

Violino secondo.

QUARTETT 58.

(Nach Heckel u. A. 65.)

VIOLINO SECONDO.

Op. 64 N° 3.

Vivace assai.

The musical score for Violino Secondo is written in 3/4 time and B-flat major. It begins with a *Vivace assai* tempo marking. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff has a piano (*p*) dynamic and a triplet of eighth notes. The third staff continues with a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff features a forte (*f*) dynamic and a series of eighth notes. The fifth staff has a forte (*f*) dynamic and a series of eighth notes. The sixth staff has a piano (*p*) dynamic and a series of eighth notes. The seventh staff has a piano (*p*) dynamic and a series of eighth notes. The eighth staff has a piano (*p*) dynamic and a series of eighth notes. The ninth staff has a piano (*p*) dynamic and a series of eighth notes. The tenth staff has a piano (*p*) dynamic and a series of eighth notes. The eleventh staff has a piano (*p*) dynamic and a series of eighth notes. The twelfth staff has a piano (*p*) dynamic and a series of eighth notes. The thirteenth staff has a piano (*p*) dynamic and a series of eighth notes. The fourteenth staff has a piano (*p*) dynamic and a series of eighth notes. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *pp*, as well as articulations like accents, slurs, and trills. The piece concludes with a repeat sign and a final measure.

p
p
p
cresc.
p
cresc.
f
f
f
p
pp
f
p
f
p
cresc.
f
p
f
cresc.
mf
cresc.
f
fz
fz
fz
fz
fz
tr
tr
tr
p₂
pp

C
 D
 E
 F

VIOLINO SECONDO.

Adagio.

mezza voce

A

fz

B

p

m.v.

f

dim.

C

pp

m.v.

fz

fz

The musical score is written for Violino Secondo and consists of two main sections: **Menuetto. Allegretto.** and **Trio.**

Menuetto. Allegretto. (3/4 time): This section begins with a *cresc.* marking and a *p* dynamic. It features a series of eighth-note patterns. The first staff includes a *p* dynamic and a *cresc.* marking. The second staff includes a *p* dynamic and a *cresc.* marking. The third staff includes a *p* dynamic and a *cresc.* marking. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff includes a *p* dynamic and a *cresc.* marking. The ninth staff includes a *p* dynamic and a *cresc.* marking. The tenth staff includes a *p* dynamic and a *cresc.* marking. The section ends with a *Fine.* marking.

Trio. (3/4 time): This section begins with a *p* dynamic and a *cresc.* marking. It features a series of eighth-note patterns. The first staff includes a *p* dynamic and a *cresc.* marking. The second staff includes a *p* dynamic and a *cresc.* marking. The third staff includes a *p* dynamic and a *cresc.* marking. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff includes a *p* dynamic and a *cresc.* marking. The ninth staff includes a *p* dynamic and a *cresc.* marking. The tenth staff includes a *p* dynamic and a *cresc.* marking. The section ends with a *Fine.* marking.

VIOLINO SECONDO.

Finale.

Allegro con spirito.

Violino SECONDO. Finale. Allegro con spirito.

The score is written for Violino Secondo in 2/4 time, key of B-flat major. It consists of 14 staves of music. The tempo is Allegro con spirito. The score includes various dynamic markings: *mf*, *p*, *f*, *ff*, *pp*, *fz*, *fz fz fz fz*, *p*, *f*, *pp*, *mf*, *f*, and *cresc.*. There are also articulation marks such as accents, slurs, and breath marks. The score is divided into sections by Roman numerals: I, II, III, IV, and B. The final section is marked with a double bar line and a repeat sign.

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 58. The score consists of 13 staves of music in G minor (three flats). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *pp*. The piece concludes with a "Fine" marking.