

Horn 1 in F

KONZERT NR.1 C- DUR

für Violoncello und Orchester Hob.VIIb:1

EDITED BY
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VIENNA 2015

Comp. ca. 1761-1765 für Josef Franz Weigl

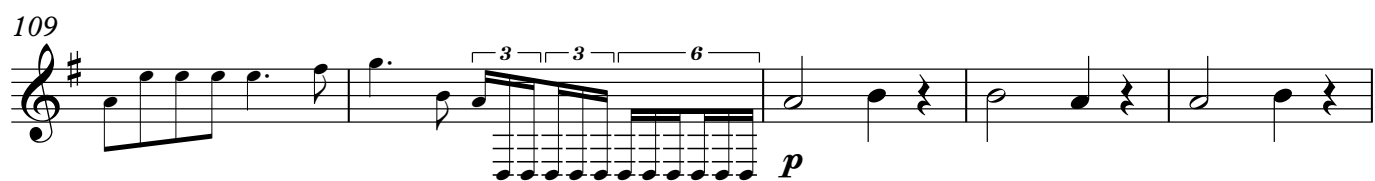
JOSEPH HAYDN
(1732-1809)

Moderato

Violin I and Violoncello score, measures 1-60. The score is in G major (one sharp) and common time (C). The Violoncello part begins with a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Rehearsal marks A through I are present. The Violoncello part features a solo section starting at measure 22. The Violin I part has a trill in measure 58.

Measures 1-60:

- Measures 1-6: Violoncello solo, forte (f).
- Measures 7-10: Violoncello solo.
- Measures 11-16: Violoncello solo.
- Measures 17-21: Violoncello solo.
- Measures 22-25: Violoncello solo.
- Measures 26-30: Violoncello solo.
- Measures 31-35: Violoncello solo.
- Measures 36-40: Violoncello solo.
- Measures 41-45: Violoncello solo.
- Measures 46-50: Violoncello solo.
- Measures 51-55: Violoncello solo.
- Measures 56-60: Violoncello solo.



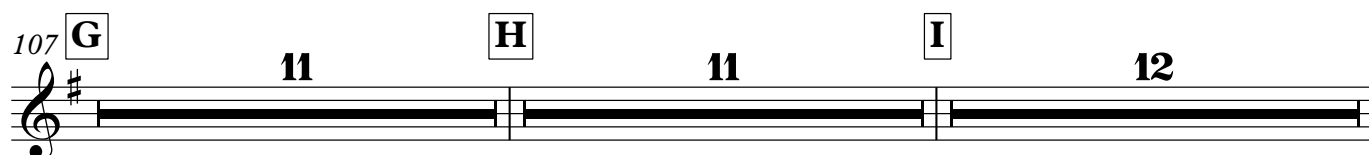
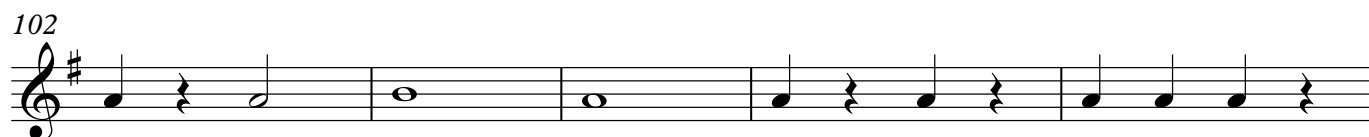
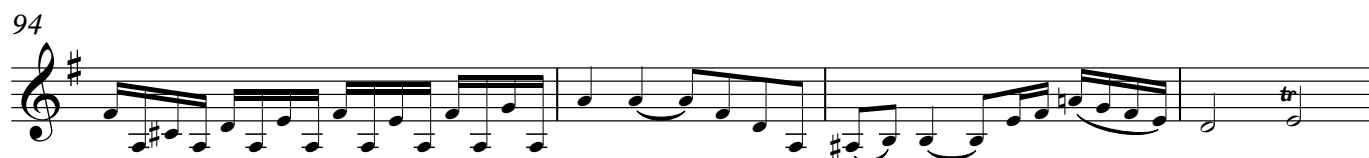
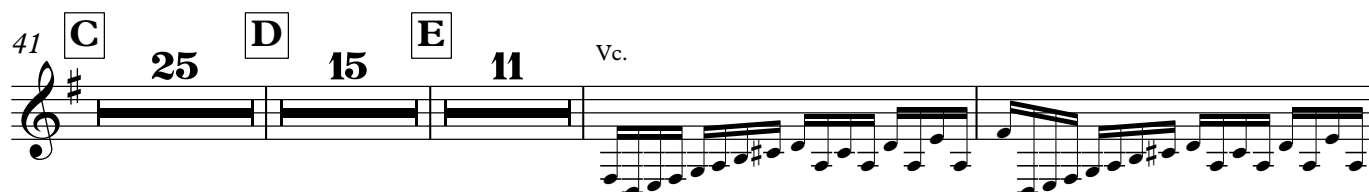
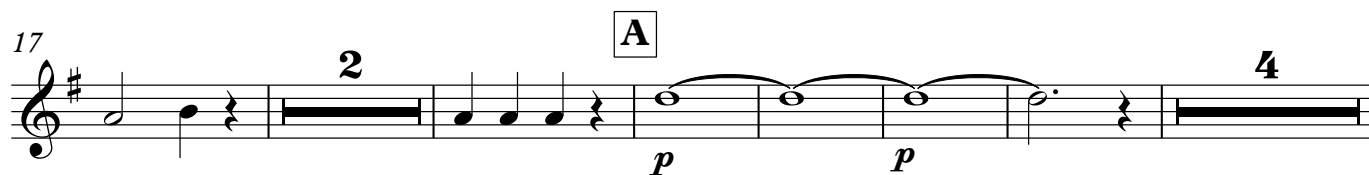
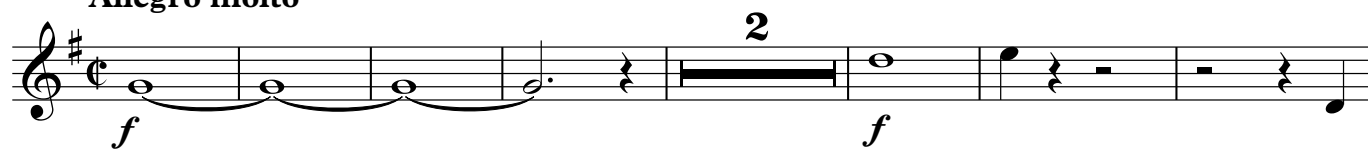
Adagio

TACET



FINALE

Allegro molto



141 **J** 6 Vc. solo

151 Vc.

154

157 **K** 4 Vl. I

165

173 **L** 13 Vc.

189 Vc. **M** *p* **N** 7 10

211 **O** 12 **P** 5 Vc. solo

231

236 **Q** 11 Vc.

249 *tr*