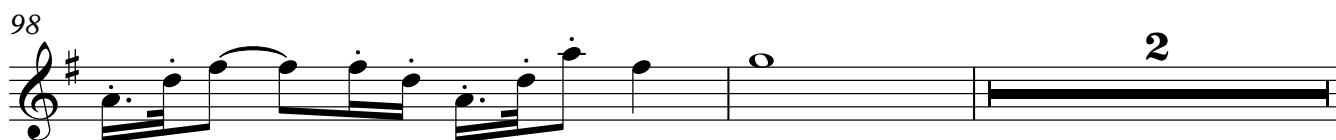
71 **Andante** *tr* 3

77 *f* *f* 3

79 2

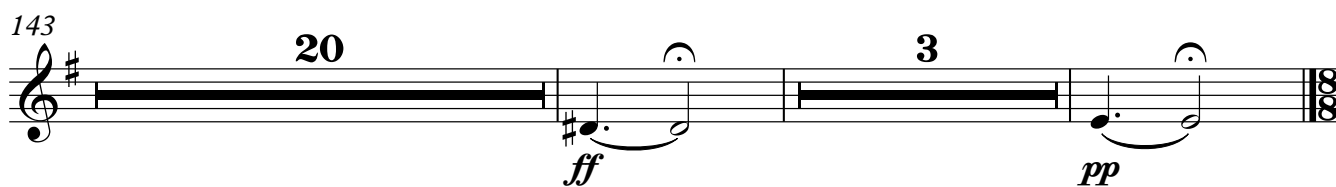
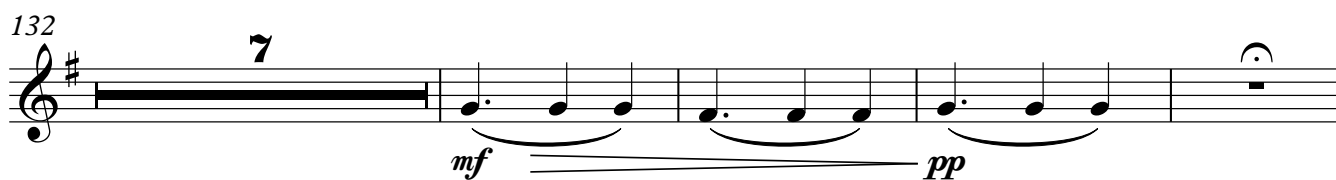
85 6 *ff*

93 4



II

111 Adagio



III

168 **Allegro**

2 12

184 9

195 2

ff

199 **Moderato** 13

pp

219 **Allegro**

227 3

IV

235 **Allegro** 12

250 11

ff

264 $\leftarrow \text{♩} = 140$ 12

ff

278 *p*

281

287 *f* 2 *f*

292 *Moderato* 8 20 *f* 3

323

331 *f* 3

336 $\leftarrow \text{♩} = 140$ 23 6 *p*

368

373 *f* 8

385 4 14 *f*

406

414 *ff*

SYMPHONIE NO 1 C dur

Trumpet in B $\flat$ 1

I

ŞAFAK ALICIOĞLU

Andante

6 14

f

23 7 13

f

45 11 *ff*

3 3 3

59 **Presto** 8 *molto rit.* 3

71 **Andante** 7

82 10 2 *ff*

96 6 3

105 *fff* 3 3 3 3

107 3 3 3 3 3 3 3 3 7

II

111 **Adagio**

10

125

129

133

137

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter rest. The second measure contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter rest. The third measure contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter rest. The fourth measure contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter rest. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure, and 'pp' (pianissimo) is placed below the fourth measure. The system ends with a double bar line.

141

16

160

3

3

pp

 pp

III

168 **Allegro**

2 13 2

186 *ff* 8 2

197 *ff*

199 **Moderato** 23 **Allegro** 5

230 **Allegro** 3 13 2

251 *ff* 10

262 *ff*

IV

264 *ff* ♩ = 140 17

284 6 8 3 *f* 2/4

300 **Moderato** **4**

309 **24**

336 $\leftarrow \text{♩} = 140$ **23** **16**

377 **12** **14**

406 **ff**

414

Detailed description: This is a musical score for a Trumpet in B $\flat$ 1, spanning measures 300 to 414. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into six systems. The first system (measures 300-308) begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a forte 'f' dynamic. The second system (measures 309-335) starts with a 24-measure rest. The third system (measures 336-376) begins with a tempo change to 140 beats per minute, indicated by a quarter note symbol and the number 140. It features a 23-measure rest, followed by a 16-measure rest, and then a melodic phrase. The fourth system (measures 377-405) contains a 12-measure rest and a 14-measure rest, with a triplet of eighth notes and a forte 'f' dynamic. The fifth system (measures 406-413) starts with a fortissimo 'ff' dynamic and consists of a continuous eighth-note melody. The sixth system (measures 414) begins with a 414-measure rest, followed by a melodic phrase with slurs.

SYMPHONIE NO 1 C dur

Trumpet in B $\flat$ 2

I

ŞAFAK ALICIOĞLU

Andante

6 14

f

23 7 13

f

45 3 3 11 11 *ff*

59 Presto 8 molto rit. 3

71 Andante 7

82 10 2 *ff*

96 6 3 2/4 4/4

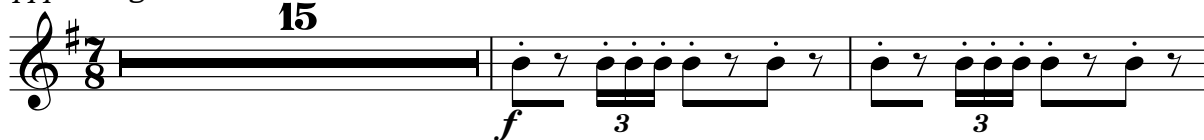
105 *fff* 3 3 3 3

107 3 3 3 3 3 3 3 3 7/8

II

111 Adagio

15



128



132



136



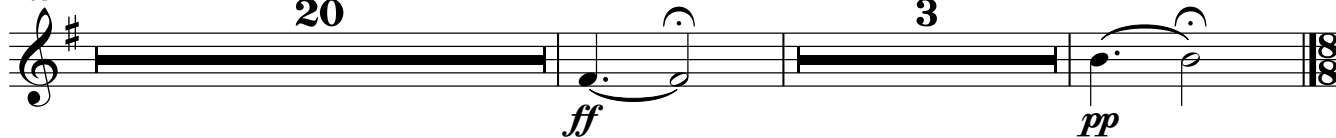
140



143

20

3



III

168 **Allegro**

2 13 2

186 *ff* 8 2

197 *ff*

199 **Moderato** 23 **Allegro** 5

230 **Allegro** 3 13 2

251 *ff* 10

262 *ff*

IV

264 $\leftarrow$ $\text{♩} = 140$ 17

ff

284 6 8

3 *f* 2/4

300 **Moderato** ← ♩ = 140

36 23

359 16 12 *f*

392 14 *ff*

413

SYMPHONIE NO 1 C dur

Trumpet in B $\flat$ 3

ŞAFAK ALICIOĞLU

I

Andante

6 14

f

23 7 13

f

45 3 3 11 *ff*

59 **Presto** 8 *molto rit.* 3

71 **Andante** 7

82 10 2 *ff*

96 6 3

105 *fff* 3 3 3 3

107 3 3 3 3 3 3 3 3 7

II

111 Adagio

15

f

128

p

132

mf

136

pp

140

20

ff

pp

III

168 **Allegro**

2 13 2

186

ff 8 2

197

ff

199 **Moderato** 23 **Allegro** 5

228 3

IV

235 **Allegro**

13 2

ff

252 10

ff

264 ← ♩ = 140 17

ff

284 6 8

3 *f* 2/4

300 **Moderato** $\leftarrow \text{♩} = 140$

36 23

359 16 12

392 14

ff

413

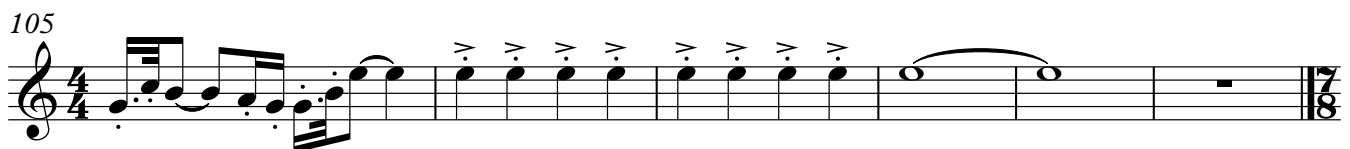
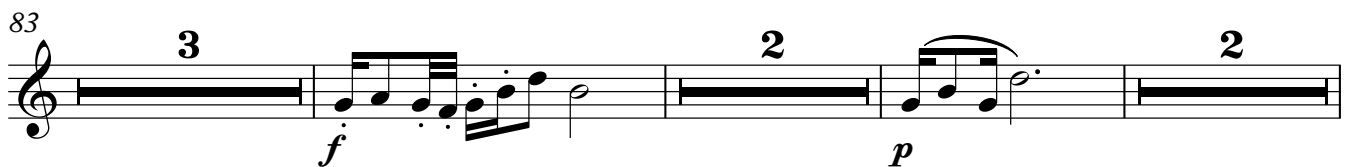
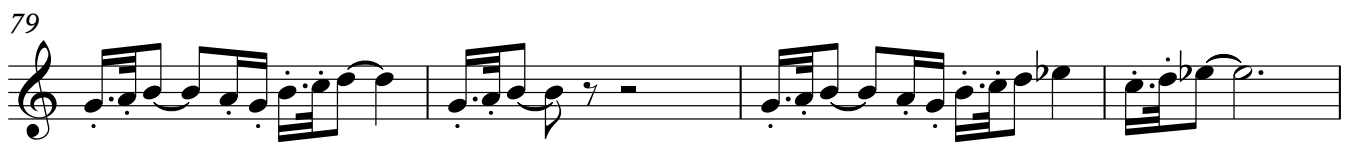
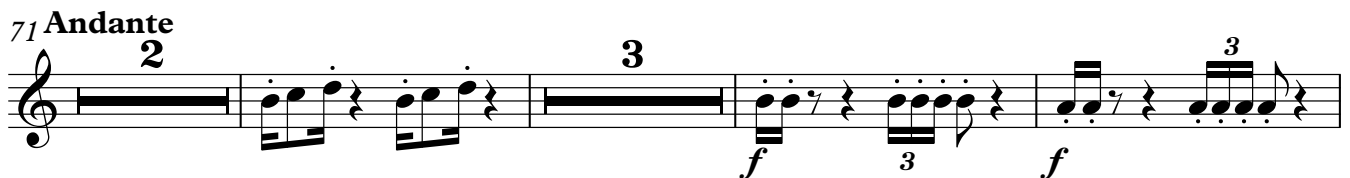
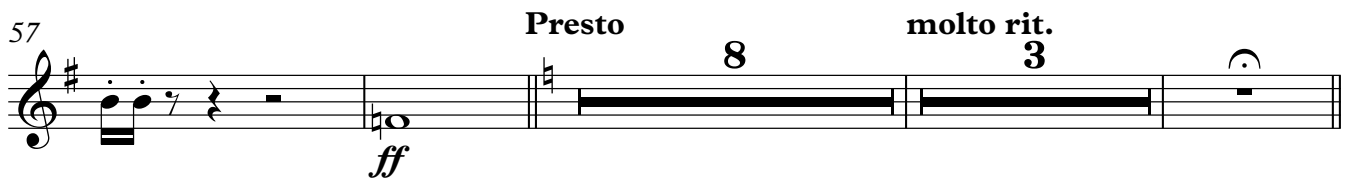
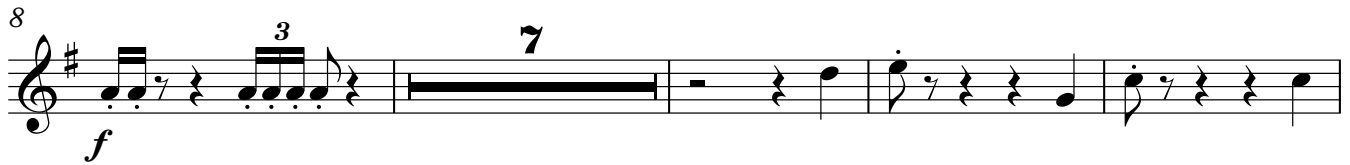
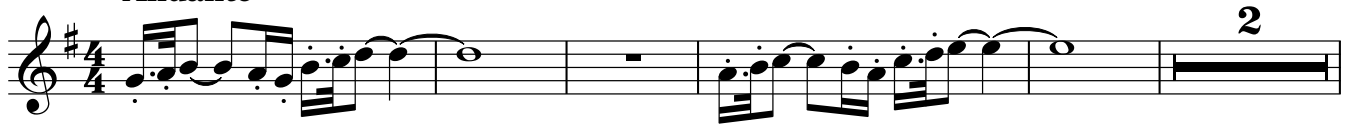
Horn in F 1

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

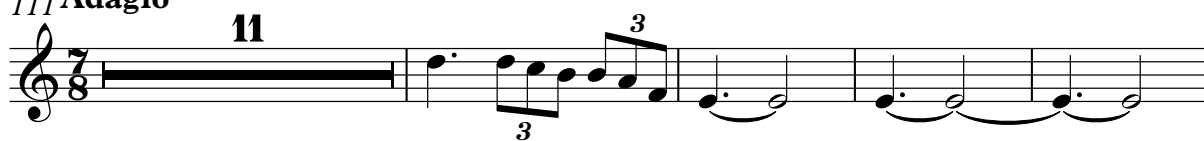
Andante



II

111 Adagio

11



126



130



134



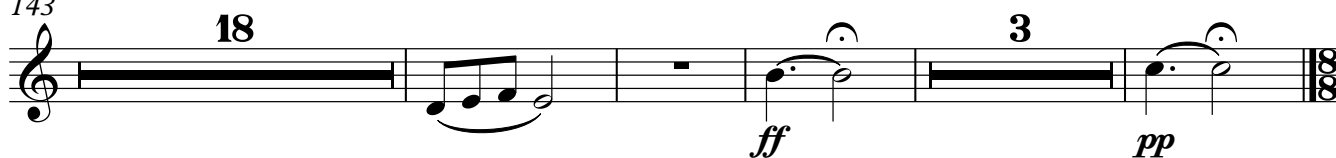
138



143

18

3



III

168 **Allegro** 2 13 7

191 2

196 *ff*

199 **Moderato** 23 **Allegro** 5

230 **Allegro** 3 13 7

256 2

261 *ff*

IV

264 ← ♩ = 140 *ff* 17

283

6

3

f

292

6

mf *pp*

300 **Moderato**

16

f

325

325

336 ← ♩ = 140

23

16

377

12

14

3

f

406

ff

414

414

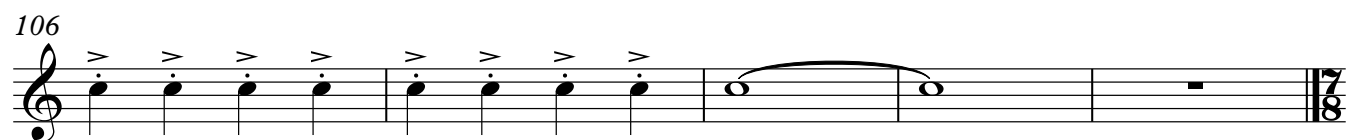
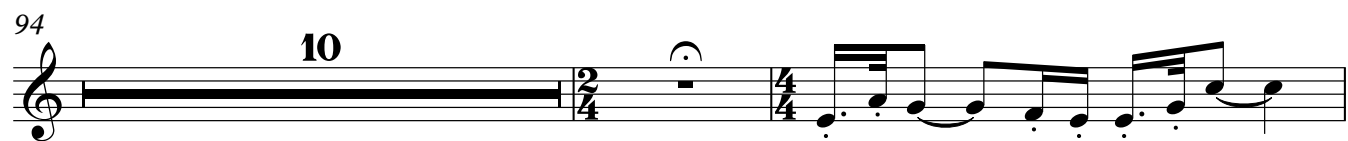
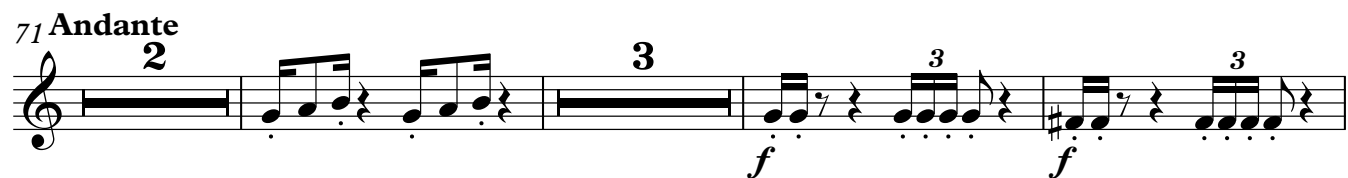
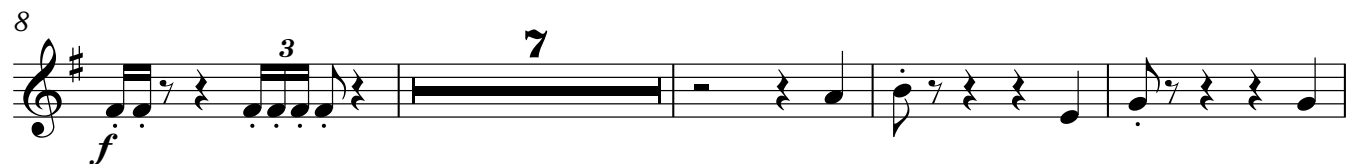
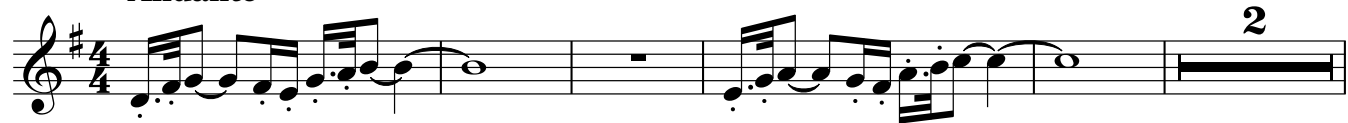
Horn in F 2

SYMPHONIE NO 1 C dur

ŞAFAK ALICIOĞLU

I

Andante



II

111 Adagio

15

f

128

p

132

mf

136

140

pp

143

20

3

ff

pp

Detailed description: This is a musical score for a Horn in F 2, starting at measure 111. The tempo is Adagio. The key signature has one sharp (F#). The score is written on a single staff in treble clef. Measure 111 is a whole rest, followed by a 15-measure rest. Measure 112 begins with a forte (*f*) dynamic and features a triplet of eighth notes (F#, G, A) followed by a quarter rest and a quarter note (B). Measures 113-114 continue this pattern. Measure 128 starts with a piano (*p*) dynamic and continues the triplet pattern. Measures 132-135 show a crescendo to mezzo-forte (*mf*), with triplets of eighth notes. Measure 136 continues the *mf* section. Measure 140 begins with a piano-piano (*pp*) dynamic and features a triplet of eighth notes. Measure 143 starts with a 20-measure rest, followed by a fortissimo (*ff*) dynamic, then a 3-measure rest, and ends with a piano-piano (*pp*) dynamic and a half note (F#). The piece concludes with a double bar line.

III

168 **Allegro**

2 13 7

The musical notation shows a single staff in 8/8 time. Measure 168 contains a whole rest. Measure 169 contains a whole rest. Measure 170 contains a whole rest. Measure 171 contains a whole rest. Measure 172 contains a whole rest.

191

196



ff

199 **Moderato** 23 **Allegro** 5



230 **Allegro**

3 13 7

256

2

261

ff

IV

264 ← ♩ = 140

IV

17

ff

283

3 6 *f*

292

6 *mf* *pp*

300 **Moderato**

16 *f*

325

336 ← ♩ = 140

23 16 *f*

377

3 12 14 *f*

406

ff

414

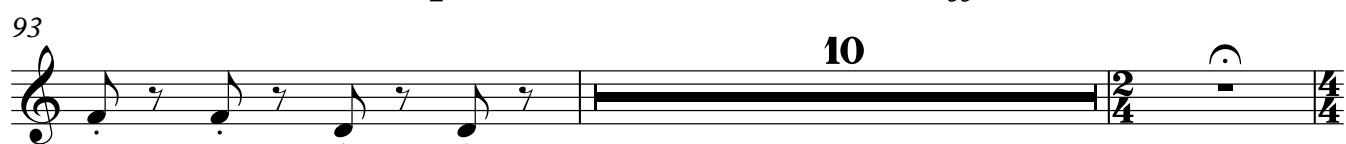
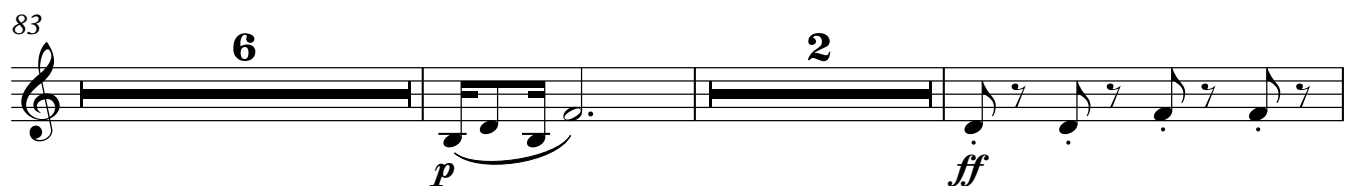
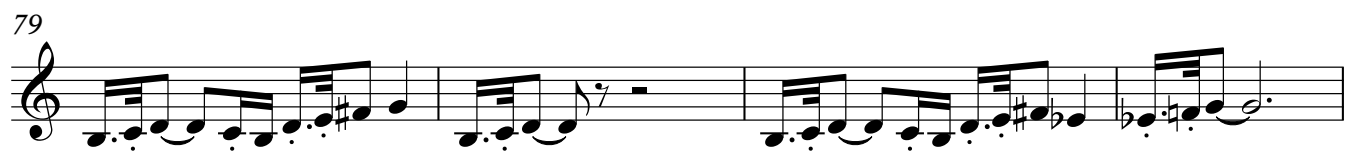
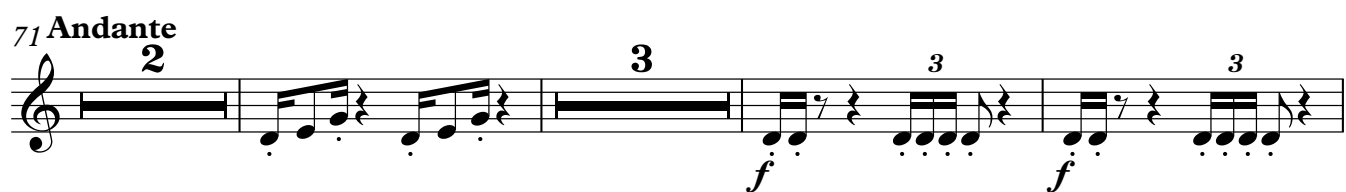
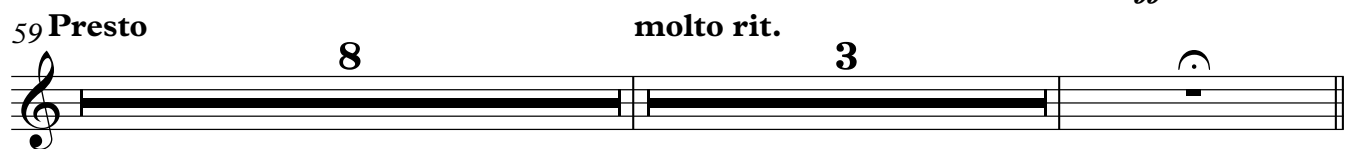
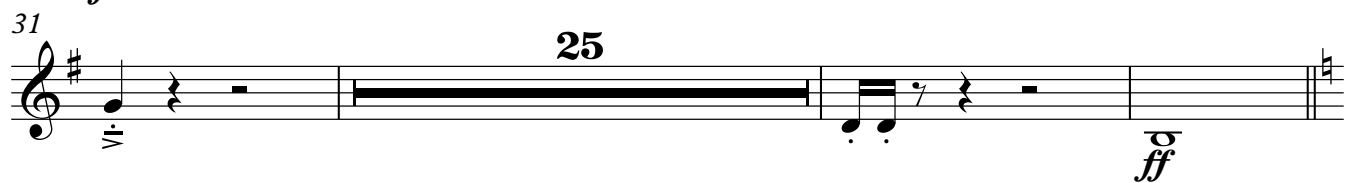
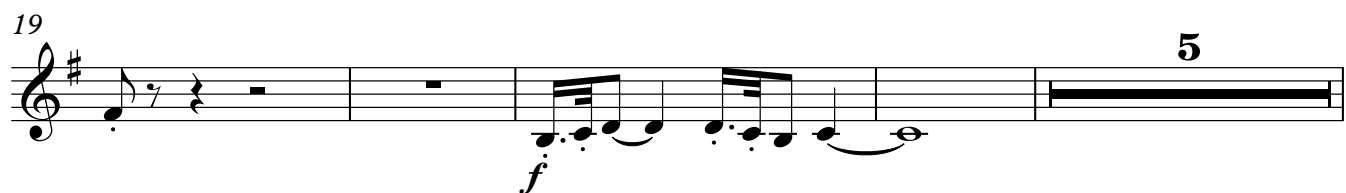
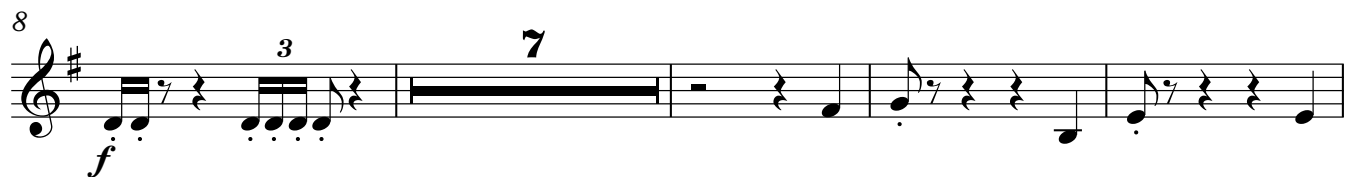
Horn in F 3

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante



105



II

111 Adagio



128



132



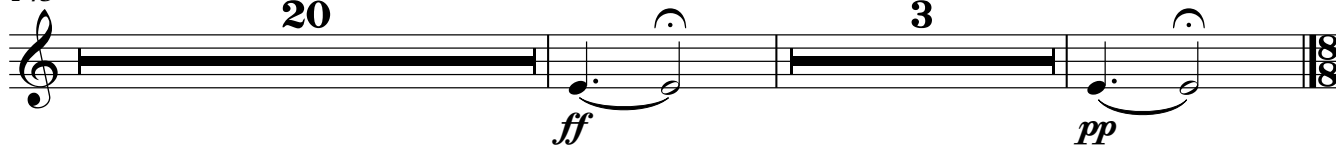
136



140



143



III

168 **Allegro**

2 13 7

191

2

196

ff

199 **Moderato** **Allegro**

23 5

230 **Allegro**

3 13 7

256

2

261

ff

IV

264 ← ♩ = 140

ff 17

283

3 6 *f*

292

6 *mf* *pp*

300 **Moderato**

16 *f*

325

336 ← ♩ = 140

23 16 *f*

377

3 12 14 *f*

406

ff

414

f

Horn in F 4

SYMPHONIE NO 1 C dur

ŞAF AK ALICIOĞLU

I

Andante

8

19

28

31

59

71

78

81

90

2

3

7

5

25

8

3

2

3

3

6

2

10

f

f

ff

ff

p

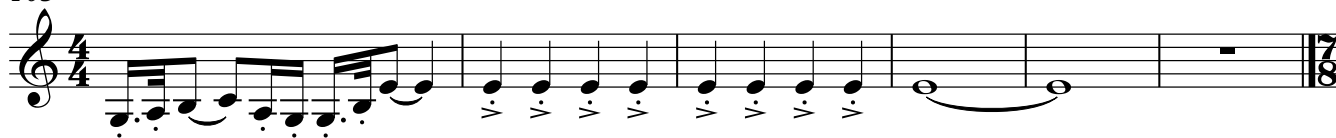
ff

molto rit.

Andante

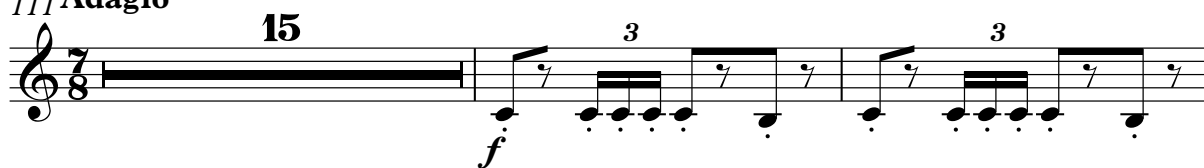
Presto

105

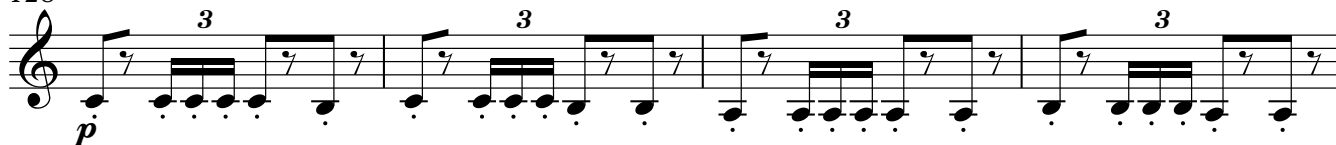


II

111 Adagio



128



132



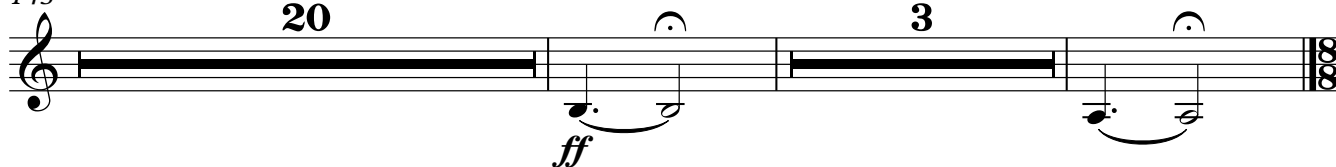
136



140



143



III

168 **Allegro** 2 13 7



191 2



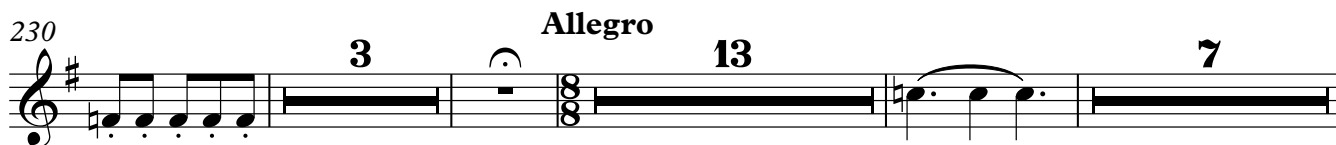
196 *ff*



199 **Moderato** 23 **Allegro** 5



230 **Allegro** 3 13 7



256 2



261 *ff*



IV

264 ← ♩ = 140 17



283

3

6

f

292

6

mf

pp

300

Moderato

16

f

325

f

336

← ♩ = 140

23

16

f

377

3

12

14

f

406

ff

414

ff

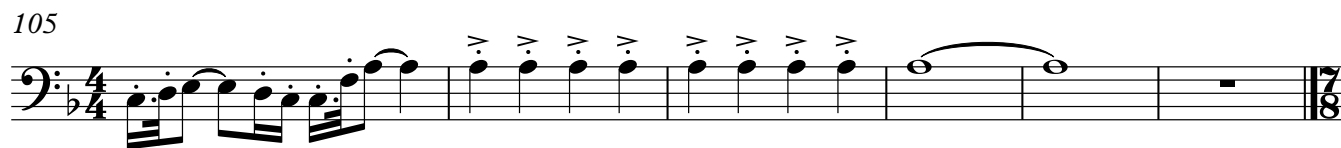
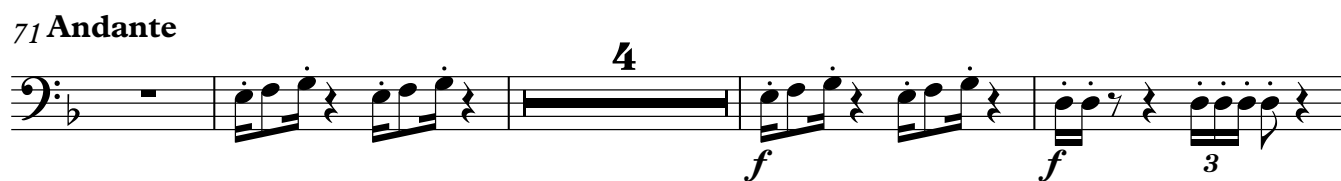
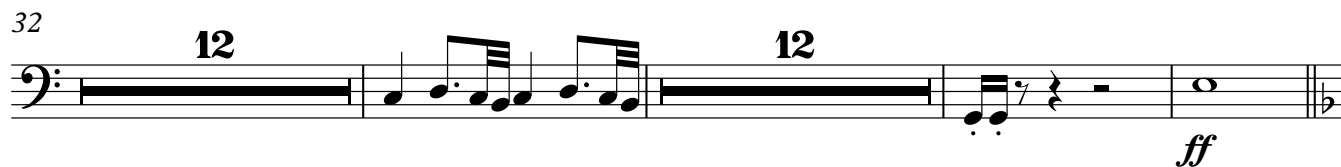
Bassoon 1

SYMPHONIE NO 1 C dur

ŞAFAK ALICIOĞLU

I

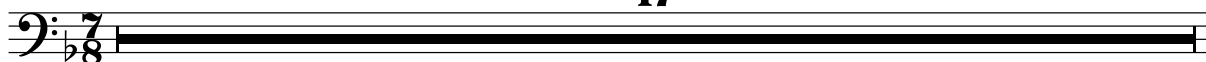
Andante



II

111 Adagio

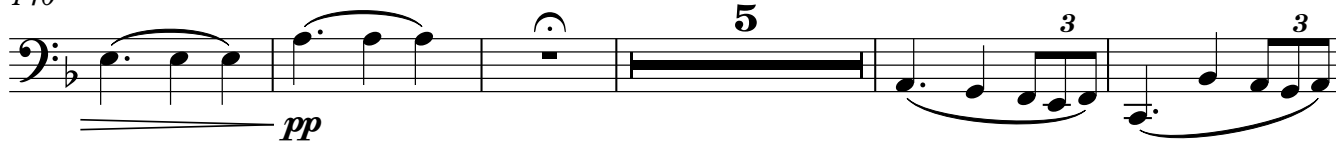
17



128



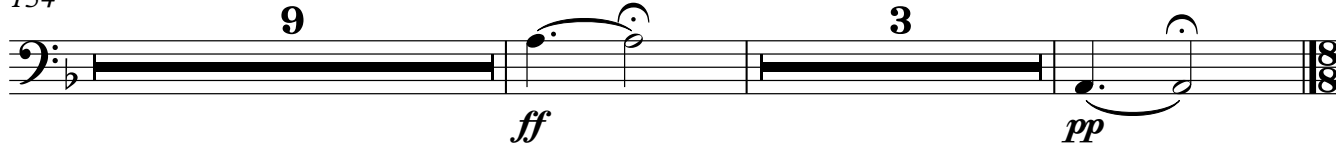
140



150

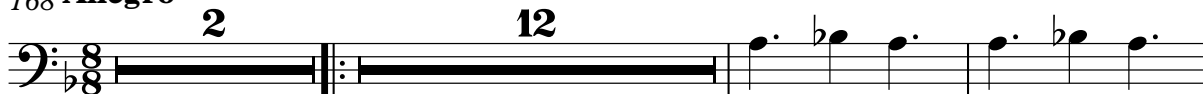


154



III

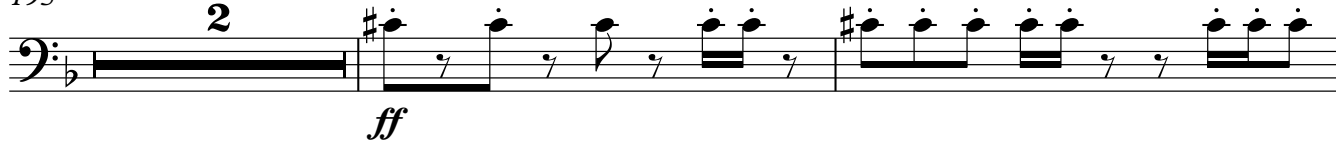
168 Allegro



184



195



199

Moderato



222

Allegro



228



IV

235 Allegro

12



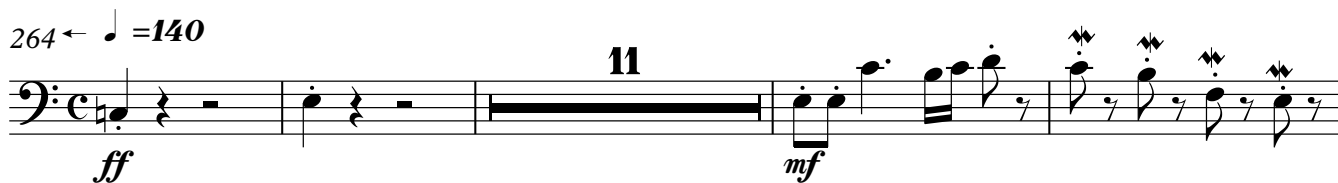
250

11



264 ← ♩ = 140

11

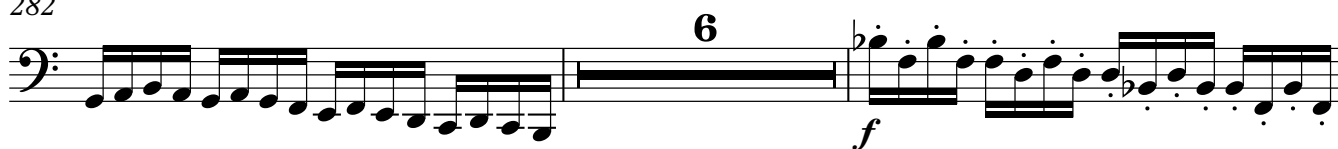


279



282

6



290

6

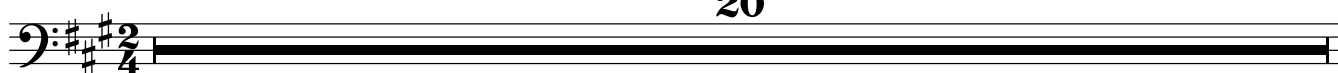


298



300 Moderato

20



320



328



336 ← ♩ = 140



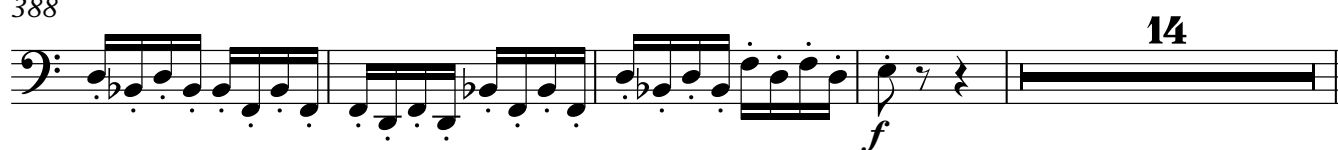
367



373



388



406



414



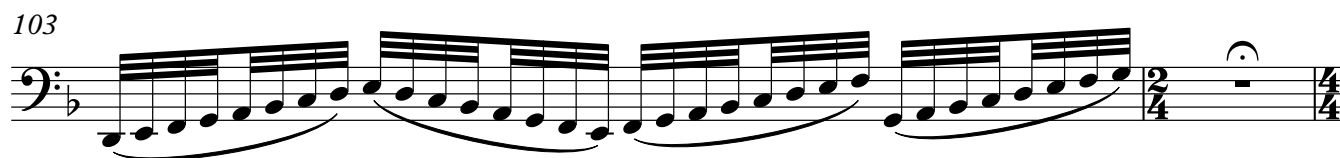
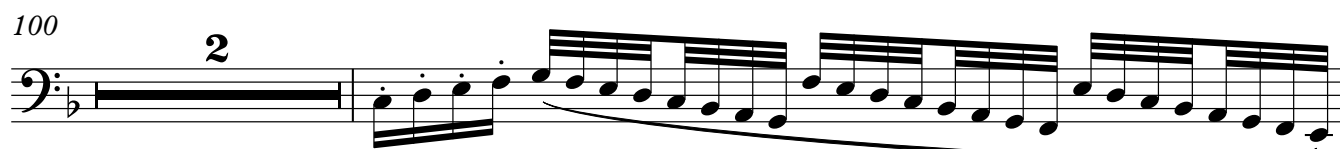
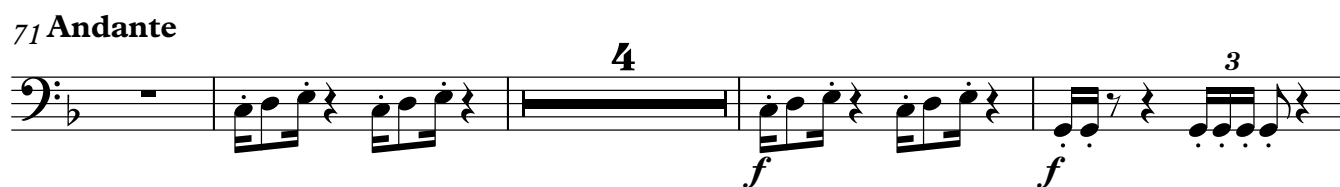
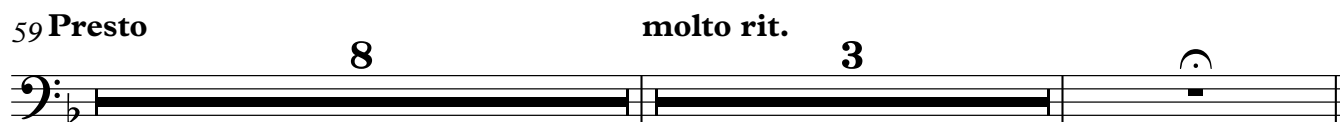
Bassoon 2

SYMPHONIE NO 1 C dur

ŞAFAK ALICIOĞLU

I

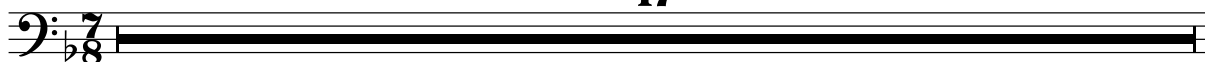
Andante



II

111 Adagio

17



128

f *mf*

140

pp

163

ff *pp*

III

168 **Allegro**

ff

184

ff

195

ff

199 **Moderato**

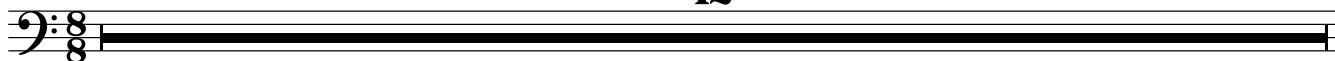
pp

222 **Allegro**

ff

228

ff

235 **Allegro****12**

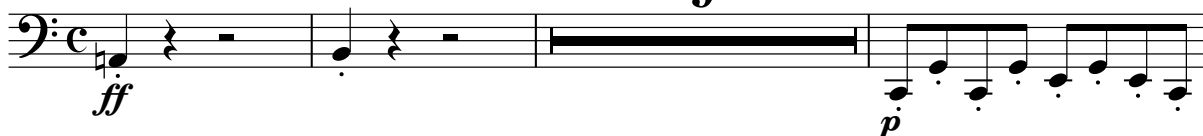
247



251

11**IV**

264 ← ♩ = 140

9

276



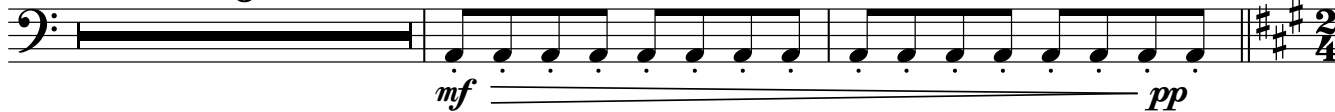
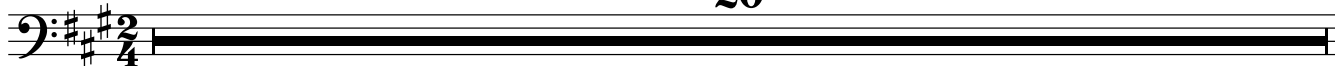
280

6

289



292

6300 **Moderato****20**

320



328



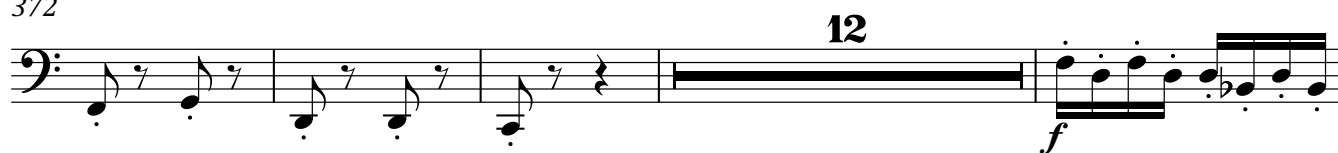
336 ← ♩ = 140



364



372



388



406



414



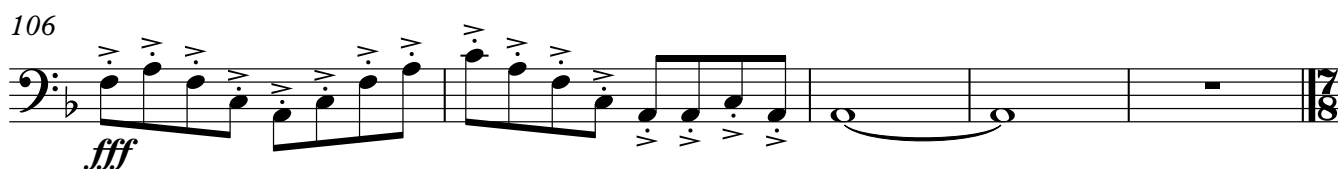
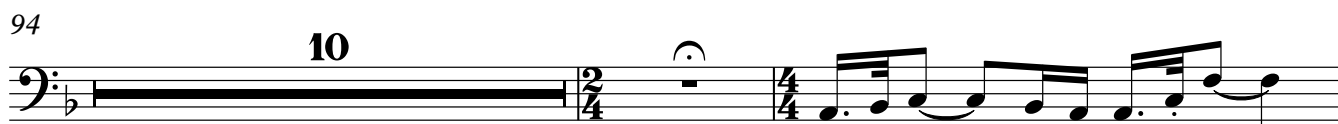
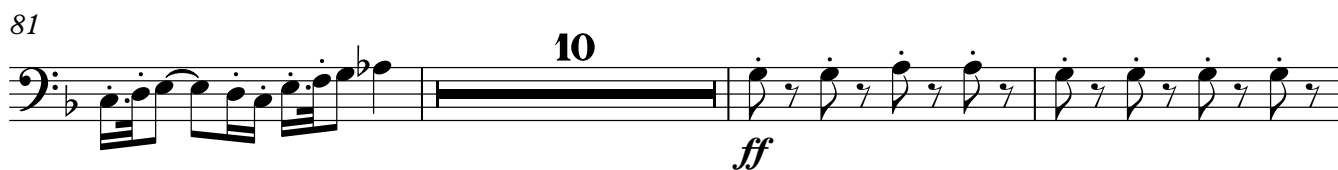
Trombone 1

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante



II

111 Adagio

15



129



134



138



142



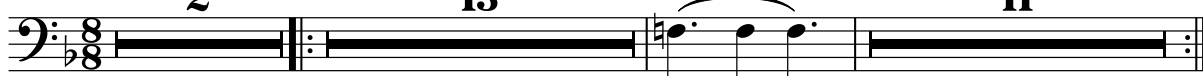
III

168 Allegro

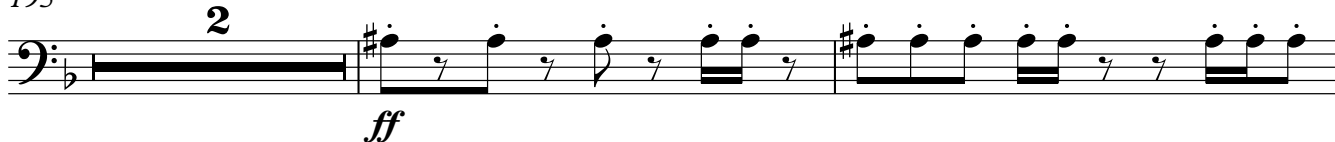
2

13

11



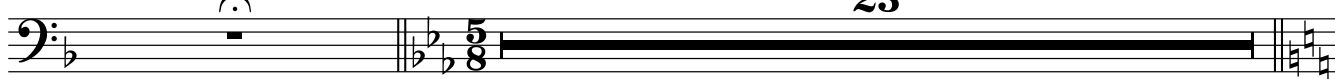
195



199

Moderato

23



223 Allegro

5

3



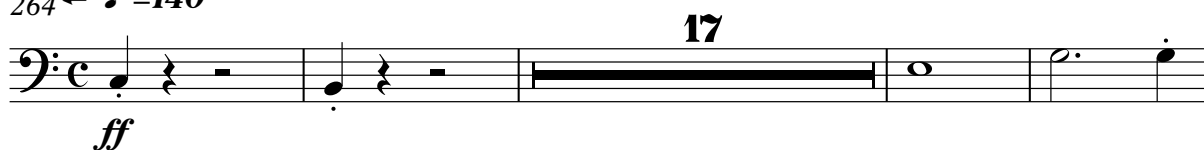
235 **Allegro**

262

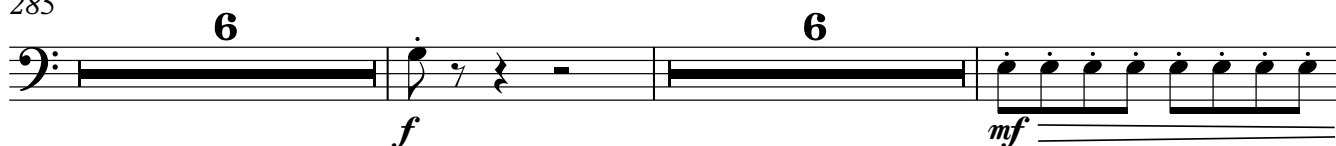


IV

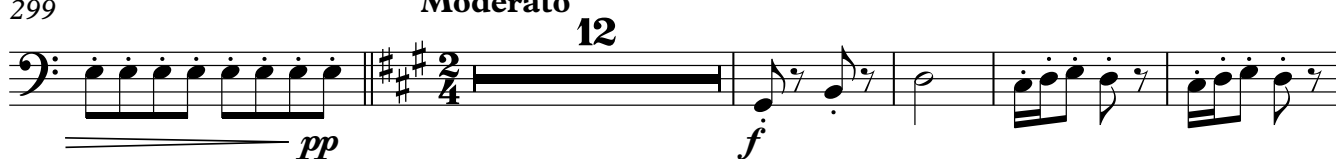
264 ← ♩ = 140



285



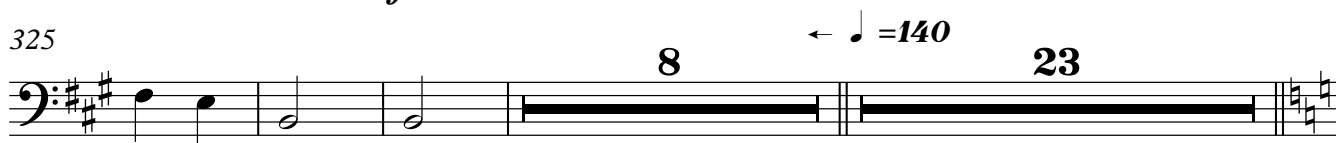
299

Moderato

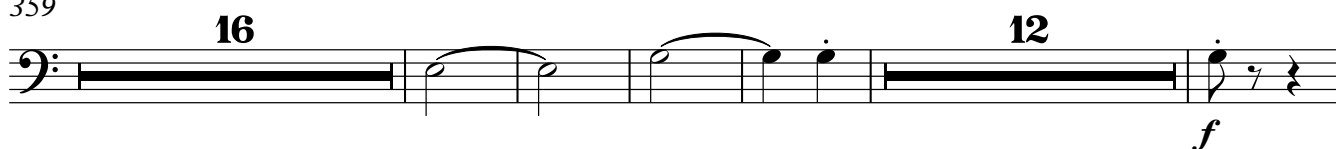
316



325



359



392



413



Trombone 2

SYMPHONIE NO 1 C dur

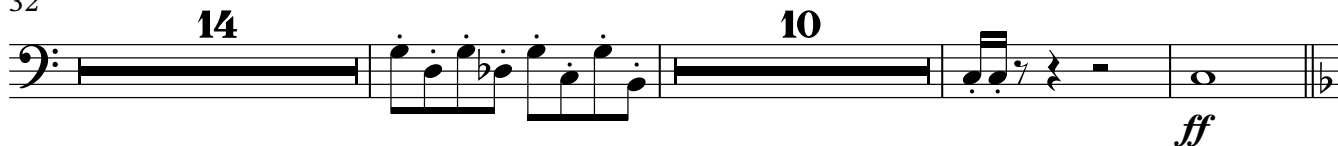
I

ŞAFAK ALICIOĞLU

Andante



32

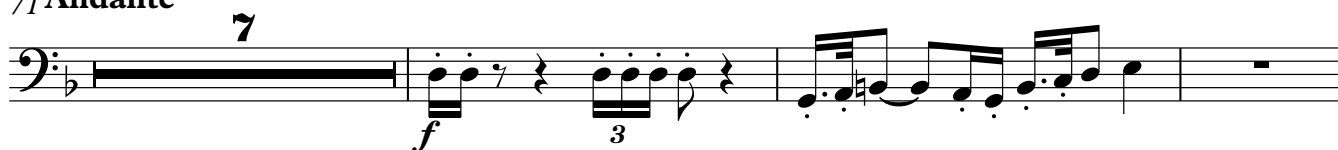


59 Presto

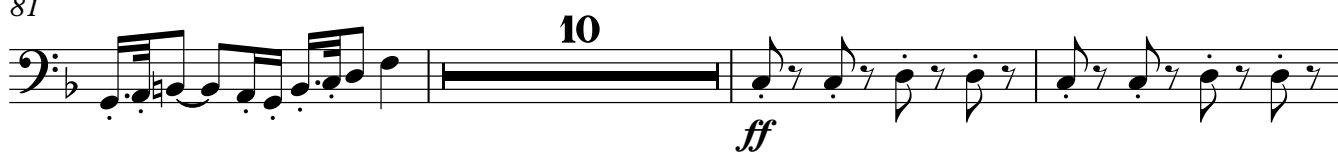
molto rit.



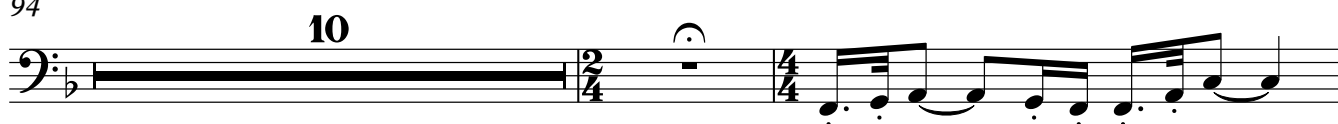
71 Andante



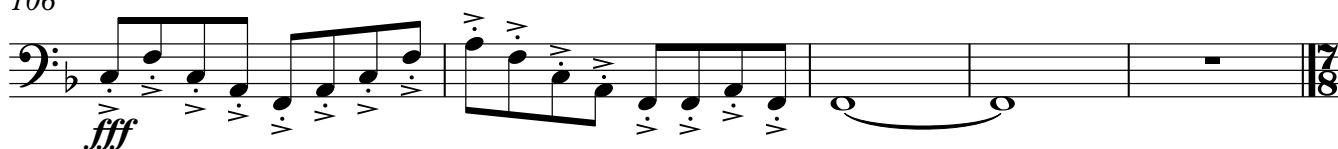
81



94



106



II

111 Adagio

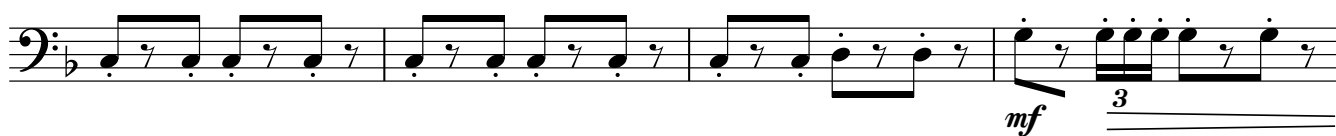
15



129



134



138



142



III

168 Allegro

2

25

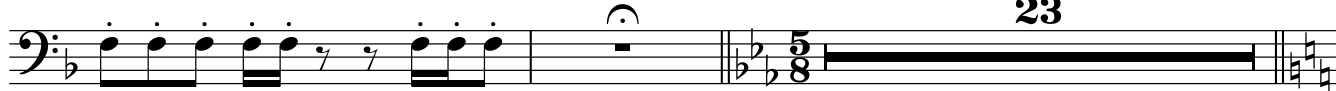
2



198

Moderato

23



223 Allegro

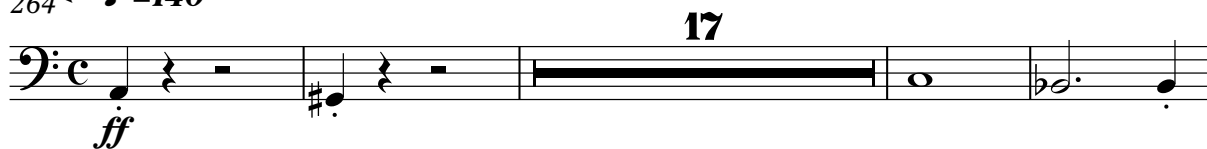
5

3

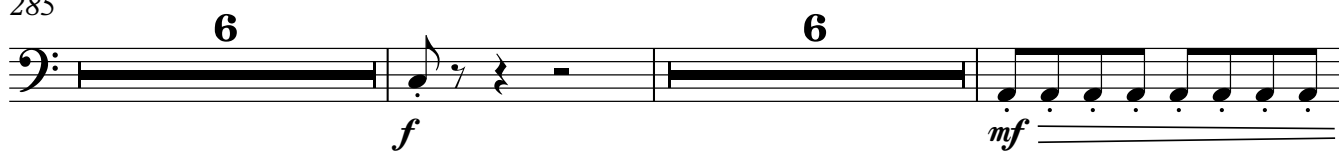


235 **Allegro****IV**

264 ← ♩ = 140



285



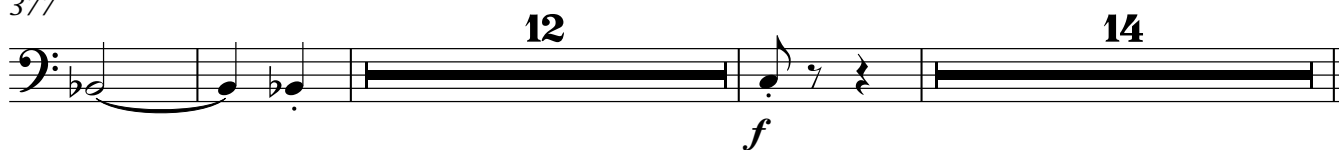
299

Moderato

336 ← ♩ = 140



377



406



414



Tuba

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante

7

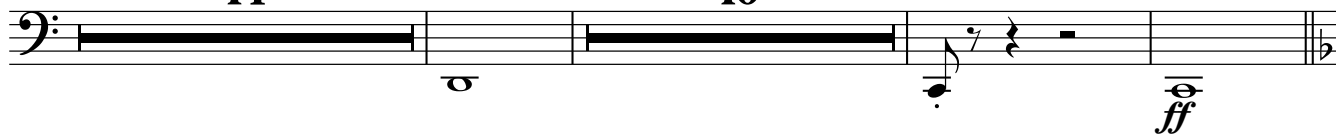
22



32

14

10



59 Presto

6

molto rit.



69

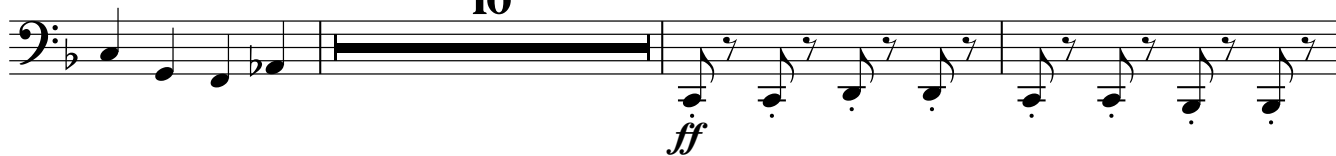
Andante

7



81

10



94

10



106



II

111 Adagio

15



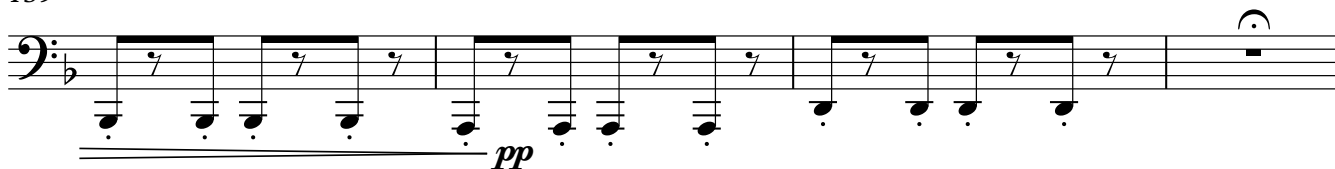
129



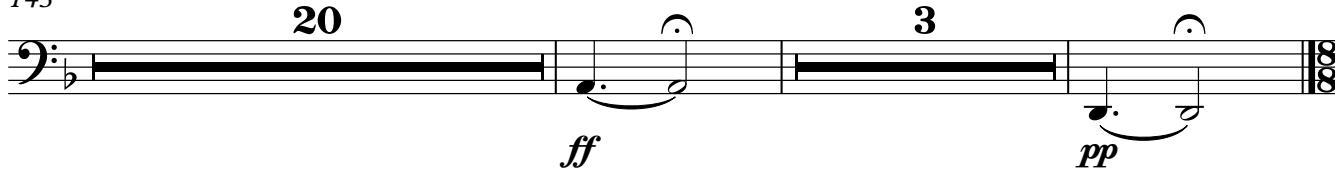
134



139



143



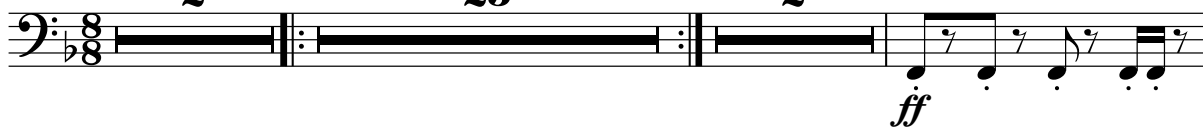
III

168 Allegro

2

25

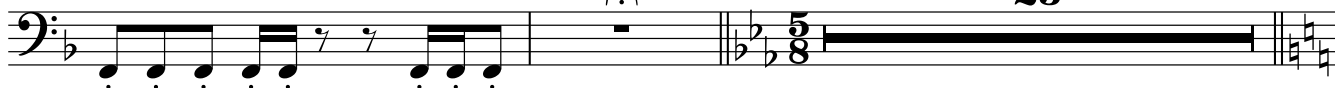
2



198

Moderato

23



223 Allegro

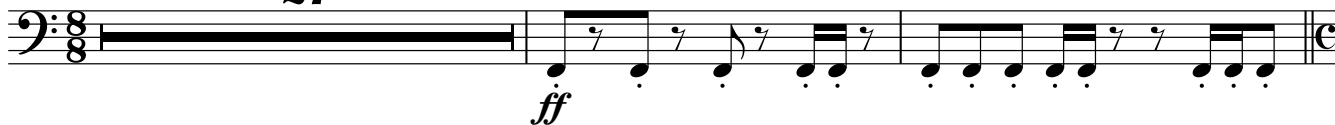
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3



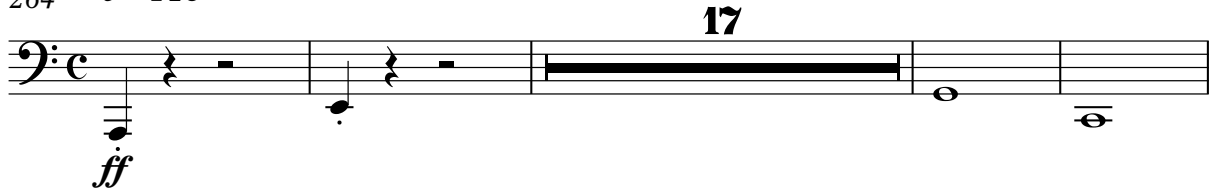
235 Allegro

27

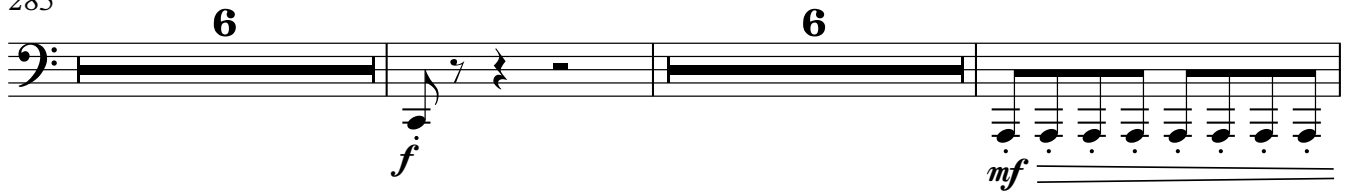


IV

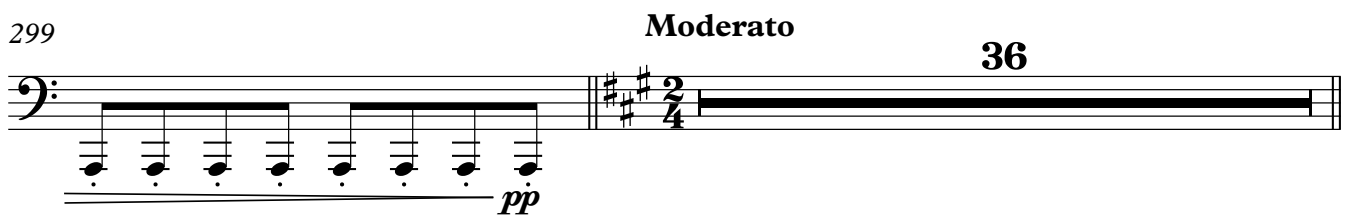
264 ← ♩ = 140



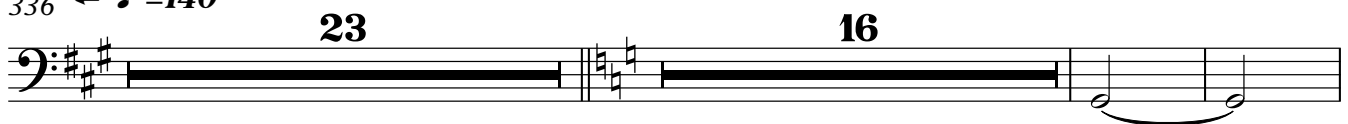
285



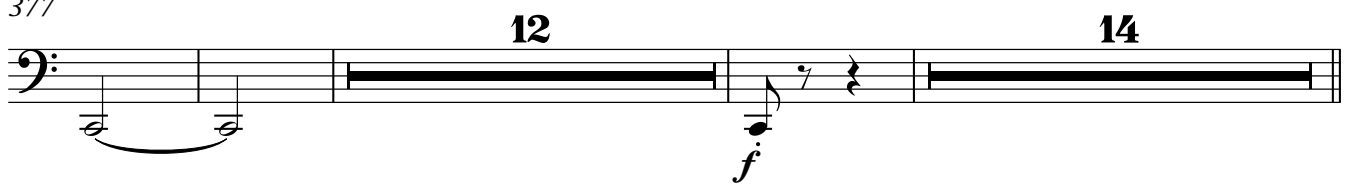
299



336 ← ♩ = 140



377



406



414



Timpani

SYMPHONIE NO 1 C dur

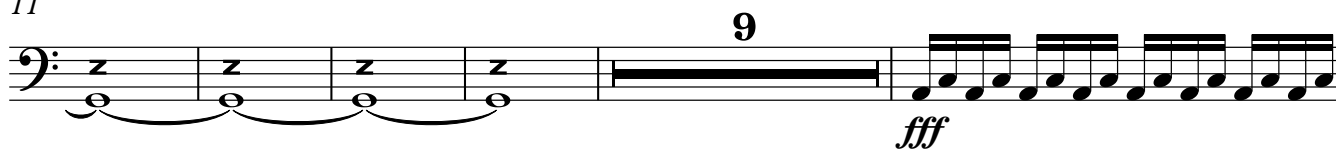
I

ŞAF AK ALICIOĞLU

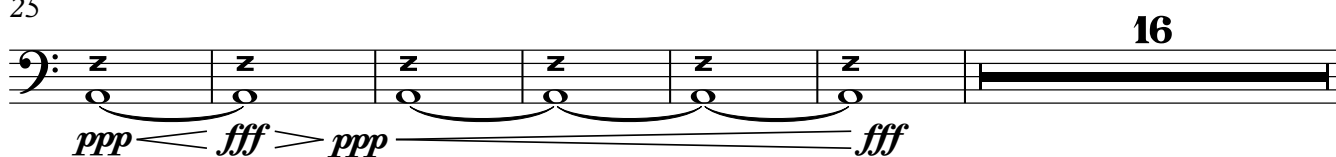
Andante



11



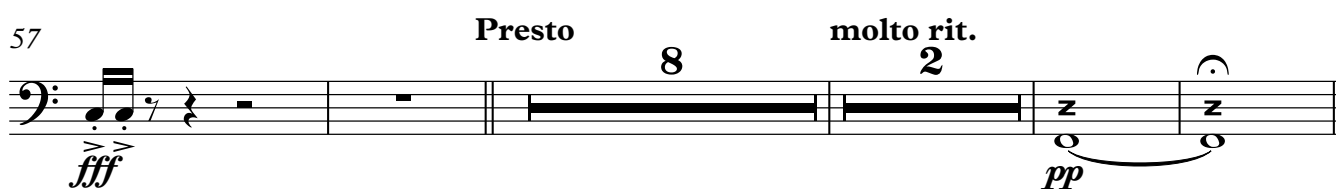
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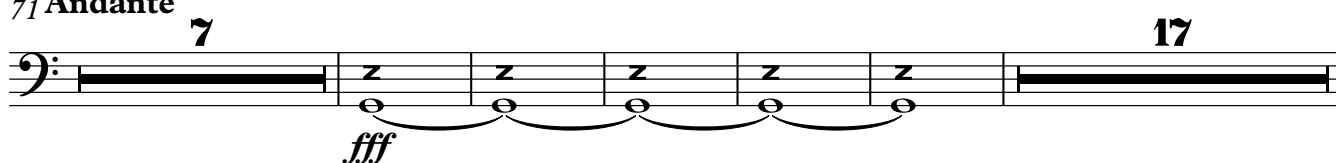
47



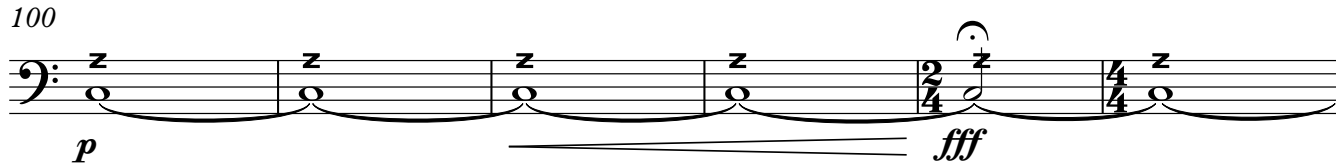
57



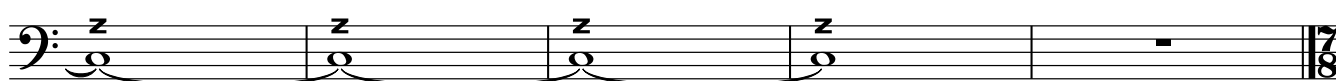
71 Andante



100



106



II

111 Adagio

15



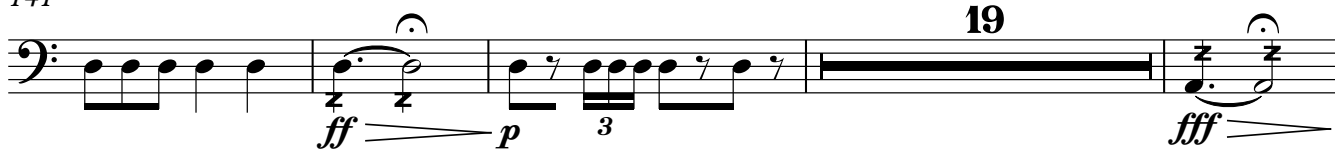
129



135



141



164



III

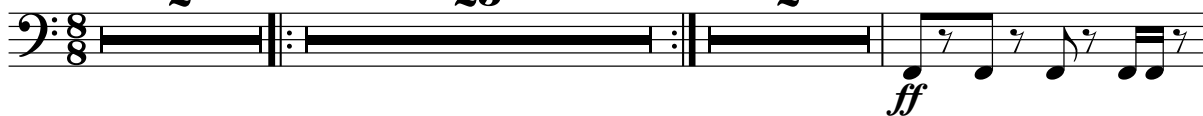
Allegro

168

2

25

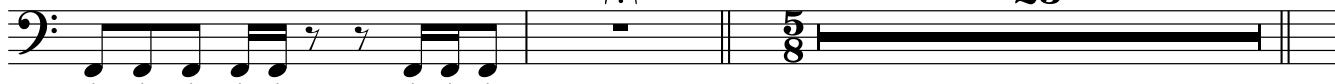
2



198

Moderato

23



223 Allegro

8



235 Allegro

27



IV

264 ← ♩ = 140

6 11

ff ff f

285 15 Moderato

ff pp

308

319 *ff*

328

336 ← ♩ = 140

23 16

fff p fff

379 12 *f*

397

405 *fff*

414

Gong

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante

14 8 32

4/4

fff *fff*

57 Presto molto rit.

8 3

71 Andante

8 24 2/4 4/4

fff

105

4/4 7/8

fff

II

111 Adagio

7 31

8

143

20 3 8

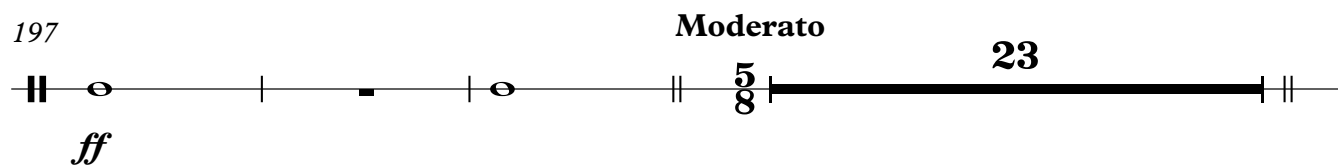
fff

III

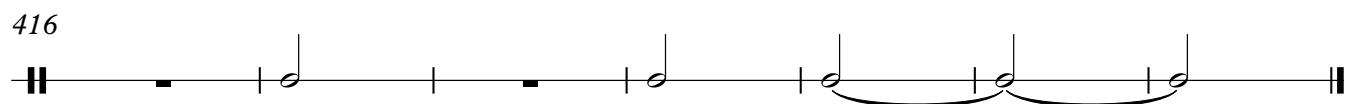
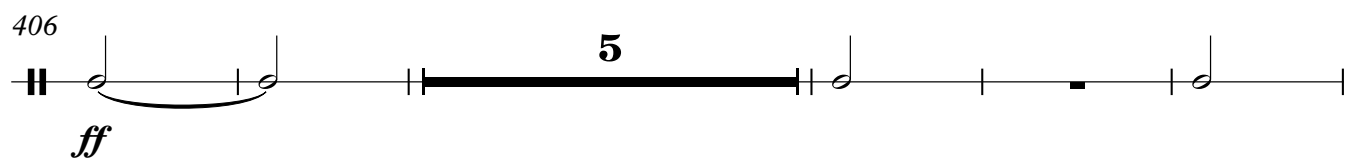
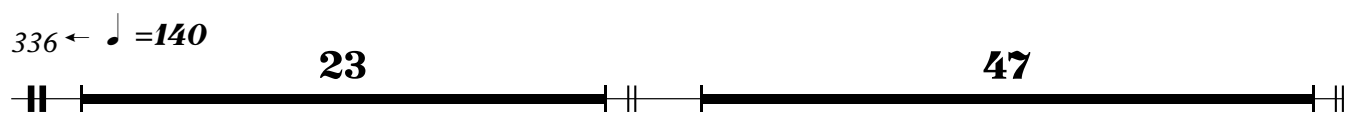
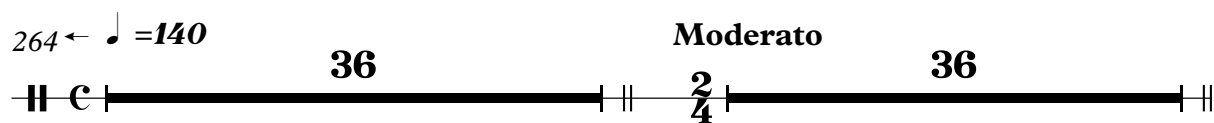
168 Allegro

2 25 2

8



IV



Cymbals

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante

14 41

fff

59 Presto

8 3

molto rit.

71 Andante

8 24

fff

105

4 7

fff

II

111 Adagio

31 20

fff

164

3 2 25

Allegro

195

2 5

ff

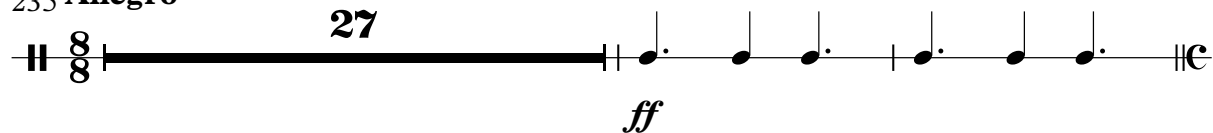
Moderato

200

23 11

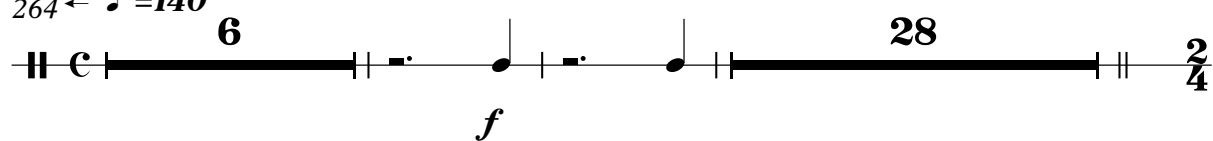
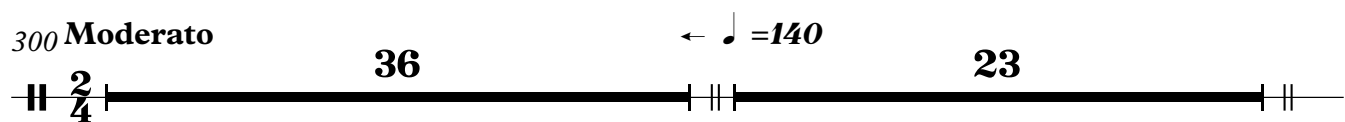
Allegro

III

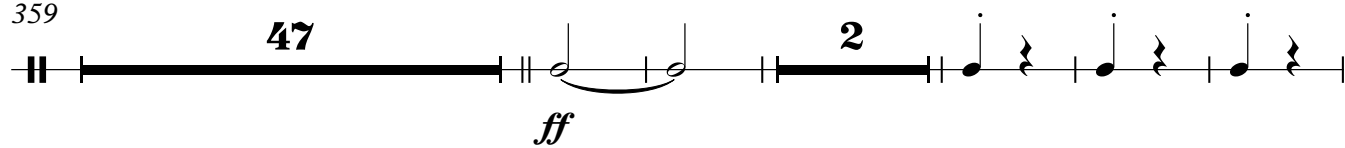
235 **Allegro**

IV

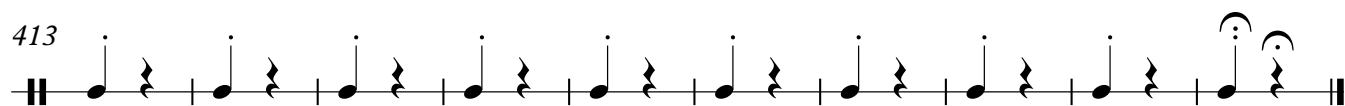
264 ← ♩ = 140

300 **Moderato**

359



413



Bass Drum

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante

14

8

32

fff

fff

57

Presto

8

3

molto rit.

71

Andante

8

24

2/4

4/4

fff

105

4/4

fff

7/8

II

111

Adagio

31

7/8

143

20

3

8

fff

III

168

Allegro

2

25

2

8

197 **Moderato** 23

ff

5/8

223 **Allegro** 11 **Allegro** 27 **ff**

8/8

IV

264 ← ♩ = 140 **Moderato** 36 2/4 36

336 ← ♩ = 140 23 47

406 **ff** 5

416 2

SYMPHONIE NO 1 C dur

ŞAFAK ALICIOĞLU

178



16 4

199 **Moderato** 23

223 **Allegro** 11 **Allegro** 6

241 20

IV

264 ← ♩ = 140 **Moderato** 36 36

336 ← ♩ = 140 23 47

406 *ff*

415

Harp

SYMPHONIE NO 1 C dur

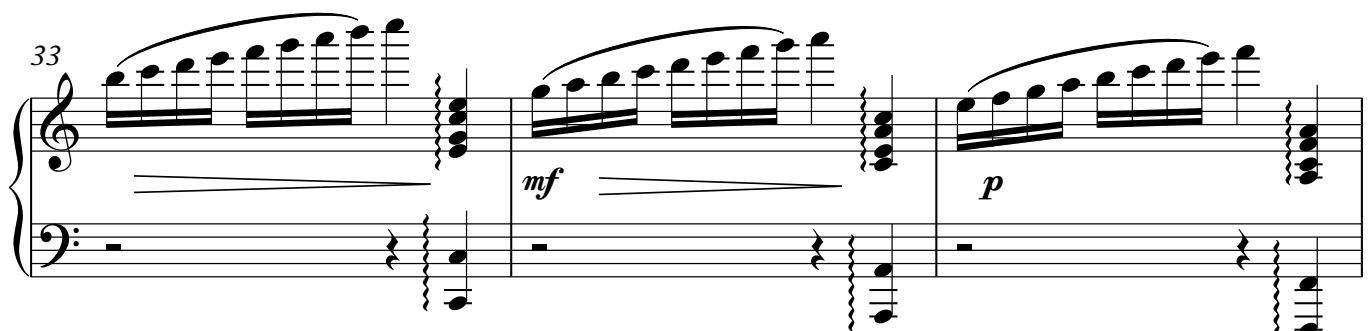
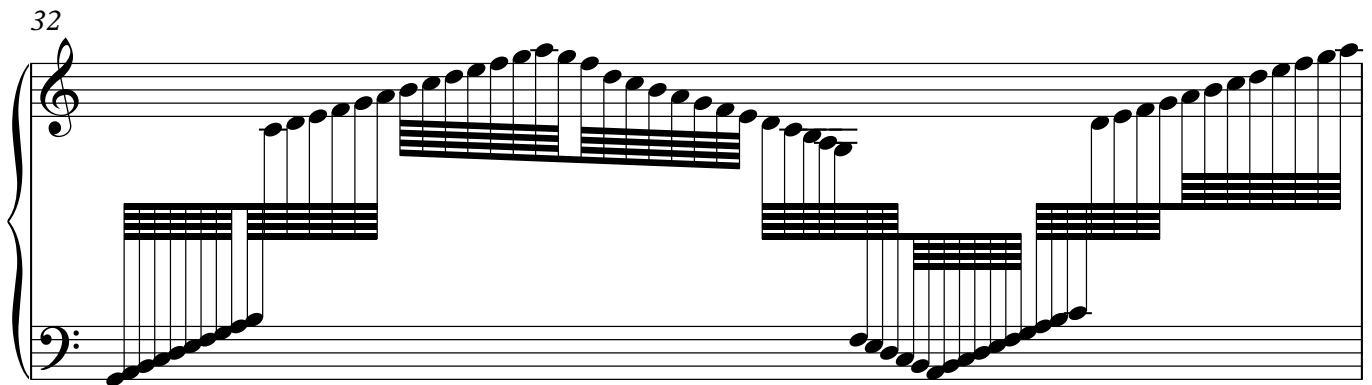
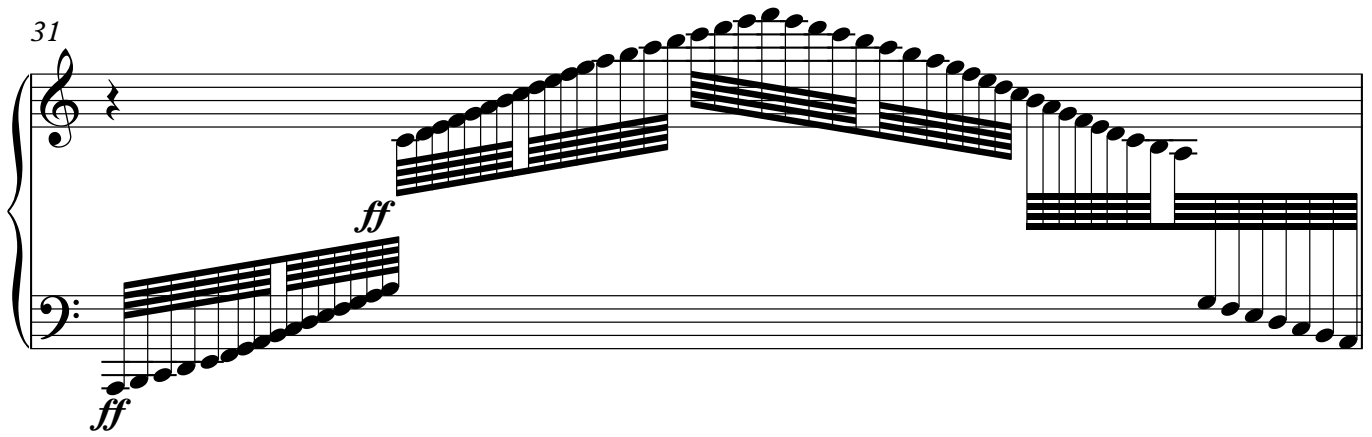
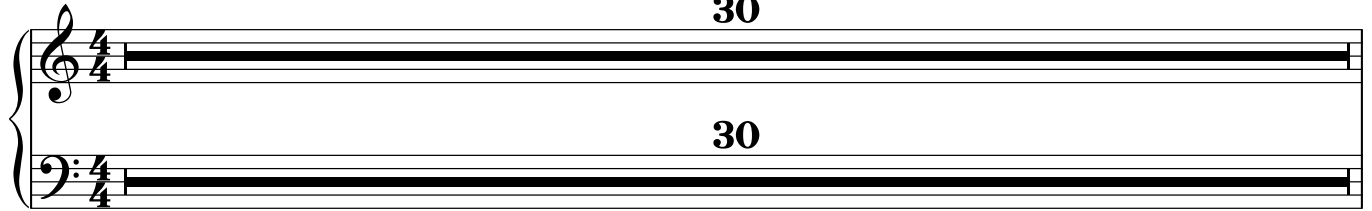
I

ŞAFAK ALICIOĞLU

Andante

30

30



V.S.

36

simile

41

12

12

57

fff glissando

58

Presto

8

3

molto rit.

71 **Andante**

33

3

33

3

7/8

II

111 Adagio

Measures 111-112. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *mf* dynamic marking. The music is in 7/8 time and features a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 113-116. Treble and bass staves. Measure 113 starts with a *mf* dynamic. Measure 116 includes a *simile* marking. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 117-122. Treble and bass staves. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 123-124. Treble and bass staves. Measure 123 starts with a *fff* dynamic and a *legato* marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 124-125. Treble and bass staves. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

125

glissando

126

16

13

156

glissando

pp

157

p

158

glissando

pp

159

Musical notation for measures 159-160. Measure 159: Treble clef has a whole rest, bass clef has a dotted half note. Measure 160: Treble clef has a whole rest, bass clef has a dotted half note. Both measures have a harp symbol (a vertical line with a wavy line) above the staff.

160

glissando

pp

Musical notation for measures 160-161. Measure 160: Treble clef has a whole rest, bass clef has a dotted half note. Measure 161: Treble clef has a whole rest, bass clef has a dotted half note. Both measures have a harp symbol (a vertical line with a wavy line) above the staff.

161

Musical notation for measures 161-162. Measure 161: Treble clef has a whole rest, bass clef has a dotted half note. Measure 162: Treble clef has a whole rest, bass clef has a dotted half note. Both measures have a harp symbol (a vertical line with a wavy line) above the staff.

162

glissando

pp *ff*

Musical notation for measures 162-163. Measure 162: Treble clef has a whole rest, bass clef has a dotted half note. Measure 163: Treble clef has a whole rest, bass clef has a dotted half note. Both measures have a harp symbol (a vertical line with a wavy line) above the staff.

163

3

3

Musical notation for measures 163-164. Measure 163: Treble clef has a whole rest, bass clef has a dotted half note. Measure 164: Treble clef has a whole rest, bass clef has a dotted half note. Both measures have a harp symbol (a vertical line with a wavy line) above the staff.

III

168 **Allegro**

2 25 4

199 **Moderato**

11 11 11

mf

212

10 10 10

mf

223 **Allegro**

11 29 29

IV

264 ← ♩ = 140

Moderato

36 36 36

336 ← ♩ = 140

23 47

23 47

Detailed description: This system contains measures 336 to 348. The treble staff has a whole rest for 23 measures, followed by a whole rest for 47 measures. The bass staff also has a whole rest for 23 measures, followed by a whole rest for 47 measures. The key signature has three sharps (F#, C#, G#).

406

7

fff
glissando

7

Detailed description: This system contains measures 406 to 414. Measure 406: Treble staff has a 7-measure whole rest; bass staff has a 7-measure whole rest. Measure 407: Treble staff begins a *fff* glissando (indicated by a series of slanted lines); bass staff is silent. Measures 408-410: Treble staff continues the glissando; bass staff is silent. Measure 411: Treble staff has a descending scale of eighth notes; bass staff has a descending scale of eighth notes. Measures 412-414: Treble staff has a descending scale of eighth notes; bass staff has a descending scale of eighth notes.

415

Detailed description: This system contains measures 415 and 416. Measure 415: Treble staff has a descending scale of eighth notes; bass staff is silent. Measure 416: Treble staff has a descending scale of eighth notes; bass staff has a descending scale of eighth notes.

417

Detailed description: This system contains measures 417 and 418. Measure 417: Treble staff has a descending scale of eighth notes; bass staff is silent. Measure 418: Treble staff has a descending scale of eighth notes; bass staff has a descending scale of eighth notes.

419

Measures 419-420. The treble clef staff features a series of ascending eighth notes, with a cluster of sixteenth notes in measure 420. The bass clef staff features a series of ascending eighth notes, with a cluster of sixteenth notes in measure 420.

420

Measures 420-421. The treble clef staff features a series of descending eighth notes, with a cluster of sixteenth notes in measure 421. The bass clef staff features a series of descending eighth notes, with a cluster of sixteenth notes in measure 421.

421

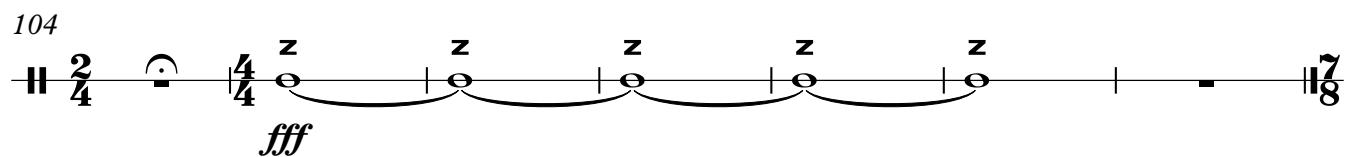
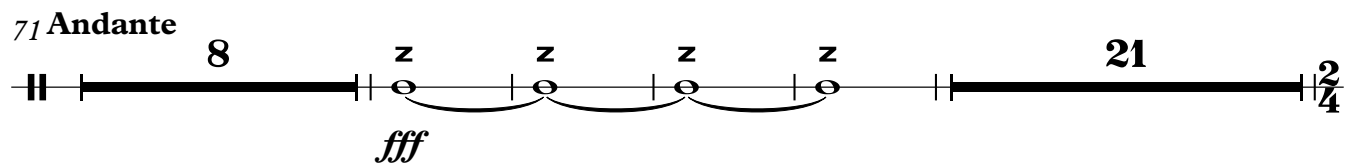
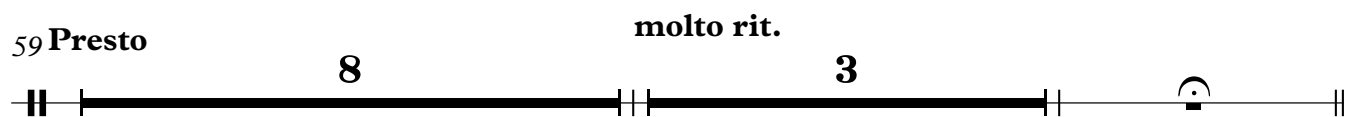
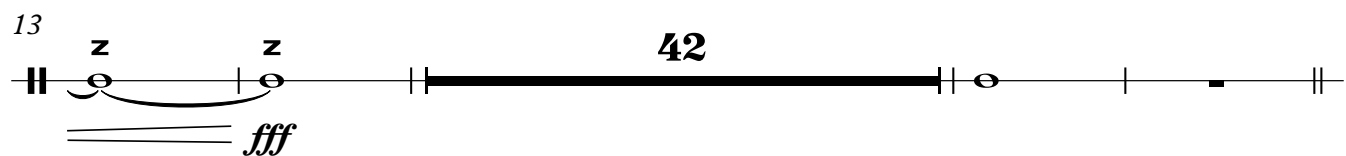
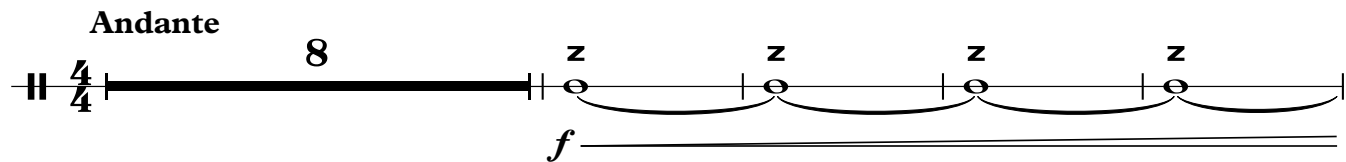
Measures 421-422. The treble clef staff features a series of ascending eighth notes, with a cluster of sixteenth notes in measure 422. The bass clef staff features a series of ascending eighth notes, with a cluster of sixteenth notes in measure 422.

Side Drum

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU



II

111 Adagio



126 *p* *mf*

131

134

137 *mf* *pp*

141 *fff*

20 3

8

III

Allegro

168 8 2 25 2 *ff*

198 **Moderato** 5 23

223 **Allegro** 11 8 27

262 *ff*

8

IV

264 ← ♩ = 140

6

f *pp*

275

6 15 2/4

f

300 **Moderato**

2/4 *pp*

309

318

f

327

336 ← ♩ = 140

23 16

f

379

27

ff

413

Violin I

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante

ff

2

5

ff

fp

9

ppp

fff

mf

17

p

22

f

ppp

27

ff

16

Violin I

48 *f*

52

53

54

55 *fff*

58 *f* **Presto**

63 *ppp* **molto rit.**

71 **Andante** *f* *p*

76 *f*

77 *mf*

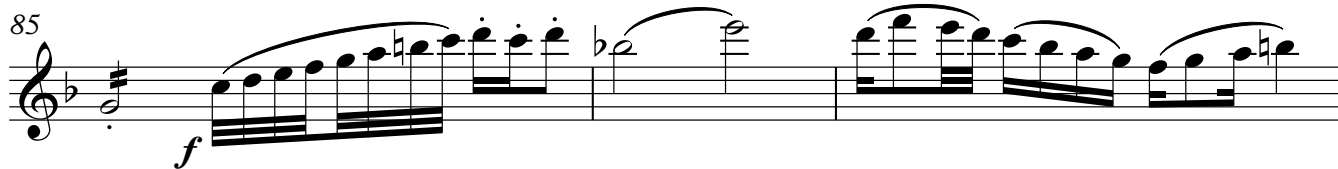
80 *mf*

Detailed description: This is a page of a musical score for Violin I, containing measures 48 through 80. The music is written on a single staff in treble clef. Measures 48-51 consist of four measures of a whole note chord (E4, G4, B4) with a forte (*f*) dynamic. Measures 52-55 are six measures of a rapid sixteenth-note scale ascending from D4 to A5, marked with a forte (*f*) dynamic. Measure 56 contains the same scale followed by a rest and a final accented sixteenth-note chord (G4, B4, D5) marked *fff*. Measure 57 is a whole rest. Measure 58 begins a new section marked **Presto** and *f*, featuring a descending sixteenth-note scale from A5 to D4. Measures 59-62 continue this scale. Measure 63 starts a new section marked **molto rit.** and *ppp*, featuring a series of whole notes: D4, C4, B3, A3, G3, F3, E3, and D3. Measure 64 is a whole rest. Measure 65 begins a section marked **Andante** and *f*, featuring a triplet of eighth notes (D4, E4, F4) followed by a sixteenth-note scale ascending from G4 to A5. Measures 66-69 continue this scale. Measure 70 is a whole rest. Measure 71 begins a section marked *p*, featuring a sixteenth-note scale descending from A5 to D4. Measures 72-75 continue this scale. Measure 76 begins a section marked *f*, featuring a sixteenth-note scale ascending from D4 to A5. Measures 77-79 continue this scale. Measure 80 is a whole rest. The key signature has one flat (Bb) from measure 58 onwards.

Violin I

3

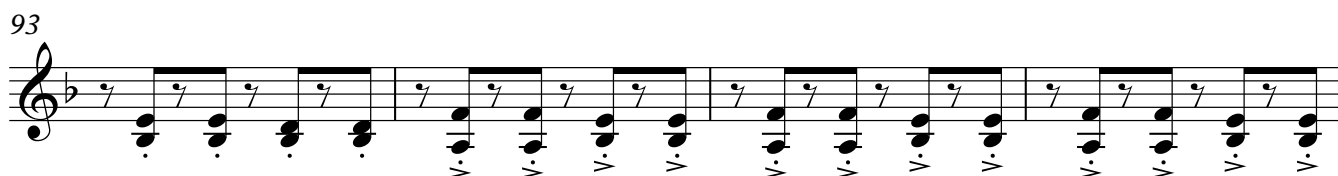
85 *f*



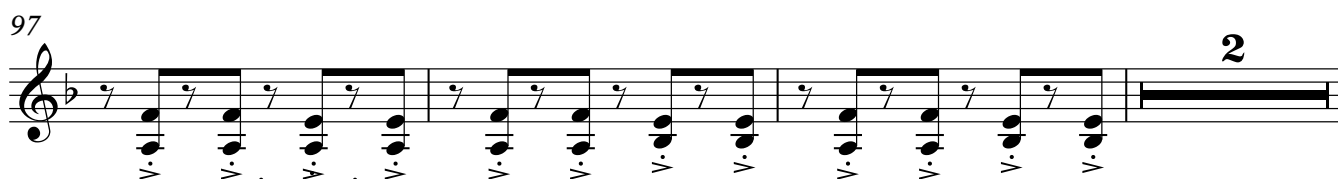
88 *ff*



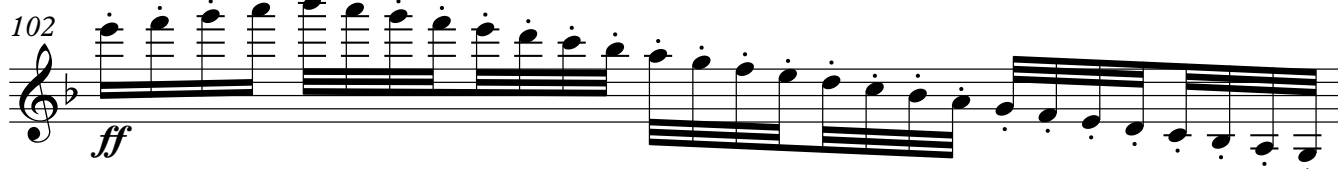
93



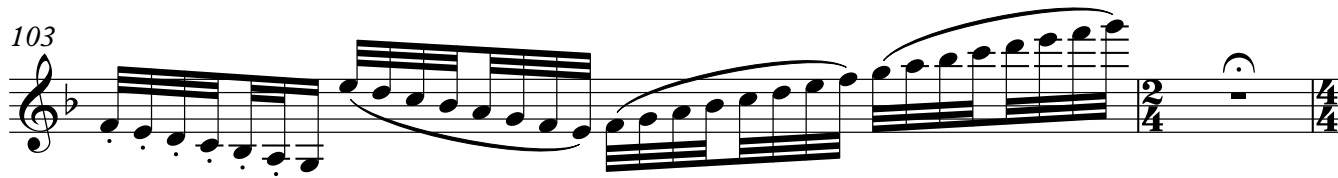
97 **2**



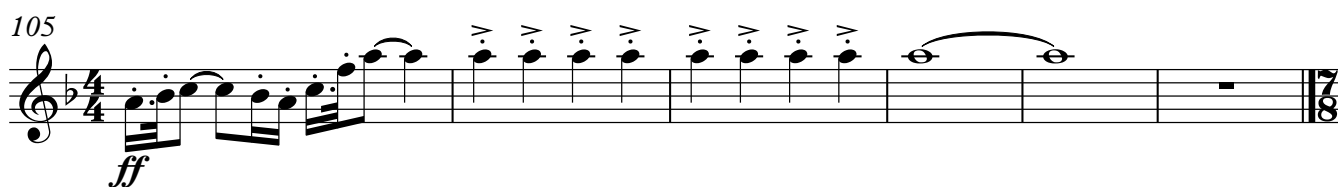
102 *ff*



103



105 *ff*



II

Adagio

111

pizz.

p

117



123

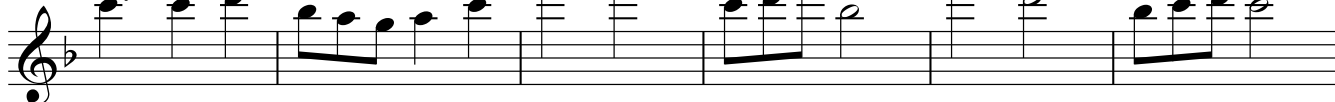
arco



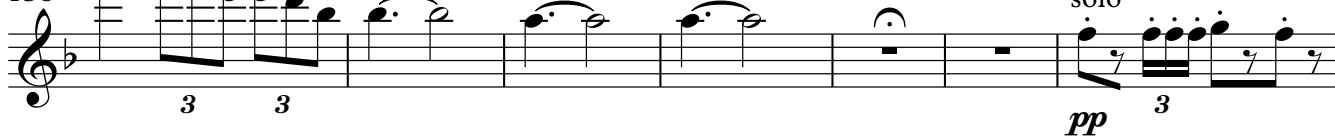
128



132



138



145



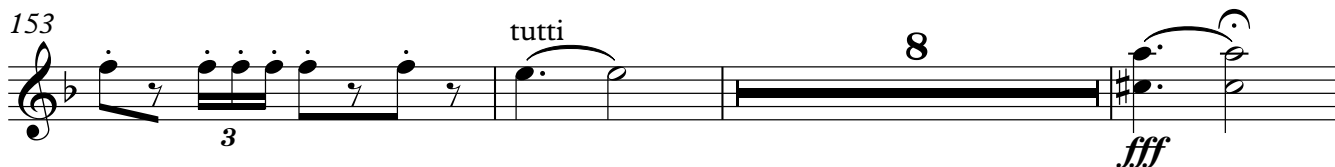
149



153

tutti

8



164 pizz. *p* arco *pp*

III

168 **Allegro** *ff* *pp*

171

175

181 2

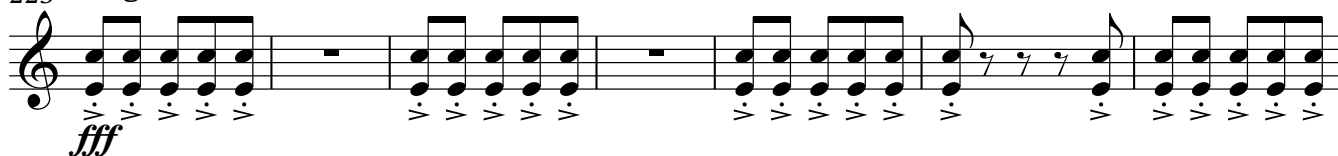
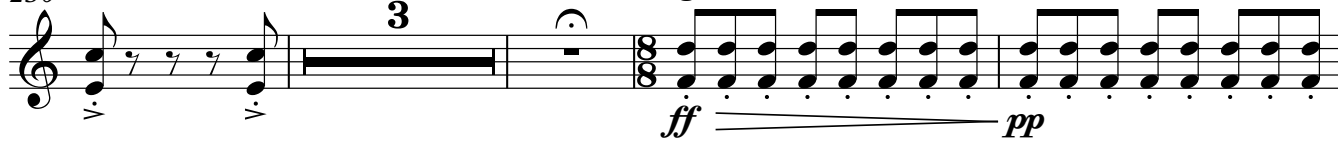
187

191 2 2 *fff*

198 **Moderato** *ppp*

205

213 4

223 **Allegro**230 **Allegro**

237



242



249



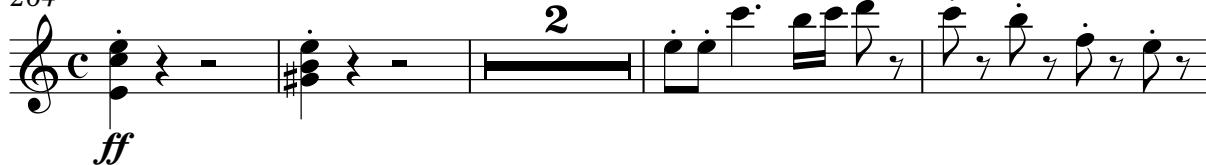
254



258

**IV**

264 ← ♩ = 140



270



273



Violin I

7

275

277

pp

282 *ff* *pizz.* *p*

289 *f* *arco*

292

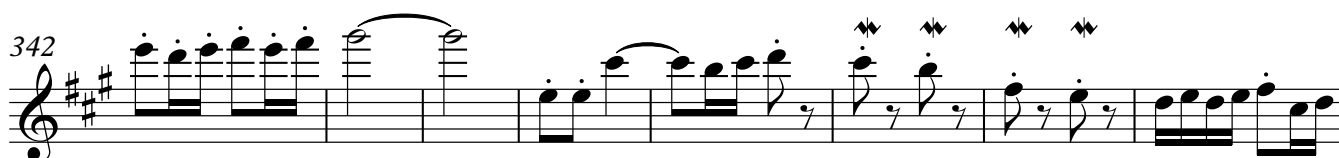
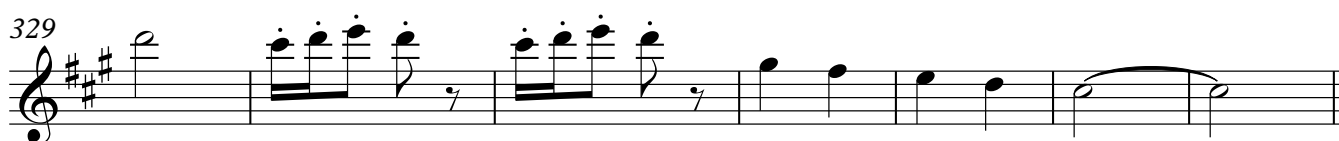
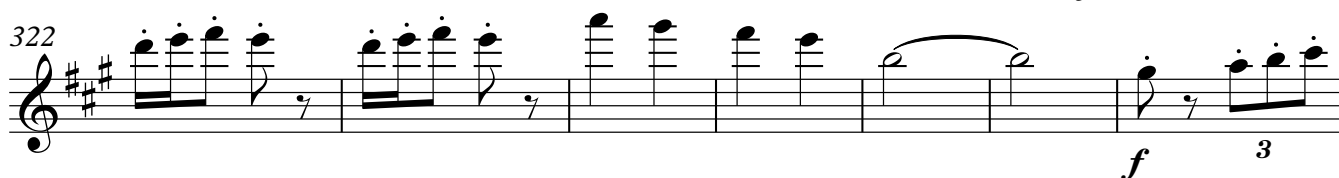
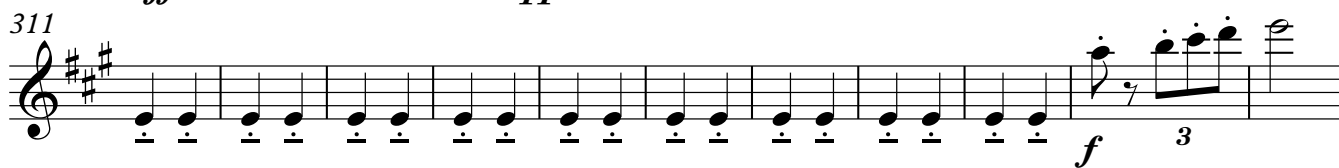
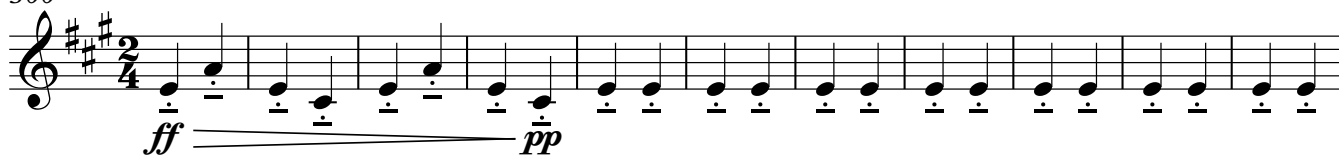
294 *p*

296

2

2/4

Detailed description: This page of a musical score for Violin I contains measures 275 through 296. The notation is in treble clef. Measures 275-276 feature a continuous sixteenth-note scale. Measure 277 continues the scale and ends with three whole rests. Measures 282-283 show a transition from a sixteenth-note scale to a half-note chord, marked with a forte (ff) dynamic and a pizzicato (pizz.) instruction. Measures 284-285 continue with a half-note chord, marked with a piano (p) dynamic. Measures 289-290 show a sixteenth-note scale, marked with a forte (f) dynamic and an arco instruction. Measures 292-293 continue the scale. Measures 294-295 show a sixteenth-note scale, marked with a piano (p) dynamic. Measure 296 concludes with a half-note chord, marked with a forte (f) dynamic, and a final double bar line with a 2/4 time signature.

300 **Moderato**

Violin I

9

385 *arco.*
f

393 *p*

398

403 *ff*

412

417

Violin II

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante

ff

2

5

ff

fp

9

ppp *fff* *mf*

17

p *f*

23

ppp

29

ff

16

48 *f*

52

53

54

55 *fff*

58 **Presto** *mf*

62 *ppp* **molto rit.**

69 **Andante** 3 *f*

75 *p* *f*

77 *mf*

80 *mf* *mf* *mf*

87

94

98

102

103

105

ff

II

Adagio

pizz.

111

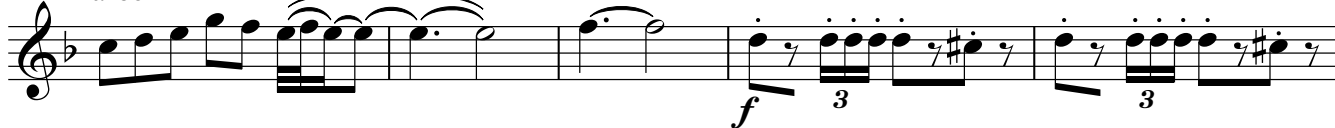


117



123

arco



128



132



138



145



149



153

tutti

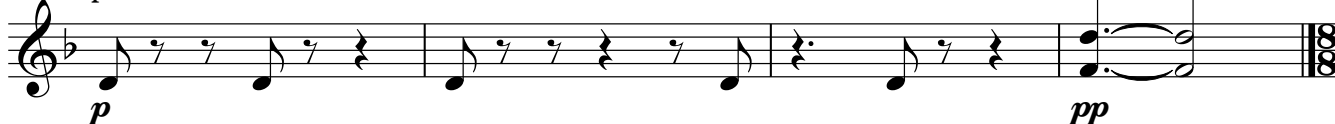
8



164

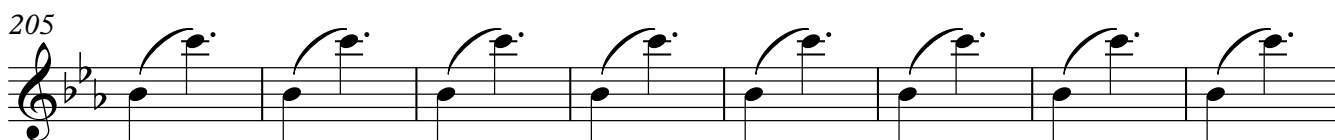
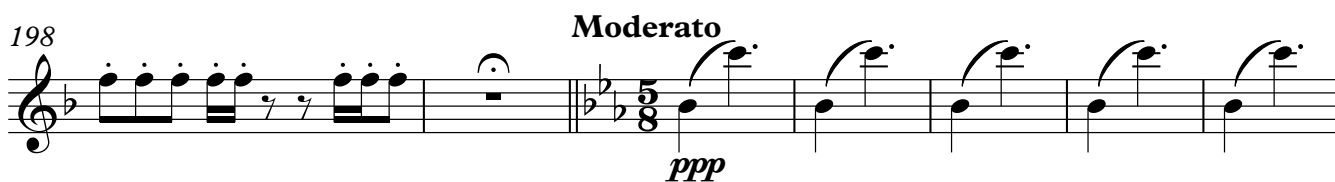
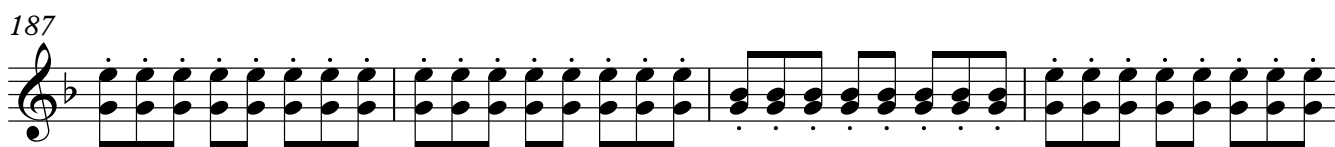
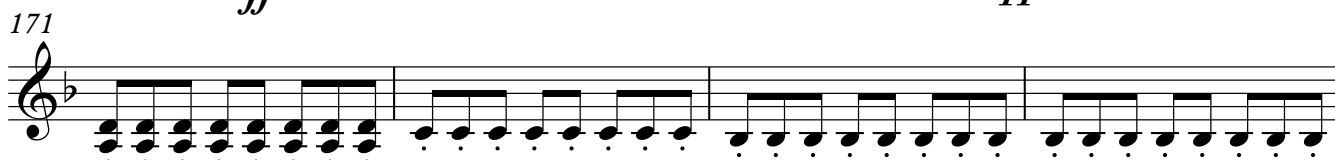
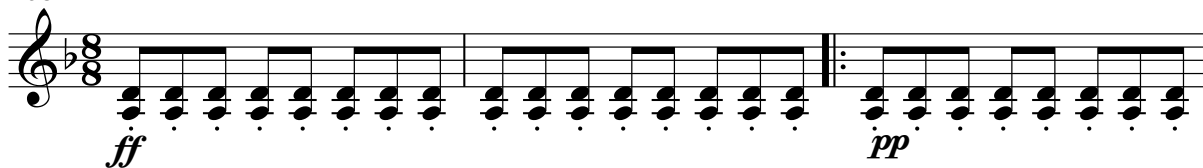
pizz.

arco



III

168 Allegro



223 Allegro



227

3

235 **Allegro**

ff *pp*

239

pp

244

2

250

pp

255

pp

258

4

fff

IV

264 ← $\text{♩} = 140$

ff

2

270

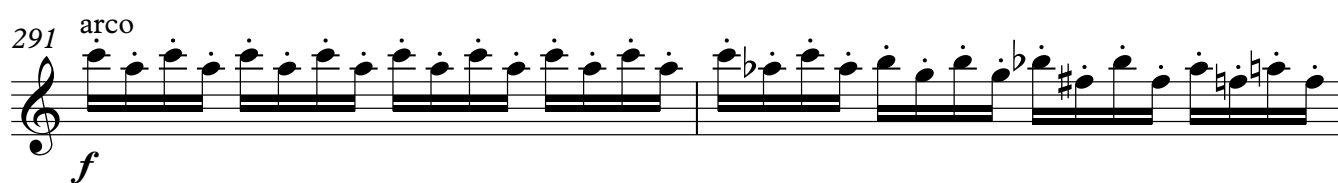
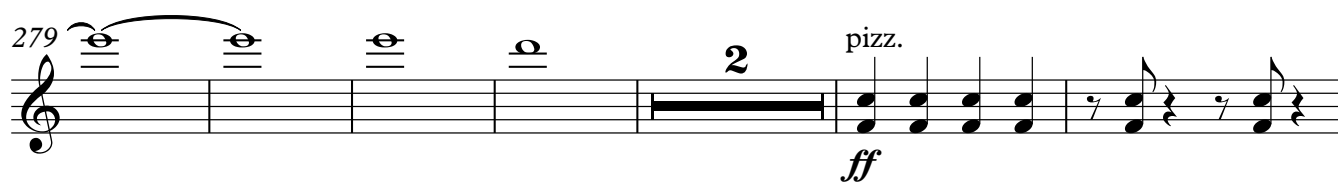
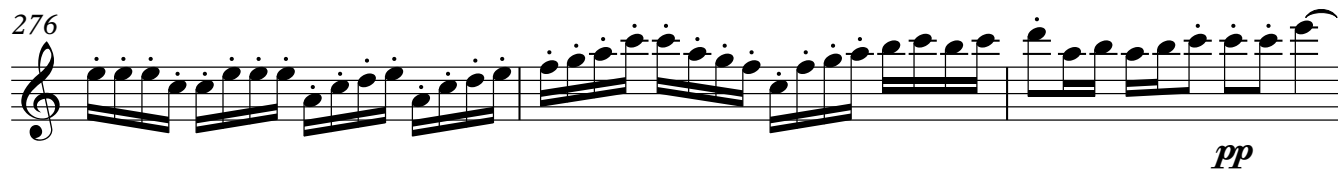
pp

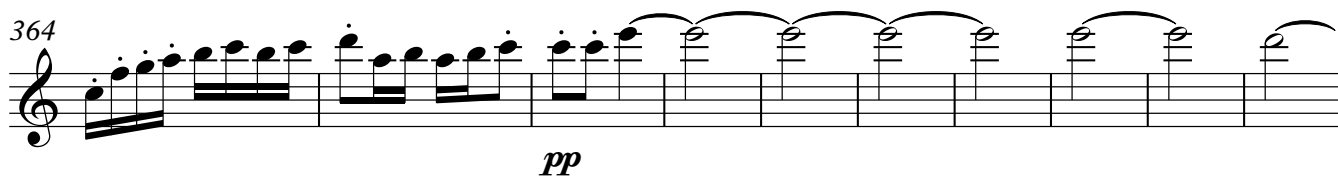
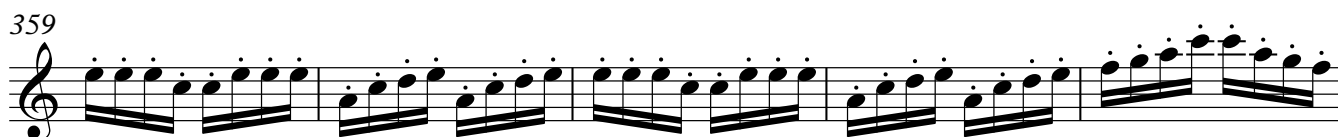
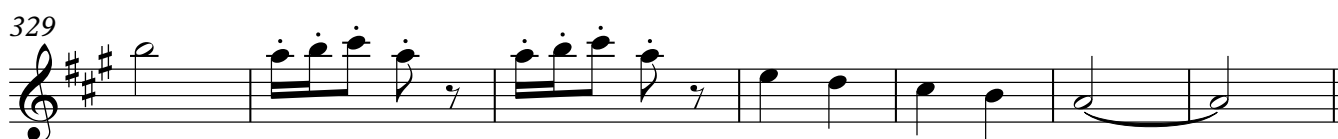
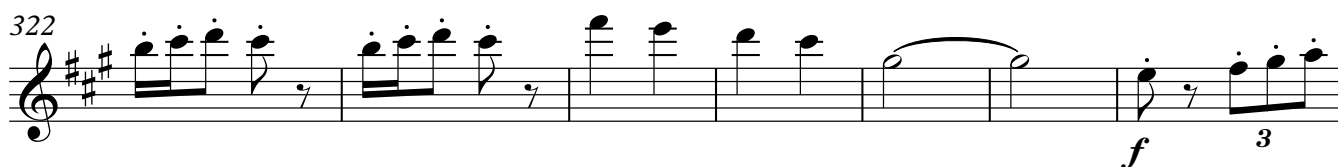
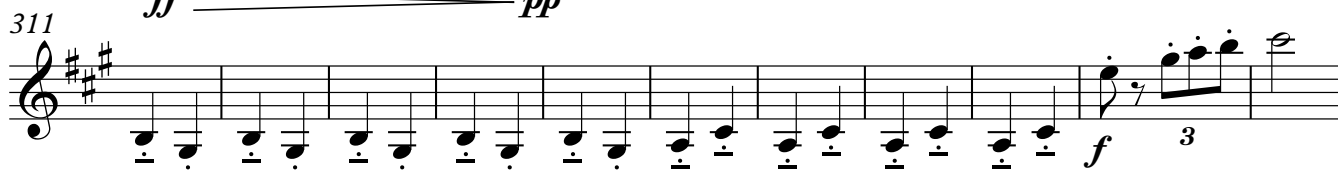
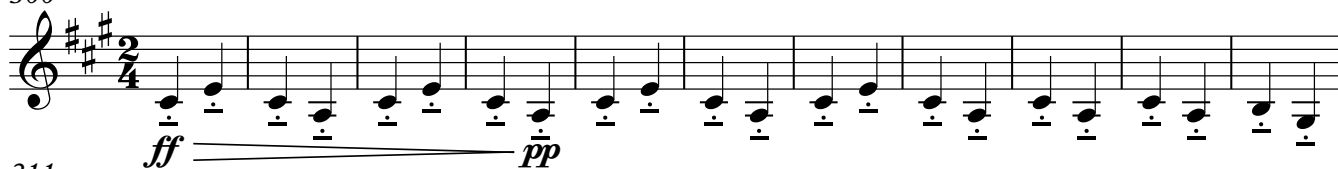
273

pp

Violin II

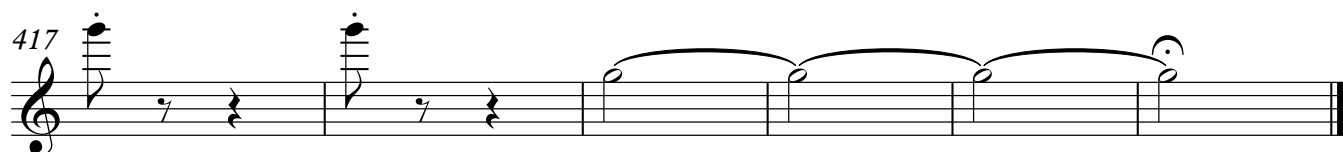
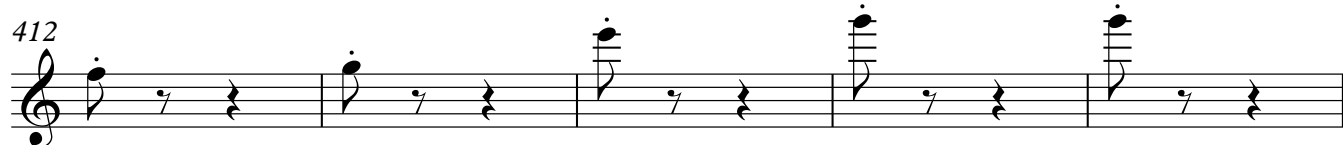
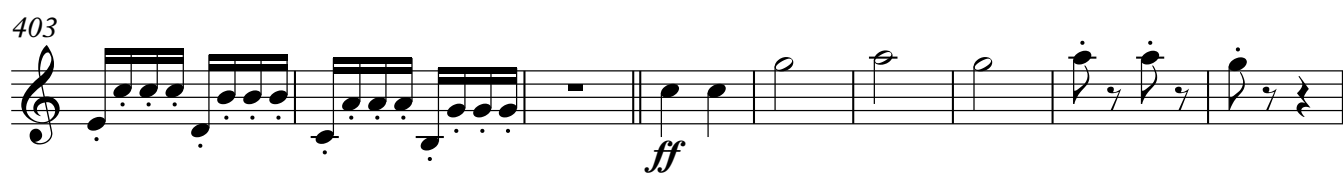
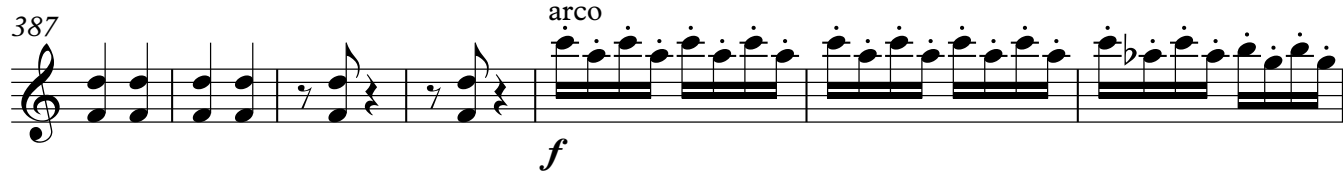
7



300 **Moderato**

Violin II

9



Viola

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante
4

ff *fp*

8 *ppp* *fff*

16 *mf*

19 *f*

22 *f* *ppp*

30 17 *ff* *f*

52

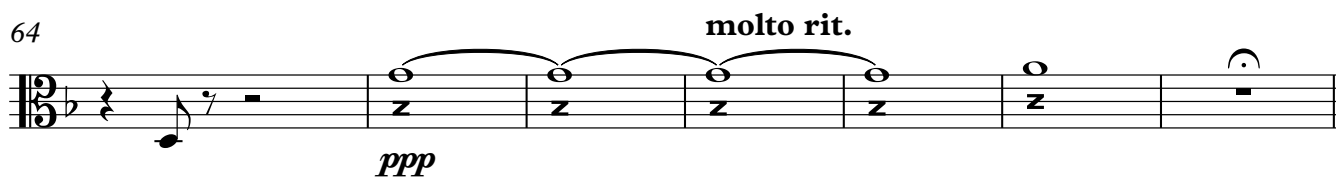
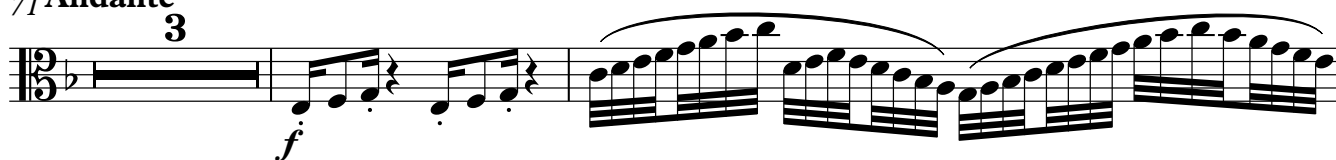
53 pizz.

55 arco *fff*

The musical score is written for a Viola in C major (one sharp). It begins with a tempo marking of 'Andante' and a 4-measure rest. The first staff contains a series of ascending eighth notes, starting with a fortissimo (ff) dynamic and ending with a fortissimo piano (fp) dynamic. The second staff starts with a measure rest, followed by a series of eighth notes, with a pianissimo (ppp) dynamic marking and a fortissimo (fff) dynamic marking. The third staff continues the eighth-note pattern with a mezzo-forte (mf) dynamic. The fourth staff continues the eighth-note pattern with a forte (f) dynamic. The fifth staff continues the eighth-note pattern with a forte (f) dynamic and a pianissimo (ppp) dynamic marking. The sixth staff starts with a measure rest, followed by a series of eighth notes, with a fortissimo (ff) dynamic marking and a forte (f) dynamic marking. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern with a pizzicato (pizz.) dynamic marking. The ninth staff continues the eighth-note pattern with an arco dynamic marking and a fortissimo (fff) dynamic marking.

59 **Presto**

64

71 **Andante**

76



77



79



84



90



95



99

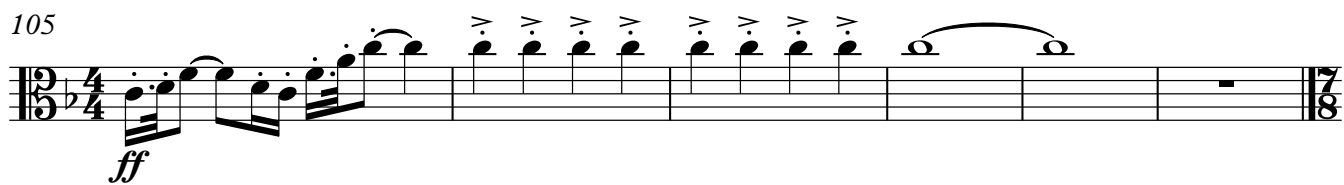
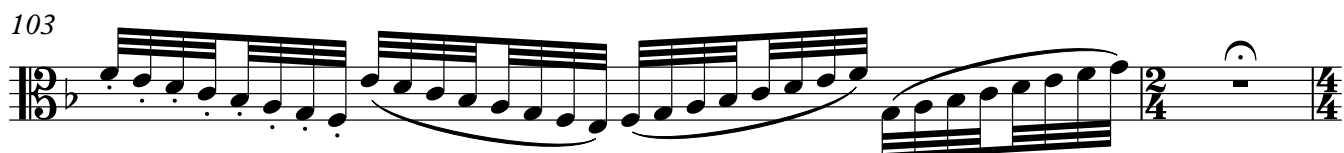


102



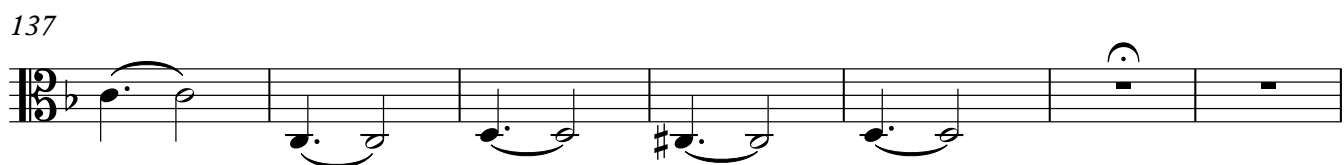
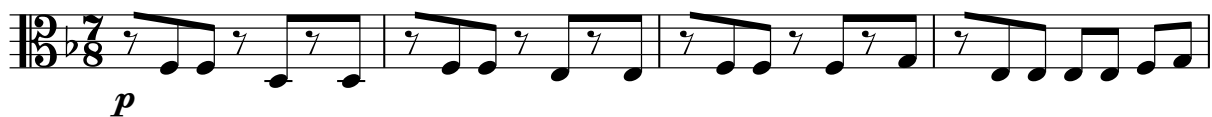
Viola

3



II

111 **Adagio**
pizz.



144 solo

pp

148

152 tutti

163

fff *pizz.* *p* *arco* *pp*

III

168 **Allegro**

ff *pp*

171

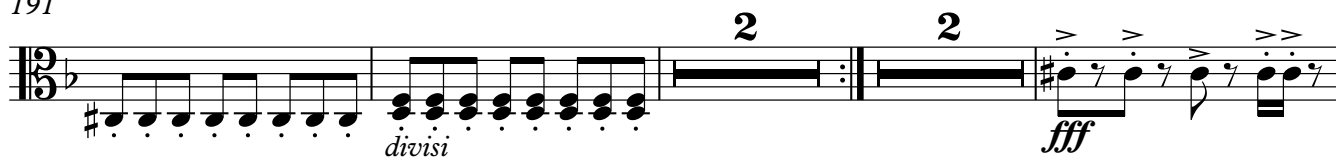
175

181

divisi 2

187

191



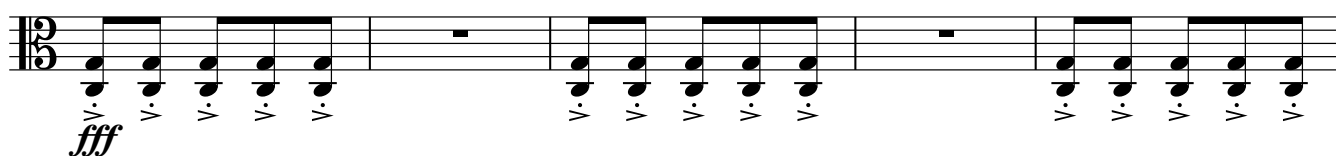
198

Moderato

205



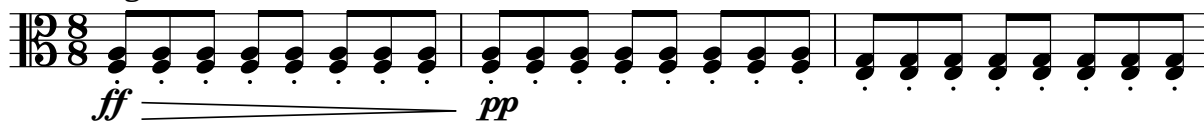
213

223 **Allegro**

228



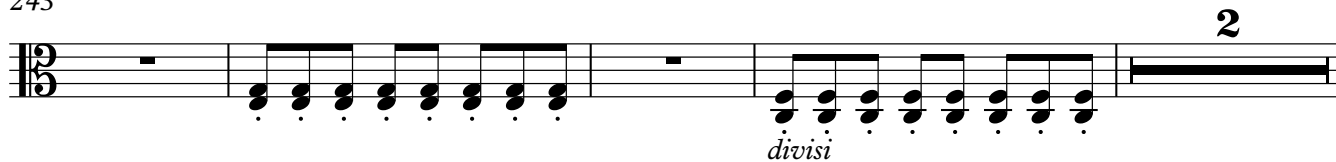
IV

235 **Allegro**

238



243



249



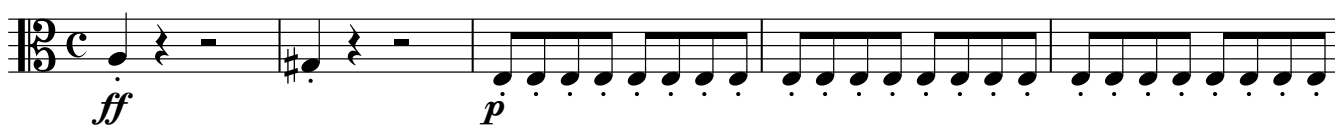
254



258



264 ← ♩ = 140



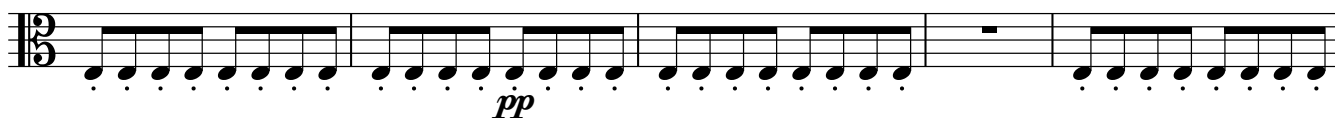
269



273



277



282



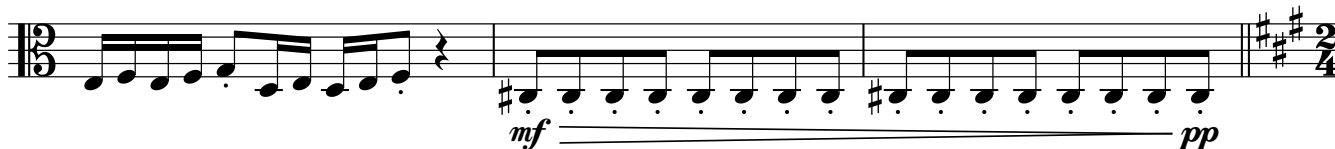
288

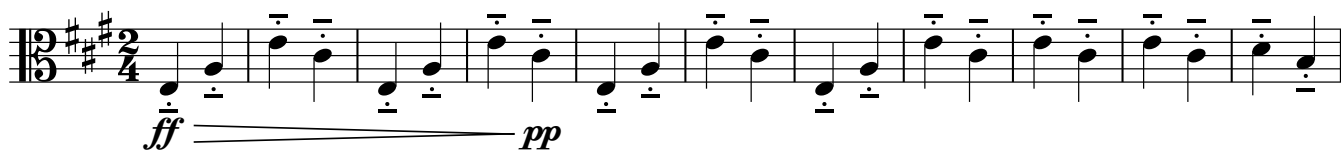


292



297



300 **Moderato**

311



321



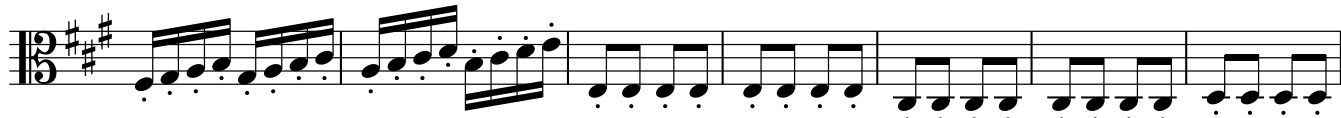
329



336 ← ♩ = 140



343



350



358



366



375



387



397



404



413



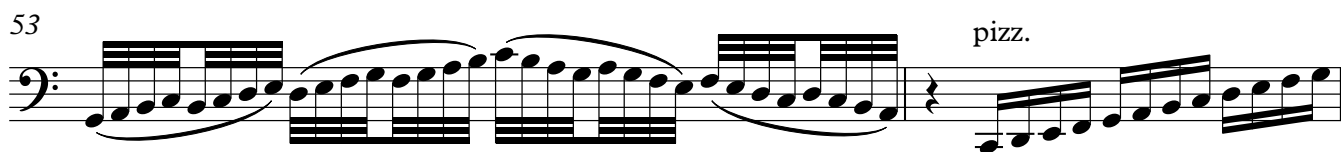
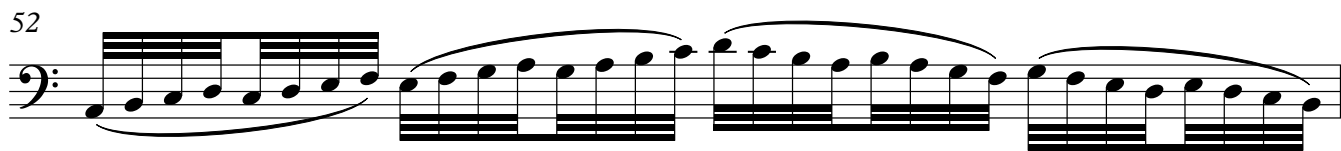
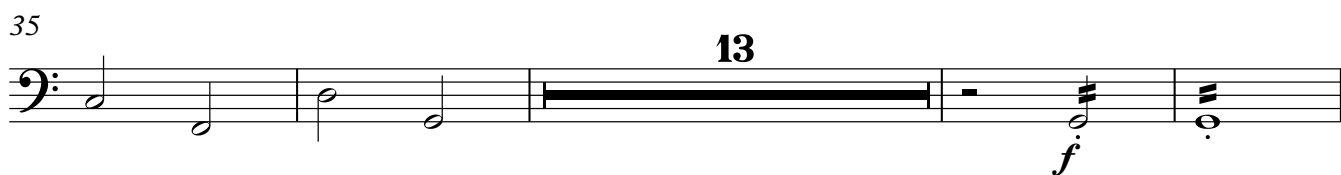
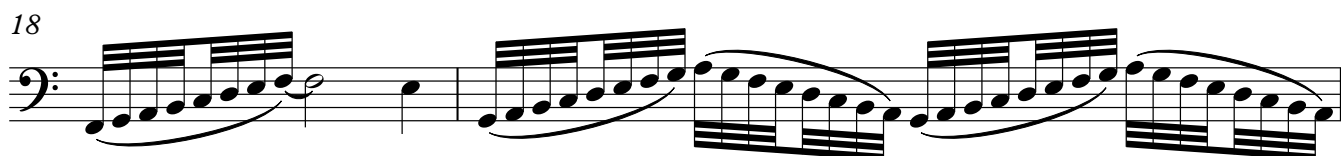
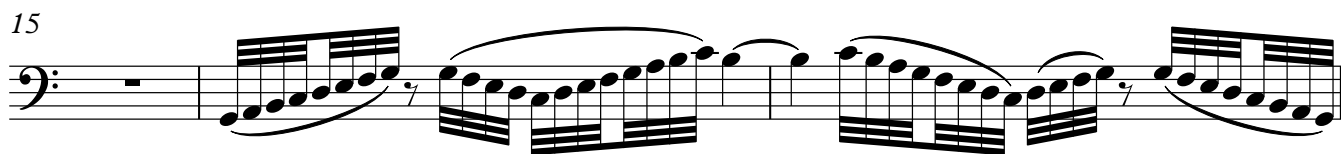
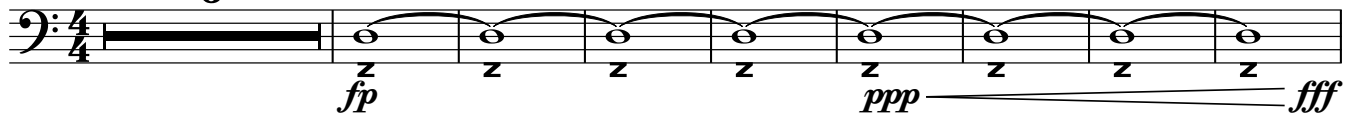
Violoncello

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante
6

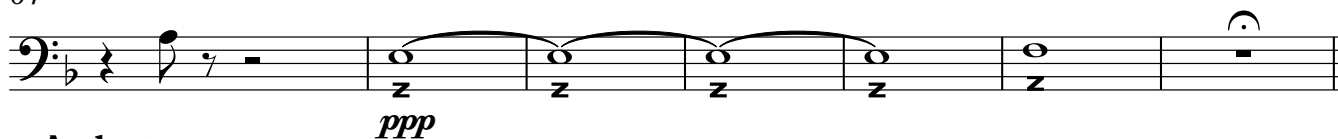


59 Presto



64

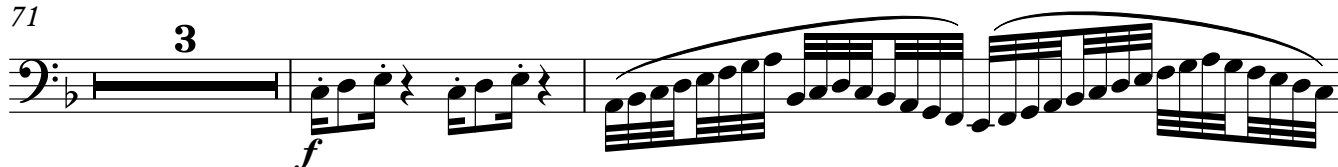
molto rit.



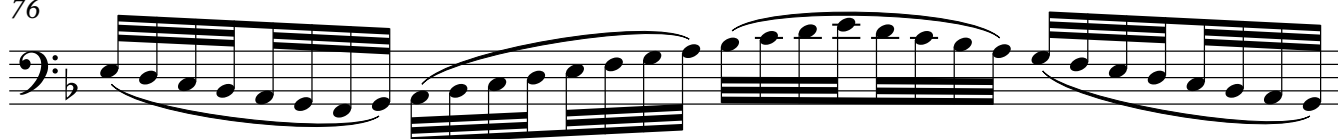
Andante

71

3



76



77



79



82



87



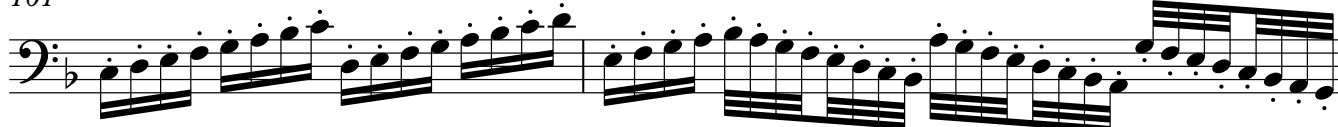
94

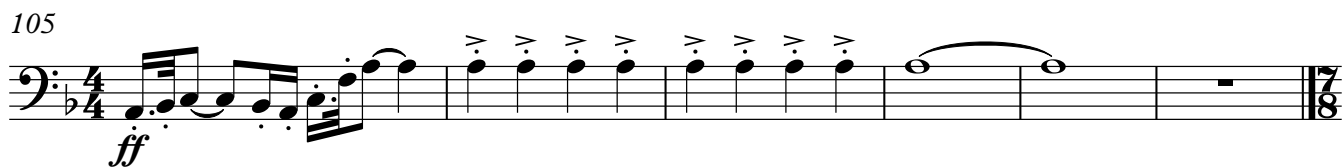


98



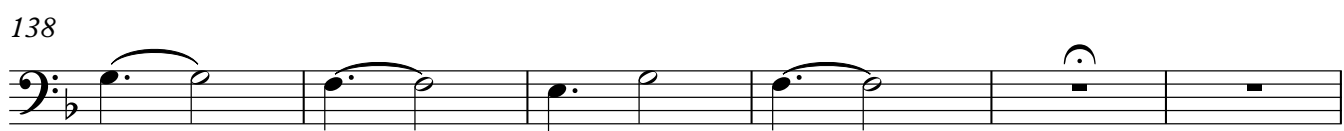
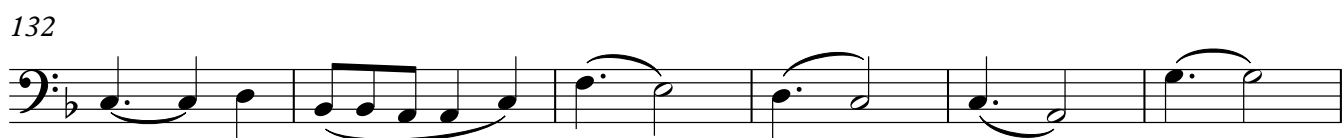
101



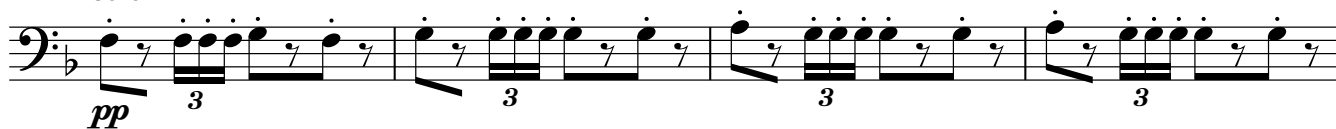


II

111 Adagio



144 solo



148



152



163



III

168 Allegro



171



175



181



187



191



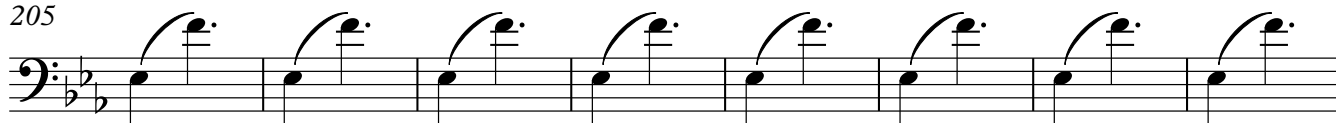
Violoncello
Moderato

5

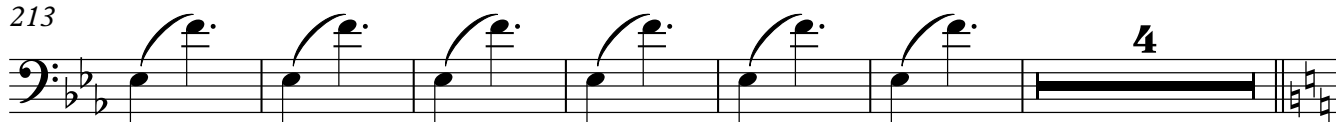
198



205



213



223 **Allegro**

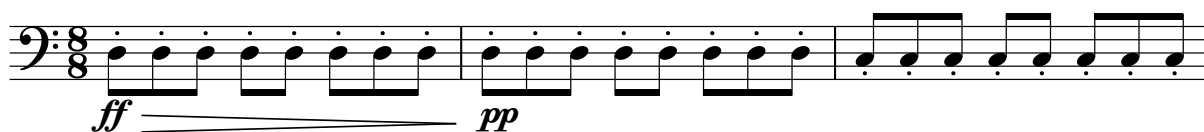


228



IV

235 **Allegro**



238



243



247



252



256



263



267



271



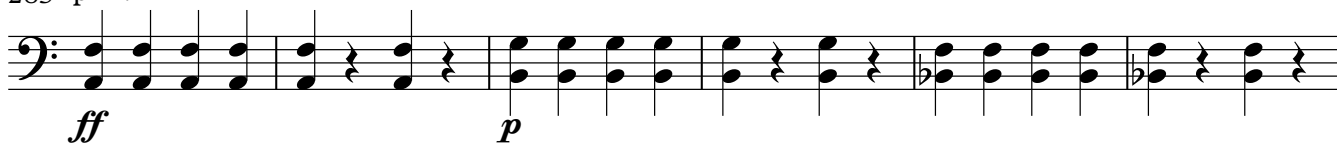
275



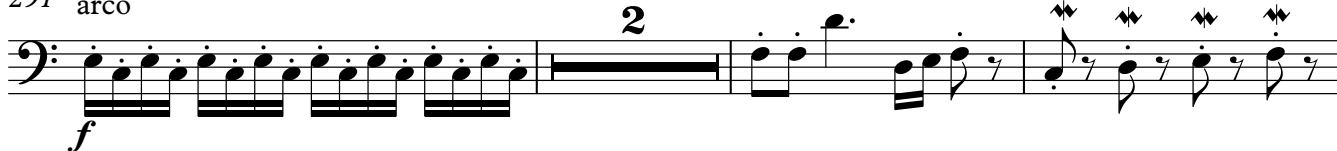
279



285 pizz.



291 arco



296



299

Moderato



308



319



328



336 ← ♩ = 140



343



350



358



366



375



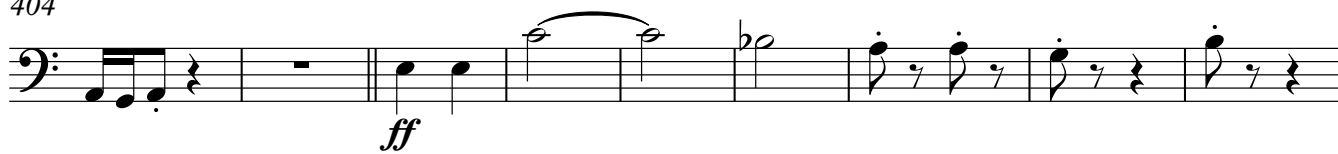
387



397



404

*ff*

413



Contrabass

SYMPHONIE NO 1 C dur

I

ŞAFAK ALICIOĞLU

Andante
6

fp *ppp* *fff*

15 *mf*

20 *ppp*

25 *ff* *pizz.*

34 **14** *arco* *f* *mf*

53 *pizz.* *arco* *fff*

59 **Presto**

63 *molto rit.* *ppp*

71 **Andante**
3

Contrabass

74 pizz. arco

f

79 pizz.

mf *mf*

84

88

92

98 arco pizz.

ff

103 arco

ff

105

ff

II

111 **Adagio**
pizz.

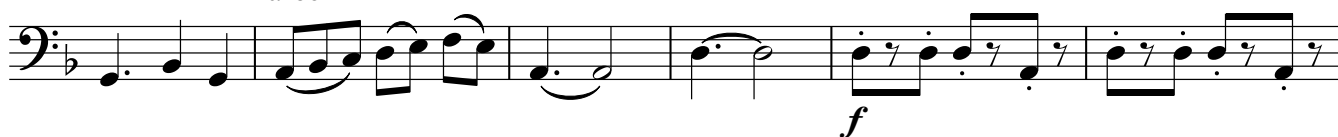


116



122

arco



128



133



138



145



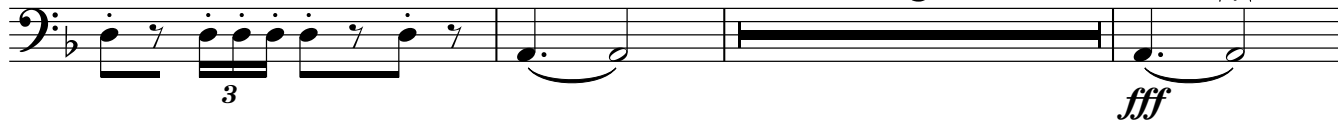
149



153

tutti

8



164

pizz.

arco



Allegro
168 pizz.

pp

242



250



256



IV

264 ← ♩ = 140



269



275



279



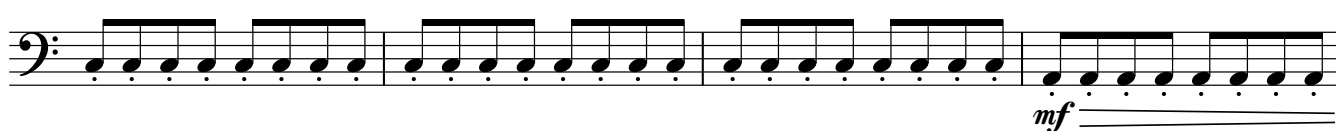
285 pizz.



291 arco

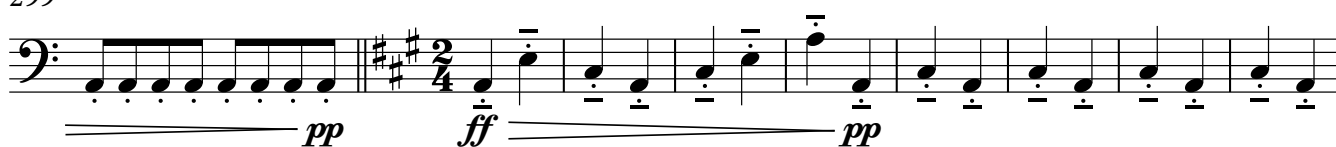


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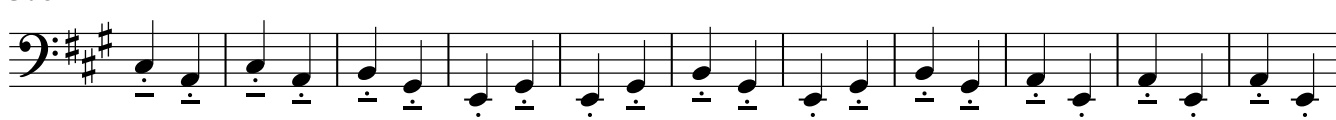


299

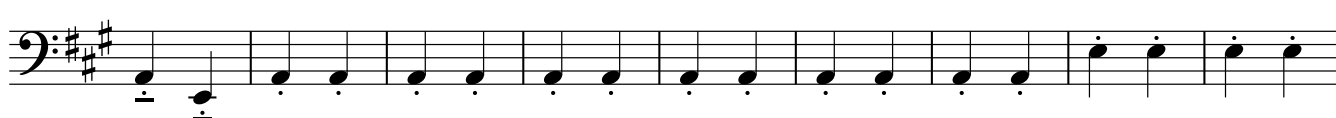
Moderato



308



319



328



336 ← ♩ = 140



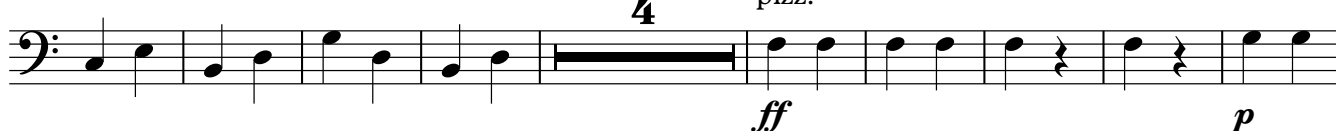
350



359



371



Contrabass

7

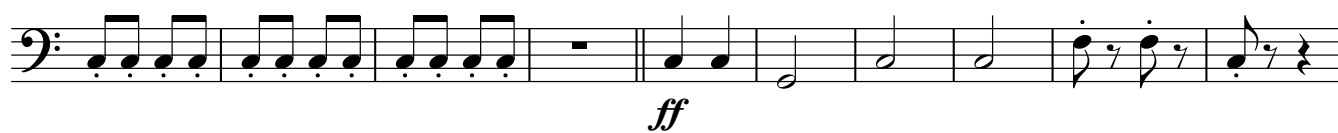
384



394



402



412



417

