Edited by

Sir Charles Stanford

Stainer & Bell's Organ Library

No.			nett.
1.	**SIX SHORT PRELUDES and POSTLUDES,** 1st. Set, Op. 101,	Ch. V. Stanford	2/-
2.	**TOCCATA and FUGUE,** F minor	T. Tertius Noble	2/-
3.	**INTERMEZZO,** A♭	,, ,,	2/-
4.	**ADAGIO and TOCCATA,** A♭	Alan Gray	2/-
5.	**ALLEGRO SYMPHONIQUE**	B. Luard-Selby	2/-
6.	**FANTASIA and FUGUE,** D min, Op. 103	Ch. V. Stanford	2/-
7.	**ALLEGRO APPASSIONATO**	Arthur Barclay	2/-
8.	**IMPROMPTU in G**	W. G. Alcock	2/-
9.	**LEGEND** in A♭ major	Ed. C. Bairstow	2/-
10.	**IDYLL, "THE SEA"**	Herbert Arnold Smith	2/-
11.	**LAMENT**	Harvey Grace	2/-
12.	**FANTASY** (after Rheinberger), Op. 9	,, ,,	2/-
13.	**FANTASY-PRELUDE,**	Ernest Bristow Farrar	2/-
14.	**ANGELUS**	James Tomlinson	2/-
15.	**RHAPSODY,**	Harold E. Darke	2/-
16.	**SIX SHORT PRELUDES and POSTLUDES,** 2nd. Set, Op. 105	Ch. V. Stanford	3/-
17.	**MEDITATION,** E major	B. Luard Selby	2/-
18.	**EPINIKION,** (Song of Victory.)	Cyril Bradley Rootham	2/-
19.	**PRELUDE and FUGUE,** D major	Ernest Walker	2/-
20.	**IMPROMPTU No. 1 in A♭**	Sydney H. Nicholson	2/-
21.	**IMPROMPTU No. 2 in D** major	Sydney H. Nicholson	2/-
22.	**INSTALLATION MARCH**	Ch. V. Stanford	2/-
23.	**VARIATIONS and FUGUE,** on "Winchester Old"	Charles Wood	2/-
24.	**THREE PRELUDES founded on Melodies from the Genevan Psalter**	Charles Wood	2/-
25.	**CANZONETTA**	E. T. Sweeting	2/-

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26.	**SONG WITHOUT WORDS**	R. Goss-Custard	2/-
27.	**IN AUTUMN**	B. Luard-Selby	2/-
28.	**"A GROUND"**	Alan Gray	2/-
29.	**FANTASIA in G minor**	Alan Gray	2/-
30.	**VARIATIONS**	Alan Gray	2/-
31	**FANTASIA** in G minor	Eric Gritton	2/-
32	**SONATA** in D minor	Harold D. Phillips	2/-
33	**PRELUDE and FUGUE** in G minor	Montague F. Phillips	2/-
34.	**CHORAL POSTLUDE**	C. H. Kitson	2/-
35.	**ELEGY**	C. H. Kitson	2/-
36.	**SURSUM CORDA**	C. H. Kitson	2/-
37.	**CAPRICCIO**	T. Haigh	2/-
38.	**SYMPHONIC PRELUDE**	T. Haigh	2/-
39	**IDYLL No. 1**	Alan Gray	2/-
40.	,, ,, 2	,, ,,	2/-
41	,, ,, 3	,, ,,	2/-
42.	,, ,, 4	,, ,,	2/-
43	**SIX CHORAL PRELUDES**	C. H. Kitson	2/-
44.	**INTRODUCTION AND FUGUE**	T. Haigh	2/-
45.	**VARIATIONS**	C. H. Kitson	2/-
46.	**IDYLL No. 5**	Alan Gray	2/-
47.	,, ,, 6	,, ,,	2/-
48.			
49.			
50.			

No discount.

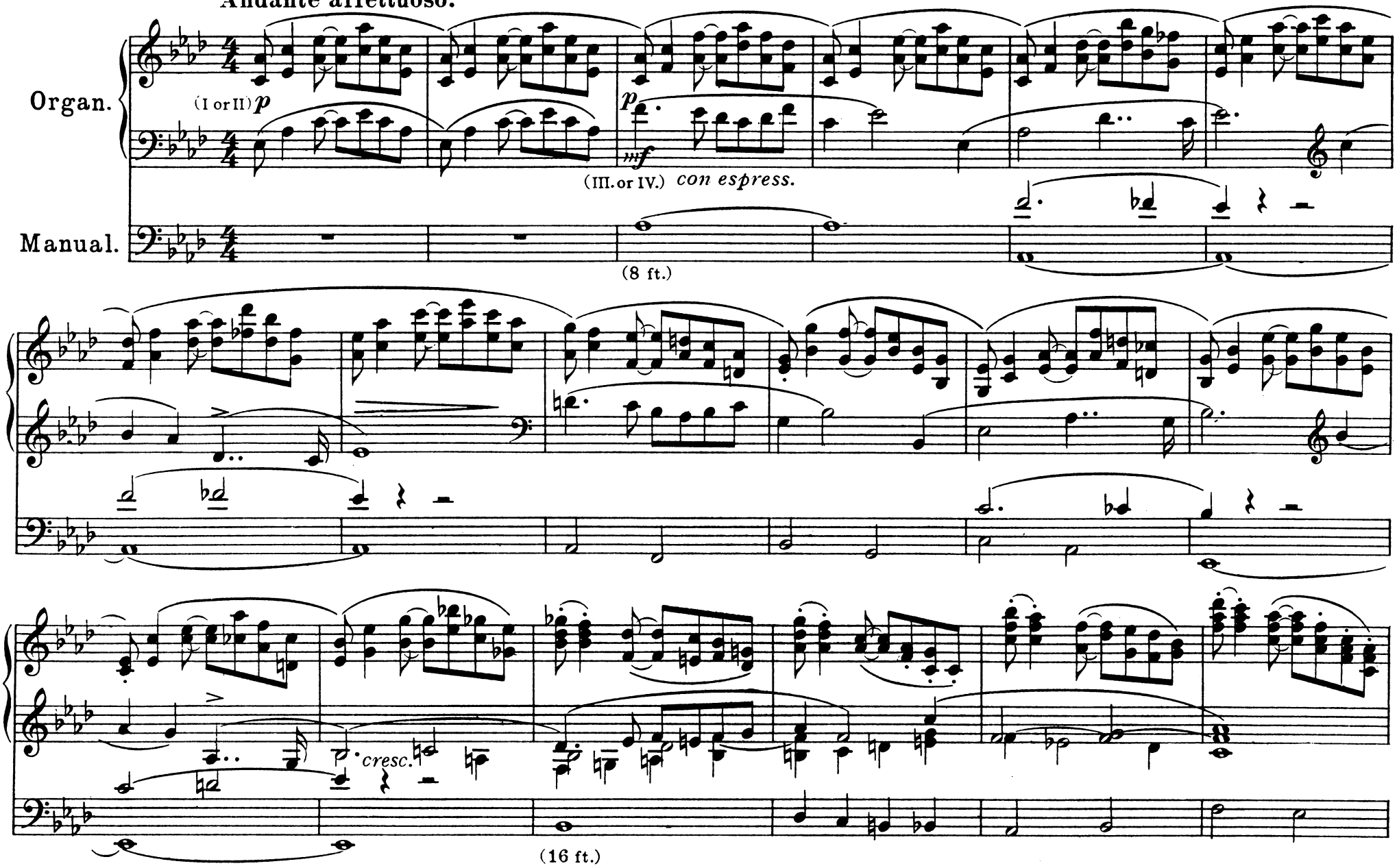
LONDON
Stainer & Bell, Ltd.
58 Berners Street, W.

I. Choir. Soft 8 ft.
II. Great. Soft 8 ft.
III. Swell. 8 ft. reed.
IV. (ad lib.) *mf* Gamba, *ff* Tuba.

Legend.

Edward C. Bairstow.

Andante affettuoso.



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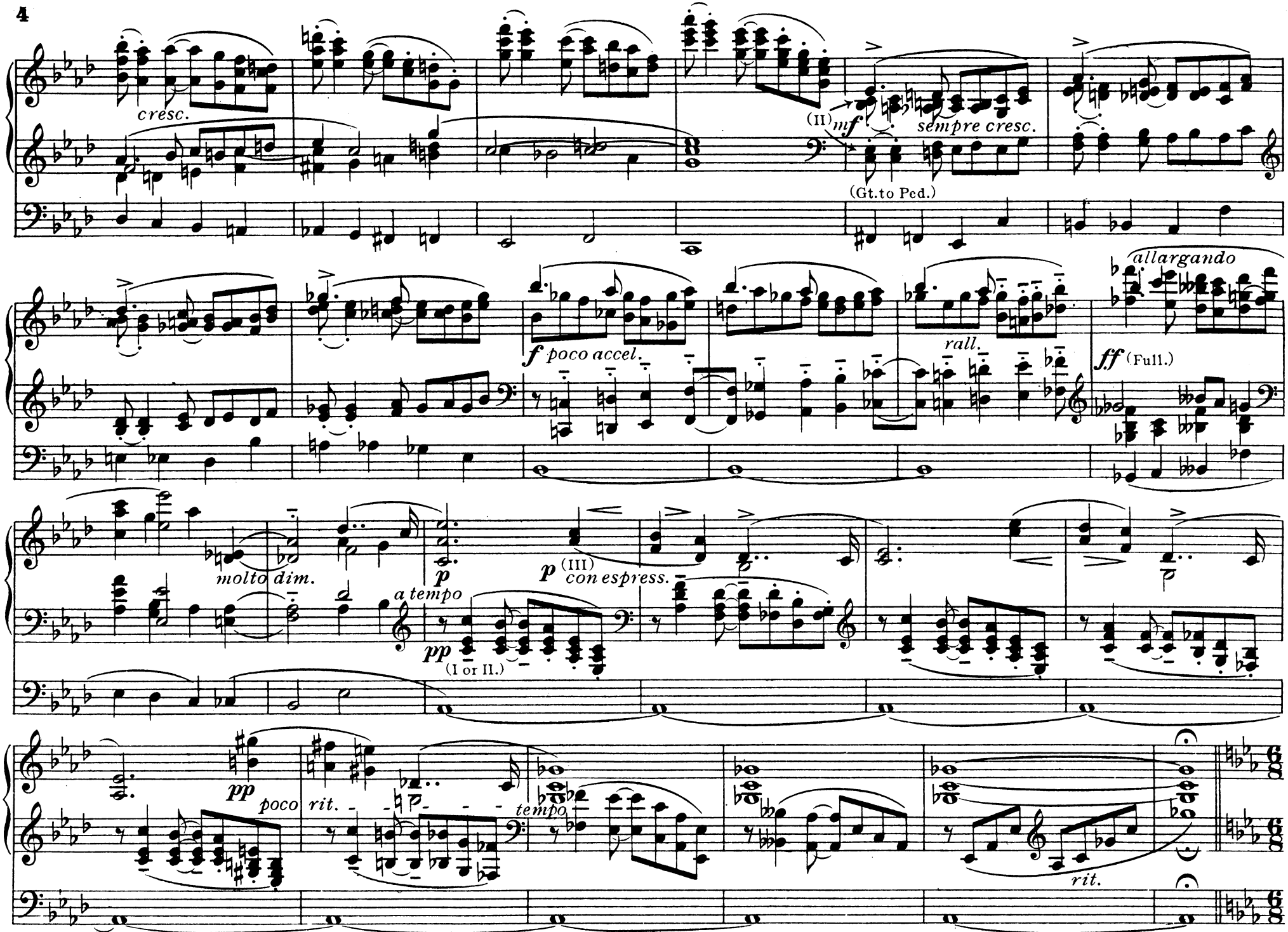
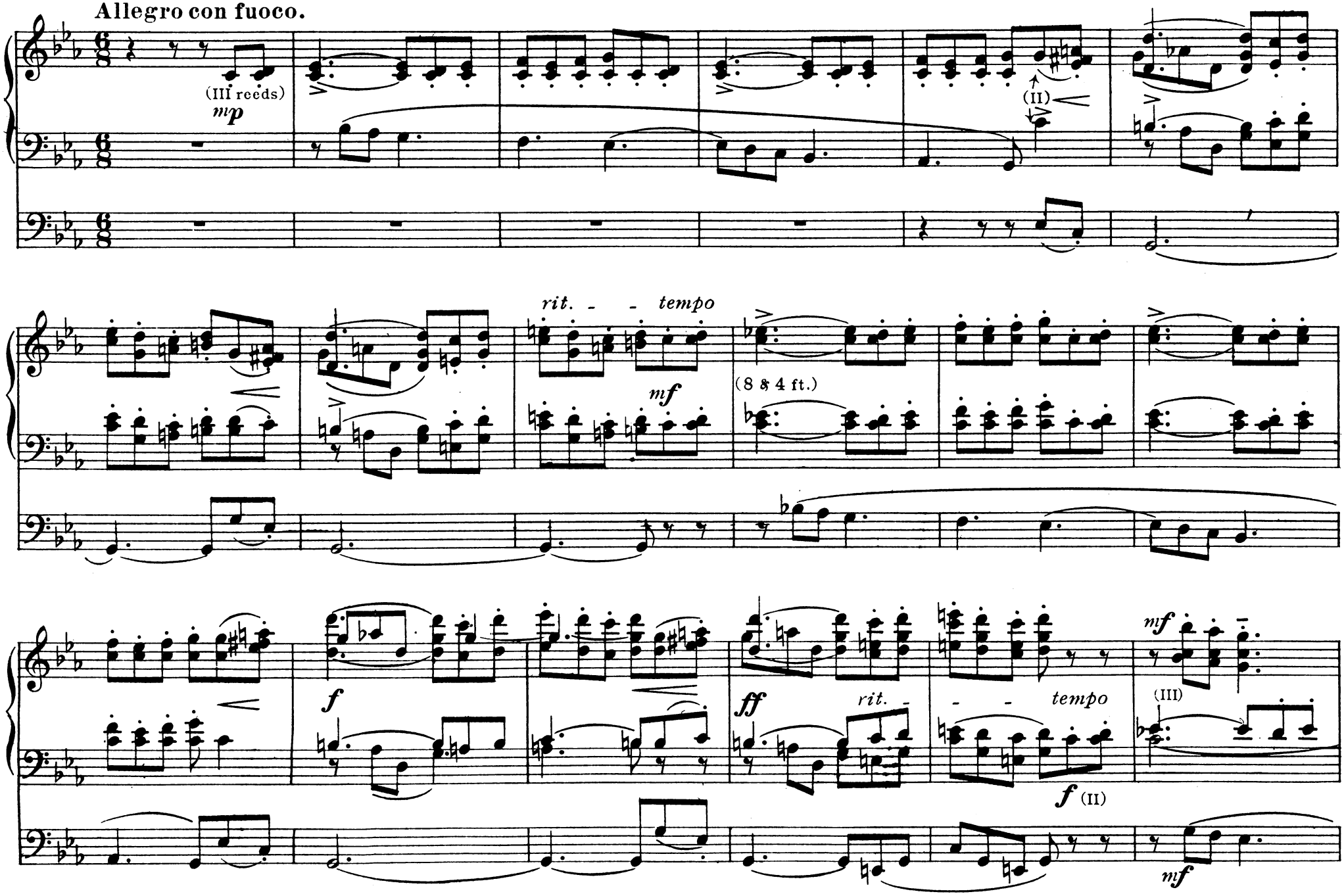
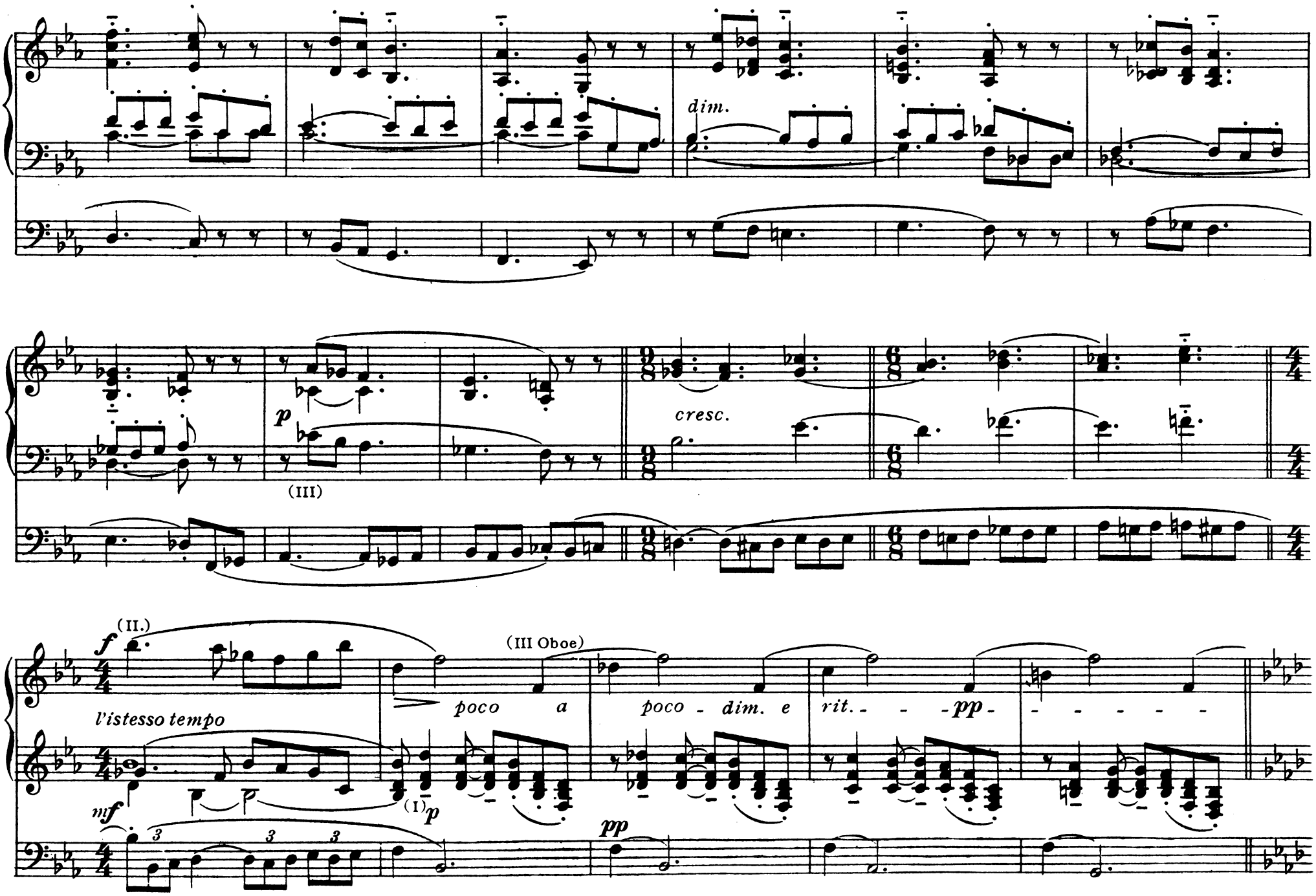
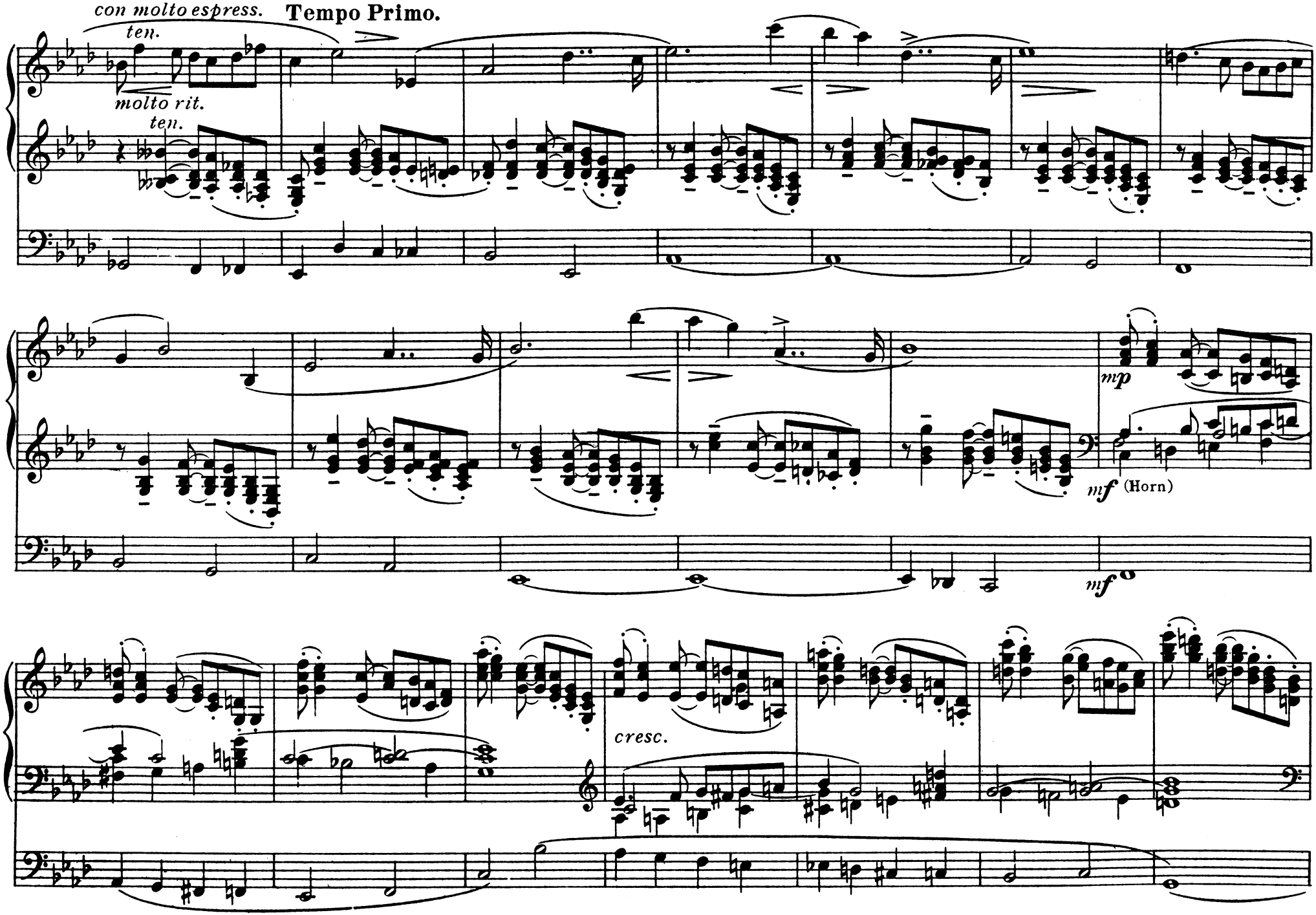
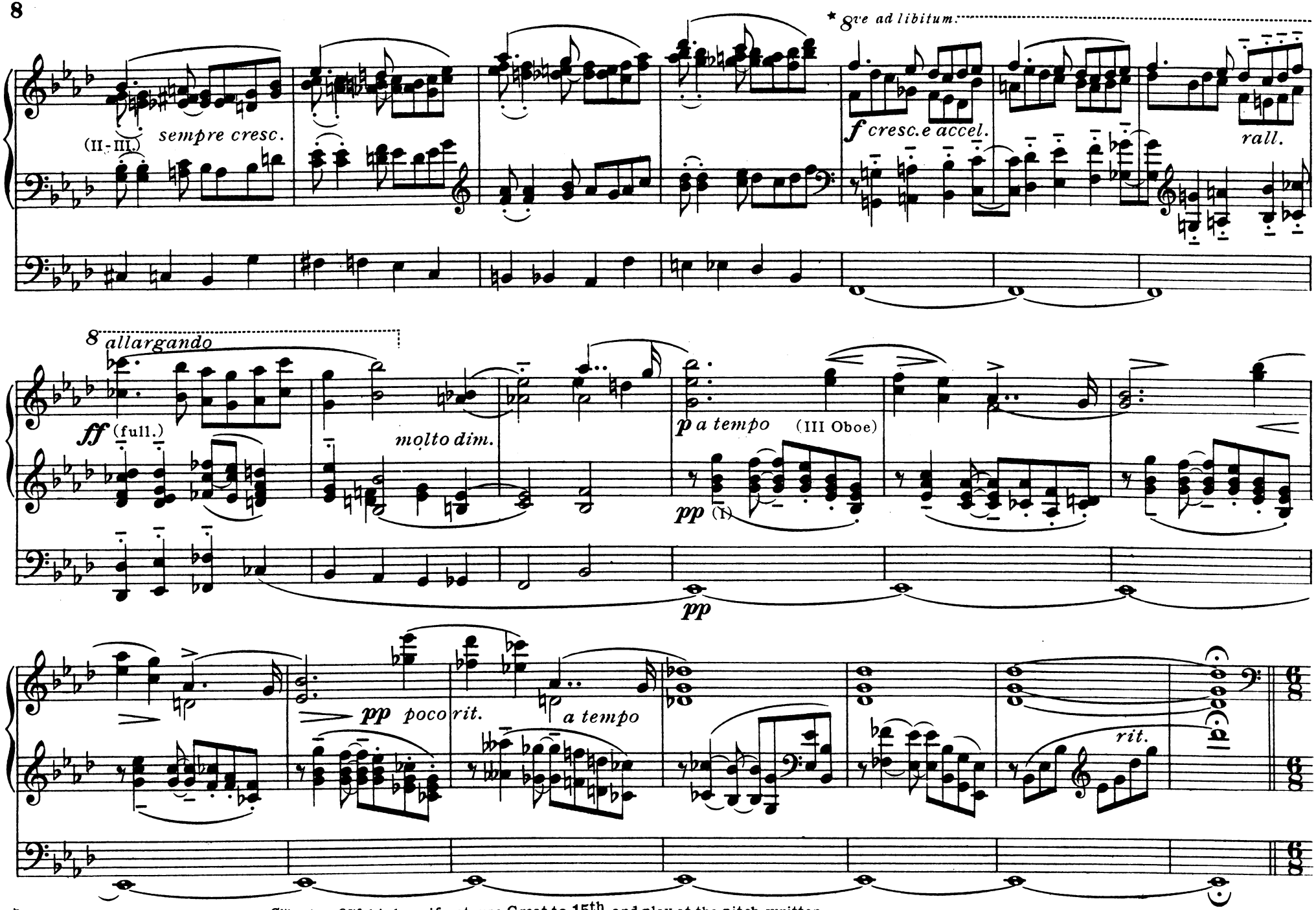

cresc.
(II) mf
sempre cresc.
(Gt.to Ped.)
f poco accel.
rall.
allargando
ff (Full.)
molto dim.
p
a tempo
pp (I or II.)
p (III) con espress.
pp poco
rit.
tempo
rit.

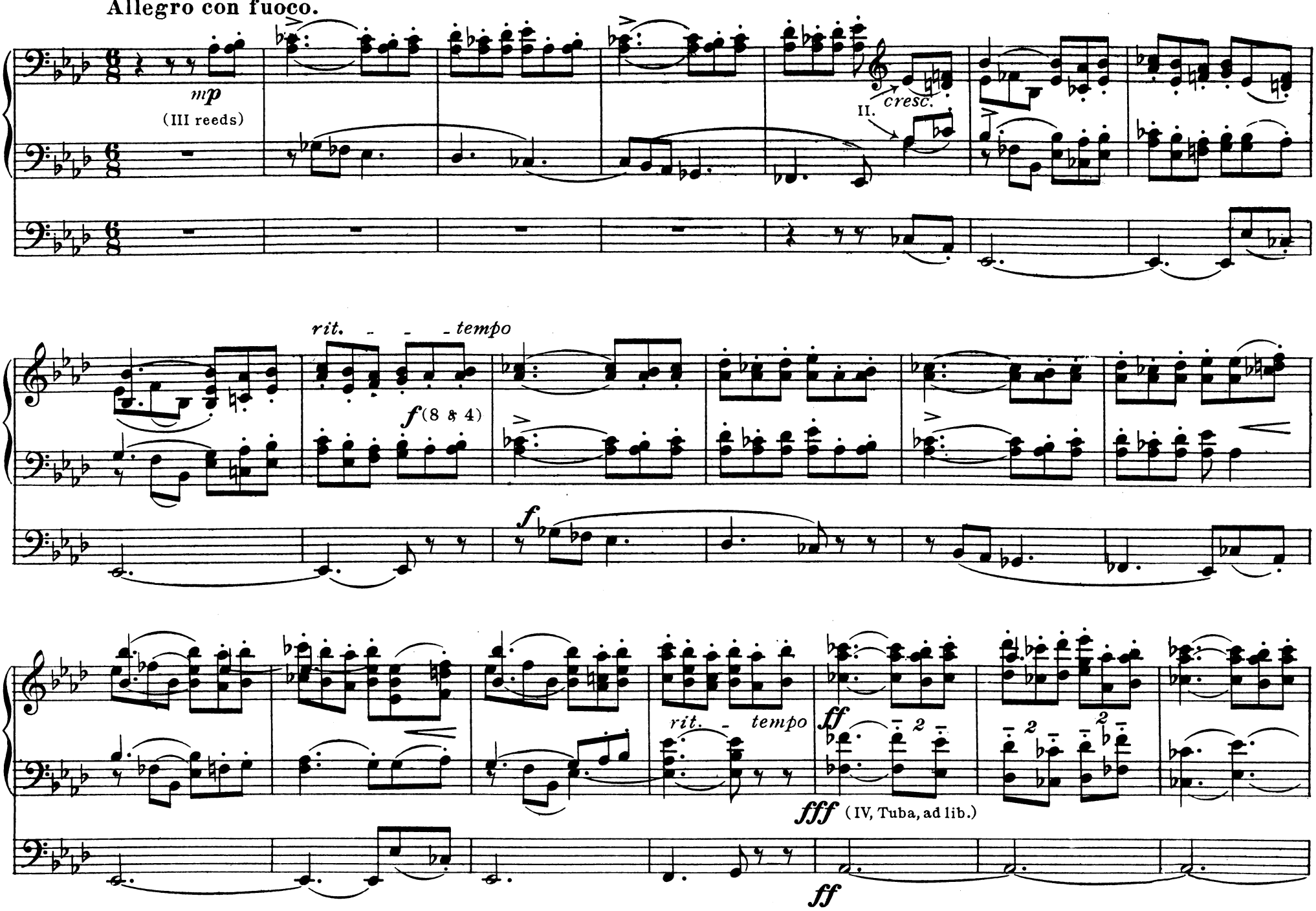

Allegro con fuoco.
(III reeds)
mp
(II)
rit. - - tempo
mf
(8 & 4 ft.)
f
ff
rit. -
- - tempo
f (II)
mf
(III)
mf

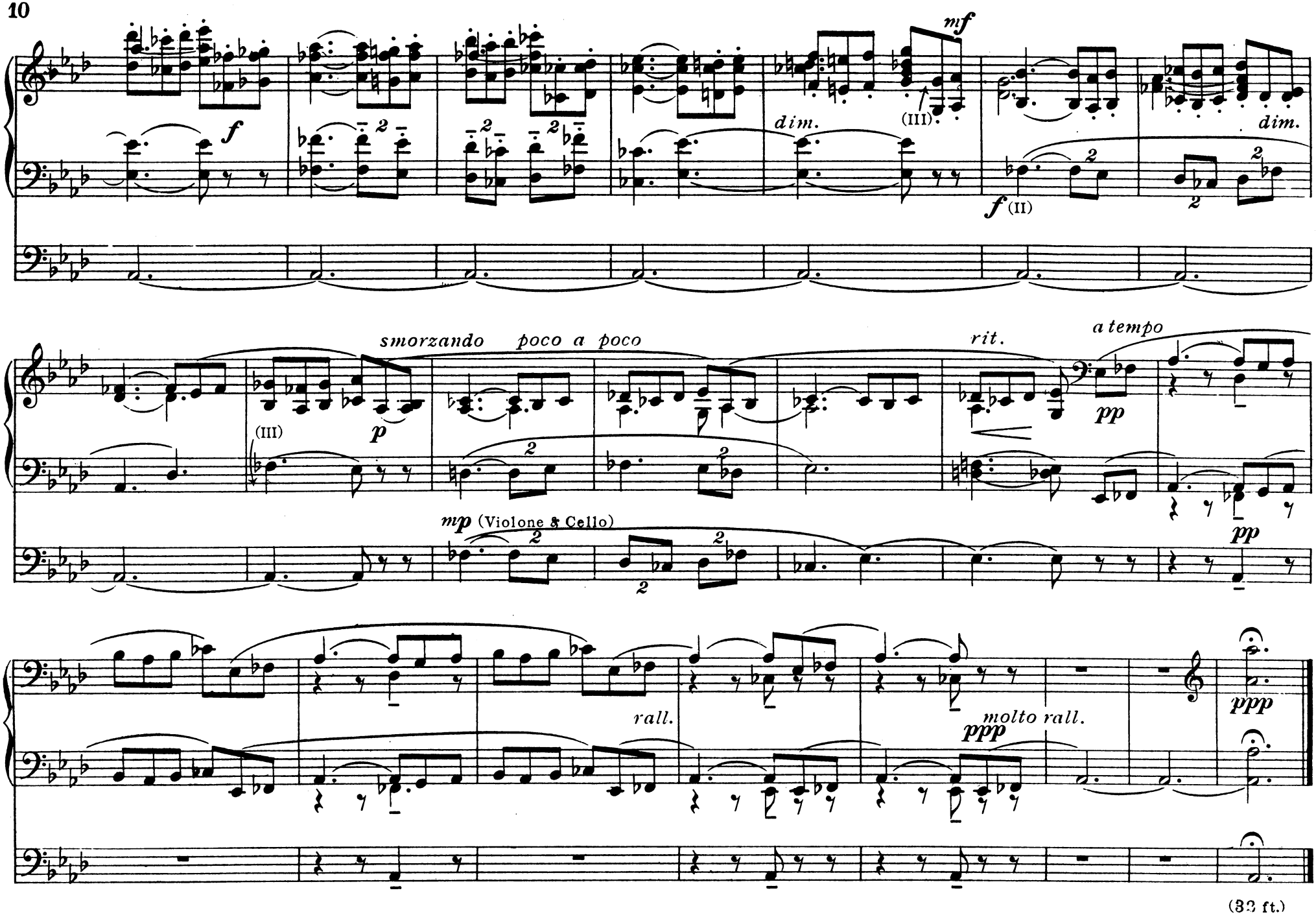

dim.
p
(III)
cresc.
(II.)
f
l'istesso tempo
mf
(III Oboe)
poco a
(I)p
poco - dim. e
rit. - - - pp - - - - - -
pp


con molto espress.
Tempo Primo.
ten.
molto rit.
ten.
mp
mf (Horn)
mf
cresc.



* If the Organ compass extend to C''', play 8ve higher; if not, use Great to 15th, and play at the pitch written.


Allegro con fuoco.
mp
(III reeds)
cresc.
II.
rit. - - - tempo
f (8 & 4)
f
rit. - tempo
ff
2
2
2
fff (IV, Tuba, ad lib.)
ff


f
dim.
mf
(III)
f (II)
dim.
smorzando poco a poco
(III)
p
rit.
a tempo
pp
mp (Violone & Cello)
pp
rall.
molto rall.
ppp
ppp

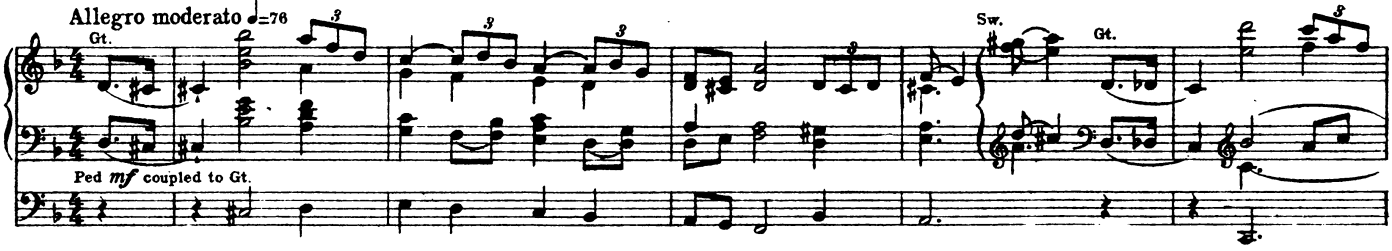
(32 ft.)

STAINER & BELL'S ORGAN LIBRARY.

No 5. *Price 2/- net.*

ALLEGRO SYMPHONIQUE.

B. LUARD-SELBY.

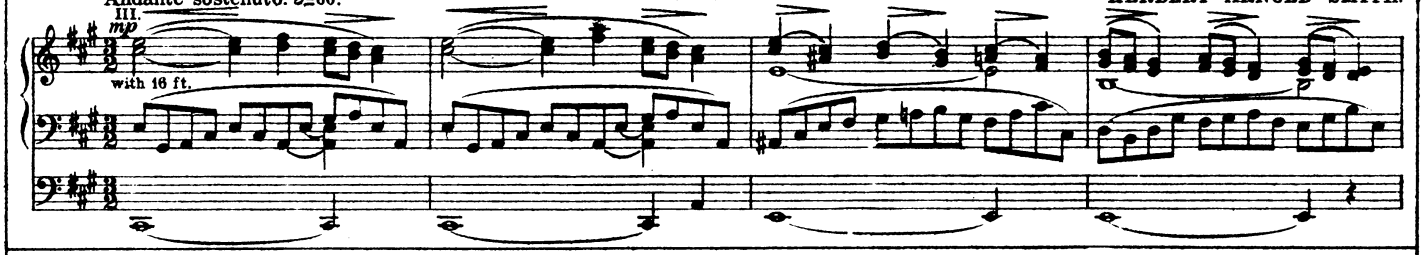


No 10. *Price 2/- net.*

IDYLL.

"THE SEA."

HERBERT ARNOLD SMITH.

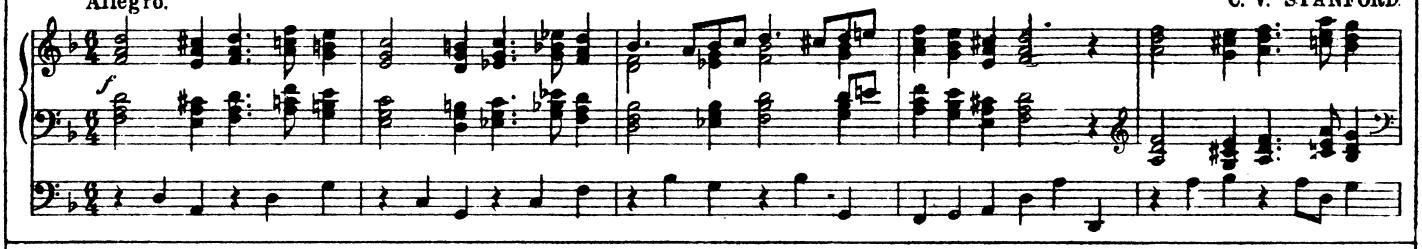


No 16. *Price 2/- net.*

FROM SIX PRELUDES AND POSTLUDES.

Set 2. Op. 105.

C. V. STANFORD.



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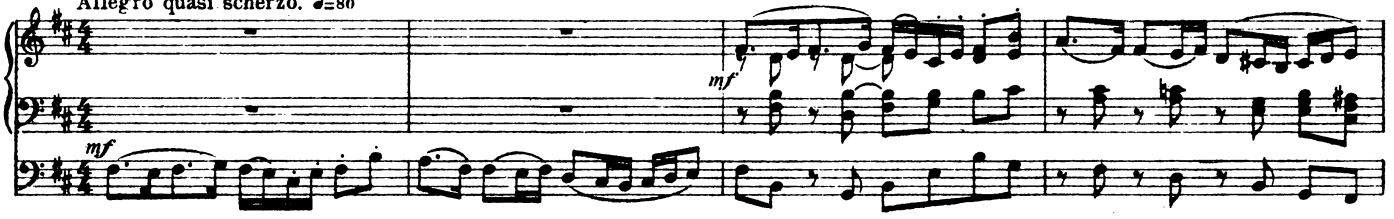
EPINIKION.

SONG OF VICTORY.

CYRIL BRADLEY ROOTHAM.

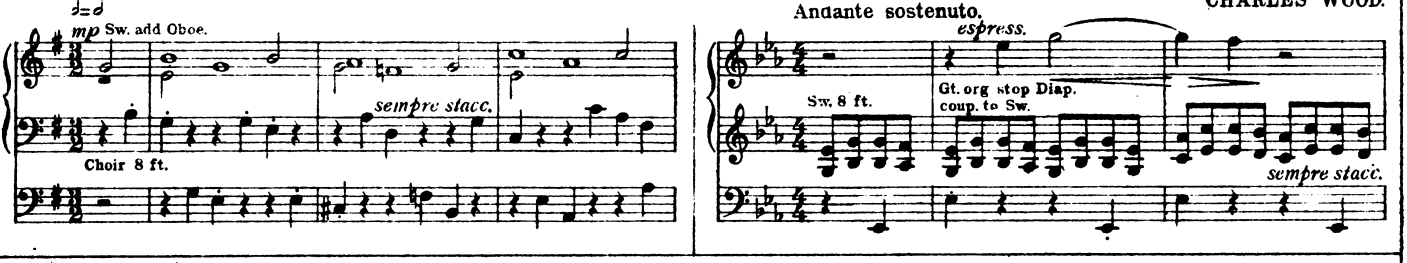


No 23. *Price 2/- net.*

VARIATIONS AND FUGUE ON THE PSALM TUNE

"WINCHESTER OLD."

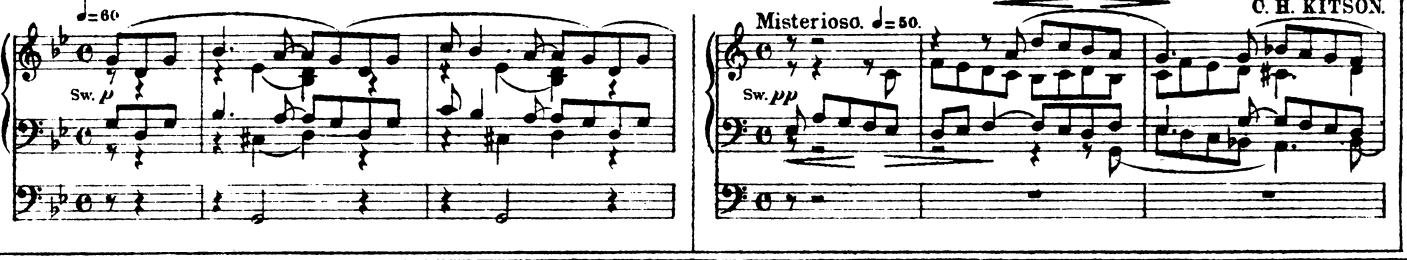
CHARLES WOOD.



No 43. *Price 2/- net.*

SIX CHORAL PRELUDES.

No 1. St BRIDE.

No 6. O HAUPT VOLL BLUT UND WUNDEN.

C. H. KITSON.