

I

24th

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as staves, notes, rests, and dynamic markings like 'ff' and 'fp'.

The instruments listed on the left side of the score are:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Bass Drum
- Cymbals
- Side Drum
- Gong
- Chimes
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into measures, with some measures containing rests and others containing notes. The tempo is marked 'Andante' at the top. The key signature is one sharp (F#). The score includes various musical notations such as staves, notes, rests, and dynamic markings like 'ff' and 'fp'.

27°30°33°36°39°42°45°48°51°54°

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57"

1'00"

1'03"

1'06"

1'09"

1'12"

1'15"

1'18"

1'21"

1'24"

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127 130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

pizz.

1'36"

1'39"

1'42"

1'45"

1'48"

1'51"

1'54"

1'57"

2'00"

2'03"

2'36"

2'39"

2'42"

2'45"

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248"

Presto

251" 2'54" 2'55" 2'57" 2'58" 3'00" 3'01" 3'03"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

ff

f

mf

ppp

arco

glissando

Presto

3'30"

3'33"

3'36"

3'39"

3'42"

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3'45"

3'48"

3'51"

3'54"

3'57"

4'00"

4'03"

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4'06" 4'09" 4'12" 4'15" 4'18" 4'21"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various instruments having their own staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The page is numbered 93 at the top left. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., B. D., Cym., S. D., Gong, Chim., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page is numbered 93 at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., B. D., Cym., S. D., Gong, Chim., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page is numbered 93 at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., B. D., Cym., S. D., Gong, Chim., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

4'48" 4'51" 4'54" 4'57"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

[illegible]

II

5'20"5'24"5'27"5'31"5'34"5'38"5'41"5'45"5'48"5'52"5'55"

111 Adagio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Adagio

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5'59"6'02"6'06"6'09"6'13"

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6°16"6°20"6°23"6°27"6°30"6°34"6°37"6°41"6°44"6°48"

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for "The Rite of Spring, Act I" spans measures 149 to 160. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3.
- Trombones:** Tbn. 1 and Tbn. 2.
- Tuba:** Tba.
- Timpani:** Timp.
- Percussion:** B. D., Cym., S. D., Gong, and Chim.
- Harmonica:** Hp.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are present throughout. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

3

[illegible]

This musical score is for a large orchestra, featuring a variety of instruments and a complex arrangement. The score is written in standard musical notation, including staves for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, and Tuba. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), Gong, and Chim. (Chimes). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes various musical notations such as notes, rests, and articulations. The score is a full orchestral score, likely for a symphony or a large-scale concert.

[illegible]

[illegible]

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

ff

ff

divisi

[illegible]

264

← $\text{♩} = 140$

Fl. 1

ff

Fl. 2

ff

Ob. 1

ff

Ob. 2

ff

Cl. 1

ff

Cl. 2

ff

Bsn. 1

ff

Bsn. 2

ff

Hn. 1

ff

Hn. 2

ff

Hn. 3

ff

Hn. 4

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Tbn. 1

ff

Tbn. 2

ff

Tba.

ff

Timp.

← $\text{♩} = 140$

ff

ff

B. D.

Cym.

f

S. D.

f

pp

Gong

Chim.

Hp.

Vln. I

ff

Vln. II

ff

Vla.

ff

p

Vc.

ff

p

pizz.

Cb.

ff

p

1247° 1249° 1251° 1253° 1254° 1256° 1258°

275

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

[illegible]

This page of the musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes dynamic markings like *f*, *mf*, and *p*.

Woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. Most woodwinds are marked *f* (forte) at the beginning of the page. The Bassoon 1 and 2 parts have a *mf* (mezzo-forte) marking at the end of the page.

Brass: Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. Most brass instruments are marked *f* (forte) at the beginning of the page. The Trombone 1 and 2 parts have a *mf* (mezzo-forte) marking at the end of the page.

Percussion: Timp. (Tympani) is marked *f* (forte) at the beginning of the page. The Tuba part has a *mf* (mezzo-forte) marking at the end of the page.

Other Instruments: B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), Gong, and Chim. (Chimes) are marked *f* (forte) at the beginning of the page. The Hp. (Harp) part has a *mf* (mezzo-forte) marking at the end of the page.

Strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vln. I and Vln. II parts are marked *f* (forte) at the beginning of the page. The Vla. part has a *mf* (mezzo-forte) marking at the end of the page. The Vc. part has a *mf* (mezzo-forte) marking at the end of the page. The Cb. part has a *mf* (mezzo-forte) marking at the end of the page.

13°29"13°30"13°32"13°33"13°34"13°35"13°36"13°38"13°39"13°40"13°41"13°42"13°44"13°45"13°46"13°47"13°48"13°50"13°51"13°52"13°53"

299Moderato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Moderato

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Moderato

Vln. II

Vla.

Vc.

Cb.

[illegible]

14'18"14'19"14'20"14'20"14'21"14'22"14'23"14'24"14'25"14'26"14'26"14'27"14'28"14'29"14'30"14'31"14'32"14'32"

341

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

390

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp

Vln. I

Vln. II

Vla.

Vc.

Cb.

404

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

glissando

15'23"

417

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15'24"

15'25"

420 15'26" 15'26" 15'27"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.