

P7280a

à Monsieur

CHARLES STAHLING

TRIO

POUR

Piano et deux Violons,

SUR LA

GAZZA LADRA,

de Rossini,

PAR

ED. WEBER.

OP. 3.

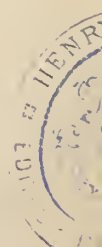
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TRIO

PIANO et DEUX VIOLONS.

ED. WEBER Op. 3.

à M^r Charles STAEBLING.

Maestoso martiale.

INTRODUCTION.

ff Ped. *

Ped. * p p ff

Ped. * Ped. *

Ped. * p p cres. Ped.

f

Handwritten notes and signatures in the bottom right corner.

All^o moderato.

p

p

f Brillante.

8

sf

8

f

Violons.

Violin and piano accompaniment for the first system. The violin part features a melodic line with some trills, while the piano accompaniment consists of chords and moving lines in both hands.

All.^{to} moderato.

THÈME.

Piano accompaniment for the second system, marked "THÈME". It begins with a piano (*p*) dynamic and features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Piano accompaniment for the third system. It continues the rhythmic pattern from the previous system, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

Piano accompaniment for the fourth system. This system includes dynamic markings for forte (*f*), piano-piano (*pp*), and forte (*f*).

Piano accompaniment for the fifth system, concluding with a "Ritard" (ritardando) marking. The music ends with a final chord in the right hand and a sustained bass note in the left hand.

Allegretto.

1^o VAR. *mf*

The first system of the first variation consists of two staves. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes. The dynamic marking is *mf*.

The second system continues the melodic and harmonic development. The treble staff features a series of slurs over eighth notes. The bass staff continues with its accompaniment. The system concludes with a dynamic marking of *p*.

The third system is characterized by a change in dynamics and the use of the sustain pedal. It begins with a *ff* dynamic. The treble staff has a series of slurs over eighth notes. The bass staff has a few notes. The system includes three instances of the word "Ped." with diagonal lines indicating the pedal's use. There are also asterisks (*) marking specific points in the music.

The fourth system features a variety of dynamics. It starts with a *f* dynamic, followed by a *p* dynamic. The word "Doux." is written above the treble staff. The treble staff has a long slur over a series of eighth notes. The bass staff has a few notes. The system ends with a *p* dynamic.

The fifth system continues the melodic line in the treble staff with slurs and eighth notes. The bass staff has a few notes. The dynamic marking is *mf*.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Più moderato.

Third system, labeled "2^{da} VAR." (second variation). The tempo is marked "Più moderato." The right hand consists of chords, and the left hand has a simple accompaniment. A dynamic marking of *p* (piano) is shown.

Fourth system of the piano score, featuring a more complex texture with chords and melodic fragments in both hands. Dynamic markings include *mf* (mezzo-forte) and *p*.

Fifth system of the piano score, concluding with chords and melodic lines. A dynamic marking of *p* is present.

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Adagio.

Ritard.

3

3

p

pp

p

Tempo.

Rall.

pp

p

mf



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TRIO

PIANO et DEUX VIOLONS.

ED. WEBER Op. 3.

à M^r Charles STAELLING.

1^{er} VIOLON.

Maestoso martiale.

INTRODUCTION.

ff

p

pp

ff

p

pp

f

Cres

All^o mod^{to}

pp

mf

Pizz.

f

p

arco.

f

p

arco.

Largement.

mf

Lent

THEME. All.^{to} moderato.

Dou.c.

Ritenu.to.

1^{er} VAR. Allegretto.

Pizz. *Arco.* *pp*

1^{re} VIOLON.

2^{me} VAR. *piu moderato*
mf

Adagio. *Doux.*

1^o VIOLON.

Musical staff with notes and dynamics including *Doux.*

Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *pp*, *Rit.*, and *p*.

All^o moderato.

Musical staff with notes and dynamics including *sf* and *2^e Violon.*

MARCHE FUNÈBRE.

Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *mf*, *p*, and *f*.

Musical staff with notes and dynamics including *sf*, *Rallentando.*, and *All^o*.

Musical staff with notes and dynamics including *f*.

Arco.

Musical staff with notes and dynamics including *Pizz.*, *p*, and *f*.

All^o non troppo.

FINAL.

The musical score consists of ten staves of music for the first violin. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also accents and hairpins throughout the piece. The word "FINAL." is written at the beginning of the first staff.

pp

mf

f

ff

p

ff

ff

ff

G. P. GIBEL
10, Rue Malherbe, LYON

TRIO

PIANO et DEUX VIOLONS.

ED. WEBER Op. 5.

à M^r Charles STAHLING.

2^d VIOLON.

Maestoso martiale.

INTRODUCTION.

ff

pp *p* *ff*

pp *p* *f* *Cres.*

All^o mod^{to} Solo *mf*

pp

f *pizz.* *p*

arco. *f* *pizz.* *arco.*

2^d VIOLON.

Largement

pp

Lent.

THEME. *All^{to} mod^{to}*

p

mf

f

p

Ritenu^{to}.

pp

Allegretto

1^{re} VAR. *pp*

ff

f

p

Doux.

pp

ff

p

Piu moderato.

2^e VAR. *mf*

Bien lié.

Léger. *mf*

ff

Adagio. *f* *p* *Solo.* *mf*

Musical staff 1: Treble clef, key signature of two flats, common time. The melody begins with a series of eighth notes, followed by a half note. Dynamics include *Doux.* and *f*.

Musical staff 2: Treble clef, key signature of two flats, common time. The melody continues with eighth notes and quarter notes. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. The melody features a series of quarter notes and half notes. Dynamics include *p*, *Rit.*, and *Rit.*.

Musical staff 4: Treble clef, key signature of two flats, common time. The melody is marked *All. mod^{to}*. It features a series of eighth notes and quarter notes. Dynamics include *f*, *f*, *f*, *f*, *p*, and *Solo.*.

Musical staff 5: Treble clef, key signature of two flats, common time. The melody is marked *MARCHE FUNÈBRE.* and *mf*. It features a series of eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of two flats, common time. The melody continues with eighth notes and quarter notes. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two flats, common time. The melody features a series of eighth notes and quarter notes. Dynamics include *mf* and *p*.

Musical staff 8: Treble clef, key signature of two flats, common time. The melody is marked *All^o*. It features a series of eighth notes and quarter notes. Dynamics include *sf*, *p*, *f*, *f*, and *f*.

Musical staff 9: Treble clef, key signature of two flats, common time. The melody features a series of eighth notes and quarter notes. Dynamics include *ff* and *pizz.*.

Musical staff 10: Treble clef, key signature of two flats, common time. The melody is marked *Arco.*. It features a series of eighth notes and quarter notes. Dynamics include *p* and *f*.

All^o non troppo.

FINAL.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'All^o non troppo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a fermata over the first measure. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a *mf* marking later. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score concludes with a double bar line.

First staff of music, featuring a series of eighth-note chords and a dynamic marking of *sf* followed by *f*.

Second staff of music, starting with a dynamic marking of *mf*, followed by a *pp* section, and ending with a *f* dynamic marking.

Third staff of music, featuring a *f* dynamic marking and a fermata over the final note.

Fourth staff of music, featuring a *ff* dynamic marking followed by a *mf* dynamic marking.

Fifth staff of music, featuring a dense texture of sixteenth-note chords.

Sixth staff of music, featuring a *p* dynamic marking and a fermata over the final note.

Seventh staff of music, featuring a series of eighth-note chords.

Eighth staff of music, featuring a *ff* dynamic marking and a fermata over the final note.

Ninth staff of music, featuring a series of eighth-note chords.

Tenth staff of music, featuring a *ff* dynamic marking and a fermata over the final note.

First system of a musical score in G major, 4/4 time. The right hand features a complex melodic line with sixteenth-note runs and slurs, while the left hand provides a steady accompaniment. Dynamics include *pp* and *pp* with an accent (>).

Second system of the musical score, continuing the melodic and accompanimental patterns from the first system.

Third system of the musical score, featuring similar melodic and accompanimental textures.

Fourth system of the musical score, marked with *mf* in the left hand.

Fifth system of the musical score, concluding with a *p* dynamic marking in the left hand.

All^o moderato.

Piano introduction for the first section, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand.

Violon.

Violon.

f *f* *f* *f*

1^oV. *pp* *Rit.*

2^oV.

Piano.

MARCHE FUNÈBRE.

mf

p

f *p* *f*

f *p* *mf* *p* *f* *f p* *f*

Alc.

f p *f* *ff* *f* *f* *f p* *Delicatamente.*

f p

Cres - - - *cen* - - - *do* - - - *f*

ff *Ped.* *Ped.* *f*

FINAL.

All' non troppo

pp



ff Ped. *f*



p Ped. *



f *p* *f*



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked with a piano (*p*) dynamic. The treble staff contains a series of eighth-note chords, while the bass staff has a simple eighth-note accompaniment.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass staff continues with its accompaniment.

Third system of musical notation, characterized by a long, sweeping melodic line in the treble staff that spans across the system. The bass staff provides a steady accompaniment.

Fourth system of musical notation, showing further development of the melodic line in the treble staff and the accompaniment in the bass staff.

Fifth system of musical notation, concluding the page with a final melodic flourish in the treble staff and a simple accompaniment in the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first measure is marked *mf*. The system contains four measures of music with various melodic lines and chords.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The system contains four measures of music with various melodic lines and chords.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The system contains four measures of music. The third measure is marked *p* and the fourth measure is marked *Doux*.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The system contains four measures of music. The final measure is marked *ff*.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The system contains six measures of music. The first measure is marked *f* and *Ped.*. The second measure is marked ** pp*. The third measure is marked *ff*. The fourth measure is marked *f* and *Ped.*. The system concludes with two more measures.

