

Violoncello.

QUARTETT 58.

(Nach Heckel u. A. 65.)

VIOLONCELLO.

Op. 64 № 3.

Vivace assai.

The score for the Violoncello part of Quartett 58, Op. 64 No. 3, is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Vivace assai." The piece consists of 13 measures across 12 staves. The dynamics range from *f* (forte) to *p* (piano), with crescendos and fortissimos. The score includes several marked sections: A (measures 4-6), B (measures 7-9), C (measures 10-11), and D (measures 12-13). The piece concludes with a final cadence in measure 13.

First system of the Violoncello score. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music features various dynamics including *p*, *pp*, *f*, and *cresc.* There are also markings for 'V' and 'E' above the notes.

Adagio.

Second system of the Violoncello score, marked *Adagio.* It consists of ten staves. The first staff has a bass clef and a key signature of one flat. The music features various dynamics including *mezzo voce*, *f*, *p*, *pp*, and *cresc.* There are also markings for 'A', 'B', 'C', and 'staccato'.

VIOLONCELLO.

Menuetto.
Allegretto.

f *mf* *p* *mf*
f *mf*
p *f*
mf *p* *mf* *f*
p *f* *Fine.*

Trio.

p *mf* *p* *f* *fz* *fz* *fz* *fz* *fz* *M.D.C.*

Finale.
Allegro con spirito.

mf *p* *ff* *p* *pp* *fz* *f* *p*

VOLONCELLO.

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Violoncello musical score page 58, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *mf*, *f*, *p*, *f*, *p*
- Staff 2:** *f*, *p*, *pp*
- Staff 3:** *mf*, *cresc.*, *f*
- Staff 4:** *mf*, *p*
- Staff 5:** *cresc.*, *f*
- Staff 6:** *p*, *pp*
- Staff 7:** *fz*, *f*
- Staff 8:** *p*, *G.P. p*
- Staff 9:** *mf*, *f*
- Staff 10:** *p*, *mf*
- Staff 11:** *p*, *f*, *fz*, *Fine.*

Other markings include *V*, *B*, *C*, *D*, *G.P.*, and *Fine.*