

Doble concierto para guitarra bandoneon y orquesta de cuerdas

II
Romanza

Fernando Carlos Tavoraro

Adagio $\text{♩} = 52$

Chit

mf

Chit.

A

rit.

mp

band

Chit.

mf

band

mf

Chit.

p

f

band

p

f

Cb.

13

Chit.

band

Cb.

Musical score for measures 13-15. The Chitarrone part features a rhythmic melody with eighth notes and sixteenth notes. The band part consists of a guitar and bass line with chords and rhythmic patterns. The cello part has a simple bass line with eighth notes.

16

Chit.

band

Cb.

p *mf*

p *mf*

pizz.

B

Musical score for measures 16-18. The Chitarrone part has a melodic line with dynamics *p* and *mf*, and a section marked B. The band part has a guitar line with triplets and a bass line. The cello part has a *pizz.* section.

19

Chit.

band

Cb.

f

f

arco

Musical score for measures 19-21. The Chitarrone part has a melodic line with dynamics *f*. The band part has a guitar and bass line with chords and dynamics *f*. The cello part has a simple bass line with dynamics *arco*.

22

Chit.

band

VI I

VI II

Vla.

Vc.

Cb.

pizz.
3

25

Chit.

band

VI I

VI II

Vla.

Vc.

Cb.

mf

f

mf

3

Rubato

3 3 3

accel.



29 *tambura*

Chit. *mf*

band *mf* *crescendo*

VI I *mf* *f*

VI II *mf* *f*

Vla. *mf* *f*

Vc. *pizz.* *f*

Cb. *mf* *f*

32

Chit. *f*

band *crescendo* *ff* 3 3

VI I *f*

VI II *f*

Vla. *f*

Vc. *f*

Cb. *arco* 3 *f*

35

Chit.

band

35

VI I

VI II

Vla.

Vc.

Cb.

38

Chit.

band

38

VI I

VI II

Vla.

Vc.

Cb.

41

Chit. *mp*

band *p*

VI I *p* 3

VI II

Vla.

Vc.

Cb.

45

Chit. *p* *mp* *mf*

band

VI I *p* *mp* *mf*

VI II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

49 *Rubato* D

Chit.
band
VI I
VI II
Vla.
Vc.
Cb.

f
f
f
f
f pizz.
f

52

Chit.
band
VI I
VI II
Vla.
Vc.
Cb.

f
f
f
f
f
f

f arco

55

Chit.

band

55

5

3

VI I

VI II

Vla.

Vc.

Cb.

58

Chit.

band

58

58

VI I

VI II

Vla.

Vc.

Cb.

61 Chit. E

band

61 VI I

VI II

Vla.

Vc.

Cb.

64 Chit. *deciso*

band

67

Chit.

band

70

Chit.

band

arm. XII

73

Chit.

band

76

Chit.

band

arm. XII *arm. XII* *crescendo*

crescendo

79

Chit. *arm. XII* *arm. VII* *arm. XII* *mp* *arm. XII*

band *mp*

82

Chit. *arm. XII* **F** *f*

band *f*

VI I *f*

VI II *f*

Vla. *f*

Vc. *f*

Cb. *f*

85

Chit.

band

VI I

VI II

Vla.

Vc.

Cb.

88

Chit.

band

VI I

VI II

Vla.

Vc.

Cb.

91
Chit.
band

ff

3 3

Detailed description: This system contains the Chitarrone and Band parts for measures 91-93. The Chitarrone part (top staff) features a complex rhythmic pattern with many sixteenth notes and rests, and some triplets. The Band part (middle staff) has a melodic line with some triplets and a dynamic marking of *ff*. The bass line (bottom staff) is mostly rests.

91
VI I
VI II
Vla.
Vc.
Cb.

f

f

f

f

f

Detailed description: This system contains the string parts for measures 91-93. The Violin I (VI I) part has a melodic line with a dynamic marking of *f*. The Violin II (VI II) part has a melodic line with a dynamic marking of *f*. The Viola (Vla.) part has a melodic line with a dynamic marking of *f*. The Violoncello (Vc.) part has a melodic line with a dynamic marking of *f*. The Contrabasso (Cb.) part has a melodic line with a dynamic marking of *f*. There are also some slurs and hairpins in the string parts.

94
Chit.
band

3

Detailed description: This system contains the Chitarrone and Band parts for measures 94-96. The Chitarrone part (top staff) has a complex rhythmic pattern with many sixteenth notes and rests. The Band part (middle staff) has a melodic line with some triplets and a dynamic marking of *f*. The bass line (bottom staff) is mostly rests.

94
VI I
VI II
Vla.
Vc.
Cb.

3

Detailed description: This system contains the string parts for measures 94-96. The Violin I (VI I) part has a melodic line with a dynamic marking of *f* and a triplet. The Violin II (VI II) part has a melodic line with a dynamic marking of *f*. The Viola (Vla.) part has a melodic line with a dynamic marking of *f*. The Violoncello (Vc.) part has a melodic line with a dynamic marking of *f*. The Contrabasso (Cb.) part has a melodic line with a dynamic marking of *f*. There are also some slurs and hairpins in the string parts.

14
Chit.

band

97
VI I

VI II

Vla.

Vc.

Cb.

pizz.

100
Chit.

Adagio ♩ = 52

band

Adagio ♩ = 52

100
VI I

VI II

Vla.

Vc.

Cb.

arco

Adagio ♩ = 52

pizz.

Chit. *103*

band *103*

mp

VI I *103*

p sordina

VI II *p sordina*

Vla. *p*

Vc. *pizz.*

Cb.

Chit. *106*

band *106*

p

VI I *106*

Glass. > p

VI II *Glass. > p*

Vla. *Glass. > p*

Vc. *Glass. > p*

Cb. *Glass. > p*