

Violine I

KONZERT NR.1 C- DUR

EDITED BY
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VIENNA 2015

für Violoncello und Orchester Hob.VIIb:1

Comp. ca. 1761-1765 für Josef Franz Weigl

JOSEPH HAYDN
(1732-1809)

Moderato

5

8

12 **A**

16

20 **B**

23

28 **C**

34

40 **D**

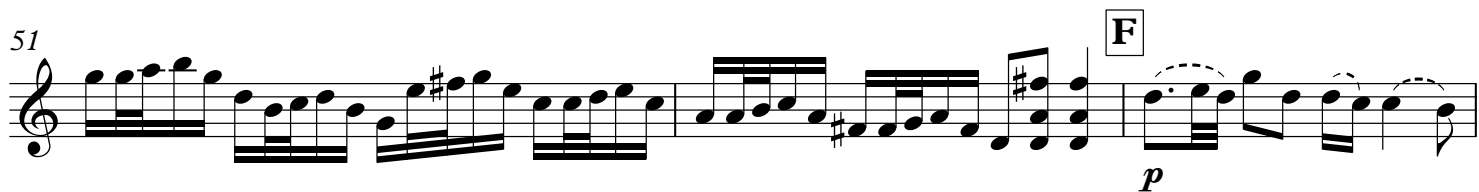
p

tr

f

pp

V.S.



92

95

99

105 **L**

111

117 **M**

122

126

129 **N**

132

135

Adagio

4 *p*

6 *tr* *p cresc. f* *(mp) cresc. ff*

12 *tr*

16 **O** *p*

25

34 **P** *f* *p*

42 **Q** *f* *p*

50 **R** *f*

54 **S** *tr* *p*

59 **T** *p*

69 *fz* *p* *fz*

Detailed description: This is a musical score for Violine I, marked Adagio. The score is written in 2/4 time and consists of 69 measures. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 4, 6, 12, 16, 25, 34, 42, 50, 54, 59, and 69 are indicated at the start of their respective lines. Dynamics include piano (*p*), fortissimo (*ff*), crescendo (*cresc.*), and sforzando (*fz*). Performance markings include trills (*tr*), accents (*^*), and various articulations. Section markers O, P, Q, R, S, and T are placed above specific measures. The notation includes eighth and sixteenth notes, rests, and slurs.

78 **U**

p p pp

87 **V**

p

96 **W**

f p

104 **X**

cresc.

112 **Y**

f tr

FINALE

Allegro molto

f p

7

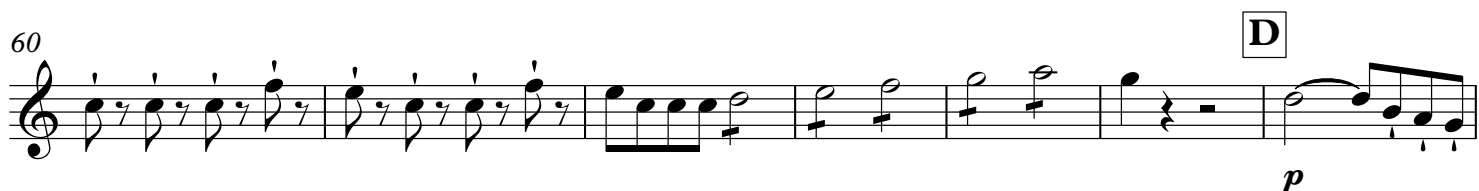
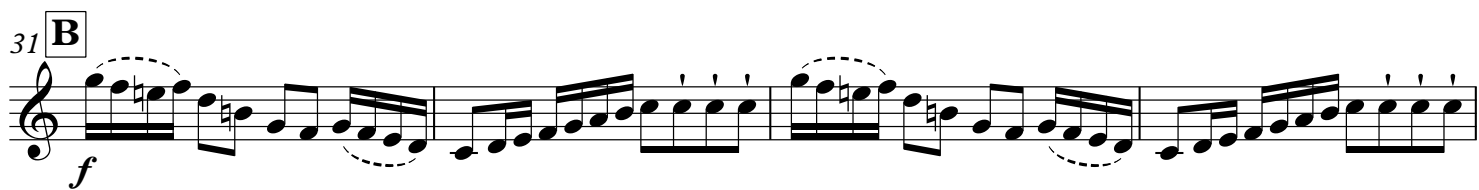
f

11

15

19 **A**

p



95 **F**

99

102 *tr*

106 **G** *p*

111

116 **H** *pp*

122

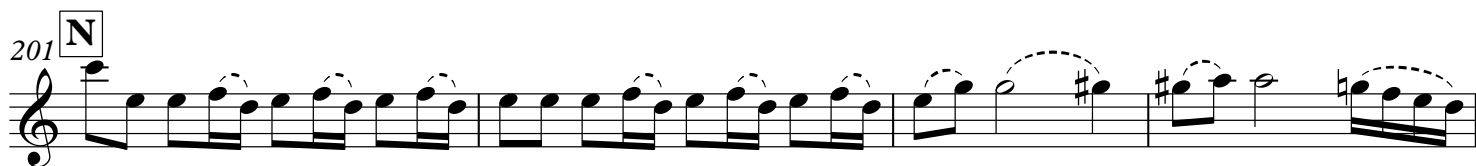
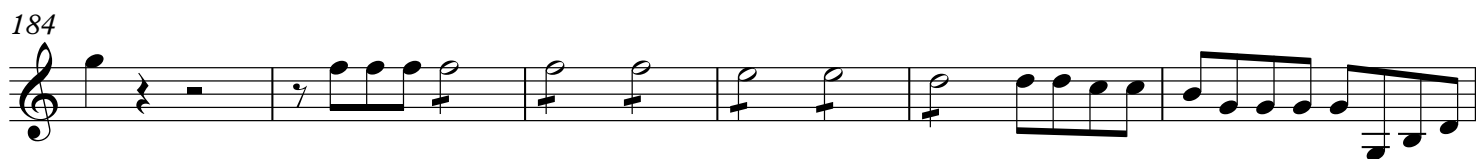
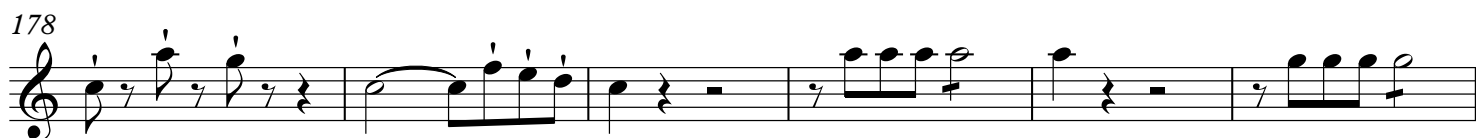
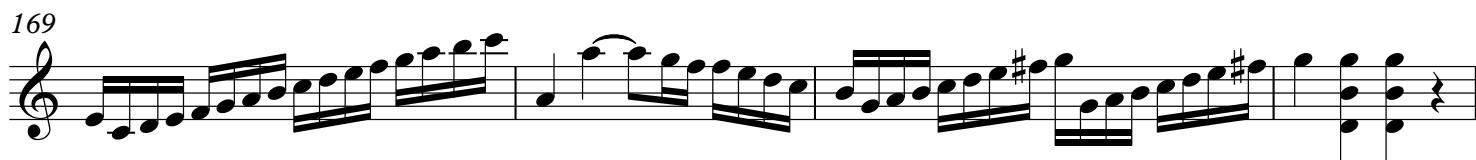
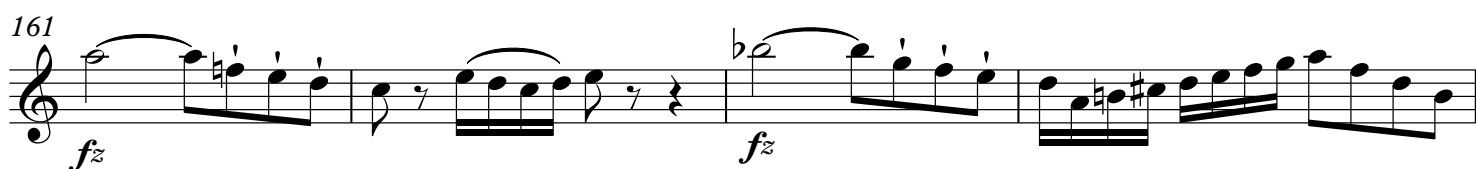
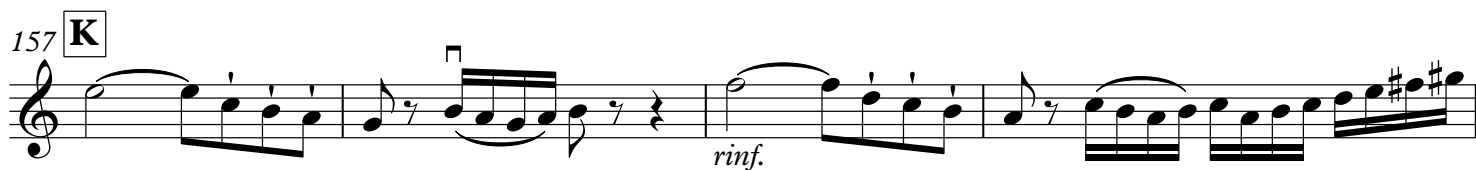
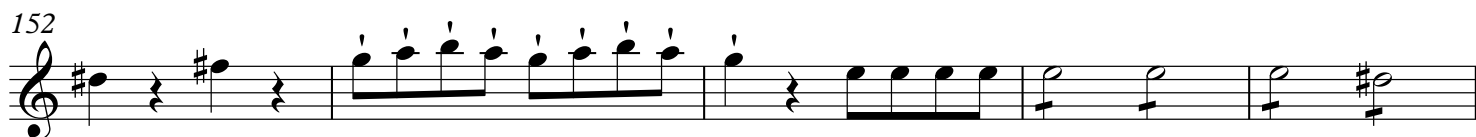
128 **I**

134 *forz.* *p*

141 **J**

145 *pp*

The musical score for Violine I, measures 95 to 145, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as slurs and ties. Dynamic markings include *p* (piano), *pp* (pianissimo), and *forz.* (forzando). Rehearsal marks **F**, **G**, **H**, **I**, and **J** are placed above the staves at measures 95, 106, 116, 128, and 141, respectively. The score ends with a long, sustained note in measure 145.



205

p

211 **O**

217

223 **P**

p

227

pp

232

236 **Q**

p *p*

242

249

f

CADENZA 1. SATZ



TACET



TACET