

Horn II in C

# KONZERT NR.1 C- DUR

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für Violoncello und Orchester Hob. VIIb:1

Comp. ca. 1761-1765 für Josef Franz Weigl

JOSEPH HAYDN  
(1732-1809)

**Moderato**

1

6

11 **A** 3

18

22 **B** 4 Vc. 4

31 **C** 3 **D** 6 Vc. 7

47 **E** 3 tr

53 **F** 3

59 **G** 7 **H** 12 **I** 10

Horn II in C

88 Vc. **J** VI. I **6**

91 **K** 8 **L** 3

108 Vc. tr 3 3 6 p

112 3 **M** 8 VI. I

126

129 **N**

134

**Adagio**

**TACET**

Allegro molto

10 *f* **2** *f*

17

29 **B** *f*

37 **C** **D** **E** 25 15 11

92 Vc.

94 *tr*

98 **F** *VI. I*

103 **G** **H** **I** **J** 11 11 12 12

153 Vc.

156 **K** 4

Horn II in C

163 *VI. I*

171 **L** **13** *Vc.*

188 *Vc.* **M** *p*

192 **7** **N** **10** **O** **12** **P** **11**

234 **Q** **11** *Vc.* *tr*

249 *tr*

CADENZA 1. SATZ

Horn II in C

5

A musical staff for Horn II in C, featuring a treble clef on the left. The staff contains two thick black horizontal bars representing rests. The word "TACET" is printed in bold, uppercase letters above the first bar, and "TACET" is printed above the second bar. The staff ends with a double bar line on the right.